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# Supplementary Material:

## Mr. HiSum: A Large-scale Dataset for Video Highlight Detection and Summarization

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**Jinhwan Sul\***  
Georgia Institute of Technology  
jsul7@gatech.edu

**Jihoon Han\***  
Seoul National University  
jhoon7092@snu.ac.kr

**Joonseok Lee†**  
Seoul National University  
jseok@snu.ac.kr

### 1 **A Appendix**

2 The Mr. HiSum dataset is available at <https://github.com/MRHiSum/MR.HiSum>. This GitHub  
3 repository provides a Pytorch framework for video highlight detection and summarization, which  
4 will help future researchers to develop their own video summarization (or video highlight detection)  
5 model using our dataset.

#### 6 **A.1 Implementation Details on Baseline Models**

7 In the main manuscript, we evaluate five state-of-the-art video summarization and video highlight  
8 detection models on Mr. HiSum dataset. PGL-SUM [2] is trained for 200 epochs with Adam  
9 optimizer [6] using exponential learning rate decay with  $\gamma = 0.97$ , starting from a learning rate of  
10  $5 \times 10^{-5}$ . We use  $L_2$  regularizer with the weight of  $5 \times 10^{-4}$  for the Adam optimizer. VASNet [4] is  
11 also trained for 200 epochs with Adam optimizer [6], and we use exponential learning rate decay with  
12  $\gamma = 0.99$  and initial learning rate of  $5 \times 10^{-5}$ . We use  $L_2$  regularizer with the weight of  $1 \times 10^{-4}$   
13 for the Adam optimizer. SL-module [10] is trained with Stochastic Gradient Descent (SGD) for 200  
14 epochs, and we decay learning rate once at 100 epoch from the initial learning rate 0.05 to 0.005.  
15 DSNet [12] is trained for 500 epochs with Adam optimizer with a weight decay of  $1 \times 10^{-5}$  and we  
16 set the learning rate to  $1 \times 10^{-6}$ . iPTNet [5] is trained for 100 epochs with Adam optimizer with  
17 a weight decay of  $1 \times 10^{-4}$  and we set the learning rate to  $1 \times 10^{-5}$ . All models are trained and  
18 evaluated on NVIDIA A6000 GPU with CUDA 11.0. The original SL-module [10] uses C3D [9] as a  
19 video clip encoder. However, as Mr. HiSum already provides image feature(ImageNet [3] feature  
20 extracted from Inception-v3 [8] network and reduced to 1024 dimension through PCA), we omit the  
21 encoder part of the model and only trained the rest of the layers of the model. Other hyperparameters  
22 and training details follow the original released configuration of each model.

#### 23 **A.2 License of Assets**

24 This dataset is licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)<sup>3</sup>, fol-  
25 lowing the YouTube-8M [1] dataset. Furthermore, all the Mr. HiSum dataset users must comply  
26 with YouTube Terms of Service<sup>4</sup> and YouTube API Services Terms of Service<sup>5</sup>. Also, our Pytorch

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\*Equal contribution

†Corresponding author

<sup>3</sup><https://creativecommons.org/licenses/by/4.0/>

<sup>4</sup><https://www.youtube.com/static?template=terms>

<sup>5</sup><https://developers.google.com/youtube/terms/api-services-terms-of-service#agreement>

27 video summarization framework source code has referred to the original repository of PGL-SUM<sup>6</sup>,  
28 VASNet<sup>7</sup>, and SL-modules<sup>8</sup>. Therefore, every part of the code from the original repository follows the  
29 corresponding license. We provide our code under the same custom academic and non-commercial  
30 use license from PGL-SUM.

### 31 **A.3 Author Statement**

32 We bear all responsibility in case of violation of rights. The information provided in the paper and  
33 the supplementary material is truthful and accurate. Also, we adhere to and comply with YouTube  
34 Terms of Service and YouTube API Services Terms of Service.

### 35 **A.4 Hosting and Maintenance Plan**

36 Mr. HiSum is hosted, managed, and maintained by the authors of the paper, Jinhwan Sul, Jihoon  
37 Han and Joonseok Lee. We host our dataset on <https://github.com/MRHiSum/MR.HiSum> as  
38 mentioned in the main manuscript, and will handle all the inconvenience through GitHub issue or  
39 email. Mr. HiSum may be updated when more videos in the YouTube-8M [1] dataset accumulate  
40 further view counts, or the YouTube-8M itself is refreshed.

## 41 **B Datasheets for the Mr. HiSum dataset**

### 42 **B.1 Motivation**

43 **Q1: For what purpose was the dataset created?** Was there a specific task in mind? Was there a  
44 specific gap that needed to be filled? Please provide a description.

45 **A1:** Mr. HiSum is created to introduce a large-scale dataset that can supervise important scenes of  
46 a video using YouTube’s Most Replayed Statistics. This sufficiently large dataset aims to solve the  
47 video summarization and video highlight detection task. Compared to the prior benchmarks which  
48 consist of just tens or hundreds of examples, Mr. HiSum with 30k+ videos lets machine learning  
49 models conduct a much stabler training and evaluation, with less sensitivity in train-test splits.

50 **Q2: Who created the dataset (e.g., which team, research group) and on behalf of which entity**  
51 **(e.g., company, institution, organization)?**

52 **A2:** Mr. HiSum released on June 7th, 2023, was created by Jinhwan Sul, Jihoon Han, and Joonseok  
53 Lee, from Graduate School of Data Science at Seoul National University.

54 **Q3: Who funded the creation of the dataset?** If there is an associated grant, please provide the  
55 name of the grantor and the grant name and number.

56 **A3:** This work was supported by National Research Foundation grants (2021H1D3A2A03038607,  
57 2022R1C1C1010627) and Institute of Information & communications Technology Planning &  
58 Evaluation (IITP) grant (No. 2022-0-00264), funded by the Korea government.

### 59 **B.2 Composition**

60 **Q1: What do the instances that comprise the dataset represent (e.g., documents, photos, people,**  
61 **countries)?** Are there multiple types of instances (e.g., movies, users, and ratings; people and  
62 interactions between them; nodes and edges)? Please provide a description.

63 **A1:** The instances in Mr. HiSum are Most Replayed statistics (See Sec. 4.1) of videos from  
64 YouTube-8M. Videos in Mr. HiSum are annotated with 3,509 entities such as “Game”, “Vehicle”,  
65 “Food”, etc. Among them, 153 entities have 100 or more examples.

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<sup>6</sup>PGL-SUM repository link: <https://github.com/e-apostolidis/PGL-SUM>

<sup>7</sup>VASNet repository link: <https://github.com/ok1zjf/VASNet>

<sup>8</sup>SL-modules repository link: [https://github.com/ChrisAllenMing/Cross\\_Category\\_Video\\_Highlight](https://github.com/ChrisAllenMing/Cross_Category_Video_Highlight)

66 **Q2: How many instances are there in total (of each type, if appropriate)?**

67 **A2:** The dataset contains 31,892 videos in total, with a total duration of videos being 1,788 hours.  
68 The dataset contains 3,509 categories.

69 **Q3: Does the dataset contain all possible instances or is it a sample (not necessarily random)**  
70 **of instances from a larger set? If the dataset is a sample, then what is the larger set? Is the**  
71 **sample representative of the larger set (e.g., geographic coverage)?** If so, please describe how  
72 this representativeness was validated/verified. If it is not representative of the larger set, please  
73 describe why not (e.g., to cover a more diverse range of instances, because instances were withheld  
74 or unavailable)

75 **A3:** Mr. HiSum is a subset of the YouTube-8M dataset. The dataset consists of 31,892 videos with  
76 at least 50,000 views at the time of dataset creation (March 2023), filtered from the YouTube-8M  
77 dataset. Since the original YouTube-8M dataset has not been produced based on view counts and it  
78 was 7 years ago, this sampling might have changed overall distribution over classes or topics. Among  
79 the summarization datasets, Mr. HiSum is the largest dataset to the best of knowledge.

80 **Q4: What data does each instance consist of?** “Raw” data (e.g., unprocessed text or images) or  
81 features? In either case, please provide a description.

82 **A4:** The Most replayed stats are provided as a sequence of 100 normalized scores (between 0 and 1),  
83 where each corresponds to the relative view frequency of 100 uniformly segmented clips. The Most  
84 replayed scores are aligned with the YouTube-8M provided sequence of features at 1 fps and then  
85 used as the importance score label.

86 **Q5: Is there a label or target associated with each instance?** If so, please provide a description.

87 **A5:** Yes, our dataset consists of the YouTube’s Most Replayed statistics, used as frame importance  
88 score labels.

89 **Q6: Is any information missing from individual instances?** If so, please provide a description,  
90 explaining why this information is missing (e.g., because it was unavailable). This does not include  
91 intentionally removed information but might include, e.g., redacted text.

92 **A6:** We provided all data without any omissions.

93 **Q7: Are relationships between individual instances made explicit (e.g., users’ movie ratings,**  
94 **social network links)?** If so, please describe how these relationships are made explicit.

95 **A7:** There are no explicit relationships between individual instances.

96 **Q8: Are there recommended data splits (e.g., training, development/validation, testing)?** If so,  
97 please provide a description of these splits, explaining the rationale behind them.

98 **A8:** We randomly split 31,892 videos into 27,892, 2,000, and 2,000 for training, validation, and test,  
99 respectively. We provide this split file in our GitHub homepage and recommend others to use this  
100 split. However, other splits may be used.

101 **Q9: Are there any errors, sources of noise, or redundancies in the dataset?** If so, please provide  
102 a description

103 **A9:** Mr. HiSum is sampled from millions of videos in YouTube-8M, therefore some videos might not  
104 be useful; *e.g.*, a video with stationary visual cue or heavily fluctuating importance scores due to the  
105 background music. However, the Most replayed itself is a statistics aggregated over more than 50,000  
106 people, and thus provides reliable meaning of generally acceptable importance between video frames.

107 **Q10: Is the dataset self-contained, or does it link to or otherwise rely on external resources (e.g.,**  
108 **websites, tweets, other datasets)?** If it links to or relies on external resources, a) are there guarantees  
109 that they will exist, and remain constant, over time; b) are there official archival versions of the  
110 complete dataset (i.e., including the external resources as they existed at the time the dataset was  
111 created); c) are there any restrictions (e.g., licenses, fees) associated with any of the external resources

112 that might apply to a dataset consumer? Please provide descriptions of all external resources and any  
113 restrictions associated with them, as well as links or other access points, as appropriate.

114 **A10:** Mr. HiSum relies on the YouTube-8M dataset. The dataset has been existing since 2016, and  
115 there is no expiration date notified. Raw videos may not be accessible if they are deleted later, but their  
116 features have been consistently available, and this is same for the labels we provide. YouTube-8M  
117 has three versions (2016, 2017, and 2018), and our dataset is created based on the latest one (2018).  
118 YouTube-8M is free of charge, as far as the users agree with its license.

119 **Q11: Does the dataset contain data that might be considered confidential (e.g., data that is**  
120 **protected by legal privilege or by doctor-patient confidentiality, data that includes the content**  
121 **of individuals' non-public communications)?** If so, please provide a description.

122 **A11:** There is no confidential data in Mr. HiSum dataset. All the videos in Mr. HiSum is a subset of  
123 the YouTube-8M dataset which is publicly available under the Creative Commons Attribution 4.0  
124 International (CC BY 4.0) license. Also, Most replayed statistics and other metadata are publicly  
125 available data that one can obtain through the YouTube website and YouTube data API.

126 **Q12: Does the dataset contain data that, if viewed directly, might be offensive, insulting,**  
127 **threatening, or might otherwise cause anxiety?** If so, please describe why.

128 **A12:** No, Mr. HiSum does not contain any sensitive data since it only provides Most replayed  
129 statistics and visual features from YouTube-8M. The raw videos in YouTube-8M have been already  
130 confirmed not to contain any offensive content by its creators and competition organizers.

131 **Q13: Does the dataset identify any subpopulations (e.g., by age, gender)?** If so, please describe  
132 how these subpopulations are identified and provide a description of their respective distributions  
133 within the dataset.

134 **A13:** No, Mr. HiSum does not identify any subpopulations.

135 **Q14: Is it possible to identify individuals (i.e., one or more natural persons), either directly or**  
136 **indirectly (i.e., in combination with other data) from the dataset?** If so, please describe how.

137 **A14:** Individuals appearing in a public video may be identifiable, using the provided video ID. The  
138 raw video itself, however, is not part of our dataset though.

139 **Q15: Does the dataset contain data that might be considered sensitive in anyway (e.g., data**  
140 **that reveals race or ethnic origins, sexual orientations, religious beliefs, political opinions or**  
141 **union memberships, or locations; financial or health data; biometric or genetic data; forms**  
142 **of government identification, such as social security numbers; criminal history)?** If so, please  
143 provide a description.

144 **A15:** No, Mr. HiSum is a subset of YouTube-8M dataset and it has already filtered any sensitive or  
145 offensive content through automated classifiers.

### 146 **B.3 Collection Process**

147 **Q1: How was the data associated with each instance acquired?** Was the data directly observ-  
148 able (e.g., raw text, movie ratings), reported by subjects (e.g., survey responses), or indirectly  
149 inferred/derived from other data (e.g., part-of-speech tags, model-based guesses for age or language)?  
150 If the data was reported by subjects or indirectly inferred/derived from other data, was the data  
151 validated/verified? If so, please describe how.

152 **A1:** YouTube-8M dataset provides URL of the contained videos. We access the Most replayed  
153 statistics for those videos through YouTube user interface. This is directly observable to YouTube  
154 users as a form of graph for select videos along with the temporal scroll bar. We provide the source  
155 code that crawls the Most replayed statistics in <https://github.com/MRHiSum/MR.HiSum>.

156 **Q2: What mechanisms or procedures were used to collect the data (e.g., hardware apparatuses**  
157 **or sensors, manual human curation, software programs, software APIs)?** How were these  
158 mechanisms or procedures validated?

159 **A2:** We crawl the Most replayed statistics from YouTube using our Most replayed crawler, provided  
160 at <https://github.com/MRHiSum/MR.HiSum>.

161 **Q3: If the dataset is a sample from a larger set, what was the sampling strategy (e.g., determin-**  
162 **istic, probabilistic with specific sampling probabilities)?**

163 **A3:** We sample videos from YouTube-8M. Deleted videos are excluded since Most replayed and  
164 other metadata are no longer available. We also filter out videos with less than 50,000 view counts  
165 since we focus on collecting reliable labels. We also exclude videos longer than 300 seconds, because  
166 YouTube-8M provides visual features only up to 300 seconds and cropping Most replayed would  
167 damage its meaning of relative importance. Also, as the video summarization task focuses on visual  
168 cues, we exclude videos in the music category, which have similar visual cues but have significant  
169 changes in Most replayed statistics depending on the audio.

170 **Q4: Who was involved in the data collection process (e.g., students, crowdworkers, contractors)**  
171 **and how were they compensated (e.g., how much were crowdworkers paid)?**

172 **A4:** Only the three authors participated in the collection process.

173 **Q5: Over what timeframe was the data collected?** Does this timeframe match the creation  
174 timeframe of the data associated with the instances (e.g., recent crawl of old news articles)? If not,  
175 please describe the timeframe in which the data associated with the instances was created.

176 **A5:** The Most replayed statistics in Mr. HiSum dataset was collected on March 2023. Although the  
177 Most replayed statistics change over time, we confirm that the relative frame importance does not  
178 significantly change when aggregated over 50,000 samples.

179 **Q6: Were any ethical review processes conducted (e.g., by an institutional review board)?** If so,  
180 please provide a description of these review processes, including the outcomes, as well as a link or  
181 other access point to any supporting documentation.

182 **A6:** N/A (No animal subject involved.)

183 **Q7: Does the dataset relate to people?** If not, you may skip the remaining questions in this section.

184 **A7:** No.

185 **Q8: Did you collect the data from the individuals in question directly, or obtain it via third**  
186 **parties or other sources (e.g., websites)?**

187 **A8:** N/A

188 **Q9: Were the individuals in question notified about the data collection?** If so, please describe (or  
189 show with screenshots or other information) how notice was provided, and provide a link or other  
190 access point to, or otherwise reproduce, the exact language of the notification itself.

191 **A9:** N/A

192 **Q10: Did the individuals in question consent to the collection and use of their data?** If so, please  
193 describe (or show with screenshots or other information) how consent was requested and provided,  
194 and provide a link or other access point to, or otherwise reproduce, the exact language to which the  
195 individuals consented.

196 **A10:** N/A

197 **Q11: If consent was obtained, were the consenting individuals provided with a mechanism to**  
198 **revoke their consent in the future or for certain uses?** If so, please provide a description, as well  
199 as a link or other access point to the mechanism (if appropriate).

200 **A11:** N/A

201 **Q12: Has an analysis of the potential impact of the dataset and its use on data subjects**  
202 **(e.g., a data protection impact analysis) been conducted?** If so, please provide a description  
203 of this analysis, including the outcomes, as well as a link or other access point to any supporting  
204 documentation.

205 **A12:** N/A

#### 206 **B.4 Preprocessing / Cleaning / Labeling**

207 **Q1: Was any preprocessing/cleaning/labeling of the data done (e.g., discretization or bucketing,**  
208 **tokenization, part-of-speech tagging, SIFT feature extraction, removal of instances, processing**  
209 **of missing values)?** If so, please provide a description. If not, you may skip the remainder of the  
210 questions in this section.

211 **A1:** For convenience, we provide additional labels for video summarization. Following a widely-used  
212 evaluation scheme by Zhang et al. [11], we convert ground truth frame importance scores (Most  
213 replayed statistics in this case) into shot-level important scores using boundary information obtained  
214 by the KTS [7] algorithm. Then, the top-scored shots are chosen by solving 0/1 knapsack within  
215 a given budget (e.g., 15% of the original video length), where the chosen shots construct a ground  
216 truth video summary. We provide ground truth video summary and shot boundary information as  
217 additional labels.

218 **Q2: Was the “raw” data saved in addition to the preprocessed/cleaned/labeled data (e.g., to**  
219 **support unanticipated future uses)?** If so, please provide a link or other access point to the “raw”  
220 data.

221 **A2:** Yes, we provide the raw data (Most replayed stats) and additional labels in <https://github.com/MRHiSum/MR.HiSum>.

223 **Q3: Is the software used to preprocess/clean/label the instances available?** If so, please provide a  
224 link or other access point.

225 **A3:** Yes, the code for KTS [7] is publicly available at <https://github.com/TatsuyaShirakawa/KTS> and  
226 0/1 knapsack algorithm code we use is available at <https://github.com/MRHiSum/MR.HiSum>.

#### 227 **B.5 Uses**

228 **Q1: Has the dataset been used for any tasks already?** If so, please provide a description.

229 **A1:** Besides from our paper, Mr. HiSum dataset has not been used yet.

230 **Q2: Is there a repository that links to any or all papers or systems that use the dataset?** If so,  
231 please provide a link or other access point.

232 **A2:** Yes, our Mr. HiSum dataset repository, <https://github.com/MRHiSum/MR.HiSum>, presents  
233 baseline models that can be applied to the Mr. HiSum dataset.

234 **Q3: What (other) tasks could the dataset be used for?**

235 **A3:** Besides video summarization and video highlight detection, this dataset can be generally used  
236 for tasks that aim to learn relative importance between video segments. More generally, it might be  
237 useful for general video representation learning as well.

238 **Q4: Is there anything about the composition of the dataset or the way it was collected and**  
239 **preprocessed/cleaned/labeled that might impact future uses?** For example, is there anything that  
240 a future user might need to know to avoid uses that could result in unfair treatment of individuals or  
241 groups (e.g., stereotyping, quality of service issues) or other undesirable harms (e.g., financial harms,  
242 legal risks) If so, please provide a description. Is there anything a future user could do to mitigate  
243 these undesirable harms?

244 **A4:** This dataset is collected from and relies on YouTube-8M dataset and YouTube platform. There-  
245 fore, all the Mr. HiSum dataset users must not violate any rights stated outside of YouTube-8M CC  
246 BY 4.0 license, YouTube Terms of Service, and YouTube data API Terms of Service. As mentioned  
247 above, raw videos may not be accessible if they are deleted later.

248 **Q5: Are there tasks for which the dataset should not be used?** If so, please provide a description.

249 **A5:** No.

## 250 **B.6 Distribution**

251 **Q1: Will the dataset be distributed to third parties outside of the entity (e.g., company, in-**  
252 **stitution, organization) on behalf of which the dataset was created?** If so, please provide a  
253 description.

254 **A1:** The dataset is distributed through our website, <https://github.com/MRHiSum/MR.HiSum>,  
255 and it is publicly available.

256 **Q2: How will the dataset will be distributed (e.g., tarball on website, API, GitHub)?** Does the  
257 dataset have a digital object identifier (DOI)?

258 **A2:** The dataset is distributed through GitHub repository, <https://github.com/MRHiSum/MR.HiSum>.

260 **Q3: When will the dataset be distributed?**

261 **A3:** The dataset has been available since June 7, 2023.

262 **Q4: Will the dataset be distributed under a copyright or other intellectual property (IP) license,**  
263 **and/or under applicable terms of use (ToU)?** If so, please describe this license and/or ToU, and  
264 provide a link or other access point to, or otherwise reproduce, any relevant licensing terms or ToU,  
265 as well as any fees associated with these restrictions.

266 **A4:** The dataset is released under Creative Commons Attribution 4.0 International (CC BY  
267 4.0) license following the YouTube-8M. Information about CC BY 4.0 license can be found in  
268 <https://creativecommons.org/licenses/by/4.0/>. CC BY 4.0 license allows users to copy, redistribute,  
269 remix, transform, and build upon the material for any purpose. Also, users should give appropriate  
270 credit to the Mr. HiSum dataset, should indicate if changes were made, and should not apply addi-  
271 tional restrictions both legally and technologically. Mr. HiSum is free of charge as long as users  
272 follow this license. Furthermore, all Mr. HiSum dataset users must comply with the YouTube Terms  
273 of Service (<https://www.youtube.com/static?template=terms>) and YouTube API Services Terms of  
274 Service (<https://developers.google.com/youtube/terms/api-services-terms-of-service#agreement>).

275 **Q5: Have any third parties imposed IP-based or other restrictions on the data associated with**  
276 **the instances?** If so, please describe these restrictions, and provide a link or other access point  
277 to, or otherwise reproduce, any relevant licensing terms, as well as any fees associated with these  
278 restrictions.

279 **A5:** No, the dataset is licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)  
280 license following the YouTube-8M dataset.

281 **Q6: Do any export controls or other regulatory restrictions apply to the dataset or to individual**  
282 **instances?** If so, please describe these restrictions, and provide a link or other access point to, or  
283 otherwise reproduce, any supporting documentation.

284 **A6:** No.

## 285 **B.7 Maintenance**

286 **Q1: Who will be supporting/hosting/maintaining the dataset?**

287 **A1:** Mr. HiSum dataset is hosted on the GitHub repository (<https://github.com/MRHiSum/MR.HiSum>) and will be supported and maintained by the authors.  
288

289 **Q2: How can the owner/curator/manager of the dataset be contacted (e.g., email address)?**

290 **A2:** The manager of the dataset can be contacted via email, [jsul7@gatech.edu](mailto:jsul7@gatech.edu), {joon7092,  
291 joonseok}@snu.ac.kr.

292 **Q3: Is there an erratum?** If so, please provide a link or other access point.

293 **A3:** No.

294 **Q4: Will the dataset be updated (e.g., to correct labeling errors, add new instances, delete instances)?** If so, please describe how often, by whom, and how updates will be communicated to users (e.g., mailing list, GitHub)?  
295  
296

297 **A4:** Mr. HiSum dataset will be constantly updated by authors whenever an issue is reported. We will  
298 communicate to users via email and GitHub issue.

299 **Q5: If the dataset relates to people, are there applicable limits on the retention of the data associated with the instances (e.g., were individuals in question told that their data would be retained for a fixed period of time and then deleted)?** If so, please describe these limits and explain how they will be enforced.  
300  
301  
302

303 **A5:** N/A

304 **Q6: Will older versions of the dataset continue to be supported/hosted/maintained?** If so, please describe how. If not, please describe how its obsolescence will be communicated to users.  
305

306 **A6:** Yes, every version of the dataset will be supported via GitHub repository <https://github.com/MRHiSum/MR.HiSum>.  
307

308 **Q7: If others want to extend/augment/build on/contribute to the dataset, is there a mechanism for them to do so?** If so, please provide a description. Will these contributions be validated/verified? If so, please describe how. If not, why not? Is there a process for communicating/distributing these contributions to other users? If so, please provide a description.  
309  
310  
311

312 **A7:** Others can extend/augment/build on/contribute to the dataset by making a pull request to <https://github.com/MRHiSum/MR.HiSum>. The contributions will be validated/verified through GitHub commit history. However, contributions must adhere to and comply with CC BY 4.0 license, YouTube Terms of Service, and YouTube data API Terms of Service.  
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