PSHUMAN: <u>Photorealistic</u> <u>Single-view</u> Human Reconstruction using Cross-Scale Diffusion

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Figure 1: We introduce PSHuman, a diffusion-based full-body human reconstruction model. Given a single image of a clothed person, our method facilitates detailed geometry and realistic 3D human appearance across various poses within **one minute**.

ABSTRACT

Detailed and photorealistic 3D human modeling is essential for various applications and has seen tremendous progress. However, full-body reconstruction from a monocular RGB image remains challenging due to the ill-posed nature of the problem and sophisticated clothing topology with self-occlusions. In this paper, we propose **PSHuman**, a novel framework that explicitly reconstructs human meshes utilizing priors from the multi-view diffusion model. It is found that directly applying multiview diffusion on single-view human images leads to severe geometric distortions, especially on generated faces. To address it, we propose a cross-scale diffusion that models the joint probability distribution of global full-body shape and local facial characteristics, enabling detailed and identity-preserved novel-view generation without any geometric distortion. Moreover, to enhance cross-view body shape consistency of varied human poses, we condition the generative model on parametric models like SMPL-X, which provide body priors and prevent unnatural views inconsistent with human anatomy. Leveraging the generated multi-view normal and color images, we present SMPLX-initialized explicit human carving to recover realistic textured human meshes efficiently. Extensive experimental results and quantitative evaluations on CAPE and THuman2.1 datasets demonstrate PSHuman's superiority in geometry details, texture fidelity, and generalization capability. Project page: https://anonymous.4open.science/w/pshuman_anonymous-027F/.

045 1 INTRODUCTION

Photorealistic 3D reconstruction of clothed humans is a promising and widely investigated research domain with significant applications across several industries, including gaming, movies, fashion, and AR/VR (Ma et al., 2021; Orts-Escolano et al., 2016). Traditional methods, which perform multiview stereo and non-rigid registration using multi-camera setups or incorporate additional depth signals, have achieved accurate modeling. However, reconstruction from an in-the-wild RGB image remains an open problem due to sophisticated body poses and complex clothing topology.

A plethora of studies have been developed to address these challenges. PIFu (Saito et al., 2019) and related efforts (Saito et al., 2020; Zhang et al., 2024b; Ho et al., 2024; Zhang et al., 2024a; Xiu et al., 2024b; Ho et al., 2



Figure 2: Geometry comparison between Implicit and Explicit methods.

078 2022) extract pixel-aligned features from the color or normal image and leverage implicit functions 079 to predict the occupancy field (Mescheder et al., 2019) of the 3D human body and ECON (Xiu 080 et al., 2023) utilizes bilateral normal integration (BiNI) to lift normal clues to 3D body to remain 081 predicted details explicitly. On the one hand, these efforts indeed lead to improvements in terms 082 of either monocular ambiguity or postural intricacy through the introduction of other geometric 083 clues or occluded-view information. On the other hand, the direct regression paradigm still falls short in detail loss and artifacts. Similarly, recent progress in appearance reconstruction (Zhang 084 et al., 2024b; Ho et al., 2024) follows the implicit function to infer full-body texture, struggling with 085 texture unrealism due to poor generalization capability.

In this study, we aim to tackle these existing challenges by introducing a multiview diffusion model
 and a normal-guided explicit human reconstruction framework. We build upon the recent progress
 of diffusion-based multiview generation models to explore their hallucination capabilities for robust
 human modeling. As depicted in Fig. 4, PSHuman takes a full-body human image as input, followed
 by a carefully designed multiview diffusion model and an SMPLX-initialized mesh carving module,
 outputting a textured 3D human mesh.

Specifically, we fine-tune a pre-trained text-toimage diffusion model (such as Stable Diffu-094 sion (Rombach et al., 2022b)) to generate mul-095 tiview color and normal maps conditioned on 096 the input reference. Despite impressive generative performance, this base framework faces 098 two major challenges: 1) Unnatural body 099 structures, where diffusion models struggle to 100 generate reasonable novel views of posed hu-101 mans, often resulting in disproportionate body 102 proportions or missing body parts. This is-103 sue arises from the severe self-occlusion in the 104 posed human image and lack of body prior for 105 generative models. To address this, we propose an SMPL-X conditioned diffusion model, 106

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Figure 3: Each triplet contains input (left) and reconstructions of w/o (middle) and w/ (right) SMPL-X condition. Compared with naive diffusion, SMPL-X prior guides handling self-occlusion and improving consistency.

107 which concatenates renderings of estimated SMPL-X with the input image to provide pose guidance for novel-view generation. This approach constrains the diffusion model to generate consistent 108 views that adhere to human anatomy, even when fine-tuning with as few as 3,000 human scans. 109 2) Face distortion, where pre-trained diffusion models often produce distorted and unnatural face 110 details, especially for full-body human input. This problem is attributed to the small size of the 111 face in full-body images, which provides limited information for detailed normal prediction after 112 VAE encoding. To accurately recover face geometry, we propose a body-face cross-scale diffusion framework that simultaneously generates multiview full-body images and local face ones. We also 113 employ a simple yet efficient noise blending layer to enhance face details in global image, guaran-114 teeing both cross-scale and cross-view consistency. Consequently, PSHuman generates high-quality 115 and detailed novel-view human images and corresponding normal maps. 116

117 To fully leverage the generated multiview images, we present an SMPLX-initialized explicit human 118 carving module for fast and high-fidelity textured human mesh modeling. Unlike implicit functions that use Multilayer Perceptrons (MLPs) to map normal features to an implicit surface, or BiNI (Cao 119 et al., 2022) that utilizes variational normal integration to recover 2.5D surfaces, we directly re-120 construct the 3D mesh supervised by generated multiview normal maps. In practice, we initialize 121 the human model with predicted SMPL-X, and deform and remesh it with differentiable rasteriza-122 tion Palfinger (2022). As shown in Fig. 2, PSHuman can preserve fine-grained details, such as facial 123 features and fabric wrinkles, and generate natural and harmonious novel views. For texturing on the 124 generated meshes, we first fuse multiview color images using differentiable rendering to mitigate 125 generative inconsistencies, then project them onto the reconstructed 3D mesh. 126

The entire reconstruction process takes as few as one minute. It is noted that recent SDS-based methods (Huang et al., 2024b;a) also achieve state-of-the-art performance in geometry details and appearance fidelity. However, they can only handle simple poses and suffer from time-consuming optimization (such as TeCH Huang et al. (2024b), which takes approximately six hours). Conversely, PSHuman achieves a balance between precision, efficiency, and pose robustness.

- 132 In summary, our key contributions include:
 - We introduce PSHuman, a novel diffusion-based explicit method for detailed and realistic 3D human modeling from a single image.
 - We present a body-face cross-scale diffusion and an SMPL-X conditioned multi-view diffusion for high-quality full-body human image generation with high-fidelity face details.
 - We design an SMPLX-initialized explicit human carving module to fast recover textured human mesh based on generated multi-view cross-domain images, achieving SOTA performance on THuman2.1 and CAPE datasets.
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2 RELATED WORK

Single-image human reconstruction has seen rapid advancements in recent years, primarily driven by
 three key approaches: implicit function-based reconstruction, explicit shape-based reconstruction,
 and the emerging 2D diffusion-based methods.

147 Implicit Human Reconstruction. Implicit functions have gained significant traction in human re-148 construction (Chibane et al., 2020; Gropp et al., 2020; Yang et al., 2023) due to their flexibility in 149 handling complex topology and diverse clothing styles. Pioneering works such as PIFu Saito et al. 150 (2019) introduce pixel-aligned implicit functions, mapping 2D image features to 3D implicit surface 151 for continuous modeling. Building upon this, subsequent research incorporates parametric models 152 (e.g., SMPL) to enhance anatomical plausibility and robustness in challenging in-the-wild poses (He et al., 2020; Xiu et al., 2022; Zheng et al., 2021; Zhang et al., 2024a) or for animation-ready mod-153 eling (Huang et al., 2020; He et al., 2021). Other efforts enhance geometric details and dynamic 154 stability by introducing normal (Saito et al., 2020), depth clues (Yu et al., 2021b; Zheng et al., 155 2023), or decoupling albedo (Alldieck et al., 2022) from natural inputs. However, these methods 156 struggle with unseen areas due to limited observed information. More recent approaches (Zhang 157 et al., 2024b; Ho et al., 2024) incorporate predicted side-view images to enhance visualization but 158 still face challenges in balancing quality, efficiency, and robustness. 159

Explicit Human Reconstruction. Early research focuses on explicit representation for human re construction. Voxel-based methods (Varol et al., 2018; Zheng et al., 2019) utilize 3D UNet to predict
 volumetric confidence occupied by the human body, which demands high memory and often results

⊕ Concat Shared weight t \oplus Diffusion stage Diffusion stage Noise Blending Diffusion stage Diffusion stage Ŧ Multiview color and normal maps Input image Textured Human

Figure 4: Overall pipeline. Given a single full-body human image, PSHuman recovers the texture human mesh by two stages: 1) Body-face enhanced and SMPL-X conditioned multi-view generation. The input image and predicted SMPL-X are fed into a multi-view image diffusion model to 176 generate six views of global full-body images and local face images. 2) SMPLX-initialized explicit human carving. Utilizing generated normal and color maps to deform and remesh the SMPL-X with 178 differentiable rasterization.

in compromised spatial resolution, hindering the capture of fine details crucial for realistic represen-181 tation. As a more efficient alternative, visual hulls (Natsume et al., 2019) approximate 3D shapes by 182 incorporating silhouettes and 3D joints. Another strategy involves using depth (Gabeur et al., 2019; Smith et al., 2019; Han et al., 2023) or normal (Alldieck et al., 2019; Xiu et al., 2023) information 183 to explicitly infer the 3D human body, balancing detail preservation with computational efficiency. 184 Among these, ECON utilizes normal integration and shape completion, achieving extreme robust-185 ness for challenging poses and loose clothing. The major limitations lie in sub-optimal geometry and supporting appearance. To address this, we propose to simultaneously recover geometry and 187 appearance with differentiable rasterization under the supervision of multi-view normal and color 188 maps predicted by the diffusion model. 189

Diffusion-based Human Reconstruction. Most recently, Score Distillation Sampling (SDS) Poole 190 et al. (2022) based human generation methods (Liao et al., 2023; Huang et al., 2024b) have achieved 191 SOTA performance. However, these approaches often require time-consuming optimization. Draw 192 inspiration from the advancement of multi-view diffusion based 3D generation (Liu et al., 2023; 193 Long et al., 2024; Li et al., 2024; Voleti et al., 2024; Tang et al., 2024), our work reduces the 194 inference time by directly generating multiple human views for human reconstruction. We further 195 augment human generation capabilities through the introduction of a novel SMPL-X-conditioned 196 cross-scale attention framework. Most related to our work, Chupa Kim et al. (2023) also reconstructs 197 with multi-view normals. However, it still depends on optimization-based refinement and does not support image condition and texture modeling.

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3 **OUR APPROACH**

201 202 Overview. Given a single color image, we aim to reconstruct the textured 3D human mesh with 203 generated realistic invisible views. PSHuman is built upon recent multi-view generative models (Li 204 et al., 2024; Long et al., 2024), including two primary stages: 1) a body-face cross-scale diffusion 205 model conditioned on SMPL-X, which generates multi-view full-body cross-domain (color and nor-206 mal) images and local facial ones (Sec. 3.1), 2) an SMPLX-initialized explicit human carving mod-207 ule for modeling 3D textured meshes (Sec. 3.2). Since we generate normal maps and images, we 208 use x and z as the raw data and latents for both data modalities.

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3.1 **BODY-FACE MULTI-VIEW DIFFUSION**

212 3.1.1 **BODY-FACE DIFFUSION** 213

Motivation. Simply adopting the multiview diffusion (Li et al., 2024; Long et al., 2024) for 3D 214 human reconstruction leads to distorted faces and changes of face identities in the reconstruction 215 results. Because the face only occupies a small region with a low resolution in the image and 216 cannot be accurately generated by the multiview diffusion model. Since humans are very sensitive 217 to slight changes in faces, such generation inaccuracy of faces leads to obvious distortion and identity 218 changes. This motivates us to separately apply another multiview diffusion model to generate the 219 face at a high resolution with more accuracy.

220 **Forward and reverse processes.** We define our data distribution p(x) as the joint distribution of 221 the human face x^F and the human body x^B by 222

$$p(\mathbf{x}) = p(x^B, x^F) = p(x^B | x^F) p(x^F).$$
(1)

Then, we follow the DDPM model to define our forward and reverse diffusion process by

$$q(x_t|x_{t-1}) = q(x_t^B|x_{t-1}^B, x_{t-1}^F)q(x_t^F|x_{t-1}^F),$$
(2)

$$p(x_{t-1}|x_t) = p(x_{t-1}^B|x_t^B, x_{t-1}^F)p(x_{t-1}^F|x_t^F),$$

where q defines the forward process to add noises to the original data and p defines the reverse process to generate data by denoising. For the forward process, we simply omit the condition on the x_{t-1}^{F} and add noises to the face and body images separately by the approximated forward process

$$q(x_t|x_{t-1}) \approx q(x_t^B|x_{t-1}^B)q(x_t^F|x_{t-1}^F).$$
(4)

234 Although explicitly defining forward process for $q(x_t^B | x_{t-1}^B, x_{t-1}^F)$ is feasible for the vanilla diffu-235 sion model, it is difficult for the latent diffusion model. We explain this difficulty and the feasibility 236 of this approximation in Sec. A.1. For the reverse process $p(x_{t-1}|x_t)$, the face diffusion is just a 237 vanilla diffusion model $p(x_{t-1}^{F}|p_t^{F})$ while the body diffusion model will additionally use the face 238 denoising results as conditions by $p(x_{t-1}^B | p_t^B, p_{t-1}^F)$, as shown in Fig. 5, which is implemented by 239 the following joint denoising scheme. 240

Joint denoising. We utilize a simple but efficient noise blending 241 layer to jointly denoise in body-face diffusion. Specifically, in each 242 self-attention block of UNet, we extract the latent vector of the face 243 branch, resize it with scale s, and add it to the face region of the 244 global branch with a weighted sum. Specifically, let us take one of 245 the hidden layers as an example. We denote $h_t^{\vec{B}_n}$ and h_t^F as hidden 246 vectors of the n-th body view and face view at the same attention 247 layer 1 and timestep t, the blending operation can be written as 248

$$h_t^{B_n} = \begin{cases} h_t^{B_1} + w \cdot RP(h_t^F, s), & n = 1\\ h_t^{B_n}, & n = 2, 3, \dots, N \end{cases}$$
(5)





(3)

Local Diffusion **Global Diffusion**

Figure 5: Illustration of joint denoising diffusion block.

$$\ell = \mathbb{E}_{t,\mathbf{z}_0^F,\epsilon} \left[\|\epsilon - \epsilon_{\theta}(z_t^F, t)\|_2 \right] + \mathbb{E}_{t,\mathbf{z}_0^B,\mathbf{z}_0^F,n,\epsilon} \left[\|\epsilon^{(n)} - \epsilon_{\theta}^{(n)}(\mathbf{z}_t^B, \mathbf{z}_t^F, t)\|_2 \right], \tag{6}$$

where θ is shared weights between face and multiple body views. The noise blending allows the face information to be transferred to novel body views with cross-view attention, improving the overall consistency of generated human images.

3.1.2 SMPL-X GUIDED MULTI-VIEW DIFFUSION

263 The diffusion model excels in generating plausible novel views for simple, non-occluded body poses, 264 producing natural human geometry. However, it faces significant challenges with in-the-wild images 265 that often feature self-occlusions. These occlusions can lead to "hallucinations" that violate human 266 structural integrity or exhibit inconsistent limb poses. For example, Fig. 3 illustrates two common 267 issues: (a) the model generating upright side views for a bending posture input, and (b) inconsisten-268 cies in arm regions of side views due to self-occlusion, resulting in failed reconstruction.

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¹Here, we omit the layer subscript for simplicity.

270 To mitigate these impediments, we propose incorporating additional pose guidance into the diffusion 271 process. Our method first estimates the SMPL-X parameters of the input image and renders them 272 from six target viewpoints. We then utilize a pre-trained Variational Autoencoder (VAE) encoder 273 to convert these renderings into latent vectors, which are concatenated with noise samples and the 274 reference image to serve as input of the denoising UNet. The introduction of these conditional signals constrains the multi-view distribution, leading to more accurate and consistent human image 275 generation. This approach significantly enhances the model's generalization capability on complex 276 human poses with self-occlusion. 277

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3.2 SMPLX-INITIALIZED EXPLICIT HUMAN CARVING

Following the generation of multi-view color and normal images, we elaborate on our proposed SMPLX-initialized human carving module (Fig. 6) to obtain the textured 3D mesh.

Numerous methodologies have been developed
to leverage normal cues for human reconstruction. However, a significant proportion of them
employ implicit functions (e.g. MLP) to map



Figure 6: Illustration of our explicit human carving module.

the normal feature as implicit surfaces. This process, while effective in certain scenarios, often results in a lack of fine geometric details. Even with BiNI used in ECON, the overall geometry still exhibits a notable degradation. Taking advantage of the multi-view consistent normal maps, we opt to fuse it directly with the explicit triangle mesh. Our reconstruction module consists of three main stages: SMPL-X initialization, differentiable remeshing, and appearance fusion.

SMPL-X initialization. The process commences with human mesh initialization, utilizing the aforementioned SMPL-X estimation, which provides a strong body prior, effectively mitigating unnecessary face pruning and densification during subsequent geometry optimization. However, it is noteworthy that the generated multiple views may exhibit slight misalignment with the SMPL model due to normalization and recentering procedures tailored for the diffusion model. Drawing inspiration from ICON, we optimize SMPL-X's translation, shape, and pose by minimizing the pixie-aligned error of multi-view normal and silhouette. The alignment process is computationally efficient, typically requiring only seconds to complete.

301 Remeshing with differentiable rasterization. Given the initial human prior, we utilize differ-302 entiable rasterization to carve the details based on observational normal maps. While a common 303 approach involves adding per-vertex displacement to the coarse canonical mesh, this method en-304 counters difficulties when modeling complex details, such as loose clothing. To address this lim-305 itation, we directly optimize the SMPL topology, encompassing both vertex positions V and face 306 edges F. The optimization procedure iteratively applies vertex displacement and remeshing to the 307 triangle mesh, utilizing the optimizer proposed in (Palfinger, 2022). The optimization objective can be written as 308

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$$\tilde{V}, \tilde{F} = \underset{V,F}{\operatorname{arg\,min}} \sum_{i=1}^{N} w_i (\|N_i - \hat{N}_i\|_2 + \|S_i - \hat{S}_i\|_2) + \lambda \sum_j (n_j - n_j^{\operatorname{neig}})$$
(7)

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where n_j and n_j^{neug} denote the vertex normal and the average normal of neighboring vertices, The regularization weight λ is set to 0.02. We execute 700 optimization steps to achieve optimal performance. Following the mesh optimization, we employ Poisson reconstruction Kazhdan & Hoppe (2013) to complete minor invisible areas, such as the chin. Additionally, we offer the option to substitute the hands with the estimated SMPL-X results (Xiu et al., 2023).

Appearance fusion. Upon obtaining the 3D geometry, our objective is to derive the high-fidelity texture matching the reference image. Despite the availability of multi-view images, direct projection onto the mesh results in conspicuous artifacts, arising from the cross-view inconsistency and inaccurate foreground segmentation. To overcome this, we perform texture fusion and optimize the per-vertex color by minimizing the view-dependent MSE loss between the rendered color images and generated ones utilizing differentiable rendering. Finally, we compute a visibility mask and perform topology-aware interpolation to complete the minor unobserved area.



Figure 7: Appearance comparisons with methods which produce texture. Our method could reconstruct realistic and reasonable appearance of side and back views.

4 EXPERIMENTS

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Dataset. We conduct experiments on widely used 3D human datasets, including high-quality hu-352 man scans (THuman2.1 Yu et al. (2021b) and CustomHumans Ho et al. (2023)) captured with a 353 dense DSLR rig and temporal sequence of scans (CAPE Ma et al. (2020)) captured with a body 354 scanner. Specifically, our training dataset comprises 2, 385 scans from THuman2.1 and 647 scans 355 from CustomHumans. These datasets are selected due to their provision of SMPL-X parameters. For quantitative evaluation, we utilize the remaining 60 scans from THuman2.1 and 150 scans from CAPE, with CAPE being subdivided into "CAPE-FP" and "CAPE-NFP" to assess generalization on real-world scenarios. Additionally, we curate a selection of cases from the Internet and SHHQ Fu 358 et al. (2022) fashion data for qualitative comparison.

360 Metric. To assess reconstruction capability, we employ three primary metrics: 1-directional point-361 to-surface (**P2S**), L_1 Chamfer Distance (**CD**), and Normal Consistency (**NC**). CD and P2S quantify the distance between predicted and ground-truth meshes, while NC measures the cosine distance 362 between surface normals. For appearance quality evaluation, we utilize peak signal-to-noise ratio 363 (PSNR), structural similarity index (SSIM), and learned perceptual image patch similarity (LPIPS). 364

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4.1 COMPARISONS

368 Baselines. We conducted a comprehensive comparison of our method against state-of-the-art singleview human reconstruction approaches, including PIFu Saito et al. (2019), PIFuHD Saito et al. 369 (2020), PaMIR Zheng et al. (2021), ICON Xiu et al. (2022), ECON Xiu et al. (2023), GTA Zhang 370 et al. (2024a), SiFU Zhang et al. (2024b), and SiTH Ho et al. (2024). For SMPL-based methods, we 371 utilize PIXIE Yu et al. (2021a) for estimation. We also report the results with ground-truth SMPL-X 372 to isolate the impact of pose estimation errors. 373

374 **Comparison of geometry quality.** Our method demonstrates superior geometric quality compared 375 to existing approaches, particularly without an SMPL-X body prior (Tab. 1). Unlike template-based methods, which are susceptible to SMPL-X prediction errors, our method supports template-free 376 training, thereby offering enhanced generalization capability. When incorporating the body prior, 377 our method consistently outperforms previous works, demonstrating unprecedented accuracy on

		CAPE-NFP			CAPE-FP			THuman2.1		
Method	Publication	Cham. Dist \downarrow	$\text{P2S}\downarrow$	NC \uparrow	Cham. Dist \downarrow	$\mathrm{P2S}\downarrow$	NC \uparrow	Cham. Dist \downarrow	$\mathrm{P2S}\downarrow$	NC \uparrow
			W	/o SMPL-X	body prior					
PIFu	ICCV 2019	3.2524	2.5469	0.7624	1.8367	1.7582	0.8573	1.2071	1.1299	0.7681
PIFuHD	CVPR 2020	2.9749	2.3677	0.7658	1.5211	1.4834	0.8712	0.9935	0.9647	0.7890
PaMIR	TPAMI 2021	7.1577	3.3832	0.6345	6.0114	3.2877	0.6737	1.0875	1.0144	0.7939
ICON	CVPR 2022	2.6983	2.3911	0.7958	2.1331	2.0359	0.8364	1.1199	1.0925	0.7810
ECON	CVPR 2023	3.1086	2.6044	0.7722	2.5394	2.4336	0.8128	1.2500	1.1469	0.7643
GTA	NeurIPS 2023	2.7387	2.4722	0.7875	2.2543	2.1889	0.8247	1.0612	1.0389	0.7857
SIFU	CVPR 2024	2.7884	2.4792	0.7877	2.1695	2.1107	0.8310	1.0774	1.0586	0.7871
SITH	CVPR 2024	2.8735	2.1226	0.7804	2.1140	1.6754	0.8337	0.9661	0.9034	0.7832
Ours	-	2.1625	1.6675	0.8226	1.3615	1.1308	0.8844	0.6609	0.5993	0.8310
			V	w/ SMPL-X	body prior					
ICON	CVPR 2022	1.5511	1.1967	0.8572	0.9951	0.8864	0.9190	0.6146	0.5934	0.8493
ECON	CVPR 2023	1.8524	1.5706	0.8392	1.1761	1.1352	0.8969	0.6725	0.6331	0.8362
GTA	NeurIPS 2023	1.8853	1.4902	0.8260	1.1484	0.9914	0.9011	0.5791	0.5587	0.8491
SIFU	CVPR 2024	1.5742	1.2777	0.8529	1.0535	0.9674	0.9024	0.5754	0.5576	0.8500
SITH	CVPR 2024	1.8118	1.5201	0.8345	1.1839	1.1573	0.8870	0.6474	0.5810	0.8264
Ours	-	0.9688	0.8675	0.8799	0.7811	0.6984	0.9136	0.4399	0.4077	0.8504

Table 1: Quantitative comparison of geometry quality. To avoid the impact of pose estimation errors on the evaluation, ground-truth SMPL-X models are used during testing. The units for Chamfer and P2S are in cm. The top two results are colored as first second.

complex posed humans. The qualitative comparison in Fig. 2 also showcases the superiority of PSHuman, featuring with complete shape, detailed face and natural-looking clothing folds.

rendering on THuman2.1 subset.

Table 2: Quantitative comparison of appearance Table 3: Evaluation of robustness to SMPL-X estimation on THuman2.1 subset.

Method	PSNR ↑	SSIM ↑	LPIPS \downarrow	Method	Cham. Dist \downarrow	P2S↓	NC \uparrow
PIFu	19.3957	0.8327	0.1001	ICON	0.7827	0.6463	0.8401
PaMIR	19.4130	0.8324	0.0988	ECON	0.8022	0.6742	0.8327
GTA	19.6071	0.8338	0.0989	GTA	0.6631	0.6473	0.8368
SIFU	19.4417	0.8307	0.0985	SIFU	0.6672	0.6488	0.8302
SITH	18.4580	0.8200	0.1004	SITH	0.6427	0.6393	0.8241
Ours	20.8548	0.8636	0.0764	Ours	0.5574	0.5377	0.8417

Comparison of appearance quality. Quantitative evaluations in Tab. 2 reveal that PSHuman outperforms existing methods across multiple metrics, achieving the highest PSNR (20.8548), SSIM (0.8636) as well as the lowest LPIPS (0.0764), which correlates more closely with visual perception. Qualitatively, as illustrated in Fig. 7, PSHuman produces highly consistent appearances on novel viewpoints, including natural and realistic reconstruction for posterior regions. In contrast, existing methods exhibit various limitations such as blurred colors and inconsistent artifacts in unseen views.

Robustness to SMPL-X estimation. We assess the robustness of template-based approaches to SMPL-X estimation errors in Tab. 3. Following SIFU, we introduce random noise with a variance of 0.05 to both the pose and shape parameters of the ground-truth SMPL-X model. The results demonstrate the robust reconstruction capabilities of our approach. Furthermore, the efficacy of our method in real-world scenarios is evidenced by the additional results presented in Fig. 13 of A.4.

4.2 ABLATION STUDY

Effectiveness of SMPL-X condition. In Fig. 3, we show the geometry reconstructed by the models trained without SMPL-X condition and with SMPL-X condition. In Fig. 3(a), it is observed that the naive diffusion model struggles to 'imagen' the pose of a bending human image. Conversely, the SMPL-X provides a strong pose prior to guide the model to generate reasonable side views, leading to better reconstruction. In Fig. 3(b), the diffusion model fails to generate consistent multiple views



Figure 8: Ablation study of the cross-scale diffusion (CSD). The CSD allows sharp face recovery and keeps the identity consistent with the reference input.

due to self-occlusion, resulting in artifacts near the art regions. The SMPL-X guidance effectively enhances consistency, facilitating the complete human body.

Effectiveness of cross-scale diffusion (CSD). In Fig. 8, we experiment with the removal of the
 locally enhanced model, which means only usage of the global diffusion branch. The resulting appearance and geometry, as can be observed, are obviously distorted (e.g. the mouth region) or blurry
 and fail to accurately recover the consistent geometry details with reference input image. However,
 using the local enhanced diffusion model, our method manages to overcome these limitations. It
 achieves more precise and intricate details, contributing to a significant enhancement for the appear ance and geometry of 3D humans.

Effectiveness of mesh carving module. We 458 assess the efficacy of our reconstruction module 459 by substituting the remeshing step with alterna-460 tive methods, specifically NeuS and BiNI. As 461 illustrated in Fig. 9, the resulting geometries ex-462 hibit notable deficiencies or failures to capture 463 fine geometric details. Note that we employ 464 the normal maps, generated by our diffusion 465 model, across all methods to mitigate potential errors arising from normal prediction discrep-466 ancies. Moreover, in the absence of SMPL-X 467 optimization, the reconstructed mesh displays 468



Figure 9: Ablation of our reconstruction module.

subtle artifacts due to misalignment between the initial SMPL-X and the multiple views. Our re construction module, which incorporates remeshing with SMPL-X refinement, effectively addresses
 these issues. For a comprehensive evaluation, we direct the reader to Sec. A.4.

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5 LIMITATIONS AND CONCLUSION

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In this work, we present PSHuman, a single-view human reconstruction framework that significantly
enhances the quality of both geometry and appearance. By introducing a body-face cross-scale diffusion model, we improve the capability of modeling high-fidelity 3D human faces. Additionally,
we use SMPL-X as guidance for robust multi-view generation. Finally, we devise the multi-view
guided explicit human carving module to preserve as many details from generated images as possible. We demonstrate that PSHuman can generate 3D humans with intricate geometric details and
realistic appearances, outperforming existing methods.

Limitations. We share a common problem with previous template-based works: the pose estimation error has a cascading effect on subsequent view generation and reconstruction. It is promising to mitigate it by unifying existing multi-view datasets and improving the generation robustness without body template conditions.

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702 A APPENDIX

A.1 DISCUSSIONS ABOUT FACE-BODY CROSS-SCALE DIFFUSION

706 Difficulty in implementing dependent forward process. In the dependent forward process 707 $q(x_t^B | x_{t-1}^B, x_{t-1}^F)$, we know that the face region of x^B corresponds to x^F . Since we have defined 708 $p(x_t^F|x_{t-1}^F)$ by adding noises to x_{t-1}^F , it is natural to get x_t^B by replacing the pixel values in the 709 face region of x_t^B with x_t^F and just adding noises to the remaining image regions of x_{t-1}^B . However, 710 since we adopt a latent diffusion model (Stable Diffusion) Rombach et al. (2022a) here, the pixels of 711 tensors in the latent spaces are not independent of each other so the replacing operation is not valid 712 here. This brings difficulty in separating the face regions in the latent space to explicitly implement 713 the dependent forward process for adding noises.

Rationale of approximated forward process. Our rationale for adding noises to the face and the body separately is that the process is similar to multiview diffusion. We can regard the face image and the body image as just two images captured by cameras with different camera positions and focal lengths. In this case, the body-face cross-scale diffusion is a special case of multiview diffusion. In a multiview diffusion, we add noises to multiview images separately so that we can also add noises to the body image and face image separately but consider the dependence in the reverse process.

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A.2 IMPLEMENTATION DETAILS

723 Preprocessing. Our training datasets include scans from THuman2.1 and CustomHumans. For 724 each human model, and the corresponding SMPL-X model, we render 8 color and normal images 725 with alpha channel around the yaw axis, with a 45° interval and a resolution of 768×768 . Due 726 to the random face-forward direction, we employ insightface Deng et al. (2018) for face detection, 727 utilizing only viewpoints containing clear facial characteristics for training. As mentioned in the 728 main paper, PSHuman generates 6 color and normal images from front, front-right, right, back, left, 729 and front-left views. To guarantee the generation alignment, we horizontally flip the left and back 730 views during training.

Diffusion block. As shown in Fig. 5, our diffusion block consists of two branches, in which the local diffusion inherits from stable diffusion, including self attention, cross attention and feed-forward layers, while the global attention contains an additional multi-view attention layer introduced in Era3D. Global attention is conditioned on the local branch via the alignment of hidden layers.

735 **Training and evaluation details.** PSHuman builds upon the open-source pre-trained text-to-image 736 generation model, SD2.1-unclip Rombach et al. (2022b). Our training is conducted on a cluster 737 of 16 NVIDIA H800 GPUs, with a batch size of 64 for a total of 30,000 iterations. We adopt 738 an adaptive learning rate schedule, initializing the learning rate at 1e-4 and decreasing it to 5e-5 739 after 2,000 steps. The entire training process spans approximately 3 days. To enable class-free 740 guidance (CFG) Ho & Salimans (2022) during inference, we randomly omit the clip condition at 741 a rate of 0.05 during training. During inference, we employ PyMAF-X Zhang et al. (2023) for hand pose estimation and PIXIE Feng et al. (2021) for body pose prediction for robustness. For the 742 reconstruction module, we set the number of steps for SMPL-X alignment, geometry optimization, 743 and texture fusion to 700, 100, and 100, respectively, with corresponding learning rates of 0.3, 744 0.001, and 0.0005. Regarding appearance evaluation, we render color images from four viewpoints 745 at azimuths of 0° , 90° , 180° , 270° relative to the input view. 746

Inference time. In Tab. 4, we report the detailed inference time of the whole pipeline, including pre processing (SMPL-X estimation and SMPL-X image rendering), diffusion, geometry reconstruction
 (SMPL-X initialization and remeshing) and appearance fusion.

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51		Table 4: Inferer	nce time of th	ne reconstruction	n module.
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53	Pipeline	Pre-processing	Diffusion	Geo. Recon.	Appearance Fusion
54	Time / s	7.2	17.6	23.3	6.0
55	Time 7 3	1.2	17.0	25.5	0.0

756 A.3 USER STUDY

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Given the limitations of quantitative metrics in assessing the realism and consistency of side and
back views reconstructed from single-view input, we conducted a comprehensive user study to evaluate the geometry and appearance quality of five SOTA methods.

We collect 20 in-the-wild samples and 20 cases from SHHQ fashion dataset for evaluation. Following HumanNorm Huang et al. (2024a), we invite 20 volunteers to evaluate the color and normal video rendered from the reconstructed 3D humans. Participants were instructed to score each model on a 5-point scale (1 being the worst and 5 being the best) across four key dimensions:

- To what extent does the human model exhibit the best geometry quality?
- To what extent does the human model exhibit the best appearance quality?
- To what extent does the novel view's geometry of the human body align with the reference image?
- To what extent does the novel view's appearance of the human body align with the reference image?

Table 5: User study w.r.t reconstruction quality and novel-view consistency.

Method	PIFuHD	PaMIR	ECON	GTA	SiTH	Ours
Geometry Quality	1.55	1.96	3.72	2.11	2.72	4.71
Appearance Quality	-	1.42	-	2.65	2.82	4.59
Geometry Consistency	1.69	1.76	2.48	2.33	2.79	4.61
Appearance Consistency	-	1.77	-	2.16	2.73	4.68

For methods that do not produce texture (PIFuHD and ECON), we only compare the geometry quality and consistency. The results in Tab. 5 indicate that our method represents a significant advancement against SOTA methods, offering superior performance in both geometry and appearance reconstruction, as well as consistency across novel viewpoints.

785 A.4 MORE EXPERIMENTS

787 Comparison with optimization-based methods. To assess the efficacy of our approach relative 788 to optimization-based methods, we conducted a comparative analysis of PSHuman against several 789 SDS-based techniques, Magic123, Dreamgaussian, Chupa, and TeCH. Following SiTH, we adopt 790 the pose and text prompt generated by (Li et al., 2022) as condition inputs due to the lack of direct image input support in Chupa. As illustrated in Fig. 10, Magic123 and Dreamgaussian exhibit signif-791 icant limitations, primarily manifesting as incomplete human body reconstructions and implausible 792 free-view textures. The reliance on text descriptions for conditioning proves insufficient for fine-793 grained control, resulting in geometries that deviate substantially from the reference inputs. TeCH, 794 a method specifically designed for human reconstruction from a single image, while capable of pro-795 ducing complete human shapes, struggles with severe noise in geometric details and over-saturated 796 textures. These artifacts are characteristic challenges inherent to SDS-based methodologies. In con-797 trast, PSHuman demonstrates superior performance by directly fusing multi-view 2D images in 3D 798 space, enabling the preservation of geometry details at the pixie level while circumventing unreal-799 istic texture. Note that TeCH requires \sim 6 hours for optimization, PSHuman generates high-quality 800 textured meshes within merely 1 minute.

801 **Comprehensive quantitative ablation.** In addition to the qualitative ablation in Fig. 3 and Fig. 8, 802 we further conducted comprehensive ablation studies on a subset of 20 samples from the "CAPE-803 NFP" dataset. Tab. 6 quantitatively illustrates the impact on Chamfer Distance performance when 804 individual components are removed or replaced. It is observed that the SMPL-X condition con-805 tributes significantly to reconstruction accuracy. While CSD yields a modest reduction in geometric 806 error, it substantially improves visualization quality and identity fidelity, as evidenced in Fig. 8. 807 Furthermore, our reconstruction method, which employs SMPLX-guided differentiable remeshing, demonstrates superior reconstruction performance compared to the BiNI and inpainting pipeline 808 utilized in ECON. The overall results showcase the efficacy of each component in achieving high-809 quality 3D human reconstruction.



Figure 10: Qualitative comparison with optimization-based methods. We demonstrate the results of (a) Magic123, (b) Dreamgaussian, (c) Chupa, (d) TeCH and (e) Ours.



Figure 11: Ablation of view number. Since normal maps lack depth information, optimizing geometry by only two or four views leads to an incomplete or unnatural human structure.

Ablation of view number. In Fig. 11, we present the results reconstructed using only two-view
 (front and back) or four-view (front, right, back, left) normal maps. Since there is a lack of depth in
 information, optimizing geometry with fewer views leads to severe artifacts, such as incomplete or
 unnatural human structures. In contrast, it is evident that the artifacts are reduced when using size
 views, which demonstrates the effectiveness of our multi-view setting.

CCD	Diffusion	Demeshing	CD↓		
CSD	SMPLX-Cond.	Remesning	SMPLX-ECON	SMPLX-Remeshing	
×	×	 ✓ 	×	×	1.4920
~	×	~	×	×	1.4370
~	✓	~	×	×	1.0938
~	v	×	✓	×	1.2630
~	v	×	×	✓	0.9597 (Ours)
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Table 6: The ablation study of core designs.

A.5 ETHICS STATEMENT

While PSHuman aims to provide users with an advanced tool for single-image full-body 3D human model reconstruction, we acknowledge the potential for misuse, particularly in creating deceptive content. This ethical concern extends beyond our specific method to the broader field of generative modeling. As researchers and developers in 3D reconstruction and generative AI, we have a respon-sibility to continually address these ethical implications. We encourage ongoing dialogue and the development of safeguards to mitigate potential harm while advancing the technology responsibly. Users of PSHuman and similar tools should be aware of these ethical considerations and use the technology in accordance with applicable laws and ethical guidelines.



Figure 12: More results on SHHQ dataset.



Figure 13: More results on in-the-wild data.