

# MOMA-LRG: Language-Refined Graphs for Multi-Object Multi-Actor Activity Parsing

## Supplementary Material

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### A Implementation Details

**VLM Evaluation** To evaluate two VLMs (Frozen in Time [1] and VideoCLIP [13]), we use a hybrid approach that leverages both prototypical networks [11] and the video-language similarity metrics learned by both models. Below, we show an ablation study where we use only the video prototype networks. We show the performance of using only language similarity in the few-shot case to demonstrate the effects of sample removal, and we also show the effects of our hybrid weighting scheme, where we weight the language embeddings five times more than the video embeddings when constructing the hybrid prototype (as opposed to equal weighting during the regular hybrid approach). Although we perform our ablation study with Frozen-in-Time, and use the same weighting scheme and prototype strategy for VideoCLIP as well.

Table 1: Frozen-in-Time Evaluation ablation study. For this study, we show activity and sub-activity classification accuracy in the 5-shot case. We visualize whether a given method uses language, video, or both to create its prototype embeddings.

	5-shot Video Classification			
	Video	Language	Activity	Sub-activity
Video prototypes	✓	–	87.9	25.2
Language prototypes	–	✓	91.1	18.7
Hybrid prototypes	✓	✓	89.9	25.7
Weighted hybrid prototypes	✓	✓	<b>92.5</b>	<b>26.2</b>



Figure 1: Example outputs of scene graph detection on the MOMA-LRG test set. As input, our model is given a static frame and outputs the objects, bounding boxes, and relationships occurring during the activity.

Table 2: Entity detection and tracking results.

	Entity Detection						Entity Tracking			
	AP	AP50	AP75	APs	APm	API	HOTA	DetA	AssA	LocA
Actor	38.3567	58.1256	41.2369	7.8053	19.4897	40.0392	38.859	35.669	45.191	73.963
Object	14.1730	24.5994	13.7196	5.4347	10.7436	15.8665	35.686	23.734	57.127	74.924

Table 3: A comparison of MOMA-LRG’s vocabulary with related video datasets. MOMA-LRG’s hierarchy unifies several definitions together (src: source, trg: target, atr: actor, obj: object, c: classified, g: grounded, t: tracked).

Dataset	Unary predicate			Binary predicate				
	Name	src_atr	src_obj	Name	src_atr	src_obj	trg_atr	trg_obj
AVA [4]/AVA-Kinetics [6]	Pose	g,t	-	Person-person/object interaction	g,t	-	-	-
Action Genome [5]	-	-	-	Relationship	g	-	-	c,g
FineGym [10]	Sub-action	-	-	-	-	-	-	-
Home Action Genome [9]	-	-	-	Relationship	g	-	-	c,g
MultiSports [7]	Action	g,t	-	Action	-	-	-	-
Something V2 [3]	-	-	-	Human-object interaction	-	-	-	c
DALY [12]	Action	g,t	c,g	-	-	-	-	-
MEVA [2]	Activity	g,t	g,t	Activity	g,t	-	g,t	g,t
TITAN [8]	Individual Atomic Actions	c,g,t	c,g,t	Communicative	c,g,t	-	c,g,t	c,g,t
	Vehicle State/Action			Contextual/Transportive				
MOMA-LRG	Attribute	c,g,t	c,g,t	Relationship	c,g,t	c,g,t	c,g,t	c,g,t

## B Dataset Statistics

Please see Figures 4-9 for the detailed dataset statistics. Specifically,

- 148 hours of videos
- 1,412 activity instances from 20 activity classes ranging from 31s to 600s and with an average duration of 241s.
- 15,842 sub-activity instances from 91 sub-activity classes ranging from 3s to 31s and with an average duration of 9s.
- 161,265 atomic action interaction instances.
- 636,194 image-level actor instances and 104,564 video-level actor instances from 26 classes.
- 349,034 image-level object instances and 47,494 video-level object instances from 225 classes.
- 1,037,319 relationship instances from 52 classes.
- 704,230 attribute instances from 13 classes.

## C Dataset Access

Along with the MOMA-LRG dataset, we release a dataset toolkit <sup>1</sup> that allows easy access and will facilitate replication of the results in our work and future works as well. This code base quickly processes the dataset and allows for easy integration of MOMA-LRG within any existing framework.

The layout of the MOMA-LRG dataset directory is described in Figure 9.

<sup>1</sup><https://github.com/d1ngn1gefe1/moma>

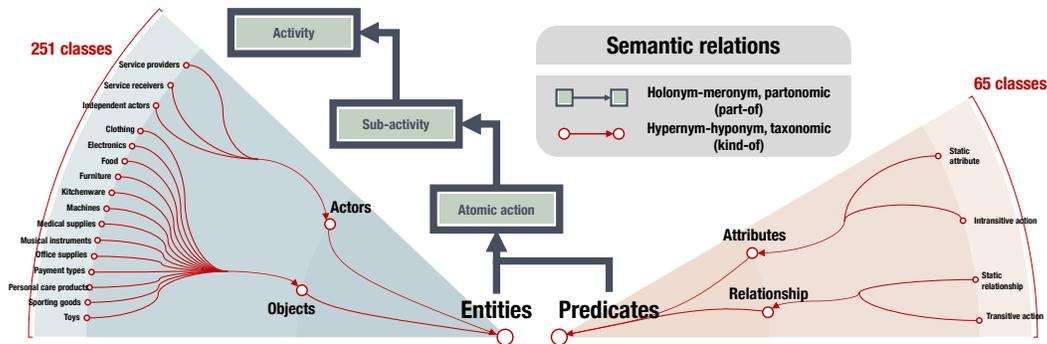


Figure 2: Partonomic and taxonomic hierarchies of MOMA-LRG. MOMA-LRG breaks down activities into sub-activities, which are in turn described by atomic actions. Atomic actions are broken down into entities (actors and objects), whose interactions with each other are described by predicates that either attributes (unary, involving one entity) or relationship (binary, involving two entities).

```

$ tree dir_moma
.
├── anns
│   ├── anns.json
│   ├── split_std.json
│   ├── split_fs.json
│   ├── clips.json
│   └── taxonomy
└── videos
    ├── all
    ├── raw
    ├── activity_fr
    ├── activity
    ├── sub_activity_fr
    ├── sub_activity
    ├── interaction
    ├── interaction_frames
    └── interaction_video
  
```

Figure 9: The dataset directory layout.

## D Main Manuscript Checklist

1. For all authors...
  - (a) Do the main claims made in the abstract and introduction accurately reflect the paper’s contributions and scope? [Yes]
  - (b) Did you describe the limitations of your work? [Yes]
  - (c) Did you discuss any potential negative societal impacts of your work? [Yes]
  - (d) Have you read the ethics review guidelines and ensured that your paper conforms to them? [Yes]
2. If you are including theoretical results...
  - (a) Did you state the full set of assumptions of all theoretical results? [N/A]
  - (b) Did you include complete proofs of all theoretical results? [N/A]
3. If you ran experiments...
  - (a) Did you include the code, data, and instructions needed to reproduce the main experimental results (either in the supplemental material or as a URL)? [Yes]
  - (b) Did you specify all the training details (e.g., data splits, hyperparameters, how they were chosen)? [Yes]
  - (c) Did you report error bars (e.g., with respect to the random seed after running experiments multiple times)? [N/A]

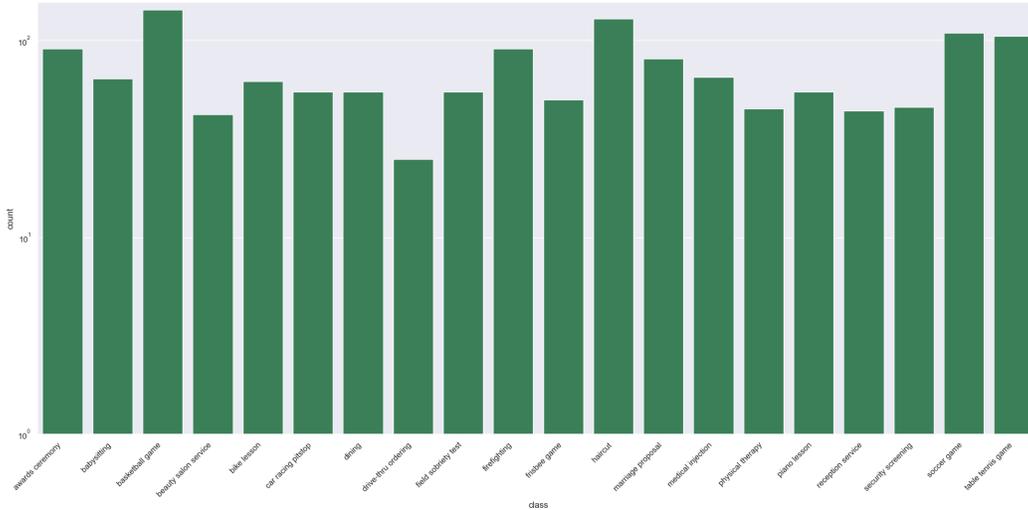


Figure 3: The class distribution of MOMA-LRG activities.

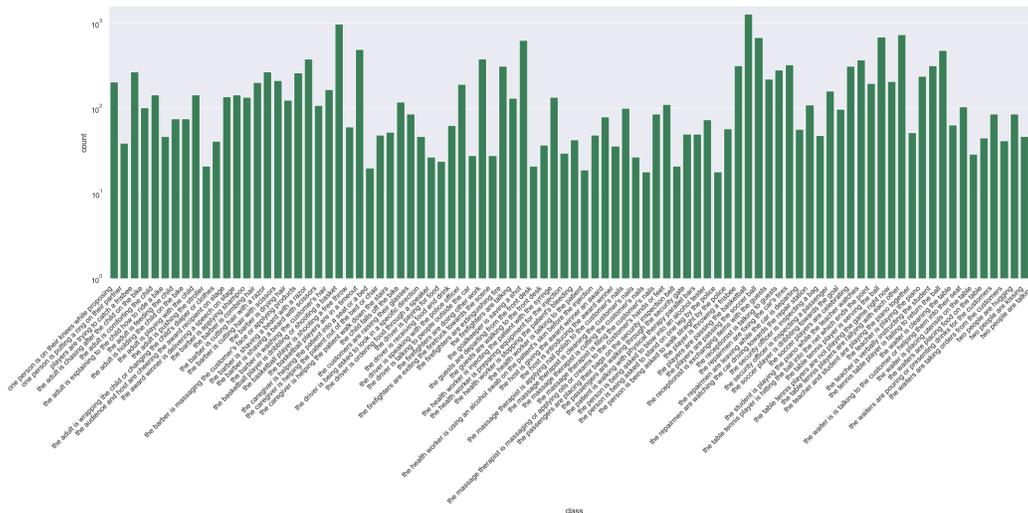


Figure 4: The class distribution of MOMA-LRG sub-activities.

- (d) Did you include the total amount of compute and the type of resources used (e.g., type of GPUs, internal cluster, or cloud provider)? [\[Yes\]](#)
- 4. If you are using existing assets (e.g., code, data, models) or curating/releasing new assets...
  - (a) If your work uses existing assets, did you cite the creators? [\[Yes\]](#)
  - (b) Did you mention the license of the assets? [\[Yes\]](#)
  - (c) Did you include any new assets either in the supplemental material or as a URL? [\[N/A\]](#)
  - (d) Did you discuss whether and how consent was obtained from people whose data you're using/curating? [\[Yes\]](#)
  - (e) Did you discuss whether the data you are using/curating contains personally identifiable information or offensive content? [\[Yes\]](#)
- 5. If you used crowdsourcing or conducted research with human subjects...
  - (a) Did you include the full text of instructions given to participants and screenshots, if applicable? [\[N/A\]](#)
  - (b) Did you describe any potential participant risks, with links to Institutional Review Board (IRB) approvals, if applicable? [\[N/A\]](#)

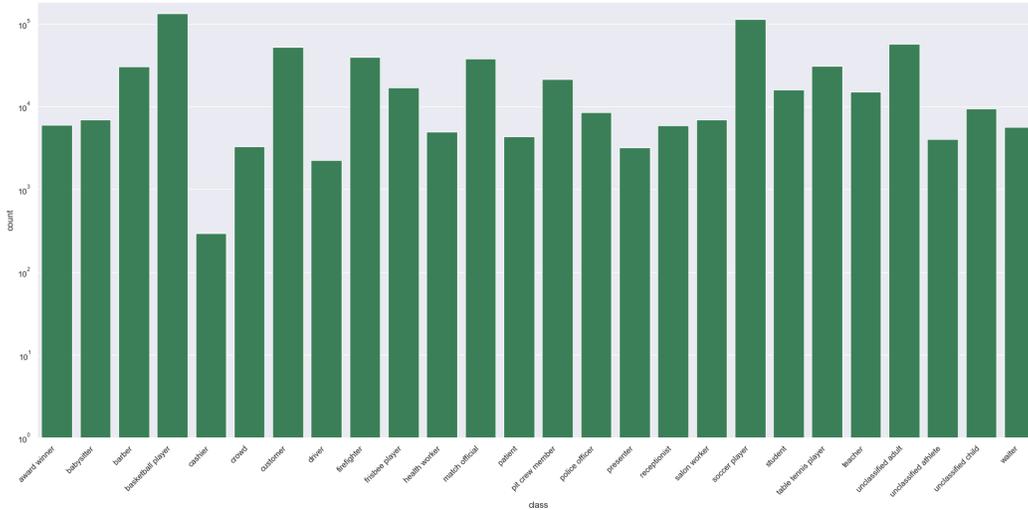


Figure 5: The class distribution of MOMA-LRG actors.

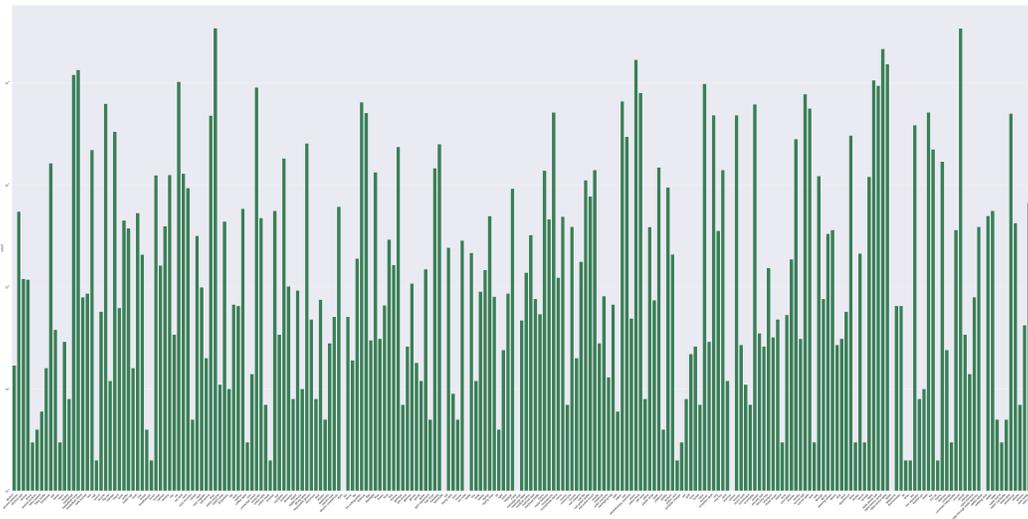


Figure 6: The class distribution of MOMA-LRG objects.

- (c) Did you include the estimated hourly wage paid to participants and the total amount spent on participant compensation? [N/A]

## E Supplementary Material Checklist

1. *Dataset documentation and intended uses. Recommended documentation frameworks include datasheets for datasets, dataset nutrition labels, data statements for NLP, and accountability frameworks.*

Please see Section C.

2. *URL to website/platform where the dataset/benchmark can be viewed and downloaded by the reviewers.*

Please see Section C.

3. *Author statement that they bear all responsibility in case of violation of rights, etc., and confirmation of the data license.*



The dataset files are in either .jpg, .png, or .mp4, all of which are widely used data format. We have provided a dataset toolkit and API (please see Section C) which allows for easy access to the dataset.

*7. Long-term preservation: It must be clear that the dataset will be available for a long time, either by uploading to a data repository or by explaining how the authors themselves will ensure this.*

We have a team that is dedicated to this project, being in charge of the maintenance, QA, and future extension of the MOMA-LRG dataset.

*8. Explicit license: Authors must choose a license, ideally a CC license for datasets, or an open source license for code (e.g. RL environments). An overview of licenses can be found here: <https://paperswithcode.com/datasets/license>.*

We plan to license our dataset under a CC BY license to allow for broad use of our work across research and industry. Specifically, we will use Attribution 4.0 International (CC BY 4.0).

*9. Add structured metadata to a dataset's meta-data page using Web standards (like schema.org and DCAT): This allows it to be discovered and organized by anyone. A guide can be found here: <https://developers.google.com/search/docs/data-types/dataset>. If you use an existing data repository, this is often done automatically.*

Please see Section C.

*10. Highly recommended: a persistent dereferenceable identifier (e.g. a DOI minted by a data repository or a prefix on identifiers.org) for datasets, or a code repository (e.g. GitHub, GitLab,...) for code. If this is not possible or useful, please explain why.*

Please see Section C.

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