A Implementation details

For the reproducibility, we provided the source code of model. For the request of Neurips2021 committee, however, it is restricted by private repository via request³. We train the model using the AdamW optimizer (Loshchilov and Hutter, 2019) with $\beta_1 = 0.8$, $\beta_2 = 0.99$, and weight decay $\lambda = 0.01$, and apply the learning rate schedule as that of (Kong et al., 2020) with initial learning rate of 2×10^{-4} for generator and 2×10^{-6} for discriminator. We train VoiceMixer with a batch size of 64 for 150k steps. The architecture of VoiceMixer is illustrated in Figure 5, 6.



Figure 5: Generator architecture of VoiceMixer



Figure 6: Discriminator architecture of VoiceMixer

³https://github.com/anonymous-speech/voicemixer/tree/main/code

Hyperparameter	VoiceMixer
Mel-spectrogram Dimension	- 80
Prenet Linear Layer	2
Prenet Linear Hidden	384
Prenet Conv1D Layer	1
Prenet Conv1D Hidden	384
Prenet Conv1D Kernel	7
Speaker Encoder Conv1D Layer	6
Speaker Encoder Conv1D Hidden	[32,64,128,192,256,384]
Speaker Encoder Conv1D Kernel	3
Speaker Encoder Conv1D Stride	2
Speaker Encoder GRU Hidden	384
Speaker Encoder Linear projection	384
Content Encoder MRF Module	3
Content Encoder MRF kernel	[3, 7]
Content Encoder MRF dilation	[[1, 3], [1,3]]
Content Encoder MRF Filter Size	384
Decoder Conv1D Layer	1
Decoder Conv1D Hidden	384
Decoder MRF Module	3
Decoder MRF Kernel	[3, 7]
Decoder MRF Dilation	[[1, 3], [1,3]]
Decoder MRF Filter Size	384
Decoder Linear Projection	80
Range Predictor Conv1D layer	2
Range Predictor Conv1D Kernel	3
Range Predictor Conv1D Filter size	384
Range Predictor Dropout Size	0.5
Context Network Conv1D layer	3
Context Network Conv1D kernel	3
Context Network Conv1D Filter	384
Context Network Conv1D Dropout	0.5
Context Network MaskedConv1D layer	3
Context Network MaskedConv1D kernel	23
Context Network MaskedConv1D Mask	[5,7,9]
Context Network MaskedConv1D Filter	384
Context Network Linear Projection	384
Adversarial Speaker Classifier Conv1D layer	5
Adversarial Speaker Classifier Conv1D Kernel	3
Adversarial Speaker Classifier Conv1D Filter Size	256
Adversarial Speaker Classifier Conv1D stride	2
Adversarial Speaker Classifier Dropout Size	0.1
Encoder/Decoder Dropout	0.2
k	24
ho	0.1
Batch Size	64
$\lambda_{adv}/\lambda_c/\lambda_s/\lambda_{s^-}$	0.01/0.02/0.02/0.04
$\lambda_{mel}/\lambda_{con}/\lambda_{pos}/\lambda_{neg}/\lambda_{advsc}$	45/1/45/9/1

Table 5: Hyperparmeters of generator

Hyperparameter	VoiceMixer
Content Discriminator Conv1D layer	1
Content Discriminator Conv1D kernel	3
Content Discriminator Conv1D filter	256
Content Discriminator Blocks First Conv1D Input	[256, 256, 512, 1024]
Content Discriminator Blocks First Conv1D Filter	[256, 512, 1024, 1024]
Content Discriminator Blocks First Conv1D Kernel	3
Content Discriminator Blocks First Conv1D Stride	[1,2,2,2]
Content Discriminator Blocks Second Conv1D Filter	[256, 512, 1024, 1024]
Content Discriminator Blocks Second Conv1D Kernel	1
Content Discriminator Blocks First Conv1D Stride	1
Style Discriminator Conv1D layer	1
Style Discriminator Conv1D kernel	3
Style Discriminator Conv1D filter	128
Style Discriminator Spectrogram-side Block First Conv1D Input	[128, 256, 512, 1024]
Style Discriminator Spectrogram-side Block First Conv1D Filter	[256, 512, 1024, 1024]
Style Discriminator Spectrogram-side Block First Conv1D Kernel	9
Style Discriminator Spectrogram-side Block First Conv1D Stride	[2,2,2,2]
Style Discriminator Spectrogram-side Block Second Conv1D Filter	[256, 512, 1024, 1024]
Style Discriminator Spectrogram-side Block Second Conv1D Kernel	1
Style Discriminator Spectrogram-side Block First Conv1D Stride	1
Style Discriminator Condition-side Block Conv1D Filter	[256, 512, 1024, 1024]
Style Discriminator Condition-side Block Conv1D Kernel	1

Table 6.	Hyperparameter	of discriminator	•
Table 0.	Hyperparameter	of discriminator	

Baselines We use open source implementation of StarGAN-VC⁴, and official implementation of AGAIN-VC⁵, AUTOVC⁶, and Blow⁷. For fair comparison to other baselines, we does not use pretrained speaker encoder which is trained with generalized end-to-end (GE2E) loss (Wan et al., 2018). For AUTOVC and VoiceMixer, we train the speaker encoder with the entire model. StarGAN-VC is trained with a batch size of 32 for 200k steps. For AUTOVC, AGAIN-VC, and VoiceMixer, we use mel-spectrogram segment of 192 frames for training. We recommend 192 frames to train the model when the sampling rate is 22,050 Hz in comparison with 128 frames on 16,000 Hz sampling rate. We train AGAIN-VC with the suggested model hyperparameters and a batch size of 64 for 100k steps. We train the AUTOVC with the suggested model hyperparameters and a batch size of 16 for 100k steps. For blow, we train the model with the suggested hyperparameters for 300 epochs over 40 GPU days on Nvidia A100. Other models take under 1 GPU day on Nvidia A100.

For adversarial speaker classification on AUTOVC, we use the same classifier of ours and gradient reversal layer. Then, we use 0.02 weight for adversarial speaker classification loss.

Mel-spectrogram We use the mel-spectrogram as an input for VoiceMixer, AGAIN-VC, and AUTOVC. We use the audio signal downsampled at 22,050 sampling rate. Though a short-time Fouorier transform (STFT) with a window size of 1,024, hop size of 256, and 1,024 points of FFT, We compute Mel-spectrogram. We use 80 channel of mel filterbank spanning 0 Hz to 8 kHz, and clip to a minimum value of 10^{-5} before applying log dynamic range compression.

Vocoder For converting mel-spectrogram into audio signal, we use an official implementation of HiFi-GAN ⁸. We use the HiFi-GAN generator of V1, which has a initial hidden dimension of 512. We train the HiFi-GAN using 108 speakers of VCTK dataset, and we also evaluate the HiFi-GAN as shown in Table 1 and Table 2.

⁴https://github.com/liusongxiang/StarGAN-Voice-Conversion

⁵https://github.com/KimythAnly/AGAIN-VC

⁶https://github.com/auspicious3000/autovc

⁷https://github.com/joansj/blow

⁸https://github.com/jik876/hifi-gan

B Experiments



(a) t-SNE visualization for speaker embeddings (b) t-SNE visualization for content embeddings Figure 7: t-SNE visualization for speaker/content embedding from different speech of 10 speakers



Figure 8: t-SNE visualization for content embeddings of "Please call Stella" from 3 speakers. The left show the content embeddings labeled with speaker id and the right show the same content embeddings labeled with phoneme. The phoneme information is extracted from the attention alignment of Tacotron2, and the character sequence "Please call Stella" becomes [P, L, IY1, Z, , K, A01, L, , S, T, EH1, L, AH0, .].

t-SNE visualization In Figure 7, we present the t-SNE visualization for both speaker and content embeddings from the different utterances of 10 speakers. While the speaker embeddings from different speakers can be distinguished, it is difficult to differentiate between content embeddings from different speakers. This means content encoder extracts the features irrelevant to speaker information. To demonstrate that the content embeddings are related to context information, we also conduct t-SNE visualization for content embeddings as shown in the Figure 8. The content embeddings from the same utterance of different speaker are distinguish by phoneme information. We extract the phoneme label from the attention alginement of Tacotron2, and the character sequence is converted by (Park, 2019).

Table 7: Inference speed comparison

Model	Latency (s)	Speedup
AUTOVC	0.041±0.0199	-
VoiceMixer	0.007±0.0004	5.6×

Inference speed We compare the inference speed of VoiceMixer compared with the AUTOVC. We conduct the evaluation on a Intel Xeon Gold 6148 CPU and a NVIDIA Titan V GPU with a 1 batch size. For evaluation, both model convert the 400 samples and the average length of mel-spectrogram is 406 frames. Our model has $5.6 \times$ speedup compared with the AUTOVC as shown in Table 7.

C Evaluation details

Mean opinion score We conduct the subjective MOS test for the naturalness of converted speech and similarity of converted speech to target voice. Figure 9 shows the instructions for participants.

nstructions		Instructions
valuate naturalness of the audio sample.		Evaluate speaker similarity of the audio pair.
isten to the audio sample. Rate the naturalne: eard. ou need to focus on the quality of the audio b peech. reliability of your evaluation is less than 50%	ased on how close it is to natural	Please listen to the two audio samples and rate how similar they are. Your rating should reflect an evaluation of how close the voices of the two speakers sound. You should not judge the audio quality (how natural it is) of the senten Instead, just focus on the similarity (e.g. accent, intonation) of the spe- to one another.
	ve will reject your review.	Please listen to each of the audio files carefully during evaluation. If reliability of your evaluation is less than 50% or the total evaluation time is
	Select an option	Please listen to each of the audio files carefully during evaluation. If reliability of your evaluation is less than 50% or the total evaluation time is shorter than the total length of the audio files, we will reject your review.
		If reliability of your evaluation is less than 50% or the total evaluation time is
	Select an option Excellent - Completely 1	If reliability of your evaluation is less than 50% or the total evaluation time is shorter than the total length of the audio files, we will reject your review.
uctions Shortcuts Q. How natural (i.e. human-sounding) is this recording?	Select an option Excellent - Completely 1 natural speech Good - Mostly natural 2	If reliability of your evaluation is less than 50% or the total evaluation time is shorter than the total length of the audio files, we will reject your review. Instructions Stortus Q. Preserve the limiting of the two samples
ctions Shortcuts Q. How natural (i.e. human-sounding) is this recording?	Select an option Excelent - Completely 1 natural speech Good - Mostly natural 2 speech Fait - Equally natural 2 and unnatural speech Poor - Mostly 4	If reliability of your evaluation is less than 50% or the total evaluation time is shorter than the total length of the audio files, we will reject your review. instructions Structure of the similarly of the two samples instructions Select an option > 0000 / 000 40
uctions Shortcuts Q. How natural (i.e. human-sounding) is this recording?	Select an option Excellent - Completely 1 redural speech Good - Mosty mutural 2 speech Fair - Equally natural 3 and unnatural speech	If reliability of your evaluation is less than 50% or the total evaluation time is shorter than the total length of the audio files, we will reject your review. Instructions Second December 200 Presented by simple Second December 200 Presented by Second December 200 Presented December 200 Present

(a) Naturalness

(b) Similarity

Figure 9: Subjective evaluation for Naturalness and Similarity. \$0.02 per 1 hit is paid to participants.

Mean Ceptral Distortion We evaluate the model performance with mel cepstral distortion (MCD) (Kubichek, 1993). To compute MCD between synthesized and ground-truth audio, we calculate the first 13 mel-frequency cepstral coefficients (MFCCs) by taking discrete cosine transform to raw waveform. The MCD between two frame is the *l*2 distance between their MFCCs. This can be formulated as follows:

$$MCD_{13} = \frac{1}{T} \sum_{t=0}^{T-1} \sqrt{\sum_{k=1}^{13} (\boldsymbol{M}_{t,k} - \boldsymbol{M}_{t,k}')^2}$$
(22)

where $M_{t,k}$, $M_{t,k}^{'}$ represent original and synthesized k^{th} MFCCs of t^{th} frame. T denotes the number of frames. Since two sequences are not aligned, dynamic time warping (DTW) (Berndt and Clifford, 1994) was applied prior to comparison. Here, the lower MCD indicates higher similarity between two audio.

 F_0 Root Mean Square Error To evaluate reference similarity in terms of fundamental frequencies (F_0) , we compute root mean square error for F_0 (RMSE_{F0}). We first extract the F_0 using open source implementation of World vocoder⁹, then computes the l_2 distance between F_0 of synthesized and ground-truth waveform:

$$RMSE_{F0} = 1200 \| (log_2(\mathbf{F_r}) - log_2(\mathbf{F_s})) \|_2$$
(23)

 F_r and F_s represent F_0 sequences of raw and synthesized waveform, respectively. We also apply to DTW to calculate RMSE_{F0} between two sequences, which are not aligned.

Fréchet Deep Speech Distances We report Fréchet Deep Speech Distances (FDSD) (Bińkowski et al., 2020) which assess the quality of generated audio based on the Fréchet distance to the ground-truth audio. FDSD is similar to Fréchet Inception Distance which is the common metric of evaluating GANs for images. However, FDSD is computed on representations extraced from an speech recognition model of DeepSpeech2 Amodei et al. (2016) instead of the Inception network. We follow the open source implementation of FDSD¹⁰, which is computed as follows:

$$FDSD = \sqrt{\|\mu_{X} - \mu_{Y}\|_{2}^{2} + Tr(\sum_{X} + \sum_{Y} - 2\sqrt{(\sum_{X} \sum_{Y})})}$$
(24)

where X and Y refers to extracted feature of ground-truth and generated waveform, respectively. μ_X , μ_Y and \sum_X , \sum_Y are the means and covariance matrices of X and Y, respectively. $Tr(\cdot)$ denotes the trace of matrix.

⁹https://github.com/JeremyCCHsu/Python-Wrapper-for-World-Vocoder

¹⁰https://github.com/google-research/google-research/tree/master/ged_tts



Figure 10: (a) the overall architecture of the automatic speaker verification. (b) the Fast ResNet-34 model.

Automatic speaker verification The automatic speaker verification (ASV) network is shown in Figure 10a. Features are extracted from ground-truth mel-spectrogram of target voice and converted mel-spectrogram by the Fast ResNet-34 model (Chung et al., 2020). Then, the similarity of extracted features are compared to produce final verification result. As shown in Figure 10b, Fast Resnet-34 model is similar to the original Resnet-34 model (He et al., 2016) but contains quarter of the channels. This decrease in the number of channels enables the model to be light-weight and declines computational cost. Compared to the standard Resnet-34 model, the Fast Resnet-34 model drastically reduces the number of parameters from 22 to 1.4 million. Each of the four residual blocks contain [3, 4, 6, 3] layers with [16, 32, 64, 128] filters. The self-attentive pooling (Cai et al., 2018) focuses on informative frames that are crucial for classification task. Finally, the fully-connected layer outputs 512-dimensional feature for similarity comparison.

We use the equal error rate (EER) to calculate speaker verification results. As shown in Figure 11, EER is the location on the ROC curve where the false acceptance rate (FAR) is equal to the false rejection rate (FRR). Lower equal error rate indicates higher accuracy of the ASV system. The Fast ResNet-34 model is trained on the Voxceleb2 (Chung et al., 2018) dataset and tested on the Voxceleb1 (Nagrani et al., 2017) dataset. Compared to other methods, our proposed method achieves lowest ASV EER represented in Table 1.



Figure 11: Receiver operating characteristic (ROC) curve

D Hyperparameter tuning

We performed hyperparameter tuning during the ablation study. To validate the model, the melspectrogram reconstruction loss was used to evaluate the speech quality. However, the lower melspectorgram reconstruction loss does not always indicate that the style is effectively transferred in the converted speech. In many cases, the model with too low mel-reconstruction loss value simply reconstructs the source speech and is not able to convert the voice. To validate the voice style transfer performance, we evaluated the converted speech by the speaker classification model during validation. To evaluate the converted speech, a single utterance was selected from each speaker in the test data, and all possible pairs of utterances ($98 \times 98 = 9,604$) were produced. We searched for the weight of loss with a grid search. First, we selected models with a classification accuracy above 95%. Subsequently, we selected the model with the lowest reconstruction loss.

E Similarity-based duration

The majority of voice conversion models use the segmented mel-spectrogram as the source speech during training. This aid in causing the data to have the same length in the same batch during training. Without the first and last time frame, the additional time frame T + 1 can be used after time T. However, in practice, we use the duplicated frame of T - 1 as a T + 1 frame. As both models are trained almost the same, we use the latter for efficiency. The term d_n is the cumulative sum of the frame number that is added until the similarity is under average similarity. The average similarity is the average over the utterance.