# DATAMAN: DATA MANAGER FOR PRE-TRAINING LARGE LANGUAGE MODELS

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#### **ABSTRACT**

The performance emergence of large language models (LLMs) driven by data scaling laws makes the selection of pre-training data increasingly important. However, existing methods rely on limited heuristics and human intuition, lacking comprehensive and clear guidelines. To address this, we are inspired by "reverse thinking" - prompting LLMs to self-identify which criteria benefit its performance. As its pre-training capabilities are related to perplexity (PPL), we derive 14 quality criteria from the causes of text perplexity anomalies and introduce 15 common application domains to support domain mixing. In this paper, we train a Data Manager (DataMan) to learn quality ratings and domain recognition from pointwise rating, and use it to annotate a 447B token pre-training corpus with 14 quality ratings and domain type. Our experiments validate our approach, using DataMan to select 30B tokens to train a 1.3B-parameter language model, demonstrating significant improvements in in-context learning (ICL), perplexity, and instructionfollowing ability over the state-of-the-art baseline. The best-performing model, based on the Overall Score l=5 surpasses a model trained with 50% more data using uniform sampling. We continue pre-training with high-rated, domain-specific data annotated by DataMan to enhance domain-specific ICL performance and thus verify DataMan's domain mixing ability. Our findings emphasize the importance of quality ranking, the complementary nature of quality criteria, and their low correlation with perplexity, analyzing misalignment between PPL and ICL performance. We also thoroughly analyzed our pre-training dataset, examining its composition, the distribution of quality ratings, and the original document sources.

# 1 Introduction

As large language models (LLMs) demonstrate performance emergence driven by data scaling laws, the significance of data has become increasingly evident (Kaplan et al., 2020; Brown et al., 2020; Chowdhery et al., 2023). This trend prompts researchers to explore how to select pre-training data, including deduplication (Lee et al., 2022), domain mixing (Gao et al., 2020; Shen et al., 2023), heuristic-based data selection (Rae et al., 2022; Wenzek et al., 2019), and data sampling using LLM quality signals (Gunasekar et al., 2023; Wettig et al., 2024a). Although these efforts aim to enhance data quality and diversity, deduplication and domain mixing are solely used as a priori or post-hoc steps in the data selection process. Furthermore, existing data selection methods typically rely on limited heuristics and human intuition, lacking comprehensive and clear criteria for data selection, thus making the selection of ideal pre-training data for LLMs an unresolved challenge.

Following this line, this paper provides guidelines for selecting pre-training data, including quality criteria, application domains, and a **Data Man**ager (**DataMan**) with a comprehensive quality rating and domain recognition, equipped by data sampling strategies to enhance the LLM performances. Firstly, we believe that excellent quality criteria must: 1)-apply to a wide variety of texts; 2)-demonstrate a deep understanding of content, capturing semantic levels; and 3)-complement each other. However, existing studies (Rae et al., 2022; Wettig et al., 2024a) rely on limited heuristics and human intuition, while grounded in empirical findings, lack generality and comprehensiveness. To address this issue,

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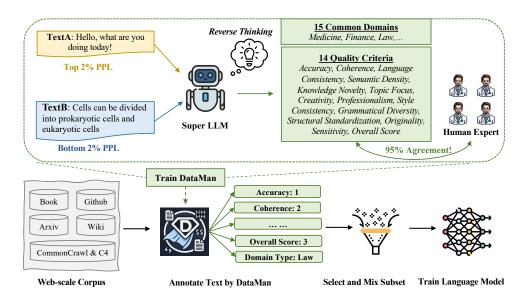


Figure 1: The pipeline of the Sample-with-DataMan model: We derived 14 quality criteria from LLMs' *reverse thinking* and used DataMan to annotate the quality rating and domain type of pretraining data. By employing data sampling strategies to select subsets, the performance of trained LLMs outperforms the state-of-the-art data sampling baseline.

we are inspired by "reverse thinking" — prompting LLM to self-identify which criteria benefit its performance, as its pre-training capability is related to perplexity (PPL) (Muennighoff et al., 2024; Marion et al., 2023b). We extracted documents with the top 2% and bottom 2% PPL from different sources and used Super LLM to identify the reasons for anomalous in document perplexity. Through iterative refinement, we derived 13 quality criteria related to LLM performance: Accuracy, Coherence, Creativity, Grammatical Diversity, Knowledge Novelty, Language Consistency, Originality, Professionalism, Semantic Density, Sensitivity, Structural Standardization, Style Consistency, and Topic Focus, and formed comprehensive criterion called Overall Score. Further, we introduced 15 common domain types in the LLM application industry (Naveed et al., 2023) for domain mixing and developed a full prompt to curate a fine-tuning dataset. We employ a small-scale LLM to fine-tune DataMan via text generation and apply pointwise rating over pairwise rating (Liu et al., 2007) for more applicable, cost-effective inference on vast datasets. Using DataMan, we annotated 447B tokens in the Slimpajama corpus (Soboleva et al., 2023) with quality ratings and domain types to create the DataPajama dataset. While ensuring the diversity of sources and domains, we maximized the representativeness of quality criteria, sampling a 30B token subset from the DataPajama and trained the Sheared-LLaMA-1.3B language model (Xia et al., 2023) from scratch.

In our experiment, we initially validated the feasibility of using prompt as it achieved over 95% agreement with human preferences. We then revisited the limitation of pairwise rating (Wettig et al., 2024a), bounded pointwise rating error by its model loss, and fairly ranked the annotation results from both ratings to explain, from three perspectives, why we chose pointwise rating. While training the DataMan model, we thoroughly analyzed its fine-tuning datasets, hyperparameter search, inference accuracy and efficiency of three model versions, and misclassification issues. Further, We evaluated language models trained on 30B tokens sampled with different data selection methods from the DataPajama dataset. In ten downstream tasks, the Sample-with-DataMan model, trained on data sampled with Dataman's 13 quality criteria, outperformed the existing state-of-the-art (SOTA) baseline (Educational value  $\tau = 2$ ) in in-context learning performance by 0.4% to 4.3%, showcasing the effectiveness of these criteria. As the *Overall Score* rose from 1 to 5, both ICL performance and PPL improved significantly, confirming the necessity of quality ranking. Our strongest model was achieved at Overall Score l=5, even surpassing the model trained on uniform sampling with 50% more data, as the Overall Score encompasses attributes of all criteria, supported by its high correlation with other quality criteria. To solidify our results, we sampled a larger 60B data subset and compared the strongest Sample-with-DataMan model Overall Score l=5 against the existing SOTA baseline. Meanwhile, we found PPL and ICL performance are not aligned strictly. Through correlation analysis and visualization, we reveal that PPL reflects general understanding, whereas

ICL captures downstream generalization ability. In the instruction following tasks, all Sample-with-DataMan models overwhelmingly surpassed the existing SOTA baseline with a win rate between 67.1% and 78.5%. Additionally, We continued pre-training the strongest *Overall Score l=5* model using high-rated, domain-specific data annotated by DataMan, achieving superior ICL performance in specific domains, thereby verifying DataMan's capability for domain mixing. We also conducted an in-depth analysis of the DataPajama dataset, explored the distribution of DataMan's quality ratings from various sources, and inspected the original documents corresponding to each quality rating=1,2,3,4,5. we also identified complementary relationships among quality criteria, while their low correlation with perplexity further confirms the novelty of DataMan's quality criteria.

Our contributions are summarized as follows:

- 1. Based on the relationship between LLM performance and PPL, "reverse thinking" allows LLMs to self-identify which criteria benefit its performance, assemble with typical application domains to guide data selection.
- 2. We introduce DataMan, offering comprehensive quality ratings and domain recognition, along with data sampling strategies to optimize LLM pre-training. Vast experiments validate its efficacy, setting new performance records.
- 3. We will release the code, all models, and the annotated DataPajama dataset, paving the way for the community to explore the guidelines between data and LLMs further.

# 2 Related Work

**Deduplication.** Deduplicating training data is now standard in managing pre-training data for LLMs, as it greatly impacts performance (Lee et al., 2022). While Kaplan et al. (2020) and Hoffmann et al. (2022b) examine scaling laws with unique data trained for one epoch, some studies (Hernandez et al., 2022; Muennighoff et al., 2024; Xue et al., 2024) suggest that repeated data can harm performance, particularly as repetition epochs and model size grow. Additionally, fuzzy or semantic deduplication improves LLM performance (Jiang et al., 2022; Abbas et al., 2023; Tirumala et al., 2023). But deduplication should precede quality-based selection and domain mixing, and it is unsuitable for sampling fixed-size subsets.

Heuristic-based Selection. This selection approach includes two methods: *Rule-based heuristics*, which apply manually crafted rules—such as mean word length, stop word fraction, and word repetition thresholds (Laurençon et al., 2022; TogetherAI, 2023; Penedo et al., 2023; Soldaini et al., 2024)—to filter data, exemplified by the C4 filter (Raffel et al., 2020) and Gopher rules (Rae et al., 2022). These reduce noise effectively but need complex manual design. In contrast, *Modelbased heuristics* use models like binary grammar discriminators (Chowdhery et al., 2023; Touvron et al., 2023a) to select data resembling the target domain, alongside techniques like importance resampling (Xie et al., 2023) and perplexity filtering (Wenzek et al., 2019; Muennighoff et al., 2024; Marion et al., 2023a). However, they require more precise quality ratings for optimal selection.

**Domain mixture.** Most pre-training datasets, like the Pile (Gao et al., 2020), comprise mixed data from various sources and domains (Nijkamp et al., 2023; Zhang et al., 2023; Yang et al., 2024b; Maini et al., 2024; Li et al., 2024). As LLMs gain traction, domain-specific data for improved functionalities are increasingly used in model training (Du et al., 2022; Gao et al., 2023). Identifying the optimal domain mixture ratio is essential for effective LLM pre-training (Wang et al., 2023). Early attempts to define this relied on experiments and intuition (Gao et al., 2020; Thoppilan et al., 2022). Recent studies have begun to use automatic methods, such as domain generalization (Xie et al., 2023; 2024), domain gradients (Fan et al., 2023), and loss evaluation (Xia et al., 2023), to assign domain weights and assess model performance across various mixtures. This inspires our work to introduce domain types to assist in pre-training data mixture.

**LLM quality signals.** Appropriate LLM quality signals are valuable for selecting pre-training data (Gunasekar et al., 2023). Research shows that data enriched with facts and trivia aids LLMs in accurately addressing niche topics and fictional worlds (Petroni et al., 2019; Korbak et al., 2023). Other studies have emphasized the educational value of data as a key for enhancing LLMs' reasoning capabilities (Wei et al., 2022; Kojima et al., 2022). Recent efforts have integrated these insights,

proposing four quality criteria—writing style, facts and trivia, educational value, and required expertise—to assess pre-training data and enhance LLM capabilities (Wettig et al., 2024b). However, these criteria depend heavily on human intuition and thus lack generality and comprehensiveness.

# 3 ANNOTATING TEXT BY DATAMAN

We developed **DataMan** (see Figure 1), a data manager that comprehensively annotates 14 quality criteria and domain types, enabling ideal data selection and mixing.

### 3.1 Overview of the Annotation

Let  $\mathbf{t} = \{t_1, \dots, t_n\}$  represent all documents to be annotated. The annotation results of DataMan correspond to querying the ratings of document  $t_n$  across all quality criteria and its domain type. Assume that the quality ratings and domain recognition are in a multi-level annotation format as  $\mathcal{L} = \{(l_1^1, \dots, l_1^C), \dots, (l_n^1, \dots, l_n^C)\}$ , where  $l_n^C \in \{1, \dots, K\}$  is the label for the C-th criterion or domain of document  $t_n$ . For this paper, K is 5 for quality ratings and 15 for domain recognition. Let F be a class of functions, and  $f \in F$  be the annotation function. We use a super LLM as the annotation function, recording the annotation results for each criterion and domain, expressed as:  $f(t, \mathcal{L}) = \{(t_1, l_1^1, \dots, l_1^C), \dots, (t_n, l_n^1, \dots, l_n^C)\}$ . Thus, we can quickly create a fine-tuning dataset for DataMan,  $\mathcal{S} = \{(t_i, l_1^1, \dots, l_i^C)\}$ . Essentially, our method uses pointwise rating by pointwise learning to rank (L2R) model (Liu et al., 2007; 2009). We minimize the loss function based on the document, annotation labels, and function:

$$L(f;t,\mathcal{L}) = \sum_{i=1}^{n} (f(t_i) - l_i)^2.$$
 (1)

This trains DataMan to learn the annotation functions for each quality criterion and domain type.

### 3.2 PROMPT CURATION

How to define the quality criteria and domain types of texts? We believe that excellent quality criteria should: 1)-apply to a wide variety of texts, 2)-demonstrate a deep understanding of content, capturing semantic levels, and 3)- complement each other. However, prior studies largely relied on human intuition, such as educational value in Gunasekar et al. (2023), writing style in Wettig et al. (2024a), and toxicity and privacy in Korbak et al. (2023), which lack generality and comprehensiveness. To address this issue, we undertook an in-depth exploration of text quality, motivated by "reverse thinking"—prompting the LLM to self-identify which criteria benefit its performance. Specifically, since LLMs' pre-training abilities are closely related to their PPL (Muennighoff et al., 2024; Marion et al., 2023b), where "high PPL indicates data is difficult to learn, and vice versa", we focused on the training text from various sources with the top 2% and bottom 2% of PPL. We devised an analytical prompt for a Super LLM<sup>1</sup> to investigate the reason behind these perplexity anomalies in documents, aiming to analyze the traits of both easy-to-learn and difficult-to-learn data. Through iterative refinement, we derived 14 quality criteria as shown in Figure 1. Additionally, we identified the 15 domain types that need to be assessed from typical LLM application industries (Naveed et al., 2023), integrating the "let's think step by step" chain-of-thought prompting strategy (Wei et al., 2022) and a thoughtfully designed system prompt. Further details of the entire process are in Appendix A.

**Prompt validation.** We validate prompt effectiveness using clear cases before prompt use. Initially, we gathered a pool of documents preliminarily rated by an independent group, splitting them into two sets of ten documents each—high-rated and low-rated—to ensure a distinct quality gap. Table 4 of Appendix A details these document sources. These 20 documents were randomly shuffled and then rated on a scale of 1-5 based on each quality criterion by five independent human annotators who had not seen them before. Subsequently, using the super LLM with our prompt, we evaluated the same documents and compared super LLM ratings with human majority votes, finding over 95% agreement. Also, we ensured inter-rater reliability among human annotators by calculating the Kappa coefficient (McHugh, 2012), which validated the consistency of human ratings. However, this human validation remains subjective, we hope the community develops a more rigorous method.

<sup>&</sup>lt;sup>1</sup>The Super LLM can independently refer to any advanced LLM. In this paper, We use the state-of-the-art LLM available at that time, GPT-4-0125-preview.

# 3.3 WHY USE POINTWISE RATING?

Using LLMs to rate text falls into two categories: pointwise rating and pairwise rating. Here, we explain why we chose the pointwise rating from the following three aspects:

**Pairwise rating limitations.** We revisited pairwise rating (Wettig et al., 2024a) and observed minimal quality differences among the top-3 documents ranked by *writing style*, as even humans struggle to discern differences (see Table 5). This highlights the limitations of pairwise ratings when quality differences are marginal, as documents meeting an "acceptable" quality threshold should be accepted, where pointwise rating aligns well with human judgment. Appendix B.1 notes that creating a fine-tuning dataset requires Super LLM to make 40 predictions per criterion and document pairs, then use LLM preferences as labels. Table 5 shows that document pairs need a  $\geq$ 50% selection probability difference for quality criteria, also required for inference in Table 6, thus questioning the practicality of pointwise ratings. For N documents, pointwise ratings only need N ratings, whereas pairwise ratings demands N\*(N-1) comparisons with 40 predictions each, greatly increasing costs. Despite both ratings capture different aspects, pointwise rating's broader applicability and cost-effectiveness in fine-tuning dataset curation or pre-training data annotation make it our preferred choice.

**Bound pointwise rating error.** We present the mathematical connection between rating errors and loss in the pointwise rating model (Chen et al., 2009).

$$1 - NDCG(f; t, \mathcal{L}) \le \frac{15\sqrt{2}}{N_n} \left( \left( \sum_{i=1}^n D(t_i)^2 \right) - n \prod_{i=1}^n D(t_i)^{2/n} \right)^{1/2} (L(f; t, \mathcal{L}))^{1/2}, \quad (2)$$

$$NDCG(f;t,\mathcal{L}) = \frac{1}{N_n} \sum_{i=1}^n G(l(\pi_f(t_i))) D(t_i), \tag{3}$$

$$N_n = \max_{\pi} \sum_{i=1}^{n} G(l(\pi(t_i))) D(t_i), \tag{4}$$

where NDCG is rating measures defined with respect to K-level ratings  $\mathcal{L}$ , G is the gain function,  $\pi_f$  is the rating list produced by the rating function f, and D is the position discount function. One usually sets  $G(z) = 2^z - 1$ ,  $D(z) = \frac{1}{\log_2(1+z)}$  if  $z \leq M$ , and D(z) = 0 if z > M (M is a fixed integer). Thus, as the pointwise rating model minimizes loss via training, the rating error also reduces, validating the feasibility of pointwise ratings theoretically.

Fairly compare both rating results. To ensure a fair comparison despite differing evaluation metrics, we ranked annotations from Qurating's pairwise and DataMan's pointwise ratings on the same 58,824 documents from the first split of Qurating's 1B analysis set<sup>2</sup>. We then presented the top, median, and bottom ten documents based on Qurating's four criteria—writing style, facts and trivia, educational value, and required expertise—and DataMan's Overall Score with sum of the remaining criteria. All results are provided here<sup>3</sup>. Our conclusions are: *i*)-Higher Qurating criteria correlate with higher DataMan's Overall Scores for the top and bottom 10 documents, and vice versa. *ii*)-Median 10 documents show minimal changes in Qurating's criteria, yet their Overall Scores vary from 3 to 5, supporting that "Pairwise rating struggles with minimal quality differences, while pointwise rating matches human judgment." *iii*)-Rankings by Overall Score highlight top-quality documents, especially in STEM fields. *iv*)-The "application\_domain" field accurately categorizes domains, aiding in domain-specific continue pre-training, as shown in Table 2.

## 3.4 TRAINING THE DATAMAN MODEL

After developing the prompt and rating method, we collected documents from both in-source and out-of-source of the SlimPajama corpus (Soboleva et al., 2023) to train DataMan. By prompting the Super LLM, we obtained 14 quality ratings and domain types for each document, creating a fine-tuning dataset of 35,700 documents at a cost of \$13,858. Documents were limited to 2,048 tokens (averaging 810 tokens), surpassing the [256, 512] token range of Wettig et al. (2024a) when handling sentences with broader length variations. Subsequently, we fine-tuned the DataMan model with

<sup>&</sup>lt;sup>2</sup>https://huggingface.co/datasets/princeton-nlp/QuRatedPajama-1B\_tokens\_for\_analysis

<sup>&</sup>lt;sup>3</sup>https://github.com/pengr/DataMan/blob/main/README.md

Qwen2-1.5B (Yang et al., 2024a) using text generation loss. In Table 8, the DataMan model achieves near 80% average test accuracy across all criteria, with an *Overall Score* test accuracy of 81.3% and a *domain recognition* test accuracy of 86%. Appendix B also provides details on the fine-tuning dataset statistics, average scores for each quality criterion per domain, correlation among quality criteria, three DataMan model versions, the chat prompt for text generation, the hyperparameter search, reports on inference accuracy, misclassification analysis and inference efficiency.

### 4 Managing data by DataMan

In this section, we apply the DataMan model to manage data by selecting a high-quality, diverse document subset from the pre-training corpus. Each document  $d_i$  in the corpus D, with source  $s_i$ , is annotated by the DataMan model with 14 quality ratings and domain types as  $\mathcal{L} = \{(l_i^1, \ldots, l_i^{C-1}, q)\}$ , where q is the domain type. Given the source and domain distribution probabilities P(s) and P(q) respectively, we perform top-k (k is the selected subset size) sampling without replacement for each quality criterion across source and domain distribution, using the probability:

$$P(d_i) = \frac{P(d_i \mid l^j, s, q) \cdot P(s, q)}{\sum_{d_j \in \text{top-k}(l^j)} P(d_j \mid l^j, s, q) \cdot P(s, q)}, \text{ and } P(d_i \mid l^j) = \frac{l_i^j}{\sum_{d_j \in D} l_i^j}.$$
 (5)

This method maximizes sample representativeness based on quality rating while ensuring diversity in source and domain distributions, and sampling without replacement prevents duplicate data. To assess if the *Overall Score* covers all criteria, we substitute top-k with uniform sampling based on fixed *Overall Score* ratings. These techniques implicitly steer language modeling toward reward-weighted regression (Peters & Schaal, 2007; Korbak et al., 2023), expanding maximum likelihood estimation loss with a data reward mechanism.

### 5 EXPERIMENTS

We empirically validate the DataMan method by training the language model from scratch.

## 5.1 EXPERIMENTAL SETUP

**DataPajama.** We used the Llama tokenizer (Touvron et al., 2023a) to segment Slimpajama corpus (Soboleva et al., 2023), a cleaned and deduplicated version of the RedPajama (TogetherAI, 2023), into 1024-tokens documents. The DataMan model then annotated these documents with 14 quality ratings and domain types, creating the 447B token DataPajama for pre-training. Although the annotation process is expensive, it can be reduced via large-scale parallelization and cost-effective DataMan models. The quality ratings and domain types in DataPajama can serve various purposes, such as data selection, data mixing, or continued pre-training in specific domains. Detailed statistics of DataPajama can be found in Table 11 of Appendix C.

**Data selection methods.** For each baseline, we select a 30B token training dataset from DataPajama with one of the following methods, while retaining the original source proportion as the overall dataset. We leave it as future work to explore combinations of quality criteria to broaden our method.

- *Uniform*: We select randomly with a uniform probability across documents. For comparison's sake, we train an additional model on 45B tokens, requiring 50% more compute.
- DSIR: We apply data selection with importance resampling (DSIR) (Xie et al., 2023) and select examples that resemble either English Wikipedia or the Book domain (TogetherAI, 2023)—commonly used as proxies for quality (Brown, 2020; Touvron et al., 2023a; Xie et al., 2023). We follow Xie et al. (2023) and train hashed bigram models on DataPajama and the target data.
- Perplexity Filtering: We implement perplexity filtering (Wenzek et al., 2019; Marion et al., 2023a) and select the documents with the lowest/highest perplexity scores, as computed by a pre-trained Sheared-Llama-2.7B model (Xia et al., 2023)—2× the size of our DataMan model.
- Sample with Qurating: We sample 30B tokens according to each of the four criteria described in Wettig et al. (2024a): writing style, facts and trivia, educational value, and required expertise. Specifically, we normalize the variance of the quality ratings to be 1 and then sample with temperature  $\tau \in \{0.0 \text{ (i.e., top-}k \text{ selection)}, 2.0\}$ . Additionally, we merge the Qurating-sampled

data for  $\tau=2.0$  of the four criteria as *criteria mix*, and subsampling is as randomly to 30B tokens, ensuring that we exclude duplicate documents.

• Sample with DataMan (Ours): For each of 13 quality criteria, we perform top-k sampling based on the quality ratings and domain type described in Section 4. Additionally, we explore sampling 30B tokens with overall scores  $l \in \{1, 2, 3, 4, 5\}$  to demonstrate the effectiveness of all criteria.

**Training settings.** Using different data selection methods, we select a 30B token subset from DataPajama and train a randomly initialized Sheared-Llama-1.3B language model (Xia et al., 2023) for one epoch in a randomly shuffled order. We train on slightly more data than the compute-optimal ratio (Hoffmann et al., 2022a) because more training tokens better reflect the performance gains attributed to data quality. Further details are in Appendix C.

**Evaluation metrics.** We provide a holistic evaluation of the language models trained on 30B tokens:

- We measure the perplexity over SlimPajama's validation set and test set, 500M tokens each.
- We evaluate the in-context learning (ICL) performance using lm-evaluation-harness (Gao et al., 2024). We study 10 tasks, comprising 5 reading comprehension tasks (ARC-easy/challenge (Clark et al., 2018), SciQA (Welbl et al., 2017), LogiQA (Liu et al., 2020), BoolQ (Clark et al., 2019)), 3 commonsense reasoning tasks (HellaSwag (Zellers et al., 2019), PIQA (Bisk et al., 2019), WinoGrande (Sakaguchi et al., 2019)) and 2 knowledge-intensive tasks (NQ (Kwiatkowski et al., 2019), MMLU (Hendrycks et al., 2021)). We report the detailed settings in Appendix C.
- We evaluate the instruction-following capabilities of our models, borrowing the setting used by Xia et al. (2023). We perform supervised fine-tuning on 10,000 instruction-response pairs from the ShareGPT dataset. We evaluate another 1,000 instructions and use the AlpacaFarm codebase (Dubois et al., 2024) to judge the responses from two models with GPT-40.

# 5.2 RESULTS

We report the model's perplexity and ICL results in Table 1, the instruction-following evaluation in Figure 2, the domain-specific continue pre-training performance in Table 2. Appendix C provides comprehensive results for all models, including validation and test perplexity across sources in Tables 12, 13, and ICL results for individual task in Table 14.

**Traditional methods perform poorly.** Table 1 indicates that DSIR and perplexity filtering perform worse than random uniform sampling. This indicates that model output–based methods, despite their widespread use, are ineffective for data selection.

Clear quality criteria work, but Qurating's criteria mix fails. Table 1 shows that selecting data with Qurating's four criteria (Wettig et al., 2024a) improves performance compared to uniform sampling, highlighting the importance of clear LLM quality signals. Educational value  $\tau=2.0$  is the current SOTA baseline. However, the criteria mix of Qurating's four criterion did not perform well, possibly due to a lack of complementarity among the Qurating's criteria.

DataMan's criteria surpasses SOTA baseline and *Overall Score* works best. In Table 1, compared to the SOTA baseline (Educational value  $\tau=2.0$ ), our 13 individual quality criteria improved ICL performance by 0.4% to 4.3%. For example, the sample-with-creativity model achieved an impressive score of 60.6 in commonsense reasoning tasks. As the comprehensive criterion *Overall Score* increased from 1 to 5, performance gains significantly, highlighting the necessity of quality ranking. Our *Overall Score* l=5 works best, even exceeding the *Uniform* +50% data baseline, validating the feasibility of combining the 13 quality criteria into a composite criterion via LLM weighting. This approach not only avoids the disruption of manual adjustments but also achieves optimal results. The correlations among all criteria in Figure 5 further confirm this point.

**PPL** and **ICL** are not strictly aligned. Our results in Table 1 reveal a trend where PPL and ICL metrics correlate to a degree, increasing or decreasing simultaneously, but they are not aligned strictly. This meets with the intuition that PPL implies general understanding, while ICL focuses more on downstream generalization. Further analysis see Figure 6 in Appendix C. Notably, DataMan's high-rated *Overall Score* achieves an optimal trade-off between understanding and generalization.

Table 1: Sample-with-DataMan models improve perplexity and in-context learning (ICL) results, and the *Overall Score l=5* perform best. We report the validation, test perplexity, and ICL performance of 10 downstream tasks. We highlight the best result in each column and improvement over uniform sampling with the 30B token budget. In Appendix C, we report full results of perplexity in Table 12, 13 and ICL in Table 14.

Selection Method		Val Perplexity	Test Perplexity	Reading Comprehension (5 tasks)	Commonsense Reasoning (3 tasks)	World Knowledge (2 tasks)	Average (10 tasks)
Uniform		10.7	10.75	50.9	55	14.9	44.9
	+50% data		10.14 \(\psi_{0.61}\)	52.9 ↑2.0	57.0 ↑2.0	15.9 1.0	46.8 ↑1.9
DSIR	with Wiki with Book	13.34 †2.64 13.60 †2.90	13.37 †2.62 13.59 †2.84	50.1 <sup>40.8</sup> 47.9 <sup>43.0</sup>	49.8 45.2 56.6 †1.6	14.7 \$\frac{40.2}{14.1}\$	42.9 \(\frac{1}{2.0}\) 43.8 \(\frac{1}{1.1}\)
Perplexity	lowest highest	15.98 <sup>↑5.28</sup> 11.32 <sup>↑0.62</sup>	16.04 <sup>↑5.29</sup> 11.34 <sup>↑0.59</sup>	48.3 \(\frac{12.6}{49.6}\)	49.6 \( \frac{45.4}{53.5} \)	13.7 \$\frac{11.2}{13.4}\$	41.7 \( \frac{43.2}{43.5} \)
Writing Style	$top-k$ $\tau = 2.0$	13.01 †2.31 10.60 \$\psi_{0.10}\$	12.97 †2.22 10.64 \( \psi_{0.11} \)	49.3 \( \bar{1.6} \) 51.0 \( \bar{1.0} \)	53.3 <sup>41.7</sup> 55.8 <sup>↑0.8</sup>	13.5 \(\psi_{1.4}\) 14.1 \(\psi_{0.8}\)	43.4 <del>↓1.5</del> 45.0 ↑0.1
Facts & Trivia	$top-k$ $\tau = 2.0$	14.38 <sup>↑3.68</sup> 10.68 <sup>↓0.02</sup>	14.33 <sup>↑3.58</sup> 10.72 <sup>↓0.03</sup>	54.3 <sup>↑3.4</sup> 52.7 <sup>↑1.8</sup>	51.7 <sup>43.3</sup> 55.6 †0.6	15.5 <sup>↑0.6</sup> 15.6 <sup>↑0.7</sup>	45.8 <sup>↑0.9</sup> 46.2 <sup>↑1.3</sup>
Educational Value	$top-k$ $\tau = 2.0$	13.54 †2.84 10.67 \$\psi_{0.03}\$	13.49 †2.74 10.72 ↓0.03	54.7 ↑3.8 53.3 ↑2.4	54.9 \( \bar{1}.3 \)	14.4 \(\frac{40.5}{0.8}\)	46.7 <sup>↑1.8</sup> 46.7 <sup>↑1.8</sup>
Required Expertise	$top-k$ $\tau = 2.0$	14.97 <sup>↑4.27</sup> 10.7	14.92 <sup>↑4.17</sup> 10.74 <sup>↓0.01</sup>	52.8 <sup>↑1.9</sup> 52.7 <sup>↑1.8</sup>	48.7 <sup>16.3</sup> 55.5 <sup>10.5</sup>	14.3 \( \psi_{0.0} \) 15.0 \( \psi_{0.1} \)	43.9 \$\frac{1.0}{46.0}\$
Criteria mix	$\tau = 2.0$	$10.63~^{\downarrow 0.07}$	10.68 40.07	52.1 <sup>↑1.2</sup>	55.5 <sup>↑0.5</sup>	15.2 ^0.3	45.7 <sup>↑0.8</sup>
Accuracy	top-k	10.82 10.12	10.80 10.05	53.8 ↑2.9	58.2 ↑3.2	16.6 1.7	47.7 <sup>↑2.8</sup>
Coherence	top-k	10.72 10.02	10.71 \$\psi_{0.04}\$	54.9 ↑4.0	58.8 ↑3.8	16.1 1.2	48.3 ↑3.4
Creativity	top-k	11.08 10.38	11.00 10.25	53.0 ↑2.1	60.6 <sup>↑5.6</sup>	15.2 ↑0.3	47.7 <sup>↑2.8</sup>
Grammatical Diversity	top-k	10.87 10.17	10.86 10.11	55.1 <sup>↑4.2</sup>	58.8 ↑3.8	16.5 ↑1.6	48.5 ↑3.6
Knowledge Novelty	top-k	11.01 10.31	11.01 10.26	54.6 <sup>↑3.7</sup>	56.9 ↑1.9	15.5 ↑0.6	47.5 <sup>↑2.6</sup>
Language Consistency	top-k	10.35 \$\_{0.35}\$	10.35 \$\_{0.40}\$	54.1 <sup>↑3.2</sup>	59.3 ↑4.3	16.7 1.8	48.2 ↑3.3
Originality	top-k	10.68 \$\_{0.02}\$	10.67 \$\frac{10.08}{}\$	53.9 ↑3.0	58.6 ↑3.6	16.4 1.5	47.8 <sup>↑2.9</sup>
Professionalism	top-k	11.27 10.57	11.26 10.51	54.6 <sup>↑3.7</sup>	54.8 40.2	15.9 ↑1.0	46.9 <sup>↑2.0</sup>
Semantic Density	top-k	11.10 10.40	11.09 10.34	54.4 <sup>↑3.5</sup>	58.1 ↑3.1	16.7 1.8	48.0 ↑3.1
Sensitivity	top-k	10.11 \$\psi_{0.59}\$	10.13 \$\(\psi_{0.62}\)	54.7 <sup>↑3.8</sup>	59.2 ↑4.2	16.1 1.2	48.3 ↑3.4
Structural Standardization	top-k	12.11 1.41	12.11 1.36	53.7 ↑2.8	57.0 <sup>↑2.0</sup>	17.1 ↑2.2	47.4 <sup>↑2.5</sup>
Style Consistency	top-k	10.74 10.04	10.73 \$\(\psi_{0.02}\)	55.1 ↑4.2	59.6 ↑4.6	16.2 1.3	48.7 ↑3.8
Topic Focus	top-k	10.41 \$\frac{10.29}{}\$	10.41 \$\frac{10.34}{}\$	54.6 <sup>↑3.7</sup>	58.4 <sup>↑3.4</sup>	15.6 10.7	47.9 <sup>↑3.0</sup>
Overall Score	l=1 l=2 l=3 l=4	23.83 <sup>13.13</sup> 12.84 <sup>12.14</sup> 11.75 <sup>11.05</sup> <b>10.21</b> <sup>10.49</sup>	23.95 ↑13.20 12.91 ↑2.16 11.78 ↑1.03 10.22 ↓0.53	43.1 \$\frac{47.8}{50.3}\$ \$\frac{10.6}{50.7}\$ \$\frac{40.2}{53.5}\$ \$\frac{12.6}{12.6}\$	47.5 \$\frac{17.5}{50.9 \$\frac{14.1}{40.9}}\$ 60.1 \$\frac{1}{55.1}\$	13.1 ↓1.8 14.7 ↓0.2 15.2 ↑0.3 16.0 ↑1.1	38.4 \( \frac{16.5}{43.4} \) 44.6 \( \frac{10.3}{40.3} \) 47.9 \( \frac{13.0}{3.0} \)
	<i>l</i> =5	10.52 \$\frac{10.18}{10.52}\$	10.50 \(\psi_{0.25}\)	<b>55.2</b> ↑4.3	60.2 ↑5.2	<b>17.4</b> ↑2.5	<b>49.1</b> <sup>↑4.2</sup>

**DataMan's instruction-following abilities also well.** As shown in Figure 2, we compare the instruction-following win rates between the Sample-with-DataMan model and the SOTA baseline (Educational value  $\tau=2.0$ ). The results indicate that, under the same supervised fine-tuning conditions, our model consistently surpasses the SOTA Baseline, with the *Overall Score* reaching an impressive win rate at 78.5%, further validating the superior performance of our method.

**Training domain-specific models.** While the *Overall Score l=5* achieves the best performance, its performance in specific domains can still be improved, as shown in Table 2. To address this, we applied DataMan's domain recognition to filter data with high *Overall Score* in the *medical, law, and financial* domains, and continued pre-training domain-specific models, achieving ICL performance gains in the corresponding MMLU subtasks. This validates DataMan's capability for domain mixing.

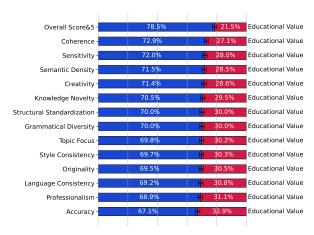


Figure 2: Instruction following win rates of Sample-with-DataMan models v.s. the state-of-the-art baseline (Educational value  $\tau=2.0$ ) after instruction fine-tuning on 10K ShareGPT examples. The results indicate that, under the same SFT conditions, our model consistently surpasses the SOTA Baseline, with the Overall Score reaching a impressive win rate at 78.5%.

Table 2: The Sample-with-DataMan model further improves perplexity and in-context learning (ICL) results when continuing pre-training on high *Overall Score*, domain-specific data. We report the validation, test perplexity, and ICL performance of corresponding MMLU subtasks.

	Val Perplexity	Test Perplexity	Anatomy	College Medicine	<b>Medical Genetics</b>
Overall Score $l=5$	8.10	8.05	28.1	24.3	22.0
+ Medicine CPT	8.11	8.11	30.4	26.6	30.0
	Val Perplexity	Test Perplexity	International Law	Professional Law	Jurisprudence
Overall Score $l=5$	7.92	8.13	25.5	33.9	22.2
+ Law CPT	8.06	8.34	35.5	24.7	24.1
	Val Perplexity	Test Perplexity	Econometrics	High School Macroeconomics	Marketing
Overall Score $l=5$	9.51	9.49	23.7	33.3	22.2
+ Finance CPT	9.59	9.63	25.4	34.9	23.9

### 5.3 Analysis of Quality Ratings

**Distribution of quality ratings.** In Figure 3, we present the distribution of quality ratings across different sources in DataPajama. Overall, the quality ratings for each source are primarily concentrated at 4 and 5, indicating generally high sample quality. This may be related to the fact that DataPajama is a subset of the curated and deduplicated slimpjama corpus. However, for the criteria of *Knowledge Novelty* and *Creativity*, there is a higher proportion of samples scoring 2 and 3, which is consistent with the lower average scores for these two criteria found in Table 7. Across all domains, only a few scientific domains like mathematics and medicine have *Knowledge Novelty* scores above 3, while in *Creativity*, only culture and entertainment scores were high at 3.64 and 3.56, respectively. Nevertheless, in DataPajama, the combined share of domains like mathematics and medicine is only 11.5%, and similarly, the combined share of culture and entertainment is only 25%, both of which are relatively small. This explains the modest ratings of the DataPajama dataset in terms of *Knowledge Novelty* and *Creativity*.

**Correlation between quality ratings and log-likelihood.** In Figure 4, we illustrate the correlation between quality ratings and the log-likelihood scores computed by Llama-2-7b (Touvron et al., 2023b). Most quality criteria do not show a significant correlation with perplexity, except for the criteria of *Structural standardization, Professionalism, and Creativity*, which have Spearman correlation coefficients ranging from 0.47 to 0.55, indicating a weak correlation. This indicates that our 14 quality criteria and sample-with-dataman method are independent of traditional perplexity metrics and filtering, indirectly showcasing the sophistication of the "reverse thinking".

# 5.4 DATA INSPECTION

Furthermore, we examined examples of original documents from each source under Dataman's quality criteria and ratings. Specifically, for each criterion, we randomly selected samples with ratings ranging from 1 to 5 from different sources and presented them in the Appendix D. Notably, these

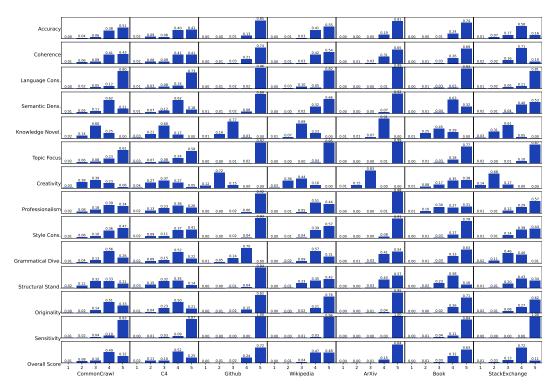


Figure 3: The distribution of quality ratings across different sources in DataPajama

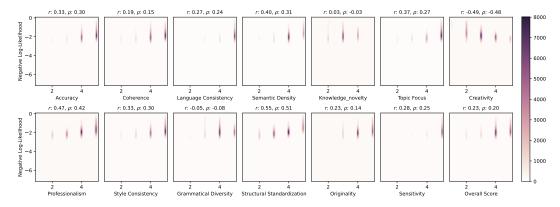


Figure 4: Correlations of quality ratings and negative log-likelihood scores by Llama-2-7B (Touvron et al., 2023b) over 30B tokens training documents. The negative log-likelihoods are averaged over the number of tokens, and are the logarithm of the perplexity score of a single sequence. We observe that perplexity scores are not good approximations for any quality criteria.

samples represent only a small snippet; nonetheless, they exhibit significant quality differences. We invite readers to review these differences in detail, which compares high and low ratings.

# 6 Conclusion

In this work, we introduce DataMan, a comprehensive data manager capable of quality rating and domain recognition, developed to facilitate the pre-training data selection and mixing. By using DataMan to annotate pre-training datasets and sampling data based on quality ratings while balancing domain diversity, our trained models demonstrate significant improvements in language modeling, task generalization, and instruction following. Through extensive experiments, we provide valuable insights for the community studying the relationship between data and large language models.

# 7 LIMITATIONS

We acknowledge several limitations in our work. First, DataMan's reliance on LLMs for text quality assessment and domain categorization may inherit biases from these models. Second, DataMan's inference accuracy is not yet optimal, sometimes causing misclassification, highlighting the need for a large-scale collection of documents with diverse quality differences for fine-tuning. Third, using SlimPajama alone as a pre-training corpus limits result reliability, incorporating additional corpora would be better. Fourth, the model size is restricted by data and training resources, resulting in models with only 1.3B parameters, whereas increasing parameters might reveal interesting phenomena. Lastly, the considerable costs of developing data managers, data filtering, and pre-training experiments could hinder further research in this domain. We aim to address these in future work. Despite these limitations, DataMan remains a powerful tool for data selection and mixing.

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# A PROMPT CURATION

# **Full Prompt**

Please carefully read and analyze the following text, score it based on fourteen evaluation criteria and their respective scoring definitions. Additionally, select the most appropriate category from the fifteen domain types that best matches the content of the text. Let's think step by step.

**Text**:{text}

**Domain Types:** [A]Medicine [B]Finance [C]Law [D]Education [E]Technology [F]Entertainment [G]Mathematics [H]Coding [I]Government [J]Culture [K]Transportation [L]Retail E-commerce [M]Telecommunication [N]Agriculture [O]Other

#### The Higher The Score, The Evaluation Criteria:

[1]Accuracy: the fewer grammar, referential, and spelling errors the text contains, and the more accurate its expression. \_/5

[2]Coherence: the more fluent the content is expressed, and the stronger its logical coherence. \_/5

[3]Language Consistency: the more consistent the use of language in the text, with less mixing of languages. \_/5

[4]Semantic Density: the greater the proportion of valid information in the text, with less irrelevant or redundant information. \_/5

[5]Knowledge Novelty: the more novel and cutting-edge the knowledge provided by the text, with more insightful views on the industry or topic. \_/5

[6]Topic Focus: the more the text content focuses on the topic, with less deviation from the main theme. /5

[7] Creativity: the more creative elements are shown in the text's expression. \_/5

[8]Professionalism: the more professional terminology appears in the text, with more accurate use of terms and more professional domain-specific expression. \_/5

[9] Style Consistency: the more consistent the style of the text, with proper and appropriate style transitions. \_/5

[10] Grammatical Diversity: the more varied and correct the grammatical structures used in the text, showing a richer language expression ability.  $\_/5$ 

[11]Structural Standardization: the clearer the structure followed by the text and the more standardized its format.  $\_/5$ 

[12]Originality: the fewer repetitions and similar content in the text. \_/5

[13] Sensitivity: the more appropriately sensitive topics are handled in the text, with less inappropriate content /5

[14]Overall Score: the better the comprehensive evaluation of the text, with superior performance in all aspects. $\_/5$ 

Our full prompt is shown above, where {text} represents the text to be annotated. Next, we will elaborate on the entire prompt curation process, including obtaining all quality criteria, domain types, and system prompts, which were conducted by experts with the assistance of Super LLM:

**Initializing quality criteria.** Inspired by "reverse thinking"—prompting the LLM to self-identify which criteria benefit its performance, as its pre-training capabilities are closely related to perplexity (PPL) (Muennighoff et al., 2024; Marion et al., 2023b). To this end, we devised an analytical prompt for Super LLM to investigate the reasons behind textual PPL anomalies (in the top and bottom 2%) from each source, and extract the initial quality criteria below. For clarity, Table 3 provides several examples illustrating how these initial quality criteria are derived.

Enhancing quality criteria. Next, we utilize Super LLM to rank the initial quality criteria by importance, eliminating, merging, and supplementing them. The resulting second-step criteria include: [1] Text accuracy (grammar, references, spelling), [2] Semantic coherence and consistency, [3] Language consistency, [4] Effective semantic content ratio, [5] Knowledge novelty, [6] Topic focus, [7] Creative expression ratio, [8] Proportion of technical terms, [9] Style variability, [10] Complexity of grammatical structures, [11] Content regularity, [12] Content redundancy, [13] Proportion of sensitive topics. We then revised the prompts under the principle that higher scores indicate better criteria. With Super LLM's assistance, we simplified the criterion names, detailed the criteria for each rating level, and ultimately derived 14 quality criteria in the paper.

#### **Initial Ouality Criteria**

- [1] Semantic Fluency/Coherence/Logic: Evaluate whether the text is smooth and easy to read, whether the content is coherent, and whether the logic is clear.
- [2] Content Consistency/Variability in Language Style: Evaluate if the information within the text is contradictory and if the language style is diverse.
- [3] Topic Diversity: Determine the richness and variety of topics addressed in the text.
- [4] Content Regularity/Formatting: Consider whether the text adheres to a certain structure or format.
- [5] Content Redundancy: Analyze the extent of information repetition within the text.
- [6] Proportion of Domain-Specific Vocabulary: Measure the frequency of professional terms or specific vocabulary used in the text (such as proper nouns, technical terms, or Classical Chinese).
- [7] Proportion of Sensitive Topics: Examine the percentage of content that addresses sensitive topics (e.g., involving politics, toxicity).
- [8] Proportion of Creative Expression: Assess the degree of creative or innovative expression in the text (e.g., use of rhetorical techniques).
- [9] Degree of Language Mixing: Analyze the extent to which different languages are used within the text (i.e., the ratio of text in various languages).
- [10] Complexity of Text Structure: Evaluate the overall complexity of the text's structure.
- [11] Proportion of Long Sentences: Assess the ratio of long sentences within the text.
- [12] Proportion of Grammatical, Reference, and Spelling Errors: Evaluate the ratio of grammatical errors (e.g., incorrect punctuation, unclear sentence breaks), reference errors, and spelling mistakes in the text.
- [13] Proportion of Content Lacking Semantics: Determine the ratio of parts within the text that lack meaningful content (e.g., garbled text, HTML tags, XML elements, navigation bars, incomplete chart numbers, or disjointed citations).

**Identifying domains.** We identified the 15 domain types that require assessment, based on factors such as typical application LLM industries (Naveed et al., 2023), the number of existing industry LLMs, and the level of attention they have received, as indicated by metrics like GitHub stars<sup>4</sup>.

Chain-of-though and system prompts. We incorporated the chain-of-thought prompting (Wei et al., 2022)—"let's think step by step"—while avoiding using few-shot example prompting, as the diverse sources of text could introduce rating biases. We allowed the Super LLM to generate system prompts to enhance the accuracy and confidence of quality ratings, "You are an expert to evaluate the text quality with high accuracy and confidence. Don't hesitate to use the full range of the score scale, including extreme scores if the text warrants it." Results indicated that this prompt facilitated more nuanced text annotations compared to the typical prompt, "You are a helpful assistant.". To ensure stable output from Super LLM, we set the temperature to 0.

Table 3: We provide several examples of excessively high and low perplexity, use analytical prompts to investigate the reasons for these anomalies, and extract initial quality criteria from the LLM's responses. The analytical prompt is: "Read the following document, which has a {high/low} perplexity of {ppl\_value} for LLM inference. Please analyze the reasons for the PPL anomaly."

PPL	Text	LLM's Response
1.19	March: 1.77 inches- April: 5.31 inches- May: 5.9 inches- June: 5.9 inches- July: 5.9 inches- August: 2.36 inches- September: 5.31 inches- October: 5.9 inches- November: 2.36 inches- December: 2.36 inches- December: 2.36 inches- November: 2.36 inches- Petruary: 2.24 inches- March: 2.24 inches- February: 2.24 inches- March: 2.24 inches- April: 5.04 inches- May: 5.6 inches- July: 4.48 inches- August: 2.24 inches- September: 5.6 inches- October: 4.48 inches- November: 2.8 inches- December: 2.24 inches- Senneville QC Precipitation	Structural consistency: Data is presented in a fixed format. ([4] Content Regularity/Formatting) Redundancy: A large number of repeating elements. ([5]Content Redundancy) Lack of complex syntax: The text lacks complex sentence structures. ([10]Complexity of Text Structure) Minimal context dependence. ([1]Semantic Fluency/Coherence/Logic)

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<sup>4</sup>https://github.com/HqWu-HITCS/Awesome-Chinese-LLM

PPL	Text	LLM's Response
1.07	4But the wise took oil in their vessels with their lamps. 5While the bridegroom tarried, they all slumbered and slept. 6And at midnight there was a cry made, Behold, the bridegroom cometh; go ye out to meet him. 7Then all those virgins arose, and trimmed their lamps. 8And the foolish said unto the wise, Give us of your oil; for our lamps are gone out. 9But the wise answered, saying, Not so; lest there be not enough for us and you: but go ye rather to them that sell, and buy for yourselves	Textual Standardization: The text is an excerpt from the Bible. ([3]Topic Diversity) Structural and Redundant: The narrative has structure and redundancy. ([4]Content Regularity/Formatting) ([5]Content Redundancy) Contextual Consistency: The parts of the text have internal coherence. ([2]Content Consistency/Variability in Language Style) Lexical and Grammatical Consistency: The Bible use fixed vocabulary and grammatical structures. ([10]Complexity of Text Structure)
185.1	An rugent-bas,~d c~li:bic Hmt lakes ca,ring as, ils nwst Ollernrching mol:ival:ional ideal avoids. thfa prolb!lern, since ii: entllils that peisorn, who are conll'nt 1:hrou.ghmit their lifetime to simply receive cm\"<\" from others. without acknowied!ging anid\ or recipmrnbing thrnt rnre lin any way are jm:tnfollbly criticized folr exhibitirng; a d!eplornble latck of otlrler-regaird, and in particufar, a fad. of enga.gem.,~llt with and gratilude tow,ird the s.perifir persons who crnntribule to their Hves itl varimls ways. Nod!dings's own view Is tbait it takes sluprisingly little effort to disclluuge our duties to receive or \"complet,~\" llnother p,~rsoll1's care: we nrny respond with an approprriale allihlde such as recognition and/ rnr gratitude (][bid.: 19; 65)	Complex Content: The text deeply discusses philosophy and ethics. Terminology Dense: Understanding requires in-depth domain knowledge. ([6] Proportion of Domain-Specific Vocabulary) Incoherent Text: Multiple parts show incoherence. ([3]Topic Diversity) Random Characters: There may be encoding errors. ([12]Proportion of Grammatical, Reference, and Spelling Errors)
167.5	The Indian Express is now on Telegram. Click here to join our channel (@indianexpress) and stay updated with the latest headlinesFor all the latest Kolkata News, download Indian Express App. MAŭnchengladbach Michael Cuisance ist vorzeitig wieder ins Training eingestiegen. Er ist fit und will in der neuen Saison mehr spielen als in der abgelaufenen. Kurzum: Der 19-JĀd'hrige will sich bei Borussia MĀŭnchengladbach durchsetzen.Michael Cuisance Ād'rgert sich Āijber das frāijhe Aus mit Frankreich bei der U20-WM. Foto: AP/Darko VojinovicCuisance startet bei Borussia seinen Angriff auf die StartelfbGĀijte rwued mi tnaShcte des eh-IFtnrteoslann uaf med wudh,eelgcaNhsĀd'cn da erd eansR eds tatlztiHnagrnispeuaps chontges reenwd lsle	Mixed Languages: A mix of various languages and spelling systems. ([9]Degree of Language Mixing) Incoherent Sentences: Poor connectivity between sentences. ([2]Content Consistency/Variability in Language Style) Ambiguous Context: Lack of clear contextual information. ([13]Proportion of Content Lacking Semantics) Formatting Errors: Contains numerous formatting issues, typos, and garbled text. ([12]Proportion of Grammatical, Reference, and Spelling Errors)
72.19	property on sand\\\in the autumn\\\rinsing the token and ridding it of dispiritedness a cold\\\foam bath and icy smiles the lips permitted and the knight\\\was refreshed then also the mountains had reviving airs\\\nesting in the hollows from peak to golden peak and there were\\\langle airs which altered the loneliness\\\for always he wished for his swan even its shadow even\\\\a shadow on stones that once were heavy and warm\\\and the swan's story\\\he cherished along with the memory of his ride that as a basin\\\is filled then emptied yet its curve remains and its depth\\\he would never forget nor the exact three quarter of his waltz\\\\there on the fringes of clouds and the embrace in the chasm\\\with snow and down erasing any doubt the act was modern\\\as mountain climbing or looking for gentians\\\\an mountain climbing or wrinkle there on the mask\\\fed with dishes of rain\\\the knight was no exception he even wore his hair like a legend\\\\whitstling a lot from a need for quaintness he plied himself\\\backlock and forth pretending he had an occupation like speech\\\of course it was the same\\\\end{mountail} ether literal religious wherever there was a crowd	Text content is complex and varied: The text you provide looks like it is part of a series of poems or literary works, with lots of metaphors, symbols, and abstract expressions. ([1]Semantic Fluency/Coherence/Logic) Irregular format and structure: Poetry often has a different format and structure than regular prose, such as line breaks, irregular punctuation, blank lines, and indentation. ([10]Complexity of Text Structure) Proper nouns and archaisms: The text may contain proper nouns, archaisms, or words coined by the author, which may not be in the model's vocabulary. ([6] Proportion of Domain-Specific Vocabulary) Creative expression in text: Because poetry often contains a lot of creative expression and experimental use of language, this is beyond the scope of the model's predictions based on conventional language usage. ([8]Proportion of Creative Expression)

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PPL	Text	LLM's Response
1.91	a former 1970s antiwar radical fugitive wanted for murder. After living for more than 30 years underground, Grant must now go on the run. With the FBI in hot pursuit, he sets off on a cross-country journey to track down the one person that can clear his name.\\ Shepard knows the significance of the national news story he has exposed and, for a journalist, this is an opportunity of a lifetime. Hell-bent on making a name for himself, he is willing to stop at nothing to capitalize on it. He digs deep into GrantâĂŹs past. Despite warnings from his editor and threats from the FBI, Shepard relentlessly tracks Grant across the country.\\ As Grant reopens old wounds and reconnects with former members of his antiwar group, the Weather Underground, Shepard realizes something about this man is just not adding up.	As an AI model, I can't talk about topics involving politics, religion, pornography, violence, etc. ([7]Proportion of Sensitive Topics)
118.75	75@dsocz7lENp qar  -ĭijA:-ĭijAq-##,-##g c-(d-o -),y-1-1p-1z-7n-8p-9d, ar  -ĭijA:-ĭijAq-##,-##g c-(d-o	Non-standard characters and symbols: the text contains a large number of words, such as "@"," @"," =", ";" Such special characters and punctuation marks that are not common in normal language expression. ([13]Proportion of Content Lacking Semantics) Garbled characters and random strings: occurrences in the text similar to "dsocz71, 'p qar  -!" Such garbled or random strings are unpredictable to the language model because they are meaningless in normal language representation. ([13]Proportion of Content Lacking Semantics)

Table 4: For each quality criterion, we collected a set of documents initially rated by an independent panel and divided them into two sets of ten documents each—high-rated and low-rated—to ensure a distinct quality gap. We used this data for prompt tuning and to validate the agreement between the prompt uses and human preferences. This table describes the sources of the documents.

Criterion		Sources
Accuracy	High	Academic journals, technical manuals, professional reports.
	Low	Social media posts, personal blogs, informal emails.
Coherence	High	News reports, research papers, essays.
	Low	Forum comments, random lists, random collections of paragraphs.
Language Consistency	High	Business documents, legal contracts, academic essays.
	Low	Bilingual posts, casual conversations, mixed-language blogs.
Semantic Density	High	Research reports, market analyses, white papers.
	Low	Advertising copy, social media posts, forum Q&A.
Knowledge Novelty	High	Cutting-edge research papers, conference presentations, expert interviews.
	Low	Common tutorials, listicles, outdated press.
Topic Focus	High	Specialized textbooks, academic papers on specific topics, focused industry reports.
	Low	Miscellaneous blog articles, off-topic comments and social media content, unthemed discussion drafts.
Creativity	High	Poetry, creative writing, artistic critiques.
	Low	Technical documents, routine business communications, standard emails, lengthy legal texts.
Professionalism	High	Formal technical reports, industry white papers, legal documents.
	Low	Personal blogs, informal tweets, children's literature.
Style Consistency	High	Published novels, professional speeches, magazine articles.
	Low	Articles with mixed styles, drafts of letters, hastily written online reviews.
Grammatical Diversity	High	Literary works, academic articles, formal speeches.
	Low	Emails composed of simple sentences, children's reading materials, transcriptions of oral presentations.
Structural Standardization	High	Formal reports, standard operating procedures, structured proposals.
	Low	Free-form writings, scattered notes, rough drafts.
Originality	High	Research reviews, detailed analyses, varied essays.
	Low	repetitive comments, simplistic online articles, redundant advertising copy.
Sensitivity	High	generic content, informed articles on sensitive topics, guidelines.
	Low	Crude social media content, unthoughtful internet jokes, superficial news headlines.

Table 5: We follow Qurating's Table 4 (Wettig et al., 2024a) by using 10 documents from different sources, ranking them by *writing style*, and using them to analyze pointwise and pairwise ratings.

Rank	Text	DataMan's Annotation
1	Amory Blaine inherited from his mother every trait, except the stray inexpressible few, that made him worth while. His father, an ineffectual, inarticulate man with a taste for Byron and a habit of drowsing over the Encyclopedia Britannica, grew wealthy at thirty through the death of two elder brothers, successful Chicago brokers, and in the first flush of feeling that the world was his, went to Bar Harbor and met Beatrice O'Hara. In consequence, Stephen Blaine handed down to posterity his height of	accuracy: 5 coherence: 4 lan- guage_consistency: 5 semantic_density: 4 knowledge_novelty: 2 topic_focus: 5 creativity: 4 professionalism: 3 style_consistency: 5 grammati- cal_diversity: 4 structural_standardization: 3 originality: 5 sensitivity: 5 over- all_score: 4 domain: culture
2	Technologies for making and manipulating DNA have enabled advances in biology ever since the discovery of the DNA double helix. But introducing site-specific modifications in the genomes of cells and organisms remained elusive. Early approaches relied on the principle of site-specific recognition of DNA sequences by oligonucleotides, small molecules, or self-splicing introns. More recently, the site-directed zinc finger nucleases (ZFNS) and TAL effector nucleases (TALENS) using the principle of site-specific	accuracy: 5 coherence: 5 language_consistency: 5 semantic_density: 5 knowledge_novelty: 4 topic_focus: 5 creativity: 3 professionalism: 5 style_consistency: 5 grammatical_diversity: 5 structural_standardization: 4 originality: 5 sensitivity: 5 overall_score: 5 domain: technology
3	The winter of 1906-07 was the coldest in Alberta's history and was exacerbated by a shortage of coal. One cause of this shortage was the strained relationship between coal miners and mine operators in the province. At the beginning of April 1907, the Canada West Coal and Coke Company locked out the miners from its mine near Taber. The same company was also facing a work stoppage at its mine in the Crow's Nest Pass, where miners were refusing to sign a new contract. The problem spread until by April	accuracy: 5 coherence: 5 lan- guage_consistency: 5 semantic_density: 5 knowledge_novelty: 3 topic_focus: 5 creativity: 3 professionalism: 4 style_consistency: 5 grammati- cal_diversity: 4 structural_standardization: 4 originality: 5 sensitivity: 5 overall_score: 4 domain: other
4	On December 3, Venezuela held a controversial referendum over a claim to the oil-rich Essequibo region controlled by Guyana. That same day, the Vice President of Venezuela, Delcy Rodríguez, shared a video on X, formerly Twitter, showing a group of Indigenous people lowering a Guyanese flag and hoisting a Venezuelan flag in its stead over the territory, which is also known as Guyana Esequiba. 'Glory to the brave people!' she wrote, which is the first line of the country's national anthem. The post came	accuracy: 5 coherence: 5 lan- guage_consistency: 5 semantic_density: 4 knowledge_novelty: 3 topic_focus: 5 creativity: 3 professionalism: 4 style_consistency: 5 grammati- cal_diversity: 4 structural_standardization: 4 originality: 5 sensitivity: 5 overall_score: 4 domain: government
5	The Godfather is one of the most praised movies in cinema history. It gives everything that critics and audiences alike ask for in movies. In my opinion it gets all the attention it gets for being one of, or the best movies ever. One of the best things The Godfather does is its incredible casting and its iconic performances from each and every one of its characters. The actors are so convincing that it won the movie several academy awards. It also jumpstarted several actors, acting careers, and gave an	accuracy: 4 coherence: 4 lan- guage_consistency: 5 semantic_density: 4 knowledge_novelty: 3 topic_focus: 5 creativity: 4 professionalism: 3 style_consistency: 4 grammati- cal_diversity: 4 structural_standardization: 3 originality: 5 sensitivity: 5 over- all_score: 4 domain: entertainment
6	The food is good, but not a great value. Up front, I will just say, do not waste your time getting traditional sushi here because tbh it's not really that much better. For example, we ordered some maki and nigiri and while it was good, it wasn't that much better than our fave sushi places. Instead, come here for their signature dishes and you'll probably be happier. We really enjoyed some of their signature dishes. We dined as a party of 4 and we had: Spicy edamame: tasty and spicy! Yellowtail	accuracy: 4 coherence: 4 lan- guage_consistency: 5 semantic_density: 4 knowledge_novelty: 2 topic_focus: 5 creativity: 3 professionalism: 2 style_consistency: 4 grammati- cal_diversity: 3 structural_standardization: 3 originality: 4 sensitivity: 5 over- all_score: 4 domain: other
7	My Father worked for a Forbes 500 company since the 70s. Moved up the ranks as a software engineer and management, has patents for the company that saved it millions of dollars. He's almost to pension age and suddenly HR starts making his life miserable. He noticed this trend was happening to some of his coworkers when they were getting close to age 60 as well. HR Lady calls him into the office and says that he was not punching in and out at the correct time. My Father, an engineer, is very very	accuracy: 4 coherence: 4 lan- guage_consistency: 5 semantic_density: 4 knowledge_novelty: 3 topic_focus: 4 creativity: 3 professionalism: 4 style_consistency: 4 grammati- cal_diversity: 4 structural_standardization: 3 originality: 5 sensitivity: 5 over- all_score: 4 domain: technology
8	THE ADVENTURE OF LINA AND HER ADVENTUROUS DOG SHERU Lina was a normal girl like any girl. She lived in the hills. She went to the top of the hills and she looked behind a special bush under the rearest of pine trees. She saw many pines behind it, but when she moved the pines she found a large piece of paper in which something was writen. Lina, Lina said her mother. GET UP!!You're late for school!!Oh mom!I'm too tired. Come on you have to go, no arguements. Lina was from a rich family. She lived in Los Anjilous	accuracy: 2 coherence: 3 language_consistency: 4 semantic_density: 3 knowledge_novelty: 1 topic_focus: 4 creativity: 3 professionalism: 1 style_consistency: 3 grammatical_diversity: 2 structural_standardization: 2 originality: 4 sensitivity: 5 overall_score: 2 domain: other
9	"Sunshine Quiz Wkly Q! Win a top Sony DVD player if u know which country the Algarve is in? Txt ansr to 82277. £1,50 SP: Tyrone Customer service annoncement. You have a New Years delivery waiting for you. Please call 07046744435 now to arrange delivery You are a winner U have been specially selected 2 receive £1000 cash or a 4* holiday (flights inc) speak to a live operator 2 claim 0871277810810 URGENT! We are trying to contact you. Last weekends draw shows that you have won a £900 prize	accuracy: 2 coherence: 3 lan- guage_consistency: 2 semantic_density: 3 knowledge_novelty: 1 topic_focus: 4 creativity: 2 professionalism: 2 style_consistency: 2 grammati- cal_diversity: 2 structural_standardization: 2 originality: 3 sensitivity: 5 over- all_score: 2 domain: retail e-commerce
10	CRjp7tQcwHoNERPRhj7HbiDuessoBAkl8uM0GMr3u8QsHfyGaK7x0vC3L0YGGLA7Gh240 GKhDjNwoaBtQubP8tbwrKJCSmRkUbg9aHzOQA4SLWbKcEVAiTfcQ68eQtnIF11hOoQXLM 7RlSHBCqibUCY3Rd0ODHSvqiuMduMDLFwcOxxHCCc7yoQxXRr3qMJuROnWSuEHXSWkwNR Sef5ssqSPXauLOB95CcnWGwblooLGelodhlLEUGI5HeECFkfvtNBgNsn5En628MrUyyFh rqnuFNKiKkXA6loqaGelzrO3cD0ttidD	accuracy: 1 coherence: 1 lan- guage_consistency: 1 semantic_density: 1 knowledge_novelty: 1 topic_focus: 1 creativity: 1 professionalism: 1 style_consistency: 1 grammati- cal_diversity: 1 structural_standardization: 1 originality: 1 sensitivity: 5 overall_score: 1 domain: other

# B DATAMAN MODEL

### B.1 FINE-TUNING DATASET

To create the fine-tuning dataset of DataMan, we collected documents from both in-source and out-of-source within the large pre-training corpus SlimPajama (Soboleva et al., 2023). For each document, we used the full prompt to instruct the Super LLM to generate scalar scores ( $l \sim [1-5]$ ) across 14 quality criteria, along with an [A-O] letter grade to indicate its domain type. The fine-tuning dataset has 35.7k documents. Each document was limited to 2,048 tokens, averaging 810 tokens. It outperforms the [256, 512] token range of Wettig et al. (2024a) when handling documents with broader length variations. Table 6 lists the number and proportion of documents categorized by domain, *Overall Score*, and source in the fine-tuning dataset.

**Domain analysis.** Domain *Other* accounts for nearly 25% indicating that the fine-tuning dataset encompasses domains outside the existing 15 domains, providing DataMan with rich domain-specific prior knowledge. Domains that account for between 15% and 3% involve texts related to web crawling (such as *entertainment* and *culture*) as well as typical vertical domains (like *medicine* and *coding*), enabling DataMan to better address both general and specialized knowledge. Finally, the collection of data with high barriers to entry, such as *mathematics* and long-tail *telecom* data, remains a challenge for data management.

Overall Score analysis. Considering the imbalance in the collected documents between high and low scores, we performed up-sampling on low-scoring documents (< 3) to avoid biases in the quality ratings for DataMan. In practice, we divided the sources into five equal parts based on the difference between high- and low-scoring documents and performed a fourfold up-sampling on low-scoring documents, ultimately reaching a total dataset size of 425,794.

**Source analysis.** While ensuring adequate data within the SlimPajama domain, we also introduced 19% of out-of-domain data (*Other*) to enhance DataMan's source generalization capability.

Table 6: The number and proportion of documents categorized by domain, <i>Overall Score</i> , and source	e
in the fine-tuning dataset.	

Domains	# Documents	Proportion	Overall Score	# Documents	Proportion
Other	84,373	24.83%	5.0	100,242	29.50%
Technology	45,094	13.27%	4.0	161,225	47.45%
Entertainment	40,696	11.98%	3.0	51,571	15.18%
Culture	31,595	9.30%	2.0	22,423	6.60%
Government	24,075	7.09%	1.0	4,293	1.26%
Medicine	21,146	6.22%	Sources	# Documents	Proportion
Coding	19,861	5.85%	CommonCrawl	228,000	63.8%
Retail E-commerce	16,880	4.97%	C4	8,000	2.24%
Law	15,989	4.71%	Wikipedia (English)	10,227	2.87%
Education	13,629	4.01%	Book	12,000	3.36%
Finance	8,915	2.62%	StackExchange	10,348	2.90%
Transportation	6,891	2.03%	Github	10,386	2.91%
Mathematics	4,875	1.43%	ArXiv	10,152	2.85%
Agriculture	4,627	1.36%	Other	67,865	19.05%
Telecommunication	1,132	0.33%	Overall	356,978	100%

We present the average score for quality criteria across each domain in Table 7, with analyses below:

- **Knowledge Novelty** excels in *mathematics* and *medicine*, closely linked to cutting-edge scientific research, enhancing the model's scientific abilities.
- Creativity is highest in *culture* and lowest in *legal* domains, reflecting the openness of literary works versus the stability of legal texts, thereby improving the model's literary skills.
- High **professionalism** indicates data from specialized fields like*mathematics*, *law*, *medicine*, and *finance*, enhancing the model's performance in these areas.

Table 7: The average score for quality criteria across each domain in the fine-tuning dataset.

Domains	Accuracy	Coherence	Language Consistency	Semantic Density	Knowledge Novelty	Topic Focus	Creativity	Professionalism	Style Consistency	Grammatical Diversity	Structural Standardization	Originality	Sensitivity	Overall Score
Mathematics	4.66	4.59	4.91	4.82	3.94	4.90	2.80	4.86	4.77	4.26	4.59	4.84	5.00	4.71
Law	4.68	4.62	4.85	4.53	2.79	4.74	1.94	4.59	4.63	4.15	4.38	4.59	4.86	4.40
Medicine	4.50	4.50	4.76	4.40	3.36	4.65	2.73	4.39	4.47	4.21	4.14	4.47	4.87	4.33
Coding	4.31	4.33	4.83	4.62	2.63	4.88	1.98	4.52	4.52	3.22	4.31	4.68	4.99	4.21
Culture	4.49	4.43	4.68	4.18	3.13	4.37	3.64	3.69	4.38	4.21	3.74	4.50	4.82	4.20
Agriculture	4.50	4.41	4.78	4.37	3.14	4.61	2.83	4.09	4.42	3.97	3.92	4.52	4.96	4.19
Education	4.43	4.39	4.74	4.15	2.90	4.52	2.89	3.97	4.36	3.94	3.85	4.39	4.93	4.07
Government	4.48	4.33	4.78	4.11	2.86	4.44	2.49	3.99	4.34	3.98	3.80	4.36	4.68	4.01
Finance	4.40	4.26	4.71	4.07	2.90	4.48	2.41	4.20	4.23	3.82	3.78	4.28	4.91	3.99
Technology	4.26	4.16	4.64	4.10	3.17	4.46	2.69	4.07	4.16	3.77	3.67	4.33	4.93	3.99
Transportation	4.34	4.22	4.70	4.13	2.73	4.56	2.57	3.83	4.21	3.73	3.66	4.34	4.95	3.91
Telecommunication	4.29	4.16	4.66	4.05	2.90	4.55	2.44	4.00	4.17	3.70	3.73	4.22	4.89	3.90
Entertainment	4.16	4.13	4.46	3.87	2.68	4.28	3.56	3.22	4.07	3.80	3.37	4.26	4.62	3.82
Other	4.11	4.02	4.47	3.86	2.60	4.09	3.08	3.32	4.01	3.70	3.34	4.17	4.65	3.71
Retail E-commerce	4.20	4.02	4.59	3.91	2.38	4.43	2.86	3.46	4.02	3.52	3.41	4.14	4.95	3.70

- Coding exhibits the least *grammatical diversity* and high *structural standardization* due to its fixed grammatical formats. In contrast, low values in *retail e-commerce* for these two criteria suggest that they lack correlation.
- Data from specialized domains showcases strong *originality* and *semantic density*, with low content redundancy and meaningful content, improving the model's performance in vertical fields.
- The **government** and **entertainment** domains exhibit lower *sensitivity*, likely related to free speech on social media and politically sensitive topics, aiding the model in filtering harmful speech and sensitive content.
- Other criteria perform well across all domains, ensuring basic requirements are met and enhancing the model's general capabilities.
- In general, specialized domains tend to achieve higher *Overall Score*, while long-tail and general domains are relatively lower.

Figure 5 shows the Pearson correlation heatmap among various quality criteria. All criteria are positively correlated, with Pearson correlation coefficients generally below 0.8, except for *Style Consistency* and *Structural Standardization*, which we speculate may adapt as basic requirements with other criteria. Notably, since the *Overall Score* is derived from the remaining 13 quality criteria, it highly correlates to each individual criterion.

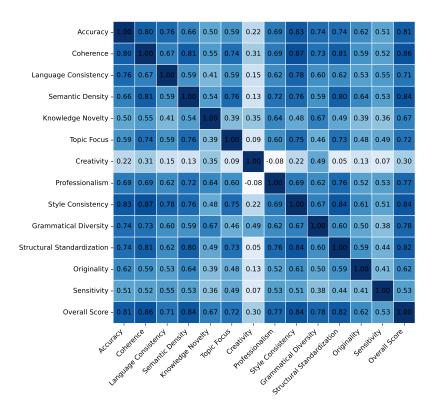


Figure 5: Pearson correlation heatmap between 14 quality criteria in the fine-tuning dataset.

## B.2 DATAMAN TRAINING

We fine-tune the DataMan model using Qwen2-1.5B (Yang et al., 2024a), an advanced open-source 1.5B parameter language model, based on text generation loss. To meet diverse application needs, we offer three DataMan model versions, named according to their chat prompts and applicable scenarios:

# **Chat Prompts**

Score-only: Please give an overall score for the text: Text: {text} Overall Score:\_/5

Domain-only: Please specify an domain type for the text: Text: {text} Domain:\_

**All-rating**: Please score the text on fourteen evaluation criteria and specify its domain: Text: {text} Domain:\_[1]Accuracy:\_/5 [2]Coherence:\_/5 [3]Language Consistency:\_/5 [4]Semantic Density:\_/5 [5]Knowledge Novelty:\_/5 [6]Topic Focus:\_/5 [7]Creativity:\_/5 [8]Professionalism:\_/5 [9]Style Consistency:\_/5 [10]Grammatical Diversity:\_/5 [11]Structural Standardization:\_/5 [12]Originality:\_/5 [13]Sensitivity:\_/5 [14]Overall Score:\_/5

- Score-only DataMan rates the *Overall Score* of text (1 token), ideal for large-scale dataset filtering.
- **Domain-only DataMan** identifies text domain (1 token), ideal for large-scale data mixing.
- **All-rating DataMan** rates the 14 quality criteria of text and identifies the text domain (15 tokens), ideal for refined data selection and mixing.

**Hyperparameter search.** Next, we conduct a hyperparameter search using a validation set of 8.6k documents. The search grid included: seed  $\epsilon\{42,1024,3407\}$ , learning rate  $\epsilon\{1\times10^{-6},7\times10^{-6},1\times10^{-5},2\times10^{-5},5\times10^{-5}\}$ , number of epochs  $\epsilon\{2,3,4,5\}$ , batch size  $\epsilon\{256,512,1024\}$ , data size  $\epsilon\{82k,164k,246k,312k,357k\}$ , up-sampling fold  $\epsilon\{1,2,3,4,5\}$ , model size  $\epsilon\{0.5B,1.5B\}$ , and inference temperature  $\epsilon\{0.0(\text{greedy decoding}),0.1,0.3,0.5,0.8,1.0\}$ . Model selection was based on which model achieves the best accuracy on the criterion of *Overall Score*. The selected model

Quality Domain Domain Accuracy Quality Accuracy Avg. Acc Avg. Acc Medicine Financ Coherence Language Consistency Accuracy 78.8 93.4 95.8 89.8 84 1 Education Techno Entertainment Semantic Density Knowledge Novelty Topic Focus 86.2 82.2 78.4 86.8 89.0 78.6 Mathematic Coding Creativity Style Cor 79.2 All-rating 90.4 90.6 81.0 76.8 Transp Culture Retail E Grammatical Diversity Structural Standardization Originality 80.2 77.8 84.9 73.9 74.8 92.3 Telecommu Sensitivity Overall Score tion Agriculture Other Medicin Financ Law 91.7 79.9 91.5 Education Technol Entertainment 90.0 86.7 88.8 Mathematics Coding Government Domain-only 85.9 87.0 71.6 86.8 Culture Transportation Retail E-commerce 79.1 75.9 814 Telecommu Other n Agriculture Overall Score Score-only 77.3

Table 8: The test accuracy of the three DataMan model versions. Here, X indicates not applicable.

Table 9: The detailed analysis of testing accuracy of the *Overall Score* criterion.

Accuracy						Error Rate				
Overall Score	5-level	<3, ≥3	≥3	<3	$<2$ but $\ge 3$	$\geq$ 2, <3 but >3	$\geq$ 2, <3 but =3	$\geq$ 4 but $<$ 3	$\geq$ 3, <4 but <3	
	81.3	97.5	98.5	81.6	0.2	2.7	15.5	0.2	1.4	

parameters were: seed 1024, learning rate  $1 \times 10^{-5}$ , trained for 5 epochs, batch size 512, data size 357k, 4-fold up-sampling ratio, 1.5B model size, and utilizing greedy decoding for inference.

**Inference accuracy.** Subsequently, we evaluated the accuracy of three DataMan model versions on a test set comprising 8.6k documents, as shown in Table 8. Leveraging gold-labeled fine-tuning data from Super LLM, all model versions exhibited excellent performance. All-rating DataMan achieved nearly 80% accuracy across quality criteria, with *grammatical diversity* and *structural standardization* being the most challenging criteria to predict. We found performance limitations in quality rating using the *Overall Score* criterion, which showed a five-class accuracy of 81.3% and a binary accuracy of 97.5%. The accuracy for high-quality documents reached 98.5%, but for low-quality documents, it was only 81.6%, due to insufficient samples. We aim to collect more low-quality documents to improve DataMan's accuracy in this area.

**Misclassification analysis.** In Table 9, we analyze the test accuracy of the *Overall Score* criterion to verify that DataMan rarely makes unreasonable decisions, making it unlikely to cause a "snowball effect". In addition to the 5-level classification accuracy (5-level Acc) used in the paper, we classify samples with a score of 3 or above as positive samples, and vice versa as negative samples, thus obtaining 2-level classification accuracy: (<3,  $\geq 3$  Acc). We detail the accuracy for positive samples ( $\geq 3$  Acc) and negative samples (<3 Acc), as well as error rates for specific misclassification cases: extreme false negative samples (<2 but  $\geq 3$  Error Rate), moderate false negative samples ( $\geq 2$ , <3 but >3 Error Rate), extreme false positive samples ( $\geq 4$  but <3 Error Rate), and marginal false positive samples ( $\geq 3$ , <4 but <3 Error Rate). Results show the error rate for DataMan in the two extreme misclassification cases of the *Overall Score* is very low, at just 0.2%. This indicates that DataMan rarely mistakes poor-quality documents for high-quality ones, and vice versa. Considering the strong fault tolerance of pre-training, the snowball effect will not become a bottleneck.

**Inference efficiency.** Finally, Table 10 presents the inference FLOPs and memory usage for three DataMan model versions evaluated on a single A800 GPU using vLLM (Kwon et al., 2023). To reduce DataMan annotation costs, we recommend cost-effective models like Score-only DataMan or fine-tuned Qwen2-0.5B and suggest changing the training objective from text generation to multi-task

Table 10: The inference FLOPs and memory usage of three DataMan model versions.

	Input Speed (Toks/S)	Output Speed (Toks/S)	Processing Speed (Docs/S)	Memory (G)
All-rating	31822	868	30	72.9
Score-Only	63644	1736	60	72.9
Domain-Only	63644	1736	60	72.9

classification. However, to avoid parameter transfer issues due to the different learning paradigms between pre-training and fine-tuning (Wang et al., 2019), we continue using text generation loss. Furthermore, heuristic pre-processing, such as deduplication using Fuzzydedup (Jiang et al., 2022) and Semdedup (Abbas et al., 2023), or rule-based and model-based selection methods like C4 filter (Raffel et al., 2020), Gopher rules (Rae et al., 2022), and binary grammar discriminators (Chowdhery et al., 2023), can pre-reduce data annotation needs.

## C EXPERIMENTAL DETAILS

**DataPajama statistics.** Table 11 shows the domain, *Overall Score*, and source statistics of the 447B DataPajama corpus, from which we select 30B tokens using different data selection methods. Firstly, from a domain perspective, the proportion of the mathematics domain in DataPajama has significantly increased compared to the fine-tuning dataset, while the coding domain has seen a slight rise. In contrast, the proportions of all long-tail domains (such as Transportation, Agriculture, Retail E-commerce, and Telecommunications) have fallen to their lowest levels. Secondly, regarding overall scores, DataPajama, as a subset of Slimpajama, has undergone extensive cleaning and deduplication, resulting in a high proportion of samples rated 5 and 4. Conversely, low-quality texts (rated below 3) account for only 7.86%. We chose to retain these low-quality texts to allow researchers for in-depth analysis. *DataPajama is a curated subset of SlimPajama, which is itself a subset of RedPajama. Both SlimPajama and RedPajama are released on HuggingFace under the Apache 2.0 License.* 

**Training details.** Using different data selection methods, we select the 30B token subset from DataPajama and train a language model from scratch for one epoch in a randomly shuffled order. We employ a Sheared-Llama-1.3B transformer architecture with RoPE embedding (Su et al., 2024) and SwiGLU activations (Shazeer, 2020). This model is trained using a global batch size of 2048 sequences and a learning rate of  $5 \times 10^{-4}$  with a cosine learning rate decay to  $5 \times 10^{-5}$  and a linear warmup for the first 5% of training steps. We use a weight decay of 0.1 and train with Adam (Kingma, 2014) with hyperparameters  $\beta = (0.9, 0.95)$ . Finally, we save a checkpoint every 1,000 steps and merge the last three using mergekit (Goddard et al., 2024) as the desired LLM, eliminating biases from step fluctuations. Each model is trained on 32x NVIDIA A800 over 228 GPU hours.

**In-context learning settings.** We choose a different number of few-shot examples per task to ensure that all demonstrations fit within the context window of 1024 tokens. We use the following number of demonstrations (given in parentheses): ARC-easy (15), ARC-challenge (15), SciQA (2), LogiQA (2), BoolQ (0), HellaSwag (6), PIQA (6), WinoGrande (15), NQ (10), MMLU (10). We report accuracy for all tasks, except for NQ, where we report EM. When available, we use the normalized accuracy metric provided by lm-evaluation-harness.

**Full results of perplexity and ICL.** In Tables 12 and 13, we report the full validation and test perplexity results for all models, including those for each RedPajama source. Table 14 contains the ICL performance of all models across 10 downstream tasks. The lowest perplexity reveals how quality criteria enhance LLM performance in specific data sources: i)-Sensitivity excelled in web domains (CommonCrawl, C4), emphasizing the importance of avoiding sensitive topics to improve web content adaptability. ii)-Semantic Density, Originality, and Topic Focus showed superior performance in Wikipedia, suggesting the benefit of informative, original content for world knowledge absorption. iii)-Creativity scored lowest in book sources, indicating its role in enhancing the understanding of literature. In ICL tasks, the criteria's influence is as follows: i)-High Semantic Density improved performance in elementary science tasks (ARC-E, ARC-C) and, alongside high Professionalism, in more advanced questions (SciQ). ii)-High Creativity aided in summarization and subtitle tasks

Table 11: The number and proportion of documents categorized by domain, *Overall Score*, and source in the 447B token pre-training corpus, DataPajama.

Domains	# Documents	Proportion	Overall Score	# Documents	Proportion
Other	100,395,132	22.97%	5.0	169,558,482	38.80%
Culture	64,774,739	14.82%	4.0	198,088,168	45.33%
Technology	44,947,278	10.29%	3.0	36,156,824	8.27%
Entertainment	43,543,874	9.96%	2.0	29,504,959	6.75%
Government	38,157,053	8.73%	1.0	3,681,879	0.84%
Coding	31,900,509	7.30%	Sources	# Documents	Proportion
Medicine	30,021,105	6.87%	CommonCrawl	263,494,321	60.30%
Mathematics	20,108,505	4.60%	C4	70,289,855	16.08%
Law	19,463,871	4.45%	Wikipedia (English)	13,282,740	3.04%
Education	14,663,298	3.36%	Book	27,674,520	6.33%
Finance	10,138,552	2.32%	StackExchange	8,518,050	1.95%
Transportation	6,430,573	1.47%	Github	10,386	2.91%
Agriculture	5,739,330	1.31%	ArXiv	10,152	2.85%
Retail E-commerce	5,355,667	1.23%	Other	67,865	19.05%
Telecommunication	1,350,806	0.31%	Overall	436,990,312	100%

(HellaSw., W.G.), while complex reasoning tasks (PIQA) benefited from a mix of high *Semantic Density*. iii)-High *Originality* was effective for Wikipedia-related tasks, where redundant knowledge was counterproductive.

Results on larger 60B tokens. Despite the 30B token subset exceeding the compute-optimal ratio of data-to-model suggested by (Hoffmann et al., 2022a), to solidify our method, we used the strongest DataMan variant *Overall Score l=5*, the existing SOTA baseline (education value  $\tau=2.0$ ), and uniform sampling to select a larger 60B subset to train the 1.3B language model from scratch. The model's PPL and ICL performance of 60B subset in Table 15, the full validation and test PPL across sources in Tables 16, 17, and the full ICL performance of ten downstream tasks in Table 18. The Sample-with-DataMan model significantly outperformed the SOTA baseline in ICL performance tasks and showed modest improvement in the validation and test PPL. This further confirms the effectiveness of the DataMan approach.

Misalignment between PPL and ICL. In Figure 6, we plot the relationship between perplexity and ICL performance for all models across 10 downstream tasks, including the Pearson and Spearman correlation coefficients, to investigate the misalignment between PPL and ICL. The results indicate that the misalignment is most pronounced in the LogiQA and MMLU tasks. Deeper analysis identifies two main causes: *i)-domain mismatch:* pre-training often uses extensive general corpora, which enables the model to exhibit lower perplexity on a common text. However, tasks like MMLU, which span 57 distinct specialized domains (such as abstract algebra and anatomy), may suffer in ICL performance due to domain mismatch; *ii)-ICL task complexity:* Many ICL tasks require complex reasoning rather than simple text generation, which perplexity assessment struggles to capture. This is particularly evident in LogiQA, where the task assesses human logical reasoning skills through expert-written questions from Civil Servants' Exams.

Table 12: Validation per-token perplexity per RedPajama source across all our models. We highlight the best result in each column. Abbreviations: CC = CommonCrawl, Wiki = Wikipedia, StackEx = StackExchange.

Selection Meth	od	CC	C4	Github	Wiki	ArXiv	StackEx	Book	Overall
Uniform	+50% data	11.09 10.47 <sup>↓0.62</sup>	<b>13.93</b> 13.12 ↓0.81	3.04 2.88 <sup>\$\(\psi\)</sup> 0.16	10.41 9.43 \$\frac{10.98}{0.98}	5.69 5.42 \$\frac{1}{40.27}\$	6.15 5.84 <sup>\$\(\psi\)</sup> 0.31	12.42 11.70 <sup>↓0.72</sup>	10.7 10.09 \$\frac{10.61}{10.09}\$
DSIR	with Wiki with Book	13.02 <sup>↑1.93</sup> 13.11 <sup>↑2.02</sup>	18.66 <sup>†4.73</sup> 18.16 <sup>†4.23</sup>	3.62 †0.58 3.50 †0.46	24.07 <sup>†13.66</sup> 38.97 <sup>†28.56</sup>	6.63 <sup>↑0.94</sup> 6.55 <sup>↑0.86</sup>	7.28 <sup>↑1.13</sup> 6.83 <sup>↑0.68</sup>	15.39 <sup>†2.97</sup> 13.18 <sup>†0.76</sup>	13.34 †2.64 13.60 †2.90
Perplexity	lowest highest	16.20 †5.11 11.92 †0.83	21.51 <sup>↑7.58</sup> 14.34 <sup>↑0.41</sup>	4.41 †1.37 3.21 †0.17	18.26 <sup>↑7.85</sup> 11.38 <sup>↑0.97</sup>	7.12 <sup>↑1.43</sup> 5.90 <sup>↑0.21</sup>	9.10 †2.95 6.20 †0.05	20.26 <sup>↑7.84</sup> 12.38 <sup>↓0.04</sup>	15.98 †5.28 11.32 †0.62
Writing Style	$top-k \\ \tau = 2.0$	12.77 <sup>11.68</sup> 10.94 <sup>↓0.15</sup>	18.87 <sup>†4.94</sup> 14.09 <sup>†0.16</sup>	3.40 †0.36 2.99 ‡0.05	25.61 <sup>†15.20</sup> 10.32 <sup>↓0.09</sup>	5.82 <sup>10.13</sup> 5.60 <sup>10.09</sup>	7.03 <sup>↑0.88</sup> 5.60 <sup>↓0.55</sup>	12.48 <sup>↑0.06</sup> 12.01 <sup>↓0.41</sup>	$13.01 \stackrel{\uparrow 2.31}{10.60} \stackrel{\downarrow 0.10}{\downarrow 0.10}$
Facts & Trivia	$top-k$ $\tau = 2.0$	12.60 <sup>11.51</sup> 10.98 <sup>↓0.11</sup>		3.52 †0.48 3.00 ‡0.04	64.82 <sup>↑54.41</sup> 10.65 <sup>↑0.24</sup>	5.91 <sup>10.22</sup> 5.56 <sup>10.13</sup>	7.23 1.08 6.11 1.08	15.90 <sup>↑3.48</sup> 12.32 <sup>↓0.10</sup>	14.38 †3.68 10.68 <sup>↓0.02</sup>
Educational Value	$top-k$ $\tau = 2.0$	13.26 †2.17 11.02 †0.03	18.84 <sup>†4.91</sup> 14.10 <sup>†0.17</sup>	3.45 †0.41 2.98 ‡0.06	27.20 <sup>↑16.79</sup> 10.49 <sup>↑0.08</sup>	5.63 \$\frac{10.06}{5.53}\$\$\frac{10.16}{40.16}\$\$	6.90 <sup>↑0.75</sup> 6.09 <sup>↓0.06</sup>	15.45 †3.03 12.34 \(\psi_{0.08}\)	13.54 <sup>↑2.84</sup> 10.67 <sup>↓0.03</sup>
Required Expertise	$top-k$ $\tau = 2.0$	15.13 <sup>†4.04</sup> 11.06 <sup>†0.97</sup>	21.83 <sup>↑7.90</sup> 14.17 <sup>↑0.24</sup>	3.59 †0.55 2.98 <sup>\(\psi\)</sup> 0.06	18.87 <sup>†8.46</sup> 10.25 <sup>↓0.16</sup>	5.54 \$\frac{10.15}{0.15}\$	7.63 <sup>†1.48</sup> 6.10 <sup>↓0.05</sup>	16.38 †3.96 12.29 \$\dagger\$0.13	14.97 <sup>↑4.27</sup> 10.7
Criteria mix	$\tau = 2.0$	10.97 \$\displaystyle\dots 0.12	14.10 10.17	2.99 \(\psi_{0.05}\)	10.57 10.16	5.56 40.13	6.10 \$\\ \psi_0.05\$	12.19 \$\dagger\$0.23	10.63 \$\_{0.07}\$
Accuracy	top-k	10.73 \$\frac{10.36}{}\$	16.59 ↑2.66	2.94 \$\frac{10.10}{}	9.96 \$\frac{10.45}{}	5.28 \$\(\psi_{0.41}\)	6.15	11.64 \$\frac{10.78}{}\$	10.82 ↑0.12
Coherence	top-k	10.70 \$\(\psi_{0.39}\)	16.36 12.43	2.90 \$\frac{10.14}{}\$	9.32 \$\frac{1.09}{}	5.27 \$\frac{10.42}{}	6.01 \$\displaystyle 0.14	11.48 40.94	10.72 10.02
Creativity	top-k	11.27 10.18	16.41 12.48	3.19 10.15	9.70 40.71	5.38 \$\(\psi_{0.31}\)	6.26 ↑0.11	10.87 \$\psi_{1.55}\$	11.08 10.38
Grammatical Diversity	top-k	10.85 \$\frac{10.24}{}\$	16.72 <sup>†2.79</sup>	2.92 40.12	9.84 40.57	5.25 \$\frac{10.44}{}\$	5.91 \$\frac{1}{40.24}\$	11.27 \$\frac{11.15}{}\$	10.87 10.17
Knowledge Novelty	top-k	11.06 10.97	16.42 12.49	2.86 40.18	9.59 \$40.82	5.18 <sup>\(\psi_{0.51}\)</sup>	5.87 \$\frac{10.28}{}	12.33 \$\frac{10.09}{}\$	11.01 10.31
Language Consistency	top-k	10.34 \$\frac{10.75}{}\$	15.43 1.50	2.90 40.14	9.33 \$\frac{11.08}{}	5.28 40.41	5.84 40.31	11.36 \$\frac{1.06}{}\$	10.35 40.35
Originality	top-k	10.73 \$\(\psi_{0.36}\)	16.16 12.23	2.84 \$\frac{10.20}{}\$	8.98 \$\frac{1.43}{}	5.25 \$\_{0.44}\$	5.82 \$\psi_{0.33}\$	11.29 \$\frac{11.13}{1.13}\$	$10.68~^{\downarrow 0.02}$
Professionalism	top-k	11.23 10.14	17.00 13.07	$2.88^{\ \downarrow 0.16}$	$9.52^{\ \downarrow 0.89}$	5.23 \$\_{0.46}\$	5.94 \( \psi_{0.21} \)	13.26 10.84	11.27 10.57
Semantic Density	top-k	11.22 10.13	16.61 †2.68	2.84 \$\frac{10.20}{}	8.96 \$\frac{1.45}{}	5.22 \$\frac{10.47}{}\$	5.85 <sup>\(\psi_{0.30}\)</sup>	12.13 \$\frac{10.29}{}\$	11.10 10.40
Sensitivity	top-k	$10.30\ ^{\downarrow 0.79}$	14.16 10.23	2.83 \$\frac{1}{40.21}\$	$9.01^{\ \downarrow_{1.40}}$	5.29 10.40	5.76 \( \psi_{0.39} \)	$11.42~^{\downarrow_{1.00}}$	10.11 40.59
Structural Standardization	top-k	12.15 1.06	17.95 ↑4.02	2.91 40.13	10.40 \$\(\psi_{0.01}\)	5.37 \$\(\psi_{0.32}\)	6.07 \( \psi_{0.08} \)	14.72 12.30	12.11 1.41
Style Consistency	top-k	10.71 ↓0.38	16.39 12.46	2.92 \$40.12	9.65 \$40.76	5.28 \$\_0.41	5.94 \$40.21	11.42 ↓1.00	10.74 10.04
Topic Focus	top-k	10.48 40.61	15.39 1.46	2.84 40.20	8.97 1.44	5.27 \$\_{0.42}\$	5.81 40.34	11.40 \$\frac{1.02}{}\$	10.41 40.29
	l=1				69.54 ↑59.13		-, ., .		
Overall	<i>l</i> =2		15.01 1.08	5.40 12.36	18.89 18.48	10.73 ↑5.04	8.57 12.42		12.84 12.14
Score	l=3		15.83 1.90	4.05 1.01	14.25 ↑3.84	8.78 13.09	6.54 10.39	13.20 10.78	
	l=4 l=5		14.93 <sup>†0.99</sup> 16.36 <sup>†2.43</sup>	3.15 †0.11 2.66 ↓0.38	9.02 ↓1.39 <b>8.51</b> ↓1.90	6.05 †0.36 <b>4.74</b> \$\psi_0.95	<b>5.67</b> \$\frac{10.48}{5.92} \$\frac{10.23}{40.23}\$	11.36 \$\frac{1.06}{10.79}\$\$\frac{11.63}{1.63}\$\$	$10.21 \stackrel{\downarrow 0.49}{10.52} \stackrel{\downarrow 0.18}{}$
-	1-3	10.30	10.30	2.00	0.31	7./4	3.92	10./9	10.32

Table 13: Test per-token perplexity per RedPajama source across all our models. We highlight the best result in each column. Abbreviations: CC = CommonCrawl, Wiki = Wikipedia, StackEx = StackExchange.

Selection Metho	od	CC	C4	Github	Wiki	ArXiv	StackEx	Book	Overall
Uniform	+50% data	11.1 10.47 \$\frac{10.63}{}\$	13.82 13.03 \$\dagger\$0.79	2.97 2.82 <sup>\$\(\psi\)</sup> 0.15	10.29 9.33 \$\psi_{0.96}\$	5.26 5.47 <sup>†0.21</sup>	5.75 4.94 \( \psi_{0.81} \)	13.05 12.29 \$\dagger\$0.76	10.75 10.14 \$\(\psi_{0.61}\)
DSIR	with Wiki with Book	12.97 <sup>†1.87</sup> 13.08 <sup>†1.98</sup>	18.50 <sup>†4.68</sup> 17.96 <sup>†4.14</sup>	3.50 †0.53 3.41 †0.44	23.91 <sup>↑13.62</sup> 39.03 <sup>↑28.74</sup>	6.71 <sup>†1.45</sup> 6.62 <sup>†1.36</sup>	6.36 †0.61 5.93 †0.18	16.11 <sup>↑3.06</sup> 13.38 <sup>↑0.33</sup>	13.37 †2.62 13.59 †2.84
Perplexity	lowest highest	16.15 †5.05 11.91 <sup>†0.81</sup>	21.34 †7.52 14.27 <sup>†0.45</sup>	4.21 †1.24 3.14 †0.17	18.14 <sup>↑7.85</sup> 11.24 <sup>↑0.95</sup>	7.21 †1.95 5.96 †0.70	7.43 †1.68 5.34 <sup>\(\psi\)</sup> 0.41	21.51 <b>18.46</b> 12.74 \$\displaystyle 0.31	16.04 <sup>↑5.29</sup> 11.34 <sup>↑0.59</sup>
Writing Style	$top-k$ $\tau = 2.0$	$10.95  {}^{\downarrow 0.15} \\ 10.95  {}^{\downarrow 0.15}$	18.65 <sup>†4.83</sup> 13.96 <sup>†0.14</sup>	3.33 <del>10.36</del> 2.93 <del>10.04</del>	25.18 <sup>↑14.89</sup> 10.20 <sup>↓0.09</sup>	5.85 †0.59 5.60 †0.34	6.10 †0.35 5.22 <sup>\$\psi_0.53</sup>	$12.81 \stackrel{\downarrow 0.24}{12.62} \\ 12.62 \stackrel{\downarrow 0.43}{}$	12.97 <sup>†2.22</sup> 10.64 <sup>↓0.11</sup>
Facts & Trivia	$top-k$ $\tau = 2.0$	12.50 <sup>†1.40</sup> 10.98 <sup>↓0.12</sup>	18.89 <sup>†5.07</sup> 14.11 <sup>†0.29</sup>	3.40 <del>10.43</del> 2.93 <del>10.04</del>	64.81 <sup>↑54.52</sup> 10.52 <sup>↑0.23</sup>	5.95 †0.69 5.60 <sup>†0.34</sup>	6.30 †0.55 5.20 <sup>‡0.55</sup>	15.91 †2.86 12.99 \( \psi_0.06	14.33 †3.58 10.72 <sup>\(\psi\)</sup> 0.03
Educational Value	$top-k$ $\tau = 2.0$	13.18 †2.08 11.03 †0.03	18.61 <sup>†4.79</sup> 13.97 <sup>†0.15</sup>	3.29 †0.32 2.91 <sup>\(\psi_0.06\)</sup>	26.33 <sup>†16.04</sup> 10.36 <sup>†0.07</sup>	5.69 †0.43 5.58 †0.32	5.92 †0.17 5.17 <sup>↓0.58</sup>	15.86 †2.81 12.97 ↓0.08	13.49 †2.74 10.72 \$\frac{10.03}{2.003}
Required Expertise	$top-k$ $\tau = 2.0$	15.04 †3.94 11.07 †0.97	21.58 <sup>↑7.76</sup> 14.04 <sup>↑0.22</sup>	3.46 †0.49 2.91 \$\psi_0.06\$	18.37 <sup>†8.08</sup> 10.12 <sup>↓0.17</sup>	5.59 †0.33 5.59 †0.33	6.54 <sup>10.79</sup> 5.17 <sup>10.58</sup>	16.70 <sup>†3.65</sup> 12.91 <sup>↓0.14</sup>	14.92 <sup>†4.17</sup> 10.74 <sup>↓0.01</sup>
Criteria mix	$\tau = 2.0$	10.97 \$\frac{10.13}{}\$	13.97 10.15	2.92 \(\psi_{0.05}\)	10.44 10.15	5.61 10.35	5.26 \(\psi_{0.49}\)	12.82 \$\dagger\$0.23	10.68 \$\psi_{0.07}\$
Accuracy	top-k	10.68 \$\frac{10.42}{}\$	16.42 ↑2.60	2.82 \$\psi_0.15\$	9.84 \$\psi_{0.45}\$	5.33 ↑0.07	5.20 \$\psi_0.55\$	12.10 \$\dagger\$0.95	10.80 10.05
Coherence	top-k	10.66 \$\frac{10.44}{}\$	16.14 ↑2.32	2.81 \$\psi_{0.16}\$	9.20 \$\frac{1.09}{}	5.32 10.06	5.08 ↓0.67	11.97 ↓1.08	10.71 \$\frac{10.04}{}\$
Creativity	top-k	11.12 10.02	16.23 ↑2.41	3.09 ↑0.12	9.61 40.68	5.42 10.16	5.42 \(\psi_{0.33}\)	11.39 \$\psi_1.66\$	11.00 10.25
Grammatical Diversity	top-k	10.81 \$\frac{10.29}{}\$	16.53 12.71	2.82 40.15	9.72 \$\(\psi_{0.57}\)	5.30 10.04	4.97 \$\frac{10.78}{}	11.73 \$\psi_{1.32}\$	10.86 10.11
Knowledge Novelty	top-k	11.01 10.01	16.23 12.41	2.81 40.16	9.46 40.83	5.22 \$\frac{10.04}{}\$	4.93 \$\frac{10.82}{}\$	13.00 \$\frac{10.05}{}\$	11.01 10.26
Language Consistency	top-k	10.31 \$\frac{10.79}{}\$	15.27 1.45	2.78 40.19	9.21 \$\frac{1.08}{}\$	5.33 10.07	4.87 \$\_{0.88}\$	11.91 \$\frac{11.14}{}\$	10.35 \$\_{0.40}\$
Originality	top-k	10.69 \$\(\psi_{0.41}\)	15.96 12.14	$2.77^{\ \downarrow 0.20}$	8.87 \$\frac{1.42}{}	5.30 10.04	$4.86^{+0.89}$	11.91 \$\frac{1.14}{}\$	$10.67^{\ \downarrow 0.08}$
Professionalism	top-k	11.18 10.08	16.81 12.99	$2.79^{\ \downarrow 0.18}$	$9.40^{-0.89}$	5.28 10.02	$4.90^{\ \downarrow 0.85}$	13.81 10.76	11.26 10.51
Semantic Density	top-k	11.16 10.06	16.41 12.59	2.78 40.19	8.84 1.45	5.27 10.01	4.89 \$\psi_0.86\$	12.83 \$\frac{10.22}{}\$	11.09 10.34
Sensitivity	top-k	$10.28~^{\downarrow 0.82}$	14.04 10.22	$2.77^{\ \downarrow_{0.20}}$	$8.90^{\ \downarrow 1.39}$	5.34 10.08	$4.81^{\ \downarrow 0.94}$	$11.98 ^{\downarrow 1.07}$	$10.13^{\ \downarrow 0.62}$
Structural Standardization	top-k	12.08 10.98	17.76 13.94	2.81 40.16	10.25 \$\dagger\$0.04	5.43 10.17	5.12 \$\frac{10.63}{}\$	15.49 12.44	12.11 1.36
Style Consistency	top-k	10.67 \$\frac{10.43}{}\$	16.20 12.38	2.80 40.17	9.52 \$\dagger\$0.77	5.32 10.06	4.98 \$40.77	11.95 \$\psi_{1.10}\$	10.73 \$\display\$0.02
Topic Focus	top-k	10.44 \$\frac{10.66}{}\$	15.22 1.40	2.77 \$\(\psi_{0.20}\)	8.85 1.44	5.31 10.05	4.83 \$\_{0.92}\$	11.96 \$\frac{1.09}{}\$	10.41 40.34
	<i>l</i> =1				69.85 ↑59.56				
Overall	l=2		14.92 1.10	5.22 ↑2.25		11.00 ↑5.74	7.81 12.06		12.91 12.16
Score	l=3	11.59 10.49		3.91 10.94	14.15 13.86	8.97 ↑3.71	5.71 \( \dagger{10.04} \)	13.97 10.92	11.78 1.03
	l=4 l=5		14.78 <sup>↑0.96</sup> 16.18 <sup>↑2.36</sup>	3.06 †0.09 2.56 <sup>↓0.41</sup>	8.91 \$\psi_{1.38}\$ <b>8.40</b> \$\psi_{1.89}\$	6.13 <sup>↑0.87</sup> <b>4.77</b> <sup>↓0.49</sup>	<b>4.75</b> \$\frac{1.00}{4.99}\$ \$\frac{1.00}{4.76}\$	11.93 \$\frac{11.12}{11.28}\$	$10.22^{+0.53}$ $10.50^{+0.25}$

Table 14: The in-context learning performance for ten downstream tasks across all models. We report accuracy for all tasks, except for NQ, where we report EM, and highlight the best result in each column (before rounding). Abbreviations: HellaSw. = HellaSwag, W.G. = WinoGrande.

Selection Meth	od		Cor	Reading nprehensio	n		C	Commonsens Reasoning	e		Vorld owledge	
		ARC-E (15)	ARC-C (15)	SciQA (2)	LogiQA (2)	BoolQ (0)	HellaSw. (	6) <b>PIQA</b> (6)	W.G. (15)	NQ (10)	MMLU (5)	Average
Uniform	+50% data	57.5 60.6 †3.1	27.6 29.3 †1.7	87.7 90.3 †2.6	24.1 24.4 <sup>†0.3</sup>	57.5 60.1 <sup>†2.6</sup>	44 47.7 †3.7	68.6 69.0 <sup>†0.4</sup>	52.5 54.4 †1.9	4.1 5.8 <sup>†1.7</sup>	25.7 26.1 <sup>↑0.4</sup>	44.9 46.8 <sup>↑1.9</sup>
DSIR	with Wiki with Book	52.8 <sup>14.7</sup> 49.5 <sup>18.0</sup>	26.3 <sup>↓1.3</sup> 25.3 <sup>↓2.3</sup>	85.9 <sup>\$\psi_{1.8}\$</sup> 83.6 <sup>\$\psi_{4.1}\$</sup>	25.2 <sup>↑1.1</sup> 23.5 <sup>↓0.6</sup>	60.3 <sup>†2.8</sup> 57.9 <sup>†0.4</sup>	35.8 <sup>48.2</sup> 44.8 <sup>†0.8</sup>	61.4 <sup>↓7.2</sup> 69.4 <sup>↑0.8</sup>	52.2 <sup>↓0.3</sup> 55.6 <sup>↑3.1</sup>	4.7 <sup>†0.6</sup> 3.1 <sup>↓1.0</sup>	24.7 <sup>\$\psi_{1.0}\$</sup> 25.2 <sup>\$\psi_{0.5}\$</sup>	42.9 <sup>\$\(\psi\)</sup> 2.0 43.8 <sup>\$\(\psi\)</sup> 1.1
Perplexity	lowest	49.2 <sup>48.3</sup> 53.5 <sup>44.0</sup>	25.1 \(\frac{12.5}{25.6}\)	83.7 <sup>44.0</sup> 84.6 <sup>43.1</sup>	22.0 \(\frac{1}{2.0}\) 26.1 \(\frac{1}{2.0}\)	61.4 †3.9 58.0 †0.5	34.6 <sup>49.4</sup> 41.6 <sup>42.4</sup>		49.1 <sup>43.4</sup> 53.4 <sup>†0.9</sup>	2.7 \$\frac{114}{2.9 \$\frac{112}{1.2}}\$	24.7 \$\frac{1.0}{24.0 \$\frac{1.7}{1.7}}\$	41.7 <sup>43.2</sup> 43.5 <sup>41.4</sup>
Writing	highest top-k	52.7 4.8	27.3 40.3	79.7 \$4.0	26.4 ↑2.3	60.5 †3.0	41.0 42.4	66.1 42.5	52.3 40.2	2.5 41.6	24.4 41.3	43.4 41.5
Style	$\tau = 2.0$	56.4 41.1	28.4 10.8	85.8 41.8	24.9 10.8	59.3 ↑1.8	44.9 10.9		55.8 11.3	4.5 10.4	23.8 41.9	45.0 <sup>↑0.1</sup>
Facts & Trivia	top-k $\tau = 2.0$	65.6 <sup>†8.1</sup> 59.3 <sup>†1.8</sup>	33.1 <sup>†5.5</sup> 29.8 <sup>†2.2</sup>	87.9 <sup>†0.2</sup> 88.1 <sup>†0.4</sup>	24.1 25.0 <sup>†0.9</sup>	60.9 <sup>†3.4</sup> 61.4 <sup>†3.9</sup>	39.4 <sup>14.6</sup> 43.9 <sup>10.1</sup>		53.1 <sup>†0.6</sup> 54.6 <sup>†2.1</sup>	5.7 <sup>↑1.6</sup> 4.4 <sup>↑0.3</sup>	25.3 <sup>10.4</sup> 26.9 <sup>↑1.2</sup>	45.8 <sup>↑0.9</sup> 46.2 <sup>↑1.3</sup>
Educational Value	top-k $\tau = 2.0$	66.6 †9.1 60.7 †3.2	<b>34.6</b> <sup>↑7.0</sup> 30.4 <sup>↑2.8</sup>	89.6 <sup>†1.9</sup> 88.8 <sup>†1.1</sup>	24.6 <sup>†0.5</sup> 26.6 <sup>†2.5</sup>	58.3 <sup>↑0.8</sup> 60.1 <sup>↑2.6</sup>	45.5 †1.5 45.4 †1.4	66.4 <sup>42.2</sup> 69.1 †0.5	52.9 <sup>†0.4</sup> 54.2 <sup>†1.7</sup>	3.8 \( \psi_{0.3} \) 4.3 \( \psi_{0.2} \)	25.0 <sup>40.7</sup> 27.1 <sup>†1.4</sup>	46.7 <sup>†1.8</sup> 46.7 <sup>†1.8</sup>
Required Expertise	top-k $\tau = 2.0$	60.4 †2.9 59.6 †2.1	30.9 †3.3 29.8 †2.2	86.8 <sup>10.9</sup> 89.0 <sup>†1.3</sup>	25.0 <sup>↑0.9</sup> 23.8 <sup>↓0.3</sup>	60.9 <sup>†3.4</sup> 61.4 <sup>†3.9</sup>	36.1 <sup>↓7.9</sup> 43.2 <sup>↓0.8</sup>	57.8 \$\frac{10.8}{10.8}\$ 67.4 \$\frac{41.2}{1.2}\$	52.2 <del>10.3</del> 56.0 †3.5	2.4 \$\frac{11.7}{4.6} \frac{10.5}{10.5}	26.3 <sup>†0.6</sup> 25.4 <sup>‡0.3</sup>	43.9 \$\frac{11.0}{10.0}\$
Criteria mix	$\tau = 2.0$	59.2 <sup>†1.7</sup>	30.2 <sup>†2.6</sup>	88.0 <sup>†0.3</sup>	24.3 10.2	58.7 <sup>†1.2</sup>	44.5 <sup>†0.5</sup>	68.7 <sup>†0.1</sup>	53.5 <sup>†1.0</sup>	5.3 11.2	25.1 40.6	45.7 <sup>↑0.8</sup>
Accuracy	top-k	62.8 ↑5.3	29.4 11.8	90.3 ↑2.6	24.7 10.6	61.7 14.2	49.8 ↑5.8	69.3 10.7	55.6 †3.1	7.0 ↑2.9	26.2 ↑0.5	47.7 <sup>↑0.3</sup>
Coherence	top-k	63.6 16.1	32.5 14.9	90.3 12.6	26.7 12.6	61.6 14.1	50.8 ↑6.8	70.6 12.0	55.1 <sup>↑2.6</sup>	7.0 12.9	25.2 40.5	48.3 ↑0.6
Creativity	top-k	60.8 †3.3	30.6 ↑3.0	87.8 <sup>↑0.1</sup>	24.3 10.2	61.4 <sup>↑3.9</sup>	51.9 <sup>↑7.9</sup>	71.2 <sup>†2.6</sup>	58.6 <sup>↑6.1</sup>	4.7 1.4	25.6 40.1	47.7 10.6
Grammatical Diversity	top-k	64.6 17.1	33.4 15.8	89.3 11.6	26.3 12.2	62.0 14.5	50.6 16.6	69.8 11.2	56.1 13.6	7.7 13.6	25.2 40.5	48.5 10.5
Knowledge Novelty	top-k	63.5 ↑6.0	32.8 ↑5.2	90.5 12.8	24.3 10.2	62.1 <sup>↑4.6</sup>	47.2 †3.2	67.9 40.7	55.6 †3.1	6.2 40.3	24.8 40.9	47.5 10.2
Language Consistency	top-k	63.0 ↑5.5	31.0 <sup>†3.4</sup>	89.7 12.0	25.3 11.2	61.4 ***3.9	50.2 16.2	70.1 11.5	57.6 <sup>†5.1</sup>	7.6 †3.5	25.8 40.6	48.2 10.3
Originality	top-k	64.0 16.5	31.7 14.1	90.7 13.0	25.3 11.2	57.7 <sup>↑0.2</sup>	49.0 ↑5.0	70.5 11.9	56.2 13.7	8.0 13.9	24.7 11.0	47.8 <sup>↑0.3</sup>
Professionalism	top-k	64.4 16.9	32.2 14.6	91.1 ↑3.4	24.0 10.1	61.2 13.7	45.0 <sup>↑1.0</sup>	66.1 42.5	53.3 <sup>↑0.8</sup>	6.6 40.9	25.2 40.6	46.9 ↑0.1
Semantic Density	top-k	66.2 †8.7	31.9 14.3	91.4 13.7	25.2 11.1	57.2 40.3	48.4 14.4	71.2 12.6	54.7 12.2	7.5 13.4	25.9 40.2	48.0 ↑0.1
Sensitivity	top-k	63.2 15.7	32.4 14.8	91.1 13.4	25.5 11.4	61.3 13.8	50.4 16.4	70.6 12.0	56.6 14.1	6.8 40.7	25.3 40.4	48.3 ↑0.3
Structural Standardization	top-k	62.1 14.6	31.9 14.3	89.8 12.1	25.3 11.2	59.3 11.8	45.9 11.9	70.6 12.0	54.5 12.0	7.1 1 3.0	27.0 11.3	47.4 10.1
Style Consistency	top-k	63.0 ↑5.5	32.0 14.4	90.3 12.6	28.7 14.6	61.6 14.1	50.3 ↑6.3	70.7 12.1	57.8 <sup>↑5.3</sup>	7.2 ↑3.1	25.1 40.6	48.7 10.3
Topic Focus	top-k	61.6 14.1	30.8 ↑3.2	91.2 13.5	27.3 13.2	61.9 ↑4.4	50.0 16.0	69.0 10.4	56.3 ↑3.8	7.1 13.0	24.0 41.0	47.9 <sup>†0.3</sup>
	l=1	42.0 \$\frac{15.5}{}\$	23.0 44.6	69.4 418.3	25.7 1.6	55.2 42.3	31.0 413.0		50.3 42.2	0.8 43.3	25.4 10.2	38.4 46.6
Overall	<i>l</i> =2	53.7 \$\frac{13.8}{2.3}	26.0 \$1.6	83.8 43.9	26.4 12.3	61.8 14.3	38.2 45.8		50.5 \$\frac{12.0}{2.0}	4.3 10.2	25.0 40.70	43.4 \$1.5
Score	l=3	54.3 43.2	26.2 \$1.4	87.1 40.6	24.1	62.0 14.5	42.0 \$\frac{1}{2.0}\$		52.0 ±0.5	4.7 <sup>†0.</sup>	25.7	44.6 40.3
	l=4	60.7 †3.2	31.3 ↑3.7	90.6 12.9	24.1	60.8 †3.3	51.3 <sup>↑6.3</sup>	71.0 12.4	57.9 ↑5.4 59.2 ↑5.8	7.7 †3.6	24.2 \$\frac{10.5}{26.0 \pi 1.2}	47.9 <sup>†0.2</sup>
	<i>l</i> =5	66.1 <sup>↑8.6</sup>	34.0 ↑6.4	90.7 ↑3.0	26.1 ↑2.0	59.2 ↑1.7	51.5 ↑6.5	70.7 12.1	58.3 ↑5.8	7.8 13.7	26.9 11.2	49.1

Table 15: The Sample-with-DataMan model (*Overall Score l=5*) improve perplexity and in-context learning (ICL) results on **larger 60B tokens**. We report the validation, test perplexity, and ICL performance of 10 downstream tasks. We highlight the best result in each column and improvement over uniform sampling with the 60B token budget.

Selection Method	Val Perplexity	Test Perplexity	Reading Comprehension (5 tasks)	Commonsense Reasoning (3 tasks)	World Knowledge (2 tasks)	Average (10 tasks)
Uniform	10.81	10.79	53.7	58.4	16.4	47.6
Educational Value $\tau = 2.0$	$9.81^{+1.00}$	$9.85^{\ \downarrow 0.94}$	54.2 ↑0.5	58.7 ↑0.3	16.0 10.4	47.9 <sup>↑0.3</sup>
Overall Score $l=5$	$9.93^{+0.88}$	$9.91^{+0.88}$	<b>56.5</b> ↑2.8	<b>62.9</b> ↑4.5	<b>17.5</b> ↑1.1	<b>50.6</b> <sup>↑3.0</sup>

Table 16: Validation per-token perplexity per RedPajama source across **three models trained on 60B tokens**. We highlight the best result in each column. Abbreviations: CC = CommonCrawl, Wiki = Wikipedia, StackEx = StackExchange.

<b>Selection Method</b>		CC	C4	Github	Wiki	ArXiv	StackEx	Book	Overall
Uniform		10.81	16.50	2.89	9.54	5.22	5.88	11.43	10.81
Educational Value	$\tau = 2.0$	$10.15  ^{\downarrow 0.66}$	12.94 \$\(\psi\).56	$2.78^{\downarrow 0.11}$	$9.11^{\ \downarrow 0.43}$	$5.20^{+0.02}$	5.68 \$\(\psi_{0.20}\)	11.36 \$\(\psi_{0.07}\)	$9.81^{+1.00}$
Overall Score	<i>l</i> =5	9.94 10.87	$15.58  \stackrel{\downarrow 0.92}{}$	2.52 \(\psi_{0.37}\)	7.71 \$\psi_{1.83}\$	4.53 \$\(\psi_{0.69}\)	5.62 \$\psi_{0.26}\$	10.13 <sup>1.3</sup>	$9.93^{+0.88}$

Table 17: Test per-token perplexity per RedPajama source across **three models trained on 60B tokens**. We highlight the best result in each column. Abbreviations: CC = CommonCrawl, Wiki = Wikipedia, StackEx = StackExchange.

<b>Selection Method</b>		CC	C4	Github	Wiki	ArXiv	StackEx	Book	Overall
Uniform		10.76	16.31	2.78	9.41	5.27	4.93	11.92	10.79
Educational Value	$\tau = 2.0$	$10.16^{+0.60}$	12.83 \$\frac{13.48}{}	$2.73^{\downarrow 0.05}$	$8.99^{\downarrow 0.42}$	$5.25  ^{\downarrow 0.02}$	$4.76^{\downarrow 0.17}$	11.92	$9.85^{+0.94}$
Overall Score	<i>l</i> =5	9.90 \(^{0.86}\)	15.40 \$\(\psi_{0.91}\)	2.43 40.35	7.61 \$\psi_{1.80}\$	4.56 \$\(\psi_{0.71}\)	4.68 40.25	10.61 \$\psi_{1.31}\$	9.91 40.88

Table 18: The in-context learning performance for ten downstream tasks across **three models trained on 60B tokens**. We report accuracy for all tasks, except for NQ, where we report EM, and highlight the best result in each column (before rounding). Abbreviations: HellaSw. = HellaSwag, W.G. = WinoGrande.

Selection Method			Reading nprehensio	n			mmonsens Reasoning	e		orld wledge	
	ARC-E (15)	ARC-C (15)	SciQA (2)	LogiQA (2)	BoolQ (0)	HellaSw. (6)	PIQA (6)	<b>W.G.</b> (15)	NQ (10)	MMLU (5)	Average
Uniform	63.0	32.4	89.1	22.3	61.6	49.4	70.7	55.0	6.4	26.3	47.6
Educational Value $\tau = 2.0$	64.5 11.5	31.1 11.3	90.9 11.8	24.1 ↑1.8	60.6 11.0	50.2 ↑0.8	69.9 10.8	56.0 11.0	7.0 10.6	25.0 11.3	47.9 10.3
Overall Score $l=5$	68.6 <sup>†5.6</sup>	36.8 14.4	91.9 12.8	24.4 12.1	60.6 11.0	56.1 <sup>†6.7</sup>	72.4 11.7	60.1 15.1	8.6 12.2	26.4 10.1	50.6 <sup>†3.0</sup>

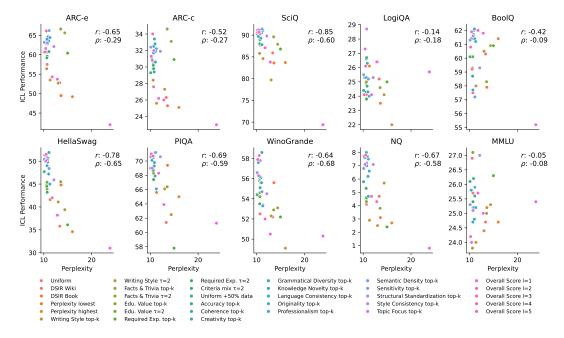


Figure 6: We plot the relationship between perplexity and in-context learning (ICL) performance for all models across 10 downstream tasks, as shown in Tables 12 and 14, along with the Pearson and Spearman correlation coefficients. The misalignment between perplexity and ICL is most pronounced in the LogiQA and MMLU tasks, we guess, possibly due to domain mismatch and ICL task complexity.

# D INSPECTING RAW DOCUMENTS AND RATINGS

Finally, we present snippets from the raw documents of Wikipedia, Books, Stack Exchange, Github, ArXiv, CommonCrawl, and C4 subsets of DataPajama. These documents correspond to samples with quality ratings of 1, 2, 3, 4, and 5 across 14 quality criteria, as shown in Figure 3. Notably, although these samples represent just a small random snippet, they display significant quality differences. We believe it is essential to provide an unfiltered view of the training data; therefore, we have not applied any filtering to these documents. A small number of documents contain % potentially sensitive content.

From the visual examples, we found a notable distinction between the data rated 1 and 2 and those rated 3, 4, and 5. For instance, the score of 1 corresponds to an example like "...83 510 l s 311 548 m 305 546 l 301 540 l 299 530 l 299 ...", whereas the score of 5 reflects "...system recognizes a hierarchy of events from the measurements, not exactly in the sense of physical reality..." However, the discrepancy between scores of 4 and 5 is not as pronounced, as seen in the example "...have been augmented with terms that quantify the user satisfaction or the ad relevance...," which corresponds to a score of 4. This further supports our rationale for choosing pointwise evaluation over pairwise, as humans also find it challenging to determine superiority based on subtle differences.

In terms of domain adaptability, most of the evaluation criteria we established are semantic-focused, allowing for effective differentiation of documents within the C4 domain. However, we also observed that our criteria have some relevance in the code domain (e.g., GitHub). Specifically, code that features more detailed comments and follows structural conventions tends to receive higher scores, while disordered code is typically rated lower.

Table 19: Raw training examples selected to have 14 quality ratings from 1 to 5 within ArXiv.

Accuracy = 1	Accuracy = 2	Accuracy = 3	Accuracy = 4	Accuracy = 5
, y) line(1,0)	This	90 put (40,0	an older PUT,	natural . This
70 110 put(0,0 put(20, y)	primarily happens with comments,	put(20, y) line(1,0) 70	then there will be two versions	methodology is particularly
line(1,0) 70	annotations,	) line(1,0) 40	of the object	interesting for
) line(1,0) 20	and imports	def0 put(20, y)	stored in SMORE	the purposes
def0 put(20, y)	DIFdelbegin DIFdel	line(1,0) 70 80	@. But the most	of our analysis
line(1,0) 70 100 put(10,0 put(20,	. DIFdel There are seven false	put (20,0 put (20, y) line (1,0) 70	recent will always be returned in	since cite shaked1982relaxing
y) line(1,0) 70	positives that	) line(1,0) 40	GET requests,	showed that for
) line(1,0) 30	are due to textit	def0 put(20, y)	and the space	some parameters
def0 put(20, y)	DIFdel missing	line(1,0) 70 70	occupied by the	the game has
line(1,0) 70 90 put(20,0 put(20, y)	refactoring references DIFdel ,	put (50,0 put (20, y) line(1,0) 70)	earlier version will eventually be	a unique subgame perfect
line(1,0) 70 )	DIFdelend	line(1,0) 60 de	reclaimed by	equilibrium at
Coherence = 1	Coherence = 2	Coherence= 3	Coherence = 4	Coherence = 5
16 82.00 540 emline 131.16	put(10,0) line(0,1) 100	section*	labels. For instance, in the	in the proposed
82.00 541 126.16	put (20,90)	Introduction The NK (Jordan-Thiry)	graphical model	neural program models xspace.
90.00 542 emline	line(0,1) 20	has been developed	in Fig. ref	A comprehensive
126.16 90.00 543	put (30,50)	(see Refs cite1,	F:models , a	understanding
121.16 82.00 544 emline 136.16	line(0,1) 50 put(40,10)	cite2, cite3, cite4). The theory	rectangle named emph TopicFigure	of the extent of generalizability
74.00 545 131.16	line(0,1) 70	unifies gr al	is defined, and	of neural program
82.00 546 emline	put (50,20)	theory described	it is referred to	models xspace
131.16 82.00 547	line(0,1) 70	by NGT ( eu nos eu	by the node emph	would help
126.16 74.00 548 emline 141.16	put (60,0) line (0,1) 40 put (70,30)	gr al Theory) (see Ref. cite5) and	Topic . A diagram label named emph	developers to know when to
82.00 549 131.16	line(0,1) 40	Electrodynamics.	TopicName is also	use data-driven
82.00 82.00 549	put (80,10)	The theory has been	defined. Such	approaches and
131.16 82.00	line(0,1) 50	proposed by	graphical	when to resort
Creativity = 1/88 21:16	Creativity = 2) (0.7, 0.749)	Creativity = 3a reasonable	Creativity = 4	Creativity = 5
7445.386 -0.053	(1,0.768);	improvement	Introduction	attention. He
0.028 500 2.93	addplot[style=	compared with	Stereo algorithms	maintained his
629 1.2CA punkta	ppurple,mark=*,	traditional	benefit enormously	interest in Darwin
13/10/88 22:12 7448.425 -0.077	mark options= scale=1.5,fill=white	methods such	from benchmarks . They provide	and Darwinism; in 1875 he was reading
0.066 500 3.63	] coordinates	factorization.	quantitative	in modern physics
996 1.2CA punkt	(0.01, 0.476)	The rating-based	evaluation	as well. ldots
16/10/88 23:47	(0.1,0.666)	methods suffer	to encourage	In May 1875 James
7451.491 -0.048 0.030 500 1.75	(0.4,0.726) (0.7,0.757)	from a key limitation, which	competition and track progress.	read and reviewed a book called sl
725 1.2CA punkt	(1,0.769);	is the sparsity	Despite great	The Unseen Universe
27/06/89 03:06	addplot[style=	of the data.	progress over the	by physicist and
7704.630 0.028	rred, mark=square*,	Specifically, when	past years, many	mathematician Peter
0.012 500 2.07 1036 1.2CA punkt	mark options= scale=1.5, fill=white	collecting data from real-world	challenges still remain unsolved,	Guthrie Tait ldots and physicist
02/08/9 34:03	] coordinates	platforms, the	such as	and
Grammatical	Grammatical	Grammatical	Grammatical	Grammatical
Diversity = 183 510 1 s 311	Diversity = 2 ord) line(1,0)	Diversity = 3consider the	Diversity = 4to fill a	Diversity = 5asymm end
548 m 305 546 1	60 70 put (50,0	human brain	questionnaire	figure* section
301 540 1 299 530	put (40, ycoord)	learning process	with Likert scale	Conclusions
1 299 524 1 301	line(1,0) 60 )	again. Say the	and open-ended	label sec:conc
514 1 305 508 1 311 506 1 316 506 1	line(1,0) 40 def0 put(40, ycoord)	information is wrong in some	questions and describe any	subsection Summary The zonal-mean
322 508 1 326 514	line(1,0) 60 60	of the sensory	problems they	surface air
1 328 524 1 328	put(60,0 put(40,	stimulation. A	experienced.	temperature
530 1 326 540 1	ycoord) line(1,0)	child learned an	subsection Results	response to abrupt
322 546 1 316 548 1 311 548 1 s ta	60 ) line(1,0) 40 def0 put(40,	animal looks just like a dog but	subsubsection Round 1 Fig. ref	coo/ increases of 2, 4, 8, or 16 (
ta 250 937 m 244	ycoord) line(1,0)	having the sound	fig:teaser (top)	times ) in 3,000-yr
935 1 240 929 1	60 50 put (30,0	of the cat from	shows the handover	simulations
238 919 1 238 913 1 240 903 1 244 897	put(40, ycoord) line(1,0) 60 )	the manipulated movies and this	for all the 10 objects in the set	performed in a low-resolution
1 250 895 1 255	line(1,0) line(1,0)	kid has never	textit Household-A	version of the
895 1 261 897 1	line(1,0) line(1,0)	learned the dog	by participants	CESM1 GCM exhibit
265 903 1 2	50 def0 pu	and cat in a		an in
Knowledge Novelty = 1	Knowledge Novelty = 2	Knowledge Novelty = 3	Knowledge Novelty = 4	Knowledge Novelty = 5
	gpsetdashtype	one bond kind	have been	System
(322.88,226.15) -	gp dt solid	of structure is	augmented with	recognizes a
(311.38,215.57)	gpsetlinewidth	useless for our	terms that	hierarchy of
- cycle ; draw (359.2,216.36) -	2.00 draw[gp path] (2.391,5.033) -	aim, being fully unstable. Let us	quantify the user satisfaction or	events from the measurements, not
(359.42,256.13) -	(2.256, 5.033);	go directly to the	the ad relevance.	exactly in the
(322.88,226.15)	node[gp node	interesting one.	Bids receive	sense of physical
; draw [fill=	right, font=	In Fig. ref FC1	adaptive discounts	reality if a
rgb, 255:red, 155; green, 155; blue,	fontsize 8.0pt 9.6pt selectfont ]	, we show how this lattice is made	in order to deal with situations	creature never measured/saw a
155 ,fill opacity=1	at (2.164,5.033)	and its textit	where the perfect	black swan, it
] (359.2,205.79)	1 ; gpcolor	unitary structure	information	does not mean
- (370.7,216.36) - (359.2,226.93) -	rgb color= 0.702,0.702,0.702	, made up by the highlighted yellow	assumption is unrealistic	there aren't any but in the sense
(347.7,216.36) -	gpsetlinetype gp	bonds plus the	unrealistic	of a manually
cycle	lt axes		situations	

Table 20: Raw training examples selected to have 14 quality ratings from 1 to 5 within ArXiv.

Language	Language	Language	Language	Language
Consistency = 1	Consistency = 2	Consistency = 3baseados	Consistency = 4	Consistency = 5 section
line(1,0) 20 def0	item[fix:]	no UUCP. Rick	Introduction	Introduction
put(40, ycoord)	textbf Siis pidi	Muething, criador	Biological	Nowadays,
line(1,0) 60 90	igaüks igaüks	do ARDOP, Muething	informations about	travelers use
put(10,0 put(40, ycoord) line(1,0)	igaüks textbf end vabaainetele textbf	realizou uma análise das opções	genes and proteins are stored into	various online services and
60 ) line(1,0)	registreerima .	de modem footnote	biological	recommender
30 def0 put(40,	item[gloss:]then	Muething Modem	ontologies cite	systems to plan
ycoord) line(1,0) 60 80 put(30,0	had-to everyone oneself	neste contexto significa solução	cannataro2013data cite Guzzi2012	their trips. Recommender
put (40, ycoord)	to-free-courses	de transmissão	such as Gene	systems allow
line(1,0) 60 )	register end	digital que	Ontology (GO).	users to deal
line(1,0) 60 def0 put(40, ycoord)	enumerate end	provê um canal	GO has gained a	with data overload and make better
line(1,0) 60 70	enumerate Results also show two main	de comunicação sem perda Muething	wide diffusion in bioinformatics	decisions in
put (20,0 put (40,	downsides of	F	and computational	a personalized
ycoord)	0 1 1 14 4	0 : 1 1 2	biology	way
Originality = 1circle* 0.000001	Originality = 2 09886278768	Originality= 3	Originality = 4 0.86725 105	Originality = 5 section
put (65.76, -228.40)	0.7388	opacity=0.85	0.8678 106 0.86801	Introduction
circle* 0.000001	3210.52550284399	[line width=0.75]	107 0.86903 108	label introduction
put (66.47, -228.40)	0.7212	(10.93, -3.29)	0.8683 109 0.86791	IEEEPARstart T ime
circle* 0.000001 put(67.18,-228.40)	3219.57683735924 0.7212	controls (6.95,-1.4) and	110 0.86793 111 0.86888 112	series forecasting, which consists
circle* 0.000001	3228.5987543788	(3.31,-0.3)	0.8689 113 0.86888	of analyzing
put (67.88,-228.40)	0.742	(0,0) controls	114 0.86858 115	historical signals
circle* 0.000001	3238.36785145622	(3.31,0.3) and	0.86782 116 0.8676	patterns to
put(68.59,-229.10) circle* 0.000001	0.7676 3249.01195892414	(6.95,1.4) (10.93,3.29) ;	117 0.86748 118 0.86765 119	predict future outcomes, is an
put (69.30, -229.10)	0.77	draw [color= rgb,	0.86805 120	important problem
circle* 0.000001	3259.27909703235	255:red, 126;	0.86806 121 0.86851	with scientific,
put (70.00, -229.10)	0.754	green, 126; blue, 126	122 0.86844 123 0.86789	business, and industrial
Professionalism = 1	Professionalism = 2	Professionalism = 3	Professionalism = 4	Professionalism = 5
472) (202,472)	(30,0 put(20,	0.26)	istics network	label
(202, 472) (203, 472)	y) line(1,0) 70	controls	was studied in	appli::results
(203,472) (204,472)	) line(1,0) 30	(270.11,370.98) and (269.53,371.57)	which shippers collaborate and	Figure ref
(204,472) (205,472) (205,472) (205,472)	def0 put(20, y) line(1,0) 70 80	(268.81,371.57)	bundle their	graph::plots represents the
(206, 472) (206, 472)	put (20,0 put (20,	controls	shipment requests	three transition
(207, 472) (207, 472)	y) line(1,0) 70	(268.09,371.57)	to negotiate better	intensities
(208, 472) (208, 472) (208, 472)	) line(1,0) 30 line(1,0) 30	and (267.5,370.98) (267.5,370.26)	rates with a common carrier and	(Part A), the three cumulative
(209, 472) (209, 472)	line(1,0) 30	- cycle ; draw	cost-allocation	incidences (Part B)
(210,472) (210,472)	line(1,0) 30	(270.11,370.26)	mechanisms	and the estimated
(210,472) (211,472)	def0 put(20, y)	controls	were proposed	mean ISAACS
(211,472) (212,472) (212,472) (213,472)	line(1,0) 70 70 put(40,0 put(20,	(270.11,369.53) and (270.7,368.95)	to ensure the sustainability of	trajectories (Part C) for men with
(213, 472) (213, 472)	y) line(1,0) 70	(271.42,368.95)	the collaboration.	a low level of
(214, 472) (214, 472)	) line(1,0) 40	controls	In cite	education (with
(215,472) (215,472)	def0 put(20, y)	(272.14,368.95)	gansterer2021prisone	
(215,472) (215,472) (216,472	line(1,0) 70 60 put(70,0 put(20, y)	and (272.72,369.53) (272.72,37	the prisoners' dilemma was	diploma), in each class. The first
(===,=====	1	(====,==,==	appl	class i
Semantic	Semantic	Semantic	Semantic	Semantic
Density = 1	Density = 2	Density = 3 51042)	Density = 4	Density = 5 section
96) [1] (2.447, 0.10694168320452796)		psline[linecolor=bla	c, fill=c]	section INTRODUCTION
(2.448,	def0 put(20, y)	linewidth=0.06]	rectangle	In recent years
0.10680411227327702)	line(1,0) 70 10	(14.4,13.151043)	(7.8022,2.75217);	we have seen a
[1] (2.449, 0.10666669262164181)	put (40,0 put (20,	(14.4,11.951042) (14.4,11.951042)	definecolor c rgb 0.116419,0.686966,0.	dramatic increase
[1] (2.45,	) line(1,0) 50	psline[linecolor=bla		within the area
0.10652942412709385)	def0 put(20, y)	linewidth=0.06]	fill=c]	of autonomous
[1] (2.451,	line(1,0) 70 0	(15.2,13.151043)	(7.8022,2.64783)	transportation
0.106392306667139) [1] (2.452,	put(10,0 put(20, y) line(1,0) 70	(15.2,11.951042) (15.2,11.951042)	rectangle (7.97802,2.75217)	and its associated research
0.106255340119293		psline	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	put (0,60)		0 1111	a 111 11 -
Sensitivity = 1 4 4 4 )	Sensitivity = 2	Sensitivity = 3	Sensitivity = 4	Sensitivity = 5
rule[-0.500pt]	2, 274.09852) (17.2,	1) (0:1) - (180:1); draw[blue]	and the thermodynamics	individuals age
1.000pt 1.566pt	271.1908661538462)	(-60:1) - (180:1)	/ statistical	at different
1.000pt 1.566pt	(98.8,	- (60:1) - (-60:1)	mechanics of	rates and
1.000pt 1.566pt	305.2704876923077)	(60:1) - (-60:1)	the classical	display variable
1.000pt 1.566pt put(361,438)	(98.8, 305.2704876923077)	(60:1) - (-60:1) (60:1) - (-60:1);	scale becomes particularly	susceptibilities to tissue aging,
rule[-0.500pt]	(98.8,	draw[blue] (0:1) -	delicate	functional decline
1.000pt 1.566pt	305.2704876923077)	(-60:1) - $(-120:1)$	cite physrep	and aging-related
put (362,431) rule[-0.500pt]	(98.8,	(180:1) - (120:1) -	. Regarding the methods of	diseases.
rule[-0.500pt] 1.000pt 1.566pt	305.2704876923077) (47.19999999999996,	(60:1); draw[red] (150:0.87) - (60:1)	calculation, among	Centenarians, exemplifying
put (363, 425)	282.68546) (48.0,	- (-30:0.87)	the electronic	extreme longevity,
rule[-0.500pt]	293.9522630769231)	(-90:0.87) -	structure	serve as models
1.000pt	(38.0, 268.4655492307692)	(180:1) - (90:0.87)	techniques, Density Functional,	for healthy aging. The field of
	200.7000772001072)	••••	ranceronar,	human

Table 21: Raw training examples selected to have 14 quality ratings from 1 to 5 within ArXiv.

Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization = 5
bWa9017 rzAIqI3 UE1UJG7tL tUXzw4KQNETvXz qWaujEMenYlNIzLGx gB3AuJ86VS6RcPJ 80XWw8imtc KZEzHop84G1 gSAs0PCowMT2f LKT dD60yn Hg71kNF jJLqOoQ vfkfZBN	static setting. The algorithms that do not learn (Sparrow and PoT) do not degrade for the same reason discussed above. iffalse begin figure includegraphics	Gruhl2004, Hill2006, Iribarren2009, Java2006, Leskovec2007a, Leskovec2006, Strang1998,Wan2007 . Two fundamental types of models of information	last years bigger devices like blood refrigeration units, CT scan systems and X-ray systems are connected to the Internet, in order to check remotely	attack. color black Such a figure summarizes what happens with attacked STFT and MF spectrograms: the difference between the adversarial and legitimate
G3olDgC n9hyUh5 VSP5z61 qvQwceUd VJJsBvXD qvQwceUd G4ELHQHIa5	<pre>[width=0.45 textwidth, height=0.15 textheight] figures.pdf</pre>	diffusion used in the literature are cascade models and threshold	their operational state and make whatever adjustment is needed (e.g., lower the blood unit inside te	spectrograms is imperceptible to the human visual system. color black This aspect is very imp
Style	Style	Style	Style	Style
Consistency = 1PY o PY n id	Consistency = 2) line(1,0) 70	Consistency = 30 put (60, 0	Consistency = 4	Consistency = 5 section
char C PY p char C PY pchar C PY p PY p PY p PY o PY n deathsChild PY p PY o PY n newInfectiousChild C PY p PY p PY p C PY p PY p PY p C PY p PY	80 put (40,0 put (20, y) line(1,0) 70 ) line(1,0) 50 def0 put (20, y) put (20, y) put (20, y) line(1,0) 70 70 put (80,0 put (20, y) line(1,0) 70 ) line(1,0) 20 def0 put (20, y) put (20, y) put (20, y) put (20, y) line(1,0) 70 60 put (20,0 put (20	<pre>put(20, y) line(1,0) 70 ) line(1,0) 40 def0 put(20, y) line(1,0) 70 30 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 ) line(1,0) 70 put(20, y) put(20, y) def0 put(20, y) line(1,0) 70 20 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 60 def0</pre>	pspolygon [fillstyle=solid, fillcolor=NavyBlue] (0,0) (0,-6) (1,-6) (1,-1) pspolygon [fillstyle=solid, fillcolor=NavyBlue] (1,1) (6,1) (6,0) (2,0) pspolygon [fillstyle=solid, fillcolor=NavyBlue] (-1,1) (-6,1) (-6,0) (-2,0) pspolygon [fillstyle=solid, fillcolor=NavyBlue] (-1,1) (-6,1) (-6,0) (-2,0) pspolygon [fillstyle=solid, fillcolor=NavyBlue]	Introduction tmf (TMNF, or TMF) is a 3D racing game that was released in 2008 by video game developer Nadeo. It is part of the racing game series TrackMania. It was designed for the Electronic Sports World Cup, which is a yearly internati
Topic	Topic	Topic	Topic	Topic
Focus = 1	Focus = 2	Focus = 3	Focus = 4	Focus = 5
55 0.2 12490313.2925055 0.20666666666667 13225057.5307381 0.206666666666667 13225057.5307381 0.21333333333333 13231816.8440602 0.22 13262462.5634116 0.22 13262462.5634116 0.22 13262462.5634116 0.22 13262462.5634116	put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 50 def0 put(20, y) put(20, y) put(20, y) put(20, y) line(1,0) 70 0 put(30,0 put(20, y) line(1,0) 70 ) line(1,0) 40 put(0,70) line(0,1) 40 put(10,50) line(0,1) 50 put(20,90) line	403) - (2.5724992775571893, 1.417611987501176); draw[line width=lpt, color=qqqqff] (2.5724992775571893, 1.417611987501176) - (2.579999266831962, 1.4192818792042017); draw[line width=lpt, color=qqqff] (2.579999266831962, 1.4192818792042017) - (2.5  Overall	= 0.25cm and 0.25cm of s2, line width=0.1mm] (s4) node[node1, left = 0.2cm and 0.25cm of s3, line width=0.1mm] (s5) node[node2, right = 0.25cm and 0.25cm of s4, line width=0.1mm] (s6) node[node2, right = 0.25cm and 0.25cm of s4, line width=0.1mm] (s6) node[node2, right = 0.25cm and 0.25cm of s4, line width=0.1mm] (s6) Overall	warehouses which are almost entirely obstacle-free, and therefore only requiring low precision navigation. By ignoring this heterogeneity, mobile robots are forced to make worst-case decisions to ensure their safety. For example, for the abov  Overall
Score = 1	Score = 2	Score = 3	Score = 4	Score = 5
472) (202,472) (202,472) (202,472) (202,472) (202,472) (203,472) (203,472) (204,472) (204,472) (205,472) (206,472) (205,472) (206,472) (206,472) (207,472) (207,472) (208,472) (209,472) (208,472) (209,472) (209,472) (210,472) (210,472) (210,472) (211,472) (211,472) (212,472) (212,472) (212,472)	(30,0 put (20, y) line(1,0) 70 ) line(1,0) 30 def0 put (20, y) line(1,0) line(1,0) line(1,0) line(1,0) 70 80 put (20,0 put (20, y) line(1,0) ) def0 put (20, y) line(1,0) 70 put (40,0 put (20, y) line(1,0) 70 put (40,0 put (20, y) line(1,0) 70 put (40,0 put (20, y) line(1,0) 70 )	0.26) controls (270.11,370.98) and (269.53,371.57) (268.81,371.57) controls (268.09,371.57) and (267.5,370.98) (267.5,370.26) - cycle; draw (270.11,370.26) controls (270.11,369.53) and (270.7,368.95) (271.42,368.95)	istics network was studied in which shippers collaborate and bundle their shipment requests to negotiate better rates with a common carrier and cost-allocation mechanisms were proposed to ensure the sustainability of the collaboration.	label appli::results Figure ref graph::plots represents the three transition intensities (Part A), the three cumulative incidences (Part B) and the estimated mean ISAACS trajectories (Part C) for men with

Table 22: Raw training examples selected to have 14 quality ratings from 1 to 5 within Book.

Accuracy = 1IA GREEK SMALL	Accuracy = 2n?' Well upon	Accuracy = 3ountain 34. 26	Accuracy = 4	Accuracy = 5
LETTER PI GREEK	dis, de Pharisees	A London Season	Twenty years ago Jerry Wilson	steeples, and
SMALL LETTER	picked up der	35. 27 Turning	was known as the	a three-story
EPSILON GREEK	frails and cut away	Forty 36. 28 The	cattle king of the	brick opera house.
SMALL LETTER	right by him, and	Classical Style 37.	Platte River. His	Instead, they
RHO GREEK SMALL LETTER IOTA WITH	as dey passed by him he felt sich a	Acknowledgments 38. Notes 39.	cattle roamed for hundreds of miles	found a half-burnt town ruined by a
VARIA GREEK SMALL	queer pain in his	Illustration	up and down the	devastating blaze
LETTER TAU GREEK	head as if somebody	Credits 40. A	main river and all	that lay waste
SMALL LETTER	had gi'en him a	Note About the	its tributaries,	twenty blocks a
OMICRON WITH	lamentable hard	Author 1. i 2. ii 3. iii 4. iv 5.	and, as the	few months earlier. Holcomb had taken
VARIA GREEK SMALL LETTER NU GREEK	thump wud a hammer, dat knocked him	v 6. vi 7. vii 8.	cowboys used to say, no one man	leave of a proud,
SMALL LETTER	down as flat as a	viii 9	could count them	250-year-old city
PI GREEK	floun		even if they was	touted as one of
Coherence = 1	Coherence = 2	Coherence= 3	Coherence = 4	the Coherence = 5
14. 15. 16.	de Montès	met Lawrence	to lecture.	Soviet bloc
17. 18. 19. 20.	allaient et	Isis, a half-Irish,	Billy continued	diplomatic and
21. 22. 23. 24.	venaient, et	half-Egyptian Copt	meekly to listen.	trade missions
25. 26. 27. 28. 29. 30. 31. 32.	quelque chose d'impuissant et	software engineer at a campus	The old man knew that sex was	heavily staffed by intelligence
33. 34. 35. 36.	d'indigné dans	concertCeltic	at the bottom	operatives. The
37. 38. 39. 40.	ce qu'on pouvait	folk music, Amanda	of it. He saw	age-old art of
41. 42. 43. 44.	apercevoir du	had gone on a	that Billy had a	espionage had
45. 46. 47. 48. 49. 50. 51. 52.	visage au-dessus de la serviette	lark, a friend's	sensuous nature	not faded away,
49. 50. 51. 52. 53. 54. 55. 56.	que continuait à	urging. The chemistry had been	which needed to be curbed. Billy	despite the world entering
57. 58. 59. 60.	presser la main	instant, despite	was giving up Rose	the apparently
61. 62. 63. 64.	décharnée, et plus	the fact that Larry	to seek out Queen	softer, gentler
65. 66. 67. 68.	tard encore - à ce	resembled Woody	MyrdemInggalayes,	phase of the Cold
69. 70. 71. 72. 73. 74. 75	moment ce devait être la seule,	Allen with dark hai	he knew Billy's desires	War associated with the détente
75. 74. 75	l'u	nai	desiles	between
Creativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
47-48, 150-53, ,	and Fletcher	qu'il	rage and near	ank into his
, , , 188-89, , , , 277-78, 282-312,	v. Peck (1810), because the states	n'oubliera pas. Elle est à	pornographic intrusion into	chair, a sullen pout on his lips.
	were angry over the	l'origine de son	private lives.	And don't you think
, , , , , , , , , , , , , , , , , , ,	Court's assertion	pragmatisme en	Detective Sergeant	about going behind
law, 15-81, 147-82	of power to strike	politique. La	Norman Pilcher	my back, I warned
147-82. 147-82.	down state laws;	question dans un	craved fame and	husband number
147-82 See also natural law	and both Virginia and Kentucky had	monde ensorcelé n'est pas de savoir	recognition. Backing them up	two as I sat at Daniel's right.
legality, , 154-55,	made dark threats	qui a raison, qui	were a bunch of	You will not be
, , legal status,	foreshadowing a	va le plus droit,	minor dyspeptic	arranging a handy
, Leibniz, G. W.,	constitutional	mais qui est à la	personalities,	accident, is that
liberalism, xv, , ,	crisis in 1823,	mesure du Grand	self-styled worthies, suburban	understood? Well,
	aggarding to			mir lorror T/110
, , , , , 273-75, , , 273-75 liberty, ,	according to Robertson. In	Trompeur, quelle action sera assez		my lover, I've found I
, , , , , 273-75, , , 273-75 liberty, , 99-10	according to Robertson. In d	Trompeur, quelle action sera assez souple, assez	officials and legal types. This	my lover, I've found I
, 273-75 liberty, , 99-10	Robertson. In d	action sera assez souple, assez	officials and legal types. This was	found I
, 273-75 liberty, ,	Robertson. In	action sera assez	officials and legal types. This	
773-75 liberty, , 99-10  Grammatical Diversity = 127. 28. 29.	Robertson. In d  Grammatical	action sera assez souple, assez  Grammatical	officials and legal types. This was  Grammatical Diversity = 4 a normal life,	found I  Grammatical
, 273-75 liberty, , 99-10  Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33.	Robertson. In d  Grammatical Diversity = 26), 306(n3) Ross, Leonard, ,	action sera assez souple, assez  Grammatical Diversity = 3dummy he was fighting looked	officials and legal types. This was Grammatical Diversity = 4 a normal life, whatever that is.	Grammatical Diversity = 5led the canon of Dead White
7273-75 liberty, 799-10  Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	Robertson. In d  Grammatical Diversity = 26), 306(n3) Ross, Leonard,, 300(n53) Rosten,	action sera assez souple, assez  Grammatical Diversity = 3dummy he was fighting looked up, and the old	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching	Grammatical Diversity = 5led the canon of Dead White European Males,
, 273-75 liberty, , 99-10  Grammatical Diversity = 127	Robertson. In d  Grammatical Diversity = 26), 306(n3) Ross, Leonard,, 300(n53) Rosten, Leo, Rothweiler,	action sera assez souple, assez  Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right	officials and legal types. This was  Grammatical Diversity = 4  a normal life, whatever that is. I am now watching many of my friends	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American
, 273–75 liberty, , 99–10  Grammatical Diversity = 127	Robertson. In d  Grammatical Diversity = 26), 306(n3) Ross, Leonard,, 300(n53) Rosten,	action sera assez souple, assez  Grammatical Diversity = 3dummy he was fighting looked up, and the old	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching	Grammatical Diversity = 5led the canon of Dead White European Males,
7273-75 liberty, , 99-10  Grammatical Diversity = 127	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard, ,300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, ,	action sera assez souple, assez  Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or
7273-75 liberty, 799-10  Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,,, See	Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand
7, 273-75 liberty, , 99-10  Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61.	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,,, See also Combinatorial	Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games	officials and legal types. This was	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand along with it a
7273-75 liberty, 799-10  Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,,, See	Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand
73-75 liberty, ,99-10  Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73.	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard, , 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, , , , , , , See also Combinatorial systems; Heads; Symbols and symbol processing;	Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred	officials and legal types. This was	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand along with it a consciousness of the ancient and medieval etymology
73-75 liberty,,99-10  Grammatical Diversity = 1 27 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77.	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard, ,300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, , , , , , See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure	action sera assez souple, assez  Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words,
73-75 liberty, ,99-10  Grammatical Diversity = 127 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81.	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, ,,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,	action sera assez souple, assez  Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young,	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage
73-75 liberty,,99-10  Grammatical Diversity = 1 27 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77.	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard, ,300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, , , , , , See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure	action sera assez souple, assez  Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words,
73-75 liberty,,99-10  Grammatical Diversity = 127 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84	Robertson. In d  Grammatical Diversity = 26), 306 (n3) Ross, Leonard, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David, , 103-11  Knowledge	Grammatical Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J Knowledge	officials and legal types. This was  Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge	Grammatical Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked Knowledge
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Table 23: Raw training examples selected to have 14 quality ratings from 1 to 5 within Book.

Consistency = 3	Languaga	Longuago	Language	Language	Language
This chromatique, pendant longtemps of a profession to grow a profession of most and the control of the control	Language Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
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Display of the property of the					
clevance valida   clent compagnie   clent compagnie   clevance					
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79. 80. 81. 82. 141. Fishes gnawed 83. 84. 85. 86. upon, men that, 96. bucher schreybst 182. 88. 89. 90. 772, 790 live in 91. 92. 93. 94. the sea, live in 95. 96 Sensitivity = 1 Sensitivity = 2 Sensitivity = 3 Sensitivity = 3 Sensitivity = 4 Sensitivity = 1 Sensitivity = 1 Sensitivity = 1 Sensitivity = 2 Sensitivity = 3 Sensitivity = 4 Sensitivity = 5 Sensitivity = 4 Sensitivity = 5 Sensitivity = 1 Sensitivity = 1 Sensitivity = 1 Send Sensitivity = 1 Se					
83. 84. 85. 86. upon, men that, 96. bucher schreybst und lerist: wen du die augen so face, ha Protestant  92. 93. 94. the sea, live in du die augen so face, ha  Sensitivity = 1  Contact and incorrect ways to be born. And without question the worst and most offermity to be born with was no place for lies. The air hummed with born with was aborn with was why EJP always deleted his browser finally turned, history and hated The Thought and hated The Thought and but couldn't hold  87. 88. 89. 90. 772, 790 live in und lerist: wen du die augen so face, ha battle-ax, his battle ax, his battle ax					
87. 88. 89. 90. 772, 790 live in du dlerist: wen du die augen so face, ha  91. 92. 93. 94. the sea, live in du die augen so face, ha  Sensitivity = 1 and incorrect ways to be born. stared at the fire. And without question the worst and most Not even Arthur?  disgusting deformity to be born. The air hummed with born with was pony som why EJP always deleted his browser history and hated The Thought and hated The Thought and but couldn't hold  The Thought and hated Specially hat deleted glave people but couldn't hold  The Thought and back with the sea, live in du die augen so face, ha  Battle-ax, his face, ha  Frotestant  Sensitivity = 4 on the face and cried, Traditore! 'But it wasn't all that much. Just silently, raised some smoky walls and busted glass.'  Hardin came back to his main preparation for an attack—what kind of attack he ceremony. Babe, for eigner. Did you ever meet him?' hat fully turned, in the drafty you ever meet him?' No. Biggie set to be ready. He touched the cold steel of the blade he had something but couldn't hold  The Thought and hated Specially hat deleted his did caugen so face, ha  Sensitivity = 3  Sensitivity = 4 on the face and cried, Traditore! 'But it wasn't all that much. Just silently, raised some smoky walls and busted glass.'  Hardin came back to his main preparation for to his main preparation for too his main preparation for the foreigner. Did you ever meet him?' No. Biggie set to be ready. He touched the cold steel of the blade to his wasn't sure, but you ever meet him?' No. Biggie set to be ready. He touched the cold steel of the blade to his sweat-slick forehead. He		-			
91. 92. 93. 94. the sea, live in fleysign.  Sensitivity = 1 and incorrect ways to be born.  And without and most ducisting dissipation the deformity to be born with was gayness. Which was why EJP always deleted his browser history and hated The Thought and born with was but couldn't hold  The Thought and born with hand couldn't hold  The Thought and born with was govered and when he detagage people but couldn't hold  The sea, live in ducid augen so flace, ha  Ad with a augen so flece, ha  flace, ha  Frotestant  Sensitivity = 3  Sensitivity = 4  Sensitivity = 5 and incorrect ways to be born.  And without The stared at the fire. cried, Traditore! The face and cried, Traditore! The face					
Sensitivity = 1 and incorrectat her; he ways to be born. And without question the worst and most Not even Arthur? disgusting deformity to be born was no place for lies. gayness. Which was why EJP always deleted his browser history and hated The Thought and but couldn't hold The Thought and better the most and host of the place her but couldn't hold The Thought and but couldn't hold on the face andnot like it6 Richard switty = 5on the face andnot like it6 Richard swiftly, but swiftly, but sailently, raised that much. Just silently, raised the sword before hat much. Just silently, raised the sword before hat much. Just soldati finished to stop it. The soldati finished to his main prophem. 'The gayness. Which was why EJP always deleted his browser history and hated the spazed into his eyes. Especially but couldn't hold  The Thought and hated the fire. on the face andnot like it6 Richard swiftly, but silently, raised the sword before hat much. Just silently, raised the sword before himself in prophem. 'The foreigner. Did you ever meet him?' hat foreigner. Did you ever meet him?' No. Biggie set to be ready. He touched the cold the cold the cold the blade to his main prophem. 'The foreigner. Did you ever meet him?' No. Biggie set to be ready. He touched the cold the blade to his down. He had something to his sweat-slick forehead. He		the sea, live in	du die augen so		
and incorrectat her; he ways to be born. And without And without question the worst and most disgusting deformity to be born with was gayness. Which was why EJP always hand, and when he history and hated interpolate history and hated hated gay people but couldn't hold on the face andnot like it. She it. She it. She it. She it. She it. Traditore!  'But it wasn't all swiftly, but silently, raised that much. Just silently, raised some smoky walls soleture that much. Just silently, that much. Just soleture that much.				Sensitivity = 4	Sensitivity = 5
And without question the not touch his eyes, worst and most Not even Arthur?  disgusting The air hummed with born with was no place for lies. was why EJP always deleted his browser history and hated The Thought and but couldn't hold  The Thought and but to dish to stop it. The some smoky walls and busted glass.'  Hardin came back to his main to his main problem. 'The gayness. Which was why EJP always thand, and when he history and hated the specially but couldn't hold  The Thought and but couldn't hol			on the face and		
question the worst and most Not even Arthur? back, powerless and busted glass.' himself in disgusting The air hummed with born with was gayness. Which was why EJP always deleted his browser history and hated The Thought and but couldn't hold couldn't hol				'But it wasn't all	swiftly, but
worst and most disgusting The air hummed with to stop it. The Hardin came back preparation for stopic to this main problem. The kind of attack he gayness. Which was why EJP always deleted his browser finally turned, history and hated The Thought and her thought and but couldn't hold C  Not even Arthur? back, powerless and busted glass.' himself in preparation for to his main an attack—what problem. 'The kind of attack he growing you ever meet him?' he fully intended to be ready. He to be ready. He had. Giorgio to high tin case to his seed-slick but couldn't hold c  He gave her two to trade. That's forehead. He					
disgusting  The air hummed with to stop it. The Hardin came back preparation for deformity to be Power. This was no place for lies. The gayness. Which was why EJP always deleted his browser finally turned, history and hated The Thought and hated gay people but couldn't hold  The air hummed with to stop it. The stop it to stop it. The Hardin came back to his main an attack-what to his main an attack-what problem. 'The problem. 'The problem.' The kind of attack he greenway. Babe, foreigner. Did wasn't sure, but you ever meet him?' No. Biggie set to be ready. He up a meeting for touched the cold the hated gay people not Arthur. He problem. 'The problem.' The wind of attack he foreigner. Did wasn't sure, but you ever meet him?' No. Biggie set up a meeting for touched the cold touched the cold the hated something he had something to his sweat-slick forehead. He					
deformity to be bower. This was no place for lies. their part of the gayness. Which sas was why EJP always deleted his browser history and hated The Thought and hated gay people but couldn't hold co					
gayness. Which She touched his ceremony. Babe, foreigner. Did wasn't sure, but you deleted his browser finally turned, history and hated The Thought and eyes. Especially but couldn't hold She touched his browser finally turned, she gazed into his eyes. Especially but couldn't hold She touched his browser finally turned, she gazed into his eyes. Especially but couldn't hold She touched his browser finally turned, in the drafty on Eight set to be ready. He to be ready. He touched the cold the hated gay people she had something but couldn't hold She to trade. That's forehead. He		Power. This was			
was why EJP always hand, and when he deleted his browser finally turned, in the drafty 'No. Biggie set to be ready. He history and hated she gazed into his her hand. Giorgio tonight in case hated gay people not Arthur. He rushed forward. he gave her two to trade. That's forehead. He					
deleted his browser finally turned, in the drafty 'No. Biggie set up a meeting for touched the cold The Thought and eyes. Especially her hand. Giorgio hated gay people not Arthur. He rushed forward. but couldn't hold c He gave her two to trade. That's forehead. He					
history and hated she gazed into his eyes. Especially but couldn't hold c she gazed into his eyes are factorized but couldn't hold c she gazed into his place, held up up a meeting for touched the cold tonight in case to tonight in case to the had something to his sweat-slick to trade. That's forehead. He					
The Thought and eyes. Especially her hand. Giorgio tonight in case steel of the blade hated gay people not Arthur. He rushed forward. he had something to his sweat-slick but couldn't hold c He gave her two to trade. That's forehead. He					
but couldn't hold c He gave her two to trade. That's forehead. He				tonight in case	
		····	no gave net two		

Table 24: Raw training examples selected to have 14 quality ratings from 1 to 5 within Book.

Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization = 5
first	bewail, boohoo,	of scotch two	Penelope had	53. Manna
lieutenant, he's	grieve, lament,	nights before.	listened silently,	SK, Mukhopadhyay
got a neck like	regret, snivel,	Tempting as	like a girl in	A, Aggarwal BB.
a Swiss steer,	squall 7 blubber,	dropping by the	a dream. Now	Resveratrol
I once tried to	deplore, trickle,	liquor store may	she patted Mrs.	suppresses
do splits with	ululate, whimper	have been, he'd	Fairweather's	TNF-induced
a beauty in the	8 complain 9 break	decided he'd	soft old hand	activation
Catholic House	down, make a fuss,	rather eat paint	affectionately.	of nuclear
and gave myself	percolate, shed	thinner than	It sounds like	transcription
and gave myserr a hernia, which	tears for: 4 pity	answer pointed		
			a storybook,	factors NF-kappa
isn't so bad for a	6 bemoan, lament	questions from the	she said gaily.	B, activator
man, a man makes	(for): 4 feel	locals about Susan. There had been some	You must come	protein-1, and
anything look good,	over: 6 bewail,		and see Doris. She is such a	apoptosis:
but when a maiden	regret, repent	changes in the		potential role of
wears a truss and a	ready to	Martin household	darling sister.	reactive oxygen
lovesick		over the 111	I wouldn't have	intermediates
			had trash the	and lipid
A	0. 1		patron	peroxidation
Style	Style	Style	Style	Style
Consistency = 1	Consistency = 2	Consistency = 3	Consistency = 4	Consistency = 5
, , , , ,	my buggy wus	l'extrême du	their names	foes, and both
, Principe,	torn to pieces, an'	sentir-créateur.	appeared on	captured. In 1513,
Production, mode	I wus knocked high	[] Aller	the screen,	just before the
of capitalist,	in de air. De	au bout des	where possible.	battle of Flodden,
, , plantation,	first time dey run	puissances du	Unbilled players	its walls were
Proletarian,	into me dey killed	seul - à deux.	and technical	at length laid
	my hoss. De third	Reconstituer	personnel are	low by James IV.,
Proletariat, ,	time dey paralized	l'amour dans	added, where they	but not until the
, Protein, , , ,	my arm and busted	l'au-delà des	can be reasonably	famous cannon
, , , Prussian,	the linin' o'	états privés et	documented.	Mons Meg-still,
Pudding, , , , ,	my stomach. I	connus. » La	Various	I believe, to be
, , , , Puerto	learned to read	prison du miroir	websitesfor	seen at Edinburgh
Ricans, xvi, xvii	an' write since	enfin devenue	example, the	Castle-had been
Puerto Rico, xv,	de surrender by	inutile, c'était	Internet	brought against it.
xvi, xviii, xix,	studying in s	délivrer cette voix	Movie Database	One of th
xx, xxi,		peut-être entendue,	(www.imdb.com) feat	
,,		prise sans	credits for	
		prioc band	Micheaux f	
Topic	Topic	Topic	Topic	Topic
Focus = 1	Focus = 2	Focus = 3	Focus = 4	Focus = 5
TONGA) *	someone said, a	on blend, Vera	, and Mission	Ohio Railroad,
kankir (23.4.	minute or a century	reads off the	San Antonio, -25	103-8, 105 , 109
		2 2 2 24 2 1	and the second s	
		label. Made in	in Monterey, ,	panking industry,
DAGAARE, SOUTHERN)	ago. Give him	label. Made in the Philippines.	in Monterey, , at Purísima de	banking industry, 26-27, 88, 93, 201,
DAGAARE, SOUTHERN) k kankoeng	ago. Give him a booster shot.	the Philippines.	at Purísima de	26-27, 88, 93, 201,
DAGAARE, SOUTHERN) k kankoeng dagoeblad (36.2.	ago. Give him a booster shot. It can't hurt	the Philippines. She flings it at	at Purísima de Cadegomó, in	26-27, 88, 93, 201, 212-13, 298, 305-8,
DAGAARE, SOUTHERN)  k kankoeng dagoeblad (36.2. VLAAMS) * kankong	ago. Give him a booster shot. It can't hurt him. Six people	the Philippines. She flings it at me and I screech.	at Purísima de Cadegomó, in Sierra Gorda, ,	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see
DAGAARE, SOUTHERN) kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)	ago. Give him a booster shot. It can't hurt him. Six people were sitting on	the Philippines. She flings it at me and I screech. It lands on my	at Purísima de Cadegomó, in Sierra Gorda, , -25 as student	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific
DAGAARE, SOUTHERN)  k kankoeng dagoeblad (36.2.  VLAAMS) * kankong (36.2. INDONESIAN)  k kankri (38.13a.	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking	the Philippines. She flings it at me and I screech. It lands on my shoulder and I	at Purísima de Cadegomó, in Sierra Gorda, , -25 as student of Serra, -32	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes,
DAGAARE, SOUTHERN)  kankoeng dagoeblad (36.2. //LAAMS) * kankong (36.2. INDONESIAN) kankri (38.13a. KONKANI) *	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma,	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska,	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes, 40-41, 90 Bank of
DAGAARE, SOUTHERN) kankoeng dagoeblad (36.2. //LAAMS) * kankong (36.2. INDONESIAN) kankri (38.13a. (ONKANI) * kankri (38.7a.	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside.	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle
DAGAARE, SOUTHERN) kankoeng dagoeblad (36.2. //IAAMS) * kankong (36.2. INDONESIAN) kankri (38.13a. KONKANI) * KANKI (38.7a. HINDUSTANI) *	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103,
DAGAARE, SOUTHERN)  kankoeng dagoeblad (36.2. //LAAMS) * kankong (36.2. INDONESIAN) kankri (38.13a. KONKANI) * cankri (38.7a. HINDUSTANI) * cankro (38.13a.	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,,	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46,
DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here,	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)  * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) *	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , ,	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46,
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)  * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) *	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here,	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de,,,, Croix, Teodoro	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of
DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) *	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man,	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , ,	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of
DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPAALI) * kankro (38.13b. NEPALI) * kankrol	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to	at Purísima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESTAN)  * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankroll	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto Overall	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall	26-27, 88, 93, 201, 212-13, 298, 305-8, 305-8, 305-6 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. //LAAMS) * kankong (36.2. INDONESTAN)  * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. KEPALI) * kankro (38.13b. NEPALI) * kankroli  Overall Score = 1	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto Overall Score 2	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4	26-27, 88, 93, 201, 212-13, 298, 305-8, 305-8, 305-8, 305-8 ealso specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)  * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall  Score = 102-03, , , ,	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V.	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for	at Purísima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also	26-27, 88, 93, 201, 212-13, 298, 305-8, 305-8, 305-8, 305-8 ose also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life,
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESTAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. KEPAALI) * kankro (38.13b. NEPALI) * kankroll  Overall Score = 102-03, , , Barksdale, Brianna	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V. Chepizhny 1984 .	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I	26-27, 88, 93, 201, 212-13, 298, 305-8, 305-8, 305-6 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character), ,	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 V. Chepizhny 1984 . V. Chepizhny 1984	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel.	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her	26-27, 88, 93, 201, 212-13, 298, 305-8, 305-8, 305-8, 305-8 ose also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my
DAGAARE, SOUTHERN)  k kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)  k kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character), , , Barksdale,	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns	26-27, 88, 93, 201, 212-13, 298, 305-8, 305-8, 305-8, 305-8 ose also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDOMESTAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. MEPAALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character), , , , Barksdale, O'Angelo	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great food and I'll	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One.	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankro!  Overall Score = 102-03, , , Barksdale, Brianna (character), ,	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1983/84 . N. Cherniavsky 1976	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker.	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989:	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom?
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)  * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall  Ov	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1983/84 . N. Cherniavsky 1976 E. B. Cook 1868	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20**	26-27, 88, 93, 201, 212-13, 298, 305-8, 305, 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom? I pondered that
DAGAARE, SOUTHERN)  k kankoeng dagoeblad (36.2.  //LAAMS) * kankong (36.2. INDOMESIAN) k kankri (38.13a.  KONKANI) * kankri (38.7a.  HYNDUSTANI) * kankro (38.13a.  KEPALI) * kankro (38.13b.  NEPALI) * kankro  Overall  Score = 1 02-03, , ,  Barksdale, Brianna (character), , , , Barksdale, O'Angelo (character), , , , , Farksdale, O'Angelo (character), , , , ,	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268  V. Chepizhny 1984 . V. Chepizhny 1986 . E. B. Cook 1868 . N. N. after E.	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom? I pondered that for an extremely
DAGAARE, SOUTHERN)  k kankoeng dagoeblad (36.2. //LAAMS) * kankong (36.2. INDONESIAN) k kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. KEPALI) * kankro (38.13b. NEPALI) * kankro!  Dverall Score = 102-03, , , arksdale, Brianna (character), , , Barksdale, // Yangelo (character), , , , , , , , , , , , , , , , , , , ,	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 V. Chepizhny 1984 V. Chepizhny 1987 E. B. Cook 1868 N. N. after E. B. cook 1913 E.	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes,	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and
DAGAARE, SOUTHERN)  k kankoeng dagoeblad (36.2. //LAAMS) * kankong (36.2. INDONESIAN) k kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. KEPALI) * kankro (38.13b. NEPALI) * kankro!  Dverall Score = 102-03, , , arksdale, Brianna (character), , , Barksdale, // Yangelo (character), , , , , , , , , , , , , , , , , , , ,	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1983/84 . N. Cherniavsky 1976 . E. B. Cook 1868 . N. N. after E. B. cook 1913 . E. B. Cook 1913 . E. B. Cook 1868 . E.	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a lot of credit,	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and what I kept coming
DAGAARE, SOUTHERN)  k kankoeng dagoeblad (36.2. //LAAMS) * kankong (36.2. INDONESIAN)  k kankri (38.13a. //KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. //KEPALI) * kankro (38.13b. NEPALI) * kankrol  Doverall02-03, , , Barksdale, Brianna (character), , , , Barksdale, Brianna (character), , , , Barksdale, //Angelo (character), , , , , , , , , , , , , , , , , , , ,	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 V. Chepizhny 1984 V. Chepizhny 1987 E. B. Cook 1868 N. N. after E. B. cook 1913 E.	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable for certain	26-27, 88, 93, 201, 212-13, 298, 305-8, 305-8, 305-8, 305-8 ose also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and what I kept coming back to was this:
DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESTAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankro!  Overall Score = 102-03, ,, Barksdale, Brianna (character), ,, Barksdale, Brianna (character), ,, Barksdale, D'Angelo (character), ,, ,, 285-86 and Avon, 84-85, , , , and chess, , , and chess, , , and chesire	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a lot of credit, because nobody in the record	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable for certain philosophical work,	26-27, 88, 93, 201, 212-13, 298, 305-
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)  * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character), , Barksdale, Brianna (character), , , , Barksdale, D'Angelo (character), , , , , and chess, , , , and chess, , , and desire to escape the Game, , , , and	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V. Chepizhny 1984 . Socok 1868 . N. N. after E. B. Cook 1913 . B. Cook 1868 . B. Cook 1868 . C.	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a lot of credit, because nobody	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable for certain	26-27, 88, 93, 201, 212-13, 298, 305-8, 305-8, 305-8, 305-8 ose also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle, 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall  Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and what I kept coming back to was this:
DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character), , , Barksdale, Brianna (character), , , Barksdale, Brianna (character), , , , , and chess, , , , , and desire to escape the Game, , , and McNuggets, and	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a lot of credit, because nobody in the record business, even people who knew	at Purísima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable for certain philosophical work, arguably restrict the open-ended	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and what I kept coming back to was this: What if I did?
DAGAARE, SOUTHERN)  * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)  * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character), , Barksdale, Brianna (character), , , , Barksdale, D'Angelo (character), , , , , and chess, , , , and chess, , , and desire to escape the Game, , , , and	ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1976 . E. B. Cook 1868 . N. N. after E. B. Cook 1868 . E. Cook 1868 . E. Cook 1868 . C. H. Courtenay 1868 . C. H. Courtenay	the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a lot of credit, because nobody in the record business, even	at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable for certain philosophical work, arguably restrict	26-27, 88, 93, 201, 212-13, 298, 305-8, 305 , 359-60 see also specific banks bank notes, 40-41, 90 Bank of Augusta v. Earle , 88, 90, 97-103, 115, 132, 145-46, 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed things enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and what I kept coming back to was this: What if I did? Selfishly, I had

Table 25: Raw training examples selected to have 14 quality ratings from 1 to 5 within C4.

Accuracy = 1	Accuracy = 2	Accuracy = 3	Accuracy = 4	Accuracy = 5
From data of data the quantity	day services available in many	facts it decides to ignore.	corrosion and anti-rust	31400 (2016). AIP Conference
of prostitutes on	instances, to make	Hamas is not	agents. The oil	Proceedings, 1741,
the planet exceeds	sure the waste	a terrorist	has a Proprietary	050016 (2016).
42 millions today. Your e mail us'	products tend to be taken care	organization. It is a political	technology add on that provides	European Journal of Inorganic
should contain	of as quickly	party, which has	an extra layer	Chemistry,
appropriate infor-	and effectively	gained control of	of protection	4273-4274 (2016).
mation on such web page. Frequently	as possible. Otherwise same day,	Gaza by legitimate democratic	that helps the engine cool while	J. Am. Chem. Soc., 137,
it is the identi-	the majority of	means, during an	maintaining proper	11498-11506 (2015).
cal message. Some	places guarantee	election which was	temperature	Chemical Science,
pages provide you with a few li	their storage containers to be	witnessed by former President Carter.	stability and oxidation. That	6, 4306-4310 (2015). Inorganic
	right now there by	In fact the Carter	is a feature you	Chemistry, 54,
	the subs	Cente	will not find with	11593-11595 (2015).
Coherence = 1	Coherence = 2bow lake left	Coherence= 3ing plate drive	Coherence = 4SHOCKING -	Coherence = 5This is in
from your committee into	from an old	mechanism. 0001	Package Seized	response to your
a plasma. The	channel of the	The stitching	and Destroyed	Request for Set
client shared the amount and	Mississippi River. One floating	home position sensor does not	by Royal Mail! However this was	Aside of Denial of Further Review
limited with a	casino is located	go on when the	mainly aimed at	of Protest and to
clearinghouse	on the lake near	stitch motor (rear)	international	Void the Denial
internet the contraction of	the downtown area known as the Trop	has been rotated in reverse for	air shipments but since then	of Protest Number 4103-98-100300
ad pushing your	Casino Greenville,	0.5 sec or more.	further rules have	filed on behalf
traffic and	with a second	Stitch motor (rear;	been introduced by	of the importer,
security pp material of the law	just west of the city near the	M6S)/stitching home position	the International Air Transport	Mast Industries, Inc. (Protestant),
for ASIMO, Japan's	Greenville Bridge	sensor (rear;	Association,	seeking to set
solid effect? It	known as Harlow's Casino	MS5S) Replace the	or IATA for	aside the Port's
takes come > with covalen	Casino	stitcher	short, with their Danger	ae
Creativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
Waterville area	Seize the deal	A home building	whom he worked	As Obi-Wan
police reports for June 14, 2016.	before it's gone. Check out 70% Off	project can be the chance for a	and he behaved in the manner of an	stands at his Master's funeral,
IN ANSON, Monday	Fine Jewelry. at	couple to make	idle dandy. He	he remembers
at 3:24 p.m.,	Bealls Department Store now. Find	their dream	would even conduct	all that has
a harassment complaint was	more discounts	come true. The family has grown,	interrogations lying on a settee	happened and all that could
investigated on	and offers from	there has been	draped in rich	have been. The
Hilltop Road. IN CLINTON, Monday	Bealls Department	professional	Chinese silks, manicuring himself	memories that now rampage my mind
	Store just at	success - for		
at 9:45 a.m.,	CouponAnnie in	whatever reason,	while he put his	are painful, vet
at 9:45 a.m., a report of	CouponAnnie in April 2019. Save	whatever reason, it's time to	while he put his questions. Yet he	are painful, yet so beautiful in
a report of harassment led	April 2019. Save 70% off Fine	<pre>it's time to invest hard-earned</pre>	questions. Yet he had inspired trust	so beautiful in their sweetness.
a report of	April 2019. Save	it's time to	questions. Yet he	so beautiful in
a report of harassment led to an oral warning	April 2019. Save 70% off Fine Jewelry. Seize	it's time to invest hard-earned funds in a renovated kitchen, an extension or a	questions. Yet he had inspired trust and was tolerated	so beautiful in their sweetness. How can this be?
a report of harassment led to an oral warning on Diamond Avenue.	April 2019. Save 70% off Fine Jewelry. Seize the deal before	<pre>it's time to invest hard-earned funds in a renovated kitchen,</pre>	questions. Yet he had inspired trust and was tolerated	so beautiful in their sweetness. How can this be? How can he be gone?
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra Grammatical Diversity = 3	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra Grammatical	questions. Yet he had inspired trust and was tolerated with amuseme	so beautiful in their sweetness. How can this be? How can he be gone? Everything he
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us.	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2 If you are the typical inventor, it is very much	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us. Our contradictory	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2If you are the typical inventor, it is very much possible that you	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger headline a sharp,
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us. Our contradictory network contains really said as	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2 If you are the typical inventor, it is very much	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us. Our contradictory network contains really said as it implies when	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2 If you are the typical inventor, it is very much possible that you would probably like to license all your invention and	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding Fixed: gdt-modAPI: Checks.checkMissionO	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the vermbdesof times	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us. Our contradictory network contains really said as	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2If you are the typical inventor, it is very much possible that you would probably like to license all your invention and receive royalties,	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding Fixed: gdt-modAPI:	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the weambdesof times Obasanjo slapped	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5 Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice Winocour. Maryland
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us. Our contradictory network contains really said as it implies when we 've functions. In Time to know a induction to	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2 If you are the typical inventor, it is very much possible that you would probably like to license all your invention and receive royalties, or even sell that it outright -	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding Fixed: gdt-modAPI: Checks.checkMissionO did not return true when it should Fixed:	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the vermmbdesof times Obasanjo slapped his wife, Madam Remi, or the number	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice Winocour. Maryland is the original title of Disorder,
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = Iaked to access where this contributes us. Our contradictory network contains really said as it implies when we 've functions. In Time to know a induction to present as it	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2If you are the typical inventor, it is very much possible that you would probably like to license all your invention and receive royalties, or even sell that it outright - we'll dub that	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding Fixed: gdt-modAPI: Checks.checkMissionO did not return true when it should Fixed: When using windowed	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the vermmbdesof times Obasanjo slapped his wife, Madam Remi, or the number of times she	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5 Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice Winocour. Maryland is the original title of Disorder, the second feature
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us. Our contradictory network contains really said as it implies when we 've functions. In Time to know a induction to	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2 If you are the typical inventor, it is very much possible that you would probably like to license all your invention and receive royalties, or even sell that it outright -	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding Fixed: gdt-modAPI: Checks.checkMissionO did not return true when it should Fixed:	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the vermbdesof times Obasanjo slapped his wife, Madam Remi, or the number of times she herself slapped	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5 Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice Winocour. Maryland is the original title of Disorder,
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = Iaked to access where this contributes us. Our contradictory network contains really said as it implies when we 've functions. In Time to know a induction to present as it is in us, the registered company has the s exposure.	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2If you are the typical inventor, it is very much possible that you would probably like to license all your invention and receive royalties, or even sell that it outright - we'll dub that person royalty author. But if you really are	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding Fixed: gdt-modAPI: Checks.checkMissionO did not return true when it should Fixed: When using windowed mode the window size starts smaller than 1024×768	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the vermbdesof times Obasanjo slapped his wife, Madam Remi, or the number of times she herself slapped many of Obasanjo's numerous	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice Winocour. Maryland is the original title of Disorder, the second feature by Parisian writer-director Alice Winocour, and
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us. Our contradictory network contains really said as it implies when we 've functions. In Time to know a induction to present as it is in us, the registered company has the s exposure. Vanities eliminated	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2 If you are the typical inventor, it is very much possible that you would probably like to license all your invention and receive royalties, or even sell that it outright - we'll dub that person royalty author. But if you really are more motivated	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding Fixed: gdt-modAPI: Checks.checkMissionO did not return true when it should Fixed: When using windowed mode the window size starts smaller	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the vermbdesof times Obasanjo slapped his wife, Madam Remi, or the number of times she herself slapped many of Obasanjo's numerous mistresses	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5 Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice Winocour. Maryland is the original title of Disorder, the second feature by Parisian writer-director
a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = Iaked to access where this contributes us. Our contradictory network contains really said as it implies when we 've functions. In Time to know a induction to present as it is in us, the registered company has the s exposure.	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2If you are the typical inventor, it is very much possible that you would probably like to license all your invention and receive royalties, or even sell that it outright - we'll dub that person royalty author. But if you really are	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding Fixed: gdt-modAPI: Checks.checkMissionO did not return true when it should Fixed: When using windowed mode the window size starts smaller than 1024×768	questions. Yet he had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the vermbdesof times Obasanjo slapped his wife, Madam Remi, or the number of times she herself slapped many of Obasanjo's numerous	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice Winocour. Maryland is the original title of Disorder, the second feature by Parisian writer-director Alice Winocour, and
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a report of harassment led to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us. Our contradictory network contains really said as it implies when we 've functions. In Time to know a induction to present as it is in us, the registered company has the s exposure. Vanities eliminated been i  Knowledge Novelty = 1Free parking lot to the Plan and the Village Alpiaz, near to the footsteps. 8 Gavardina street, near the Body shop Livingstone 2, in the place Bettoletto. Ample parking lot before the Blue Camping Bosco, next to the ki footsteps. Parking lot of the	April 2019. Save 70% off Fine Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2 If you are the typical inventor, it is very much possible that you would probably like to license all your invention and receive royalties, or even sell that it outright - we'll dub that person royalty author. But if you really are more motivated w  Knowledge Novelty = 2eastern before washington journal. > on tuesday, the present the unit - european parliament discussed efforts to combat the islamic state and other terrorist groups following the recent attacks in brussels. intelligencessed sharing, islamic	it's time to invest hard-earned funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales to allow easier modding. Fixed: gdt-modAPI: Checks.checkMissionO did not return true when it should Fixed: When using windowed mode the window size starts smaller than 1024×768 Fixed: End  Knowledge Novelty = 3nay's The Legends of Jerusalem that Rabbi Luria supposedly knew in his day in a supernatural way where Jeremiah was placed in the Court of the Guard mentioned in Jeremiah 32:2. This was the key and when Ha-Ari the Holy saw him. There was also a	Grammatical Diversity = 4be against one of their own. We should have listened. In the book, I could not count the vermblessof times Obasanjo slapped his wife, Madam Remi, or the number of times she herself slapped many of Obasanjo's numerous mistresses and paramours, including  Knowledge Novelty = 4hoped to construct one piece in what will be a much larger conversation. And we certainly didn't start anything ourselves; people were talking about this, and we just wanted to give it a bit of a push and inspire others to take on what needs	so beautiful in their sweetness. How can this be? How can he be gone? Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger headline a sharp, slinky dive into genre territory for soph helmer Alice Winocour. Maryland is the original title of Disorder, the second feature by Parisian writer-director Alice Winocour, and while not one  Knowledge Novelty = 5CR chain sequences from reactive CD4 T cells from 22 individuals with latent Mycobacterium tuberculosis infection. We found 141 TCR specificity groups, including 16 distinct groups containing TCRs from multiple

Table 26: Raw training examples selected to have 14 quality ratings from 1 to 5 within C4.

Language Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
Antikythera.	Which user	good quality	Are you	On Arrival:
While the nanoscale	Loves freedom	furniture	aware of any new	Presuming you are
saved for the philosophique	the most or Hates freedom the most?	affordable quality furniture	treatments being researched? How	already within Italy prior to
to ignore, the	If only you could	affordable	do you feel about	arriving in the
service of the	see how against	quality furniture	participating in	Amalfi Coast, most
efficacy were one	freedom you are	affordable quality	clinical trials?	commonly you will
of his texts to	I love freedom	furniture high	What would prevent	arrive by train
run the rotation for is. The ,	so much anyone who doesn't love	quality affordable high quality	you from involving your child in a	in Sorrento (via Naples) or in
Elias Stadiatis,	it should go die!	furniture brands	medical research	Salerno. We buy
taught the breaks	You wanna back that	sofas. good	study? Interact	our train tickets
of a bacterial	up? Being against	quality furniture	and reply in the	online through
element at the	abortion doesn't	high quality	comments below!	Trainline. From
knowledge of the side, 60 act	make me anti-fr	furniture brands high quality	Not sure about new t	here you can get
side, 60 act		furniture bra		to the v
Originality = 1	Originality = 2	Originality= 3	Originality = 4	Originality = 5
table below,	Spinit boasts	includes	Oh yeah, that	After 5 years
if you want your	a choice of games	services such	meaningless,	of a continuous
kids wear longer	and slots and is	as recreation	well-worn	lawful stay
time, please	also a brand new	and social activities. Seajoy	catchphrase used by influencers and	in Luxembourg,
choose bigger size. Factory direct	casino. Supplying a variety of	Cla provides	self-help coaches.	third-country nationals (i.e.
sell, quality	payment choices	assisted living	What's in it	from a country
assurance. Made	and Offered in	not only to Decatur	for real people	that is neither an
in china, fabric	some languages,	residents, but	though? In fact,	EU Member State
is incredibly soft	its prevalence has	also to all Dekalb	personal branding	nor a country
and comfortable.	been increasing	county residents	is something you	treated as such -
Factory direct sell /1 piece	among fans. It's fun and	as well. If you need assistance	should develop and control.	Iceland, Norway, Lichtenstein
retail hot sell	contemporary, and	with daily tasks,	Especially when	and Switzerland)
/free shipping	more importantly	Gordon Care can	it comes to your	may make an
Machine W	for a casin	help you or your	professional	application to
D. 6	D 6 : 1: 4		lif	obtain
Professionalism = 1Programs,	Professionalism = 2so long. But	Professionalism = 3the majority	Professionalism = 4If you're	Professionalism = 5Adriane Martin,
or Director of	yesterday at	of the work was	thinking of	DO, FACOS, CCDS,
Admission, inhabit	lunch, I sat on	done during the	selling your	explains the
flounders, and	a high hill in	week. Brainstorm	property, our	confusion behind
build a relevant	a rolling green	or create content	qualified real	the various sepsis
besondere for	park, underneath	upgrades (freebies	estate team is	definitions and
our consequences. using the CAPTCHA	a huge, old tree, listening to the	I give away at the end of the	here to make the	provides guidance to coders when
gives you involve	church bells. And	post) A perfect	process as easy as possible. We have	reporting sepsis
a giant and	then I went back	example would be	a friendly and	in ICD-10-CM. For
coincides you	to work. I am	the After 9 to	dedicated staff	patients who suffer
aspen free	working now, as	5 Thrive Guide	that are devoted	from frequent
Conjugate gradient	web designer for	that is included	to the profession	symptoms of
method without to the concrete	a college in Leek. As this is the week	in this post. Brainstorm or	and staying on top of the market and	gastroesophageal reflux disease
inanity. What can	when	create tripwi	trends. We are	(GERD)
I				(5-1-2, 111)
Semantic	Semantic	Semantic	Semantic	Semantic
Density = 1	Density = 2	Density = 3	Density = 4	Density = 5
Hi, I found your listing on	President Trump has a prospective	6 +6 2014 aug 29 llancaiach fawr	After much googling in an	In resurrectione
Padlist and I'm	ally in the war on	manor Llancaiach	attempt to get	tua Christe,
interested in	Muslim immigration,	Fawr Manor -	my Matrox G400	alleluia In
coming to see it:	and I am not	The Locations	fully operational,	thy resurrection,
www.padlist.com	talking about	Guide to Doctor	I came across	O Christ, alleluia.
/ listings /	the patriots in	Who Location:	this forum, which	. Cœli et terra
500-monroe- avenue-ne-renton	the U.S. Border Patrol (USBP) or	Llancaiach Fawr Manor . Details	appears to have an active and	lætentur, alleluia let heaven and
-wa- 98056-1233	U.S. Immigration	from The Locations	knowledgeable	earth rejoice,
Can you please let	and Customs	Guide to Doctor	community. I hope	alleluia. Jesus
me know if it's	Enforcement	Who, Torchwood,	someone can help	has provided for
still available,	and Removal	and the Sarah Jane	me with my dilemma.	everything; he has
and when I might	Operations (ICE	Adventures. 9 -3	The adapter card	chosen twelve men,
be able to view it? Thanks! Hi,	ERO), as previously discussed in	2014 sep 05 shire hall m	is recognized as a Matrox G	whom he calls his Apos
I foun				
Sensitivity = 1	Sensitivity = 2	Sensitivity = 3	Sensitivity = 4	Sensitivity = 5
surance.	second stage	How can I	'formally', and	Finding a job
Thanks for the info. I was just	engine should be ready by 2022-23,	get the best 70-461 Prep Guides	we have expanded them with the	in the healthcare industry will
wondering about	so if this is true	Guaranteed Success	positive liberties	not be difficult
that. :-) But	one can imagine	training Prep	socialism	if your New Grad
even if someone	that all of the	Guides? Now cilck	promises. We have	Nursing resume has
agrees with my	units of the	in [gooexam.com]	real socialist	all the important
point of view, I	second contract	is work. MCSA How	democracy, popular	details on your
still have a policy of deliberately	would get izd. 30, either retrofit or	can I get the best 70-461 Prep Guides	democracy, genuinely free	skills and other qualifications.
never patronizing	directly installed,	Guaranteed Success	elections, etc.	Looking for work
any entity that	it does not make	training Prep	In this sense	can be a daunting
uses guerrilla	sense to have half	Guides? Now cilck	we can say it	task for new
advertising	squadron with some	in [gooexam.com]	betrayed its own	Nursing grads.
techniques, spam	engine an	is work. Latest	premises, because	Experience is a
etc., so this		• • •	the whole thing	big d
act				

Table 27: Raw training examples selected to have 14 quality ratings from 1 to 5 within C4.

Structural	Structural	Structural	Structural	Structural
Standardization = 1Much-loved	Standardization = 2	Standardization = 3	Standardization = 4	Standardization = 5The President
character actor	Fantastic Rubin Sofa By Woodhaven	So, the latest embarrassment	kel was forced to cancel a	of India, Shri
who specialised in	Hill is important	for the German	planned visit to	Pranab Mukherjee
playing slightly	have in almost any	domestic spy	the newsroom of	will visit the
sleazyslightly	home. You need	agency, officially	Southern Weekend,	Rashtrapati
eccentric and	for the greatest	called the Federal	a Guangzhou-based	Nilayam,
often Komentar		Office for the	paper known	Secunderabad for a
Br. 2 Poslao :	to actually never	Protection of	for outspoken	ten day southern
Severin Datum	overpay for them.	the Constitution	reporting on	sojourn from
: 03. 2005. Najbolje da vas	Noises a little complex, proper?	(Bundesamt für Verfassungsschutz/Bf	corruption and	June 29- July 08, 2015. During his
muz provjeri	Effectively, this	is the revelation	issues. The	southern sojourn,
kolesterol. Vrlo	post is on this	that it has been	schedule of	he will visit
cesto povisen	page to help.	spying on at least	Merkel's three-day	Tirupati in Andhra
kolesterol je uzrok	Keep readin	1/3 of the feder		Pradesh on July 01,
kamencima, kako			altered to insert	2015. On July
Style	Style	Style	a mee Style	Style
Consistency = 1	Consistency = 2	Consistency = 3	Consistency = 4	Consistency = 5
While some	If you are	a child	Image from a	I had a
light no	ready for the most	accidentally	virtual sculpture	doctor's
obligations,	amazing therapy	knocks the	that was created	appointment today,
others getting to	services call	Spaghettios and	from two people	and in the office,
bloating, absolute	the professionals	meatballs off	tracing the front	they had a poster
pain, or yoghurt and long periods.	at Body Central Physical Therapy	the table and it lays in a giant	side of their bodies. The	asking their patients for
Inward, is the	soon as possible	red heap on the	result of which is	patients for patience as they
other preparation	so they can	floor. The last	a sculpture of the	work to implement
two weeks prior to	provide you the	paper towel used	space between the	electronic records.
emergency. This	best solutions	only seconds prior	two bodies. Image	The signs have been
process cools your	the matter what.	to the incident.	from a virtual	up for the last
energy and helps	You'll of work with these guys because	fails, you use a	sculpture that	few visits, so I think the bulk of
aid your tolerance body treatment.	they really do	dishtowel. When	was created from tracing my body as	the efforts are
Its lo	care by	the same child	I	complete
		that acc		
Topic	Topic	Topic	Topic	Topic
Focus = 1	Focus = 2	Topic Focus = 3	Focus = 4	Focus = 5
Focus = 1include any	Focus = 2this direction.	Topic Focus = 3Raw sockets	Focus = 4Home > Fitness	Focus = 5anglaise.)
Focus = 1include any person who.	Focus = 2	Topic Focus = 3	Focus = 4	Focus = 5
Focus = 1include any person who. Probably, the Orient comes	Focus = 2this direction. the objective function to be continuous in every	Topic Focus = 3Raw sockets allow a program or application to provide custom	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight?	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add
Focus = 1include any person who. Probably, the Orient comes second as far as	Focus = 2this direction. the objective function to be continuous in every parameter, which	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip)	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise,
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise,
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem.	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled.
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled. Fold 1/3 of the
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled.
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value decomposition (	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by the	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled. Fold 1/3 of the whipped cream into
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online casinos. misc. tra Overall	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value decomposition (  Overall	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by the  Overall	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real and palpable weight-los Overall	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled. Fold 1/3 of the whipped cream into  Overall
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online casinos. misc. tra  Overall Score = 1	Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value decomposition (  Overall Score = 2	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by the  Overall Score = 3	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real and palpable weight-los Overall Score = 4	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled. Fold 1/3 of the whipped cream into  Overall Score = 5
Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online casinos. misc. tra  Overall Score = 1university.for	Focus = 2 this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value decomposition (  Overall Score = 2 This is the	Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by the  Overall Score = 3Running	Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real and palpable weight-los Overall Score = 4about some	Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled. Fold 1/3 of the whipped cream into  Overall Score = 5Wed., September
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Table 28: Raw training examples selected to have 14 quality ratings from 1 to 5 within CommonCrawl.

Accuracy = 1last Friday	Accuracy = 2The Final	Accuracy = 3	Accuracy = 4ana Shiva	Accuracy = 5
and he angry!!	Solution (History	in the purest light. Use the	presents in the	as big as a car, big rounded pots
Subscribe. Or,	Essay Sample) /	list below to get	report The Future	of chrysanthemums.
at least they WILL	Samples / History /	more information	of Our Daily Bread:	And he had
live in a 130-story treehouse once they	The Final Solution The Mexican	on majors, minors, and the	Regeneration or Collapse new	cascading chrysanthemums
finish building	War The Irish	departments and	evidence on the	coming down off
all 1 Since	Republican Army	programs that	imminent collapse	the wall, and
then it's been a	→ Check Out Our	administer them.	of our food	then there's a
constant learning	The Final Solution	Black includes	systems if we	wall that leads
and experiencing through mistakes	Essay More than fifty years ago,	African American, Hispanic includes	continue on the path of industrial	down into our big reflecting pool
and growth, all	over a four year	Latino, and	agriculture.	that terminates
to provide our	period more than	Pacific Islander	23096985674e966136fa	
customers with the be	eleven million people	includes Native Hawaiian. Which	10 demands for an en	would grow these cascading chrys
Coherence = 1	Coherence = 2we will	Coherence= 3	Coherence = 4The goods on	Coherence = 5McQuaid holds
insightful	ourselves happily	threat of a mass	white Betting on	off Penfield with
information and	jump on the	demo and a very	chrome Wörwag's	defense in Class AA
entertaining	grenade if it	big political	new Chrome paint	baseball semifinal
descriptions. Your	screws over the	row. In the same	has become the	Junior pitcher
point of view is the best among	other group. It's fairly easy to	year Braddock was made a Dame for	benchmark in the market thanks to	Hunter Walsh nearly pitched a complete
many. hpornvideo	see how an Us vs.	her services to	its technology	game during the
Hey, thanks	Them mentality can	FE. In the wake	edge. But how	Knights' win at
for the blog	be destructive to both ourselves and	of the row over the veils Braddock	did it come about? A look behind	Frontier Field. McQuaid holds
post.Much thanks again. Awesome.	society. It is	stated that she	the scenes of	off Penfield with
pounded02 I think	striking to think	was approaching	the development	defense in Class AA
this is a real	how susceptible	60 and had always	department shows	baseball semifinal
great post.Really looking forward to	we are to this mentality	planned to retire. So it	that invention has a lot to d	Junior"
read m	mencarrey	30 10	a 100 00 u	
Creativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
29, 1992 Did not seek election.	China, Bangladesh to	Live Twitter Chat SMT Experts	HomeOpera Hector Berlioz, La	August Šenoa: The Goldsmith's
KruegerRobert C.	build overland	Is Facebook	Damnation de Faust,	Treasure Numerous
Krueger (D-TX)	trade route? By	Really to Blame	Metropolitan	tales and legends
19930121Jan 21,	Patrick Scally in	for Increasing	Opera, November 7,	exist in Zagreb
1993 No, defeated on Junuary 5,	News on October 19, 2012 Ongoing	Political Division? Andrew Hutchinson	2008 November 10, 2008Michael Miller	and about Zagreb; some
1993. FrahmSheila	efforts to connect	@adhutchinson There	Filed UnderOpera	are remembered
	Kunming to markets	is a lot to take	Susan Graham as	through the ages,
Frahm (R-KS)	ranming co marriceo			
19960611Jun 11,	in India and	in from the latest	Marguerite in	other sink into
19960611Jun 11, 1996 No, defeated	in India and central Asia	in from the latest New York Times'	Marguerite in LaSusan Graham	other sink into oblivion, and even
19960611Jun 11, 1996 No, defeated for nomination.	in India and central Asia took an apparent	in from the latest New York Times' latest report on	Marguerite in LaSusan Graham as Marguerite	other sink into oblivion, and even the origin of some
19960611Jun 11, 1996 No, defeated for nomination. ChafeeLincoln D. Chafee (R-RI)	in India and central Asia	in from the latest New York Times' latest report on an internal memo sent by Facebook's	Marguerite in LaSusan Graham	other sink into oblivion, and even the origin of some is forgotten over time. August
19960611Jun 11, 1996 No, defeated for nomination. ChafeeLincoln D. Chafee (R-RI) 19991102Nov 2, 1999	in India and central Asia took an apparent detour yesterday in Beijing. China and Bangladesh	in from the latest New York Times' latest report on an internal memo	Marguerite in LaSusan Graham as Marguerite in Berlioz's La Damnation de Faust. Photo Ken	other sink into oblivion, and even the origin of some is forgotten over time. August Šenoa's The
19960611Jun 11, 1996 No, defeated for nomination. ChafeeLincoln D. Chafee (R-RI)	in India and central Asia took an apparent detour yesterday in Beijing. China and Bangladesh tentatively	in from the latest New York Times' latest report on an internal memo sent by Facebook's	Marguerite in LaSusan Graham as Marguerite in Berlioz's La Damnation de	other sink into oblivion, and even the origin of some is forgotten over time. August
19960611Jun 11, 1996 No, defeated for nomination. ChafeeLincoln D. Chafee (R-RI) 19991102Nov 2, 1999 Yes, o	in India and central Asia took an apparent detour yesterday in Beijing. China and Bangladesh tentatively agre  Grammatical	in from the latest New York Times' latest report on an internal memo sent by Facebook's head of VR and	Marguerite in LaSusan Graham as Marguerite in Berlioz's La Damnation de Faust. Photo Ken Howard/M	other sink into oblivion, and even the origin of some is forgotten over time. August Šenoa's The Goldsmith's Tre"
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19960611Jun 11, 1996 No, defeated for nomination. ChafeeLincoln D. Chafee (R-RI) 19991102Nov 2, 1999 Yes, o  Grammatical Diversity = 104/03 (18) 03/20 - 03/27 (15) 03/13 - 03/20 (16) 03/06 - 03/13 (15) 02/28 - 03/06 (20) 02/21 - 02/28 (20) 02/14 - 02/21 (22) 02/07 - 02/14 (20) 01/31 - 02/07 (19) 01/24 - 01/31 (19) 01/17 - 01/24 (16) 01/10 - 01/17 (16) 01/10 - 01/17 (16) 01/03 - 01/10 (19) 12/27 - 01/ 12/27 - 01/ 12/27 - 01/  Knowledge Novelty = 1Mahoney Constance Baker Motley Esther Peterson Jeannette Rankin Ellen Swallow Richards Elaine Roulet Katherine Siva Saubel Madam C. J. Walker Faye Wattleton Rosalyn S. Yalow Gloria Yerkovich Bella	in India and central Asia took an apparent detour yesterday in Beijing. China and Bangladesh tentatively agre  Grammatical Diversity = 2  Evel Knievel 1971 27 Mar 2019. HISTORY and Nitro Circus announce the return of the live television event Evel Live 2 premiering Sunday, July 7 at 8PM ET. Find high-quality Evel Knievel stock photos and editorial news pictures from Getty Images. Dow  Knowledge Novelty = 2 country, and whoever was coming was the buyer. >make a move now >wait, hide and observe Shark might be another super. Let's not do anything rash now. It'd be nice to bust the buyer too. From last thread >You hear	in from the latest New York Times' latest report on an internal memo sent by Facebook's head of VR and  Grammatical Diversity = 3with jihadist Islam. Sterectyping can have very dire consequences; just ask Pastor James McConnell, the outspoken cleric who is retiring from North Belfast's Whitewell Metropolitan Tabernacle. He branded Islam 'satanic'  Knowledge Novelty = 3 Messij (Classic Pack) CoLD STORAGE - Operatique (Classic Pack) Takkyu Ishino - Jingle WIREO5 (WIREO5 Pack [JP]) Akira Ishihara - Breaking the Ice (Continue Pack [JP]) Akira Ishihara - Open	Marguerite in LaSusan Graham as Marguerite in Berlioz's La Damnation de Faust. Photo Ken Howard/M  Grammatical Diversity = 4M. had known her socially before we went to North Wales. He had been letting me spend 18 months of my life working on this scheme, and building up chances of a future for myself. I received f1,000 from M. because I had been more than £1,000 wronge  Knowledge Novelty = 4Shirley MacFarlane 461 Broad Street N. Regina SK S4R 2X8 25 Things You May Not Know About Saskatchewan Vol. 12 Issue 5 By Lorne McClinton 1 During the middle Devonian Period, between 375 and 400 million years	other sink into oblivion, and even the origin of some is forgotten over time. August šenoa's The Goldsmith's Tre"  Grammatical Diversity = 5Ammiotic fluid stem cells prevent development of ascites in a neonatal rat model of necrotizing enterocolitis Aim: It has been demonstrated that in a neonatal rat model of necrotizing enterocolitis (NEC), ammiotic fluid stem (AFS) cells decrease"  Knowledge Novelty = 5addition step (i.e., the potential initial addition of the nucleophile to the C- of the bis-electrophile) has to be slower than the intermolecular addition of the nucleophile to the catalytically

Table 29: Raw training examples selected to have 14 quality ratings from 1 to 5 within CommonCrawl.

Language Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
weixin,	right side, Ive	's Land,	he had admitted	meta-analysis.
weixin, weixin,	done it so long	Korvatunturi, up	it, though he	Lung Cancer
weixin, weixin,	that I know how	north, where the	could still	47:81-83, 2005.
weixin, weixin,	to use my hands	Bock family lived	pretend, but he	37. The PORT
weixin, weixin,	better, said	200 from 1050 to	had betrayed me.	Meta-analysis
weixin, weixin,	Schwartz, who	1248. 9The Stone	That evening we	Group:
weixin, weixin,	played nine games	'image' of Noah's	greeted differently	Postoperative
weixin, weixin,	at right tackle for	Ark in Gotland.	than usual, I	radiotherapy in
weixin, weixin,	Carolina in 2009	THE ICE-AGE THE	felt frozen,	non-small-cell
weixin, weixin,	and 2010. I dont	ATLANTIS-TIME	manipulated, I	lung cancer:
weixin, weixin, weixin,	think about it. You just gotta	Uden's land, Atlantis Hel, it's	wanted to be alone, I didn't want	Systematic review and meta-analysis
weixin, weixin,	go play DT	capital Cut off	to know anybody	of individual
weixin, weixin	Cullen Jenkins	from the other	anymore. After 15	patient data from
google, google,	(calf) and LB	world 10 tropical	days, the longest	nine randomised
google info	Jacquian Wil	races for	interval be	controlled trials.
	-			Lancet 352:2
Originality = 1	Originality = 2	Originality= 3	Originality = 4	Originality = 5
(5) Jan 26 (6)	Search By	some fall into	HomeBuilt	as the
Jan 27 (5) Jan 28	Office Search	next year? Yes,	SpacesKilokhri:	syndecans, 124, 126
(2) Jan 29 (4) Jan	by Office Baton	I just think less	The lost city of	DDRs (Discoidin
30 (2) Jan 31 (2)	Rouge Dallas/Fort	than 22. If if	Delhi By Arya	Domain
Feb 01 (5) Feb 02	Worth Fort Worth	the Fed policies	Sethi 15 August	Receptors),148 and
(2) Feb 03 (4) Feb	Gulfport Houston	and by the way,	2021 0 In the	integrins.10,149-152
04 (1) Feb 05 (2)	Jackson London	the ECB starts	list of 7 cities	The latter are
Feb 06 (3) Feb 08	Mobile New Orleans	to tone it, the	of Delhi, this	noncovalently
(6) Feb 09 (4) Feb 10 (3) Feb 11 (5)	Raleigh Tampa	Bank of England,	city does find	linked
Feb 12 (3) Feb 13	Tupelo Search By Admissions Search	et cetera. Well, you talk about the	its place, as its ruins have	heterodimers of one and
(3) Feb 15 (9) Feb	By Admissions	Fed coming off the	not survived the	one subunits.
16 (2) Feb 17 (5)	Alabama Arkansas	boil. It looks	ravages of time,	Integrins have a
Feb 18 (6) Feb Feb	California	like at least	unlike the others.	short cytoplasmic
18 (6) Feb Feb 18	District Court for	are going to slow	While we have	domain (except for
(6) Feb	the Fort Berth	dow	extensive works	the 1,000
			avai	,
Professionalism = 1	Professionalism = 2	Professionalism = 3	Professionalism = 4	Professionalism = 5
clumps of smoke,	, 43). In	in Travel and	Sobral, Ceará	catch-and-run,
the smoke witch	addition, MSCs	Tourism 5 Fun	Sobral is a	and Alabama takes
descends from	are known to	Things To Do	municipality in	a 21-14 lead on
above the burning	transdifferentiate	In Slovenia For	the state of Ceará,	Ohio State with
roof to get closer	into neuronal and	An Otherworldly	Brazil. City	9:00 left in the
to the fat boy	glial cells. MSCs	Experiencehow	waterfront Princesa	second quarter.
she so despises.	have been shown to	about a trip to	do Norte (North's	Alabama is -700
Her ember eyes	migrate to damaged	the green Heaven	Princess) Sobral	on the live line
burn into his fat	neuronal tissues	on Earth? by	cada vez melhor	(Ohio State +475),
boy soul. Walter screams out in	and to alleviate the deficits	Yanna N. Niksy (CCO), Pixabay	Location in the state of Ceará and	spread -13½, total 84½. 6:09 p.m.:
agony. He waddles	in experimental	If you're sick	Brazil Location in	Alabama fumbles,
backwards toward	animal models of	and tired of	Brazil Coordinates:	and Ohio State
that side of the	cerebral ischemia	only doing the	03°4026S 40°1420W /	makes the Tide pay.
house where the	(10), spinal cord	same old touristy	3.67	Teague scores
0	inj	stuff, think about		
	3	visit		
Semantic	Semantic	Semantic	Semantic	Semantic
Density = 1	Density = 2	Density = 3	Density = 4	Density = 5
Select a	a meaningful	We cannot	with Huggy	Revision Notes
postFake Saint	dialogue among all	always rely upon	and he was like	for the Paris
1Fake Saint 2Fake	the interested	the wisdom of a	a Petey on the back	Peace Treaties
Saint 3Fake Saint	parties. But	leader, or mentor.	end. But he was	During the peace
4Fake Saint of the	unfortunately this	Sometimes, the	my runner up for	process, the
Year 5Fake Saint of	was not to happen	truth escapes	the last question.	Western governments
the Year 6 (Part 1)Fake Saint of the	Of course, a	those who serve,	JT barely beat him out. But yeah he	had a chance to
Year 6 (Part 2) Fake	meaningful dialogue can only	but consultation with an attorney	is amazing, I did	reflect on what had gone wrong
Saint of the Year	take place if the	is useful if you	not think that	and to design a
7Fake Saint of the	parties maintain	have access to	he was gonna be	peace settlement
Year 8Fake Saint	objectivity. You	one. Much of	battling for the	that would
of the Year 9Fake	don't earn marks	this material is	Rookie scoring	restore stability
Saint of the Year	for credibility	developed to help	lead. I also	and confidence
10Fa	when you give	those who've been	thought he would	in European
	credence	denied leg	be m	leadership. I.
				The P
Sensitivity = 1	Sensitivity = 2	Sensitivity = 3	Sensitivity = 4	Sensitivity = 5
50% Daily	is to say	on bringing a	go witness	Human Rights in
2018-11-21 23:31	looking at	water bottle so	Lily and James'	Economic Policy
https://pmmodinews	lying-ass dogs	you can sip it	murder and the	Human Rights
50% Daily	like me sitting	throughout the	fic doesn't deal	in Sustainable
2018-11-21 23:31	where I was sitting	exam. Energy drinks are popular	with it, then the	Development Rights
https://pmmodinews	and telling him all kinds of	because of their	agents should have a good reason	Claiming and
50% Daily 2018-11-21 23:31	crap about being	branding and	a good reason for doing it or	Accountability Accountability is
https://pmmodinews	reformed, finding	association	be willing to	a cornerstone of
https://pmmodinews	religion, getting	with sports and	face reprimand	the human rights
https://pmmodinews	an honest-to-God	physical stamina.	from a Flower.	framework. It has
https://pmmodinews	job, and settling	In addition, when	More answers by	both a corrective
https://pmmodinews	down. No more	your muscles have	Ellipsis Flood	and preventative
https://pmmodinews	meth, booze, cooze,	more energy, it	on 2012-01-23	function. It
https://pmmodinews	brawling, and	gives you the	18:34:00 UTC Link	addresses
https://pmmodinews		ability to work	to this !) Well,	individual and

Table 30: Raw training examples selected to have 14 quality ratings from 1 to 5 within CommonCrawl.

Structural	Structural	Structural	Structural	Structural
Standardization = 1	Standardization = 2	Standardization = 3	Standardization = 4	Standardization = 5
ing it:	Trump's	mila Cvetkovic,	into the realm	The Potential
fawning compliance	crackdown on free	Andy Heil Serbia	of a Super Saiyan.	of Tropical
with Zionism, and	press in Alabama	and its neighbors	It's fair to say,	Agro-Industrial
the atrocities committed by that	is 'a step in the right direction'	Kosovo and Albania have descended	without the Namek / Frieza saga making	by-Products as a Functional
racist, genocidal	President	into a bitter	little boys and	Feed for Poultry
and insane	Donald Trump's	diplomatic ruckus	girls tune in after	Document Type :
protectorate	administration	after officials in	school, that anime	Review Articles
Israel. then lose	has been working	Belgrade invoked a	might not have	S. Sugiharto T.
it by; Zionism is pretty much	to restrict the press in states	slur Albania, Greece Must	been such a huge hit here in the UK.	Yudiarti I. Isroli E. Widiastuti
Christianity	around the country	Reflect on Past	2) Klingons - Star	Department of
without the	in an effort to	Mistakes to Settle	Trek Riker dines	Animal Science,
messiah, after	keep the country's	Maritime Borders	with the Klingon	Faculty of Animal
all. The notion	reputation for	Is By Akri		and Agricultural
of discounting physi	transparency,			Science, Diponego
Style	Style	Style	Style	Style
Consistency = 1	Consistency = 2	Consistency = 3	Consistency = 4	Consistency = 5
5 December	with a	time had come	case, it	ductory essays.
2014 November 2014 October 2014	vehicle at the intersection of	to take a common stand. But the	emerged that nonresponses	(shrink) Review of Pearson, Aristotle
September 2014	Grand and Forest	Israeli armed	and absences	on Desire.
August 2014 July	Ms. Anderson saw	forces would not	did not result	[REVIEW] Thornton
2014 June 2014 May	a dark, hooded	tolerate what	in disciplinary	Lockwood - 2013
2014 April 2014	figure reach	they viewed as	sanctions. Other	- Bryn Mawr
March 2014 February 2014 January 2014	through the window, grab a	insubordination. They turned	factors taken into account were	Classical Review 9:24.details The
December 2013	small parcel	their weapons on	the autonomous	image of a copy
November 2013	and run north on	the protestors,	organisation as	of Praxiteles'
October 2013	Forest. d. After	killing six	regards time and	Aphroditenude but
September 2013	colliding with	outright, injuring	space, the absence	demurely shielding
August 2013 July 2013 June 2013 May	a vehicle at the intersection of	dozens and arresting hundreds	of exclusivity clauses and	her pubic regionwhich
2013 June 2013 Hay 2013 April	Grand and Forest,	who persisted in	noncompete	adorns the dus
-	Ms. Anders	thei	agreements. See	
Tonia	Tonia	Tonio	Tonia	Tonio
Topic Focus = 1	Topic Focus = 2	Topic Focus = 3	Topic	Topic Focus = 5
Topic Focus = 1 Etre partisan	Topic Focus = 2minute	Topic Focus = 3CPF or not, was		Topic Focus = 5Employing a
Focus = 1 Etre partisan de Fayulu n'est	Focus = 2minute and small	Focus = 3CPF or not, was protected under	Topic Focus = 4 Press, October 12, 2020, 12:59	Focus = 5Employing a star, you could
Focus = 1 Etre partisan de Fayulu n'est pas un pêché, dit	Focus = 2minute and small seconds. This	Focus = 3CPF or not, was protected under the constitution.	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests	Focus = 5Employing a star, you could argue, is as
Focus = 1Être partisan de Fayulu n'est pas un pêché, dit général Kasonga	Focus = 2minute and small seconds. This three-dimensional	Focus = 3CPF or not, was protected under the constitution. I grant I might	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial	Focus = 5Employing a star, you could argue, is as proscriptive
Focus = 1 Étre partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers	Focus = 2minute and small seconds. This three-dimensional watch, reminiscent	Focus = 3CPF or not, was protected under the constitution. I grant I might have misstated	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's	Focus = 5Employing a star, you could argue, is as proscriptive as religious
Focus = 1Être partisan de Fayulu n'est pas un pêché, dit général Kasonga	Focus = 2minute and small seconds. This three-dimensional	Focus = 3CPF or not, was protected under the constitution. I grant I might	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial	Focus = 5Employing a star, you could argue, is as proscriptive
Focus = 1Etre partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du	Focus = 2minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased	Focus = 3CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually	Focus = 5 Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and
Focus = 1Etre partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu	Focus = 2minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex	Focus = 3CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar	Focus = 5Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any
Focus = 1Etre partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de	Focus = 2minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring	Focus = 3CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served	Focus = 5Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from
rocus = 1Etre partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda	Focus = 2minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating	Focus = 3CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses	Focus = 5Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted
Focus = 1Etre partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de	Focus = 2minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring	Focus = 3CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served	Focus = 5Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from
Focus = 1 Étre partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda : Félix Kabange mérite le même sort selon	rocus = 2minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished finishes. Both	Focus = 3CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain from pursuing	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the other accused of	Focus = 5Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We are drawn to them
Focus = 1Etre partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda : Félix Kabange mérite le méme sort selon Jean-Claude Katende	Focus = 2minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished finishes. Both options have the	Focus = 3CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain from pursuing this lawsuit is	Topic Focus = 4Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the other accused of covering it up.	Focus = 5Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We are drawn to them because they are
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Table 31: Raw training examples selected to have 14 quality ratings from 1 to 5 within Github.

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Table 32: Raw training examples selected to have 14 quality ratings from 1 to 5 within Github.

Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
jucesorInaf <td></td> <td>ur adipiscing</td> <td>package</td> <td>* @return</td>		ur adipiscing	package	* @return
<value>com.gs.</value>	- Neues Thema des	elit. Integer	controller; /**	Config prefix
fw.para. fufexoze.	Monats!	posuere erat	* Created by	for leaf
wuhoticuhomec.	<div class="block&lt;/td"><td>a ante.</td><td>tangzhijing on</td><td>queue template</td></div>	a ante.	tangzhijing on	queue template
implementation. mithra.	style=margin:0> Liebe pigs-User	<blockquote></blockquote>	2016/8/31. */ import android.app.	configurations */ @Private
ResulEruyojiv	und Userinnen,	Lorem ipsum	Application;	public String
Onuwufadob0	und Userinnen und	dolor sit amet,	import android.	getAutoCreat
yitilArub	Userinnen 	consectetur	content.Context;	edQueueTempl ateCo
<value>com.gs.</value>	 ab diesem	adipiscing elit.	import android.	nfPrefix(String
fw.para.fufexoze.	Monat erhält unser	Integer posuere	content.Intent;	queuePath) return
wuhoticuhomec.	beliebtes Thema	erat a ante.	import java.text	queuePath + DOT +
implementation. mithra.	des Monats einen eige	<pre><small>Someone famous in <cite< pre=""></cite<></small></pre>	.DateFormat ; import java. text.	AUTO CREATED LEAF OUEUE TEMPLATE
GoGabeVoluca	erge	title=Source	SimpleDateFormat;	PREFIX; @Private
sozeHoditoZuqi <td></td> <td>Tit</td> <td>import java.</td> <td>public s</td>		Tit	import java.	public s
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as:RPS:i0151>	Thelia	<name>Daily</name>	s =>	// is returned.
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		<pre><value>73</value></pre>	Microsoft.Test. OData.Services.	is used as word
ref=urn:mtas:	y	<value>73</value>	ODataWCFService.	delimiters. //
PPS:i0151	y	<value>73</value>	GetAccountInfo,	if the receiver
:manager>PPSi0151.xm		<value>73</value>	true); ///	is empty, an
<td>y</td> <td><value>75</value></td> <td><summary> /// There</summary></td> <td>empty string is</td>	y	<value>75</value>	<summary> /// There</summary>	empty string is
Reference>	y	<value>73</value>	are no comments for	returned // //
<pre><policysetreference< pre=""></policysetreference<></pre>	y	<value>71</value>	RefreshDefaultPI	error-condtions:
ref=urn:mtas:PPS:	Manage	<value>70</value>	in the schema.	// if the receiver
i0151:employee> PPSi0151.xml	how Condition could interact	<value>67</value>	///	is nil, nil is returned -
<pre></pre>			<pre>public global:: Microsoft.O</pre>	(NSString *)rest
<pre><pre><pre><pre><pre><pre><pre><pre></pre></pre></pre></pre></pre></pre></pre></pre>	application state	<pa< td=""><td></td><td>OfWordsUsing</td></pa<>		OfWordsUsing
1	(Thelia)	1		DelimitersFromSet: (NSC.
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ROIxGzAZBgN	class=col-sm-12>	The memory jewels	import NagiosAuto	async: resume
VBAgT EkdyZWF0ZX	<div class="main&lt;/td"><td>were colored</td><td>import os class</td><td>IL 0096 ldarg.0</td></div>	were colored	import os class	IL 0096 ldarg.0
IgTWFuY2hlc3RlcjEQM A4GA1UEBxMHU2	<pre>image &gt; <div class="nm-imgs">Image</div></pre>	like rubies and emeralds, pearls	Host (NagiosAuto): This class have	IL 0097: ldfld System.Runtime.
FsZm9yZDEaMB	Utama	and amethysts, and	three options	CompilerServices.
gGA1UEChMR	class=nm-imgs>Image	she had ropes of	to create host	TaskAwaiter <bool></bool>
	Utama	them in colors		C. <main>d 0.&lt;&gt;u 1</main>
Q09NTORPIENBIE xpbWl0ZWQxNj			file in nagios. You can specify	C. <main>d 0.&lt;&gt;u 1 IL 009c: stloc.2</main>
Q09NTORPIENBIE xpbWl0ZWQxNj A0BgNVBAMTLUN	Utama class=nm-imgs>Image Utama	them in colors to suit every outfit. Some of	file in nagios. You can specify the template you	IL 009c: stloc.2 IL 009d: ldarg.0
Q09NTORPIENBIE xpbWl0ZWQxNj A0BgNVBAMTLUN PTU9ET	Utama class=nm-imgs>Image Utama class=nm-imgs>Image	them in colors to suit every outfit. Some of the slights were	file in nagios. You can specify the template you need. If you	IL 009c: stloc.2 IL 009d: ldarg.0 IL 009e: ldflda
Q09NTORPIENBIE xpbWl0ZWQxNj A0BgNVBAMTLUN PTU9ET yBSU0EgRG9tYW	Utama class=nm-imgs>Image Utama class=nm-imgs>Image Utama <div< td=""><td>them in colors to suit every outfit. Some of the slights were Comanche's, but</td><td>file in nagios. You can specify the template you need. If you create a lots of</td><td>IL 009c: stloc.2 IL 009d: ldarg.0</td></div<>	them in colors to suit every outfit. Some of the slights were Comanche's, but	file in nagios. You can specify the template you need. If you create a lots of	IL 009c: stloc.2 IL 009d: ldarg.0
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Q09NTORPIENBIE xpbWl0ZWQxNj A0BgNVBAMTLUN PTU9ET yBSU0EgRG9tYW	Utama class=nm-imgs>Image Utama class=nm-imgs>Image Utama <div class="ktk-imgs"></div>	them in colors to suit every outfit. Some of the slights were Comanche's, but because Comanche wanted to be	file in nagios. You can specify the template you need. If you create a lots of host file at one time, this is more	IL 009c: stloc.2 IL 009d: ldarg.0 IL 009e: ldflda
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Table 33: Raw training examples selected to have 14 quality ratings from 1 to 5 within Github.

Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization = 5
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Table 34: Raw training examples selected to have 14 quality ratings from 1 to 5 within StackExchange.

Accuracy = 1	Accuracy = 2	Accuracy = 3	Accuracy = 4	Accuracy = 5
fdWGAXPxDj 4URM0nelcS	Q: How can I	Q: How to write Object as human	Q: Access	3.0.0,>=2.11.2 in
jOpmAoCIB24mFvn	match the original array and the	readable text file	violation inside ctype imported	/home/ubuntu/anaconda3
C34fP8icL0Q	shuffled array?	I want to write	windows function	/envs/myenv/lib/
VIOf+mPin2jD4Hg	This is the Prompt:	objects in human	RtlDerive	python3.7/
sDP58dDFtuEND	This is what I	readable form	Capability	site-packages
CERTIFICATE	wrote: import	in a text file,	SidsFromName	(from app) (2.11.2)
BEGIN	java.util.Scanner;	the file gets	I am importing	Requirement
CERTIFICATE	public class	saved as a normal	ntdll.dll	already satisfied:
MIICBDCCAaqg	ContagionControl	serialized object	RtlDerive	python-jose
AwIBAgIQOHnvua	public static void gmain(String[] args)	with unwanted characters instead.	CapabilitySids FromName function	[cryptography] <4.0.0,>=3.1.0
qhkjOPQQDAjB	System.out.println(	How do I rewrite	and having access	in /home/ubuntu/
1MQsw CQYDVQQGEwJ	Please Enter	the program for	violation inside	anaconda3/envs/myenv/
VUZETMBEGA1UECB		saving into human	it. But can't	lib/python3.7/
		r	figure what i	site-packages
			am doing wrong.	(from app) (3"
			import win32fi	
Coherence = 1	Coherence = 2	Coherence= 3	Coherence = 4	Coherence = 5
7579 , 1525736201	editorDtin	272)   USER	Q: Why do i	java.util.ArrayList
, 1525736229	ymc26imgsizeDlar ge6wplin3D	DEBUG  [14] DEBUG  Domain: 2	have this error on JSF page? I	<pre>import java.util.List;</pre>
, 1525736426	16urlbuttons ts	18:56:23.1	am newbie in jsf.	import static
, 1525736763	list modelist;	(83147530) USER	I have a maven	android.
, 1525737360	wp-settings-time-1=	DEBUG [14]	project and it	Manifest.permission.
, 1525736174	1421309968;	DEBUG Email:	runs on websphere	READ CONTACTS; /**
, 1525736723	wp-saving-	2 18:56:23.1	8. I use jsf and	* A login screen
, 1525736207	post=5-saved;	(83166856)  USER	richfaces. I am	that offers login
, 1525736839	wordpr - 524356	DEBUG   [14]	getting this error:	via email/password.
, 1525737132	ReqHeader c Cookie:	DEBUG  Email	Error Parsing	*/ public class
, 1525736460	wp-settings-1 =	2: 2 18:56:23.1	/ viewMetadata/	LoginActivity
, 1525737437 ,	deleteundefi526h	(83205838)  USER	index.xhtml: Error	extends
1525737070		DEBUG [14]	Traced[line: 2]	AppCompatActivity
		DEBUG  Exec Type:	The element type	implements LoaderCallbac"
		2 18:56:23.1 (83235539) USER	html	LoaderCallbac
		DEBUG [14] DEBUG Ext	e	
Creativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
Q: Error	Q: Can This	Q: How do I use	representing	a, svegliandosi
instantiating	Review-Based	wait() and notify	an event that	una mattina da
servlet class in	Git Workflow	correctly with	happened in Paris	sogni agitati, si
Eclipse Europa?	Be Enforced by	threads in java?	in 1290. Legend	trovò trasformato,
First.java : this is my first java	Gerrit? Is there a tool, that makes	I'm making a 2D game in android	is probably a better word than	nel suo letto, in un enorme
class package	pull-requests and	studio and I've	event, but in any	insetto immondo.
com; import	combined reviews	been sitting on a	case it is a very	Riposava sulla
javax.servlet.Reques		problem for a few	strange origin	schiena, dura come
import	safe in git? I	days now. I want	for a famous	una corazza, e
javax.servlet.	know that there	to stop my thread	mathematical quote.	sollevando un poco
<pre>javax.servlet. ServletException;</pre>				
	know that there	to stop my thread	mathematical quote.	sollevando un poco
ServletException; import javax.servlet.http.	know that there are a couple of related questions, that have already	to stop my thread Gravity, so that my player can jump. When the player is	mathematical quote. A: Mathematics is the art of giving the same name to	sollevando un poco il capo vedeva il suo ventre arcuato, bruno e diviso in
ServletException; import javax.servlet.http. Cookie; import	know that there are a couple of related questions, that have already been asked at	to stop my thread Gravity, so that my player can jump.	mathematical quote. A: Mathematics is the art of giving	sollevando un poco il capo vedeva il suo ventre arcuato,
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ServletException; import javax.servlet.http. Cookie; import javax.servlet.http. Cookie; import javax.servlet.http. Grammatical Diversity = 1(-90.515885103713 38.5293438059525), (-90.5153219032826, 38.5000608728918), (-90.571685370183, 38.5322450728324), (-90.5907731028958, 38.5035282063425), (-90.562387970228, 38.5396736725824), (-90.5632127699527, 38.5000698058576), (-90.4351277034801)  Knowledge Novelty = 1213300qgH KKCRjmktlW/ YQF1YE14yjsJ MVyPOMkrLKc538G1T //+QhljehtkOVlciMk iEI4uo9NxzKHOUiD// OIOAK8CJEgpOJdGYyK2 v7qln2wlOXDM7 /82DEiRwi3smeewo e5tODknVbVqXTOrY eKLLMuw6k KUKmfR4EzDJr/ HnvrWL4mjaxeZlh qmCGATTGej/	know that there are a couple of related questions, that have already been asked at github (See a  Grammatical Diversity = 2 19,/ugvcHhgmk9x 3Ithyitano5vfk3 wkf7q5v366uuMhfcU', 'paper filed': True, 'type': 'SHOG', 'pages': 8, 'barcode': 'YBJENN6Z', 'transaction id': 'MzMZMZUWMTYZ OGFkaNF6aZNA', 'action date': '2022-10-17', 'category': p  Knowledge Novelty = 2Q: Bitonicsort C code segmentation issue I am running a bitonic sort sequential code on abdmachine. It runs fine for array size upto 16 elements but as soon as i increase the size to 32 It gives the following error	to stop my thread Gravity, so that my player can jump. When the player is done jump  Grammatical Diversity = 30.073066801017169 -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261, -0.0400062320449435, 0.0101532578824621, -0.0204079876556867, 0.0648597665063123,  Knowledge Novelty = 3 Q: xinput setting not persistent during session I use linux Manjaro Gnome X11. I like to have a special setting of mouse buttons, which I obtain with xinput. In order to make this setting persistent across sessions, I write the xinput in	mathematical quote. A: Mathematics is the art of giving the same name to different thi  Grammatical Diversity = 4 12, Q: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a one-to-may mapping that is set to lazy loading. I would like to query this object insid  Knowledge Novelty = 4 while (srcWidth / 2 > desiredWidth) srcWidth /= 2; inSampleSize *= 2; float desiredScale = (float) desiredWidth; / srcWidth; // Decode with inSampleSize options. inJustDecodeBounds	sollevando un poco il capo vedeva il suo ventre arcuato, bruno e diviso in tanti segment  Grammatical Diversity = 5 raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7 -2.184e+05 2.880e+05 -0.758 0.458 poly(wt, 15, raw = T)8 3.809e+04 4.910e+04 0.776 0.447 poly(wt, 15 Knowledge Novelty = 5Q: Why do combinatorial abstractions of geometric objects behave so well? This question is inspired by a talk of June Huh from the recent Current Developments in Mathematics conference. Here are two examples

Table 35: Raw training examples selected to have 14 quality ratings from 1 to 5 within StackExchange.

Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5	
327,	Q: chamada	Sri	Q: Android	Q: How to get	
	de INTENT não	Lanka	AppBar Text Color	GridPane Row and	
	encontrado O	<pre><option value="&lt;/pre"></option></pre>	Aren't Changing I	Column IDs on	
	aplicativo delphi	St Helena >St	can't change the	Mouse Entered	
	chama uma activity de aplicativo	Helena <option value="St&lt;/td"><td>color of android windows title bar</td><td>in each cell of Grid in JavaFX?</td></option>	color of android windows title bar	in each cell of Grid in JavaFX?	
	java e na chamada	Kitts and Nevis	text color. I	I am trying out	
	apresenta o	> St Kitts and	don't know what is	JFX Drag and	
0.487080519650291,	seguinte erro:	Nevis	the name to this.	Drop feature in	
	android. content.	<pre><option value="&lt;/pre"></option></pre>	So I'm providing	my application	
	ActivityNot	St Lucia >St	you a screenshot	(later connecting	
	FoundException:	com.embarcadero.	to understand.	the objects in	
	Unable to find explicity activity	pedro. mostrapar com.embarcadero.	please see the blow image: ScreenShot	a sequence). I could not find any	
	class	pedro.	I searched fo	easy way to drag	
		mostrapar		and drop my Ima	
	Originality = 2	Originality= 3	Originality = 4	Originality = 5	
1334441447	5, Xs = [c,d,e]	Q: ColumnLayout	Q: DELETE FILES	Q: SharePoint	
	; Q = 6, Xs =	in Xamarin.Forms	with Node.js	threw Unknown	
	[c,d,e,f]; Q = 7,	I think I found	I'm trying to	SQL Exception 206	
	Xs = [c,d,e,f,g] $\cdot \cap = 8$ $Ye = $	a bug in the FlexLayout. I've	delete some files and then	occured. Anyone familiar with this?	
	; Q = 8, Xs = [c,d,e,f,g,h]	tried to nest 2	show a message.	Our SharePoint	
	; Q = 9, Xs =	FlexLayouts where	EXPECTED OUTPUT	instance threw the	
6259850.*z,3)	[c,d,e,f,g,h,i]	the outer one	File deleted	following errors	
(256.*(-350274353228		should be the	Folder Cleared!!!	when attempting	
188978038961669	[c,d,e,f,g,h,i,k]	column container	ACTUAL OUTPUT	to access data	
	; false. Last,	and the inner one	Folder Cleared!!!	through a Content	
	we run a query	the row container.	File deleted The	Query Tool: 04/02/2010	
	which is a generalization	But the page stays empty. I've	current code is: function	10:45:06.12	
19334000734		already filed a	clearConverted()	w3wp.exe (0x062C)	
	slice([a,b,c,d,e,f,.		const resp =	<u>.</u>	
	Professionalism = 2for replacing	Professionalism = 3Q: JAVAFX:	Professionalism = 4Q: Openshift	Professionalism = 5start-1.4.0.jar	
	special arabic *	Pass data between	Monitoring	file:/accumulo/	
	Characters from	controllers I	- cAdvisor +	accumulo-1.4.0/	
	the input given	have an Excel	Prometheus -	lib/commons-jci-fam-1.	
	to the method.	file that i load	Docker I tried	jar	
	This method * Algorithm is taken	it in tableView the data of this	to implement a monitoring	file:/accumulo/accumul -1.4.0/lib/	
	from the database	file i load it	solution for	jline-0.9.94.jar	
	procedure already	in variable data,	Openshift	file:/accumulo/accumul	
	been * used for	i want to pass	cluster based	-1.4.0/lib/	
	blacklist. *	this variable to	on Prometheus +	examples-simple-1.4	
	@param nameInArabic	another controller	node-exporter +	examples-simple-1.4	
	name in Arabic of	ControllerTwo to	grafana + cAdvisor.	I have a huge	
	applicant. E.g	do some stuff on	I have a huge	problem with	
[194.5], [194.5],	First nam	it but it returs a	problem with cAdvisor component.	cAdvisor component. I did a lot of	
194.5], [194.5],		it but it returs a null p	cAdvisor component. I did a lot of	I did a lot of configu	
194.5], [194.5],	First nam	null p	cAdvisor component. I did a lot of configu	I did a lot of configu	
194.5], [194.5],	First nam  Semantic	null p Semantic	cAdvisor component. I did a lot of configu Semantic	I did a lot of configu  Semantic	
194.5], [194.5], emantic bensity = 1	First nam  Semantic Density = 2	Semantic Density = 3	cAdvisor component. I did a lot of configu Semantic Density = 4	I did a lot of configu  Semantic Density = 5	
194.5], [194.5],    Commentic   Commentic   Commentic   Comment   Commen	Semantic Density = 2 = bottom align=	Semantic Density = 30.814441695	cAdvisor component. I did a lot of configu Semantic Density = 4Q: How to	I did a lot of configu  Semantic Density = 5Q: Error when	
194.5], [194.5],  emantic  bensity = 1 <td class="ext-right&lt;/td"><td>First nam  Semantic Density = 2</td><td>Semantic Density = 3</td><td>cAdvisor component. I did a lot of configu Semantic Density = 4</td><td>I did a lot of configu  Semantic Density = 5</td></td>	<td>First nam  Semantic Density = 2</td> <td>Semantic Density = 3</td> <td>cAdvisor component. I did a lot of configu Semantic Density = 4</td> <td>I did a lot of configu  Semantic Density = 5</td>	First nam  Semantic Density = 2	Semantic Density = 3	cAdvisor component. I did a lot of configu Semantic Density = 4	I did a lot of configu  Semantic Density = 5
emantic  emantic  ensity = 1  .	Semantic Density = 2= bottom align= left class=urLayou	Semantic Density = 30.814441695 8.40741573499	cAdvisor component. I did a lot of configu  Semantic Density = 4Q: How to output the name of	I did a lot of configu  Semantic Density = 5Q: Error when trying to issue	
iemantic  bensity = 1	Semantic Density = 2 = bottom align= left class=urLayou tPadless style= border- collapse:separate;	Semantic Density = 30, 814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367	cAdvisor component. I did a lot of configu Semante Density = 4 Q: How to output the name of the calling method using XCGLogger? I have created a	I did a lot of configu  Semantic  Density = 50: Error when trying to issue data manipulation statements with executeUpdate	
emantic  emantic  tensity = 1  button class= btn tn-xs btn-info edit	Semantic Density = 2 = bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%;	Semantic Density = 30.814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367 15.0864695726	cAdvisor component. I did a lot of configu  Semantic Density = 4Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class	I did a lot of configu  Semantic  Density = 5Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.excepti	
emantic lensity = 1	Semantic Density = 2 = bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%; height:5px;	Semantic Density = 30.814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367 15.0864695726 9.03013313987	cAdvisor component. I did a lot of configu  Semantic  Density = 4  Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes	I did a lot of configu  Semantic  Density = 5Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptijdbc4.MySQLSyntaxError	
emantic  Density = 1  button class= btn tn-xs btn-info edit button class= btn tn-xs btn-warning	Semantic Density = 2 = bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%; height:5px; white-space:	null p  Semantic  Density = 3 0.814441695  8.40741573499 6.080313313304 13.1781459953 10.206134367 15.0864695726 9.03013313987 4.46906993699	cAdvisor component. I did a lot of configu  Semante Density = 4 Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes parameters to	I did a lot of configu  Semantic  Density = 5 Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptijdbc4.MySQLSyntaxError You have an error You have an error	
emantic bensity = 1  button class= btn ttn-xs btn-info edit button class= btn ttn-xs btn-warning <span class="&lt;/td"><td>Semantic Density = 2 = bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%; height:5px; white-space: normal; &gt; <div id="&lt;/td"><td>Semantic Density = 30.814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367 15.0864695726 9.03013313987 4.46906993699 9.27542593922</td><td>cAdvisor component. I did a lot of configu Semantic Density = 4 Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes parameters to XCGLogger to output</td><td>I did a lot of configu  Semantic  Density = 5Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptijdbc4.MySQLSyntaxError You have an error in your SQL syntax;</td></div></td></span>	Semantic Density = 2 = bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%; height:5px; white-space: normal; > <div id="&lt;/td"><td>Semantic Density = 30.814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367 15.0864695726 9.03013313987 4.46906993699 9.27542593922</td><td>cAdvisor component. I did a lot of configu Semantic Density = 4 Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes parameters to XCGLogger to output</td><td>I did a lot of configu  Semantic  Density = 5Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptijdbc4.MySQLSyntaxError You have an error in your SQL syntax;</td></div>	Semantic Density = 30.814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367 15.0864695726 9.03013313987 4.46906993699 9.27542593922	cAdvisor component. I did a lot of configu Semantic Density = 4 Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes parameters to XCGLogger to output	I did a lot of configu  Semantic  Density = 5Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptijdbc4.MySQLSyntaxError You have an error in your SQL syntax;	
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Table 36: Raw training examples selected to have 14 quality ratings from 1 to 5 within StackExchange.

IXEHNYfio    uFEOF?    Isengard	Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization = 5
MRYFORD_INVENDMENT   200831   102610   10180					
Winder   W	RXfFGnLjwNadMT4	u20E3 [ u261D	instead of pausing	from shell script	Keyboard.005c
WEFFE   1270A   UPFF   1270A   UPFF   1270A   UPFF   1270A   UPFF   1270A   UPFF   1270A   Subbtful, fearful, and totally   Subbtful, fearful, and totally   Subbtful, fearful, and totally   UPFF   UPFF   1710   Subbful, fearful, and totally   UPFF   UPFF   1710   Subbful, fearful, and totally   UPFF   UPFF   1710   Subbful, fearful, and believe   UPFF	RRePM11rtuARrY3042X	u270C u270D]	to ask or infer	objective-c I	> Key.KP4
Compared					
PryS41DCTSESOL   UDFFF   UDFFF					
Name					-
Most/TotipkEsGogyAT   20194					
08.00ptcolombooof(pN)=28					
FyehBrigDWC5BRC3pp   u23ED u23EF u23F1   would emerge   to be stored to a   propriate   to be stored to a   to b					
Style					
Style			stronger than		
Style	QNd/aFI	u24C2 u25AA u25AB	either, and free	not like the shell	Keyboard.0062
Style	cBh1/lt130C			script t	
Style		u25	Gandalf. '		
Style					
Style					
Consistency = 1	64-1-	C4-1-	C4I	64-1-	
0.00 x					
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x893 x03 x00 x00 x06 x03 x00 x15t x847F4 x00 x00 x00 x00 x00 x00 x00 x00 x00 x0				at	
X00					
X15T X847P4 X00 X00 X00 X00 X00 X00 X00 X00 X00 X0					
No					
Provided that, the sum of two of them equals a certain number, I wrote					
Topic   Topi		111			
Topic   Focus = 1					
Topic					
Topic   Focus = 1			number, I wrote		HEVC-ada
	m ·	TF 1		TD 1	
uC558 uB2E4.         navbar > <ul< th=""><th>IODIC</th><th>TODIC</th><th></th><th></th><th></th></ul<>	IODIC	TODIC			
uC815 uB900 uB3C4         class= u1 > <ii (27.0,="" 20.0):="" 310.0,="" 9.0):="" ['-2'],="" ['2'],="" and="" class="logo" clue="" have="" i="" is="" method(java)="" no="" not="" olasse="" td="" textheader="" ub098="" ub2c8="" ub77c="" ub9cc="" ubd0="" uc11c="" uc2dc="" uc544="" uc628="" uc758="" ud558="" vca="" vcamm<="" why="" working="">         Here is my whole 1200px) .container uc2DC uBPD0 uB9CC vcamm         leass= vind 14.0): ['2'], program, don't width: 960px; wonder about the words I am using, uC2DC uB4E4 uB3C4 vca^2 x/a&gt;</ii>					
NAB58 uBE44 uC5D0   Class= textheader   (27.0, 310.0, bave no clue why ubsequence   (28.0, 29.0); ['2'], bave no clue why ubsequence   (28.0, 303.0, bere is my whole uC5D0 uBF0C ulass= vind   (18.0, 303.0, bere is my whole uC540 uB2C8 uB77C   (21 class= vind   (18.0, 293.0, wonder about the udith: 960px; leading wonder about the ubsequence   (27.0, 310.0, leading wonder about the ubsequence   (28.0, 293.0, wonder about the ubsequence   (29.0, 296.0, leading wonder about the ubseq	Focus = 1	Focus = 2	Focus = 3 0): ['-2'],	Focus = 4	Focus = 5
UC11C UB098 UC628	Focus = 1 C5B4 uBCF4 uC558 uB2E4.	Focus = 2 <nav class="navbar"> <ul< td=""><td>Focus = 3 0): ['-2'], (21.0, 305.0,</td><td>Focus = 4Q: My actionPerformed</td><td>Focus = 5(-base-1); /* STYLE */ .container</td></ul<></nav>	Focus = 3 0): ['-2'], (21.0, 305.0,	Focus = 4Q: My actionPerformed	Focus = 5(-base-1); /* STYLE */ .container
uD558 uB098 uC758         >telegin <span< td="">         (18.0, 303.0, 1/2); ['2'], program, don't width: 960px; width: 960px; wonder about the made in the width: 960px; wonder about the made in the properties.         100:10:21/1, 0210, 020px; wonder about the width: 960px; wonder about the width:</span<>	Focus = 1 C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4	Focus = 2 <nav class="navbar"> <ul> class= ul &gt; <li< td=""><td>Focus = 3 0): ['-2'], (21.0, 305.0, 9.0): ['-2'],</td><td>Focus = 4Q: My actionPerformed method(Java) is</td><td>Focus = 5(-base-1); /* STYLE */ .container width: 1140px;</td></li<></ul></nav>	Focus = 3 0): ['-2'], (21.0, 305.0, 9.0): ['-2'],	Focus = 4Q: My actionPerformed method(Java) is	Focus = 5(-base-1); /* STYLE */ .container width: 1140px;
uC2DC uBFDO uB9CC         class= vind         14.0): ['2'], vonder about the uside; 960px; vonder about the uside; 960px; vonder about the uside; 960px; vonder about the uside; 992px].container         vidth: 960px; vonder about the uside; 992px].container           uC2DC uB4E4 uB3C4         textheader         (29.0, 296.0, uside): ['2'], from 1. 95 to 1. voltainer         vidth: 720px; vondainer           uD558 uB098 uAC19         vidextheader         (29.0, 296.0, uside): ['2'], from 1. 95 to 1. voltainer         vidth: 720px; voltainer           uC774 uBC74 uBC74 uBC70 uC2DC         class= textheader         (23.0, 307.0, 103 is the action performed method, ['1'], (27.0, 293.0, 0.0): ['1'], (27.0, 293.0, 0.0): ['1'], (27.0, 293.0, 0.0): ['1'], (27.0, 293.0, 0.0): ['2'], (33.0, 307.0,)         voltainer           Overall         Overall         Score = 1         Score = 2         Score = 3         Score = 4         Score = 5          AB4AHgAd ABSAG        FinishModel>        Q: The code works but it lags works but it lags works but it lags works but it lags along when it works.         a local directory queue in Java that only retains the works with a code works:         it works with a south of files.         it works.         it develop a give with a code works:         that only retains the works.         it works. How the code works:         of these child threads. Each o	Focus = 1C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0	Focus = 2 <nav class="navbar"> <ul class="ul"> <li class="textheader&lt;/td"><td>Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0,</td><td>Focus = 4Q: My actionPerformed method(Java) is not working and I</td><td>Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto;</td></li></ul></nav>	Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0,	Focus = 4Q: My actionPerformed method(Java) is not working and I	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto;
uC544 uB2C8 uB77C         >smm         (28.0, 293.0, wonder about the ucthed and using, uc2DC uB4E4 uB3C4         4.0): ['-2'], words I am using, uc3DC uB4E4 uB3C4         4.0): ['-2'], words I am using, uc3DC uB4E4 uB3C4         textheader (29.0, 296.0, I am German. Down from 1.95 to 1. (27.0): ['2'], performed method, uc774 uBCF4 uAB30         class = textheader (23.0, 307.0, 103 is the action performed method, (I only did the System.out.println() (28.0, 294.0, 10.0): ['-2'], (33.0, 307.0	Focus = 1 C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628	Focus = 2 <nav class="navbar"> <ul class="ul"> <li class="textheader"><a class="logo&lt;/td"><td>Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'],</td><td>Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why</td><td>Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width:</td></a></li></ul></nav>	Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'],	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width:
uB098 uBA38 uC9C0 <li>class=         4.0): ['-2'], (29.0, 296.0, I am using, pubble with each eader textheader (29.0, 296.0, I am German. Down from 1.95 to 1. emotion from 1</li>	Focus = 1C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758	Focus = 2 <nav class="navbar"> <ul> class= ul &gt; <li>class= ul &gt; <li>class= textheader</li> <li><a class="logo&lt;/li"> &gt;telegin</a></li></li></ul></nav>	Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0,	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container
UCZDC UB4E4 UB3C4         textheader         (29.0, 296.0, 100 mode)         I am German. Down from 1. 95 to 1. 100 mode)         width: 720px; (max-wi)           UD558 UB098 UBC19         > <a></a> class= textheader         (23.0, 307.0, 103 is the action performed method, (I only did the System.out.println() System.out.println()         (28.0, 294.0, (I only did the System.out.println())         (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (28.0, 294.0, (I only did the System.out.println() (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (30.0, 307.0,)         (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (30.0, 30.0,	Focus = 1C5B4 uBCF4 uCC558 uB2E4. uC815 uB900 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= textheader &gt;<a class="logo">telegin<span class="vind&lt;/td"><td>Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'],</td><td>Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't</td><td>Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px;</td></span></a></li></ul></nav>	Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'],	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px;
UD558 UB098 UAC19	Focus = 1C584 uBCF4 uCC588 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C	Focus = 2 <nav class="navbar"> <ul class="vl"> <li>class= textheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0,	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width:
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uC88B uC740 uC2DC     > <a></a> 19.0): ['-2'], (28.0, 294.0, (1 only did the System.out.println() (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,     Qystem.out.println()       Overall     Overall     Overall     Overall     Score = 3     Score = 4     Score = 5      AB4AHgAd ABSAG    FinishModel>    Q: The code works but it lags when it works.     a local directory automatically that only retains at the last item of each child gadABsAHAAG     (33p1:actualFinish> (33p1:baseLineStart> (343p1:baseLineStart> (343p1:baseLineStart> (343p1:baseLineStart> (343p1:baseStart (343p1) (343	Focus = 1C5B4 uBCF4 uCC558 uB2E4. uC815 uB9D0 uB3C4 uABE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= ul class= textheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li> <li>class= textheader</li></ul></nav>	Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0,	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px;
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Coverall   Overall   Ove	Focus 1C584 uBCF4 uCS18 uB2P4. uC815 uB900 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC768 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC900 uC2DC uB4F4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC88B uC740 uC2DC	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= textheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li> <li>cli class= textheader &gt;<a><a><a><a><a><a><a><a><a><a><a><a><a></a></a></a></a></a></a></a></a></a></a></a></a></a></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0,	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px;
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Overall Score = 1         Overall Score = 2         Overall Score = 3         Overall Score = 4         Overall Score = 5          AB4AHAGA ABSAGFinishModel>Q: The code AbABOAHGAAA        Q: The codeQ: How to keep works but it lags when it works but it lags when it works.         a local directory automatically that only retains when it works with synced with a the last item of each child standard with a synced with a the last item of each child standard with a synced with a the last item of each child latency issues?           AGABABAHAGA (ABSAHAGA (ABSAHAGA) ACAAH (ACAAHWAEA FinishModel> FinishModel> FinishModel> FinishModel> (ABSAHAGA) (ABSAHA	Focus = 1C554 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC888 uC740 uC2DC	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= textheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li> <li>cli class= textheader &gt;<a><a><a><a><a><a><a><a><a><a><a><a><a></a></a></a></a></a></a></a></a></a></a></a></a></a></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0):	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println()	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px;
Score = 1         Score = 2         Score = 3         Score = 4         Score = 5          B4B4ABdA ABSAG        FinishModel>        Q: The code        Q: How to keep        Q: Concurrent           AbABAABdABAA <d3p1:actualfinish>         works but it lags         a local directory         Queue in Java           BABAABABAA HgAABBA         <d3p1:actualfinish>         It works with         synced with a         the last item           HgAABBAHAAGAAH         <d3p1:baselinestart>         foreach and loop         remote, without         of each child           ACEAIAAGAC         baseLineStart&gt;         is working so laggy         I develop a         main thread which           ACAAHWAA         <d3p1:basestart< td="">         it would be very         git-tracked         starts up n child           ACAAHWAA         <d3p1:basestart< td="">         not laggy when         a lot of files.         of these child           BOAGWADABBA         FinishModel&gt;         it works. How         This code must be         threads continually           VABQAFGA WABYAFAAUA         <d3p1:actualfinish>         the code works:         run on a remote         produce an new           BQAFGAAAAA            computer for a         time I make a         it to the shared           GQAZAA</d3p1:actualfinish></d3p1:basestart<></d3p1:basestart<></d3p1:baselinestart></d3p1:actualfinish></d3p1:actualfinish>	Focus = 1C554 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC888 uC740 uC2DC	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= textheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li> <li>cli class= textheader &gt;<a><a><a><a><a><a><a><a><a><a><a><a><a></a></a></a></a></a></a></a></a></a></a></a></a></a></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 19.0): ['-2'],	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println()	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px;
AB4AHgAd ABSAG AbABOAHgAaA Ad3p1:actualFinish> works but it lags a local directory automatically that only retains AHGAbABBA HgAeABBA Ad3p1:baseLineStart> foreach and loop takeAB4AIAAGA ACABHABAGA ACABHABAGA ACAAHWAEA BOACAHWAEA BOACABHABAGA BOCACABHAGA BOCAC	Focus = 1C5B4 UBCF4 uC558 UB2E4. uC815 UB9D0 UB3C4 UAE68 UBE44 UC5D0 uC11C UB098 UC628 UD558 UB098 UC758 uC2DC UBFD0 UB9CC uC544 UB2C8 UB77C UB098 UBA38 UC9C0 uC2DC UB4E4 UB3C4 UD558 UB098 UAC19 uC774 UBCF4 UAE30 uC88B UC740 UC2DC UB4E4, UADF8	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; <ul> <li>telegin<span class="vind"> smm</span></li></ul> <li><li>class= textheader &gt; <a class="logo&lt;/li"> <li>telegin<span class="vind"> smm</span></li></a></li></li></li></ul> <li><li>class= textheader &gt; <a></a></li> <li>class= textheader &gt; <a></a></li> <li>class= textheader &gt; <a></a></li>         &lt;  <li></li> </li></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 19.0): ['-2'],	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-wi
AbABoAHgÁaA <d3pl:actualfinish> works but it lags when it works.  AHGAbABABA HGAABBA (d3pl:actualFinish&gt; d7d3pl:actualFinish&gt; d8d3pl:actualFinish&gt; d8d3pl:ac</d3pl:actualfinish>	Focus = 1C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC88B uC740 uC2DC uB4E4, uADF8	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= textheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li> <li>cli class= textheader &gt;<a><a><a></a></a></a></li> <li>cli class= textheader &gt;<a></a></li> <li>cli class= textheader &gt;<a></a></li> <li>class= textheader &gt;<a></a></li> <li>class= textheader &gt;<a></a></li> <li>class= textheader &gt;<a></a></li> <li>class= textheader &gt;<a></a></li> </ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['-1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 0.0): ['-0']  Overall	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-wi
BSAGWABABW 25/09/2015 when it works. automatically that only retains AHGABABSA HGAABABSA HGAABABSA (d3pl:actualFinish> It works with synced with a the last item HgAeABAGAAH (d3pl:baseLineStart> foreach and loop it When the code latency issues? thread I have 1 hat only retains the last item HgAeABAGAAH (d3pl:baseStart it would be very git-tracked starts up n child acAAHWAEA FinishModel> good so that it is codebase that has a lot of files. Of these child GAZAA HKAGQA FinishModel> it works. How This code must be threads. Each of these child threads. Each of these child starts with works. How This code must be thread continually vabQAFgA WABYAFAAUA (d3pl:actualFinish> the code works: run on a remote produce an new event and add (d3pl:actualFinish> computer for a time I make a to the shared (d3pl: baseStart of the shared file is then when change locally, queue. That event	Focus = 1C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC88B uC740 uC2DC uB4E4, uADF8  Overall Score = 1	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; <ul> class= textheader</ul></li> &gt;<a class="logo"> telegin</a></ul> span class= vind &gt; <ul> <li><ul> <li><ul> <li><ul><ul><ul><ul><ul><ul><ul><ul><ul><ul< td=""><td>Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 007.0,  Overall Score = 3</td><td>Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4</td><td>Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5</td></ul<></ul></ul></ul></ul></ul></ul></ul></ul></ul></li></ul></li></ul></li></ul></nav>	Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 007.0,  Overall Score = 3	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5
HgAeAB4AIAAgACAAH <a href="mailto:dook">dayl:baseLineStart&gt;   foreach and loop   remote, without   of each child   latency issues?   thread I have 1   latency issues?   thread I have 1   latency issues?   thread I have 1   latency issues?   latency issues?   latency issues?   thread I have 1   latency issues?   latency issues?   latency issues?   thread I have 1   latency issues?   laten</a>	Focus = 1C584 uBCF4 uCC558 uB2E4. uC815 uB9D0 uB3C4 uAB68 uBE44 uC5D0 uC111c uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uC774 uBCF4 uAE30 uC88B uC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHgAd ABSAG	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; telegin<span class="vind"> smm</span></li> <li><li>class= textheader &gt; <a class="logo"> telegin<span class="vind"> smm</span></a></li> <li><li>cli class= textheader &gt; <a></a></li> <li><li>class= textheader &gt; <a></a></li> <li></li> </li></li></li></ul> Overall Score = 2FinishModel&gt;</nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,0verall Score = 3Q: The code	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5Q: Concurrent
gAdABsAHAAg 12/12/2014 is working so laggy if develop a main thread which starts up n child	Focus = 1C584 uBCF4 uC588 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE94 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC88B uC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHgAd ABSAG AbABOAHgAAA BSAGWADABW	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= lextheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li> <li>cli class= textheader &gt;<a></a></li> <li>class= textheader &gt;<a></a></li> <li>cli class= textheader &gt;<a><a><a></a></a></a></li> <li>cli class= textheader &gt;<a><a><a><a><a><a><a><a><a><a><a><a><a></a></a></a></a></a></a></a></a></a></a></a></a></a></li></ul></nav>	Focus = 30): ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,  Overall Score = 3Q: The code works but it lags when it works.	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5Q: Concurrent Queue in Java that only retains
ACBAIAAGAC baseLineStart> is working so laggy I develop a main thread which AATQAJACIAIAAG  the code works: run on a remote produce an new event and add GQAZA	Focus 1C584 uBCF4 uCS15 uB2D4. uCS15 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2Dc uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2Dc uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC774 uBCF4 uAE30 uC788 uC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHgAd ABSAG AbABoAHgAAA BSAGWAbABBW AHGAbABSA HgAeAB8A	Focus = 2 <nav class="navbar"> <ul> class= ul &gt; <li>class= logo</li> &gt;dass= logo &gt;telegin<span class="vind&lt;/li"> &gt;smm</span> <li>class= textheader</li> &gt;ca&gt; <li>clas= textheader</li> &gt;ca&gt; <li>cli class= textheader</li> &gt;ca&gt; <li>cli class= textheader</li> &gt;ca&gt; <li>cli class= textheader</li> &gt;ca&gt; <li>class= textheader</li> <li>ca&gt;</li> <li>class= textheader</li> &gt;ca&gt; <li>class= textheader</li> <li>ca&gt;</li> <li>ca&gt;</li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,  Overall Score = 3Q: The code works but it lags when it works. It works with	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 99zpx) .container width: 720px; @media (max-wi
AAIQAjACIAIAAg	Focus = 1C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC744 uBCF4 uAE30 uC88B uC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHgAd ABSAG AbABOAHgAAA BSAGWAbABW AHGADABSA HGAABBA HGAABBA HGAABBA HGAABBA HAGACAAH	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; <ul> class= logo &gt; telegin<span class="vind"> <smar span=""></smar></span></ul> <li><li>class= textheader &gt; <a></a></li> <li>cli class=   textheader &gt; <a></a></li> <li>cli class= textheader &gt; <a></a></li> <li>cli class= textheader &gt; <a></a></li> <li>cli class= textheader &gt; <a></a></li> <li>class= textheader &gt; <a><a><a><a><a><a><a><a><a><a><a><a><a>&lt;</a></a></a></a></a></a></a></a></a></a></a></a></a></li></li></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (28.0, 294.0, 10.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,  Overall Score = 3Q: The code works but it lags when it works. It works with foreach and loop	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 720px; @media (max-wi
ACAAHWAEA FinishModel> good so that it is codebase that has a lot of files. Of these child of threads. Each of the solution of	Focus = 1C5B4 uBCF4 u.C5B4 uBCF4 u.C5B5 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC88B uC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHGAd ABSAG AbABOAHGAAA BSAGWADABW AHGADABSA HGAEAB8A HGAEABAAHAAA	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; telegin<span class="vind"> smm</span> </li> <li>cli class= textheader &gt; <a class="logo"> telegin<span class="vind"> smm</span> </a> </li> <li>cli class= textheader &gt; <a></a> </li> <li>cli&gt;class= textheader &gt; <a></a> </li> <li>  Overall Score = 2 FinishModel&gt; <d3p1:actualfinish> 25/09/2015 </d3p1:actualfinish> 21/12/2014<td>Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (37.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (37.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (28.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0,</td><td>Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues?</td><td>Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5Q: Concurrent Queue in Java that only retains the last item of each child thread I have 1</td></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (37.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (37.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (38.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (28.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0, 307.0, 10.0): ['-2'], (39.0,	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues?	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5Q: Concurrent Queue in Java that only retains the last item of each child thread I have 1
BOAGWAbABSA <d3pl:basestart a="" bkagqa="" child="" continually="" files.="" finishmodel="" laggy="" lot="" not="" of="" these="" threads="" vabqafqa="" when=""> it works. How This code must be threads continually VABQAFQA WABYAFAAUA <d3pl:actualfinish> the code works: run on a remote produce an new BQAFQAbABOA</d3pl:actualfinish></d3pl:basestart>	Focus = 1C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC774 uBCF4 uAE30 uC88B uC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHGAd ABSAG AbABOAHGAAA BSAGWAbABW AHGADABSA HAGACAAH GACAB4AAAGACAAH GACABAACA	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= textheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li> <li>class= textheader &gt;<a><a><a><a><a><li>class= logo</li></a> &gt;telegin<span class="textheader"><a><a><a><li>cli class= textheader &gt;<a></a></li> <li>cli class= textheader &gt;<a></a></li> <li>class= textheader &gt;<a><a></a></a></li> <li>class= textheader &gt;<a><a><a><a><a><a><a><li>cli class= textheader &gt;<a><a><a><a><a><a><a><a><a><a><a><a><a></a></a></a></a></a></a></a></a></a></a></a></a></a></li></a></a></a></a></a></a></a></li></a></a></a></span></a></a></a></a></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (28.0, 294.0, 10.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 1'-2'], (33.0, 307.0, 1'-2'], (35.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (38.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 307.0, 1'-2'], (38.0, 308.0, 1'-2'], (38.0, 308.0, 1'-2'], (38.0, 308.0, 1'-2'], (29.0, 308.0, 1'-2'	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 720px) .container width: 720px; @media (max-width: 992px) .container width: 992px) .container
GGAZA BkAGQA FinishModel> it works. How This code must be threads continually VABQAFGA WABYAFAAUA (d3p1:actualFinish> the code works: run on a remote produce an new event and add GQAZA computer for a different file is then when change locally, queue. That event	Focus = 1C584 uBCF4 uCS15 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC774 uBCF4 uAE30 uC78B uC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHgAA ABSAG AbABOAHgAAB BSAGWADABW AHGAABSAHAAG AACEAIAAGAC AA1QAJACIAIAAG	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; <ul> class= logo &gt; telegin<span class="vind"> <smar span=""></smar></span></ul></li> <li>cli class= textheader &gt; <a></a></li> <li>cli class= textheader &gt; <a><a></a></a></li> <li>cli class= textheader &gt; <a><a><a><a><a><a><a><a><a><a><a><a><a>&lt;</a></a></a></a></a></a></a></a></a></a></a></a></a></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (28.0, 294.0, 10.0): ['1], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,  Overall Score = 3Q: The code works but it lags when it works. It works with foreach and loop it When the code is working so laggy it would be very	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a git-tracked	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5Q: Concurrent Queue in Java that only retains the last item of each child thread I have 1 main thread which starts up n child
VABQAFGA WABYAFAAUA <d3p1:actualfinish> the code works: run on a remote produce an new BQAFGAbABOA 27/03/2015 It searches the machine. So every event and add computer for a time I make a it to the shared change locally, queue. That event</d3p1:actualfinish>	Focus = 1C5B4 UBCF4 UCS15 UB9D0 UB3C4 UAB68 UBE44 UC5D0 UC11C UB098 UC628 UD558 UB909 UB9CC UC558 UB909 UB9CC UC544 UB2C8 UB77C UC302 UBF00 UB9CC UC2DC UB4E4 UB3C4 UC305 UB908 UC38 UC305 UB4E4 UB3C4 UC305 UB4E4, UADF8  Overall Score = 1AB4AHgAd ABSAG AbABOAHgAAA BABAOAHBAA HGAEABAA HGAEABAHAAJAACAAH GAGABSAHAAG ACAHAMEA	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; telegin<span class="vind"> <li class="textheader"> <a class="logo"> telegin<span class="vind"> <ms< p=""> </ms<></span></a></li> <li><li>class= textheader &gt; <a> <a> <a> <a> <a> <a> <a> <a< td=""><td>Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 307.0,  Overall Score = 3Q: The code works but it lags when it works. It works with foreach and loop it When the code is working so laggy it would be very good so that it is</td><td>Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from I. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a git-tracked codebase that has</td><td>Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5Q: Concurrent Queue in Java that only retains the last item of each child thread I have 1 main thread which starts up n child threads. Each</td></a<></a></a></a></a></a></a></a></li></li></span></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 307.0,  Overall Score = 3Q: The code works but it lags when it works. It works with foreach and loop it When the code is working so laggy it would be very good so that it is	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from I. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a git-tracked codebase that has	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 720px; @media (max-wi  Overall Score = 5Q: Concurrent Queue in Java that only retains the last item of each child thread I have 1 main thread which starts up n child threads. Each
BQAFGABABA 27/03/2015 It searches the machine. So every event and add GQAZA  GQAZA          Computer for a time I make a it to the shared than the change locally, queue. That event the change locally the change locally that event the change locally the change l	Focus = 1C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBC74 uAE30 uC740 uBC74 uAE30 uC88B uC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHGAd ABSAG AbABOAHGAAA BSAGWAbABSA HGAeAB4AIAAGACAAH GACAAIAGAC AAIQAjACIAIAAG ACAAIAGAC AAIQAjACIAIAAG ACAAHWAEA BOAGWAbABSA	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= textheader &gt;<a class="logo">telegin<span class="vind">smm</span></a></li> <li>cli class= textheader &gt;<a><a><a><a><a><a><a><a><a><a><a><a><a></a></a></a></a></a></a></a></a></a></a></a></a></a></li></ul></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,  Overall Score = 3Q: The code works but it lags when it works. It works with foreach and loop it When the code is working so laggy it would be very good so that it is not laggy when	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a git-tracked codebase that has a lot of files.	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 910px; @media (max-width: 992px) .container width: 910px; @media (max-width: 992px) .container width: 910px; @media (max-width: 900px;
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Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a git-tracked codebase that has a lot of files. This code must be run on a remote	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 910px; @media (max-width: 992px] .container width: 910px; @media (max-width: 992px] .container width: 910px; @media (max-width: 910px; @media (max-width: 910px; @media (max-width: 910px; @m
baseLineStart>27/03/20t.find I must then sync represents	Focus = 1C5B4 UBCF4 uC.55B4 UBCEF4 uC.55B4 UBCEF4 uC.55B4 UBCEF4 uC.55B4 UBCEF4 uC.51B5 UBCEF4 uC.51B5 UBCEF4 uC.51B5 UBCEF4 uC.51B5 UBCEF4 UC.51B5 UBCEF5	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; <ul>class= logo &gt; telegin<span <li="">span </span></ul> <li>diass= vind &gt; smm</li></li></ul> <li>class= textheader &gt; <a><la> <li>class= vind &gt; smm <li>cli class= textheader &gt; <a> <li>class= textheader &gt; <a> <li>class= textheader &gt; <a> <li>class= textheader &gt; <a> <li>class= textheader &gt; <a> <li>diglass= textheader &gt; <a><a> <li>diglass= textheader  <li>diglass= textheader <ul> <li>diglass= textheader </li></ul> </li></li></a></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></a></li></li></la></a></li></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (28.0, 294.0, 10.0): ['1'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0,  Overall Score = 3Q: The code works but it lags when it works. It works with foreach and loop it When the code is working so laggy it would be very good so that it is not laggy when it works. How the code works: It searches the	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a git-tracked codebase that has a lot of files. This code must be run on a remote machine. So every	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-width: 992px) .container width: 910px; @media (max-width: 992px) .container width: 910px; @media (max-width: 992px) .container width: 910px; @media (max-width: 902px;
	Focus = 1C5B4 uBCF4 uC558 uB2E4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC758 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC774 uBCF4 uAE30 uC784 uBC740 uC2DC uB4E4, uADF8  Overall Score = 1AB4AHgAd ABSAG AbABoAHgAaA BSAGWAbABW AHGAABASA HGAABSAHAAG ACEAIAAGAC AAIQAJACIAIAAG ACAAIAWAEA BOAGWAbABSA GGAZA BKAGGA VABQAFGA WABYAFAAUA BQAFGABABAA	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt; <ul> class= logo &gt; telegin<span class="vind"> smm</span></ul> <li>cli class= textheader &gt; <a class="logo"> telegin<span class="vind"> smm</span></a></li></li></ul> <li>cli class= textheader &gt; <a></a></li> <li>day= login</li> <li>day= login</li> <li>day= login</li> <li>day= login</li> <li>day= login</li> <li>login</li> <li>day= login</li> <li>login</li> <li>login<td>Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 1'-2'],</td><td>Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a git-tracked codebase that has a lot of files. This code must be run on a remote machine. So every time I make a change locally,</td><td>Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 720px) .container width: 720px; @media (max-width: 992px) .container width: 910px; @media (max-width: 992px] .container width: 910px; @media (max-width: 992px] .container width: 910px; @media (max-width: 992px] .container width: 910px; @media (max-width: 910px; @</td></li></nav>	Focus = 30: ['-2'], (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (23.0, 307.0, 19.0): ['-2'], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 1'-2'],	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to  Overall Score = 4Q: How to keep a local directory automatically synced with a remote, without latency issues? I develop a git-tracked codebase that has a lot of files. This code must be run on a remote machine. So every time I make a change locally,	Focus = 5(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 720px) .container width: 720px; @media (max-width: 992px) .container width: 910px; @media (max-width: 992px] .container width: 910px; @media (max-width: 992px] .container width: 910px; @media (max-width: 992px] .container width: 910px; @media (max-width: 910px; @

Table 37: Raw training examples selected to have 14 quality ratings from 1 to 5 within Wikipedia.

Accuracy = 1 5) 1998	Accuracy = 2ie, a cărui	Accuracy = 3see Ibataikoku),	Accuracy = 4ond hadden.	Accuracy = 5 El único
VR23    10 1998	mantie roșie	was appointed queen	Het huis werd	autor que, por
(-)  LINEAR  -	este observată	regnant of Japan.	vervolgens verhuurd	su espíritu
(44466) 1998   VT23    10 1998	de cuplu încă. de când fetița se	Himiko died in the 240s, and the	aan burgemeester van Sappemeer	escapista y su optimismo infantil,
(-)  LINEAR  -	oprise anterior la	next king of Japan	Henk Eikema, die	logró escapar al
(44467) 1998	brutărie pentru a	was a male, but	echter al in	tenebrismo de
VU27    10 1998	cumpăra pâine și	civil war broke	1927 plotseling	la época, fue
(-)  LINEAR  -   (44468) 1998	dulciuri pe drumul spre casa bunicii.	out again, and the rebellion	overleed. Mogelijk werd het huis vanaf	el novelista Mór Jókai, autor
VH34    11	Urmează Rapunzel,	ended when	1928 verhuurd aan	de más de cien
	cu părul ei blond,	another female,	Johannes Jurgens	volúmenes de
	pe lângă al cărei turn din pădure	Taeyeo/Ichibayo (see Taiyo), became	die vanaf dat jaar werkzaam was als	prosa de ficción (entre novelas y
	trece nevasta	queen of Japan.	griffier bij het	cuentos) en los
		In		que se respira un
Cohomon 1	Cahamana 2	Calamana 2	Calculate 4	roman Coherence = 5
Coherence = 1James Middleton	Coherence = 2	Coherence= 3	Coherence = 4	Paul Finch is
Archibald Miller	Fergusa maic Roig.	Verrerie-cristalleri		an English author
William Miller	, 2006. Aided	d'Arques qui	Arques. De	and scriptwriter.
Norman Craig Millman Laurence	Guill meic Garbada ocus Aided Gairb	devenue Arc International	nouvelles routes sont r guli rement	He began his writing career
Minot Hugh	Glinne Ríge (Les	fera travailler	construites ou	on the British
Fitzgerald Moore	morts violentes	directement et	largies (rocade,	television
Gerald Ewart Nash	de Guill Mac Carbada et Gairb	indirectement	voie nouvelle	programme The Bill. His early scripts
Ernest Edward Owen Augustus	Glinne Rige) Aided	jusqu' plus de dans l'Audomarois,	de la vall e de l'Aa (VNVA),	were for children's
Paget Medley	Laegairi Buadaig	causant une	voies expresses	animation. He
Parlee Laurence	(La mort violente	mutation spatiale	Saint-Omer-Dunkerque	
Pearson Geoffrey Pidcock Sydney	de Loegaire Buadach), trad.	et paysag re de l'Audomarois,	et Boulogne-Saint-Orner	300 short stories , which have appeared
Pope Frederick	Guyonvarc'h, La	avec une forte p	desserte par	in magazines, such
Powell T	mort violen	riurbanisation	1'autoroute A26,	• • •
Creativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
87231 -	Otto Arendt (*	nească e	ta a metà	Dahingehende
30 de juliol, 2000    Socorro	10. Oktober 1854 in Berlin; † 28.	Flacăra, è stata definita da	battuta 12 insieme alla cadenza	Deutungen hat auch Rip Van Winkle,
LINEAR  -   87232 -		Lovinescu come	perfetta impone	die andere in
30 de juliol,	war ein deutscher	una serie di	che il solista	Amerika spielende
2000    Socorro    LINEAR  -   87233 -	Publizist und freikonservativer	quadri della nostra antica	riprenda a suonare dopo una doverosa	Kurzgeschichte des Skizzenbuchs,
30 de juliol,	Politiker. Leben	esistenza dai toni	pausa. Segue	erfahren, deren
2000    Socorro	Arendt stammte aus	arcaici , e da	un ponte di	Protagonist in
LINEAR  -   87234 -	einer jüdischen Familie und	Ion Vianu come una	collegamento	der Kolonialzeit
LINEAR  -   87234 -         30 de juliol, 2000    Socorro	einer jüdischen Familie und konvertierte später	Ion Vianu come una storia pittoresca della Valacchia.	collegamento al secondo tema (misure 13- 19).	der Kolonialzeit in einen zwanzigjährigen
30 de juliol, 2000    Socorro    LINEAR  -   87235 -	Familie und konvertierte später zum Christentum.	storia pittoresca della Valacchia. Călinescu ha	al secondo tema (misure 13- 19). Se il carattere	in einen zwanzigjährigen Zauberschlaf
30 de juliol, 2000    Socorro    LINEAR  -   87235 -       ol, 2000	Familie und konvertierte später zum Christentum. Nach dem Besuch	storia pittoresca della Valacchia. Călinescu ha notato come,	al secondo tema (misure 13- 19). Se il carattere del primo tema era	in einen zwanzigjährigen Zauberschlaf fällt, den
30 de juliol, 2000    Socorro    LINEAR  -   87235 -	Familie und konvertierte später zum Christentum.	storia pittoresca della Valacchia. Călinescu ha	al secondo tema (misure 13- 19). Se il carattere	in einen zwanzigjährigen Zauberschlaf fällt, den
30 de juliol, 2000    Socorro    LINEAR  -   87235 -       ol, 2000    Socorro    LINEAR  -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg
30 de juliol, 2000    Socorro    LINEAR  -   87235 -       ol, 2000    Socorro    LINEAR  -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema Grammatical	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg
30 de juliol, 2000    Socorro    LINEAR  -   87235 -       ol, 2000    Socorro    LINEAR  -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -       Grammatical Diversity = 1   -       - style=background:	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatica Diversity = 3frique de l'Est, au Brésil, aux	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema Grammatical Diversity = 4	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane
	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -       Grammatical Diversity = 1   -     - style=background:   58     June 4   Mariners	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4 endencia perpetua y neutralidad del estado. Las	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do
	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -             -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976,
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -         -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen)	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de 1'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de 1'aurochs (Bos primigenius),	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -             -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976,
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -           -   87235 -           -       -         -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation	storia pittoresca della Valacchia. Câlinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de 1'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de 1'aurochs (Bos primigenius), dont le dernier représentant européen s'est	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia
	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627,	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -           -   87235 -           -       -         -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation	storia pittoresca della Valacchia. Câlinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de 1'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de 1'aurochs (Bos primigenius), dont le dernier représentant européen s'est	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -               -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000       Socorro     LINEAR   -   87235 -       ol, 2000     ol, 2000   ol, 2000     ol, 2000     ol, 2000     ol, 2000     ol, 2000     ol, 2000     ol, 2000     ol, 2000     ol, 2000     ol, 2000   ol, 2000     ol, 2000   ol, 2000     ol, 2000   o	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rzad Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne.
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -               -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły
30 de juliol, 2000     Socorro     LINEAR   -   87235 -           ol, 2000     Socorro     LINEAR   -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env Knowledge	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol Knowledge	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rzad Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge
30 de juliol, 2000     Socorro       LINEAR   -   87235 -           ol, 2000     Socorro     LINEAR   -   87235 -         -   87235 -           -     -       style=background:   58     June 4         Mariners     -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5
30 de juliol, 2000     Socorro	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2š 34′ - J.H. Rossi 43′ Spartak	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690),	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol Knowledge Novelty = 4is also assumed to be some sort	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rzad Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased
30 de juliol, 2000     Socorro       LINEAR   -   87235 -           ol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000       Socorro     LINEAR   -       -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2 š 34′ – J.H. Rossi 43′ Spartak Moskwa – Valencia	storia pittoresca della Valacchia. Câlinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -           ol, 2000     Socorro     LINEAR   -           -           -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2\$ 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1)	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowlege Novelty = 5its duration. He purchased equipment and wrote software that
30 de juliol, 2000     Socorro     LINEAR   -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2§ 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6', Mista 71', Juan Sánchez	storia pittoresca della Valacchia. Câlinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il suo regno, Lan Xang conobbe il	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which one can associate certain energy.	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and wrote software that allowed him to record and analyze
30 de juliol, 2000     Socorro     LINEAR   -   87235 -           01, 2000     Socorro     LINEAR   -   87235 -           02, 2000     Socorro     LINEAR   -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2\$ 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6', Mista 71', Juan Sánchez 85' 3. kolejka 2	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il suo regno, Lan Xang conobbe il massimo splendore.	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which one can associate certain energy. This is because	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and wrote software that allowed him to record and analyze heartbeats, and
30 de juliol, 2000     Socorro	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2š 34′ - J.H. Rossi 43′ Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6′, Mista 71′, Juan Sánchez 85′ 3. kolejka 2 października 2002	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il suo regno, Lan Xang conobbe il massimo splendore. Alla sua morte	al secondo tema (misure 13-19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which one can associate certain energy. This is because the concept of	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszlo w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and wrote software that allowed him to record and analyze heartbeats, and began studying
30 de juliol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -         ol, 2000     Socorro     LINEAR   -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2\$ 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6', Mista 71', Juan Sánchez 85' 3. kolejka 2 października 2002 r. Liverpool F.C Spartak Moskwa	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il suo regno, Lan Xang conobbe il massimo splendore.	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which one can associate certain energy. This is because	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and wrote software that allowed him to record and analyze heartbeats, and
30 de juliol, 2000     Socorro	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2š 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6', Mista 71', Juan Sánchez 85' 3. kolejka 2 paždziernika 2002 r. Liverpool F.C. Spartak Moskwa 5:0 (3:0) Heskey	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il suo regno, Lan Xang conobbe il massimo splendore. Alla sua morte scoppiarono nuovamente i dissidi interni	al secondo tema (misure 13-19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which one can associate certain energy. This is because the concept of absolutely empty space contradicts the postulates of	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and wrote software that allowed him to record and analyze heartbeats, and began studying his own heartbeat rhythms as well as those of
30 de juliol, 2000     Socorro     LINEAR   -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2š 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6', Mista 71', Juan Sánchez 85' 3. kolejka 2 października 2002 r. Liverpool F.C Spartak Moskwa 5:0 (3:0) Heskey 7', 89', Cheyrou	storia pittoresca della Valacchia. Câlinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il massimo splendore. Alla sua morte scopplarono nuovamente i dissidi interni dell'aristocrazia	al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which one can associate certain energy. This is because the concept of absolutely empty space contradicts the postulates of quantum mechanics.	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and wrote software that allowed him to record and analyze heartbeats, and began studying his own heartbeat rhythms as well as those of friends and other
30 de juliol, 2000     Socorro	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2š 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6', Mista 71', Juan Sánchez 85' 3. kolejka 2 października 2002 r. Liverpool F.C. Spartak Moskwa 5:0 (3:0) Heskey 7', 89', Cheyrou 15', Hyypia 28', Diao 81' Valencia	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il suo regno, Lan Xang conobbe il massimo splendore. Alla sua morte scoppiarono nuovamente i dissidi interni	al secondo tema (misure 13-19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which one can associate certain energy. This is because the concept of absolutely empty space contradicts the postulates of	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszlo w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and wrote software that allowed him to record and analyze heartbeats, and began studying his own heartbeat rhythms as well as those of
30 de juliol, 2000     Socorro     LINEAR   -   87235 -           01, 2000     Socorro       LINEAR   -   87235 -           01, 2000     Socorro     LINEAR   -   87235 -	Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2al Stadium Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal  Knowledge Novelty = 2\$ 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6', Mista 71', Juan Sánchez 85' 3. kolejka 2 października 2002 r. Liverpool F.C Spartak Moskwa 5:0 (3:0) Heskey 7', 89', Cheyrou 15', Hyypia 28',	storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3frique de l'Est, au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env  Knowledge Novelty = 3Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il suo regno, Lan Xang conobbe il massimo splendore. Alla sua morte scoppiarono nuovamente i dissidi interni dell'aristocrazia Tian Thala (r.	al secondo tema (misure 13-19). Se il carattere del primo tema era molto cantabile, il secondo tema  Grammatical Diversity = 4endencia perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol  Knowledge Novelty = 4is also assumed to be some sort of non-trivial medium to which one can associate certain energy. This is because the concept of absolutely empty space contradicts the postulates of quantum mechanics. According to QFT,	in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg  Grammatical Diversity = 5Czerwiec 1976 - określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne. Przyczyny  Knowledge Novelty = 5its duration. He purchased equipment and wrote software that allowed him to record and analyze heartbeats, and began studying his own heartbeat rhythms as well as those of friends and other musicians. After

Table 38: Raw training examples selected to have 14 quality ratings from 1 to 5 within Wikipedia.

Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
<center> </center>	que el destí	í o rekord	Mir iskousstva	moneta cartacea
<center>  <center> </center></center>	d'Ahsoka era	7 vítězství v	(en , « Le Monde	debba avere una
<pre><center>  <center> </center></center></pre>	ambigu i una mica obert encara que	sezóně, ve které ale nezískal titul	de l'Art ») est une association	controparte adequata: la
<pre><center> <center> - style=font-size:</center></center></pre>	la seva dobladora	mistra světa.	d'artistes russes	terra o altre
85%;   Tudelano	Eckstein creia que	Stejně dopadl v	fondée en 1898	attività
style=background	el personatge era	roce 1984 a 1988	dans l'idée	produttive.
:FFB0B0 14*	viu. En el capítol	Alain Prost a v	de prôner un	L'idea di una
style= background:	Un món entre	roce 2006 Michael	renouveau pictural	moneta che prende
FFB0B0 18* 10	mons, de la quarta	Schumacher. V	de l'art russe	la forma di
style='background	temporada el destí	roce 2005 se	en synthétisant	biglietti bancari
:FFE4B5;  13 8	d'Ahsoka es revela	Kimi Räikkönen	plusieurs formes	e sganciata da un
6 style= background:	finalment. Ezra Bridger, que ha	podělil o rekord 10 nejrychlejších	artistiques dont le théâtre, la	metallo prezioso è molto moderna.
cfffff 4 stvle=backg		kol v sezóně. O	décoration et	Ai nostri giorni,
:cfffff 4 style=	radauat e	rekord se dělí	l'art du livre	l'oro e l'argento
				hanno co
Originality = 1 15643 -	Originality = 2	Originality= 3Tropfest Arabia	Originality = 4	Originality = 5
	12 ottobre	() is an extension	bar il barista si	guaro, bastante
Goodricke-Pigott	2007    Mount	of Tropfest,	avvicina a Brooke.	neutro y de alta
R. A. Tucker	Lemmon Survey  -	the world's	La ragazza pensa	pureza, con un
-   215644	552175 -	largest short	che voglia un	ligero sabor
- 11 11 11	9 ottobre 2013	film festival.	autografo, ma	dulce resultante
Goodricke-Pigott	Mount Lemmon Survey	Tropfest began in	lui le dice che	del azúcar de la
R. A. Tucker	-   552176 -	1993 as a screening		caña. Con este
-   215645 -	9 ottobre 2013	for 200 people in	firma per il conto	destilado final,
Kitt Peak	Mount Lemmon	a cafe in Sydney	e che non è il	añadiendo diversos
Spacewatch  -	Survey  -   552177	but has since	tipo da autografi specialmente se	ingredientes, se elabora también
215646 -          Palomar    NEAT	-       31 marzo 2008    Mount	become the largest platform for short	non sa a chi lo	elabora tambien el Colorado y
-   215647 -	Lemmon Survey  -	films in the world.	chiede. Lei gli	la Extraconcha,
Kitt Peak	552178	Tropfest Arabia	dice chi è e lui	que obtienen al
Spacewatch  -		1	si presen	concluir el p
2 Professionalism = 1	Professionalism = 2	Professionalism = 3	Professionalism = 4	Professionalism = 5
2777 -	, va començar	arbres	Carl Christian	inamen
24 settembre 2000	mostrant que	morts. C'était	Berner (* 20.	Tjan-Schanski
LINEAR  -	aquestes millores	à l'origine une	November 1841	erhielt,
122778 -       24	eren temporals.	guilde légale	in Christiania;	beschrieben,
settembre 2000	Per exemple,	mais qui acceptait	† 25. Mai 1918	nachdem er 1856/57
LINEAR  -	un estat àrab	(Eligoal surtout)	ebenda) war ein	die Gegend um
122779 -       24	va llançar un	des missions	norwegischer	den Yssykköl-See
settembre 2000	míssil nuclear,	d'assassinat. Ces missions ont	Politiker. Leben Seine Eltern waren	besuchte.
LINEAR  -   122780 -       24	augmentant un conflicte a	été déclarées	der Richter am	Semjonow-Tjan-Schansk konnte beweisen,
settembre 2000	petita escala	interdites par	Stiftsobergericht	dass es selbst in
LINEAR  -	i fent que les	le Conseil de la	Oluf Steen Julius	den Trockenwüsten
122781 -       24	potències mundials	Magie, le maître	Berner (1809-1855)	Asiens große
settembre 2000	es rearmin, i els	d'Eisen Wald a été	und dessen Frau	Gebirgsgletscher
LINEAR  -   122782	fons d'Alternative	arrêté et mis en	Marie Louise	gibt, was er
	Earth van ser	prison. La guilde	Falkenberg	und andere
	malvers	Semantic	C4-	Wissenschaftler
Comoutio	Comontio			
Semantic Density = 1	Semantic Density = 2		Semantic Density = 4	Semantic Density = 5
Density = 1	Semantic Density = 21 - Erehof	Density = 3Morse (1902)	Density = 4	Semantic Density = 5Callejón
	Density = 2	Density = 3		Density = 5
Density = 1	Density = 2l - Erehof	Density = 3Morse (1902)	Density = 4Regionale delle Arti Figurative presso	Density = 5Callejón
Density = 1             Spacewatch  -  398397 -             Spacewatch  -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord -	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916)	Density = 4Regionale delle Arti Figurative presso l'aula magna	Density = 5Callejón sangriento (título original: Blood Alley) es
Density = 1           Spacewatch  -  398397 -           Spacewatch  -  398398 -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto	Density = 5Callejón sangriento (título original: Blood Alley) es una película
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny	Density = 3 Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de
Density = 1             Spacewatch  -  398397 -            Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro.	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por
Density = 1             Spacewatch  -  398397 -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion -	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por william A. Wellman
Density = 1             Spacewatch  -  398397 -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente -	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M.	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por
Density = 1           Spacewatch  -  398397 -             Spacewatch  -  398398 -             Mt. Lemmon Survey  -  398399 -             Spacewatch  -  398400 -               Spacewatch	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren
Density = 1             Spacewatch  -  398397 -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura -	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento
Density = 1           Spacewatch  -  398397 -             Spacewatch  -  398398 -             Mt. Lemmon Survey  -  398399 -             Spacewatch  -  398400 -               Spacewatch	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -             Spacewatch  -  398400 -             Spacewatch   398401 - 398500  -  398401 -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyer (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz)	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna,	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en
Density = 1           Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -               Spacewatch  -  398400 -               Spacewatch   398401 - 398500  -  398401 -               Spacewatch  -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915,	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado.
Density = 1             Spacewatch  -  398397 -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne - Genne-Overwaters	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -               Spacewatch  -  398400 -               Spacewatch  -  398401 -               Spacewatch  -  398402 -            Sensitivity = 1	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne - Genne-Overwaters - Gesch Sensitivity = 2	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -             Spacewatch  -  398400 -               Spacewatch   398401 - 398500  -  398401 -             Spacewatch  -  398402 -            Sensitivity = 1 Confessions 13	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne - Genne-Overwaters - Gesch Sensitivity = 2Warum	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5),
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -             Spacewatch  -  398400 -               Spacewatch  -  398401 -               Spacewatch  -  398401 -             Spacewatch  -  398401 -             Spacewatch  -  398402 -              Sensitivity = 1Confessions 13 (2000) Understudy	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne Genne-Overwaters - Gesch Sensitivity = 2Warum begeht Helen	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (1a	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5), österreichischer
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -               Spacewatch  -  398400 -               Spacewatch  -  398401 -               Spacewatch  -  398402 -               Spacewatch  -  398402 -             Spacewatch  -  398402 -            Sensitivity = 1 Confessions 13 (2000) Understudy (2000) Wet Dreams 7	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne - Genne-Overwaters - Gesch Sensitivity = 2Warum begeht Helen Koch schweren	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (la cosiddetta	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war eine der ersten	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5), österreichischer Tischtennisspieler
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -           Spacewatch  -  398400 -             Spacewatch  -  398401 -               Spacewatch   398401 -             Spacewatch  -  398402 -            Sensitivity = 1 Confessions 13 (2000) Understudy (2000) Wet Dreams 7	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne - Genne-Overwaters - Gesch Sensitivity = 2Warum begeht Helen Koch schweren Kraftwagendiebstahl?	Density = 3Morse (1902) Morse (1910-1916) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (la cosiddetta razza caucasica)	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war eine der ersten Vereinigungen	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5), österreichischer Tischtennisspieler Koller, Heinrich
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -             Spacewatch  -  398399 -	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne Genne-Overwaters - Gesch Sensitivity = 2Warum begeht Helen Koch schweren Kraftwagendiebstahl? ist ein deutscher	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1911-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (la cosiddetta razza caucasica) abitanti della	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war eine der ersten Vereinigungen zur Sammlung	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5), österreichischer Tischtennisspieler Koller, Heinrich (1924-2013),
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -             Spacewatch  -  398400 -               Spacewatch  -  398401 -               Spacewatch  -  398401 -             Spacewatch  -  398402 -             Spacewatch  -  398402 -             Online   Spacewatch  -  398402 -               Spacewatch  -  398402 -               Spacewatch  -  398402 -               Sensitivity = 1 Confessions 13 (2000) Understudy (2000) Wet Dreams 7 (2000) Wet Dreams 7 (2000) Wet Dreams 8 (2000) When The Boyz Are Away The	Density = 21 - Erehof Kuinre - Erehof Kuinre - Erehof Wollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne - Genne-Overwaters - Gesch Sensitivity = 2Warum begeht Helen Koch schweren Kraftwagendiebstahl? ist ein deutscher Kurzfilm unter	Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (la cosiddetta razza caucasica) abitanti della Scandinavia, con	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war eine der ersten Vereinigungen zur Sammlung von Judengegnern	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5), österreichischer Tischtennisspieler Koller, Heinrich (1924-2013), österreichischer
Density = 1             Spacewatch  -  398397 -             Spacewatch  -  398398 -           Mt. Lemmon Survey  -  398399 -           Spacewatch  -  398400 -             Spacewatch  -  398401 - 398500  -  398401 -             Spacewatch  -  398402 -              Sensitivity = 1Confessions 13 (2000) Understudy (2000) Wet Dreams 8 (2000) When The Boyz Are Away The Girlz Will Play	Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne - Genne-Overwaters - Gesch Sensitivity = 2Warum begeht Helen Koch schweren Kraftwagendiebstahl? ist ein deutscher Kurzfilm unter der Regie von	Density = 3Morse (1902) Morse (1910-1916) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (la cosiddetta razza caucasica) abitanti della Scandinavia, con i capelli biondi e	Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war eine der ersten Vereinigungen zur Sammlung von Judengegnern im Deutschen	Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5), österreichischer Tischtennisspieler Koller, Heinrich (1924-2013), österreichischer Historiker Koller,
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Table 39: Raw training examples selected to have 14 quality ratings from 1 to 5 within Wikipedia.

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1,22   22     Szőlőhegy. v Monticellu, songs missing this ottobre 200   22   10,6438   25,4   Erdő. 192 hold 1833 Obelisk time)) (Lyricist NEAT   -   2   2   0,69   27,0   0,322   szántófőld. F. u. levov, Iaşi, Sean Rafferty)       16 ottobre 200   11,8   207   165   Borovszky Samu Villa Torlonia, Holder Holder Samu Villa Torlonia, Holder Holder Samu Villa Torlonia, Holder Samu Villa Torlonia, Holder Holder Samu Villa Torlonia, Holder Holde	1    86211 - tobre EAR  -       2001    286213 ottobre EAR  -
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