
INTERMT: Multi-Turn Interleaved Preference Alignment with Human Feedback

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Abstract

As multimodal large models (MLLMs) continue to advance across challenging tasks, a key question emerges: *What essential capabilities are still missing?* A critical aspect of human learning is continuous interaction with the environment – not limited to language, but also involving multimodal understanding and generation. To move closer to human-level intelligence, models must similarly support **multi-turn, multimodal interaction**. In particular, they should comprehend interleaved multimodal contexts and respond coherently in ongoing exchanges. In this work, we present **an initial exploration** through the INTERMT – **the first preference dataset for multi-turn multimodal interaction**, grounded in real human feedback. In this exploration, we particularly emphasize the importance of human oversight, introducing expert annotations to guide the process, motivated by the fact that current MLLMs lack such complex interactive capabilities. INTERMT captures human preferences at both global and local levels into nine sub-dimensions, consists of 15.6k prompts, 52.6k multi-turn dialogue instances, and 32.4k human-labeled preference pairs. To compensate for the lack of capability for multi-modal understanding and generation, we introduce an agentic workflow that leverages tool-augmented MLLMs to construct multi-turn QA instances. To further this goal, we introduce INTERMT-BENCH to assess the ability of MLLMs in assisting judges with multi-turn, multimodal tasks. We demonstrate the utility of INTERMT through applications such as judge moderation and further reveal the *multi-turn scaling law* of judge model. We hope the open-source of our data can help facilitate further research on aligning current MLLMs to the next step.

1 Introduction

Humans perceive the world through dynamic, multimodal interactions involving text, images, audio, video, and more [1, 2, 3]. Building on the success multimodal large language models (MLLMs) [4, 5, 6, 7, 8], recent efforts aim to develop general-purpose AI assistants that handle multiple mixed modalities [9, 10, 11]. A key feature of such general-purpose assistants is to engage in natural *multi-turn* conversations, perceive and generate any modality (*i.e., interleaved multimodal understanding and generation*), to enable more smooth interaction and grounded understanding [9, 12, 11, 13, 14].

Recent years have seen community efforts in transplanting alignment techniques (*e.g.*, Reinforcement Learning from Human Feedback (RLHF)) from the text modality [15, 8, 16, 17] to multiple modalities settings [13, 18, 19, 20, 21, 22, 14]. Within this line of research, most studies focus exclusively on either understanding [23, 18] or generation [22, 21]. The lack of alignment considerations for

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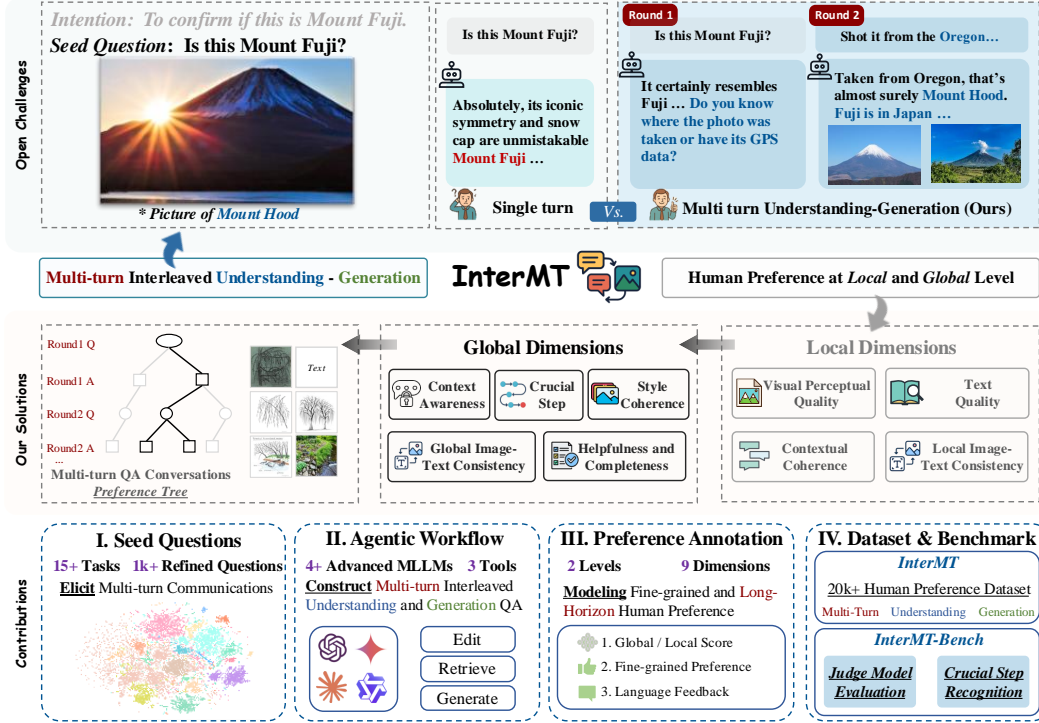


Figure 1: Motivated by the challenges of single-turn interactions in aligning with human intent, and the goal of constructing general-purpose AI assistants, we introduce **INTERMT**: **Data**: INTERMT, the first human preference dataset focused on **multi-turn**, multimodal **understanding** and **generation**; **Decoupled Helpfulness**: capturing human feedback at both the *local* (turn-level) and *global* (conversation-level); **Evaluation**: evaluating the capabilities of MLLMs as judge models.

multimodal mixed input-output settings exacerbates the imbalance across modalities, *i.e.*, *modality disequilibrium*. [14]. Furthermore, existing methods primarily focus on single-turn interactions, where an LLM generates a response from a prompt and receives immediate alignment feedback. However, real-world interactions typically occur in long-horizon conversations (*e.g.*, over 5 turns) and often feature interleaved multimodal inputs and outputs [24, 25, 26].

How to improve **multi-turn** interleaved **understanding-generation** alignment via human feedback?

Our reflections highlight several key issues in the alignment of MLLMs:

- **Modality Fusion via Harmonizing Understanding and Generation.** To build general-purpose AI assistants, high-fidelity perception and understanding alone are not sufficient. The system should also support the selective generation of multimodal outputs (*e.g.*, images) to effectively communicate, instruct, or interact with users in a natural and contextually appropriate manner.
- **Modeling Long-Horizon, Interleaved Multimodal Interactions.** Real-world user-AI exchanges typically span many turns and interleave text, vision, and other modalities. Such interactions demand not only precise instruction following but also sustained attention and reasoning over an evolving context, approaching near-human in-context reasoning capabilities.
- **Dynamic Human-in-the-Loop Alignment.** In extended, multimodal interactions, user preferences continually evolve. For example, a user may first ask the assistant to draw a vase, then—after inspecting the rendered image—request that the vase be repositioned or restyled for greater emphasis. Capturing and aligning with these emergent, dynamic preferences calls for genuine, iterative human feedback throughout the interaction.

In response, we introduce INTERMT, a human preference dataset designed to capture the complexity and diversity of human intent in **multi-turn** settings. Specifically, INTERMT targets vision-language interaction scenarios involving interleaved **understanding** and **generation**. To model dynamic

human preferences, INTERMT comprises 15604 seed questions that elicit multi-turn, multimodal conversations spanning 15+ domains. Helpfulness is then decomposed into 9 sub-dimensions, capturing both global (conversation-level) and local (turn-level) aspects of human feedback.

Our key contributions are summarized as follows:

- **The First Multi-turn Interleaved Preference Dataset:** To the best of our knowledge, INTERMT is the first dataset that captures real human preferences for tasks involving **multi-turn** and *interleaved multimodal understanding and generation*. It contains 15604 unique seed questions across diverse categories, 52.6k multi-turn interleaved vision-language QA instances, and 32,459 sets of multi-dimensional human preference annotations.
- **Agent-based Construction Workflow:** INTERMT employs a carefully designed agent-based multi-turn QA construction workflow that leverages strong MLLMs augmented with external tools (e.g., image editing, generation and retrieval) to simulate high-quality real multi-turn interactions.
- **Decoupled Helpfulness in Multi-turn Multimodal Scenarios:** INTERMT decomposes the concept of helpfulness for *multi-turn interleaved multimodal understanding and generation* into two distinct levels: *local* (turn-level) and *global* (conversation-level). At the local level, helpfulness is assessed for each individual turn, while at the global level, helpfulness is evaluated across the entire conversation. Furthermore, INTERMT breaks down helpfulness into 9 specific dimensions (e.g., *contextual consistency*, *image-text coherence*, etc.), allowing for a detailed and nuanced evaluation of multi-turn, multi-modal interactions.
- **Effective for Multi-turn Alignment:** Building on INTERMT, we investigate methods to *model long-horizon values* and *align dynamic human values*. Our findings reveal the phenomenon of preference transfer in multi-turn multimodal interactions, which facilitates preference modeling for predicting human judgments. Additionally, we identify a *scaling phenomenon* in multi-turn multimodal judge moderation (Section 4.1).
- **One More Thing** We introduce INTERMT-BENCH to evaluate the ability of MLLMs in assisting judges across multi-turn, multimodal tasks, encompassing three parts: *Scoring Evaluation*, *Pair Comparison*, and *Crucial Step Recognition* (Section 4.2). Despite strong reasoning capabilities, advanced MLLMs (e.g., o4-mini [27]) fail to align with human values in judgment tasks. However, they show potential in identifying crucial steps in long-context scenarios.

For more details about the motivation of our work, please refer to Appendix A.

2 Dataset

Our core contribution is the introduction of a human preference dataset designed for **multi-turn**, multimodal **understanding** and **generation** tasks. This section outlines the dataset’s composition, the collection of prompts and multi-turn QA instances, and human annotation process.

2.1 Dataset Composition

The INTERMT dataset includes: (1) carefully crafted *seed questions* for multi-turn, multimodal conversations, and (2) fine-grained human preference annotations at both local and global conversation levels. Inspired by theories from linguistics, human-computer interaction, and cognitive psychology [28, 29, 30, 31, 32], the seed questions are rigorously selected and refined to enable more faithful simulation of real-world *interleaved multimodal understanding and generation* and *multi-turn* tasks. We collect preference data through score evaluations and pairwise comparisons of multi-modal responses at each conversation turn, based on four sub-dimensions. Global conversation helpfulness is then evaluated via five sub-dimensions. Incorporating natural language feedback further improves annotation quality and alignment with human intent. The **Data Card** for INTERMT is as follow:

- INTERMT is built from a corpus of 100k image-text examples, comprising 72.1% from open-source vision-language datasets, 22.8% from web data, and 5.1% from human-written content. All prompts are refined following constitutional guidelines to improve multi-turn compatibility, resulting in 15604 unique seed questions, as shown in Figure 2.
- Each seed question is expanded via an agent-based multi-turn QA construction workflow, producing at least 8 multi-turn QA instances per prompt. After pruning and filtering, we obtain 52.6k high-quality multi-turn QA instances, with 41.92% containing five or more turns.

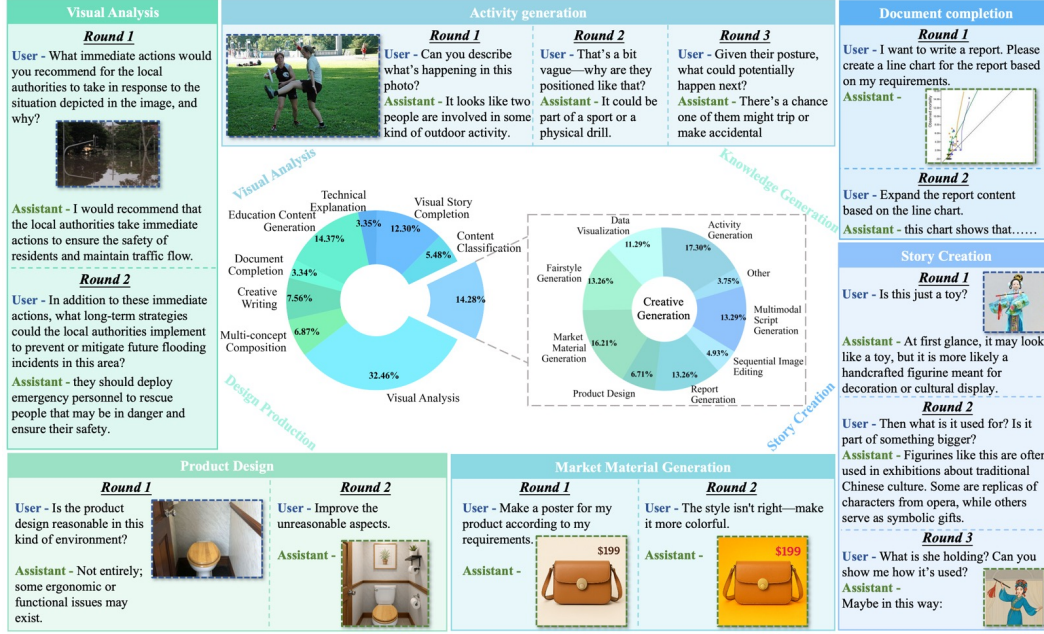


Figure 2: INTERMT includes over 15 tasks in vision-language scenarios, capturing communication examples across diverse **multi-turn** settings. These examples demonstrate **multi-turn**, interleaved **understanding** and **generation** in six representative domains.

- The resulting 52.6k QA instances cover 15+ vision-language **understanding** and **generation** tasks, such as image editing and visual tutorials. Each instance features interleaved textual and visual content in both inputs and outputs, with an average of 5.33 images per conversation.
- INTERMT features 32,459 human preference annotations, organized as score evaluation pairwise comparisons at both the local and global levels. Preferences are decomposed into 9 dimensions of helpfulness, accompanied by human-written critiques, refinement suggestions, and rationales.

2.2 Multi-turn QA Construction

Prompt Collection. INTERMT is constructed from 100k image-text QA instances collected from three primary sources: 72.1% from public datasets [14, 23, 33]; 22.8% from legally scraped web content; and the remaining 5.1% from researcher-curated, human-written prompts. These instances span diverse vision-language tasks, *e.g.*, activity generation, data visualization, and table analysis.

Drawing upon cognitive psychology theories [28, 29, 30, 31, 32], we identify five common scenarios that give rise to multi-turn conversations in real-world multimodal settings. Based on these scenarios, we filter, diversify, and rewrite the original image-text QA instances, resulting in 15604 unique *seed questions*. These questions serve as the initial round for generating multi-turn conversation data. Additional details can be found in Appendix D.

Tool-Augmented Agent Workflow for QA Construction. We identify two core challenges in constructing multi-turn QA instances that capture realistic scenarios of multimodal understanding and generation: (1) How to effectively simulate realistic human multi-turn conversations in multimodal contexts? (2) Given that current MLLMs lack interleaved understanding and generation capabilities [34, 24], how to construct interleaved QA instances that generalize across diverse real-world tasks?

To address these challenges, we propose a tool-augmented agent workflow that integrates powerful open-source and API-based models with image-centric tools. Within this framework, each agent simulates human-like conversations by either responding to the current query or generating follow-up questions based on the previous answer. Agents can invoke tools to generate, edit, or retrieve images, enabling the recursive construction of tree-structured, multi-turn interleaved image-text QA instances.

Agent Construction. The agent workflow is built upon a combination of strong open-source models [35, 36, 37, 4] alongside leading API-based models [38, 39, 40]. To support diverse mul-

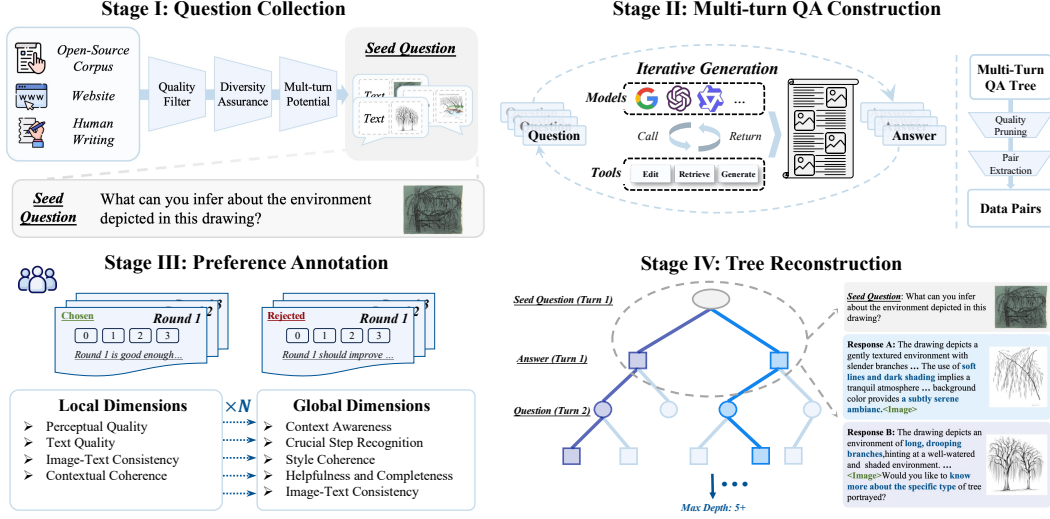


Figure 3: Overview of the four-stage pipeline for constructing INTERMT. **Stage I:** seed questions are harvested from open-source corpora, websites, and human writing, then filtered for perceptual quality, diversity, and multi-turn potential. **Stage II:** iterative calls to large models and external tools (e.g. edit, retrieve, generate) produce answer expansions and follow-up questions, forming a candidate QA tree. **Stage III:** human annotators perform per-turn (local) and conversation-level (global) evaluations—covering quality, coherence, context awareness, and completeness—to prune and select preferred branches. **Stage IV:** the retained branches are reassembled into deep, coherent QA trees (depth ≥ 5) yielding the final multi-turn QA pairs for model training.

timodal operations, three types of image-centric tools are integrated: (1) text-to-image generators (e.g., FLUX.1-Schnell [41] and Stable-Diffusion [42]) for producing high-quality images based on prompts; (2) an image editing API (e.g., Gemini-2.0-flash [43]) capable of cropping, highlighting, and modifying images; and (3) web-based retrieval interfaces for sourcing real-world visuals. During multi-turn QA generation, agents embed structured tokens such as `<Image, caption>` within the text to denote visual references after which GPT-4o [38] serves as a double classifier and verifier, automatically determining the appropriate tool call based on the image intent and context.

Iteratively Question and Response Generation. We begin with carefully crafted *seed questions* to initiate extended multimodal dialogues; at each turn, diverse agents generate a pool of 10 candidate follow-ups via a Socratic strategy, from which \mathcal{M} (typically 1–3) high-quality, non-redundant questions are selected using textual similarity ranking and regex filtering, ensuring contextual coherence and, when needed, visual clarification. Each selected follow-up is then answered by sampling over 10 candidate responses paired with multiple visual options, from which \mathcal{N} (typically 2–4) responses are chosen based on relevance and multimodal quality, with optional user-guided continuations to enhance satisfaction. Repeating this selection process for n rounds yields a tree-structured QA dataset of size $\prod_{i=1}^n \mathcal{M}_i \times \mathcal{N}_i$. For more details, see Appendix D.

Quality Control and Pruning. We apply a filtering strategy from multiple perspectives with two key components: the image(-text) Filter, which evaluates each candidate image for visual quality and semantic relevance, and the Consistency Filter, which preserves content and stylistic coherence across dialogue turns. Finally, we prune the multi-turn paths based on overall quality, coherence, and diversity, yielding a refined set of QA instances for annotation.

Human Annotation. Defining high-quality multi-turn multimodal dialogues is inherently challenging, as it requires assessing response correctness, the coherence of image-text interleaving, and the dynamic nature of human preferences throughout the conversation. We conduct multiple rounds of in-depth discussions with our annotation team regarding existing open-source datasets and prior work on MLLMs. We then identify the following 9 annotation dimensions.

- G1: Context Awareness
- G2: Helpfulness and Completeness
- G3: Crucial Step Recognition
- G4: Global Image-Text Consistency
- G5: Style Coherence

- L1: Local Image-Text Consistency
- L2: Visual Perceptual Quality
- L3: Contextual Coherence
- L4: Text Quality

Crowdworkers first rate individual turns and then evaluate entire conversations from both local and global perspectives. A **Dual Verification** stage combines dedicated annotator efforts with professional quality control reviews to ensure guideline adherence. Structured **Language Feedback**, which offers concise explanations of scoring rationale, focused critiques, and refinement suggestions, further guides response improvement and substantially enhances annotation reliability.

3 Analysis

Since the INTERMT dataset captures *real* human preferences across multiple dimensions at both *global* and *local* levels, it is meaningful to analyze the correlations among these dimensions, examine the relationship between per-turn preferences and overall evaluation, and further compare human feedback with AI feedback in this section.

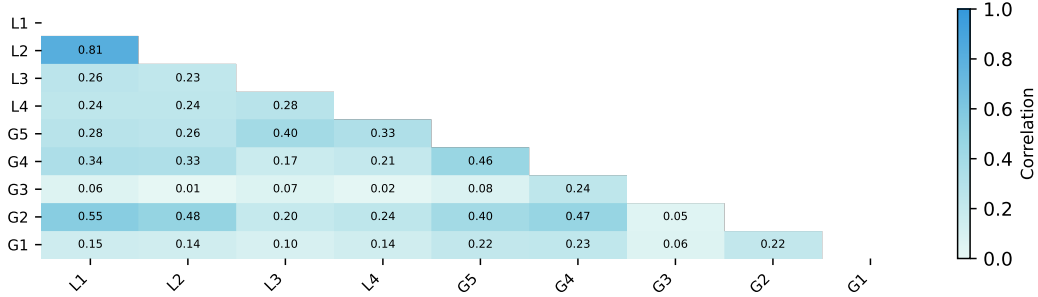


Figure 4: Linear correlation coefficient of different preference annotations.

Correlation Analysis. Figure 4 illustrates the relationship between global and local preference annotation dimensions. We identify three key findings: **(1) Modality perception precedes effective modality fusion:** for both the local-local and local-global correlation, the evaluation of image-text consistency is strongly correlated with visual perceptual quality (up to 0.81). This suggests that before assessing multimodal information, human evaluators tend to prioritize a clear understanding of each individual modality, indicating that a clear perception of individual modalities is a prerequisite for reliable multimodal judgment. **(2) Long-horizon evaluations hinge on coherence and temporal consistency:** for the global-global correlation, metrics such as helpfulness and completeness strongly align with context awareness and global visual consistency, underscoring the importance of maintaining coherent semantics, multimodal information, and consistency with prior conversational context over extended interactions. **(3) Intent grounding drives long-horizon crucial step recognition:** in multi-turn scenarios, models may deviate from the user’s core intentions, producing self-directed responses. Despite locally high-scoring and plausible outputs, this leads to stylistic drift and omission of key steps over extended interactions, as demonstrated in the local-global setting.

Human Feedback vs. AI Feedback Human-labeled data introduce high cost, which motivates the exploration of MLLMs’ potential to assist with evaluation tasks [44]. We develop a pipeline that utilizes advanced API-based models [38, 45, 46, 39, 47, 27]) to produce multidimensional scores from both global and local perspectives. Then, we evaluate the agreement between AI and human

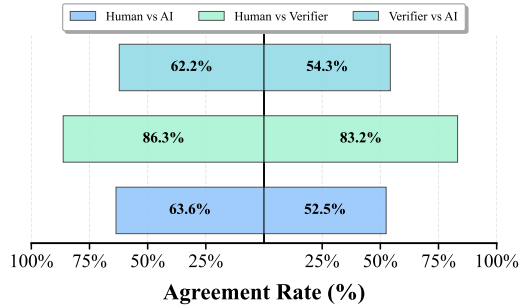


Figure 5: Agreement rates between different roles on local and global levels.

207 annotators, as well as between AI annotators and expert human verifiers. Agreement scores are then
 208 averaged across all pairs for comparative analysis. Experimental results (Fig. 5) show that while AI
 209 annotators achieve approximately 60% agreement on local evaluations, their consensus with humans
 210 on global (longer-horizon) tasks is markedly lower. This indicates current MLLMs struggle to match
 211 human judgments in multi-turn, multimodal scoring. Until AI feedback efficacy is firmly established,
 212 replacing human annotation remains inadvisable.

213 4 Inspiring Future Research

214 INTERMT lays the groundwork for advancing research on aligning human values in *multi-turn multi-*
 215 *modal understanding and generation* tasks, potentially inspiring new research directions. Building
 216 on real human data provided by INTERMT, we identify several promising directions:

- 217 • **Modeling long-horizon values.** How can we model long-horizon, interleaved multimodal prefer-
 218 ences by leveraging the *local* and *global* human annotations in INTERMT?
- 219 • **Aligning dynamic human values:** How can we design algorithms that effectively incorporate real
 220 human feedback from INTERMT to assess and enhance the performance of MLLMs?

221 In this section, we present several baseline approaches that address the above questions, with the goal
 222 of fostering further research and demonstrating the utility of our dataset.

223 4.1 Preference Modeling for Multi-turn Interleaved Multimodal Scenarios

224 A widely adopted approach for modeling human preferences is to employ a preference predictor
 225 grounded in the Bradley–Terry (BT) model [48]. However, when extending to multi-turn settings,
 226 new challenges arise—particularly in capturing the dynamics of evolving user preferences across
 227 turns. Moreover, traditional outcome-level reward signals often fail to generalize in purely textual
 228 domains [49], let alone in complex multimodal settings involving interleaved understanding and gen-
 229 eration. INTERMT incorporates both *local* and *global* human annotations in multi-turn, multimodal
 230 interactions, leading us to investigate efficient preference modeling methods.

231 Inspired by [50, 51], we investigate two strategies for modeling long-horizon preferences in multi-turn
 232 multimodal scenarios: *prefix preference* and *chain-based preference*. Details of formulations can be
 233 seen in Appendix H. Our findings, presented in Figure 6, suggest that modeling fine-grained *local*
 234 (*turn-level*) preferences is more effective in capturing human values and achieving better alignment.
 235 In contrast, directly modeling *global* (*conversation-level*) preferences often fails to reflect these
 236 nuanced preferences, especially in complex, long-horizon scenarios.

237 **Local vs. Global Preference Transfer.** We
 238 examine the bidirectional transfer between turn-
 239 level (*local*) and conversation-level (*global*) hu-
 240 man preferences. As shown in Figure 6, both
 241 *local-to-global* and *global-to-local* transfers are
 242 effective, since multi-turn questions typically
 243 hinge on the seed question’s intent. However,
 244 *global-to-local* transfer is consistently easier and
 245 better aligned with actual preferences. We at-
 246 tribute this to the greater stability of global pref-
 247 erences—reflecting users’ overarching tenden-
 248 cies—whereas local preferences are short-term
 249 and more context-dependent, making *local-to-*
 250 *global* transfer more challenging.

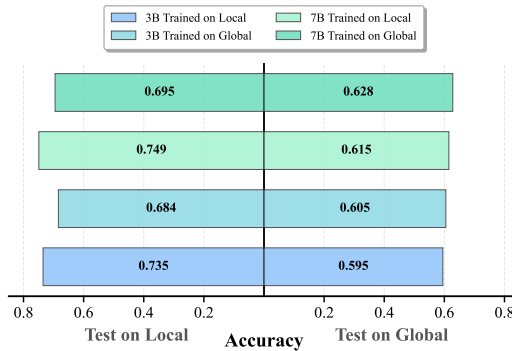


Figure 6: Judge models trained and evaluated on different dataset.

251 **Multi-turn Scaling Law of Turn-based Judge Moderation** *Can we accurately capture users’*
 252 *intentions and latent preferences with a limited number of conversational turns, thereby improving*
 253 *the modeling of long-term values?* Such capabilities are crucial for building general-purpose AI
 254 assistants, which need to understand and predict users’ needs across diverse contexts, adapting to
 255 changing preferences over time. We investigate whether the discriminative power of judge models,
 256 trained on the first k turns, improves in subsequent turns (from $k + 1$ to N) and exhibits *scaling laws*.

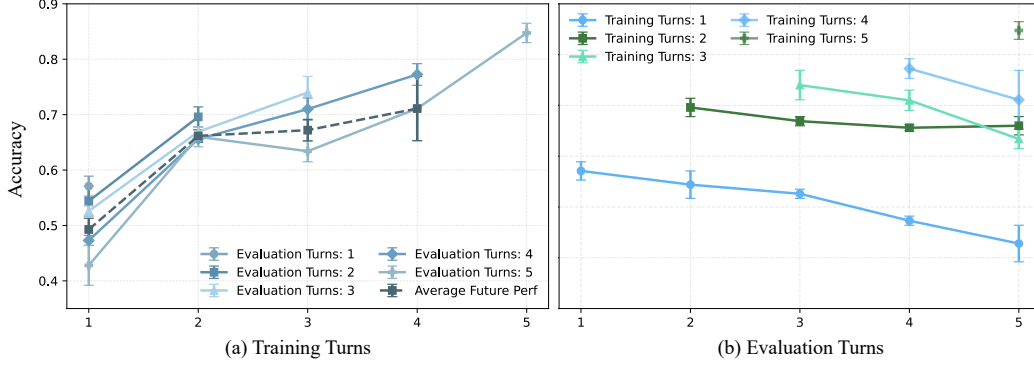


Figure 7: Scaling laws of judge models. As training turns increase, model’s ability to predict future preferences improves (left), while generalization diminishes as evaluation turns increases (right).

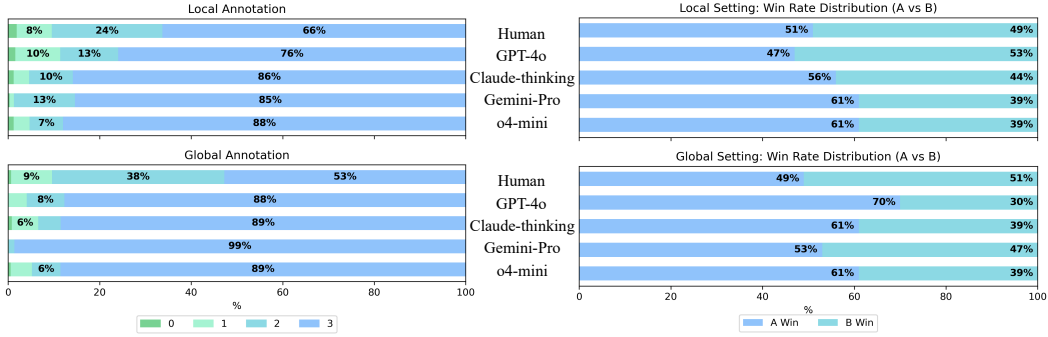


Figure 8: Score and length distribution comparison.

257 The results reveal two key insights: (1) Multi-turn judge moderation exhibits a generalization effect
 258 linked to the number of turns. As shown in Figure 7 (a), for evaluation turn k , as the number
 259 of preceding turns increases from 1 to $k - 1$, the model’s accuracy continues to improve, with
 260 average future performance rising, indicating that training on multi-turn data with a limited number
 261 of turns can generalize to longer horizons. (2) Regarding the number of turns in the training data, the
 262 generalization effect shows a diminishing trend. As demonstrated in Figure 7 (b), training with k
 263 turns does improve performance for $k + 1 \rightarrow T$ turns, but this effect diminishes as the number of
 264 turns increases. The decline is due to three factors: diminishing returns as the model struggles with
 265 long-term preferences, contextual drift as earlier turns lose relevance, and the evolving interaction
 266 between user intentions and latent preferences.

267 4.2 MLLM as a Judge and INTERMT-BENCH

268 *Do MLLMs truly understand what is desirable in multi-turn, multimodal interactions and how to*
 269 *align with human values?* This task is particularly challenging due to the absence of multimodal
 270 benchmarks that capture human preferences in multi-turn settings. Inspired by [52, 44] and leveraging
 271 genuine feedback from INTERMT, we introduce INTERMT-BENCH to assess MLLMs’ alignment
 272 with human values in multi-turn, multimodal tasks. INTERMT-BENCH comprises three distinct tasks:
 273 *Scoring Evaluation*, *Pair Comparison*, and *Crucial Step Recognition*.

274 **Results and Takeaways** We evaluated 6 advanced MLLMs for their ability to assist in judgment
 275 for multi-turn multimodal interactions, considering the nine dimensions proposed above. The results
 276 reveal key observations: **Existing models still face challenges in aligning with long-horizon human**
 277 **values, but they perform more accurately in evaluating local, fine-grained preferences.** As
 278 shown in Table 1, all models exhibit significant gaps in performance compared to humans in both
 279 Score Evaluation and Pair Comparison tasks. However, the models demonstrate better accuracy when
 280 assessing local dimensions rather than global dimensions, suggesting that capturing fine-grained (e.g.,
 281 turn-level) human preferences is crucial for both evaluation and alignment with human dynamic and

Table 1: Overall performance comparison of different MLLMs in three judgment tasks of INTERMT-BENCH. All reported pearson similarity values exhibit a p -value below 0.05, indicating a statistically significance confidence level.

Settings	MLLMs	Local Setting					Global Setting					
		L1	L2	L3	L4	Avg.	G1	G2	G3	G4	G5	Avg.
Scoring Evaluation	Gemini-Flash*	0.346	0.107	0.119	0.173	0.186	0.163	0.042	0.051	0.246	0.005	0.101
	Gemini-Flash* (+reason)	0.361	0.072	0.122	0.168	0.181	-0.038	0.083	0.139	0.199	0.048	0.086
	GPT-4.1	0.264	0.095	0.242	0.269	0.218	0.215	0.216	0.084	0.044	0.049	0.122
	GPT-4.1 (+reason)	0.281	0.094	0.272	0.271	0.229	0.215	0.255	0.217	0.216	0.050	0.191
	GPT-4o	0.291	0.131	0.277	0.268	0.242	0.254	0.167	0.137	0.139	0.069	0.153
	GPT-4o (+reason)	0.290	0.091	0.252	0.280	0.228	0.183	0.243	0.194	0.086	0.072	0.156
	Gemini-Pro*	0.273	0.079	0.258	0.168	0.194	0.285	0.240	-0.024	0.235	0.145	0.176
	Gemini-Pro* (+reason)	0.274	0.070	0.304	0.211	0.215	0.239	0.267	0.195	0.129	0.060	0.178
	Claude-thinking*	0.299	0.044	0.262	0.229	0.209	0.172	0.140	0.175	0.150	0.069	0.141
	Claude-thinking* (+reason)	0.291	0.023	0.254	0.214	0.196	0.207	0.260	0.183	0.155	-0.001	0.161
	o4-mini	0.334	0.062	0.306	0.134	0.209	0.169	0.161	0.120	0.096	0.028	0.115
	o4-mini (+reason)	0.326	0.056	0.322	0.151	0.214	0.215	0.229	0.347	0.137	0.016	0.189
Pair Comparison	GPT-4.1	0.541	0.589	0.508	0.484	0.531	0.540	0.520	0.530	0.590	0.563	0.549
	GPT-4.1 (+reason)	0.550	0.584	0.501	0.521	0.539	0.520	0.520	0.477	0.513	0.540	0.514
	GPT-4o	0.513	0.488	0.499	0.510	0.503	0.560	0.517	0.550	0.543	0.470	0.528
	GPT-4o (+reason)	0.500	0.537	0.511	0.509	0.514	0.542	0.490	0.545	0.522	0.528	0.525
	Gemini-Pro*	0.533	0.521	0.496	0.533	0.521	0.562	0.566	0.523	0.505	0.505	0.532
	Gemini-Pro* (+reason)	0.526	0.528	0.513	0.514	0.520	0.548	0.562	0.495	0.522	0.538	0.533
	Claude-thinking*	0.561	0.568	0.508	0.502	0.535	0.539	0.523	0.518	0.521	0.528	0.526
	Claude-thinking* (+reason)	0.567	0.550	0.506	0.519	0.536	0.512	0.522	0.512	0.547	0.512	0.521
	o4-mini	0.556	0.549	0.508	0.536	0.537	0.552	0.498	0.522	0.518	0.495	0.517
	o4-mini (+reason)	0.521	0.564	0.522	0.513	0.530	0.534	0.510	0.507	0.512	0.483	0.509

long-horizon values. However, there is cause for optimism: current MLLMs exhibit near-human-level performance (4.38/5) in recognizing task completion and aligning with human intent (*i.e.*, *Crucial Step Recognition*), providing potential solutions for long-term value alignment.

Induced Bias and Hallucination. Consistent with [44], we identified issues related to bias and hallucination: **Position Bias**, where models consistently favor responses in specific positions (*e.g.*, the first answer), often influenced by training data that places correct answers at the beginning or end of prompts [53], and **High-Score Bias** [44], where models tend to assign higher scores to entire multi-turn communications. These issues, particularly in long-horizon tasks, may hinder the model’s ability to capture differences between extended conversations, thereby posing challenges in modeling long-horizon human values and potentially leading to safety concerns [54].

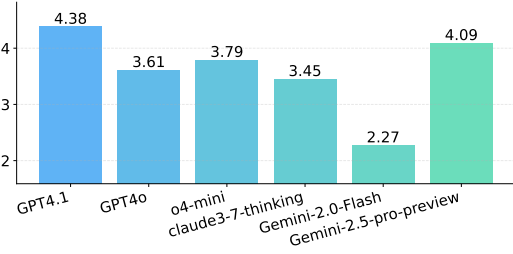


Figure 9: Results of *Crucial Step Recognition*.

5 Conclusion and Outlook

This work introduced INTERMT, the first human preference dataset designed for multi-turn, multimodal understanding and generation tasks, capturing human feedback at both local (turn-level) and global (conversation-level) granularities across nine dimensions. We also presented INTERMT-BENCH to evaluate the capability of advanced MLLMs in assisting with judging such complex interactions. We found that modeling fine-grained local (turn-level) preferences is generally more effective in capturing human values and achieving better alignment compared to directly modeling global (conversation-level) preferences. Analyzing preference transfer, we observed that while both local-to-global and global-to-local transfers are effective, global-to-local transfer is consistently easier and better aligned with actual preferences. A key observation is that human communication extends far beyond vision and language; it is deeply multimodal, involving video, audio, and more. Future work is essential to extend INTERMT to encompass these additional modalities, moving closer to a holistic representation of communications dynamics.

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Appendix

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A Related Work

A.1 QA Dataset with Human-Preference Annotation

Human preference annotations are essential for aligning language models with the 3H objectives: helpfulness, harmlessness, and honesty [55, 15, 8]. These preferences are typically converted into reward signals via the Bradley-Terry model [48], facilitating the use of established RL methods [56] or direct policy optimization toward preferred response distributions [17]. A number of datasets offer question-answer pairs with human preference annotations, ranging from safety-focused datasets [57, 56, 58, 59] to multimodal preference datasets [14, 13, 60, 61, 62, 63]. However, preference data in multi-turn dialogue settings remains underexplored. Existing studies primarily focus on multi-turn response generation [49], rather than improving instruction-following quality across turns, particularly in multimodal contexts. INTERMT fills this gap by introducing a dataset specifically designed for preference-based human annotation dataset in multi-turn, multimodal interactions.

A.2 Interleaved Image-Text Dataset

Training on interleaved image-text web documents has shown superior performance compared to simple image-description pairs, as demonstrated by models such as Flamingo [9], Chameleon [11], and MiniGPT-5 [64]. This improvement is attributed to the richer and more meaningful correlations in interleaved documents, underscoring their importance in developing interleaved generation models. However, the training data used in these studies is not publicly available. Recent efforts have focused on constructing interleaved image-text datasets [65, 66, 67, 68, 33]. For instance, MMC4 [69] extends the text-only C4 dataset [70, 71] by incorporating images into text documents. OBELICS [72] collects large-scale data from web pages. However, both datasets suffer from low image-text coherence and a limited number of images per document [33]. Other datasets focus on image-centered question answering [66, 67, 68]; however, their limited task diversity and reasoning depth reduce their suitability for high-quality visual instruction tuning. CoMM [33], which sources data from websites such as WikiHow, emphasizes visual tutorials. Nevertheless, none of these datasets support multi-turn interactions. To address these limitations, we present INTERMT—a multi-turn image-text interaction dataset encompassing diverse tasks, including visual instruction following, image editing, causal reasoning and so on. INTERMT emphasizes image-text coherence, and logical consistency across dialogue turns, aiming to enhance the general instruction-following capabilities of MLLMs.

A.3 Multi-Turn QA Dataset

Recent studies have concentrated on constructing multi-turn dialogue datasets, typically through human-human interactions, to facilitate the development of more effective chat-based AI assistants. These datasets generally incorporate both vision and text modalities [67, 66, 68, 65]. However, these datasets are restricted to image-text inputs and textual multi-turn outputs, which are often collected via crowdsourcing under narrowly defined tasks. Consequently, the resulting data often contain colloquial expressions, making them suboptimal for enhancing instruction-following capabilities. More importantly, these studies lack a principled methodology for constructing multi-turn preference datasets. To advance any-modality MLLMs, there is still a notable scarcity of high-quality vision-language interactive datasets that incorporate human-annotated preference.

A.4 Modeling of Interleaved Image-Text

The advent of multimodal large language models has markedly advanced tasks involving interleaved text-image understanding and generation. Earlier models like DALL-E [73] and Stable Diffusion [74] showcased impressive capabilities in generating high-quality images from textual descriptions, whereas models such as LLaVA [10, 4] achieve notable breakthroughs in image understanding and reasoning via vision instruction tuning. However, previous research has predominantly focused on unidirectional generation—either text-to-image or image-to-text—without addressing interleaved generation scenarios in which text and images are seamlessly integrated within the same input or output. Recent efforts have begun to close this gap [75, 5, 9, 76, 77, 78, 79, 80]. Flamingo [9] introduced image tokens into the language modeling process, whereas Chameleon proposed a unified architecture embedding both modalities into a shared space for multimodal input and output. Emu [76] utilizes Stable Diffusion [74] as an image decoder, thereby enabling generation from interleaved

image-text inputs. Despite these advances, existing models continue to struggle with multimodal contextual consistency—such as semantic coherence and stylistic alignment between images and text [5, 33, 24, 34]. Furthermore, multi-turn dialogue capabilities—such as contextual coherence, modality-aware content selection, and heuristic question generation—remain underexplored. To address these gaps, we present INTERMT—a human preference dataset specifically designed for multi-turn interleaved text-image understanding and generation.

A.5 AI Alignment and RLHF

Aligning LLMs with human preferences is critical for their safe and effective deployment [8]. Among various approaches, supervised fine-tuning (SFT) and reinforcement learning from human feedback (RLHF) have emerged as standard methods for aligning model behavior with human intent [56, 15, 17]. Recent work has extended this alignment framework beyond language-only settings to multimodal scenarios involving both image and text modalities [13, 23, 18, 14]. Such multimodal alignment necessitates addressing challenges like interleaved image-text inputs and outputs, alongside multi-turn interactions that reflect real-world usage. However, the approach to alignment for the *multi-turn interleaved multimodal understanding and generation* setting still remains an open question.

While highly effective for single-turn instruction following, extending RLHF to multi-turn dialogue introduces significant challenges. These include capturing context-dependent preferences that evolve over the conversation, maintaining long-term coherence and consistency, the increased cost and complexity of collecting high-quality multi-turn preference data, and potential reward hacking where the model optimizes for local turn-level rewards at the expense of overall conversational quality [15].

Some works take an initial step toward multi-turn alignment by leveraging conversation-level human feedback in purely textual multi-turn dialogue, mainly focusing on *how to generate better multi-turn dialogue* [49]. However, improving instruction-following abilities for *multi-modal understanding and generation* in *multi-turn* settings still remains an open challenge.

A.6 Evaluating Multi-turn Multimodal Capabilities

Recent advancements in evaluating multi-turn multimodal capabilities of MLLMs have highlighted the need for benchmarks that reflect real-world conversational complexities. Traditional evaluation datasets often focus on single-turn interactions or unimodal inputs, which do not adequately capture the challenges posed by multi-turn, multimodal dialogues.

To address this gap, several benchmarks have been proposed [81, 82, 83, 84, 85, 86, 87, 88]. For instance, MMDU introduces a comprehensive benchmark designed to evaluate MLLMs’ abilities in multi-turn and multi-image conversations [82]. It emphasizes the importance of long-context understanding and the integration of multiple images within a single dialogue, pushing models to handle more realistic and complex interactions. ConvBench introduces a hierarchical evaluation framework that assesses LVLs across three cognitive levels: perception, reasoning, and creativity [89]. This structure enables a nuanced analysis of model performance in multi-turn dialogues, highlighting specific areas for improvement. Similarly, MMT-IF presents a challenging benchmark focusing on instruction-following in multimodal, multi-turn dialogues [83]. It introduces the Programmatic Instruction Following (PIF) metric, which assesses a model’s ability to follow instructions dispersed across long dialogues, requiring the retrieval and reasoning over instructions spread throughout the context. In the realm of language models, MT-Eval offers a comprehensive benchmark to evaluate multi-turn conversational abilities [90]. By analyzing human-LLM conversations, it categorizes interaction patterns and constructs multi-turn queries to assess models’ performance in maintaining context and coherence over multiple turns. Collectively, these benchmarks highlight the importance of developing evaluation methods that reflect the intricacies of multi-turn, multimodal interactions. However, a common limitation among them is the primary focus on understanding capabilities, often neglecting the generation aspect of multimodal interleaved information. This oversight presents challenges in providing per-turn and overall feedback judgments, which are crucial for the comprehensive assessment and improvement of MLLMs.

B Data Examples

We conduct an in-depth comparison of both open-source and API-based models, including Janus [91, 92, 93] and Gemini [94, 95], on multi-turn multimodal understanding and generation tasks (Case Study). We further present representative examples of multi-turn QA and preference-annotated instances in INTERMT (Examples). Please refer to <https://pku-intermt.github.io/> for more details.

C Data Details

C.1 Existing Asset Licenses

The INTERMT dataset is released under the **CC BY-NC 4.0** License. Some seed questions used for eliciting multi-turn communications are sourced from open-source datasets, as shown in Table 3, all of which are also under the **CC BY-NC 4.0** License. Additionally, we have obtained data from [Wikihow](#) and [Ehow](#) through legitimate means. The real images included in our dataset are sourced from [Google Images](#) and [Pinterest](#), all of which were acquired legally.

C.2 Data Access

Our homepage is available at <https://pku-intermt.github.io/>. The dataset consists of three parts hosted on Huggingface:

- **INTERMT**: A human preference dataset contains 15,604 unique seed questions across diverse categories, 52.6k multi-turn interleaved vision-language QA instances, and 32,459 sets of multi-dimensional human preference annotations. It is available at <https://huggingface.co/datasets/PKU-Alignment/InterMT>.
- **INTERMT-BENCH**: A carefully constructed dataset for evaluating MLLMs in assisting judgment capabilities under multi-turn multimodal understanding and generation. It is available at <https://github.com/cby-pku/InterMT>.
- **INTERMT-JUDGE**: A tool that leverages INTERMT preference modeling for multi-turn multimodal judge scenarios, achieving a consistency rate of 75%, outperforming most advanced API-based models. It is available at <https://huggingface.co/PKU-Alignment/InterMT-Judge>.

C.3 Institutional Review Board (IRB)

The human annotations and data usage in this work have received approval from the Institutional Review Board (IRB) of the Institute for Artificial Intelligence at Peking University, and the relevant materials are included in the supplementary files.

Fair and Ethical Labor We employed 30 full-time crowdsourced workers with substantial experience in multimodal annotation for leading commercial language models. To acknowledge their contributions, we adopted a fair and transparent compensation scheme. The estimated average hourly wage ranged from USD 8.56 to USD 10.23 (XE rate as of 2025/05/13), substantially exceeding the local minimum wage of USD 3.66 in Beijing, PRC [96]. In accordance with local labor laws, workers followed a standard Monday-to-Friday schedule, working eight hours per day with weekends off.

Fair Use of Dataset and Identifying Potential Negative Societal Impacts The INTERMT project has undergone a thorough review and audit by the Academic Committee of the Institution for Artificial Intelligence at Peking University. An Institutional Review Board (IRB) has evaluated this work to ensure that the use of the INTERMT dataset adheres to principles of fairness and integrity. During dataset construction, we conducted NSFW filtering to enhance internal safety; however, we acknowledge that absolute safety cannot be guaranteed. Given that multimodal data may pose greater societal risks than pure text data, we believe it is necessary to consider implementing safeguards for sensitive content, such as adopting Hugging Face’s gated dataset access settings. We are committed to developing safe and beneficial AI technologies and strongly oppose any misuse that hinders human progress. We unequivocally condemn malicious use of the INTERMT dataset and advocate for its responsible and ethical use.

C.4 Comparison with other datasets

As shown in Table 2, compared to existing multimodal datasets, INTERMT is the first human preference dataset designed for multi-turn multimodal interactions. Each multi-turn QA instance includes interleaved textual and visual content in both inputs and outputs, with an average of 5.33 images per conversation, simulating complex real-world human-AI communication scenarios.

Table 2: Comparison between INTERMT with other image-text datasets. Inter-I: interleaved image-text input; Inter-O: interleaved output; Multi-I: multi-turn for input; Multi-O: multi-turn for output.

Dataset	Data Scale	Inter-I	Inter-O	Multi-I	Multi-O	#Num Categories	Preference
CoMM [33]	227k	Yes	Yes	No	No	5	No
OBELITICS [72]	141M	Yes	Yes	No	No	200	No
MMC4 [69]	101.2M	Yes	Yes	No	No	30	No
Visual Dialogue [66]	120k	Yes	No	Yes	Yes	80	No
IGC [67]	4.2k	Yes	No	Yes	Yes	N/A	No
Image-Chat [68]	202k	Yes	No	Yes	Yes	215	No
MM-Dialogue [65]	1.08M	Yes	Yes	Yes	Yes	4184	No
RLHF-V [13]	5.7k	Yes	No	No	No	-	Yes
INTERMT (Ours)	32.4k	Yes	Yes	Yes	Yes	15+	Yes

D Data Collection

In this section, we detail the data construction process of INTERMT, as illustrated in Figure 3. The pipeline consists of four main stages. **Stage I:** Seed questions are collected from open-source corpora, web content, and human-authored sources. These are then filtered based on perceived quality, topical diversity, and potential for multi-turn expansion. **Stage II:** We apply iterative prompting of MLLMs, augmented with external tools (*e.g.*, editing, retrieval, and generation), to produce answer elaborations and follow-up questions, constructing candidate QA trees. **Stage III:** Human annotators perform both per-turn (local) and conversation-level (global) assessments—evaluating dimensions such as quality, coherence, context awareness, and completeness—to prune and select preferred branches. **Stage IV:** The selected branches are reorganized into deep, coherent QA trees (with depth ≥ 5), forming the final multi-turn QA pairs used for model training.

D.1 Prompt Collection

INTERMT is built from 100k image-text QA instances sourced from three primary channels: approximately 72.1% are derived from open-source corpora—namely, publicly available datasets related to vision-language tasks [14, 23, 33] (Table 3 summarizes the open-corpus vision-language datasets used in our pipeline, along with the input-output formats of their original annotations.) ; around 22.8% originate from legally scraped web content (*e.g.*, multimodal platforms such as [WikiHow](#) and [Pinterest](#)); and the remaining 5.1% are contributed by researcher-curated, human-written prompts. These instances span a wide range of vision-language tasks, including activity generation, data visualization, and table analysis.

Table 3: Collected datasets and their corresponding task types. We select various datasets to ensure that the *seed questions* encompass diverse query styles and originate from a broad range of sources.

I/O Format	TI2T	TI2TI	T2I
Datasets	LLaVA-Instruct-150K [1]	LLaVA-Instruct-150K [1]	DiffusionDB [100]
	ART500K [97]	RLHF-V [13]	MS COCO [101]
	MovieNet [98]	MM-RLHF [23]	HPDv2 [102]
	RLHF-V [13]	Align-Anything-200K [14]	Pick-a-Pic-v2 [61]
	ShareGPT4V [99]	CoMM [33]	Align-Anything-200K [14]

Grounded in theoretical frameworks from linguistics, human-computer interaction, and cognitive psychology [28, 29, 30, 31, 32], we identify five prototypical scenarios that commonly lead to

Table 4: Prototypical scenarios that commonly lead to multi-turn conversations in real-world multi-modal contexts, grounded in theories of information retrieval and communication.

Task Type	Concept
Unclear Cognition	Based on Belkin’s ASK model, users are in an "anomalous state of knowledge" during retrieval [103]. They recognize knowledge gaps but cannot clearly articulate their needs. Multi-turn dialogue assists in clarifying their goals through guided interaction.
Repeated Attempts Due to Unsatisfactory Answers	According to Borlund’s interactive IR model, retrieval is a dynamic, iterative process [104]. Users may re-query after unsatisfactory results. Multi-turn dialogue enables iterative feedback and refinement of information needs.
Complex Tasks Requiring Stepwise Progression	Drawing from Ellis’s behavioral model and Kuhlthau’s ISP model, complex tasks require phased progress [105, 106]. Multi-turn dialogue supports task decomposition and information integration, helping users build knowledge step by step.
Exploratory or Companion-like Interaction	Bates’s Berrypicking model illustrates non-linear, evolving information behavior [107]. Users follow shifting interests rather than fixed goals. Multi-turn dialogue provides contextual guidance and emotional engagement in open-ended exploration.
Cross-modal Multiturn Interaction	This involves integrating language and visual modalities. User needs may be embedded across modalities, requiring multi-turn dialogue to semantically align and interpret multimodal information for accurate understanding and task resolution.

multi-turn conversations in real-world multimodal contexts: (1) incomplete or unclear user cognition; (2) follow-up queries prompted by unsatisfactory initial responses; (3) complex tasks that require incremental, stepwise reasoning; (4) open-ended or companion-like dialogic interactions; and (5) cross-modal mismatches arising from latent inconsistencies between image and text modalities or the need for integrated cross-modal reasoning. Table 4 presents formal definitions of these scenarios.

Guided by these scenarios, we filter, diversify, and rewrite the original image-text QA instances, resulting in 15,604 unique *seed questions*, which serve as initial prompts for generating iterative, multi-turn conversations. Figure 11 presents the system prompt used with GPT-4o [38] to evaluate the suitability and potential for multi-turn communication, as well as to assist in filtering and rewriting the original data. Figure 10 illustrates the distribution of *seed questions* across more than 15 distinct vision-language tasks. Table 5 provides definitions and representative examples for each task category.

D.2 Iterative Questioning and Response Generation

Iterative Questioning To simulate realistic multi-turn communications, the construction process begins with carefully designed *seed questions* that possess the potential to trigger extended multimodal conversations. In subsequent rounds, agents adopt a *Socratic questioning* strategy, generating context-aware follow-up questions based on the prior conversation history. These follow-ups fall into five common categories frequently observed in real-world multimodal conversations: emotional responses that convey empathy or affective engagement, inquiries that deepen or elaborate on prior content, challenges that test logical consistency or factual accuracy, task decomposition for complex problem solving, and natural terminations when the topic has been sufficiently explored. At each turn, a pool of 10 candidate questions is generated by diverse agents, and a subset of \mathcal{M} (typically 1–3) high-quality and low-redundancy candidates is selected based on textual similarity ranking and regular-expression-based filtering of malformed text. The resulting follow-up questions consistently maintain contextual coherence, ensure conversation continuity, and often leverage visual modalities when necessary to enhance clarity or specificity. Figure 12 presents the system and user prompt for generating follow-up questions.

Response Generation In each turn, every follow-up question (\mathcal{M} per round) is addressed by sampling 10+ candidate responses from diverse agent models. Each response is paired with multiple visual candidates, forming a multimodal answer set. Outputs are expected to be complete, accurate, concise, and helpful, with optional user-guided continuations (e.g., *Would you like a further explanation ?*) to improve user satisfaction. A subset of \mathcal{N} responses (typically 2–4) is selected based on contextual relevance and multimodal quality. Repeating this process across n rounds yields a

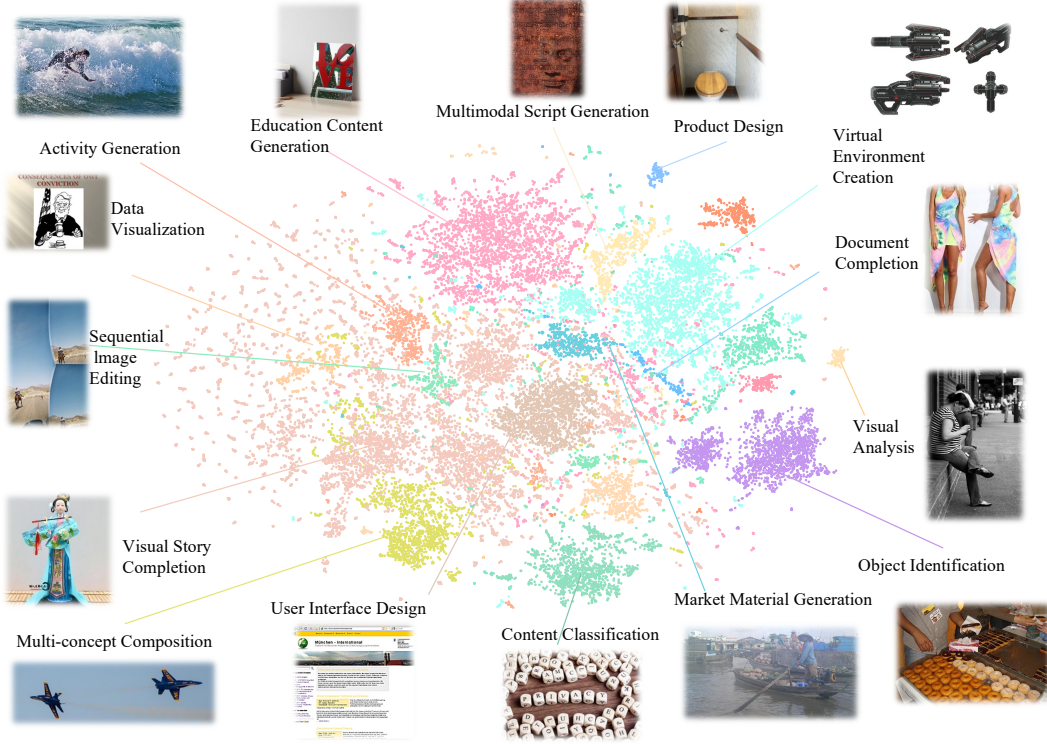


Figure 10: Seed question distribution of INTERMT. Each seed question facilitates **multi-turn** QA, encompassing a broad range of over 15 vision-language **understanding** and **generation** tasks.

tree-structured QA dataset, where each seed question expands into $\prod_{i=1}^n \mathcal{M}_i \times \mathcal{N}_i$ multi-turn paths. Figure 13 presents the system and user prompt for generating multimodal responses.

D.3 Agent Construction

The agent workflow is built upon a combination of strong open-source models (*e.g.*, Qwen2-VL [35], Qwen2.5-VL [36], Gemma3 [37], and LLaVA-1.5 [4] series) alongside leading API-based models (*e.g.*, GPT-4o [38], Gemini-2.0-Flash [39] and Claude-3.7-Sonnet-Thinking [40]).

Specifically, the following model list are used to construct agents for iterative question generation and response: API-based models include GPT-4o [38], Gemini 2.0 Flash [39], Claude 3.7 Sonnet (both thinking and standard variants) [40]. Open-source models include Qwen-2-VL-72B-Instruct [35], Qwen2.5-VL-32B-Instruct [36], Gemma3-27B-Instruct [37], and LLaVA-v1.5-7B [10].

To support diverse multimodal operations, three types of image-centric tools are integrated: (1) text-to-image generators (*e.g.*, FLUX.1-Schnell [41] and Stable-Diffusion [42]) for producing high-quality images based on prompts; (2) an image editing API (*e.g.*, Gemini-2.0-flash-exp-image-generation [43]) capable of cropping, highlighting, and modifying images; and (3) web-based retrieval interfaces (*e.g.*, Google Images, Pinterest) for sourcing real-world visuals.

D.4 Quality Control and Pruning

We employ a multi-perspective filtering strategy to ensure the quality and coherence of the dataset, which can be broadly categorized into two types.

- **Image(-Text) Filter:** For single-turn image selection, both visual quality and semantic consistency with the text are critical to ensure the selected image is both legible and contextually appropriate. We adopt an image(-text) filter that integrates visual quality assessment and semantic alignment with the input text to rank and filter the candidate image pool returned by the image tool calling module. Specifically, given candidate images $I = \{i_1, \dots, i_N\}$ and caption T , we assign each

Table 5: Prompt categories and their definitions in multi-turn interleaved multimodal understanding and generation tasks.

Prompt Category	Definition
Fairstyle Generation	Generate hairstyle designs and styling suggestions based on textual descriptions or reference images. Useful in virtual try-on systems or beauty applications.
Report Generation	Produce structured reports or analytical summaries from multimodal inputs, including images and text. Often used in medical imaging, quality inspection, or news summarization.
Activity Generation	Create interactive activities, games, or engagement schemes tailored to specific topics, scenarios, or user profiles.
Document Completion	Extend or complete existing documents by inferring and preserving their content structure, semantics, and writing style.
Visual Story Completion	Generate coherent continuations or endings for visual narratives based on initial scenes or images.
Multimodal Script Generation	Create instructional or narrative scripts that combine visual and textual components. Common in tutorial videos or AR/VR guides.
Sequential Image Editing	Apply a series of image editing steps in a temporally or logically consistent manner. Suitable for demonstrations or step-wise transformations.
Multi-concept Composition	Integrate multiple concepts, styles, or thematic elements into a unified visual or multimodal output.
Education Content Generation	Generate learning materials, lesson plans, or courseware using multimodal prompts. Can be customized by subject, age group, or learning objectives.
Market Material Generation	Create marketing content such as advertisements, banners, or product showcases leveraging both visual and textual cues.
Content Classification	Organize or categorize multimodal content based on semantic, stylistic, or functional criteria.
Visual Analysis	Analyze visual elements and their interrelations within an image, including object detection, spatial layout, or stylistic attributes.
Creative Writing	Generate creative texts—such as stories, poems, or dialogues—conditioned on visual inputs or scenarios.
Technical Explanation	Provide detailed explanations of technical systems or processes by leveraging both images and text. Often applied in educational or industrial settings.
Product Design	Design new products or optimize existing ones, incorporating visual aesthetics, functionality, and user feedback.
Data Visualization	Translate structured data into visual forms such as charts, diagrams, or infographics to facilitate interpretation.
User Interface Design	Create layouts and elements for user interfaces of digital applications, considering usability and visual coherence.
Virtual Environment Creation	Design and describe immersive virtual spaces or scenes, used in simulation, gaming, or training environments.
Other	User-defined categories not covered above. Allows for flexible extensions based on specific task definitions.

894 image a score that combines two factors: a rule-based score Rule_j combining multi-dimensions
895 (*e.g.*, resolution, clarity *etc.*), and a semantic coherence score $\widetilde{\text{Coher}}_j$ measuring CLIP-based
896 image–text similarity [108]. The final score is computed as:

$$S(i_j, T) = \alpha \text{Rule}_j + (1 - \alpha) \widetilde{\text{Coher}}_j. \quad (1)$$

897 Finally, the image i_{j^*} with the highest score is selected, striking a balance between visual quality
898 and semantic coherence to ensure the image is both visually appealing and contextually appropriate.

System Prompt:

You are a communication analysis agent. Your task is to determine whether a given prompt is likely to trigger a **multi-turn conversation**. Your judgment should be grounded in established discourse and cognitive theories, including Grice’s Cooperative Principle, Centering Theory, Cognitive Load Theory, and known issues in multimodal vision-language alignment.

Please answer the following questions for each input prompt:

1. Suitability Judgment: Does the prompt contain characteristics that are likely to elicit follow-up questions, clarification requests, elaboration, or continued user engagement (e.g., due to ambiguity, complexity, or referential uncertainty)? Output either YES or NO.

2. Rationale (if YES): Briefly explain why this prompt would lead to multi-turn interaction. Your explanation should be based on one or more of the following:

- **Underspecification or Ambiguity:** The prompt lacks sufficient detail or contains vague references, prompting clarification.
- **Cognitive Complexity:** The task is complex enough to require stepwise reasoning or decomposed planning, encouraging follow-ups.
- **Discourse Dynamics:** Topic or referential focus shifts during the interaction, necessitating communication continuity mechanisms.
- **Multimodal Mismatch:** The prompt involves visual and textual inputs whose alignment must be verified interactively.
- **Exploratory Intent:** The prompt expresses a subjective or open-ended goal, inviting elaboration, negotiation, or perspective sharing.

Provide your answer in the following format:

Judgment: [YES/NO]

Rationale: [Your explanation here]

User Prompt:

Prompt: {...}, Image: <image>, your evaluation:

Figure 11: The prompt for evaluating the suitability and potential of multi-turn communication. This prompt assesses whether an input is likely to elicit multi-turn interactions and provides theoretical justifications grounded in discourse, cognitive, and multimodal communication theories.

- 899 • **Consistency Filter:** In multi-turn conversations, consistency with prior turns is crucial, both in
900 content (avoiding contradictions with chat history) and style (e.g., maintaining uniform image
901 aesthetics across turns). Advanced models (e.g., GPT-4o [38] and Gemini-2.0-Flash [39]) are
902 employed to better capture such dependencies and ensure coherent filtering across turns.

903 We then prune the generated tree-structured multi-turn paths based on overall image quality, sequence
904 coherence, and diversity. Paths that include irrelevant images or excessively divergent follow-up
905 questions are removed, resulting in a refined set of multi-turn QA instances for human annotation.

906 **Rule-based Filtering** Given a set of candidate images $I = \{i_1, \dots, i_N\}$ and an associated text
907 description T , we first extract for each successfully loaded image i_j a collection of raw quality
908 metrics:

$$x_j \in \{Res_j, Clar_j, Bright_j, Cont_j, Color_j\},$$

System Prompt:

You are a large multimodal language model simulating a curious and thoughtful human. You are currently engaged in a conversation with an AI Assistant. You will receive the previous turns of the conversation along with the AI Assistant's latest reply.

Your task is to ask a follow-up question or respond interactively based on the AI Assistant's most recent response. Before asking a question, you should first try to understand the conversation history and the User's intent to help you generate a better question for the User. Then, select one of the following interaction categories that best describes your intent:

- **[Emotional Response]**: express emotions, empathy, encouragement, or reactive questions
- **[Follow-up]**: dig deeper or extend the previous answer
- **[Challenge]**: question the logic, detail, or validity of the answer
- **[Step-by-step Task]**: break down a complex task and guide to the next step
- **[END]**: choose to end the conversation when the topic has been fully explored
- **[Other: XXX]**: define your own category if needed

If helpful, you may reference selected modalities to support your question. Use the following format to include them: <Modality, brief description> Examples: <Image, diagram of a volcano>, <Audio, sound of rain>, <Video, cat jumping over a box>

Output Format:

[[Category]][[Your Question]]

Examples:

[[Follow-up]][[You mentioned that volcanic eruptions are often preceded by earthquakes. Can we use seismic data to predict eruptions in advance?]]

If you believe no further question is necessary, conclude the conversation with: [[END]][[Some words to end the conversation]]

User Prompt:

Chat History: {chat_history}

Selected Modalities: {selected_modalities} (default = text,image)

Last Turn Response: {last_turn_response}

Figure 12: System and user prompts for follow-up question generation.

909 where

$$Res_j = W_j \times H_j, \quad (2)$$

$$Clar_j = \text{Var}(\text{Laplacian}(\text{Gray}(D_j))), \quad (3)$$

$$Bright_j = \text{Mean}(\text{Gray}(D_j)), \quad (4)$$

$$Cont_j = \text{Std}(\text{Gray}(D_j)), \quad (5)$$

$$Color_j = \sqrt{(\text{Std}(R_j - G_j))^2 + (\text{Std}(0.5(R_j + G_j) - B_j))^2} + 0.3 \sqrt{(\text{Mean}(R_j - G_j))^2 + (\text{Mean}(0.5(R_j + G_j) - B_j))^2}. \quad (6)$$

910 **Min–Max Normalization.** Each metric is normalized to [0, 1] via

$$\tilde{x}_j = \frac{x_j - \min_i x_i}{\max_i x_i - \min_i x_i}.$$

911 Denote the normalized scores $\widetilde{Res}_j, \widetilde{Clar}_j, \widetilde{Bright}_j, \widetilde{Cont}_j, \widetilde{Color}_j$.

System Prompt:

You are a multimodal AI assistant. Your job is to generate helpful, engaging, and clear responses based on user input, which may include text, images, audio, or video.

Instructions:

- Understand the user's intent by analyzing **all input modalities**.
- Provide a **complete, accurate, concise, and helpful** response.
- **Use multimodal outputs purposefully**, to enhance clarity, immersion, or user experience.
- If the AllowedModalities list includes non-text types, incorporate **at least one** of them when relevant.
- Clearly mark non-text content using: `<[Modality], brief description>`
- Examples: `<Image, diagram of a volcano>`, `<Audio, sound of rain>`, `<Video, cat jumping over a box>`
- **Optionally conclude** your response with a natural follow-up question or suggestion to **encourage multi-turn conversation**.
- Besides user question, you will also receive a list of previous user questions and assistant responses (chat history). You should base your response on the chat history.
- You should also consider the user's intent and the chat history when generating your response.

Modality Control:

- Only use modalities listed in AllowedModalities.
- If `AllowedModalities = []`, generate a text-only response and briefly explain why no other modality is included.
- Never fabricate modality content or reference unsupported types.

Input may include:

- A text prompt
- Optional and random input modalities for the user prompt (image, audio, video)

Always ground your response in the actual input provided.

User Prompt:

User Prompt: `{prompt}`

Previous User Questions and Assistant Responses: `{chat_history}`

AllowedModalities: `{allowed_modalities}` (default = text,image)

Figure 13: System and user prompts for multimodal interactive answer generation.

912 **Brightness Penalty.** We impose a smooth penalty proportional to deviation from the acceptable
 913 brightness range [30, 220]:

$$Pen_j = -200 \cdot [\max(0, 30 - Bright_j) + \max(0, Bright_j - 220)],$$

914 and then normalize

$$\widetilde{Pen}_j = \frac{Pen_j - \min_i Pen_i}{\max_i Pen_i - \min_i Pen_i} \quad (\widetilde{Pen}_j \in [0, 1]).$$

915 **Rule-Based Quality Score.** The normalized quality score is a weighted sum of the normalized
 916 metrics plus the penalty. We set fixed weights summing to 1:

$$w_1 = 0.20, \quad w_2 = 0.25, \quad w_3 = 0.15, \quad w_4 = 0.25, \quad w_5 = 0.15, \quad \sum_{k=1}^5 w_k = 1.$$

917 Thus the normalized quality score is

$$Rule_j = 0.20 \widetilde{Res}_j + 0.25 \widetilde{Clar}_j + 0.15 \widetilde{Cont}_j + 0.25 \widetilde{Color}_j + 0.15 \widetilde{Pen}_j. \quad (7)$$

918 **Text-Image Coherence.** We use [openai/clip-vit-base-patch32](#) to compute a CLIP-based
 919 similarity

$$Coher_j = \text{CLIP_score}(D_j, T), \quad Coher_j \in [-1, 1]$$

920 Then the raw CLIP similarity $Coher_j \in [-1, 1]$ is shifted and scaled to $[0, 1]$ by

$$\widetilde{Coher}_j = \frac{Coher_j + 1}{2}.$$

921 **Final Selection.** Combining normalized quality and coherence, the total score is

$$S(i_j, T) = \alpha Rule_j + (1 - \alpha) \widetilde{Coher}_j, \quad \alpha \in [0, 1]. \quad (8)$$

922 We fix the balance parameter $\alpha = 0.7$ (putting 70% weight on visual quality and 30% on semantic
 923 coherence). Finally, we select

$$j^* = \arg \max_j S(i_j, T), \quad i_{j^*} \text{ as the output (fallback to } i_1 \text{ if all loads fail)}.$$

924 Thus, each i_j is evaluated both on intrinsic visual quality and on semantic alignment with T , and the
 925 maximum-scoring image is selected.

926 D.5 Human Preference Annotation

927 Defining high-quality multi-turn multimodal communications is inherently challenging, as it involves
 928 evaluating response accuracy, the coherence of image-text interactions, and the evolving nature of
 929 human preferences over the course of the conversation. We conduct multiple rounds of in-depth
 930 discussions with our annotation team, regarding existing open-source datasets and prior work on
 931 MLLMs. We then identify three key criteria: (1) *image-text coherence and helpfulness* — responses
 932 should align well with visual content and be logically complete; (2) *contextual consistency* — each
 933 turn should maintain thematic relevance, preserve core topics, and ensure stylistic continuity; (3)
 934 *long-horizon evaluation* — both local (turn-level) and global (conversation-level) quality should be
 935 assessed to evaluate each turn’s contribution to overall conversation.

- 936 • G1: Context Awareness
- 937 • G2: Helpfulness and Completeness
- 938 • G3: Crucial Step Recognition
- 939 • G4: Global Image-Text Consistency
- 940 • G5: Style Coherence

- 941 • L1: Local Image-Text Consistency
- 942 • L2: Visual Perceptual Quality
- 943 • L3: Contextual Coherence
- 944 • L4: Text Quality

945 Based on these principles², we evaluate multi-turn QA instances from both local and global per-
 946 spectives. Crowdworkers first rate single turns across four sub-dimensions, then assess the full
 947 conversation across five dimensions, finally providing preference labels based on aggregated scores.

² G_i is used for global evaluation, and L_i is for local evaluation.

Dual Verification All annotations are first completed by a dedicated full-time annotation team and subsequently reviewed by a professional quality control unit, which collaborates closely with our researchers to ensure guideline adherence. Additionally, our team manually audits 20% of the data. Although the task involves inherently subjective human judgments, this dual verification stage primarily aims to suppress annotation noise and improve data quality. Appendix E presents the annotation documents.

Table 6: **Human agreement across different sub-dimensions.**

	G1	G2	G3	G4	G5	L1	L2	L3	L4
w/o Language Feedback (%)	82.1 \pm 2.0	81.4 \pm 2.8	83.7 \pm 3.5	80.6 \pm 2.3	83.2 \pm 2.5	82.8 \pm 3.1	84.1 \pm 2.7	85.9 \pm 2.6	86.3 \pm 3.0
w/ Language Feedback (%)	–	–	88.3 \pm 1.3	–	–	87.2 \pm 1.5	85.8 \pm 1.6	–	–

One More Thing: Language Feedback Building on prior works [60, 14, 16], we incorporate human-written natural language feedback into the annotation process. Each feedback instance includes: (i) *reason*, explaining the rationale behind the assigned score; (ii) *critique*, identifying strengths and weaknesses of the response based on detailed evaluation criteria; and (iii) *refinement*, offering suggestions for improving the image or textual quality of the response. The structured feedback protocol significantly improves inter-annotator agreement by 5–10 percentage points, as shown in Table 6.

E Annotation Documents

E.1 Withdraw

What is an incorrect answer?

- Providing a link that cannot be accessed.
- Giving the current date, but it does not match the actual date.
- Providing a highly time-sensitive response, while the actual situation has changed. For example, listing the "top ten trending songs" without specifying the inability to access the most recent data will be considered invalid.
- Factual errors that contradict objective reality.

What is an invalid question? We carefully examine invalid questions during data validation and continuously update the definition of invalid questions.

- Incomplete questions, such as containing only a single word like "I" or "Hello."
- Questions that lack context, making them difficult to understand.
- Requests for analysis of a given text or context without actually providing the text or context.
- Questions that contain factual errors, rendering the question itself invalid.

What is an ungradable question?

- Highly subjective tasks, such as creative writing, where there is no objective standard for determining quality.
- Questions that exceed the annotator’s knowledge level, such as those involving advanced coding, finance, computer science, or physical laws.
- Two questions with answers that are too similar, such as "apple" and "apple." (only differing by punctuation).

What are questions that require web search? Many questions require searching the internet, especially when objective facts are needed.

985 E.2 Features of Annotated Data

986 Core Characteristics

- 987 • **Multi-turn Dialogue:** The dataset includes both short dialogues (2-3 turns) and long dialogues
988 (5 or more turns) to accommodate various task requirements.
- 989 • **Image-Text Interaction:** The data includes a combination of text input, image input, and
990 mixed text-image input.
- 991 • **Scoring System:** The scoring follows a fine-grained scale, where each dialogue turn is
992 independently scored, and the final composite score reflects overall performance.

993 Data Types

- 994 • **Image-Text Input with Multi-turn Text Output** (e.g., step-by-step optimization of a design
995 image).
- 996 • **Text Input with Multi-turn Image Output** (e.g., describing an object and generating images
997 from various perspectives).
- 998 • **Image-Text Input with Multi-turn Image-Text Output** (e.g., design modification process with
999 visual outputs).
- 1000 • **Image Input with Multi-turn Text Output** (e.g., providing detailed interpretation or analysis
1001 of an uploaded image).

1002 E.3 Annotation Guidelines

1003 E.3.1 Overall Response Evaluation

1004 **Context Awareness Definition:** The model should retain and understand the dialogue history to
1005 ensure contextual coherence, rather than treating each turn as an isolated interaction.

1006 Examples:

- 1007 • In *visual storytelling* tasks, the model should maintain consistent characters, settings, and
1008 plot lines.
- 1009 • In *design revision* tasks, the model should remember the user’s previous requests and avoid
1010 repeating suggestions that were previously rejected.

1011 Scoring Criteria:

- 1012 • **0 points:** The model completely ignores the context; responses are irrelevant or contradict
1013 the dialogue history.
- 1014 • **1 point:** The model partially recalls context but exhibits noticeable information loss or
1015 inconsistency in roles.
- 1016 • **2 points:** Context is mostly preserved, with occasional minor inconsistencies.
- 1017 • **3 points:** Full understanding of context; responses are logically coherent, with no informa-
1018 tion loss or contradictions.

1019 **Helpfulness and Completeness Definition:** Measures how well the model’s textual and visual
1020 outputs follow task instructions and provide complete information to fulfill the user’s request. This
1021 also includes the logical structure of the response. In multi-turn image-text interactions, the model
1022 should accurately follow all instructions and ultimately deliver a complete solution.

1023 Example:

- 1024 • **Task:** Cake design improvement
 - 1025 – *User:* Please help me improve this design (uploads image)
 - 1026 – *AI:* Suggests adding frosting (but no new image generated) → Deduct points
 - 1027 – *User:* Please show me the modified 3D rendering

1028 – *AI*: [Generates an image of the cake with frosting] → Full score

1029 **Scoring Criteria:**

- 1030 • **0 points:** The model fails to meet the user’s needs; responses are irrelevant or severely
1031 incorrect, making the task unachievable.
- 1032 • **1 point:** Partially satisfies the user’s request but lacks critical content or contains major
1033 errors that hinder task completion.
- 1034 • **2 points:** Largely completes the task but has minor omissions or inaccuracies that affect the
1035 final outcome.
- 1036 • **3 points:** Fully and accurately fulfills all user requirements; information is comprehensive,
1037 logically structured, and free from errors or omissions.

1038 **Crucial Step Recognition** **Definition:** In multi-turn interactions, the model must accurately identify
1039 and complete crucial steps, avoiding irrelevant or incorrect information.

1040 **Example:**

- 1041 • *Task:* Step-by-step guidance for drawing a cat
 - 1042 – *Crucial steps:* Sketch outline → Refine facial features → Adjust proportions → Apply
1043 color
 - 1044 – *Incorrect:* Model asks the user to color before the outline is drawn
 - 1045 – *Correct:* Model guides the user through steps in a logical order

1046 **Scoring Criteria:**

- 1047 • **0 points:** Key steps are entirely incorrect or omitted, preventing task completion.
- 1048 • **1 point:** Some steps are inaccurate, though the task may still proceed with effort.
- 1049 • **2 points:** Overall step sequence is reasonable, with minor deviations or logical flaws.
- 1050 • **3 points:** All crucial steps are correctly identified and ordered, with no redundancy or
1051 omissions.

1052 **Global Image-Text Consistency** **Definition:** In multi-turn image-text interactions, textual descrip-
1053 tions should align closely with the generated images. Inconsistencies between text and images, or
1054 failing to generate images when required, result in lower scores.

1055 **Example:**

- 1056 • *Task:* AI-generated interior design plan
 - 1057 – *User:* Please provide a modern-style living room design
 - 1058 – *AI:* [Generates image, but the style does not match] → Deduct points
 - 1059 – *User:* Please change the sofa color to dark grey
 - 1060 – *AI:* [Generates image with dark grey sofa] → Full score

1061 **Scoring Criteria:**

- 1062 • **0 points:** Images are completely unrelated to the text, or necessary images are missing.
- 1063 • **1 point:** Partial relevance, but with significant mismatches (e.g., incorrect color or structure).
- 1064 • **2 points:** Largely consistent, with minor deviations.
- 1065 • **3 points:** Perfect alignment between text and images, with no inconsistencies.

1066 **Style Coherence** **Definition:** Assesses the consistency of style and subject representation across
1067 generated images, including texture, color harmony, lighting, rendering style, physical properties,
1068 clothing, and behavior. It penalizes visual repetition, such as overly similar outputs or duplicated
1069 elements within a single image. In multi-turn interactions, generated images should exhibit stylistic
1070 coherence across turns, with smooth transitions and no abrupt changes.

1071 **Special Case:**

- If only one turn includes an image while the other does not, visual style coherence is **not** affected. In such cases, assign a **default score of 3 points**.

Scoring Criteria:

- **-1 point:** The task required image generation, but none was provided.
- **0 points:** Images exhibit entirely different styles, tones, rendering, or subject traits, resulting in visual dissonance.
- **1 point:** Some stylistic or subject consistency, but with clear discrepancies (e.g., sudden tone changes, mismatched rendering, or inconsistent subject traits).
- **2 points:** Style, tone, and subject representation are generally consistent, with minor variations that do not affect overall coherence.
- **3 points:** All images are highly consistent in style, tone, quality, and subject representation; visual transitions are smooth and contextually appropriate.

E.3.2 Turn-level Evaluation Metrics

Local Image-Text Consistency Definition: In a single dialogue turn, the textual description should closely match the generated image(s), ensuring the text accurately reflects the visual content without ambiguity or misleading information.

Applicable Scenarios:

- If the turn includes multiple images, evaluate the overall consistency of the text with all images. Individual image feedback can be added as needed (e.g., [3,1] Image 1: accurate; Image 2: inconsistent).
- If no image is generated, evaluate based on task requirements:
 - If image generation was expected but omitted, assess the inconsistency between the text and the missing visual content.
 - If the task (e.g., Visual Analysis) does not require image generation, assess consistency between the input image and the text.
- Otherwise, default evaluation compares the answer text with the image(s) generated in that turn.

Scoring Criteria:

- **0 points:**
 - Text is irrelevant to the image(s) or contains major factual errors;
 - Key descriptions are missing or completely incorrect (e.g., referencing nonexistent objects or scenes);
 - Text may cause significant misunderstanding.
- **1 point:**
 - Text is partially related to the image(s), but includes clear errors or misleading descriptions;
 - Covers part of the image content but omits or misrepresents key details or relationships;
 - Reader must infer or adjust understanding to align with the image(s).
- **2 points:**
 - Text generally matches the image(s), with minor local inaccuracies (e.g., imprecise attribute descriptions or slight omissions);
 - Does not hinder overall comprehension, but lacks precision upon close inspection.
- **3 points:**
 - Text is highly aligned with the image(s), covering all key elements and details;
 - Free from factual errors or ambiguity; the description is natural and coherent.

1117 **Visual Perceptual Quality Definition:** Evaluates the visual realism, naturalness, and absence of
1118 distortion or artifacts in the generated image(s). Focuses on whether the image structure, colors, and
1119 composition realistically simulate the physical world, avoiding unnatural artifacts.

1120 **Applicable Scenarios:**

- 1121 • In multi-image outputs, assign a unified score for overall quality. If image quality varies
1122 significantly, provide per-image feedback as needed (e.g., [3,1] Image 1: good; Image 2:
1123 distorted).
- 1124 • If no image is generated, assess any image provided in the user prompt. If the image has
1125 issues, point them out in the textual answer.

1126 **Scoring Criteria:**

- 1127 • **0 points:**
 - 1128 – Obvious artifacts (e.g., disconnections, misalignments), severe distortions (e.g., highly
1129 unrealistic shapes), or structural errors (e.g., unbalanced proportions, illogical composi-
1130 tion);
 - 1131 – Unnatural color rendering (e.g., harsh color blocks, abnormal tones);
 - 1132 – Lighting does not follow physical laws, severely affecting image recognizability.
- 1133 • **1 point:**
 - 1134 – Image is mostly recognizable but contains localized severe flaws;
 - 1135 – Examples: anatomical errors (e.g., limb dislocation), inconsistent local color (e.g.,
1136 banding, strong noise), or small rendering failures;
 - 1137 – Overall naturalness is compromised, affecting visual coherence.
- 1138 • **2 points:**
 - 1139 – Image is generally natural and coherent; structure, color, and lighting are mostly
1140 reasonable;
 - 1141 – Minor local imperfections such as rough edges, small artifacts, or slight blurring that
1142 do not affect overall perceptual quality.
- 1143 • **3 points:**
 - 1144 – Image is visually realistic and natural;
 - 1145 – Well-structured, smooth color transitions, physically consistent lighting;
 - 1146 – No visible artifacts, distortions, or flaws; overall aesthetics and details are excellent.

1147 **Text Quality Definition:** Measures the clarity, coherence, and correctness of the output text.
1148 Includes grammar, spelling, readability, consistency with instructions and context, and absence of
1149 redundancy. Responses should be logically sound, well-structured, and clearly expressed, avoiding
1150 abrupt transitions or repetition.

1151 **Scoring Criteria:**

- 1152 • **0 points:** Text is disorganized, lacks logic, and is hard to understand; may contain numerous
1153 grammar or spelling errors or repetitive content.
- 1154 • **1 point:** Some parts are logically clear, but the text includes noticeable jumps, omissions,
1155 or contradictions that hurt overall readability; may include frequent language errors or
1156 redundant expressions.
- 1157 • **2 points:** The overall logic is reasonable and the flow mostly smooth, but there are minor
1158 incoherences; some sentences may require optimization to improve readability.
- 1159 • **3 points:** Text is logically rigorous, clearly expressed, well-organized, and naturally struc-
1160 tured; no obvious jumps or repetition; grammar and spelling are correct, providing a good
1161 reading experience.

1162 **Contextual Coherence Definition:** Assesses whether the response in this turn logically continues
 1163 the dialogue history and remains consistent with prior content, avoiding contradictions.

1164 **Scoring Criteria:**

- 1165 • **0 points:** Completely irrelevant or logically inconsistent with previous context.
- 1166 • **1 point:** Partially relevant but includes clear inconsistencies.
- 1167 • **2 points:** Mostly coherent, with minor deviations.
- 1168 • **3 points:** Fully consistent with prior dialogue; no contradictions.

1169 F More details of Annotation

1170 F.1 Annotation Platform

1171 The annotation platform of INTERMT is similar to our sister projects, PKU-SafeRLHF and Beaver-
 1172 Tails. Based on the specific annotation requirements, we have made appropriate adjustments to the
 1173 platform, such as adding support for multimodal dialogue inputs across multiple rounds and enabling
 1174 scoring and preference ranking for each round of communications, as shown in Figure 14. After
 1175 human annotations, we provide dual verification from both human experts and our researchers.

1176 On the annotation platform, we have provided a comprehensive handbook that includes detailed
 1177 documentation for the annotation process, as shown in Appendix E, along with summaries and
 1178 explanations for contentious annotation cases. A withdrawal button is available at the top-right corner
 1179 of the interface to filter out invalid or meaningless annotation pairs.

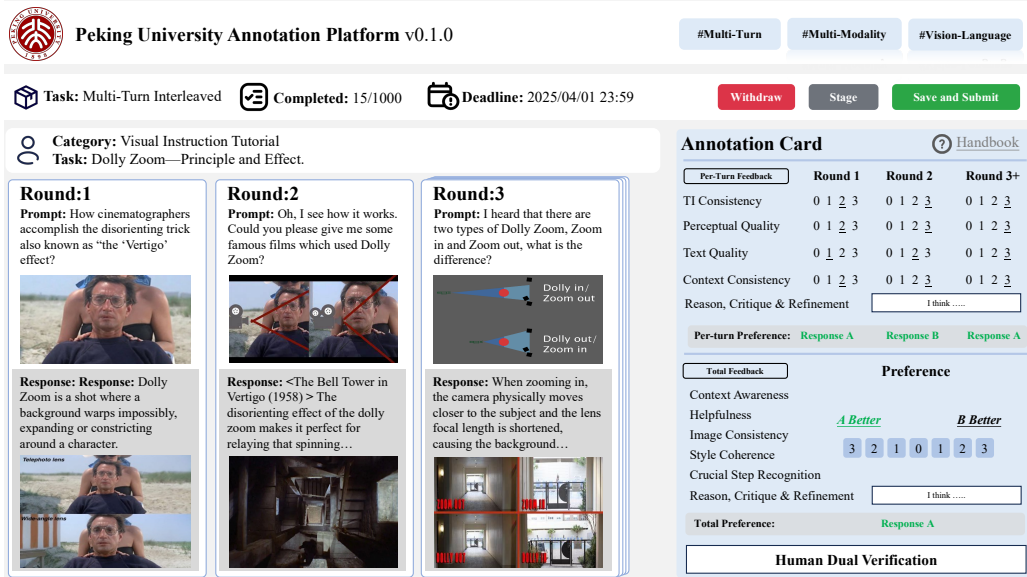


Figure 14: The WebUI of the annotation platform.

1180 Overall, the annotation process consists of three stages:

- 1181 • **Stage I:** Annotators carefully read and learn the annotation guidelines. They first score each round
 1182 of a multimodal dialogue (fine-grained scoring) and then determine which round is better between
 1183 two dialogues (preference ranking).
- 1184 • **Stage II:** Subsequently, based on the individual round annotations, annotators perform fine-
 1185 grained scoring for the complete multi-turn multimodal communications and rank which of the
 1186 two communications is better.
- 1187 • **Stage III:** The annotation results undergo dual verification by human experts. Annotations with a
 1188 low consistency rate are rejected for re-annotation. Qualified annotations are then reviewed by
 1189 researchers through sampling and auditing. Finally, the human preference dataset is finalized.

1190 F.2 Details on Data Labeling Services

1191 Building upon the successes of previous projects such as BeaverTails [58], SafeSora [60], PKU-
1192 SafeRLHF [59], and Aligner [16], we again collaborated with the professional annotation service
1193 provider [AIJet Data](#). We did not directly interact with the crowdworkers; instead, AIJet managed the
1194 entire annotation process. Capitalizing on their expertise in annotating textual data, AIJet curated
1195 a dedicated team of experienced annotators tailored to the needs of our project. In light of the
1196 task’s complexity, we established a contract with a rate above the industry average to prioritize the
1197 engagement of qualified personnel. To ensure consistent annotation quality, we supplied AIJet with
1198 comprehensive guidelines aimed at standardizing and refining the labeling criteria.

1199 G More Details about INTERMT-BENCH

1200 G.1 Review of Human Annotation Dimensions

1201 We first revisit the key dimensions of **multi-turn** interleaved multimodal **understanding** and **gen-**
1202 **eration**, which also serve as the annotation criteria for our human-labeled dataset. The evaluation
1203 in INTERMT-BENCH is conducted with respect to these dimensions, guided by genuine human
1204 feedback. Specifically, G_i denotes global evaluation, while L_i corresponds to local evaluation.

- | | |
|--|---|
| 1205 • G1: Context Awareness | 1210 • L1: Local Image-Text Consistency |
| 1206 • G2: Helpfulness and Completeness | 1211 • L2: Visual Perceptual Quality |
| 1207 • G3: Crucial Step Recognition | 1212 • L3: Contextual Coherence |
| 1208 • G4: Global Image-Text Consistency | 1213 • L4: Text Quality |
| 1209 • G5: Style Coherence | |

1214 G.2 Judge Settings and Metrics

1215 The dataset includes multi-turn multimodal interleaved communication histories and human-annotated
1216 ground truth. Evaluated models must assess the conversation at both the turn and conversation levels
1217 across nine dimensions, following a set of guidelines. *Scoring Evaluation* requires the model to assign
1218 scores on a 0-3 scale, with evaluation based on agreement and Pearson similarity [109, 52, 44]. *Pair*
1219 *Comparison* directly compares two individual turns or entire conversations, without considering ties,
1220 and is evaluated for accuracy against human judgments. *Crucial Step Recognition* addresses a key
1221 challenge in multi-turn conversations: accurately identifying the user’s intent and determining whether
1222 it has been fulfilled, evaluated by the score provided by judge according to the human-annotated
1223 reference answers.

1224 **Note** We use the following notation conventions to refer to proprietary models evalu-
1225 ated in our experiments: *Gemini-Flash** refers to Gemini-2.0-Flash, *Gemini-Pro** denotes
1226 Gemini-2.5-Pro-preview, and *Claude-thinking** corresponds to the Claude-3.7-Sonnet
1227 (thinking) model.

1228 G.3 MLLM as a Judge

1229 Inspired by [44, 52], we leverage genuine human-annotated data collected in INTERMT to construct
1230 INTERMT-BENCH, a benchmark designed to evaluate the alignment between models and human
1231 values in multi-turn multimodal interaction scenarios. Our evaluation focuses on three key aspects:
1232 *Score Evaluation*, *Pair Comparison*, and *Crucial Step Recognition*. The system and user prompts
1233 used for *Score Evaluation* and *Pair Comparison* are illustrated in Figure 15, 17 and Figure 19,21,
1234 respectively.

1235 We also examine the effect of prompting models to generate rationales on scoring accuracy (Figure
1236 16, 18 and Figure 20, 22. For *Score Evaluation*, we quantify the alignment between model-assigned
1237 and human-assigned scores using the Pearson correlation coefficient, computed as follows:

$$r = \frac{\sum_{i=1}^n (x_i - \bar{x})(y_i - \bar{y})}{\sqrt{\sum_{i=1}^n (x_i - \bar{x})^2} \sqrt{\sum_{i=1}^n (y_i - \bar{y})^2}}, \quad (9)$$

where x_i and y_i denote the scores assigned by the model and human annotators, respectively, and \bar{x} and \bar{y} are their corresponding means.

System Prompt:
 You are a scoring model for evaluating the overall quality in multi-turn visual dialogues. You will receive a conversation history, please read it carefully. Next, I will provide you with an evaluation list and corresponding scoring criteria. Please score the conversation history based on the scoring criteria.
 Your output needs to be:

[Evaluation Criterion₁, score1], [Evaluation Criterion₂, score2], ...

Example:
 Evaluation list:
 [context_awareness, helpfulness, crucial_step_recognition, global_image_text_consistency, style_coherence]
 Output:
 [context_awareness, score1], [helpfulness, score2], [crucial_step_recognition, score3],
 [global_image_text_consistency, score4], [style_coherence, score5]
<Annotation Documents>

User Prompt:
 Now, please evaluate the conversation history based on the scoring criteria. And output the result in the format of:

[Evaluation Criterion₁, score1], [Evaluation Criterion₂, score2], ...

Figure 15: System and user prompts for global evaluation in multi-turn multimodal communications (score only).

Table 7: Human agreement percentage with different judge models. Each judgment is independently reviewed by different annotators.

Settings	MLLMs	Local Setting					Global Setting					
		L1	L2	L3	L4	Avg.	G1	G2	G3	G4	G5	Avg.
Score Evaluation	Gemini-Flash*	0.430	0.625	0.783	0.827	0.666	0.702	0.573	0.593	0.089	0.665	0.524
	Gemini-Flash* (+reason)	0.437	0.626	0.783	0.828	0.669	0.702	0.573	0.621	0.302	0.669	0.573
	GPT-4.1	0.392	0.626	0.785	0.791	0.649	0.685	0.585	0.625	0.069	0.681	0.529
	GPT-4.1 (+reason)	0.401	0.626	0.787	0.786	0.650	0.706	0.597	0.613	0.060	0.681	0.531
	GPT-4o	0.400	0.558	0.791	0.807	0.639	0.710	0.577	0.625	0.052	0.681	0.529
	GPT-4o (+reason)	0.404	0.545	0.791	0.812	0.638	0.706	0.585	0.629	0.056	0.681	0.531
	Gemini-Pro*	0.401	0.588	0.777	0.705	0.618	0.664	0.587	0.555	0.150	0.660	0.523
	Gemini-Pro* (+reason)	0.408	0.598	0.783	0.705	0.623	0.709	0.559	0.623	0.105	0.636	0.526
	Claude-thinking*	0.406	0.614	0.738	0.674	0.608	0.686	0.556	0.619	0.180	0.686	0.546
	Claude-thinking* (+reason)	0.412	0.612	0.736	0.662	0.606	0.682	0.569	0.623	0.205	0.682	0.552
	o4-mini	0.429	0.621	0.774	0.714	0.634	0.627	0.525	0.598	0.108	0.672	0.506
	o4-mini (+reason)	0.428	0.626	0.781	0.715	0.638	0.675	0.549	0.638	0.128	0.675	0.533

1240 G.4 Details of Crucial Step Recognition Evaluation

1241 *Crucial Step Recognition* evaluates whether a model can accurately identify the user’s underlying
 1242 intent in multi-turn multimodal interactions—typically signaled by the initial seed question—and
 1243 effectively track the evolving user needs and preferences throughout the dialogue. Moreover, it
 1244 assesses whether the model can recognize which specific step fulfills the user’s core intention. This
 1245 capability is critical for enhancing task completion and user experience in human-AI interactions.

1246 During evaluation, we collect human-annotated rationales for crucial step recognition as reference
 1247 answers. Given recent findings that advanced models can achieve human-comparable performance
 1248 in pairwise response comparison [52, 44], we employ GPT-4o [38] as the judge to perform partial
 1249 order comparisons between model outputs (Figure 23 presents the system and user prompts for
 1250 evaluated models) and the reference answers (Figure 24 presents the system and user prompts for

System Prompt:

You are a scoring model for evaluating the overall quality in multi-turn visual dialogues. You will receive a conversation history, please read it carefully. Next, I will provide you with an evaluation list and corresponding scoring criteria. Please score the conversation history based on the scoring criteria and provide a reason for your score.
Your output needs to be:

[Evaluation Criterion₁, Reason, score1], [Evaluation Criterion₂, Reason, score2], ...

Example:

Evaluation list:

[context_awareness, helpfulness, crucial_step_recognition, global_image_text_consistency, style_coherence]

Output:

[[context_awareness, Reason, score1], [helpfulness, Reason, score2], ...]

<Annotation Documents>

User Prompt:

Now, please evaluate the conversation history based on the scoring criteria. And output the result in the format of:

[Evaluation Criterion₁, Reason, score1], [Evaluation Criterion₂, Reason, score2], ...

Figure 16: System and user prompts for global evaluation in multi-turn multimodal communications (with reason).

System Prompt:

You are a scoring model for evaluating the quality of a single turn in multi-turn visual dialogues. You will receive a conversation history, please read it carefully. Next, I will provide you with an evaluation list and corresponding scoring criteria. Please score the conversation history based on the scoring criteria. Your output must follow this exact format:
Evaluation list: [local_image_text_consistency, visual_perceptual_quality, text_quality, context_coherence]

Output:

[[local_image_text_consistency, score], [visual_perceptual_quality, score], [text_quality, score], [context_coherence, score]]

Where score is your numerical rating (0–3).

<Annotation Documents>

User Prompt:

Now, please evaluate this turn based on the scoring criteria. Your score should be between 0 and 3. And output the result in the format:

[Evaluation Criterion₁, score1], [Evaluation Criterion₂, score2], ...]

Figure 17: System and user prompts for local single-turn evaluation (score only).

System Prompt:

You are a scoring model for evaluating the quality of a single turn in multi-turn visual dialogues. You will receive a conversation history, please read it carefully. Next, I will provide you with an evaluation list and corresponding scoring criteria. Please score the conversation history based on the scoring criteria. Your output must follow this exact format:

Evaluation list:
[local_image_text_consistency, visual_perceptual_quality, text_quality, context_coherence]

Output:

[[local_image_text_consistency, reason, score], [visual_perceptual_quality, reason, score], [text_quality, reason, score], [context_coherence, reason, score]]

Where score is your numerical rating (0–3) and reason is your brief justification.

<Annotation Documents>

User Prompt:

Now, please evaluate this turn based on the scoring criteria. Your score should be between 0 and 3. And output the result in the format:

[Evaluation Criterion₁, Reason, score1], [Evaluation Criterion₂, Reason, score2], ...]

Figure 18: System and user prompts for local single-turn evaluation (score with reason).

System Prompt:

You are a judge model for evaluating the overall quality in multi-turn visual dialogues. You will receive a conversation history, please read it carefully. Next, I will provide you with an evaluation list and corresponding scoring criteria. Please compare the two responses (ResponseA and ResponseB) and give your final preference. Your output needs to follow the format:

[Evaluation Criterion₁, ResponseA], [Evaluation Criterion₂, ResponseB], ...

<Annotation Documents>

User Prompt: Now, please evaluate the conversation history based on the scoring criteria. And output the result in the format:

[Evaluation Criterion₁, ResponseA], [Evaluation Criterion₂, ResponseB], ...,

Figure 19: System and user prompts for global comparison evaluation (preference only).

System Prompt:

You are a scoring model for evaluating the overall quality in multi-turn visual dialogues. You will receive a conversation history, please read it carefully. Next, I will provide you with an evaluation list and corresponding scoring criteria. Please score the conversation history based on the scoring criteria and provide a reason for your score. Your output needs to follow the format:

[Evaluation Criterion₁, Reason, ResponseA], ...,

<Annotation Documents>

User Prompt:

Now, please evaluate the conversation history based on the scoring criteria. And output the result in the format:

[Evaluation Criterion₁, Your Judge Reason, ResponseA], ...,

Figure 20: System and user prompts for global comparison evaluation (with reason).

System Prompt:

You are a judge model for evaluating the quality of a single turn in multi-turn visual dialogues. You will receive a conversation history, please read it carefully. Next, I will provide you with an evaluation list and corresponding scoring criteria. Please compare the two responses (ResponseA and ResponseB) and give your final preference. Your output must follow this exact format:

Evaluation list: [local_image_text_consistency, perceptual_quality, text_quality, contextual_coherence]

[local_image_text_consistency, ResponseA], ...,

Where "preference" is your preference between ResponseA and ResponseB.

<Annotation Documents>

User Prompt:

Now, please evaluate this turn based on the scoring criteria. Your preference should be between 0 and 3. And output the result in the format:

[Evaluation Criterion₁, ResponseA], ..., [total_preference, ResponseA]

Figure 21: System and user prompts for local turn evaluation without reasoning.

System Prompt:

You are a judge model for evaluating the quality of a single turn in multi-turn visual dialogues. You will receive a conversation history, please read it carefully. Next, I will provide you with an evaluation list and corresponding scoring criteria. Please compare the two responses (ResponseA and ResponseB) and give your final preference. Your output must follow this exact format:

Evaluation list: [local_image_text_consistency, perceptual_quality, text_quality, contextual_coherence]

[local_image_text_consistency, reason, ResponseA], ...,

Where "preference" is your preference between ResponseA and ResponseB and "reason" is your brief justification.

<Annotation Documents>

User Prompt:

Now, please evaluate this turn based on the scoring criteria. Your preference should be between 0 and 3. And output the result in the format:

[Evaluation Criterion₁, Reason, ResponseA], ..., [total_preference, ResponseA]

Figure 22: System and user prompts for local turn evaluation with reasoning.

judge models). Each judgment is subsequently reviewed by three human experts, and only those achieving a predefined agreement threshold are considered valid. Final scores are computed by averaging across all evaluation points.

System Prompt:
You are a crucial step recognition model. You will receive a multi-turn dialogue. Based on the dialogue content, determine which steps are crucial and which are optional. Evaluate the model’s performance in recognizing key steps and whether it completed the user’s initial task.

Crucial Step Recognition:
Definition: In multi-turn interactions, the model must accurately identify and complete crucial steps, avoiding irrelevant or incorrect information.

Example:

- **Task:** Step-by-step guidance for drawing a cat
- **Crucial steps:** Sketch outline → Refine facial features → Adjust proportions → Apply color
- **Incorrect:** Model asks user to color before the outline is drawn
- **Correct:** Model guides user through steps in a logical order

User Prompt:
You are a crucial step recognition model. You will receive a multi-turn dialogue. Based on the dialogue content, determine which steps are crucial and which are optional. Evaluate the model’s performance in recognizing key steps and whether it completed the user’s initial task. **Crucial Step Recognition Definition:** In multi-turn interactions, the model must accurately identify and complete crucial steps, avoiding irrelevant or incorrect information. **Example:**

- * **Task:** Step-by-step guidance for drawing a cat
- * **Crucial steps:** Sketch outline → Refine facial features → Adjust proportions → Apply color
- * **Incorrect:** Model asks the user to color before the outline is drawn
- * **Correct:** Model guides the user through steps in a logical order

Figure 23: System and user prompts for crucial step recognition in multi-turn dialogue.

G.5 More Results

A little knowledge is a dangerous thing Table 7 reports the human agreement accuracy for *Score Evaluation*. Notably, although models often assign identical scores to those given by human annotators, the resulting Pearson correlation coefficients are relatively low. This suggests that models may be guessing scores rather than capturing the nuanced distinctions in human ratings.

Reasoning Ability Is Not a Panacea. We compared weak reasoning (*i.e.*, providing plausible explanations for the evaluation results) with strong reasoning (*i.e.*, using advanced reasoning models like o4-mini) on the scoring evaluation and pair comparison settings. However, the results were suboptimal. The models’ reasoning processes were primarily based on a step-by-step comparison against predefined guidelines, rather than actively identifying potential flaws in the responses. This approach, which differs from the more granular feedback humans provide, led to misalignments with human judgment.

Divide and Conquer is beneficial for Crucial Step Recognition We observe that models with high scores in *Crucial Step Recognition* tend to adopt a divide-and-conquer approach, meaning they first assess each turn in a multi-turn, multimodal dialogue for problem-solving and alignment with human intent, and then provide an overall conclusion; in contrast, models with lower scores often give more generalized responses.

System Prompt:

You are a **Judge Model** designed to evaluate a model’s performance in identifying key steps within multi-turn dialogues. Your task is to compare two inputs: 1. **Reference Answer**: The ideal, ground truth response from a model that accurately represents the correct interpretation of the dialogue. 2. **Model Inference**: A model-generated response to the same multi-turn dialogue, which may differ from or match the **Reference Answer**.

Scoring Criteria:

- **Score Range**: 1 to 5 (where 1 is the lowest, 5 is the highest).
- **How to Score**:
 - **5**: Model Inference is flawless or better than Reference Answer. All key steps correct.
 - **4**: Mostly correct with minor issues.
 - **3**: Partially correct with significant omissions or errors.
 - **2**: Many missing or wrong steps.
 - **1**: Fundamentally incorrect or misinterprets dialogue.

Evaluation Guidelines:

- Focus on key steps driving the dialogue.
- Evaluate clarity, accuracy, and logical flow.
- Determine if the Model Inference aligns with intended meaning.

Additional Notes:

- Note if Model Inference is better or worse than Reference Answer.
- Justify the score with detailed rationale.
- Provide recommendations or point out overlooked steps if necessary.

User Prompt:

Now evaluate the following response and give your score and reason. Your score should be in the range of 1 to 5 and in the format of 'score: [[score]], reason: [[reason]]'. {reference_answer} {model_inference}"

Figure 24: System and user prompts for evaluation and crucial step recognition.

H Experiment Details

All training was conducted on 8 NVIDIA H800 GPUs. We used Qwen2.5-VL-3B-Instruct and Qwen2.5-VL-7B-Instruct as the backbone models for training the judge model. Table 8 presents the key training hyperparameters used in our experiments.

H.1 Preliminaries of Preference Modeling

A widely adopted approach for modeling human preferences is to employ a preference predictor grounded in the Bradley–Terry (BT) model [48]. Given a pair of answers $(\mathbf{y}_1, \mathbf{y}_2)$ generated from an question \mathbf{x} , BT model indicates that the human preference distribution p^* [15, 17] can be expressed based on the underlying human reward function $r^*(\mathbf{y}, \mathbf{x})$ as

$$p^*(\mathbf{y}_1 \succ \mathbf{y}_2 | \mathbf{x}) = \frac{\exp(r^*(\mathbf{y}_1, \mathbf{x}))}{\exp(r^*(\mathbf{y}_1, \mathbf{x})) + \exp(r^*(\mathbf{y}_2, \mathbf{x}))},$$

where $\mathbf{x} = (\mathbf{x}_I, \mathbf{x}_T)$ and $\mathbf{y} = (\mathbf{y}_I, \mathbf{y}_T)$ represent the multimodal (image-text) input and output, respectively. Hence, given a human image-text preference dataset $\mathcal{D} = \{(\mathbf{x}^{(i)}, \mathbf{y}_w^{(i)}, \mathbf{y}_l^{(i)})\}_{i=1}^N$, the training objective for a multimodal reward model $r_\phi(\mathbf{y}, \mathbf{x})$ parameterized by ϕ is defined as:

$$\mathcal{L}(\phi, \mathcal{D}) = -\mathbb{E}_{(\mathbf{x}, \mathbf{y}_w, \mathbf{y}_l) \sim \mathcal{D}} [\log \sigma(r_\phi(\mathbf{y}_w, \mathbf{x}) - r_\phi(\mathbf{y}_l, \mathbf{x}))]$$

Table 8: Key training hyperparameters used in our experiments.

Parameter	Value
Number of GPUs	8 × NVIDIA H800
Epochs	3
Batch size (train/eval)	8 / 8
Gradient accumulation steps	1
Gradient checkpointing	True
Learning rate	3e-5
LR scheduler	constant_with_warmup
Warmup ratio	0.03
Adam betas	(0.9, 0.95)
Weight decay	0.0
Mixed precision	bf16=True, fp16=False
Evaluation strategy	epoch
Regularization coefficient	0.001
Freeze vision tower	True
Freeze language model	False
Freeze MM projection layer	False
Max token length	8192

However, when extending to multi-turn settings, new challenges arise—particularly in capturing the dynamics of evolving user preferences across turns. Moreover, traditional outcome-level reward signals often fail to generalize in purely textual domains [49], let alone in complex multimodal settings involving interleaved understanding and generation. INTERMT incorporates both *local* and *global* human annotations in multi-turn, multimodal interactions, leading us to investigate efficient preference modeling methods under this more realistic and challenging scenario.

H.2 Long Horizon Human Value Preference Modeling

Inspired by [50, 51], we investigate two strategies for modeling long-horizon preferences in multi-turn multimodal scenarios: *prefix preference* and *chain-based preference*. Let $\mathcal{D}_{\text{multi-turn}} = \{(\mathbf{x}_1^{(i)}, \mathbf{y}_1^{(i)}, \dots, \mathbf{x}_{k_i}^{(i)}, \mathbf{y}_{k_i}^{(i)})\}_{i=1}^N$ denote the multi-turn human image-text dataset, where k_i denotes the number of turns for each conversation. The *prefix-preference* approach models preferences at the *turn level*. Given a prefix of the conversation history, it aims to identify the preferred candidate response for the current turn, effectively capturing fine-grained local preferences. The training objective for the *prefix-preference* reward model $r_{\phi_{\text{prefix}}}(\mathbf{y}, \mathbf{x})$ is

$$\mathcal{L}(\phi_{\text{prefix}}, \mathcal{D}_{\text{prefix}}) = -\mathbb{E}_{(\mathbf{z}, \mathbf{y}_k^w, \mathbf{y}_k^l) \sim \mathcal{D}_{\text{prefix}}} [\log \sigma(r_{\phi_{\text{prefix}}}(\mathbf{y}_k^w, \mathbf{z}) - r_{\phi_{\text{prefix}}}(\mathbf{y}_k^l, \mathbf{z}))],$$

where $\mathbf{z} = (\mathbf{x}_1, \mathbf{y}_1, \dots, \mathbf{x}_k)$ stands for the shared prefix of the different conversations, and the *prefix-preference* dataset is denoted as $\mathcal{D}_{\text{prefix}} = \{(\mathbf{z}, \mathbf{y}_k^w, \mathbf{y}_k^l) | (\mathbf{z}, \mathbf{y}_k^w), (\mathbf{z}, \mathbf{y}_k^l) \sim \mathcal{D}_{\text{multi-turn}}\}$.

In contrast, the *chain-based preference* approach models preferences at the *conversation level* by comparing complete conversation trajectories conditioned on the same *seed question* \mathbf{x}_1 . It seeks to capture the human’s overall intent and preference across the entire multi-turn dialogue. The training objective for the *chain-based preference* reward model $r_{\phi_{\text{chain}}}(\mathbf{y}, \mathbf{x})$ is defined as,

$$\mathcal{L}(\phi_{\text{chain}}, \mathcal{D}_{\text{chain}}) = -\mathbb{E}_{(\mathbf{x}_1, \mathbf{w}^w, \mathbf{w}^l) \sim \mathcal{D}_{\text{chain}}} [\log \sigma(r_{\phi_{\text{chain}}}(\mathbf{w}^w, \mathbf{x}_1) - r_{\phi_{\text{chain}}}(\mathbf{w}^l, \mathbf{x}_1))],$$

where $\mathbf{w} = (\mathbf{y}_0, \mathbf{x}_1, \mathbf{y}_1, \dots, \mathbf{x}_k, \mathbf{y}_k)$ represents the whole conversation chain and the *chain-based* preference dataset is $\mathcal{D}_{\text{chain}} = \{(\mathbf{x}_0, \mathbf{w}^w, \mathbf{w}^l) | \mathbf{y}_0^w \neq \mathbf{y}_0^l \wedge (\mathbf{x}_0, \mathbf{w}^w), (\mathbf{x}_0, \mathbf{w}^l) \sim \mathcal{D}_{\text{multi-turn}}\}$.

H.3 Evaluation Details

Due to the absence of publicly available human-annotated test sets for multi-turn multimodal interactions, we adopt a random 9:1 train-test split strategy, ensuring that no *seed questions* appears in both sets. To investigate the multi-turn scaling law of judge moderation, we ensure that the compared groups with different numbers of communication turns are matched in both data volume and computational cost. Additionally, we repeat the experiments across multiple data scales to validate the robustness of our conclusions.

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Question: Does the paper describe potential risks incurred by study participants, whether such risks were disclosed to the subjects, and whether Institutional Review Board (IRB) approvals (or an equivalent approval/review based on the requirements of your country or institution) were obtained?

Answer: [\[Yes\]](#)

Justification: Yes, we provide IRB in our supplementary materials

Guidelines:

- The answer NA means that the paper does not involve crowdsourcing nor research with human subjects.
- Depending on the country in which research is conducted, IRB approval (or equivalent) may be required for any human subjects research. If you obtained IRB approval, you should clearly state this in the paper.
- We recognize that the procedures for this may vary significantly between institutions and locations, and we expect authors to adhere to the NeurIPS Code of Ethics and the guidelines for their institution.
- For initial submissions, do not include any information that would break anonymity (if applicable), such as the institution conducting the review.

1628 **16. Declaration of LLM usage**

1629 Question: Does the paper describe the usage of LLMs if it is an important, original, or

1630 non-standard component of the core methods in this research? Note that if the LLM is used

1631 only for writing, editing, or formatting purposes and does not impact the core methodology,

1632 scientific rigorousness, or originality of the research, declaration is not required.

1633 Answer: [Yes]

1634 Justification: We use LLMs for the help of dataset construction. All of the experiment details

1635 and proper use of LLMs are provided and discussed in the Appendix

1636 Guidelines:

1637 • The answer NA means that the core method development in this research does not

1638 involve LLMs as any important, original, or non-standard components.

1639 • Please refer to our LLM policy (<https://neurips.cc/Conferences/2025/LLM>)

1640 for what should or should not be described.

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