TRADIFFUSION++: HIERARCHICAL GUIDANCE FOR FINE-GRAINED TRAJECTORY-BASED IMAGE GENER ATION

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Figure 1: **Controllable text-to-image synthesis with trajectories.** Compared to TraDiffusion, our method offers more stable layout control. Furthermore, it achieves fine-grained control over objects, such as generating object shape details and special shape objects.

ABSTRACT

Currently, many training-free methods based on diffusion models allow controllable generation. These methods, such as TraDiffusion, introduce control through additional trajectory input. While they are more user-friendly than traditional methods, they offer only coarse control over the Stable Diffusion (SD) model. We observe that SD focuses more on layout control at lower resolutions of crossattention and shape control at higher ones. Based on this, we propose TraDiffusion++, which introduces a Hierarchical Guidance Mechanism (HGM) for finergrained control in generation. HGM includes three key components: Control Loss (CL), Suppress Loss (SL), and Fix Loss (FL). CL aligns the layout with the trajectory across layers. SL suppresses objects outside the trajectory at lower resolutions. FL refines regions not fully controlled by the trajectory using attention feedback at middle and high resolutions. The combination of CL and SL ensures effective layout control. The interaction between CL and FL improves shape generation. We build a dataset with simple and complex trajectories. Experiments show that TraDiffusion++ achieves stable layout control and fine-grained object generation. This also reveals new insights into SD's control mechanisms.



Figure 2: Analysis of cross-attention maps at different resolutions in StableDiffusion. The experiment, based on SD-v1.5, generates images from given prompts. SD's U-Net structure includes 072 (Down), (Mid), and (Up) layers, each with cross-attention at varying resolutions. We visualize the cross-attention maps for the token "elephant" at time steps 0, 5, 10, and 50 across different 074 resolutions. 075

1 INTRODUCTION

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078 In recent years, text-to-image models trained on large-scale datasets Ramesh et al. (2021; 2022); 079 Rombach et al. (2022) have made significant advances in image generation. Text prompts provide a flexible way to guide generation, but there is a gap between text and images. This gap often prevents 081 the generated images from fully aligning with the text prompts. It also limits the ability to specify 082 details like object position or shape. 083

To overcome these limitations, some models have introduced generalized training methods based 084 on existing text-to-image models Zhang et al. (2023); Mou et al. (2024); Li et al. (2023). These 085 approaches use additional visual conditions to control image generation, achieving notable improvements. However, they come with high training costs. More recently, training-free control methods 087 have emerged. These methods guide pre-trained diffusion models using energy functions Phung 088 et al. (2024); Chen et al. (2024b); Xie et al. (2023); Kim et al. (2023b). Examples include using 089 object masks Couairon et al. (2023) or bounding boxes Xie et al. (2023); Chen et al. (2024b); Phung et al. (2024). Despite this, traditional visual control methods are often not user-friendly. Masks 091 are too detailed and hard to create, while boxes are too coarse and cannot precisely define object 092 shapes. TraDiffusion Wu et al. (2024) addresses this by introducing trajectory-based control, of-093 fering a simpler way to guide image generation. However, as shown in Figure 1 (a), TraDiffusion struggles with stable control using simple trajectories. It is also limited to layout control and cannot 094 handle complex trajectories. As seen in Figure 1 (b) and (c), it fails to generate detailed shapes or 095 special-shaped objects. 096

To overcome the above limitations, we first perform an in-depth analysis of the architecture of Stable 098 Diffusion (SD). By visualizing the cross-attention maps in SD's U-Net at different resolutions, we 099 observe distinct behaviors: lower resolutions focus on layout generation, while higher resolutions capture finer object shapes. TraDiffusion controls the cross-attention maps only at the 8×8 and 100 16×16 resolution layers, but it does not fully utilize the unique properties of the different resolution 101 cross-attention maps, leading to rough control over the layout and neglecting fine-grained object 102 generation. 103

104 Building on these insights, we propose TraDiffusion++, a trajectory-based method for precise, con-105 trollable image generation without the need for retraining. Like TraDiffusion, our approach guides latent representations using energy functions during the denoising process. However, TraDiffu-106 sion++ introduces a Hierarchical Guidance Mechanism (HGM) that targets different resolutions of 107 the cross-attention maps. This mechanism includes two key modules: Layout Guidance for low108 Input Promp 109 field 110 z_{k-1} 111 HGM 112 HGM Layout Guidance Shape Guidance 113 Layout Guidance Shape Guidance L_{contorl} Lfin 114 Input Trajectory Cross Attention 115 Coordinate 116 Transformatic Layer: d 117 118 Figure 3: Overview of Hierarchical Guidance Mechanism (HGM). Given an input prompt and 119 object trajectory, the object trajectory is transformed through coordinate transformation to the same 120 resolution as the controlled cross-attention maps, serving as the control area. During the denoising 121 process, gradient optimization of latent representations is performed using Layout Guidance and 122 Shape Guidance to achieve fine-grained control over the object generation. Layout guidance consists 123 of Control Loss and Suppress Loss, while shape guidance comprises Control Loss and Fix Loss. 124 125 resolution control and Shape Guidance for higher-resolution shape refinement. To implement this, 126 we design three loss functions: Control Loss (CL), Suppress Loss (SL), and Fix Loss (FL). CL en-127 sures that the layout aligns with the trajectory across different resolution layers, while SL operates at 128 lower resolutions to suppress the generation of objects outside the trajectory. FL refines the control 129 in the middle and high resolutions, using attention feedback to recover areas not fully controlled 130 by the trajectory. Together, CL and SL guarantee stable layout control, while the combination of 131 CL and FL enables precise shape generation. We further refine TraDiffusion by adapting trajectory 132 coordinates to different resolution layers, preventing boundary blurring and ensuring more stable 133 and accurate layout generation. This multi-resolution strategy enhances fine-grained object control, 134 offering better fidelity and detail in the generated images. 135 Through extensive qualitative and quantitative evaluations, TraDiffusion++ demonstrates superior 136 control over layout and shape generation compared to existing methods. Our analysis and experi-137 mental results validate the effectiveness of our approach, revealing new insights into SD's control 138 mechanisms and significantly improving image quality.

Our contributions can be summarized as follows:

- Building on our analysis of SD's mechanism, we propose a new training-free approach that adapts text-to-image models for trajectory-based control.
- We design HGM, which integrates Control Loss, Suppress Loss, and Fix Loss to effectively manage layout at lower resolutions and achieve fine-grained shape control at higher resolutions.
- We construct a novel dataset containing objects with simple and complex trajectories and introduce the IoT metric to measure whether the generated objects are accurately aligned with their corresponding trajectories.
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152 2 RELATE WORK

153 154 Text-to-Image Diffusion Models. With the emergence of large-scale diffusion models, these mod-155 els Rombach et al. (2022); Ramesh et al. (2022); Saharia et al. (2022); Nichol et al. (2021) have 156 achieved remarkable results in text-to-image tasks by progressively adding noise to images and 157 learning to denoise them. LDM Rombach et al. (2022) improves computational efficiency by com-158 pressing images into a latent space, allowing the model to capture essential information. DALL·E 159 2 Ramesh et al. (2022) integrates CLIP's image space, using contrastive learning to make generated images better match text descriptions. At the same time, recent research indicates that using 160 classifier-free guidance Ho & Salimans (2022) can effectively improve the alignment between the 161 generated images and the text prompts.



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Figure 4: Visualization of TraDiffusion's inability to stably control layouts.

174 Controllable Text-to-Image Generation. Current controllable text-to-image generation methods 175 address issues like context understanding, entity loss, and attribute leakage by introducing additional 176 conditions such as masks, bounding boxes, or depth maps, leading to images that better meet user expectations. Recent innovations Zhang et al. (2023); Mou et al. (2024); Li et al. (2023); Qin et al. 177 (2023); Kim et al. (2023a); Chen et al. (2024a); Huang et al. (2023); Avrahami et al. (2023); Yang 178 et al. (2023); Luo et al. (2024); Koley et al. (2024); Ju et al. (2023); Wang et al. (2024); Hu et al. 179 (2024); Voynov et al. (2023) use pre-trained text-to-image models and additional trainable modules 180 to achieve controllable generation. For example, ControlNet Zhang et al. (2023) achieves signif-181 icant results by integrating knowledge into Stable Diffusion through zero convolution operations. 182 However, these methods often require costly computational resources and extensive data. Newer 183 approaches Chen et al. (2024b); Kim et al. (2023b); Xie et al. (2023); Wu et al. (2024); Phung et al. 184 (2024); Mo et al. (2024); Couairon et al. (2023); Zhao et al. (2023) address this by designing energy 185 functions to guide the diffusion process and optimizing cross-attention maps or feature maps during denoising for efficiently controllable image generation. 186

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3 Method

190 3.1 Preliminaries

192 Stable Diffusion model. Our method is based on Stable Diffusion (SD) Rombach et al. (2022) 193 model, which is primarily composed of a text encoder, image encoder, image decoder, and denoising network U-Net Ronneberger et al. (2015). The U-Net is divided into three parts: downsampling, 194 middle, and upsampling layers. Unlike traditional diffusion models, SD enhances computational 195 efficiency by compressing images into latent representations. Simultaneously, it facilitates text-196 to-image generation by converting text prompts into fixed-length embeddings using a text encoder. 197 These embeddings are then fused with latent representations at various resolutions and levels through 198 a cross-attention mechanism, which can be formulated as follows: 199

$$A = \operatorname{softmax}(\frac{Q \cdot K}{\sqrt{d_k}}), \tag{1}$$

where Q is a linear transformation of the latent representations, and K is from text embeddings. The resulting A reflects the degree of association between the visual information at a specific position and the corresponding text information.

TraDiffusion model. TraDiffusion is a training-free, trajectory-based, controllable generation 206 method built on the Stable Diffusion model. Given an input prompt y and n control objects 207 $\{(l_1, T_1), (l_2, T_2), \dots, (l_n, T_n)\}$, where l_i represents the object label and T_i represents the corre-208 sponding object trajectory, it aims to control object generation using simple trajectories. Specifi-209 cally, it converts the object trajectory into a distance matrix and then downsampling it to the same 210 resolution as the controlled cross-attention maps, it serves as the control area. It optimizes latent 211 representations through gradient backpropagation using control and movement losses, guiding the 212 cross-attention map values to focus on the control area. This process ensures alignment between the 213 object and its trajectory, which can be formulated as follows: 214

$$\boldsymbol{z}_t \leftarrow \boldsymbol{z}_t - \sigma_t^2 k \nabla_{\boldsymbol{z}_t} \sum_{\eta \in \delta} \sum_{i \in \mathbb{N}} E\left(A^{(\eta)}, T_i, l_i\right),$$
(2)



Figure 5: Visualization of Our Layout Guidance Module's ability to stably control layouts.

230 where z_t represents the latent representations at time step t, $A^{(\eta)}$ represents the cross-attention 231 maps of the η -th layer in the U-Net, k > 0 is a scale factor that adjusts the guidance strength, $\mathbb{N} =$ 232 $\{1, \dots, n\}, \delta$ is the set of controlled layers, and $\sigma_t = \sqrt{\frac{1-\alpha_t}{\alpha_t}}$, with α_t is a predefined coefficient 233 that controls noise attenuation or scaling Rombach et al. (2022). We find that TraDiffusion cannot 234 stably control the object layout because it simulates the object mask using a distance matrix centered 235 around the object trajectory, with values increasing with distance, as shown in Figure 4. However, 236 this large control area does not effectively stabilize the generation of the object layout. For example, 237 when the random seed changes, as illustrated in Figure 4, it struggles to maintain a stable layout of 238 the object "donut". Additionally, it lacks the ability for fine-grained control over the objects. 239

240 3.2 LAYERS ATTENTION ANALYSIS241

Previous works Chen et al. (2024b); Wu et al. (2024) only utilize the strong layout correspondence between Stable Diffusion (SD) cross-attention maps and the final generated images to achieve layout-controllable generation, but they lack an in-depth analysis of how SD gradually generates object details during the denoising process. To realize fine-grained control of objects based on trajectories, based on the SD-v1.5 model, we use 50 denoising steps to generate object images and visualize cross-attention maps at different time steps and layers (as shown in Figure 2).

We find that, in the early stages of SD denoising, the cross-attention maps of Unet's middle and 248 upsampling layers show a clear correspondence with the final generated image (as shown in Figure 2 249 A). In contrast, the downsampling layers' correspondence tends to appear later in the denoising 250 process (as shown in Figure 2 B). Additionally, we find that in the low-resolution attention maps, 251 this correspondence is reflected in the position of the object content, while as the resolution of 252 cross-attention maps increases, the object shape details become more pronounced. For example, 253 from Figure 2 A), at an 8x8 resolution cross-attention map, only the position of the elephant in 254 the final generated image can be identified; however, with higher-resolution ones, the outline and curvature of the elephant's trunk gradually become more distinct. Similarly, while the details of the 256 elephant's feet are not visible at low-resolution cross-attention maps, the boundaries become clear at 257 high-resolution cross-attention maps. Crucially, these details are established early in the denoising 258 process, where high response areas of cross-attention maps focus on the object shape's core regions.

Based on this, we summarize that, during the SD image generation process, it controls the generation of object layout at low resolutions, while the details of the object shape are primarily regulated at high resolution.

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3.3 APPROACH OVERVIEW

Based on the above analysis, we propose TraDiffusion++ (as shown in Figure 3), a fine-grained controllable trajectory-based image generation method by redesigning TraDiffusion Wu et al. (2024).
In Section 3.3.1, we detail the Hierarchical Guidance Mechanism (HGM) based on Section 3.2.
This mechanism includes a Layout Guidance Module (LGM) and a Shape Guidance Module (SGM), for which we design three loss functions: Control Loss (CL), Suppress Loss (SL), and Fix Loss (FL). The LGM controls the generation of object layouts at low-resolution cross-attention

270 8×8 Layout Guidance + 16×16 Attention Guidance Transformed Text Promp Trajectory 271 Control Loss and Suppress Loss Control Loss and Suppress Los Control Loss **Control Loss and Fix Los** 272 A cat standing 273 on the desk 274 Input Trajector Attention Map Attention May Attention Map Attention Map 275 276 277 278 (b) ___<u>(a)</u>___ (c) (d) 279

Figure 6: Analysis of adding Attention Guidance to the 16x16 resolution upsampling layer. We conduct a detailed analysis of the effects of different losses in controlling the 16x16 resolution cross-attention maps. Finally, (d) shows that combining Control Loss and Fix Loss can effectively manage the fine-grained generation of the object.

maps using CL and SL, while the SGM regulates the generation of object shapes at higher ones through CL and FL.

3.3.1 DESIGN OF HIERARCHICAL GUIDANCE

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Design of Layout Guidance Module (LGM). As discussed in Section 3.1, the distance matrixbased approach in Tradiffusion leads to unstable layout control, so we apply coordinate transformation to convert the object trajectory to the same resolution as the controlled cross-attention maps (as shown in Figure 5) and redesign a LGM to control object layout generation. Similar to previous work Chen et al. (2024b), to ensure that the object is accurately generated within the specified area, we design a Control Loss function, which can be formulated as:

$$L_{c}\left(A^{(\eta)}, T_{i}, l_{i}\right) = \sum \left(1 - \frac{\sum \tilde{T}_{i} A_{pos(l_{i})}^{(\eta)}}{\sum A_{pos(l_{i})}^{(\eta)}}\right),$$
(3)

where T_i denotes the control region transformed by T_i coordinates to match the resolution of $A_{pos(l_i)}^{(\eta)}$, and $pos(l_i)$ is the index for calculating the control token l_i in the cross-attention maps. To avoid the cross-attention maps of the object token from focusing excessively on unnecessary areas, which could lead to disorganized object generation or multiple unwanted repetitions, we design a Suppress Loss , which can be formulated as:

$$L_s\left(A^{(\eta)}, T_i, l_i\right) = \left(\frac{\sum (1 - \tilde{T}_i) A_{pos(l_i)}^{(\eta)}}{\sum A_{pos(l_i)}^{(\eta)}}\right).$$
(4)

The final LGM energy function can be formulated as follows:

$$E_{layout}\left(A^{(\eta)}, T_i, l_i\right) = L_c + L_s.$$
(5)

As shown in Figure 5, our LGM can stably control the object's layout generation.

313 Design of Shape Guidance Module (SGM). Based on our analysis in Section 3.2, the Layout 314 Guidance Module (LGM) on the 8x8 resolution cross-attention maps cannot control the generation 315 of object shapes because, at low resolutions, the cross-attention maps only correspond to the layout 316 of the final generated object and cannot represent the object shape, as shown in Figure 6 (a). After 317 adding the same loss used for the LGM to control the 16x16 resolution cross-attention maps, the 318 object shape is controlled, as illustrated in Figure 6 (b). However, the generated object appears 319 unnatural and overly conforms to the trajectory. This is due to using the Suppress Loss (SL) in 320 controlling the 16x16 resolution cross-attention maps. According to our analysis in Section 3.2, 321 the 16x16 resolution cross-attention maps have a strong correspondence with the shape of the final generated object, which significantly differs from the shape of our trajectory control region. The SL 322 restricts the object shape from overly fitting our trajectory area, leading to distortion. Furthermore, 323 our shape control objective focuses on guiding the core area of the object shape through trajectory



Figure 7: Visualization of the effect of adding the Shape Guidance Module (SGM) over the **32x32 resolution upsampling layers.** By comparing (a) and (b), it is evident that adding the 32x32 SGM effectively improves the fine-grained generation capability of objects.

control rather than capturing the overall shape that includes all object details. However, simply relying on the Control Loss (CL) cannot accurately ensure the consistency between the object shape and the trajectory, as shown in Figure 6 (c). This is because the CL struggles to fully cover the entire control area, often resulting in losing part of the control region.

To address this, we design a Fix Loss that dynamically identifies core regions in the guided crossattention maps and compares them with the control regions during the denoising process, filling in any missing parts as needed, which can be formulated as:

$$L_f\left(A^{(\eta)}, T_i, l_i\right) = \left(1 - \frac{\sum (T_{pos(l_i)}(\neg V_{pos(l_i)}))A^{(\eta)}_{pos(l_i)}}{\sum A^{(\eta)}_{nos(l_i)}}\right),\tag{6}$$

where $V_{pos(l_i)}$ is a binary mask dynamically generated before each guidance step by extracting high response regions from $A_{pos(l_i)}^{(\eta)}$. Specifically, the value of $V_{pos(l_i)}$ is set to 1 when the value at the corresponding position $A_{pos(l_i)}^{(\eta)}$ exceeds the threshold u; otherwise, it is set to 0. The final SGM energy function can be formulated as follows:

$$E_{shape}\left(A^{(\eta)}, T_i, l_i\right) = L_c + L_f.$$

$$\tag{7}$$

As shown in Figure 6 (d), our SGM can effectively control the generation of object shapes. Additionally, based on our analysis in Section 3.2, the 32x32 resolution cross-attention maps have better shape representation capability, so we increase the control of the 32x32 resolution cross-attention maps to enhance shape control ability.

The Energy Function of Hierarchical Guidance Mechanism (HGM). Combining Layout Guid ance Module and Shape Guidance Module, we design the energy function of the HGM, which can
 be formulated as follows:

$$E(A^{(\eta)}, T_i, l_i) = \lambda_1 E_{layout}^{8 \times 8} + \lambda_2 E_{shape}^{16 \times 16} + \lambda_3 E_{shape}^{32 \times 32},$$
(8)

where λ_1 , λ_2 , λ_3 , are scale factors that adjust the guidance strength. Finally, we update the latent representations through backpropagation, which can be formulated as follows:

$$\boldsymbol{z}_{t} \leftarrow \boldsymbol{z}_{t} - \sigma_{t}^{2} \nabla_{\boldsymbol{z}_{t}} \sum_{\eta \in \delta} \sum_{i \in \mathbb{N}} E\left(A^{(\eta)}, T_{i}, l_{i}\right),$$
(9)

where δ is the set of controlled layers, including the 8×8 resolution middle layers, the 16×16 resolution upsampling layers, and the 32×32 resolution upsampling layers.

4 EXPERIMENTS

4.1 EXPERIMENT SETUP

- **Implementation Details.** Following previous works Wu et al. (2024), we conduct experiments based on the pre-trained text-to-image model SD-v1.5 Rombach et al. (2022). We compute the

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Figure 8: **Qualitative results of comparison with TraDiffusion.** From (a) to (f), our comparison gradually extends from simple trajectory control to complex trajectory control. Compared to TraD-iffusion, we achieve more stable layout generation that aligns with simple trajectories while also maintaining fine control over objects in complex trajectories.

Table 1: Qualitative results of comparison with prior work. Simple and Complex correspond to our method to achieve the best performance in both DTL and IOT, particularly in the complex trajectories task. This demonstrates that our approach effectively aligns control trajectories and provides fine-grained control over the object.

$DataSets \rightarrow$		Simpl	e		Compl	ex
Method	$\overline{IOT}(\uparrow)$	DTL(↑)	Fid(↓)	$\overline{IOT}(\uparrow)$	DTL(†)	Fid(↓)
Stable Diffusion	0.26	0.0042	68	0.25	0.0039	59
TraDiffusion	0.53	0.0149	67	0.56	0.0186	55
Ours	0.62	0.0184	71	0.68	0.0230	58

energy function using cross-attention maps at the middle and upsampling layers across various resolutions. Images are generated over 50 denoising steps, with the energy function recalculated 5 times per step for the first 10 steps to update the latent representations. In our energy function, the hyperparameters are set as $\lambda_1 = 5$, $\lambda_2 = 20$, and $\lambda_3 = 15$, with a fixed random seed of 450.

Evaluation Benchmark. Following the setup of TraDiffusion Wu et al. (2024), we evaluate our 416 method on the COCO2014 dataset Lin et al. (2014). We randomly select 1,000 images from the 417 training set to create both a simple and a complex trajectory dataset, with each image containing 1-3 418 objects. In the simple trajectory dataset, each object's trajectory is represented by a single curve, 419 while in the complex trajectory dataset, each object's trajectory includes 1-2 branches. The detailed 420 construction process is further described in the Appendix. Since our method emphasizes solving 421 the problem of fine-grained object control, we construct a unified dataset with 500 simple trajectory 422 examples and 1,000 complex trajectory examples, totaling 1,500 examples, named "TRAT", for 423 ablation studies.

424 Evaluation Metrics. FID Heusel et al. (2017) measures the quality of image generation by com-425 paring the similarity of the real distributions of generated images and real images, while trajectory 426 alignment is evaluated using DTL (Distance to Line) Wu et al. (2024). A higher DTL indicates 427 better alignment, but it does not account for accurate object generation. If the object is poorly gen-428 erated, DTL may still appear deceptively high. To address this, we introduce IOT (Intersection Over 429 Trajectory), inspired by Accuracy Redmon et al. (2016) and IOU Everingham et al. (2010), which checks the correctness of object generation by comparing the trajectory with the object mask and 430 calculating their overlap ratio. For this evaluation, we use YOLOv8x-Seg Redmon et al. (2016); 431 Jocher et al. (2023) to obtain the object mask.



Figure 9: **Qualitative ablation study of Fix Loss (FL).** It indicates that under the influence of FL, we can effectively control the areas of cross-attention map loss during the guidance process, thereby resolving the issue of incoherent object generation.

Table 2: Ablation of the Component of the Hierarchical Guidance.

Component	8x8 Layout Guidance	16x16 Shape Guidance	32x32 Shape Guidance	$\text{IOT}(\uparrow)$	$\text{DTL}(\uparrow)$	FID(↓
1	✓	×	×	0.50	0.0098	58
2	\checkmark	\checkmark	×	0.65	0.0212	60
3	\checkmark	\checkmark	\checkmark	0.67	0.0214	61

4.2 COMPARISON WITH PRIOR WORK

We compare our method with the previous TraDIffusion Wu et al. (2024) approach.

458 Qualitative Results. We show examples of comparing our method with Tradiffusion on the simple 459 and complex trajectories. As shown in Figure 8, our method demonstrates more stable performance 460 in matching simple trajectories, such as the surfboard in (a) and the chain in (b). In the genera-461 tion of complex trajectories, our method allows for more refined control over the objects, such as 462 successfully generating human posture in (c). In multi-object generation scenarios with complex trajectories, we are also able to control the finer shape details of the objects, while TraDiffusion only 463 generates the objects roughly around the given trajectory. This is evident in the shape of the teddy 464 bear in (d), the human footsteps in (e), the koala's action, and the curvature of the banana in (f). In 465 addition, as shown in Figure 10, our method demonstrates a stable ability to control the layout of 466 multiple objects compared to TraDiffusion. 467

468 Quantitative Results. We compare our method with previous trajectory-based approaches on the 469 proposed simple and complex trajectory tasks. As shown in Table 1, on the simple trajectory dataset, 470 our method outperforms TraDiffusion in both DTL and IOT. However, since simple trajectories are 471 typically single curves, the improvement in IOT is quite limited. The difference becomes more 472 pronounced on the complex trajectory dataset. This demonstrates that our approach effectively 473 aligns control trajectories and provides fine-grained control over the object.

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4.3 ABLATION STUDY

476 Ablation Study of the Hierarchical Guidance Mechanism (HGM). We conduct an ablation study 477 on the components of the HGM, including the Layout Guidance Module over the 8x8 resolution 478 cross-attention maps and the Shape Guidance Module (SGM) over the 16x16 and 32x32 resolution 479 cross-attention maps. As shown in Table 4, indicating that the addition of each component improved 480 both the DTL and IOT metrics, further validating the effectiveness of our design. Besides, we 481 observe that as the control ability improves, the FID score decreases. However, this slight quality 482 trade-off is worthwhile for achieving more precise object control. Additionally, since our ablation dataset only contains 1,500 images, we believe this gap will diminish as the dataset size increases. 483 We additionally provide qualitative results of adding the SGM over 32x32 resolution upsampling 484 layers. When finer control over the object is required, the representation capability of object shape 485 details in the 16×16 resolution cross-attention maps remains limited. This limitation makes it easy



Prompt: "A dog sits by a river under a tree, next to a bench."

Figure 10: Visualization of multiple objects layout generation

to overlook or misinterpret details during the model generation process, thus posing challenges for 506 achieving fine control, as shown in Figure 7 (a). After adding 32x32 SGM, as shown in Figures 7 507 (b), the shape of the dog is better controlled. 508

Ablation of the Fix Loss. We conduct an ablation study on Fix 509

Loss in the entire method. As shown in Table 3, the introduction of 510

Fix Loss resulted in an improvement in DTL and IOT performance. 511 This is because the initial attention map values can have different 512 distributions under different text prompts and random seeds. Rely-513 ing solely on the control loss makes it difficult to adequately cover 514 the entire control area, which may result in the loss of control re-515 gions during the energy function guidance process, leading to is-516 sues of discontinuity in object generation and loss of details. As

517 illustrated in Figure 9, during the guidance process, the middle part of the snake lacks attention, 518 resulting in the generation of two similar snake-like objects. By introducing our Fix Loss, we can effectively focus on the parts that were overlooked during generation, ultimately producing a coher-519 ent snake that aligns with the trajectory. 520

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5 LIMITATIONS

Although our method achieves fine-grained control of object generation based on trajectories, similar to previous work, it has only been tested on the SD-v1.5 version, and its transferability has not been 526 further explored. Additionally, while our constructed complex trajectory dataset filters out some abnormal trajectories, further manual screening is still necessary. Moreover, we have observed that as control ability increases, the FID decreases. The underlying mechanisms behind this phenomenon 528 require further exploration.

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6 CONCLUSIONS

533 Based on the analysis of cross-attention maps in the Stable Diffusion generation process, we find 534 that the model controls the generation of object layout at low resolutions, while at higher resolutions, it focuses on generating object shape. As the resolution increases, the details of the object's shape become clearer. Building on this finding, we improve previous work without the need for training 536 and achieve fine control over the object through trajectories. Both qualitative and quantitative anal-537 yses demonstrate the effectiveness of our method. We hope that these insights into Stable Diffusion 538 will inspire other tasks involving generation and editing. 539

Table 3: Ablation of the Fix Loss.

$\text{methods} \rightarrow$	w/o fix loss	ours
IOT(↑)	0.63	0.67
$DTL(\uparrow)$	0.0209	0.0214
$FID(\downarrow)$	59	61

540 ETHICS STATEMENT

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First, this research does not involve any experiments, surveys, or other interactions involving human 543 subjects, thereby excluding ethical concerns related to such risks. We strictly adhere to the ethical 544 guidelines established by the academic community as well as relevant laws and regulations, ensuring 545 a high standard of ethics throughout the research process. Furthermore, the dataset constructed in 546 this study will be made fully open after the research concludes to promote transparency, openness, and reproducibility in peer scientific research, aiming to contribute to the advancement of science. 547 548 We also ensure that the dataset will not contain any information that could lead to privacy breaches or misuse, thereby maximizing data security and privacy. Throughout the research process, we strive 549 to maintain fairness and impartiality, firmly opposing any form of bias or discrimination. Whether 550 in the construction of the dataset or in the analysis of the research results, we have implemented 551 rigorous measures to avoid potential biases and ensure equal treatment of all subjects. We adhere 552 to the legal framework for research compliance, ensuring that every aspect of the study meets the 553 requirements of existing laws and regulations, thereby maintaining the legitimacy and legality of the 554 scientific inquiry. At the same time, we are committed to upholding research integrity to ensure the 555 authenticity, objectivity, and scientific nature of the results, aiming to provide reliable theoretical 556 and practical references for the related field.

Reproducibility Statement

This study follows reproducibility principles, ensuring that the datasets, code, and experimental settings used are described in detail within the text. The source code and datasets for all experiments will be made available in publicly accessible repositories to allow other researchers to verify and reproduce our results.

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А DATASET CONSTRUCTION DETAILS

697 Filtered COCO2014 Dataset. Following previous work Chen et al. (2024b); Wu et al. (2024), our dataset is constructed based on the COCO2014 training datasets Lin et al. (2014). First, we replace 699 human-related vocabulary with the parent class "person" according to the caption annotations. Next, we filter based on whether the prompts contain plural nouns or multiple identical nouns. Then, using 700 instance annotations, we filter out examples with bounding box areas smaller than 5% or larger than 701 80%, sorting them from largest to smallest. Finally, we select objects whose labels are included



Figure 11: Visualization of examples of simple and complex trajectories.

Table 4: Ablation of Different Losses in Attention Guidance over the 16×16 resolution crossattention maps.

Guidance	8x8 Layout Guidance	16x16 Attention Guidance			Metrics		
Component	Control Loss&Suppress Loss	Control Loss	Suppress Loss	Fix Loss	$IOT(\uparrow)$	$DTL(\uparrow)$	Fid (\downarrow)
1	✓	✓	\checkmark	×	0.56	0.0230	66
2	\checkmark	\checkmark	×	×	0.62	0.0209	59
3.	\checkmark	\checkmark	×	\checkmark	0.65	0.0212	60

in the prompts, storing the object masks with a maximum of 3 objects to create the foundational dataset.

Simple Trajetory Datasets. Following previous work, we generate a simple trajectory for the object
 by fitting a curve using polynomial regression based on the object masks. As shown in Figure 11,
 we randomly select 1,000 images to create the simple trajectory dataset.

Complex Trajetory Datasets. The simple trajectories are insufficient to effectively represent the shape of the objects. Therefore, we use the "morphology.skeletonize" function from the Python
Skimage Van der Walt et al. (2014) library to extract the skeletons of the objects. However, the extracted results are too detailed, containing excessive branches. We iteratively remove the smallest
branches, ultimately retaining 1 to 2 main branches to represent the complex trajectories of the objects, as shown in Figure 11. Similarly, we randomly select 1,000 images to create the complex trajectory dataset.

For the ablation experiments, we utilize a dataset consisting of 500 images sequentially selected
from the simple trajectory datasets, combined with the 1,000 images from the complex trajectory
datasets, resulting in a total of 1,500 images for qualitative evaluation.

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B ABLATION STUDY

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Ablation of Different Losses on 16×16 Resolution Attention Guidance. We conduct an ablation 741 study of different losses, including Control Loss (CL), Suppress Loss (SL), and Fix Loss (FL), in 742 Attention Guidance over the 16x16 resolution cross-attention maps. As shown in Table 4 (1), under 743 the control of the 16×16 resolution cross-attention map, although using CL and SL achieves the 744 highest DTL, its IOT performance is the worst. This is because DTL can only measure the adherence 745 of the generated object to the trajectory and cannot effectively evaluate whether the object correctly 746 follows the trajectory when the generation is abnormal. As mentioned in Section 3.3.1, under the 747 influence of SL, the generated object tends to overfit the trajectory; however, there are significant differences between the trajectory control region and the object's shape, resulting in distortion of 748 the generated object. By removing the SL, IOT significantly improves, but DTL correspondingly 749 decreases. Furthermore, as noted in Section 3.3.1, there is an issue of control region loss during the 750 guidance process of the energy function. By incorporating our designed FL, both DTL and IOT are 751 improved, which also indirectly verifies the effectiveness of our design. 752

Ablation of Suppress Loss (SL). We conduct an ablation study of SL in Layout Guidance over the
 8x8 resolution cross-attention maps. As shown in Figure 12, SL effectively addresses the problem of
 chaotic object generation and improves stable layout control. At the same time, the generated objects
 do not excessively fit the provided trajectory. This is because the 8×8 cross-attention maps only



Prompt: "An elephant is walking down the street."





Figure 13: Qualitative results of object fine-grained generation with different random seeds.

correspond to the layout of the final generated object and cannot represent object shape details. As the resolution of cross-attention maps increases and the denoising process iterates, Stable Diffusion progressively refines the shape details of the objects. As shown in Table 12, with SL, IOT, DTL, and FID all show better performance.

C APPLICATIONS AND QUALITATIVE RESULTS.

The Impact of Different Random Seeds. As shown in Figure 13, our method can achieve stable fine-grained control of objects based on trajectories under different random seeds.

The Impact of Prompt Complexity. Since our method controls the cross-attention maps corresponding to the object tokens, we investigate whether our method can still achieve fine-grained control of objects as the complexity of the prompts increases and the cross-attention maps become more complex. As shown in Figure 14, under complex prompts, we can still achieve trajectory-based fine-grained control of objects while retaining other information from the prompts. In contrast, TraDiffusion does not possess this capability.

Qualitative Results of Controllable Image Generation Experiments on the COCO2014 Dataset. We additionally present the qualitative results of Table 1 on the COCO 2014 dataset, as shown in Figure 15. Our method achieves stable control of object layout generation and fine-grained control under complex trajectories.

Multiple Objects Layout Generation. As shown in Figure 16, our method can stably control the
 layout generation of multiple objects simultaneously, while TraDiffusion has shortcomings in this
 regard.

Table 5: Ablation of Suppress Loss in Layout Guidance over the 8×8 resolution cross-attention maps.

Guidance	8x8 Layou	Metrics				
Component	Control Loss	Suppress Loss	$IOT(\uparrow)$	$\text{DTL}(\uparrow)$	Fid (\downarrow)	
1	\checkmark	×	0.31	0.0062	66	
2	\checkmark	\checkmark	0.50	0.0098	63	

TraDiffusion



Prompt: "beautiful white kitten in a dog house, studio photography, high resolution, Cinestill 50, clear focus, Mamiya RZ67, 35mm photograph, Ultra-HD, wildlife photography, day light, high detail, complex details, Sony Alpha 7, ISO800, clear focus, soft lighting, super detailed, Sony Alpha 7, 8K -upbeta --v 4"



Prompt: "Super cute dog warrior wearing future armor photorealistic, 4K, ultra detailed, vray rendering, unreal engine --q 2"



Prompt: "a young wizard stands at the edge of the abyss in a magical world, fairy forest, fairy mountains, super realistic style, fairy tale, white dog next to the wizard, white sun, early morning"

Figure 14: Qualitative results of object fine-grained generation with complex prompts.

Multiple Objects Fine-Grained Generation. We additionally present qualitative results of finegrained control of multiple objects based on trajectories, as shown in Figure 17. TraDiffusion not only fails to achieve fine control of objects but also cannot stabilize the generation of object layouts. In contrast, our method demonstrates excellent control capability.

Single Token Controlled by Multiple Trajectories. As shown in Figure 18, our method can effectively distinguish multiple trajectories and generate multiple objects while achieving stable control of object layouts and fine-grained generation.



Figure 15: Qualitative results of controllable image generation experiment on the COCO2014 dataset.



Figure 16: Visualization of multiple objects layout generation



