MENTOR: Efficient Autoregressive Image Generation with Balanced Multimodal Control

Anonymous ACL submission

Abstract

Recent text-to-image models achieve impressive visual quality but still face challenges in precise controllability, balancing multimodal inputs, and high training cost for multimodal image generation. To address these limitations, we propose **MENTOR**, an autoregressive (AR) framework with a two-stage training paradigm for controllable multimodal image generation: (1) a *multimodal alignment stage* that establishes robust pixel and semantic-level alignment between inputs and generated tokens, followed by (2) a *multimodal instruction tuning stage* that balance model's integration of multimodal inputs and enhance generation controllability. Extensive experiments on DreamBench++ and DreamBench demonstrate that, despite modest model size and training resources, MENTOR achieves a strong balance between textual and visual guidance for controllable image generation, delivering competitive performance at significantly lower computational cost compared to leading baselines. Moreover, our approach attains superior image reconstruction fidelity, broad adaptability across different tasks, and training efficiency.

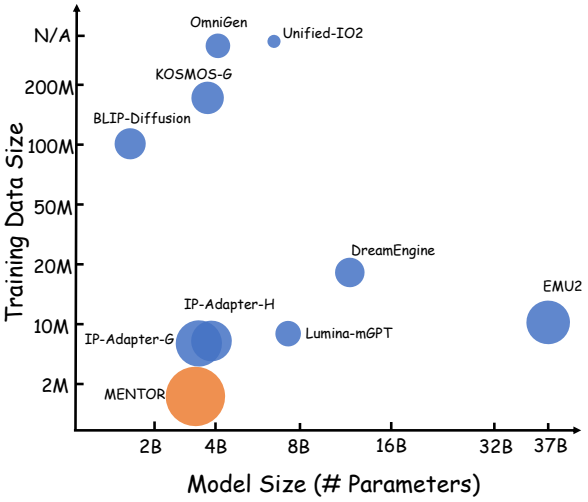

Figure 1: CP·PF score (circle size) of **MENTOR** and **other baselines** on DreamBench++. Model in lower left achieves the best efficiency.

1 Introduction

Recent progress in generative models has revolutionized text-to-image(T2I) generation (Ho et al., 2020; Rombach et al., 2022b; Podell et al., 2023). However, real-world applications often require more than text-only prompts. To achieve *controllable* image generation, e.g., fine-grained control over generated images, models need to seamlessly integrate multi-modal inputs, such as a reference image together with a detailed text prompt. This poses significant challenges for existing models that are predominantly focused on T2I generation. To address this, researchers integrate Large Multimodal Models (LMMs) with generative models (Pan et al., 2024; Sun et al., 2024c; Xiao et al., 2024a; Zhuang et al., 2025)to better handle multimodal inputs. Although effective for tasks like interleaved image-text generation (Sun et al., 2024c) and multimodal in-context learning (Pan et al., 2024; Ge et al., 2024), these approaches still face three challenges when scaling to *complex multimodal control*, especially under limited resources:

First, stochastic sampling in diffusion processes makes *precise and deterministic* control difficult, which is essential for high-fidelity tasks(e.g., faithful reconstruction) (Wang et al., 2025). **Second,** balancing guidance across modalities remains challenging. Existing methods exhibit modality imbalance, ooveremphasizing one modality while neglecting the other (Han et al., 2024b). This phenomenon appears in both diffusion and autoregressive (AR) paradigms—for instance, IP-Adapter (Ye et al., 2023) and Lumina-mGPT (Zhuo et al., 2024), conditioned on text and image features, tend to favor image guidance. Such imbalance may stem from modality gaps, architectural limitations (Zhao et al., 2023; Cao et al., 2025; Ye et al., 2023), or suboptimal training schemes (Pan et al., 2024; Han

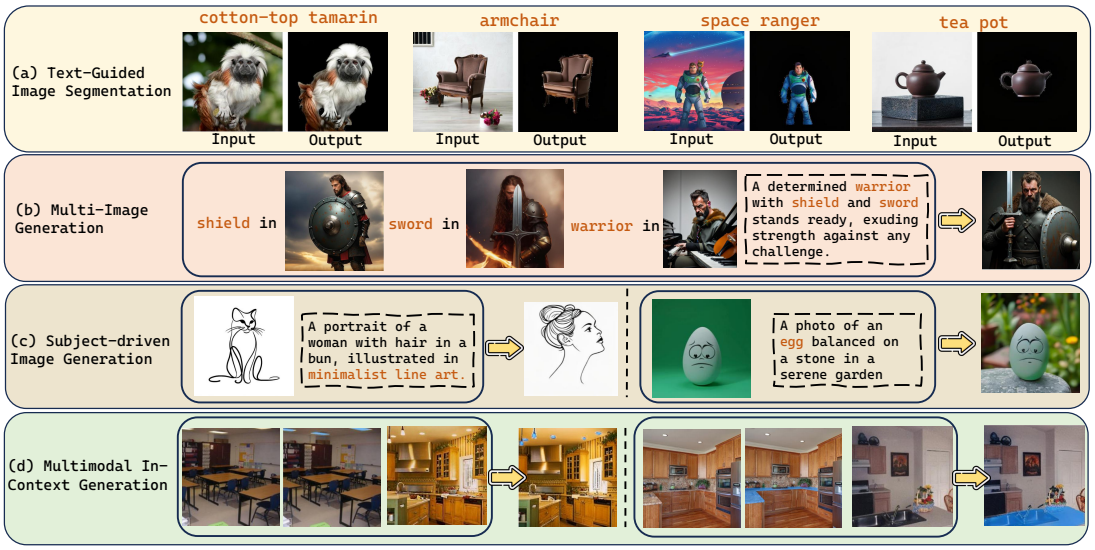

Figure 2: Qualitative examples of different tasks built on MENTOR after simply fine-tuning.

et al., 2024b). **Third,** existing methods rely on auxiliary alignment components, such as learned adapters (Pan et al., 2024), regression heads (Sun et al., 2023, 2024c) or specialized embeddings (Ge et al., 2023)), and demand large-scale training (Sun et al., 2024c; Pan et al., 2024; Ge et al., 2024), leading to significant computational costs. These observations motivate a question: *Is it possible to design an efficient framework for controllable multimodal image generation under limited resources?*

To address these limitations, we propose **MENTOR**, an efficient autoregressive (AR) framework for controllable multimodal image generation. Unlike diffusion models that demand complex cross-attention layers for multimodal conditioning and extensive training resources (Sun et al., 2024c; Pan et al., 2024; Li et al., 2023a), MENTOR employs a unified transformer that directly aligns multimodal inputs with output tokens, simplifying the architecture, removing auxiliary alignment modules, and substantially reducing training costs. Our framework uses a multimodal encoder to project inputs into a unified representation, which a transformer decoder then uses to deterministically generate image tokens. To ensure effective and balanced modality integration (Han et al., 2024b), we futher adopt a two-stage training paradigm: (1) a *multimodal alignment stage* that builds robust pixel- and semantic-level alignment between inputs and generated tokens, followed by (2) a *multimodal instruction tuning stage* that balance the modality fusion and enhances generation controllability.

Notably, despite its simplicity and the use of sub-optimal checkpoints, MENTOR achieves competitive performance on various benchmarks including Dreambench (Ruiz et al., 2023) and Dreambench++ (Peng et al., 2025) with over 10× less training resources than leading baselines. It even surpasses resource-intensive models equipped with powerful generators such as SDXL (Podell et al., 2023), SD3 (Esser et al., 2024) and Infinity (**?**). Controlled experiments demonstrate that MENTOR offers a favorable trade-off between efficiency and multimodal balance. Further analyses highlight its adaptability across reinforcement learning and diverse multimodal tasks, offering a practical framework for controllable multimodal generation.

Overall, our contributions are as follows: (1) An autoregressive framework for efficient cntrollable multimodal image generation; (2) A two-stage training strategy that enables robust alignment and balanced modality integration with substantially reduced computational cost; (3) Experiments demonstrating the superior efficiency, controllability, and fidelity of MENTOR as a compelling framework for controllable multimodal generation.

2 Method

2.1 Model Design

As illustrated in Figure 3, MENTOR architecture comprises two core components: a multimodal encoder and an autoregressive generation decoder. These components are designed to unify multimodal inputs into a shared embedding and generate image tokens sequentially conditioned on the unified embedding, respectively.

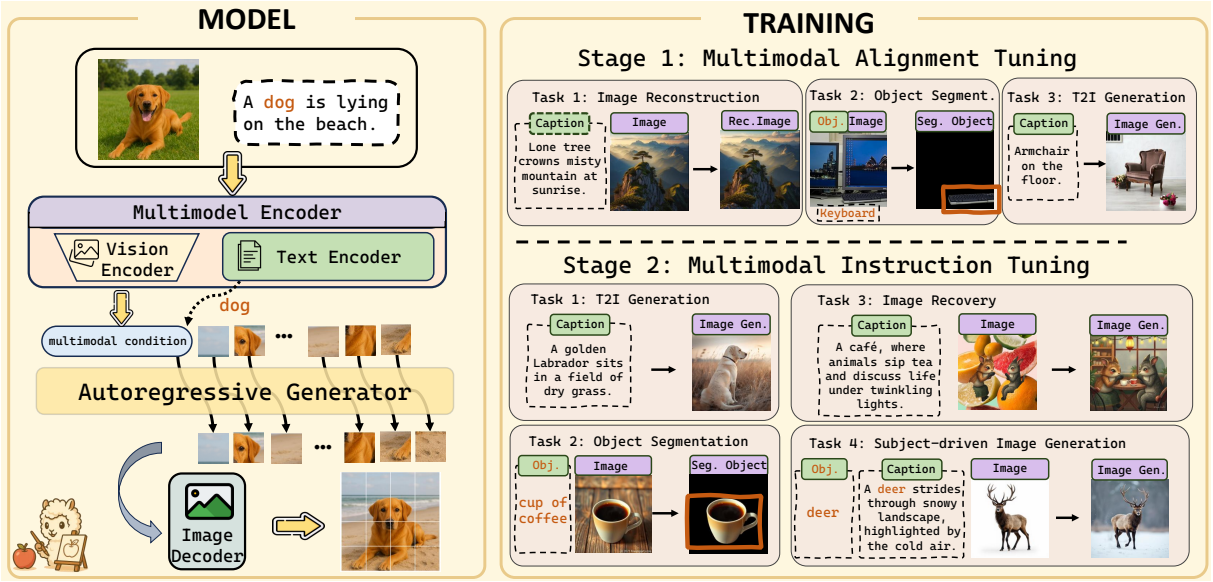

Figure 3: Overview of MENTOR. **Left** panel illustrates model structure, where visual and textual inputs are encoded into a unified latent to guide autoregressive image generation. **Right** panel highlights two-stage training paradigm: (1) **Multimodal Alignment Tuning**, enabling pixel and semantic-level alignment between inputs and output tokens; and (2) **Multimodal Instruction Tuning**, compels model to effectively balance influence of different modalities.

Multimodal Encoder The multimodal encoder integrates multimodal inputs from frozen pre-trained vision (ϕ_V) and language (ϕ_L) encoders into a shared latent space. This module projects visual features from ϕ_V into ϕ_L's embedding space using a lightweight connector module (ψ), yielding a unified multimodal representation $\mathbf{H} = (\mathbf{h}_1, \ldots, \mathbf{h}_M)$, where $\mathbf{h}_j \in \mathbb{R}^d$. In precritical, we adopt a multi-layer perceptron layer as the connector module that directly projects visual tokens to maintain detail information.

Autoregressive Decoder A transformer-based autoregressive decoder generates a image token sequence $\mathbf{y} = (y_1, \ldots, y_L)$ conditioned on the prefix $\mathbf{H}$ generated by the multimodal encoder and previously generated tokens $y_{<i}$. It operates in a shared embedding space with the encoder's output and shares the same vocabulary as the VQGAN (Esser et al., 2020) that is used for image tokenization. The generated token sequences are subsequently decoded into images using the VQGAN decoder. This unified autoregressive structure facilitates unified training via next-token prediction.

2.2 Two-Stage Training Paradigm

Effectively aligning different modalities and balancing their influence are crucial challenges for multimodal image generation. Our two-stage training paradigm directly addresses these issues, moving beyond initial coarse alignment to foster robust understanding and balanced integration of diverse inputs, as illustrated in Figure 3.

Stage 1: Multimodal Alignment Tuning. Although the multimodal encoder can encode multimodal inputs for the generator, we observe that the model tends to interpret visual information semantically like text captions, while neglecting visual details. To explicitly strengthen both pixel- and semantic-level alignment and promote richer visual utilization, we introduce three complementary tasks: (1) ***image reconstruction***, where the model reconstructs an input image (with or without corresponding caption) to enhance pixel-level fidelity; (2) ***object segmentation***, where the model generates an object-specific segmentation mask given an image and target label, enforcing attention to fine-grained visual details and spatial structures associated with semantic concepts; and (3) ***text-to-image (T2I) generation***, using image–caption pairs to preserve and reinforce generative capability. Notably, combining segmentation with reconstruction prevents trivial copy behavior(i.e. simply replicating input images) by encouraging semantically meaningful and spatially precise outputs. This complementary effect is further analyzed in § 3.3.

Stage 2: Multimodal Instruction Tuning. Building upon the alignment and visual fidelity established in Stage 1, this stage aims to equip the model with robust instruction following and cross-modal reasoning abilities. To encourage the

model to integrate different modalities in a balanced manner, we adopt a multimodal instruction tuning strategy using a curated mixture of tasks. We retain the *text-to-image (T2I) generation* and *object segmentation* tasks from Stage 1, preserving their formulations to maintain foundational skills and stabilize training. In addition, two new tasks are introduced to enhance instruction adherence and balanced modality integration. (1) ***image recovery*** introduces synthetic distortions—such as rotation, resizing, and compositing segmented objects onto random backgrounds—paired with original captions. The model are required to reconstruct the original image from the distorted input and caption, encouraging it to extract essential visual cues and leverage textual information to restore missing details. (2) ***subject-driven image generation*** conditions the model on a reference image, subject label, and textual instruction to generate new images. This task requires preserving the subject's visual identity while faithfully following textual directives, serving as a comprehensive end-to-end objective. Overall, this stage enables the model to integrate visual and textual information in a balanced manner, effectively mitigating over-reliance on a single modality and supporting precise multimodal generation, as further discussed in § 3.3.

2.3 Data Construction

To support our two-stage training paradigm, we construct a multimodal dataset of approximately **3 million samples**. The dataset integrates open-source resources, synthetic data, and automated annotations to ensure scalability and diversity. For **image reconstruction** and **T2I generation**, we collect image–text pairs from datasets such as CC12M (Changpinyo et al., 2021) and Midjourney-Niji (Emporium, 2024). To expand domain coverage (e.g., human subjects, artistic scenes), we further synthesize samples using T2I models like Flux.1 (BlackForestLabs, 2024), with prompts generated by advanced LLMs (OpenAI, 2024) to enhance semantic and visual diversity. For **segmentation** and **image recovery**, which require fine-grained object-level annotations, we design an automated pipeline that combines state-of-the-art LMMs (Wang et al., 2024a) with segmentation models(Kirillov et al., 2023). For **subject-driven image generation**, we leverage the OminiControl dataset (Tan et al., 2025), re-captioned using LMMs to accurately extract subject-relevant descriptions. Additionally, we reverse image pairs to effectively double the usable data. Data pipeline and formation are detailed in Appendix D.

3 Experiments

3.1 Experimental Setup

Implementation Details The multimodal encoder is initialized from CLIP-Large-Patch14 (Radford et al., 2021) and Flant5-XL (Chung et al., 2022), with a 224×224 image receptive field. The generator is initialized from LlamaGen-XL (Sun et al., 2024a). Training on 8 A100 GPUs (80 GB each) takes about 1.5 days. Details in Appendix B.

Benchmark & Metric. We evaluate MENTOR on **DreamBench** (Ruiz et al., 2023) and **DreamBench++** (Peng et al., 2025) benchmarks. **DreamBench** uses CLIP and DINO scores to assess image fidelity and prompt alignment. **DreamBench++** addresses limitations of DreamBench evaluation and evaluate on two axes: **Concept Preservation (CP)**, measuring the retention of the subject's visual identity, and **Prompt Following (PF)**, evaluating how accurately the image reflects the text prompt. Further details are provided in Appendix E.1.

Baselines. We compare MENTOR with both fine-tuning and tuning-free methods. Fine-tuning baselines include **Textual Inversion** (Gal et al., 2022) and **DreamBooth** (Peng et al., 2025). Tuning-free baselines include diffusion-based models—**BLIP-Diffusion** (Li et al., 2023a), **Emu2** (Sun et al., 2024c), **IP-Adapter** (Ye et al., 2023), **OmniGen** (Xiao et al., 2024b), and **DreamEngine** (Chen et al., 2025b)—and AR models such as **Unified-IO 2** (Lu et al., 2023), **Lumina-mGPT** (Zhuo et al., 2024), and **VARGPT-v1.1** (Zhuang et al., 2025).

3.2 Main results

Table 3 comprehensively evaluates our proposed autoregressive (AR) framework on the DreamBench++ benchmark, comparing it with diffusion-based and autoregressive-based baselines. MENTOR demonstrates highly competitive performance, particularly in achieving a strong balance between the guidance of both input modalities. Notably, this is achieved despite utilizing significantly fewer training resources and suboptimal model components compared to the state-of-the-art baselines.

Overall Performance. MENTOR achieves a strong balance between concept fidelity and prompt alignment, resulting in the high **CP·PF** score. Quantitative examples can be found in Figure 6. It rivals fine-tuned methods such as DreamBooth-

Table 1: Comparison on DreamBench++. Models are ranked by **CP·PF**, indicating balanced overall multimodal image generation performance. **CP/PF** ratio reflects overfitting issue toward certain modality. "*" denotes model trained **from scratch**; others are adapted from pre-trained T2I models.

Method	T2I Model	Train Data	Model Size	Concept Preservation (CP)					Prompt Following (PF)				CP·PF	CP/PF
				Animal	Human	Object	Style	Overall	Photo.	Style.	Imag.	Overall		
Finetuned on Test Set														
Textual Inv.	SD v1.5	-	860M	0.50	0.36	0.31	0.36	0.38	0.67	0.69	0.44	0.62	0.24	0.61
DreamBooth	SD v1.5	-	860M	0.64	0.20	0.49	0.48	0.49	0.79	0.78	0.50	0.72	0.36	0.68
DreamBooth-L	SDXL v1.0	-	2.60B	0.75	0.31	0.54	0.72	0.60	0.90	0.90	0.75	0.87	0.52	0.69
Test-Time Tuning-Free Methods														
VARGPT-v1.1	Infinity (VAR)	8.3M	9.00B	0.26	0.14	0.14	0.26	0.19	0.32	0.49	0.33	0.38	0.07	0.50
Unified-IO2*	Unified-IO2	8.5B	7.00B	0.77	0.80	0.64	0.82	0.72	0.24	0.18	0.11	0.19	0.14	3.79
Lumina-mGPT	Chameleon	10M	7.00B	0.95	0.97	0.89	0.85	0.91	0.31	0.25	0.15	0.25	0.23	3.64
OmniGen*	OmniGen	700M	3.80B	0.39	0.34	0.25	0.23	0.30	0.71	0.70	0.68	0.70	0.21	0.43
DreamEngine	SD3.5	21M	10.50B	0.76	0.72	0.61	0.73	0.68	0.44	0.37	0.25	0.37	0.26	1.84
BLIP-Diffusion	SD v1.5	130M	1.56B	0.67	0.56	0.47	0.51	0.55	0.58	0.51	0.30	0.50	0.27	1.10
Kosmos-G	SD v1.5	200M	3.00B	0.62	0.63	0.46	0.57	0.54	0.48	0.62	0.41	0.51	0.28	1.06
IP-A-Plus ViT-H	SDXL v1.0	10M	3.00B	0.90	0.85	0.76	0.91	0.83	0.50	0.38	0.28	0.41	0.34	2.02
Emu2	SDXL v1.0	16M	37.00B	0.67	0.55	0.45	0.45	0.53	0.73	0.72	0.56	0.69	0.36	0.77
IP-A ViT-G	SDXL v1.0	10M	2.50B	0.67	0.56	0.50	0.75	0.59	0.74	0.63	0.45	0.64	0.38	0.92
MENTOR	LlamaGen	3M	2.31B	0.65	0.36	0.57	0.47	0.55	0.86	0.85	0.80	0.84	**0.47**	0.65

LoRA while significantly outperforming test-time tuning-free baselines including OmniGen and DreamEngine. A key strength of MENTOR lies in its ability to harmoniously integrate multimodal inputs. Several strong baselines, including autoregressive models like Lumina-mGPT and Unified-IO2, achieve high Concept Preservation (CP) but extremely low Prompt Following (PF), leading to high **CP/PF** ratios and indicating over-reliance on visual references while neglecting textual guidance. Even for models like VARGPT-v1.1, which has the advanced VAR generator, despite producing visually appealing results, fail to consistently follow multimodal instructions. In contrast, MENTOR delivers low CP/PF scores compared to most baselines, demonstrating effective and controlled integration of both visual and textual guidance.

Training Efficiency. A notable advantage of MENTOR lies in its training efficiency. It is trained on only 3 million image-text pairs across two stages, substantially less than leading baselines, such as Emu2 (16M), Kosmos-G (200M), and DreamEngine (21M). Beyond the reduced data requirements, the training process is highly resource-efficient: the entire training process completes in 1.5 days with 8 GPUs. This contrasts sharply with other baselines, such as Kosmos-G, which necessitates 256 GPUs over three days. Despite this dramatically reduced computational and data budgets, MENTOR achieves competitive performance with balanced performance, highlighting its efficiency and effectiveness. Furthermore, MENTOR remains highly competitive in size compared to larger counterparts, highlighting our effectiveness.

Discussion and Connection to Methodology. The strong performance of MENTOR —particularly its balanced multimodal generation and training efficiency—stems from its **autoregressive nature** and **two-stage training paradigm**. The **autoregressive design**, which generates image tokens sequentially conditioned on a unified multimodal prefix, enables fine-grained, token-level alignment between multimodal inputs and outputs. This direct alignment improves controllability and ensures generated results accurately follow both text and visual guidance. Notably, **two-stage training paradigm** promotes balanced multimodal control, mitigating the dominance of any single modality and yielding significantly higher CP·PF scores compared to baselines. Notably, MENTOR achieves strong results despite using **relatively suboptimal components**. While baselines rely on advanced models such as Qwen-2.5 and SD3, our implementation employs Flan-T5 as the encoder and LlamaGen as the generator—both substantially weaker than their counterparts, as shown in Table 6. This highlights that the improvements are stem from methodological design rather than model or data scale.

3.3 Ablation Study

We conduct a ablation study on DreamBench++ and DreamBench focusing on two central questions: (1) How critical is Stage 1 for robust multimodal alignment? and (2) What role does each training task play in shaping model's multimodal generation behavior? Following prior work (Peng

Table 2: Ablation results on DreamBench++ and DreamBench.

Method	DreamBench++			DreamBench		
	CP	PF	CP·PF	DINOv1	CLIP-I	CLIP-T
w/o Obj. Seg. in Stage 1	0.252 ± 0.004	0.479 ± 0.005	0.121	56.113 ± 0.082	74.384 ± 0.071	23.965 ± 0.038
w/o Stage 1 Alignment	0.179 ± 0.002	0.673 ± 0.012	0.120	33.523 ± 0.111	67.705 ± 0.101	28.263 ± 0.155
w/o Image Recovery	0.661 ± 0.007	0.284 ± 0.004	0.188	74.471 ± 0.321	81.280 ± 0.094	24.210 ± 0.022
w/o Object Segmentation	0.412 ± 0.002	0.918 ± 0.003	0.378	57.221 ± 0.119	76.269 ± 0.084	31.078 ± 0.050
w/o Multimodal T2I Task	0.407 ± 0.004	0.910 ± 0.004	0.370	58.880 ± 0.143	76.529 ± 0.102	30.483 ± 0.002
MENTOR	0.555 ± 0.006	0.839 ± 0.002	**0.466**	70.853 ± 0.327	80.911 ± 0.053	29.071 ± 0.080

et al., 2025), we report **CP·PF** as a primary measure of multimodal image generation ability.

Importance of Stage 1: Foundational Multimodal Alignment. As shown in Table 5, removing Stage 1 leads to severe performance drop, underscoring its foundational role. On DreamBench++, the CP score drops from 0.555 to 0.179, indicating a major loss in visual identity preservation, with PF also significantly reduced. Similar trends appear on DreamBench. Ablating only **object segmentation task** in Stage 1 (*w/o Obj. Seg. in Stage 1*) also hampers model performance. While the remaining image reconstruction task supports pixel-level alignment, allowing for reconstruction of input images, it inadvertently leads the model to exhibit a copy-paste behavior, failing to capture semantic and visual information of input images. It confirms that reconstruction alone is insufficient for robust multimodal alignment. Overall, these results highlight that without Stage 1, the model struggles to ground visual concepts from images, severely impairing its visual preservation ability.

Contributions of Different Training tasks in Stage 2. The distinct contributions of different Stage 2 tasks are also evident in Table 5. Excluding the *Image Recovery* task leads to a sharp imbalance: while visual preservation metrics (CP, DINOv1, CLIP-I) show a notable increase, instruction following ability (PF and CLIP-T score) critically drops, showing an overfitting to visual features. This underscores that image recovery acts as a critical regularizer, encouraging the model to reconstruct incomplete visual contexts guided by text prompt, thereby fostering a balanced use of different modalities. Conversely, ablating either the *Object Segmentation* or the *Subject-Driven Image generation* significantly degrades visual preservation ability, as these tasks prompt the model to utilize the visual features of the input image effectively to generate images. These results demonstrate that image recovery ensures cross-modal balance, while object segmentation and subject-driven generation enhance the model's ability to extract and utilize detailed visual information for image generation.

3.4 Analysis

Efficiency and Effectiveness: AR vs. Diffusion. To evaluate the efficiency of our AR framework against diffusion-based methods, we conducted a controlled comparison with **Kosmos-G** (Pan et al., 2024), a representative LMM-augmented diffusion model.Both models were trained from **similar initializations** on **same training data** to ensure a fair comparison. Shown in Table 3, despite Kosmos-G employing a superior SD1.5 generator and Kosmos-1 encoder, MENTOR, still shown significantly better performance with limited training data, highlighting the effectiveness of our framework.

Comparison of Architecture Variants. We compare architectural variants of MENTOR that differ in how visual features are connected to the generator. Since the multimodal encoder produces hundreds of visual tokens per image, the inflated context length poses significant computational challenges, particularly in multi-image settings. Token compression alleviates this issue but may compromise fine-grained visual fidelity. To navigate this trade-off, as shown in Table 5, we evaluate a query-based connector that leverages a Query-Former (Li et al., 2023b) to compress long visual sequences into fixed-size representations, guided by textual queries (Li et al., 2023a) highlighting important concepts in images. The results reveals that while the query-based approach substantially reduces computational cost, it struggles to preserve fine-grained visual details crucial for generative fidelity, even guided by textual queries. Consequently, the MLP-based connector(MENTOR) achieves higher fidelity, especially for human and object regions, whereas the query-based variant offers a favorable trade-off between efficiency and performance. Despite these differences, both variants exhibit competitive performance compared to other baselines.

Effect of Multi-Image Training. To assess the

Table 3: Controllable experiments between MENTOR and Kosmos-G in DreamBench++ benchmark.

Method	Concept Preservation (CP)					Prompt Following (PF)				CP·PF
	Animal	Human	Object	Style	Overall	Photo.	Style.	Imag.	Overall	
Kosmos-G	0.17	0.08	0.14	0.18	0.15	0.72	0.71	0.68	0.71	0.11
MENTOR	0.65	0.36	0.57	0.47	**0.55**	0.86	0.85	0.80	**0.84**	**0.47**

Table 4: Image reconstruction performance.

Method	COCO (↓)	JourneyDB (↓)
SeedTokenizer	0.5102	0.5291
SEED-X	0.4317	0.4352
EMU2-Gen	0.3828	0.2869
DreamEngine	0.2065	0.2052
MENTOR	**0.1008**	**0.0867**

benefits of richer visual context, we further trained the model using a mix of Stage 2 data and additional multi-subject task(reconstructing images based on segmented objects and image caption) generated via our data construction pipeline. As shown in Table 5, *w. MultiImage Training* achieves a higher CP·PF score (0.49), improving CP to 0.60 while maintaining a strong PF score. This emphasizes the advantage of enhanced visual context in training, prompting the model to efficiently handle and integrate information from multiple visual inputs, thereby improving its ability to preserve visual details in complex multimodal scenarios.

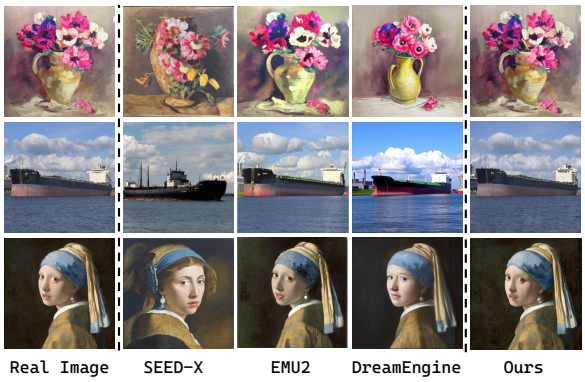

Figure 4: Qualitative study on Image Reconstruction.

Image Reconstruction Fidelity. To quantify visual detail preservation in our framework, we evaluate MENTOR on the Image Reconstruction Benchmark (Chen et al., 2025b), which measures similarity between input and reconstructed images. After fine-tuning on reconstruction task for 1,000 steps, we compare the generated outputs with their originals, following pervious work (Chen et al., 2025b). As shown in Table 4, MENTOR outperforms strong baselines with comparable architectures—SeedTokenizer (Ge et al., 2023), EMU2 (Sun et al., 2024c), SeedX (Ge et al., 2024), and DreamEngine (Chen et al., 2025b)—all of which couple LMMs with diffusion backbones. MENTOR achieves best reconstruction quality even with a 224×224 receptive field, while others varied from 384x384 to 512x512.

Versatility Across Different Multimodal Tasks. To explore broader applicabilities of our framework, we evaluate its adaptability across diverse tasks, including image segmentation, multi-image generation and multimodal in-context image generation. This was achieved with brief fine-tuning on relevant datasets, as detailed in Appendix G. Qualitative results in Figure 2, Figure 11, Figure 12 and Figure 13 show that MENTOR produces coherent outputs that adhere to provided constraints without any architectural modifications. While achieving performance in each specific domain would necessitate more specialized training and potentially more powerful components, these initial results underscore our framework's versatility and its potential as an effective foundation for multimodal image generation.

Effect of Reinforcement Learning on Multimodal Generation. Given the autoregressive nature of our framework, MENTOR naturally supports token-level reinforcement learning (RL), enabling direct optimization of generation behaviors. We apply the GRPO (Shao et al., 2024) following the AR-GRPO (Yuan et al., 2025) setup to further explore the potential of RL in enhancing multimodal controllable generation. Specifically, the model is fine-tuned using reward signals derived from a combination of reward models, encouraging it to produce outputs that better align with multimodal guidance while maintaining visual coherence. As shown in Table 5, *w.GRPO* achieves the highest CP·PF score (0.527), surpassing other variants. This demonstrates that reinforcement learning can effectively complement our efficient AR training paradigm. More details can be found in Appendix B.4.

Table 5: Analysis on architecture design, multi-image training and reinforcement learning

Method	DreamBench++			DreamBench		
	CP	PF	CP·PF	DINOv1	CLIP-I	CLIP-T
MENTOR	0.555 ± 0.006	0.839 ± 0.002	0.466	70.853 ± 0.327	80.911 ± 0.053	29.071 ± 0.080
w. Query-Variants	0.421 ± 0.002	0.882 ± 0.000	0.371	54.518 ± 0.317	76.306 ± 0.114	30.792 ± 0.040
w. Multi-image	0.586 ± 0.006	0.829 ± 0.005	0.486	72.487 ± 0.147	81.857 ± 0.152	28.545 ± 0.043
w. GRPO	0.609 ± 0.006	0.866 ± 0.004	**0.527**	77.176 ± 0.199	83.343 ± 0.287	29.810 ± 0.059

4 Related Work

4.1 Image Generation with Complex Multimodal Control

Recent advances in diffusion models enable image generation conditioned on multimodal inputs such as canny edges (Zhang et al., 2023) or reference images (Zhao et al., 2024; Meng et al., 2022). DreamBooth (Ruiz et al., 2023) enable subject-specific fine-tuning but limit generalization. SuTI (Chen et al., 2023b) address it with scalable data and training. To enhance flexibility, recent work integrates LMMs with diffusion models. (Koh et al., 2023; Sun et al., 2023; Dong et al., 2023; Li et al., 2024). Approaches like Kosmos-G (Pan et al., 2024), Emu-2 (Sun et al., 2024c), Seed-X (Ge et al., 2024), and DreamEngine (Chen et al., 2025b) explore more complex multimodal prompt and fine-grained multimodal control. Yet, balancing guidance from diverse modalities remains a core challenge (Han et al., 2024b; Ye et al., 2023; Mao et al., 2024). EMMA (Han et al., 2024b) employs a gated perceiver resampler for dynamic signal integration, while RealCustom++(Mao et al., 2024) disentangles subject identity and textual fidelity via cross-layer projectors. OmniControl (Tan et al., 2025) introduces a bias term into multimodal attention. Recently, large-scale systems such as Qwen-Image (Wu et al., 2025a), Begal (Deng et al., 2025), and Nano-Banana (Comanici et al., 2025) further demonstrate impressive multimodal generation capabilities through large-scale training on extensive multimodal corpora across thousands of GPUs. Nonetheless, these method still demand substantial computational resources, and achieving efficient, robust, and scalable multimodal integration remains an open problem.

4.2 Autoregressive Multimodal Image Generation

Autoregressive models have driven progress in T2I generation, from DALL·E (Ramesh et al., 2021) to LlamaGen (Sun et al., 2024a) and GPT4O (OpenAI, 2024). Recent work extends it to multimodal settings: Models like Chameleon (Team, 2024a), LWM (Liu et al., 2024a), AnyGPT (Zhan et al., 2024), and EMU3 (Wang et al., 2024b) treat text and images as unified token sequences via early-fusion transformers, yet still emphasize text-to-image generation with limited support for multimodal conditioning. Janus (Wu et al., 2024a) decouples visual understanding and generation via distinct pathways, lacks support for multimodal image generation. MUSE-VL (Xie et al., 2025) and VILA-U (Wu et al., 2024c) align discrete visual tokens with text to improve perception, but remain oriented toward understanding tasks rather than image generation. Unified-IO2 (Lu et al., 2023) is trained autoregressively from scratch for both understanding and generation across modalities, while Lumina-mGPT (Zhuo et al., 2024) and VARGPT (Zhuang et al., 2025) enhances Chameleon and VAR (Han et al., 2024a) with supervised fine-tuning for broader multimodal tasks. Overall, while models like VILA-U (Wu et al., 2024c), EMU3 (Wang et al., 2024b), and Janus (Wu et al., 2024a) have advanced text-to-image generation, robust multimodal conditional image generation remains an open and underexplored challenge.

5 Conclusion

In this work, we introduced a controllable and efficient autoregressive framework for complex multimodal image generation, offering a compelling alternative to diffusion-based methods. By unifying multimodal inputs within an AR model and leveraging a two-stage training paradigm, our method achieves state-of-the-art performance on challenging benchmarks—despite a modest model size, suboptimal base component, and limited training resources. These results underscore efficiency, scalability, and controllability of our method, establishing it as a efficient foundation for building versatile, fine-grained visual generation systems capable of handling complex multimodal prompts.

Limitations

Our work introduces a resource-efficient framework for multimodal-conditioned image generation, primarily aimed at exploring how to balance multimodal guidance for controllable generation rather than maximizing absolute generation quality. Accordingly, our evaluation focuses on verifying the effectiveness of the proposed training paradigm and architectural design under limited-resource settings, using models of comparable capacity and scale. However, the current performance of our approach is inherently constrained by the limitations of generative backbone models. Unlike recent unified or large-scale models trained with thousands of GPUs or on extensive datasets, our experiments are conducted on a smaller scale using publicly available resources. Consequently, MENTOR exhibits shortcomings in text-to-image generation, including spatial reasoning, object counting, fine-grained human rendering, and stylization. These limitations reflect the current gap between current SOTA diffusion and autoregressive architectures in terms of generation fidelity and domain generalization. Future work can readily extend this framework by replacing backbone modules and scaling data resources to further enhance image quality. Additionally, while our training data is sourced from publicly available datasets and our synthetic data pipeline includes NSFW safeguards, a comprehensive evaluation of safety, fairness, and potential misuse remains lacking. Future work should incorporate thorough assessments of model biases and unintended behaviors. Finally, while our framework demonstrates strong versatility across diverse multimodal tasks, achieving competitive performance in specific domains may require more specialized training and the integration of more powerful multimodal encoders and generators.

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A Appendix

This Appendix is organized as follows.

- In Appendix A.1, we describes the autoregressive training objective for our framework.
- In Appendix B, we provide the training details of MENTOR, including initialization (Appendix B.1), training procedures (Appendix B.2), multi-image training strategy(Appendix B.3), RL training with GRPO (Appendix B.4).
- In Appendix C, we show quantitative evaluations of our method on text-to-image generation benchmarks.
- In Appendix D, we detail our data construction pipeline and the dataset details used across the two-stage training.
- In Appendix E, we elaborate on the experimental setup, including datasets and metrics (Appendix E.1), as well as detailed descriptions of baseline methods(Appendix E.2).
- In Appendix F, we present qualitative results that demonstrate the capabilities of MENTOR in various settings, such as image reconstruction(Appendix F.1), segmentation(Appendix F.2), multi-image generation(Appendix F.3), and in-context image generation(Appendix F.4).
- In Appendix G, we demonstrate the versatility of MENTOR across diverse multimodal generation tasks, including segmentation, subject-driven generation, and multimodal in-context learning.

A.1 Preliminary

Training Objective Our model employs *teacher forcing* to predict image tokens, conditioned on (i) previously generated tokens and (ii) multimodal context $\mathbf{h}$. Given the multimodal condition: $\mathbf{c}^{(0)} = \{\mathcal{I}, \mathcal{T}\}$ (visual and textual inputs), a multimodal encoder ϕ first encodes $\mathbf{c}^{(0)}$ and subsequently uses an MLP layer to project them into space of the image decoder to form a unified representation $\mathbf{h}$:

$$\mathbf{H} = \text{MLP}(\phi(\mathbf{c}^{(0)})) = (\mathbf{h}_1, \ldots, \mathbf{h}_M) \in \mathbb{R}^{M \times d}, \mathbf{h}_j \in \mathbb{R}^d. \tag{1}$$

where M is the number of conditioning tokens, and d is the dimension of the latent embeddings. Then, the AR decoder θ, conditioned on $\mathbf{h}$, generates image sequence $\mathbf{y} = (y_1, \ldots, y_L)$ as follows:

$$\theta(\mathbf{y} \mid \mathbf{H}) = \prod_{i=1}^{L} \theta(y_i \mid y_{<i}, \mathbf{H}). \tag{2}$$

The training objective is to minimize the token-level cross-entropy loss by *teacher forcing* on data $\mathcal{D}$:

$$\mathcal{L}_{\text{CE}}(\theta, \phi) = -\mathbb{E}_{(\mathbf{y}, \mathbf{c}^{(0)}) \sim \mathcal{D}} \left[\sum_{i=1}^{L} \log \theta(y_i \mid y_{<i}, \mathbf{H}) \right]. \tag{3}$$

Classifier-free Guidance To enhance multimodal generation controllability, we apply Classifier-Free Guidance (CFG) (Sun et al., 2024a). During training, multimodal conditioning $\mathbf{H}$ is replaced by a learned unconditional embedding $\mathbf{H}_u$ with probability p. At inference time, token logits ℓ_g are recalculated by interpolating between the conditional logits ℓ_c (from $\mathbf{H}$) and unconditional logits ℓ_u (from $\mathbf{H}_u$), controlled by a scaling parameter λ: $\ell_g = \ell_u + (\ell_c - \ell_u) \times \lambda$.

B Training Details

B.1 Initialization Details

The multimodal encoder is initialized using the vision encoder from CLIP-Large-Patch14 (Radford et al., 2021), with an image receptive field of 224×224, and the FlanT5-XL encoder (Chung et al., 2022), with a context length of 512 tokens. This encoder converts each image into 256 tokens for use as context in the generator.

To implement the MLP-based projection, we train the MLP projector on the LLaVA-CC3M-Pretrain-595K dataset (Liu et al., 2023), following the alignment training setup used by LLaVA. Specifically, we freeze both the vision and text encoders (CLIP-Large-Patch14 and FlanT5-XL, respectively) and train only the MLP layers. The resulting pretrained MLP layers are then directly incorporated into the multimodal encoder of MENTOR.

The projector consists of a two-layer MLP with an intermediate dimension of 4,096, employing SiLU activation functions. The autoregressive generator is initialized from LlamaGen-XL (Sun et al., 2024a) with 775 million parameters. However, the original LlamaGen implementation contains a fundamental error in its 2D Rotary Positional Embedding(Lu et al., 2023; Fang et al., 2024) (ROPE)

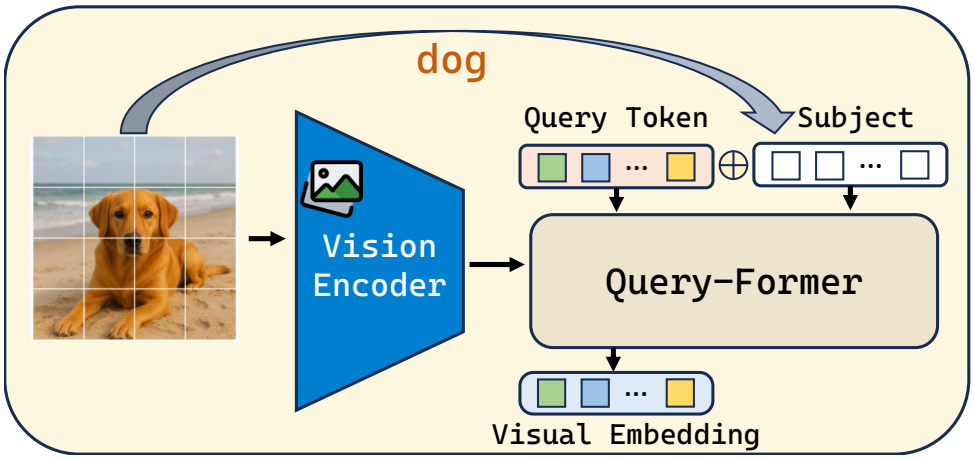

Figure 5: Overview of text-guided visual distillation using the Query-based variant of MENTOR.

mechanism*, which leads to a loss of information in the query and key vectors during attention computation. To address this, we correct the ROPE implementation in our code and continue training the revised model on both the Midjourney dataset (Emporium, 2024) and the LAION-COCO dataset used in LlamaGen pretraining, effectively replicating the original pretraining conditions. This continued training enables the model to adapt to the corrected ROPE mechanism. The resulting model is then used to initialize our autoregressive generator.

B.2 Training Procedure

The model training comprises two distinct stages:

Stage 1: We freeze the multimodal encoder and train only the projector and generator modules for one epoch, using a global batch size of 128. Optimization employs the Adam optimizer with an initial learning rate of 5×10^{-4}, a linear warm-up over the initial 5

Stage 2: We fine-tune the entire model, excluding the vision encoder, for two epochs. The learning rate is reduced to 1×10^{-4}, with all other optimization settings remaining consistent with Stage 1. This phase primarily enhances cross-modal interactions and improves conditional image generation capabilities from combined visual and textual inputs.

Training is conducted across 8 NVIDIA A100 GPUs, each equipped with 80 GB memory, taking approximately 1.5 days. Specifically, Stage 1 training involves 2.48 million data points over a single epoch, completed in roughly 14 hours. Stage 2 training utilizes 1.3 million data points over two epochs, taking approximately 20 hours in total.

Ablation studies follow the same training schedule, with one epoch of training on Stage 1 data, followed by two epochs on Stage 2 data.

B.3 Multi-Image Training

In **multi-image training** scenario, the context length of MENTOR is expanded to 1,280 tokens to accommodate up to 4 images per context. For the Query-based variant of MENTOR, token compression techniques enable processing up to 14 images per context with 512 context length.

We utilize 1.5 million multi-image samples, each comprising segmented sub-images accompanied by textual descriptions. The model is trained to reconstruct original images based on these segmented inputs and their corresponding captions. Training incorporates a mixture of Stage 2 data and multi-image samples for an additional epoch.

Qualitative assessments, presented in Figure 7, demonstrate that multi-image training significantly enhances the model's capability to preserve detailed visual information in complex multimodal contexts.

B.4 GRPO Fine-Tuning for Autoregressive Multimodal Generation

To explore reinforcement learning for controllable multimodal generation, we adopt the Group Relative Policy Optimization (GRPO) algorithm (Shao et al., 2024) under the autoregressive (AR) training paradigm, following the AR-GRPO setup (Yuan et al., 2025). Given the autoregressive nature of our framework, this enables token-level optimization of generation behaviors, aligning output quality directly with multimodal guidance.

*https://github.com/FoundationVision/LlamaGen/issues/54

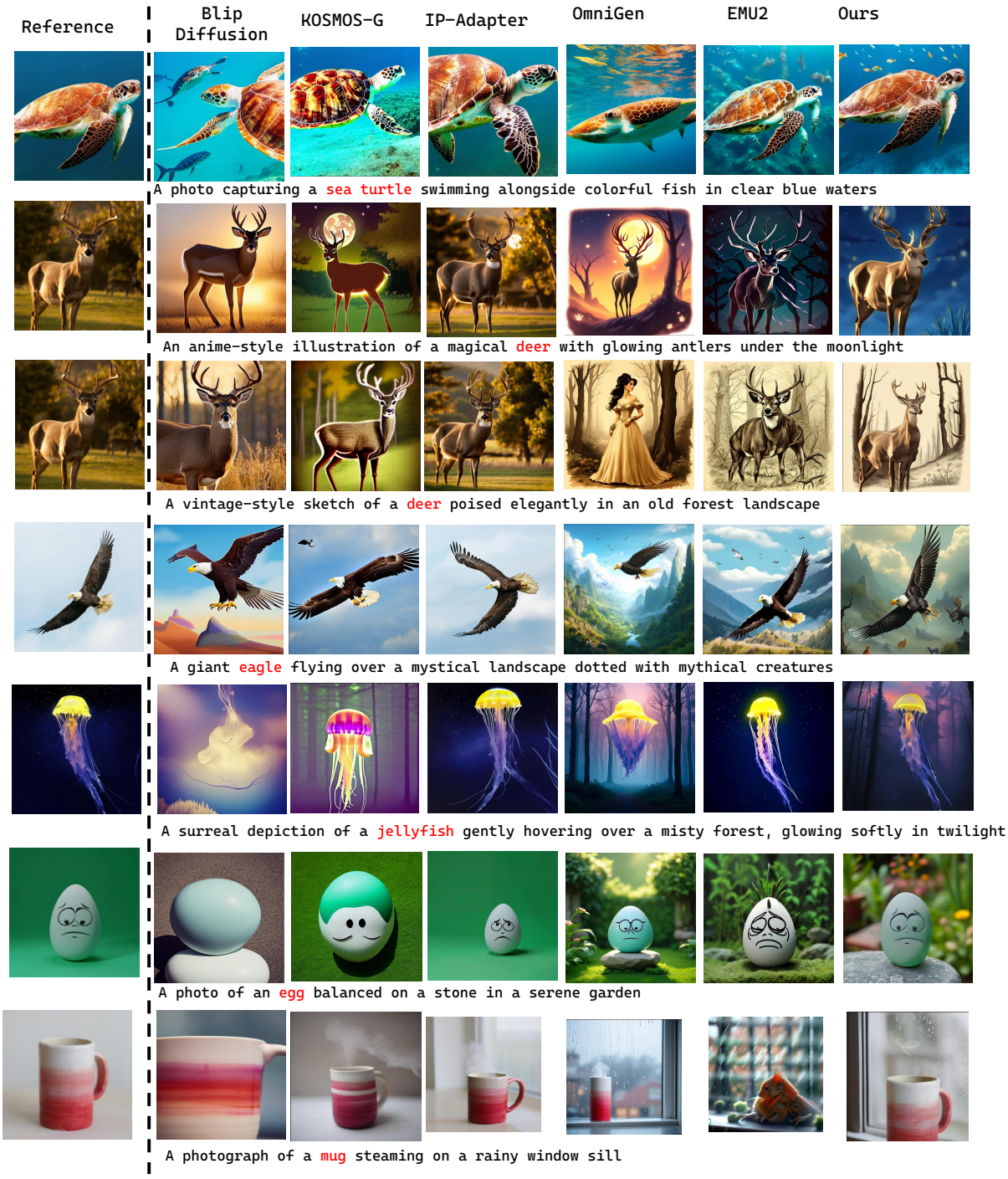

Figure 6: Qualitative examples of different methods compare to MENTOR on DreamBench++

We apply the vanilla GRPO implementation from the `trl` (von Werra et al.) library. The model is fine-tuned for 600 steps with a batch size of 12 and a group size of 8, resulting in 96 sampled generations per update. The training corpus includes 73K multimodal samples from UNO-1M (Wu et al., 2025b) and 60K text-to-image samples from BLIP-3O (Chen et al., 2025a). KL regularization is applied toward a frozen reference policy to maintain training stability.

We employ a composite reward that integrates multiple complementary signals reflecting perceptual quality, aesthetic appeal, and semantic fidelity. Specifically, for text-to-image (T2I) generation, the reward combines *HPSv2*, *Aesthetic*, *PickScore*, and *QwenVL-7B* scores. For multimodal generation, we additionally include a *CLIP-image* consistency score computed against the reference image. We utilize QwenVL-7B as a unified vision-language reward model to assess generation quality across T2I and multimodal settings.

Our GRPO-based fine-tuning effectively bridges autoregressive modeling and multimodal RL. By integrating structured, interpretable reward signals, we enable direct policy optimization toward higher visual quality and semantic alignment.

(1) Text-to-Image Evaluation Prompt

Instruction: You are a strict **reward model** for text-to-image (T2I) evaluation. Your goal is to produce an objective visual description and four quantitative sub-scores, with a total score in [0,4].
Inputs:

- Text prompt: `"{PROMPT}"`
- Generated image: `<image>`

Evaluation Procedure:

1. **Describe the generated image only** — objects, colors, lighting, composition, perspective, and visible defects. Do *not* infer from the prompt.
2. Provide four sub-scores (each $\in$ [0,1.0]): (A) Prompt/Category Alignment, (B) Completeness & Composition, (C) Realism & Visual Quality, (D) Artifact/Defect Freedom.
3. Compute the final score: raw $= A + B + C + D$; if any sub-score ≤ 0.3, cap final = 1.0. Otherwise, final = raw (rounded to two decimals).

Output: JSON with fields `{"description": "...", "scores": {"A":..,"B":..,"C":..,"D":..}, "final": ...}`

(2) Multimodal Generation Evaluation Prompt

Instruction: You are a strict **reward model** for subject-driven image generation with a reference image. Use the full [0,5] range and emphasize identity preservation and artifact freedom.
Inputs:

- Reference image: `<image>`
- Subject name: `"{SUBJECT}"`
- Text prompt: `"{PROMPT}"`
- Generated image: `<image>`

Evaluation Procedure:

1. Describe the generated image only, without inference.
2. Provide three sub-scores: (A) Instruction Following (0–0.6), (B) Identity Preservation vs. Reference (0–3.2), (C) Artifact/Defect Freedom (0–1.2).
3. Compute the final score: raw $= A + B + C$; if A $\leq$ 0.1, B $\leq$ 0.3, or C $\leq$ 0.3, cap final = 1.0. Otherwise, final = raw (rounded to two decimals).

Output: JSON with fields `{"description": "...", "scores": {"A":..,"B":..,"C":..}, "final": ...}`

C Text-to-Image Generation Evaluation

We evaluate the performance of our model on text-to-image (T2I) generation using the GenEval (Ghosh et al., 2024) benchmarks. Results are reported in Table 6.

Since MENTOR is built upon LLaMaGen—a relatively weaker autoregressive generator—its standalone T2I performance is inferior to earlier diffusion-based models such as LDM and SDv1.5. This is expected, as models based on more advanced generators (e.g., SDXL, SD3) such as KOSMOS-G and Dream Engine consistently outperform ours in conventional T2I metrics.

Nevertheless, MENTOR demonstrates strong performance in multimodal image generation tasks. Thanks to our proposed autoregressive architecture and a two-stage multimodal-conditioned tuning strategy, MENTOR effectively integrates both visual and textual modalities during generation. This synergistic design compensates for its weaker generation core, enabling MENTOR to surpass more powerful T2I models in multimodal settings, as shown in Table 3. We anticipate that incorporating stronger base generators will further improve performance. Despite its current limitations, our results suggest that MENTOR presents a promising and efficient alternative to diffusion-based methods in multimodal scenarios.

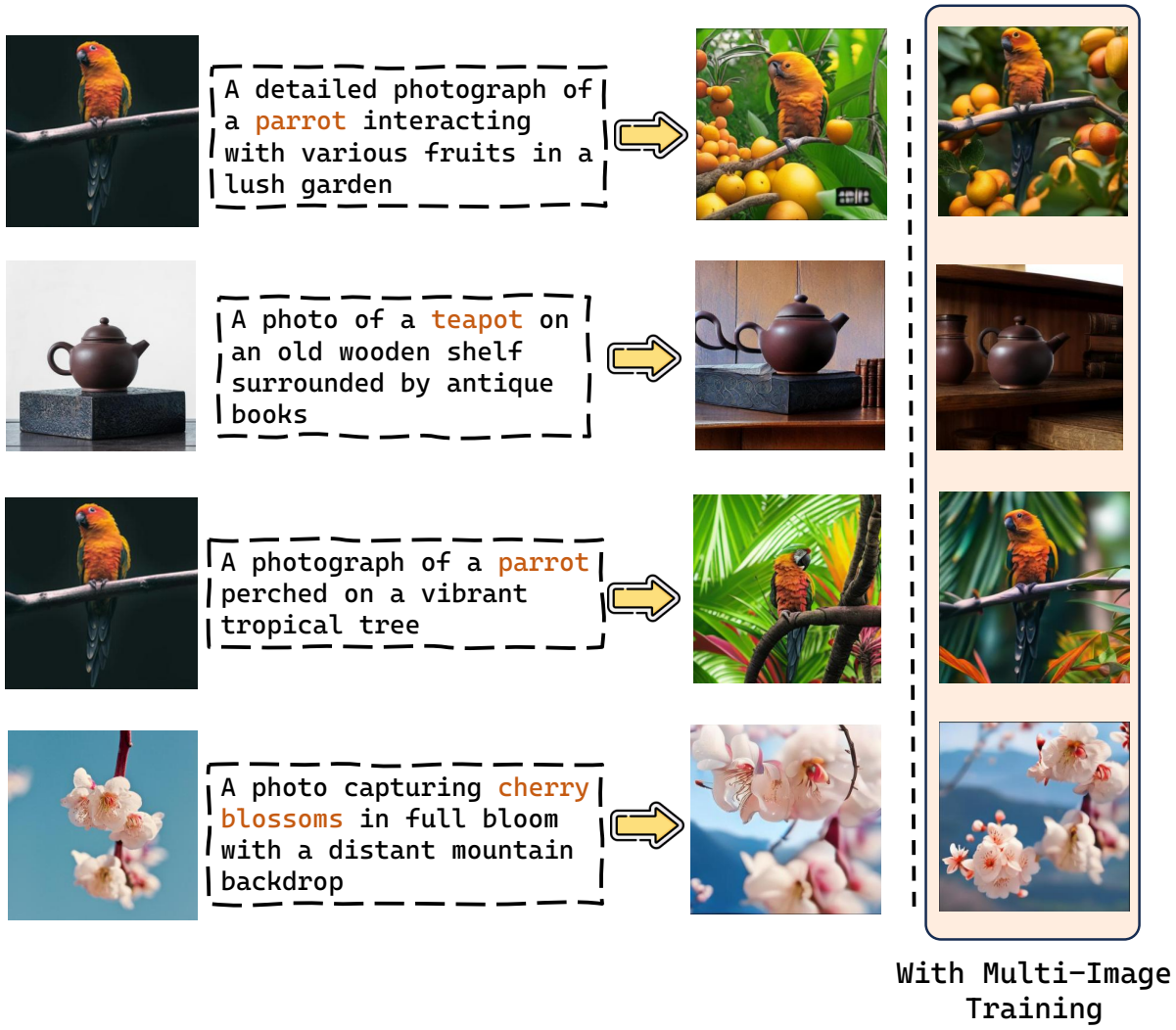

Figure 7: Qualitative assessment demonstrating improved preservation of visual details by MENTOR following multi-image training.

D Data Construction and Formation

Data Formation Table 7 summarizes the datasets utilized in our two-stage training framework. Each stage is designed to progressively enhance distinct capabilities of the model using a diverse collection of multimodal data sources. In total, approximately 3 million samples are employed, with Stage 1 comprising around 2.5 million samples and Stage 2 involving 1.3 million samples, including an overlap of roughly 800k examples.

The dataset is constructed from a combination of open-source resources, such as Midjourney (Emporium, 2024) and CC12M (Changpinyo et al., 2021), along with synthetic data generated via publicly available text-to-image (T2I) models, including Flux.1 (BlackForestLabs, 2024) and Stable Diffusion v3.5 (Esser et al., 2024).

Stage 1 focuses on establishing foundational multimodal alignment capabilities. Specifically, it includes 700k T2I samples from Midjourney (Emporium, 2024), 180k image reconstruction samples also from Midjourney, and 1.6M object segmentation samples generated through our pipeline.

Stage 2 fine-tunes the model with 1.3 million samples. This includes 600k T2I samples—200k from Midjourney and 400k synthesized using open-source T2I models such as Flux.1 (BlackForestLabs, 2024) and Stable Diffusion v3.5 (Esser et al., 2024). Additionally, we include 150k object segmentation samples and 150k image recovery samples, all derived from synthetic data using segmentation masks. Background images for the image recovery task are randomly selected from CC12M (Changpinyo et al., 2021).

We further incorporate 400k subject-driven image generation samples from Subject200k (Tan

Table 6: GenEval benchmark results for text-to-image generation, classifying methods as either autoregressive or diffusion-based models. Due to our method's model size and suboptimal generators, we experience poor performance in text-to-image generation.

	Method	Single Object	Two Object	Counting	Colors	Position	Attribute Binding	Overall
Autoregressive	Chameleon (Team, 2024b)	-	-	-	-	-	-	0.39
	LWM (Liu et al., 2024b)	0.93	0.41	0.46	0.79	0.09	0.15	0.47
	LlamaGen (Sun et al., 2024b)	0.71	0.34	0.21	0.58	0.07	0.04	0.32
	Show-o (Xie et al., 2024)	0.95	0.52	0.49	0.82	0.11	0.28	0.53
	Emu3-Gen (Wang et al., 2024c)	0.98	0.71	0.34	0.81	0.17	0.21	0.54
	Janus (Wu et al., 2024b)	0.97	0.68	0.30	0.84	0.46	0.42	0.61
	MENTOR	0.87	0.47	0.16	0.65	0.11	0.17	0.40
Diffusion	LDM (Rombach et al., 2022a)	0.92	0.29	0.23	0.70	0.02	0.05	0.37
	SDv1.5 (Rombach et al., 2022a)	0.97	0.38	0.35	0.76	0.04	0.06	0.43
	PixArt-α (Chen et al., 2023a)	0.98	0.50	0.44	0.80	0.08	0.07	0.48
	SDv2.1 (Rombach et al., 2022a)	0.98	0.51	0.44	0.85	0.07	0.17	0.50
	DALL-E 2 (Ramesh et al., 2022)	0.94	0.66	0.49	0.77	0.10	0.19	0.52
	SDXL (Podell et al., 2024)	0.98	0.74	0.39	0.85	0.15	0.23	0.55
	DALL-E 3 (Betker et al., 2023)	0.96	0.87	0.47	0.83	0.43	0.45	0.67
	SDv3 Medium (Esser et al., 2024)	0.98	0.74	0.63	0.67	0.34	0.36	0.62
	Flux.1 Dev (BlackForestLabs, 2024)	0.98	0.81	0.74	0.79	0.22	0.45	0.66
	Dream Engine (Chen et al., 2025b)	1.00	0.94	0.64	0.81	0.27	0.49	0.69

Table 7: Details on dataset used in the two-stage training.

Stage	Data Source	Task	Number of Samples
1	Midjourney(Emporium, 2024)	Text to Image Generation	700k
	Midjourney(Emporium, 2024)	Image Reconstruction	180k
	Synthetic Data	Object Segmentation	1.6M
2	Midjourney(Emporium, 2024), Synthetic Data	Text to Image Generation	600k
	Synthetic Data	Object Segmentation	150k
	Synthetic Data, CC12M(Changpinyo et al., 2021)	Image Recovery	150k
	Subject200k(Tan et al., 2025)	Subject-driven Generation	400k

et al., 2025). These samples are re-captioned using Qwen2-VL (Wang et al., 2024a) to extract subject-relevant text and generate comprehensive image descriptions. To enrich the training set, we reverse the input-output image pairs, effectively doubling the usable data to 400k samples.

Data Construction To support the large-scale training required for our two-stage paradigm, we developed an automated pipeline for generating high-quality multimodal training data, as shown in Figure 8. This pipeline combines open-source image datasets with state-of-the-art vision-language models (VLMs) and segmentation models, enabling the construction of richly annotated image-text pairs with multiple segmented foreground objects without manual labeling:

- **Captioning and Object Extraction:** A VLM is queried to generate a comprehensive caption describing prominent elements in the image, followed by extracting a list of concrete, distinct, and segmentable objects. This ensures that the generated data focus on tangible visual entities.
- **Spatial Grounding:** For each extracted object, the VLM is queried again to identify its spatial location within the image, returning both a tight bounding box and several representative 2D key-points. These spatial cues constrain the region of interest for subsequent segmentation, improving accuracy and reducing background noise.
- **Segmentation:** A segmentation model is employed to extract object masks from the image, guided by the generated bounding boxes and key-points. This step produces high-quality masks that are both semantically aligned with the object labels and spatially accurate.

By applying this automated process to a large corpus of open-source images, we construct a di-

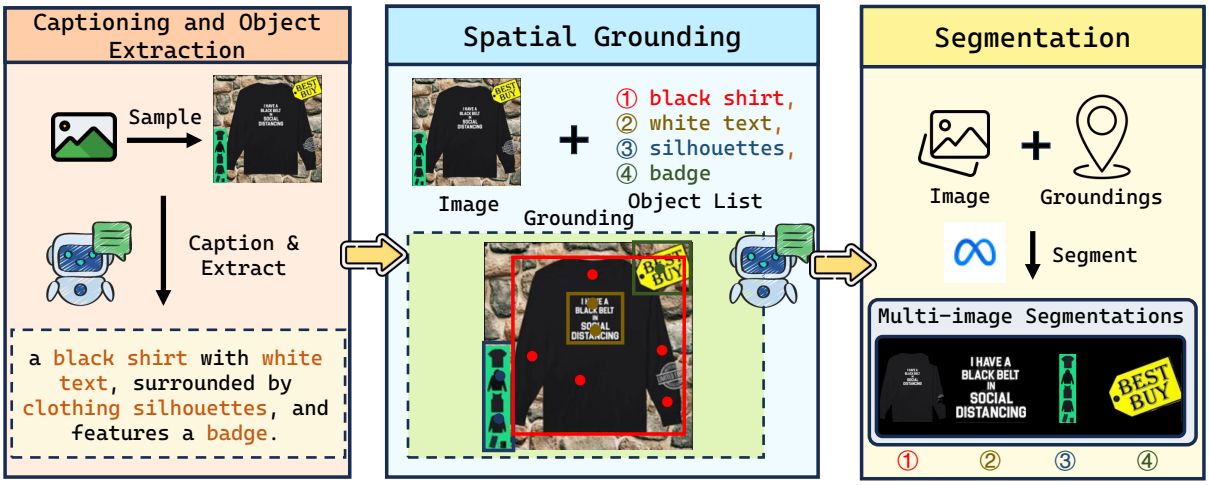

Figure 8: Illustration of the automatic data generation pipeline.

verse multimodal dataset comprising captioned images annotated with multiple precisely segmented objects. This dataset forms a critical component of our training setup, particularly enabling the object segmentation and image recovery tasks in our training paradigm.

E Experiment Details

E.1 Benchmark Details

DreamBench++ Data Organization. DreamBench++ (Peng et al., 2025) comprises 150 high-quality reference images, sourced from Unsplash, Rawpixel, and Google Images, encompassing a balanced mix of subjects. These are evenly divided into three broad categories: *objects*, *living subjects* (humans and animals), and *styles* (illustrative, painterly, etc.), ensuring visual and conceptual diversity.

In total, DreamBench++ offers **1,350 prompts** (150 × 9), representing a substantial scale-up over the original DreamBench (30 subjects × 25 prompts). Relative to DreamBench, the dataset is **5× larger in subjects** and **54× larger in prompts**, enabling broader evaluation of generative performance.

Evaluation Metric. DreamBench++ adopts an automatic, GPT-4o-based evaluation protocol designed to closely mirror human judgment. Each generated image is assessed against both its reference image and its corresponding prompt, using two complementary axes:

- **Concept Preservation (CP):** Measures fidelity between the generated image and the reference. Key attributes include shape, color, texture, and facial details.
- **Prompt Following (PF):** Evaluates how well the generation aligns with the prompt in terms of relevance, accuracy, completeness, and contextual appropriateness.

Each axis is scored on a **five-level ordinal scale** from 0 (Very Poor) to 4 (Excellent), avoiding the complexity and bias of pairwise comparisons.

DreamBench The original DreamBench (Ruiz et al., 2023) dataset consists of 30 subjects, each paired with 25 prompts, totaling 750 prompt-image pairs. It serves as a foundational benchmark for evaluating personalized image generation models, focusing on the model's ability to maintain subject identity across diverse prompts.

E.2 Baselines

We compare our method against various baselines, categorized as follows:

- **Textual Inversion** (Gal et al., 2022) learns a new word embedding to represent a specific concept, enabling personalized image generation by incorporating the new token into prompts. It requires a few images of the subject and fine-tunes the embedding without altering the base model weights.
- **DreamBooth** (Ruiz et al., 2023): DreamBooth fine-tunes a pre-trained text-to-image model to bind a unique identifier with the subject's visual concept, allowing for personalized generation. It requires several images of subject and modifies model weights to capture subject-specific details.
- **BLIP-Diffusion** (Li et al., 2023a): This approach introduces a pre-trained multimodal encoder to provide subject representations for the

Figure 9: Qualitative comparison of image reconstruction results using MENTOR.

diffusion generator, enabling controllable multimodal image generation.

- **KOSMOS-G** (Pan et al., 2024): KOSMOS-G is a multimodal large language model designed for zero-shot image generation from interleaved vision-language inputs, including multiple images and text. It aligns the output space of a transformer-based causal language model with a diffusion-based image decoder using a lightweight AlignerNet and compositional instruction tuning. This architecture enables KOSMOS-G to perceive complex multimodal prompts and generate coherent, subject-driven images without modifying the base image decoder.
- **Emu2** (Sun et al., 2024c): Emu2 is a 37-billion-parameter generative multimodal model trained on large-scale multimodal sequences with a unified autoregressive objective. It exhibits strong in-context learning abilities for various multimodal tasks, including visual prompting and object-grounded generation.
- **IP-Adapter** (Ye et al., 2023): IP-Adapter is a lightweight adapter that enables image prompt capability for pre-trained text-to-image diffusion models. It integrates image features into the generation process without modifying the base model, supporting flexible and efficient image-to-image generation.
- **DreamEngine** (Chen et al., 2025b): DreamEngine is a unified framework that integrates multimodal encoders with diffusion models through a two-stage training approach, enabling advanced text-image interleaved control and achieving state-of-the-art performance in generating images with complex, concept-merged inputs.
- **Unified-IO 2** (Lu et al., 2023): Unified-IO 2 is an autoregressive multimodal model capable of understanding and generating images, text, audio, and actions. It tokenizes various modalities into a shared semantic space and processes them with a single encoder-decoder transformer. Trained from scratch on a large multimodal pre-training corpus and fine-tuned on an ensemble of 120 datasets, Unified-IO 2 achieves state-of-the-art performance on the GRIT benchmark and strong results across more than 35 benchmarks.
- **Lumina-mGPT** (Zhuo et al., 2024): Lumina-mGPT is a multimodal autoregressive models designed for flexible photorealistic text-to-image generation. It employs a pretrained decoder-only transformer as a unified framework for modeling multimodal token sequences. Through multimodal Generative PreTraining (mGPT) and subsequent Flexible Progressive Supervised Fine-tuning (FP-SFT) and Omnipotent Supervised Finetuning (Omni-SFT), Lumina-mGPT demonstrates versatile multimodal capabilities, including visual generation tasks, controllable generation tasks and vision-language tasks.

Figure 10: Image reconstruction results of MENTOR *without* alignment tuning.

F Qualitative Study

F.1 Image Reconstruction

As illustrated in Figures 9 and 10, MENTOR demonstrates strong image reconstruction capabilities following two-stage training. Notably, it is able to effectively reconstruct input images and preserve fine-grained visual details, even when input images are of low resolution (224×224) and outputs are generated at 512×512 resolution.

In contrast, when alignment tuning is omitted, although the model benefits from the pretrained multimodal encoder and the proposed architecture, it tends to treat the input image as a visual prompt akin to a caption. As shown in Figure 10, this leads to outputs that resemble descriptive interpretations of the input rather than faithful reconstructions. Consequently, visual fidelity and spatial consistency degrade significantly without alignment tuning.

F.2 Text-guided Image Segmentation

We evaluate MENTOR on the DreamBench++ benchmark to assess its performance in text-guided image segmentation. As demonstrated in Figure 11, MENTOR successfully identifies and segments visual concepts corresponding to the given textual prompts. These results highlight the model's ability to generalize across tasks and showcase its robust multimodal understanding and generation.

F.3 Multi-Image Generation

We evaluate MENTOR on multi-image generation tasks using the X2I dataset (Xiao et al., 2024b). As shown in Figure 12, the model is capable of generating visually consistent outputs conditioned the multi-image inputs. The generated images reflect coherent semantics, style, and layout across the samples.

F.4 Multimodal In-Context Image Generation

To assess MENTOR's few-shot generalization capabilities, we evaluate it on the multimodal in-context image generation task using the X2I-ICL dataset (Xiao et al., 2024b). As illustrated in Figure 13, MENTOR learns to synthesize images that follow the stylistic patterns demonstrated in the in-context examples. This indicates its capability to infer complex visual trends and align generation with image context.

G Versatility Across Different Multimodal Tasks

To assess the broad applicability of our proposed framework, we evaluate MENTOR across a diverse set of multimodal generation tasks, including text-guided image segmentation, subject-driven image generation, multi-image generation, and multimodal in-context learning. For each task, we apply supervised fine-tuning where necessary, ensuring robust generalization while maintaining architectural consistency.

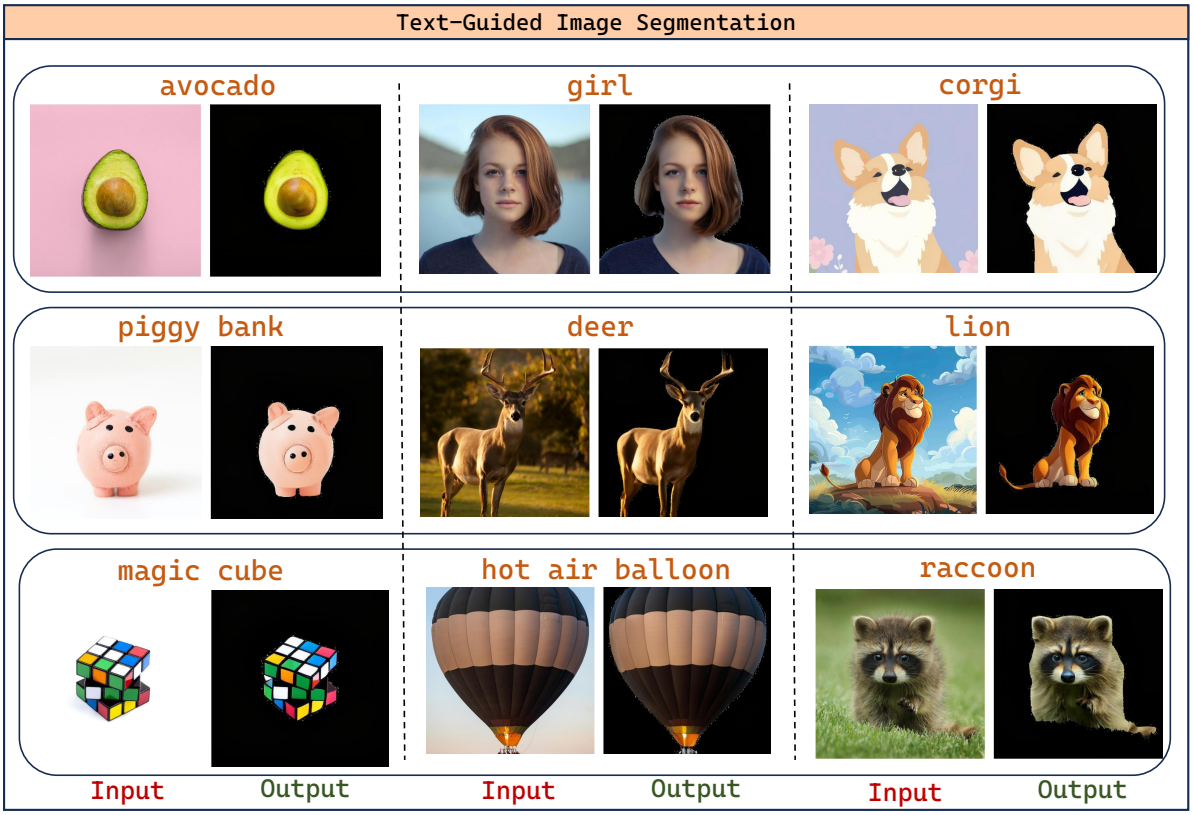

Figure 11: Qualitative results of text-guided image segmentation using MENTOR.

Image Segmentation. We evaluate this task directly after Stage 1 training, without additional fine-tuning. The model demonstrates strong object localization and mask precision from prompt-aligned inputs, confirming the effectiveness of the proposed training pipeline and segmentation-aware data construction process.

Subject-driven Image Generation. This task is evaluated using the model at the end of Stage 2. No additional task-specific tuning is applied. The model successfully generates high-fidelity, identity-preserving images consistent with subject descriptors.

Multi-Image Generation. We fine-tune the Stage 2 model on a subset of X2I-subject-driven (Xiao et al., 2024b) dataset for two additional epochs using a reduced learning rate of 5×10^{-5}. All other optimization settings remain consistent with Stage 2. The dataset is split into disjoint training and test sets, and quantitative results are reported on the test split. The model learns to generate visually diverse yet semantically aligned images for the same input.

Multimodal In-Context Learning. We fine-tune the model for 10 epochs on the X2I-ICL dataset (Xiao et al., 2024b), which features sequences of input-output pairs for in-context generalization. We use a learning rate of 5×10^{-5} and ensure a strict train-test separation. The model adapts to context examples and generates new samples following the observed patterns, showing strong in-context learning performance without explicit prompting engineering.

Conclusion. The qualitative results presented in Section F confirm the versatility of MENTOR across a wide range of tasks. Notably, the model adapts to each task without architectural modifications, requiring only lightweight fine-tuning.

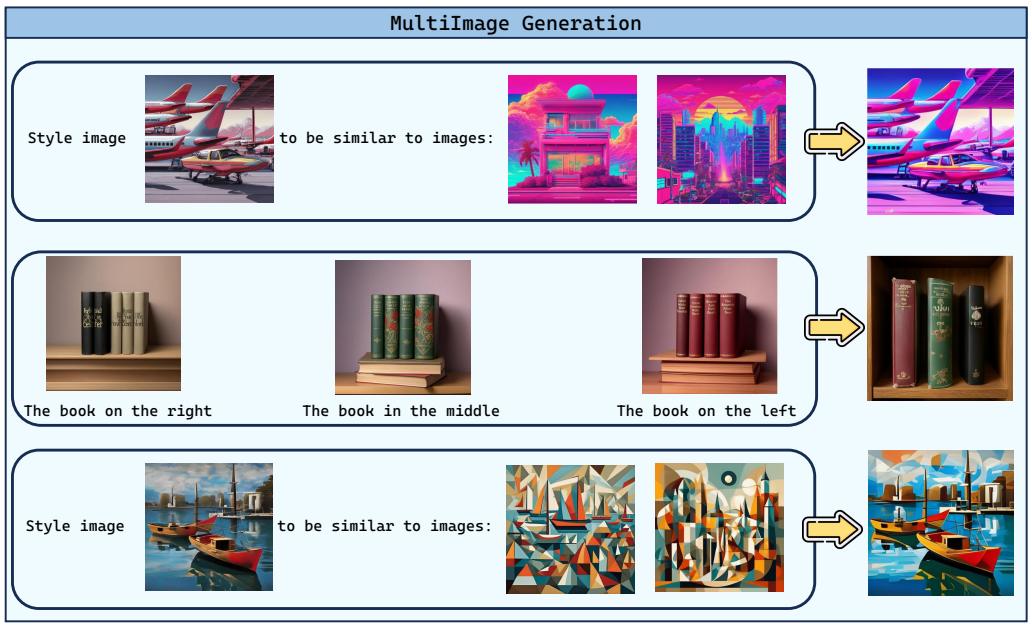

Figure 12: Qualitative results for multi-image generation.

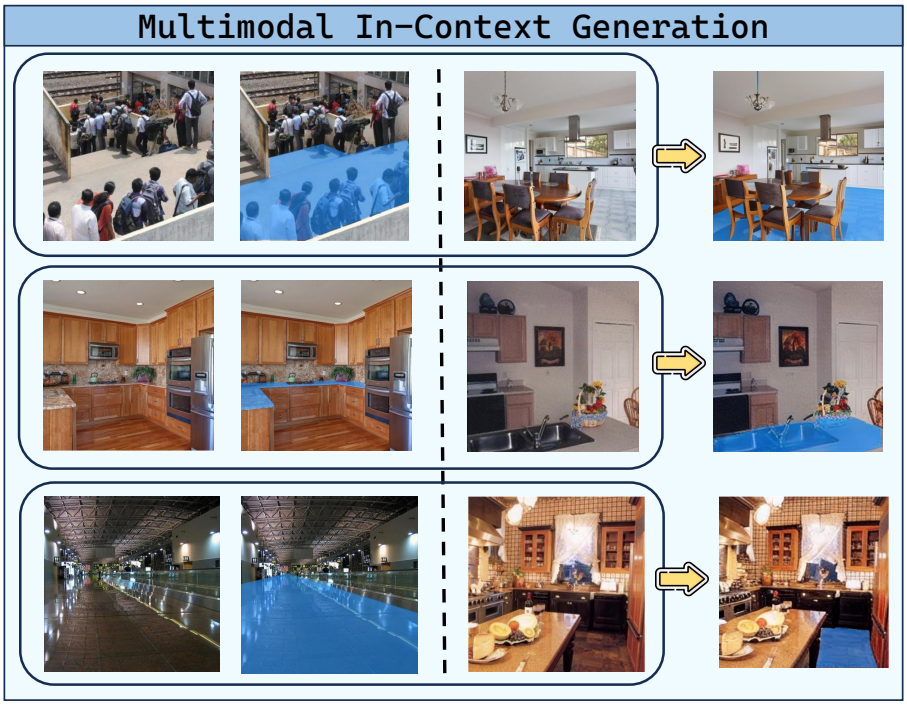

Figure 13: Qualitative examples from multimodal in-context image generation. The model adapts to patterns in the visual context.