

Table 1: Detection results under no perturbations on FMA.

(a) AudioSeal						(b) AudioSeal-B					
Tau	0.01	0.02	0.05	0.1	0.15	Tau	0.625	0.6875	0.75	0.8125	0.875
FPR	0.210	0.130	0.060	0.030	0.020	FPR	0.080	0.010	0.010	0.000	0.000
FNR	0.000	0.000	0.000	0.000	0.000	FNR	0.000	0.000	0.010	0.040	0.110

(c) Timbre						(d) WavMark					
Tau	0.625	0.6875	0.75	0.8125	0.875	Tau	0.0	0.0625	0.125	0.1875	0.25
FPR	0.100	0.000	0.000	0.000	0.000	FPR	0.000	0.000	0.000	0.000	0.000
FNR	0.000	0.000	0.000	0.010	0.030	FNR	0.000	0.000	0.000	0.000	0.000

Table 2: Detection results under background noise and time stretch on FMA.

(a) AudioSeal: Background noise					
SNR	FNR (AudioSeal-B)	FNR (AudioSeal)	FPR (AudioSeal-B)	FPR (AudioSeal)	
5	0.44	0.03	0.00	0.01	
10	0.26	0.00	0.00	0.02	
20	0.04	0.00	0.00	0.01	
30	0.02	0.00	0.01	0.01	
40	0.01	0.00	0.00	0.01	

(b) AudioSeal: Time stretch					
Stretch Factor	FNR (AudioSeal-B)	FNR (AudioSeal)	FPR (AudioSeal-B)	FPR (AudioSeal)	
0.7	0.24	0.60	0.01	0.01	
0.9	0.19	0.45	0.00	0.02	
1.1	0.10	0.25	0.01	0.02	
1.3	0.17	0.57	0.01	0.01	
1.5	0.31	0.73	0.02	0.00	

(c) Timbre: Background noise			(d) Timbre: Time stretch			(e) WavMark: Background noise			(f) WavMark: Time stretch		
SNR	FNR	FPR	Stretch Factor	FNR	FPR	SNR	FNR	FPR	Stretch Factor	FNR	FPR
5	0.52	0.00	0.7	0.08	0.00	5	0.96	0.00	0.7	0.41	0.00
10	0.25	0.00	0.9	0.04	0.00	10	0.68	0.00	0.9	0.20	0.00
20	0.04	0.00	1.1	0.04	0.00	20	0.07	0.00	1.1	0.24	0.00
30	0.02	0.00	1.3	0.12	0.00	30	0.00	0.00	1.3	0.57	0.00
40	0.01	0.00	1.5	0.13	0.00	40	0.00	0.00	1.5	0.84	0.00

Table 3: Results under black-box Square attack on FMA.

(a) AudioSeal					(b) AudioSeal-B				
ℓ_∞	Bound	FNR	SNR	ViSQOL	ℓ_∞	Bound	FNR	SNR	ViSQOL
0.05	0.0	24.85	4.57		0.05	0.15	24.85	4.55	
0.1	0.0	18.84	4.33		0.1	0.25	18.83	4.29	
0.15	0.0	15.33	4.14		0.15	0.45	15.33	4.08	
0.2	0.0	12.83	3.96		0.2	0.55	12.85	3.91	

(c) Timbre					(d) WavMark				
ℓ_∞	Bound	FNR	SNR	ViSQOL	ℓ_∞	Bound	FNR	SNR	ViSQOL
0.05	0.0	25.68	4.79		0.05	0.0	25.96	4.81	
0.1	0.07	19.66	4.58		0.1	0.67	19.63	4.70	
0.15	0.14	16.14	4.39		0.15	1.0	16.18	4.58	
0.2	0.21	13.66	4.22		0.2	1.0	14.52	4.52	

Table 4: Detection results under white-box removal attack on FMA.

(a) AudioSeal						(b) AudioSeal-B					
SNR	20	30	40	50	60	SNR	20	30	40	50	60
FNR	1.00	0.85	0.35	0.00	0.00	FNR	1.00	1.00	0.95	0.50	0.00

(c) Timbre						(d) WavMark					
SNR	20	30	40	50	60	SNR	20	30	40	50	60
FNR	1.00	0.95	0.85	0.45	0.10	FNR	1.00	1.00	1.00	0.50	0.40

Table 5: Detection results under white-box forgery attack on FMA.

(a) AudioSeal						(b) AudioSeal-B					
SNR	20	30	40	50	60	SNR	20	30	40	50	60
FPR	1.00	1.00	1.00	1.00	1.00	FPR	1.00	0.95	0.90	0.40	0.30

(c) Timbre						(d) WavMark					
SNR	20	30	40	50	60	SNR	20	30	40	50	60
FPR	1.00	1.00	0.90	0.50	0.20	FPR	1.00	1.00	1.00	1.00	1.00

Table 6: Results for I-FGSM on AudioMarkData.

(a) I-FGSM watermark removal: AudioSeal						(b) I-FGSM watermark removal: AudioSeal-B					
SNR	20	30	40	50	60	SNR	20	30	40	50	60
FNR	1.00	0.75	0.25	0.00	0.00	FNR	1.00	1.00	0.90	0.40	0.15

(c) I-FGSM watermark removal: Timbre						(d) I-FGSM watermark removal: WavMark					
SNR	20	30	40	50	60	SNR	20	30	40	50	60
FNR	1.00	1.00	0.85	0.45	0.05	FNR	1.00	1.00	0.50	0.50	0.15

(e) I-FGSM watermark forgery: AudioSeal						(f) I-FGSM watermark forgery: AudioSeal-B					
SNR	20	30	40	50	60	SNR	20	30	40	50	60
FPR	1.00	1.00	1.00	1.00	1.00	FPR	1.00	1.00	0.75	0.20	0.00

(g) I-FGSM watermark forgery: Timbre						(h) I-FGSM watermark forgery: WavMark					
SNR	20	30	40	50	60	SNR	20	30	40	50	60
FPR	1.00	1.00	1.00	0.90	0.50	FPR	1.00	1.00	1.00	1.00	1.00

Table 7: Results for composited no-box attacks.

(a) EnCodeC (24kHz) followed by MP3 (16kbps)			(b) MP3 (16kbps) followed by EnCodeC (24kHz)			(c) Gaussian noise (SNR 20dB) followed by MP3 (16kbps)		
Method	FNR	FPR	Method	FNR	FPR	Method	FNR	FPR
AudioSeal	0.99	0.00	AudioSeal	0.95	0.00	AudioSeal	0.09	0.00
AudioSeal-B	1.00	0.00	AudioSeal-B	1.00	0.00	AudioSeal-B	0.65	0.00
Timbre	0.99	0.00	Timbre	0.96	0.00	Timbre	0.38	0.00
WavMark	1.00	0.00	WavMark	1.00	0.00	WavMark	1.00	0.00

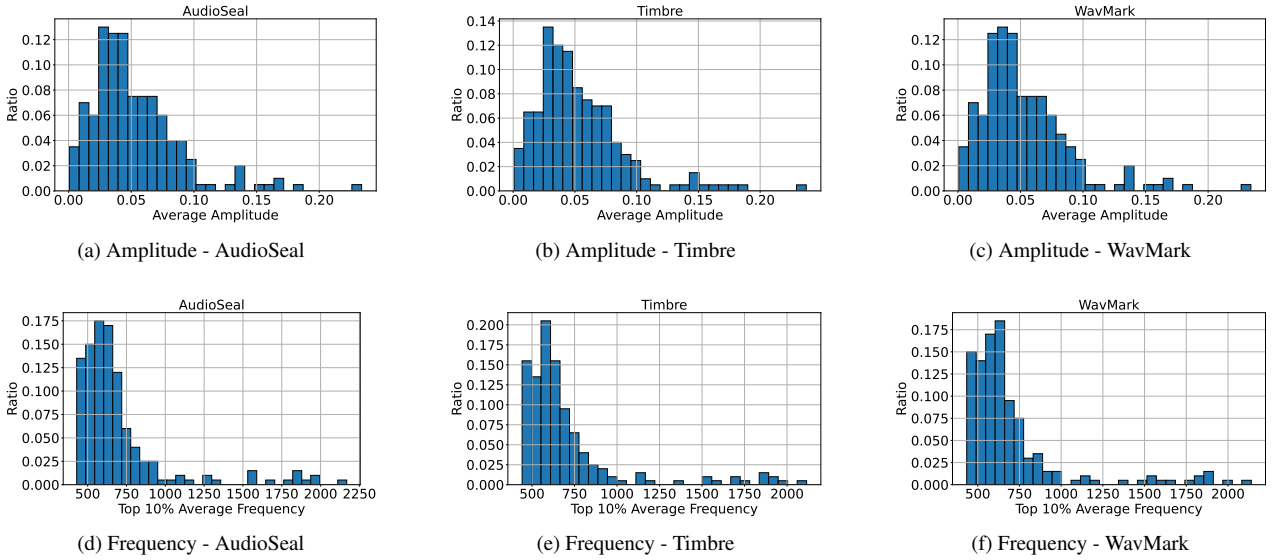


Figure 1: Distribution of the watermarked audio's average amplitude and the average frequency of the top 10% amplitude after applying a fast Fourier transform (FFT).