PSHUMAN: PHOTOREALISTIC SINGLE-VIEW HUMAN RECONSTRUCTION USING CROSS-SCALE DIFFUSION

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Figure 1: We introduce PSHuman, a diffusion-based full-body human reconstruction model. Given a single image of a clothed person, our method facilitates detailed geometry and realistic 3D human appearance across various poses within one minute.

ABSTRACT

Detailed and photorealistic 3D human modeling is essential for various applications and has seen tremendous progress. However, full-body reconstruction from a monocular RGB image remains challenging due to the ill-posed nature of the problem and sophisticated clothing topology with self-occlusions. In this paper, we propose PSHuman, a novel framework that explicitly reconstructs human meshes utilizing priors from the multi-view diffusion model. It is found that directly applying multiview diffusion on single-view human images leads to severe geometric distortions, especially on generated faces. To address it, we propose a cross-scale diffusion that models the joint probability distribution of global full-body shape and local facial characteristics, enabling detailed and identity-preserved novel-view generation without any geometric distortion. Moreover, to enhance cross-view body shape consistency of varied human poses, we condition the generative model on parametric models like SMPL-X, which provide body priors and prevent unnatural views inconsistent with human anatomy. Leveraging the generated multi-view normal and color images, we present SMPLX-initialized explicit human carving to recover realistic textured human meshes efficiently. Extensive experimental results and quantitative evaluations on CAPE and THuman2.1 datasets demonstrate PSHuman's superiority in geometry details, texture fidelity, and generalization capability. Project page: *[https://anonymous.4open.science/w/pshuman](https://anonymous.4open.science/w/pshuman_anonymous-027F/) anonymous-027F/*.

1 INTRODUCTION

047 048 049 050 051 052 Photorealistic 3D reconstruction of clothed humans is a promising and widely investigated research domain with significant applications across several industries, including gaming, movies, fashion, and AR/VR [\(Ma et al., 2021;](#page-10-0) [Orts-Escolano et al., 2016\)](#page-10-1). Traditional methods, which perform multiview stereo and non-rigid registration using multi-camera setups or incorporate additional depth signals, have achieved accurate modeling. However, reconstruction from an in-the-wild RGB image remains an open problem due to sophisticated body poses and complex clothing topology.

053 A plethora of studies have been developed to address these challenges. PIFu [\(Saito et al., 2019\)](#page-11-0) and related efforts [\(Saito et al., 2020;](#page-11-1) [Zhang et al., 2024b;](#page-12-0) [Ho et al., 2024;](#page-9-0) [Zhang et al., 2024a;](#page-11-2) [Xiu et al.,](#page-11-3)

Figure 2: Geometry comparison between **Implicit** and **Explicit** methods.

078 079 080 085 086 [2022\)](#page-11-3) extract pixel-aligned features from the color or normal image and leverage implicit functions to predict the occupancy field [\(Mescheder et al., 2019\)](#page-10-2) of the 3D human body and ECON [\(Xiu](#page-11-4) [et al., 2023\)](#page-11-4) utilizes bilateral normal integration (BiNI) to lift normal clues to 3D body to remain predicted details explicitly. On the one hand, these efforts indeed lead to improvements in terms of either monocular ambiguity or postural intricacy through the introduction of other geometric clues or occluded-view information. On the other hand, the direct regression paradigm still falls short in detail loss and artifacts. Similarly, recent progress in appearance reconstruction [\(Zhang](#page-12-0) [et al., 2024b;](#page-12-0) [Ho et al., 2024\)](#page-9-0) follows the implicit function to infer full-body texture, struggling with texture unrealism due to poor generalization capability.

087 088 089 090 091 092 In this study, we aim to tackle these existing challenges by introducing a multiview diffusion model and a normal-guided explicit human reconstruction framework. We build upon the recent progress of diffusion-based multiview generation models to explore their hallucination capabilities for robust human modeling. As depicted in Fig. [4,](#page-3-0) PSHuman takes a full-body human image as input, followed by a carefully designed multiview diffusion model and an SMPLX-initialized mesh carving module, outputting a textured 3D human mesh.

093 094 095 096 097 098 099 100 101 102 103 104 105 106 Specifically, we fine-tune a pre-trained text-toimage diffusion model (such as Stable Diffusion [\(Rombach et al., 2022b\)](#page-11-5)) to generate multiview color and normal maps conditioned on the input reference. Despite impressive generative performance, this base framework faces two major challenges: 1) Unnatural body structures, where diffusion models struggle to generate reasonable novel views of posed humans, often resulting in disproportionate body proportions or missing body parts. This issue arises from the severe self-occlusion in the posed human image and lack of body prior for generative models. To address this, we propose an SMPL-X conditioned diffusion model,

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Figure 3: Each triplet contains input (left) and reconstructions of w/o (middle) and w/ (right) SMPL-X condition. Compared with naive diffusion, SMPL-X prior guides handling selfocclusion and improving consistency.

107 which concatenates renderings of estimated SMPL-X with the input image to provide pose guidance for novel-view generation. This approach constrains the diffusion model to generate consistent

108 109 110 111 112 113 114 115 116 views that adhere to human anatomy, even when fine-tuning with as few as 3, 000 human scans. 2) Face distortion, where pre-trained diffusion models often produce distorted and unnatural face details, especially for full-body human input. This problem is attributed to the small size of the face in full-body images, which provides limited information for detailed normal prediction after VAE encoding. To accurately recover face geometry, we propose a body-face cross-scale diffusion framework that simultaneously generates multiview full-body images and local face ones. We also employ a simple yet efficient noise blending layer to enhance face details in global image, guaranteeing both cross-scale and cross-view consistency. Consequently, PSHuman generates high-quality and detailed novel-view human images and corresponding normal maps.

117 118 119 120 121 122 123 124 125 126 To fully leverage the generated multiview images, we present an SMPLX-initialized explicit human carving module for fast and high-fidelity textured human mesh modeling. Unlike implicit functions that use Multilayer Perceptrons (MLPs) to map normal features to an implicit surface, or BiNI [\(Cao](#page-9-1) [et al., 2022\)](#page-9-1) that utilizes variational normal integration to recover 2.5D surfaces, we directly reconstruct the 3D mesh supervised by generated multiview normal maps. In practice, we initialize the human model with predicted SMPL-X, and deform and remesh it with differentiable rasterization [Palfinger](#page-10-3) [\(2022\)](#page-10-3). As shown in Fig. [2,](#page-1-0) PSHuman can preserve fine-grained details, such as facial features and fabric wrinkles, and generate natural and harmonious novel views. For texturing on the generated meshes, we first fuse multiview color images using differentiable rendering to mitigate generative inconsistencies, then project them onto the reconstructed 3D mesh.

127 128 129 130 131 The entire reconstruction process takes as few as one minute. It is noted that recent SDS-based methods [\(Huang et al., 2024b;](#page-10-4)[a\)](#page-9-2) also achieve state-of-the-art performance in geometry details and appearance fidelity. However, they can only handle simple poses and suffer from time-consuming optimization (such as TeCH [Huang et al.](#page-10-4) [\(2024b\)](#page-10-4), which takes approximately six hours). Conversely, PSHuman achieves a balance between precision, efficiency, and pose robustness.

- **132** In summary, our key contributions include:
	- We introduce PSHuman, a novel diffusion-based explicit method for detailed and realistic 3D human modeling from a single image.
	- We present a body-face cross-scale diffusion and an SMPL-X conditioned multi-view diffusion for high-quality full-body human image generation with high-fidelity face details.
	- We design an SMPLX-initialized explicit human carving module to fast recover textured human mesh based on generated multi-view cross-domain images, achieving SOTA performance on THuman2.1 and CAPE datasets.
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2 RELATED WORK

144 145 146 Single-image human reconstruction has seen rapid advancements in recent years, primarily driven by three key approaches: implicit function-based reconstruction, explicit shape-based reconstruction, and the emerging 2D diffusion-based methods.

147 148 149 150 151 152 153 154 155 156 157 158 159 Implicit Human Reconstruction. Implicit functions have gained significant traction in human reconstruction [\(Chibane et al., 2020;](#page-9-3) [Gropp et al., 2020;](#page-9-4) [Yang et al., 2023\)](#page-11-6) due to their flexibility in handling complex topology and diverse clothing styles. Pioneering works such as PIFu [Saito et al.](#page-11-0) [\(2019\)](#page-11-0) introduce pixel-aligned implicit functions, mapping 2D image features to 3D implicit surface for continuous modeling. Building upon this, subsequent research incorporates parametric models (e.g., SMPL) to enhance anatomical plausibility and robustness in challenging in-the-wild poses [\(He](#page-9-5) [et al., 2020;](#page-9-5) [Xiu et al., 2022;](#page-11-3) [Zheng et al., 2021;](#page-12-1) [Zhang et al., 2024a\)](#page-11-2) or for animation-ready modeling [\(Huang et al., 2020;](#page-10-5) [He et al., 2021\)](#page-9-6). Other efforts enhance geometric details and dynamic stability by introducing normal [\(Saito et al., 2020\)](#page-11-1), depth clues [\(Yu et al., 2021b;](#page-11-7) [Zheng et al.,](#page-12-2) [2023\)](#page-12-2), or decoupling albedo [\(Alldieck et al., 2022\)](#page-9-7) from natural inputs. However, these methods struggle with unseen areas due to limited observed information. More recent approaches [\(Zhang](#page-12-0) [et al., 2024b;](#page-12-0) [Ho et al., 2024\)](#page-9-0) incorporate predicted side-view images to enhance visualization but still face challenges in balancing quality, efficiency, and robustness.

160 161 Explicit Human Reconstruction. Early research focuses on explicit representation for human reconstruction. Voxel-based methods [\(Varol et al., 2018;](#page-11-8) [Zheng et al., 2019\)](#page-12-3) utilize 3D UNet to predict volumetric confidence occupied by the human body, which demands high memory and often results

Figure 4: Overall pipeline. Given a single full-body human image, PSHuman recovers the texture human mesh by two stages: 1) Body-face enhanced and SMPL-X conditioned multi-view generation. The input image and predicted SMPL-X are fed into a multi-view image diffusion model to generate six views of global full-body images and local face images. 2) SMPLX-initialized explicit human carving. Utilizing generated normal and color maps to deform and remesh the SMPL-X with differentiable rasterization.

180 181 182 183 184 185 186 187 188 189 in compromised spatial resolution, hindering the capture of fine details crucial for realistic representation. As a more efficient alternative, visual hulls [\(Natsume et al., 2019\)](#page-10-6) approximate 3D shapes by incorporating silhouettes and 3D joints. Another strategy involves using depth [\(Gabeur et al., 2019;](#page-9-8) [Smith et al., 2019;](#page-11-9) [Han et al., 2023\)](#page-9-9) or normal [\(Alldieck et al., 2019;](#page-9-10) [Xiu et al., 2023\)](#page-11-4) information to explicitly infer the 3D human body, balancing detail preservation with computational efficiency. Among these, ECON utilizes normal integration and shape completion, achieving extreme robustness for challenging poses and loose clothing. The major limitations lie in sub-optimal geometry and supporting appearance. To address this, we propose to simultaneously recover geometry and appearance with differentiable rasterization under the supervision of multi-view normal and color maps predicted by the diffusion model.

190 191 192 193 194 195 196 197 198 Diffusion-based Human Reconstruction. Most recently, Score Distillation Sampling (SDS) [Poole](#page-10-7) [et al.](#page-10-7) [\(2022\)](#page-10-7) based human generation methods [\(Liao et al., 2023;](#page-10-8) [Huang et al., 2024b\)](#page-10-4) have achieved SOTA performance. However, these approaches often require time-consuming optimization. Draw inspiration from the advancement of multi-view diffusion based 3D generation [\(Liu et al., 2023;](#page-10-9) [Long et al., 2024;](#page-10-10) [Li et al., 2024;](#page-10-11) [Voleti et al., 2024;](#page-11-10) [Tang et al., 2024\)](#page-11-11), our work reduces the inference time by directly generating multiple human views for human reconstruction. We further augment human generation capabilities through the introduction of a novel SMPL-X-conditioned cross-scale attention framework. Most related to our work, Chupa [Kim et al.](#page-10-12) [\(2023\)](#page-10-12) also reconstructs with multi-view normals. However, it still depends on optimization-based refinement and does not support image condition and texture modeling.

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3 OUR APPROACH

Overview. Given a single color image, we aim to reconstruct the textured 3D human mesh with generated realistic invisible views. PSHuman is built upon recent multi-view generative models [\(Li](#page-10-11) [et al., 2024;](#page-10-11) [Long et al., 2024\)](#page-10-10), including two primary stages: 1) a body-face cross-scale diffusion model conditioned on SMPL-X, which generates multi-view full-body cross-domain (color and normal) images and local facial ones (Sec. [3.1\)](#page-3-1), 2) an SMPLX-initialized explicit human carving module for modeling 3D textured meshes (Sec. [3.2\)](#page-5-0). Since we generate normal maps and images, we use x and z as the raw data and latents for both data modalities.

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3.1 BODY-FACE MULTI-VIEW DIFFUSION

212 213 3.1.1 BODY-FACE DIFFUSION

214 215 Motivation. Simply adopting the multiview diffusion [\(Li et al., 2024;](#page-10-11) [Long et al., 2024\)](#page-10-10) for 3D human reconstruction leads to distorted faces and changes of face identities in the reconstruction results. Because the face only occupies a small region with a low resolution in the image and **216 217 218 219** cannot be accurately generated by the multiview diffusion model. Since humans are very sensitive to slight changes in faces, such generation inaccuracy of faces leads to obvious distortion and identity changes. This motivates us to separately apply another multiview diffusion model to generate the face at a high resolution with more accuracy.

220 221 222 Forward and reverse processes. We define our data distribution $p(x)$ as the joint distribution of the human face x^F and the human body x^B by

$$
p(\mathbf{x}) = p(x^B, x^F) = p(x^B | x^F) p(x^F).
$$
 (1)

Then, we follow the DDPM model to define our forward and reverse diffusion process by

$$
q(x_t|x_{t-1}) = q(x_t^B|x_{t-1}^B, x_{t-1}^F)q(x_t^F|x_{t-1}^F),
$$
\n(2)

$$
p(x_{t-1}|x_t) = p(x_{t-1}^B | x_t^B, x_{t-1}^F) p(x_{t-1}^F | x_t^F),
$$
\n(3)

where q defines the forward process to add noises to the original data and p defines the reverse process to generate data by denoising. For the forward process, we simply omit the condition on the x_{t-1}^F and add noises to the face and body images separately by the approximated forward process

$$
q(x_t|x_{t-1}) \approx q(x_t^B | x_{t-1}^B) q(x_t^F | x_{t-1}^F). \tag{4}
$$

234 235 236 237 238 239 240 Although explicitly defining forward process for $q(x_t^B | x_{t-1}^B, x_{t-1}^F)$ is feasible for the vanilla diffusion model, it is difficult for the latent diffusion model. We explain this difficulty and the feasibility of this approximation in Sec. [A.1.](#page-13-0) For the reverse process $p(x_{t-1}|x_t)$, the face diffusion is just a vanilla diffusion model $p(x_{t-1}^F | p_t^F)$ while the body diffusion model will additionally use the face denoising results as conditions by $p(x_{t-1}^B | p_t^B, p_{t-1}^F)$, as shown in Fig. [5,](#page-4-0) which is implemented by the following joint denoising scheme.

241 242 243 244 245 246 247 248 Joint denoising. We utilize a simple but efficient noise blending layer to jointly denoise in body-face diffusion. Specifically, in each self-attention block of UNet, we extract the latent vector of the face branch, resize it with scale s, and add it to the face region of the global branch with a weighted sum. Specifically, let us take one of the hidden layers as an example. We denote $h_t^{B_n}$ and h_t^{F} as hidden vectors of the n-th body view and face view at the same attention layer $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ and timestep t, the blending operation can be written as

$$
h_t^{B_n} = \begin{cases} h_t^{B_1} + w \cdot RP(h_t^F, s), & n = 1\\ h_t^{B_n}, & n = 2, 3, \dots, N \end{cases}
$$
 (5)

Local Diffusion Global Diffusion

Figure 5: Illustration of joint denoising diffusion block.

$$
\ell = \mathbb{E}_{t, \mathbf{z}_0^F, \epsilon} \left[\| \epsilon - \epsilon_{\theta} (z_t^F, t) \|_2 \right] + \mathbb{E}_{t, \mathbf{z}_0^B, \mathbf{z}_0^F, n, \epsilon} \left[\| \epsilon^{(n)} - \epsilon_{\theta}^{(n)} (\mathbf{z}_t^B, \mathbf{z}_t^F, t) \|_2 \right],\tag{6}
$$

where θ is shared weights between face and multiple body views. The noise blending allows the face information to be transferred to novel body views with cross-view attention, improving the overall consistency of generated human images.

3.1.2 SMPL-X GUIDED MULTI-VIEW DIFFUSION

263 264 265 266 267 268 The diffusion model excels in generating plausible novel views for simple, non-occluded body poses, producing natural human geometry. However, it faces significant challenges with in-the-wild images that often feature self-occlusions. These occlusions can lead to "hallucinations" that violate human structural integrity or exhibit inconsistent limb poses. For example, Fig. [3](#page-1-1) illustrates two common issues: (a) the model generating upright side views for a bending posture input, and (b) inconsistencies in arm regions of side views due to self-occlusion, resulting in failed reconstruction.

¹Here, we omit the layer subscript for simplicity.

270 271 272 273 274 275 276 277 To mitigate these impediments, we propose incorporating additional pose guidance into the diffusion process. Our method first estimates the SMPL-X parameters of the input image and renders them from six target viewpoints. We then utilize a pre-trained Variational Autoencoder (VAE) encoder to convert these renderings into latent vectors, which are concatenated with noise samples and the reference image to serve as input of the denoising UNet. The introduction of these conditional signals constrains the multi-view distribution, leading to more accurate and consistent human image generation. This approach significantly enhances the model's generalization capability on complex human poses with self-occlusion.

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3.2 SMPLX-INITIALIZED EXPLICIT HUMAN CARVING

281 282 283 284 Following the generation of multi-view color and normal images, we elaborate on our proposed SMPLX-initialized human carving module (Fig. [6\)](#page-5-1) to obtain the textured 3D mesh.

285 286 287 288 Numerous methodologies have been developed to leverage normal cues for human reconstruction. However, a significant proportion of them employ implicit functions (e.g. MLP) to map

Figure 6: Illustration of our explicit human carving module.

289 290 291 292 293 the normal feature as implicit surfaces. This process, while effective in certain scenarios, often results in a lack of fine geometric details. Even with BiNI used in ECON, the overall geometry still exhibits a notable degradation. Taking advantage of the multi-view consistent normal maps, we opt to fuse it directly with the explicit triangle mesh. Our reconstruction module consists of three main stages: SMPL-X initialization, differentiable remeshing, and appearance fusion.

294 295 296 297 298 299 300 SMPL-X initialization. The process commences with human mesh initialization, utilizing the aforementioned SMPL-X estimation, which provides a strong body prior, effectively mitigating unnecessary face pruning and densification during subsequent geometry optimization. However, it is noteworthy that the generated multiple views may exhibit slight misalignment with the SMPL model due to normalization and recentering procedures tailored for the diffusion model. Drawing inspiration from ICON, we optimize SMPL-X's translation, shape, and pose by minimizing the pixie-aligned error of multi-view normal and silhouette. The alignment process is computationally efficient, typically requiring only seconds to complete.

301 302 303 304 305 306 307 308 Remeshing with differentiable rasterization. Given the initial human prior, we utilize differentiable rasterization to carve the details based on observational normal maps. While a common approach involves adding per-vertex displacement to the coarse canonical mesh, this method encounters difficulties when modeling complex details, such as loose clothing. To address this limitation, we directly optimize the SMPL topology, encompassing both vertex positions V and face edges F. The optimization procedure iteratively applies vertex displacement and remeshing to the triangle mesh, utilizing the optimizer proposed in [\(Palfinger, 2022\)](#page-10-3). The optimization objective can be written as

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$$
\tilde{V}, \tilde{F} = \underset{V, F}{\text{arg min}} \sum_{i=1}^{N} w_i (\|N_i - \hat{N}_i\|_2 + \|S_i - \hat{S}_i\|_2) + \lambda \sum_{j} (n_j - n_j^{\text{neig}})
$$
(7)

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313 314 315 316 317 where n_j and n_j^{neig} denote the vertex normal and the average normal of neighboring vertices, The regularization weight λ is set to 0.02. We execute 700 optimization steps to achieve optimal performance. Following the mesh optimization, we employ Poisson reconstruction [Kazhdan & Hoppe](#page-10-13) [\(2013\)](#page-10-13) to complete minor invisible areas, such as the chin. Additionally, we offer the option to substitute the hands with the estimated SMPL-X results [\(Xiu et al., 2023\)](#page-11-4).

318 319 320 321 322 323 Appearance fusion. Upon obtaining the 3D geometry, our objective is to derive the high-fidelity texture matching the reference image. Despite the availability of multi-view images, direct projection onto the mesh results in conspicuous artifacts, arising from the cross-view inconsistency and inaccurate foreground segmentation. To overcome this, we perform texture fusion and optimize the per-vertex color by minimizing the view-dependent MSE loss between the rendered color images and generated ones utilizing differentiable rendering. Finally, we compute a visibility mask and perform topology-aware interpolation to complete the minor unobserved area.

Figure 7: Appearance comparisons with methods which produce texture. Our method could reconstruct realistic and reasonable appearance of side and back views.

4 EXPERIMENTS

 Dataset. We conduct experiments on widely used 3D human datasets, including high-quality human scans (THuman2.1 [Yu et al.](#page-11-7) [\(2021b\)](#page-11-7) and CustomHumans [Ho et al.](#page-9-11) [\(2023\)](#page-9-11)) captured with a dense DSLR rig and temporal sequence of scans (CAPE [Ma et al.](#page-10-14) [\(2020\)](#page-10-14)) captured with a body scanner. Specifically, our training dataset comprises 2, 385 scans from THuman2.1 and 647 scans from CustomHumans. These datasets are selected due to their provision of SMPL-X parameters. For quantitative evaluation, we utilize the remaining 60 scans from THuman2.1 and 150 scans from CAPE, with CAPE being subdivided into "CAPE-FP" and "CAPE-NFP" to assess generalization on real-world scenarios. Additionally, we curate a selection of cases from the Internet and SHHQ [Fu](#page-9-12) [et al.](#page-9-12) [\(2022\)](#page-9-12) fashion data for qualitative comparison.

 Metric. To assess reconstruction capability, we employ three primary metrics: 1-directional pointto-surface (P2S), L_1 Chamfer Distance (CD), and Normal Consistency (NC). CD and P2S quantify the distance between predicted and ground-truth meshes, while NC measures the cosine distance between surface normals. For appearance quality evaluation, we utilize peak signal-to-noise ratio (PSNR), structural similarity index (SSIM), and learned perceptual image patch similarity (LPIPS).

4.1 COMPARISONS

 Baselines. We conducted a comprehensive comparison of our method against state-of-the-art singleview human reconstruction approaches, including PIFu [Saito et al.](#page-11-0) [\(2019\)](#page-11-0), PIFuHD [Saito et al.](#page-11-1) [\(2020\)](#page-11-1), PaMIR [Zheng et al.](#page-12-1) [\(2021\)](#page-12-1), ICON [Xiu et al.](#page-11-3) [\(2022\)](#page-11-3), ECON [Xiu et al.](#page-11-4) [\(2023\)](#page-11-4), GTA [Zhang](#page-11-2) [et al.](#page-11-2) [\(2024a\)](#page-11-2), SiFU [Zhang et al.](#page-12-0) [\(2024b\)](#page-12-0), and SiTH [Ho et al.](#page-9-0) [\(2024\)](#page-9-0). For SMPL-based methods, we utilize PIXIE [Yu et al.](#page-11-12) [\(2021a\)](#page-11-12) for estimation. We also report the results with ground-truth SMPL-X to isolate the impact of pose estimation errors.

 Comparison of geometry quality. Our method demonstrates superior geometric quality compared to existing approaches, particularly without an SMPL-X body prior (Tab. [1\)](#page-7-0). Unlike template-based methods, which are susceptible to SMPL-X prediction errors, our method supports template-free training, thereby offering enhanced generalization capability. When incorporating the body prior, our method consistently outperforms previous works, demonstrating unprecedented accuracy on

378 379 380 Table 1: Quantitative comparison of geometry quality. To avoid the impact of pose estimation errors on the evaluation, ground-truth SMPL-X models are used during testing. The units for Chamfer and P2S are in cm. The top two results are colored as **first** second.

complex posed humans. The qualitative comparison in Fig. [2](#page-1-0) also showcases the superiority of PSHuman, featuring with complete shape, detailed face and natural-looking clothing folds.

rendering on THuman2.1 subset.

Table 2: Quantitative comparison of appearance Table 3: Evaluation of robustness to SMPL-X estimation on THuman2.1 subset.

Comparison of appearance quality. Quantitative evaluations in Tab. [2](#page-7-1) reveal that PSHuman outperforms existing methods across multiple metrics, achieving the highest PSNR (20.8548), SSIM (0.8636) as well as the lowest LPIPS (0.0764), which correlates more closely with visual perception. Qualitatively, as illustrated in Fig. [7,](#page-6-0) PSHuman produces highly consistent appearances on novel viewpoints, including natural and realistic reconstruction for posterior regions. In contrast, existing methods exhibit various limitations such as blurred colors and inconsistent artifacts in unseen views.

423 424 Robustness to SMPL-X estimation. We assess the robustness of template-based approaches to SMPL-X estimation errors in Tab. [3.](#page-7-1) Following SIFU, we introduce random noise with a variance of 0.05 to both the pose and shape parameters of the ground-truth SMPL-X model. The results demonstrate the robust reconstruction capabilities of our approach. Furthermore, the efficacy of our method in real-world scenarios is evidenced by the additional results presented in Fig. [13](#page-18-0) of [A.4.](#page-14-0)

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4.2 ABLATION STUDY

428 429 430 431 Effectiveness of SMPL-X condition. In Fig. [3,](#page-1-1) we show the geometry reconstructed by the models trained without SMPL-X condition and with SMPL-X condition. In Fig. [3\(](#page-1-1)a), it is observed that the naive diffusion model struggles to 'imagen' the pose of a bending human image. Conversely, the SMPL-X provides a strong pose prior to guide the model to generate reasonable side views, leading to better reconstruction. In Fig. [3\(](#page-1-1)b), the diffusion model fails to generate consistent multiple views

Figure 8: Ablation study of the cross-scale diffusion (CSD). The CSD allows sharp face recovery and keeps the identity consistent with the reference input.

due to self-occlusion, resulting in artifacts near the art regions. The SMPL-X guidance effectively enhances consistency, facilitating the complete human body.

451 452 453 454 455 456 457 Effectiveness of cross-scale diffusion (CSD). In Fig. [8,](#page-8-0) we experiment with the removal of the locally enhanced model, which means only usage of the global diffusion branch. The resulting appearance and geometry, as can be observed, are obviously distorted (e.g. the mouth region) or blurry and fail to accurately recover the consistent geometry details with reference input image. However, using the local enhanced diffusion model, our method manages to overcome these limitations. It achieves more precise and intricate details, contributing to a significant enhancement for the appearance and geometry of 3D humans.

458 459 460 461 462 463 464 465 466 467 468 Effectiveness of mesh carving module. We assess the efficacy of our reconstruction module by substituting the remeshing step with alternative methods, specifically NeuS and BiNI. As illustrated in Fig. [9,](#page-8-1) the resulting geometries exhibit notable deficiencies or failures to capture fine geometric details. Note that we employ the normal maps, generated by our diffusion model, across all methods to mitigate potential errors arising from normal prediction discrepancies. Moreover, in the absence of SMPL-X optimization, the reconstructed mesh displays

Figure 9: Ablation of our reconstruction module.

469 470 471 subtle artifacts due to misalignment between the initial SMPL-X and the multiple views. Our reconstruction module, which incorporates remeshing with SMPL-X refinement, effectively addresses these issues. For a comprehensive evaluation, we direct the reader to Sec. [A.4.](#page-14-0)

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5 LIMITATIONS AND CONCLUSION

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476 477 478 479 480 481 482 In this work, we present PSHuman, a single-view human reconstruction framework that significantly enhances the quality of both geometry and appearance. By introducing a body-face cross-scale diffusion model, we improve the capability of modeling high-fidelity 3D human faces. Additionally, we use SMPL-X as guidance for robust multi-view generation. Finally, we devise the multi-view guided explicit human carving module to preserve as many details from generated images as possible. We demonstrate that PSHuman can generate 3D humans with intricate geometric details and realistic appearances, outperforming existing methods.

483 484 485 Limitations. We share a common problem with previous template-based works: the pose estimation error has a cascading effect on subsequent view generation and reconstruction. It is promising to mitigate it by unifying existing multi-view datasets and improving the generation robustness without body template conditions.

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A APPENDIX

A.1 DISCUSSIONS ABOUT FACE-BODY CROSS-SCALE DIFFUSION

706 707 708 709 710 711 712 713 Difficulty in implementing dependent forward process. In the dependent forward process $q(x_t^B|x_{t-1}^B, x_{t-1}^F)$, we know that the face region of x^B corresponds to x^F . Since we have defined $p(x_t^F | x_{t-1}^F)$ by adding noises to x_{t-1}^F , it is natural to get x_t^B by replacing the pixel values in the face region of x_t^B with x_t^F and just adding noises to the remaining image regions of x_{t-1}^B . However, since we adopt a latent diffusion model (Stable Diffusion) [Rombach et al.](#page-11-13) [\(2022a\)](#page-11-13) here, the pixels of tensors in the latent spaces are not independent of each other so the replacing operation is not valid here. This brings difficulty in separating the face regions in the latent space to explicitly implement the dependent forward process for adding noises.

714 715 716 717 718 719 Rationale of approximated forward process. Our rationale for adding noises to the face and the body separately is that the process is similar to multiview diffusion. We can regard the face image and the body image as just two images captured by cameras with different camera positions and focal lengths. In this case, the body-face cross-scale diffusion is a special case of multiview diffusion. In a multiview diffusion, we add noises to multiview images separately so that we can also add noises to the body image and face image separately but consider the dependence in the reverse process.

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A.2 IMPLEMENTATION DETAILS

723 724 725 726 727 728 729 730 Preprocessing. Our training datasets include scans from THuman2.1 and CustomHumans. For each human model, and the corresponding SMPL-X model, we render 8 color and normal images with alpha channel around the yaw axis, with a 45° interval and a resolution of 768×768 . Due to the random face-forward direction, we employ insightface [Deng et al.](#page-9-13) [\(2018\)](#page-9-13) for face detection, utilizing only viewpoints containing clear facial characteristics for training. As mentioned in the main paper, PSHuman generates 6 color and normal images from front, front-right, right, back, left, and front-left views. To guarantee the generation alignment, we horizontally flip the left and back views during training.

731 732 733 734 Diffusion block. As shown in Fig. [5,](#page-4-0) our diffusion block consists of two branches, in which the local diffusion inherits from stable diffusion, including self attention, cross attention and feed-forward layers, while the global attention contains an additional multi-view attention layer introduced in Era3D. Global attention is conditioned on the local branch via the alignment of hidden layers.

735 736 737 738 739 740 741 742 743 744 745 746 Training and evaluation details. PSHuman builds upon the open-source pre-trained text-to-image generation model, SD2.1-unclip [Rombach et al.](#page-11-5) [\(2022b\)](#page-11-5). Our training is conducted on a cluster of 16 NVIDIA H800 GPUs, with a batch size of 64 for a total of 30,000 iterations. We adopt an adaptive learning rate schedule, initializing the learning rate at 1e-4 and decreasing it to 5e-5 after 2,000 steps. The entire training process spans approximately 3 days. To enable class-free guidance (CFG) [Ho & Salimans](#page-9-14) [\(2022\)](#page-9-14) during inference, we randomly omit the clip condition at a rate of 0.05 during training. During inference, we employ PyMAF-X [Zhang et al.](#page-11-14) [\(2023\)](#page-11-14) for hand pose estimation and PIXIE [Feng et al.](#page-9-15) [\(2021\)](#page-9-15) for body pose prediction for robustness. For the reconstruction module, we set the number of steps for SMPL-X alignment, geometry optimization, and texture fusion to 700, 100, and 100, respectively, with corresponding learning rates of 0.3, 0.001, and 0.0005. Regarding appearance evaluation, we render color images from four viewpoints at azimuths of 0° , 90° , 180° , 270° relative to the input view.

747 748 749 Inference time. In Tab. [4,](#page-13-1) we report the detailed inference time of the whole pipeline, including preprocessing (SMPL-X estimation and SMPL-X image rendering), diffusion, geometry reconstruction (SMPL-X initialization and remeshing) and appearance fusion.

756 757 A.3 USER STUDY

758 759 760 Given the limitations of quantitative metrics in assessing the realism and consistency of side and back views reconstructed from single-view input, we conducted a comprehensive user study to evaluate the geometry and appearance quality of five SOTA methods.

761 762 763 764 We collect 20 in-the-wild samples and 20 cases from SHHQ fashion dataset for evaluation. Following HumanNorm [Huang et al.](#page-9-2) [\(2024a\)](#page-9-2), we invite 20 volunteers to evaluate the color and normal video rendered from the reconstructed 3D humans. Participants were instructed to score each model on a 5-point scale (1 being the worst and 5 being the best) across four key dimensions:

- To what extent does the human model exhibit the best geometry quality?
- To what extent does the human model exhibit the best appearance quality?
- To what extent does the novel view's geometry of the human body align with the reference image?
	- To what extent does the novel view's appearance of the human body align with the reference image?

Table 5: User study w.r.t reconstruction quality and novel-view consistency.

780 781 782 783 784 For methods that do not produce texture (PIFuHD and ECON), we only compare the geometry quality and consistency. The results in Tab. [5](#page-14-1) indicate that our method represents a significant advancement against SOTA methods, offering superior performance in both geometry and appearance reconstruction, as well as consistency across novel viewpoints.

785 786 A.4 MORE EXPERIMENTS

787 788 789 790 791 792 793 794 795 796 797 798 799 800 Comparison with optimization-based methods. To assess the efficacy of our approach relative to optimization-based methods, we conducted a comparative analysis of PSHuman against several SDS-based techniques, Magic123, Dreamgaussian, Chupa, and TeCH. Following SiTH, we adopt the pose and text prompt generated by [\(Li et al., 2022\)](#page-10-15) as condition inputs due to the lack of direct image input support in Chupa. As illustrated in Fig. [10,](#page-15-0) Magic123 and Dreamgaussian exhibit significant limitations, primarily manifesting as incomplete human body reconstructions and implausible free-view textures. The reliance on text descriptions for conditioning proves insufficient for finegrained control, resulting in geometries that deviate substantially from the reference inputs. TeCH, a method specifically designed for human reconstruction from a single image, while capable of producing complete human shapes, struggles with severe noise in geometric details and over-saturated textures. These artifacts are characteristic challenges inherent to SDS-based methodologies. In contrast, PSHuman demonstrates superior performance by directly fusing multi-view 2D images in 3D space, enabling the preservation of geometry details at the pixie level while circumventing unrealistic texture. Note that TeCH requires ∼6 hours for optimization, PSHuman generates high-quality textured meshes within merely 1 minute.

801 802 803 804 805 806 807 808 809 Comprehensive quantitative ablation. In addition to the qualitative ablation in Fig. [3](#page-1-1) and Fig. [8,](#page-8-0) we further conducted comprehensive ablation studies on a subset of 20 samples from the "CAPE-NFP" dataset. Tab. [6](#page-16-0) quantitatively illustrates the impact on Chamfer Distance performance when individual components are removed or replaced. It is observed that the SMPL-X condition contributes significantly to reconstruction accuracy. While CSD yields a modest reduction in geometric error, it substantially improves visualization quality and identity fidelity, as evidenced in Fig [.8.](#page-8-0) Furthermore, our reconstruction method, which employs SMPLX-guided differentiable remeshing, demonstrates superior reconstruction performance compared to the BiNI and inpainting pipeline utilized in ECON. The overall results showcase the efficacy of each component in achieving highquality 3D human reconstruction.

Figure 10: Qualitative comparison with optimization-based methods. We demonstrate the results of (a) Magic123, (b) Dreamgaussian, (c) Chupa, (d) TeCH and (e) Ours.

Figure 11: Ablation of view number. Since normal maps lack depth information, optimizing geometry by only two or four views leads to an incomplete or unnatural human structure.

 Ablation of view number. In Fig. [11,](#page-15-1) we present the results reconstructed using only two-view (front and back) or four-view (front, right, back, left) normal maps. Since there is a lack of depth in information, optimizing geometry with fewer views leads to severe artifacts, such as incomplete or unnatural human structures. In contrast, it is evident that the artifacts are reduced when using size views, which demonstrates the effectiveness of our multi-view setting.

Table 6: The ablation study of core designs.

A.5 ETHICS STATEMENT

 While PSHuman aims to provide users with an advanced tool for single-image full-body 3D human model reconstruction, we acknowledge the potential for misuse, particularly in creating deceptive content. This ethical concern extends beyond our specific method to the broader field of generative modeling. As researchers and developers in 3D reconstruction and generative AI, we have a responsibility to continually address these ethical implications. We encourage ongoing dialogue and the development of safeguards to mitigate potential harm while advancing the technology responsibly. Users of PSHuman and similar tools should be aware of these ethical considerations and use the technology in accordance with applicable laws and ethical guidelines.

Figure 12: More results on SHHQ dataset.

Figure 13: More results on in-the-wild data.