Prefilled responses enhance zero-shot detection of AI-generated images

Abstract

As AI models generate increasingly realistic images, growing concerns over potential misuse underscore the need for reliable detection. Traditional supervised detection methods depend on large, curated datasets for training and often fail to generalize to novel, out-of-domain image generators. As an alternative, we explore pre-trained Vision-Language Models (VLMs) for zero-shot detection of AI-generated images. We evaluate VLM performance on three diverse benchmarks encompassing synthetic images of human faces, objects, and animals produced by 16 different state-of-the-art image generators. While off-the-shelf VLMs perform poorly on these datasets, we find that their reasoning can be guided effectively through simple response prefilling — a method we call Prefill-Guided Thinking (**PGT**). In particular, prefilling a VLM response with the task-aligned phrase "*Let's examine the style and the synthesis artifacts*" improves the Macro F1 scores of three widely used open-source VLMs by up to 24%.

1 Introduction

Rapid advancements in image generation have led to a surge in synthetic images (deepfakes) (Goodfellow et al., 2014; Ho et al., 2020; Rombach et al., 2022). Improved techniques now enable the easier and cheaper production of high-quality visuals (Rombach et al., 2022; Li et al., 2023; Dhariwal and Nichol, 2021). While beneficial for creative applications, this progress has allowed malicious actors to produce convincing forgeries (e.g., face swaps, synthetic photos) that are nearly indistinguishable from real ones (Li et al., 2020; Lugmayr et al., 2022; Lu et al., 2023). Such forgeries facilitate impersonation, copyright infringement, and disinformation, highlighting the urgent need for robust detection methods to maintain visual trust (Yang et al., 2024; Somepalli et al., 2023; DiResta and Goldstein, 2024; Chandra, 2024).

Existing solutions remain limited. Watermarking and metadata approaches are often easily bypassed and require widespread adoption (Zhao et al., 2024). Supervised methods, particularly feature-based ones, struggle to generalize to new generators (Li et al., 2024).

Figure 1: Top: Sample images from D3 (top row), DF40 (middle row), and GenImage (bottom row) datasets. Can you guess which ones are real? The answer is in the footnote on the next page. Bottom: Guiding model thinking with prefilled responses: chain-of-thought (left) vs task-aligned (right).

To keep pace with these rapid developments, we investigate the use of pre-trained Vision-Language Models (VLMs), which have demonstrated strong generalization across diverse tasks (Radford et al., 2021; Li et al., 2022, 2023) and whose performance can be further enhanced through prompting (Yang et al., 2023; Du et al., 2024).

We find that off-the-shelf VLMs perform poorly on the zero-shot detection of AI-generated images. However, prefilling a model response can guide more focused reasoning and significantly improve detection without any fine-tuning. We call this approach Prefill-Guided Thinking (**PGT**). In particular, prefilling the model response with the phrase *"Let's examine the style and the synthesis artifacts"* encourages the VLM to attend more closely to forensic cues relevant for this task.

We evaluate **PGT** on three recent, diverse datasets spanning human faces, objects, and animals, with images generated by 16 state-of-the-art image models (Fig. 1[1]). For three widely used open-source VLMs, our approach boosts Macro F1 scores by upto 24%, demonstrating strong generalization across image categories as well as new generators.

2 Background

Supervised detection methods for AI-generated images typically fall into three categories: artifact-based, frequency-domain, and spatial-domain approaches.

Artifact-based methods use Convolutional Neural Networks (CNNs) or Vision Transformers (ViTs) to detect subtle cues such as unnatural textures or edge inconsistencies (Afchar et al., 2018; Rössler et al., 2019; Chollet, 2017). As generative models improve, these cues become less reliable. Models trained on fixed artifacts often overfit to specific generators, leading to poor generalization (Wang et al., 2020; Cozzolino et al., 2024; Ojha et al., 2023).

Frequency-domain techniques analyze spectral representations using tools like the Fast Fourier Transform (FFT) or Discrete Cosine Transform (DCT) (Li et al., 2024; Dzanic et al., 2020; Frank et al., 2020; Tan et al., 2024b). These methods were effective against early Generative Adversarial Networks (GANs), but newer diffusion models exhibit different frequency characteristics, reducing

the utility of fixed-frequency detectors (Cozzolino et al., 2024; Baraldi et al., 2024; Zheng et al., 2024).

Spatial-domain approaches examine raw pixel patterns to detect structural or textural inconsistencies (Zheng et al., 2024; Zhou et al., 2018). While useful for earlier synthetic images, they often fail on photorealistic outputs from diffusion models and are sensitive to post-processing such as compression and resizing (Rössler et al., 2019; Bammey, 2024).

To improve generalization, recent work has explored larger and more diverse training datasets (Wang et al., 2020; Yan et al., 2023; Ye et al., 2024; Zhu et al., 2023; Yan et al., 2024; Zhang et al., 2023; Shao et al., 2023), as well as architectural modifications that target universal artifacts such as upsampling patterns (Zheng et al., 2024; Tan et al., 2024a). Fixed-feature backbones and approaches like DiffusionFake have also improved robustness to novel generators (Ojha et al., 2023; Sun et al., 2024).

An emerging alternative lies in Vision-Language Models (VLMs), which are trained on large-scale image–text datasets and demonstrate strong zero-shot generalization across tasks such as classification, captioning, and visual question answering (Li et al., 2023; Radford et al., 2021; Li et al., 2022). Prompt-based learning has emerged as a lightweight method to adapt these models using natural language instructions (Brown et al., 2020). Chain-of-thought, which encourages step-by-step reasoning, has been especially effective in language models and increasingly in multimodal settings (Wei et al., 2022; Kojima et al., 2022; Gu et al., 2023).

Building on this, we investigate whether prefilling VLM responses can support generalizable, zero-shot detection of AI-generated images. We hypothesize that this approach could offer a scalable, interpretable alternative to supervised methods, with greater resilience to emerging generative techniques.

3 Methods

We frame the detection of AI-generated images as a binary classification task: given an image, the goal is to determine whether it is *real* or *AI-generated*. To evaluate overall performance, we use the Macro F1 score, which is robust to class imbalance. To analyze performance across different generators, we additionally report per-generator

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[1]. Images 3, 10, and 11 are the only real ones in Fig. 1.

a) User: [Image] Is this image real or AI-generated?

Assistant: The image appears to be real...(continues)
Final Answer(real/ai-generated): real. ✗

b) User: [Image] Is this image real or AI-generated?

Assistant: Let's think step by step
1. Details in the Skin Texture: The skin texture of the elephant appears very detailed and realistic...(continues)
Final Answer(real/ai-generated): real. ✗

c) User: [Image] Is this image real or AI-generated?

Assistant: Let's examine the style and the synthesis artifacts
1. Texture and Detail: The skin texture of the elephant appears somewhat uniform and lacks the fine...(continues)
Final Answer(real/ai-generated): ai-generated. ✓

Figure 2: Illustration of **PGT** for the detection of an AI-generated image using a VLM (Qwen2.5-7B). Input text is marked in grey, response text in blue. (a) A baseline user query results in the incorrect response real. (b) Using the chain-of-thought prefill Let's think step by step improves reasoning, but the classification remains incorrect. (c) Using our proposed **S2** prefill Let's examine the style and the synthesis artifacts leads to the correct classification: ai-generated. Full reasoning traces for all three methods in the Appendix (Figs. 6, 7, 8).

recall within the *AI-generated* class. We now describe our zero-shot Prefill-Guided Thinking approach and experimental setup.

3.1 Prefill-Guided Thinking

Vision-Language Models typically consist of a *system* field for general instructions, a *user* field for inputs, and an *assistant* field for model-generated responses. A *prefill* is a phrase inserted into the *assistant* field, intended to guide the model's response.

In our experiment, an image is presented to a VLM along with a question in the user field: User: [Image] Is this image real or AI-generated? Consistent with instruction-tuned model behavior, the VLM typically generates free-form reasoning in the assistant field (e.g., Assistant: This image appears to be...) (Fig. 2a). To obtain a clean label, we query the model a second time by inserting a phrase into the assistant field after its first response: Final Answer(real/ai-generated):. This is our **baseline**.

The chain-of-thought (**CoT**) variant encourages step-by-step reasoning. It uses the same initial question in the user field and inserts the phrase *"Let's think step by step"* into the assistant field (Kojima et al., 2022). The model's prefilled responses then start with: Assistant: Let's think step by step (Fig. 2b). The final clean label is again elicited using the same follow-up answer phrase in the assistant field.

Building on prior work that highlights the importance of synthesis artifacts in detection (Jia et al., 2024), we introduce **S2**, a task-aligned prefill. We insert the phrase *"Let's examine the style and the synthesis artifacts"* into the assistant's field (Fig. 2c), creating a prefilled response that starts with: Assistant: Let's examine the style and the synthesis artifacts. This framing encourages attention to perceptual cues, such as stylistic inconsistencies or generation artifacts, grounding the model's reasoning in visual rather than semantic features. The final classification label is obtained in the same way as in the baseline.

We also evaluate the effects of prefill variations on detection performance, as well approaches where the same phrases are inserted into the user field (traditional user prompting) or in the system field.

3.2 Data

We conduct experiments using three diverse state-of-the-art benchmarks that span a broad spectrum of real and AI-generated images.

D3 is a benchmark dataset introduced as part of the Contrastive Deepfake Embeddings (CoDE) framework (Baraldi et al., 2024). Unlike many generative datasets focused on faces or curated categories, D3 comprises real images collected from the web, covering a wide range of domains, including objects, urban scenes, artwork, animals, abstract visuals, and human figures. Synthetic counterparts were generated using four models: Deep-Floyd IF (noa, 2024), Stable Diffusion v1.4 and v2.1 (Rombach et al., 2022), and Stable Diffusion

Figure 3: Detection performance (Macro F1) across models, datasets, and **PGT** variations. Bars are annotated with relative improvements of **S2** over the next best method and 95% confidence error bars from 10k bootstrap iterations.

XL (Podell et al., 2023). We randomly sampled 2,000 sets of five images (one real and four generated). After filtering for copyright restrictions and broken links, the final dataset contains 8,420 images (1,684 real and 6,736 generated). We use 80% of this data (1,344 real and 5,392 generated) for our main evaluation and reserve the remaining 20% (344 real and 1,344 generated) for additional experiments. We refer to the main evaluation set as D3, and the smaller subset as D3(2k).

DF40 is a facial image dataset containing content generated by 40 deepfake techniques across four categories: face swapping, face reenactment, full-face synthesis, and facial editing (Yan et al., 2024). It includes outputs from state-of-the-art models such as Collaborative Diffusion (Huang et al., 2023), Midjourney, StyleCLIP (Patashnik et al., 2021), StarGAN v1 and v2 (Choi et al., 2018, 2020), and WhichFaceIsReal (noa). The dataset spans a wide demographic range, including variations in age, gender, ethnicity, and facial pose. We randomly sample 10,000 images (3,929 real and 6,071 generated) for the main evaluation, and an additional 2,000 images (794 real and 1,206 generated) for extended experiments.We refer to the main evaluation set as DF40, and the smaller subset as DF40(2k).

GenImage is built using all real images from ImageNet (Deng et al., 2009), covering diverse object categories such as animals, tools, vehicles, and furniture. Each real image is paired with a synthetic counterpart generated by one of eight models: ADM (Dhariwal and Nichol, 2021), Big-GAN (Brock et al., 2018), GLIDE (Nichol et al.,

2022), Midjourney, VQDM (Gu et al., 2022), Stable Diffusion v1.4 and v1.5 (Rombach et al., 2022), and Wukong. We use a balanced evaluation sample of 10,000 images (5,000 real and 5,000 generated) for the main experiments and 2,000 images (1,000 real and 1,000 generated) for extended analysis. We refer to the main evaluation set as GenImage, and the smaller subset as GenImage(2k).

3.3 Models

We conduct experiments with three Vision-Language Models (VLMs): **LLaVA-OneVision**[2], **Qwen2.5-VL**[3], and **Llama-3.2-Vision**[4]. We use instruction-tuned variants in evaluation mode and use seed=0 in VLLM (Kwon et al., 2023) to ensure reproducibility. Token generation is capped at 512 tokens (max_tokens=512). A single run on a NVIDIA A100 80GB for 10,000 images takes approximately 3 hours.

LLaVA-OneVision has been trained on GPT generated multimodal instruction-following data to allow transfer learning across different modalities and scenarios. We use the 7B, chat variant of the model for the main evaluation.

Qwen2.5-VL employs a native dynamic-resolution Vision Transformer trained from scratch using Window Attention (Bai et al., 2025). For the main evaluation, we use the 7B-Instruct variant.

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[2] https://huggingface.co/collections/llava-hf/llava-onevision-66bb1e9ce8856e210a7ed1fe

[3] https://huggingface.co/collections/Qwen/qwen25-vl-6795ffac22b334a837c0f9a5

[4] https://huggingface.co/collections/meta-llama/llama-32-66f448ffc8c32f949b04c8cf

Figure 4: Detection performance (Recall) for Llama across different datasets and their state-of-the-art synthetic image generators. Similar figures for LLaVA and Qwen in the Appendix (Figs. 9, 10).

Phrase	Type	D3 (2k)	DF40 (2k)	GenImage (2k)
Baseline	—	46.7	42.3	44.5
CoT	Prefill	49.8	48.8	53.3
	Pseudo-Prefill	48.9 (-1.0)	44.1 (-4.7)	48.8 (-4.5)
	Prompt	45.5 (-4.4)	46.7 (-2.1)	50.4 (-2.8)
S2	Prefill	53.2	61.2	64.8
	Pseudo-Prefill	43.4 (-9.8)	45.2 (-16.0)	47.3 (-17.5)
	Prompt	49.7 (-3.5)	48.8 (-12.4)	50.2 (-14.5)

Table 1: Macro F1 scores across datasets and phrase modes for Qwen. Values in parentheses indicate performance change relative to the prefill baseline. Tables for LLaVA and Llama are shown in the Appendix (3, 4).

Llama-3.2-Vision incorporates a separately trained vision adapter that interfaces with a pre-trained Llama 3.1 language model. We use the 11B-Instruct version for our main evaluation.

4 Results

4.1 Detection Performance

With the exception of LLaVA on DF40, **S2** consistently outperforms **CoT** and the baseline across all three benchmarks and models (Fig. 3), achieving up to 24% relative improvement in Macro F1. Across the 16 state-of-the-art generators, the underlying model remains the same, yet **S2** reliably boosts detection performance at inference, with recall gains ranging from 15% for DF40's sgan1 to 200% for GenImage's adm compared to the next best method for Llama (Fig. 4). Similar trends hold for the other two models (Figs. 9, 10, Appendix). These results demonstrate that our task-aligned prefill generalizes effectively, outperforming chain-of-thought for AI-generated image detection across diverse generators and datasets.

4.2 Guidance Comparison

We also compare prefill-guided thinking against simple user prompts that combine `User: [Image] Is this image real or AI-generated?` with `Please think step by step.` (**CoT**) and `Please examine the style and synthesis artifacts.` (**S2**). Additionally, we investigated the effect of using the system field to instruct the model using `System: Please start your responses with` followed by `"Let's think step by step"` and `"Let's examine the style and synthesis artifacts"`. We refer to these variants as Pseudo-Prefills.

As shown Qwen in Table 1, prefill-guided thinking yields substantial gains over both user prompts and pseudo-prefills for **CoT** and **S2**. Similar trends are observed for LLaVA, whereas user prompts do work better for Llama (Tables 3, 4, Appendix).

Phrase	Prefill	D3 (2k)	DF40 (2k)	GenImage (2k)
Baseline	—	46.8	42.3	44.5
CoT	`Let's think step by step`	50.0	48.8	53.4
S2	`Let's examine the style and the synthesis artifacts`	53.7	59.5	64.5
Variants	`Let's observe the style and the synthesis artifacts`	55.6 (+2.0)	62.4 (+2.8)	64.6 (+0.1)
	`Let's examine the synthesis artifacts`	54.6 (+0.9)	60.9 (+1.4)	64.0 (-0.6)
	`Let's examine the style`	48.6 (-5.1)	55.8 (-3.8)	54.6 (-9.9)
	`Let's examine the details`	49.4 (-4.3)	50.9 (-8.6)	51.4 (-13.1)
	`Let's examine the flaws`	58.4 (+4.8)	40.0 (-19.6)	54.1 (-10.5)

Table 2: Macro F1 scores of different prefill phrasings for Qwen. Variants annotated to show performance change compared to **S2**.

4.3 Prefill Phrasing

Here we examine the model's sensitivity to prefill phrasing. We explore variants of **S2**, along with alternative phrasings that would guide the model to detect synthetic images. As shown in Table 2, Qwen's detection performance varies depending on how the prefill is worded. Guiding the model to consider both style and synthesis artifacts using alternative phrasing does not reduce performance relative to our **S2** prefill. In contrast, guiding the model to focus on only style or only synthesis artifacts leads to a drop in detection. Guidance around details and flaws also proves helpful but remains less effective than **S2**. While the specific phrasing of prefills influences results, it is worth noting that using any task-aligned prefill consistently improves peformance compared to the baseline.

4.4 Descriptive Analysis of Reasoning

Here, we analyze the top words used by the three methods for the VLMs in correctly identifying images.. Responses are represented using a one-hot bag-of-words encoding over the vocabulary, after filtering out stop words and infrequent terms. For each method, we train a logistic regression model on responses from all three benchmarks to predict correctness (1 for correct detections and 0 for incorrect). The trained regressions are then used to identify the 20 words that are most strongly associated with improved detection performance.

For Qwen, the top words vary widely depending on the method (Fig. 5), and similar differences among methods are observed for Llama and LLaVA. This highlights that, even with the same underlying model, the three zero-shot methods induce substantial differences in the vocabulary used for reasoning about detection.

5 Discussion

Our results show that prefilling responses for Vision-Language Models (VLMs) provides effective guidance for the detection of AI-generated images—without task-specific fine-tuning. We introduce **S2**, a simple task-aligned prefill that consistently outperforms chain-of-thought across nearly all models and benchmarks, and generalizes robustly across 16 state-of-the art image generators.

We also find that responses must be prefilled directly, as instructing the model to begin its responses with the prefill does not reliably replicate the effect. For two of the three models we tested, prefilling responses also outperforms standard user prompts. As with prompts, careful phrasing remains critical for effectiveness.

Overall, our findings suggest that prefilled guidance is a simple yet powerful approach for steering VLMs toward robust and generalizable, synthetic image detection in a zero-shot setting.

6 Limitations

A primary limitation of using VLMs for synthetic image detection is their computational cost. Compared to traditional models like CNNs or ViTs, Vision-Language Models (VLMs) generate longer token sequences, require more memory, and consequently perform slower inference. As a result, any method that leverages them inherits these computational demands.

While we found that Prefill-Guided Thinking improves synthetic image detection across three VLMs, we cannot assume it will generalize to all VLMs. Architectures vary widely, as do their train-

Figure 5: Top 20 words associated with the highest improvement in detection correctness for Qwen. Similar plots for LLaVA and Llama in the Appendix (Figs. 12, 11).

ing regimes. Moreover, our experiments were limited to mid-sized VLMs (7B–11B parameters), so the effectiveness of **PGT** for larger models remains unknown. Finally, although we used state-of-the-art benchmarks from the past two years, the opaque nature of VLM training means we cannot confirm whether the models were exposed to these models during pre-training.

In a broader sense, although prefills are simple and effective, much like prompts, they remain sensitive to phrasing. We were able to identify a prefill suited to synthetic image detection, but the ease of discovering effective prefills for other tasks remains an open question.

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A Appendix

A.1 Full Reasoning Traces

This section includes the full reasoning traces for all three methods.

```
User: [Image] Is this image real or AI-generated?

Assistant The image appears to be real. The details in the
elephant's skin texture, the natural lighting, and the background
vegetation suggest that this is a photograph of a real elephant.
AI-generated images often have a more artificial or stylized
appearance, which is not evident in this image.
Final Answer(real/ai-generated): real. ✗
```

Figure 6: An example of zero-shot reasoning trace for detecting AI-generated images using a VLM (Qwen2.5-7B). Image from Fig. 2.

```
User: [Image] Is this image real or AI-generated?

Assistant Let's think step by step :
1. Details in the Skin Texture: The skin texture of the elephant appears very detailed and realistic,
with natural wrinkles and folds that are typical of an elephant's skin. This level of detail is often
seen in real photographs.
2. Lighting and Shadows: The lighting and shadows on the elephant's skin are well-rendered, which is
another characteristic of real photographs. The way the light falls on the elephant's body and the
shadows it casts are consistent with natural lighting.
3. Background and Environment: The background shows a natural setting with greenery and a wall, which
looks like a typical environment for an elephant. The details in the background, such as the leaves and
the wall, are also quite realistic.
4. Overall Composition: The composition of the image, with the elephant in the foreground and the
background elements, is natural and not overly stylized, which is more common in real photographs.
Given these observations, it is likely that this image is a real photograph of an elephant in a natural
or semi-natural environment. However, it's important to note that AI-generated images can sometimes be
very realistic, so it's always a good idea to cross-reference with other sources or experts if there's
any doubt.
Final Answer(real/ai-generated): real. ✗
```

Figure 7: An example of zero-shot-cot reasoning trace for detecting AI-generated images using a VLM (Qwen2.5-7B). Image from Fig. 2.

```
User: [Image] Is this image real or AI-generated?

Assistant Let's examine the style and synthesis artifacts in the image:
1. Texture and Detail: The skin texture of the elephant appears somewhat uniform and lacks the fine,
natural variations that you would expect in a real photograph. The wrinkles and folds in the skin,
while present, do not have the depth and complexity typically seen in real elephants.
2. Lighting and Shadows: The lighting in the image is somewhat flat, and the shadows are not very
pronounced. In a real photograph, you would expect more dynamic lighting and more defined shadows,
especially around the tusks and the trunk.
3. Background and Environment: The background appears to be a natural setting, but the image quality
and the way the elephant is positioned suggest it might be a controlled environment, possibly a zoo or
a sanctuary.
4. Overall Composition: The composition of the image is quite good, but the overall quality and the way
the elephant is presented suggest it might be an AI-generated image rather than a real photograph.
Based on these observations, it is likely that this image is AI-generated.
Final Answer(real/ai-generated): ai-generated. ✓
```

Figure 8: An example of zero-shot-s^2 reasoning trace for detecting AI-generated images using a VLM (Qwen2.5-7B). Image from Fig. 2.

Figure 9: Detection performance (Recall) for Qwen across different datasets and their state-of-the-art synthetic image generators.

Figure 10: Detection performance (Recall) for LLaVA across different datasets and their state-of-the-art synthetic image generators.

Phrase	Type	D3 (2k)	DF40 (2k)	GenImage (2k)
Baseline	—	41.8	49.3	45.1
CoT	Prefill	44.2	59.2	55.1
	Pseudo-Prefill	41.3 (-2.9)	49.1 (-10.1)	45.6 (-9.4)
	Prompt	43.5 (-0.7)	52.2 (-7.0)	55.4 (+0.4)
S2	Prefill	52.1	57.5	59.6
	Pseudo-Prefill	41.6 (-10.5)	49.2 (-8.2)	45.6 (-14.0)
	Prompt	45.0 (-7.2)	60.6 (+3.1)	52.2 (-7.4)

Table 3: Macro F1 scores across datasets and phrase modes for LLaVA. Values in parentheses indicate performance change relative to the prefill baseline.

Phrase	Type	D3 (2k)	DF40 (2k)	GenImage (2k)
Baseline	—	47.7	40.1	60.4
CoT	Prefill	47.8	60.3	58.1
	Pseudo-Prefill	40.7 (-7.1)	50.3 (-10.1)	47.4 (-10.7)
	Prompt	50.5 (+2.6)	61.5 (+1.2)	62.9 (+4.8)
S2	Prefill	58.4	62.1	71.8
	Pseudo-Prefill	58.6 (+0.1)	58.7 (-3.4)	64.4 (-7.4)
	Prompt	56.5 (-1.9)	63.1 (+1.0)	76.6 (+4.8)

Table 4: Macro F1 scores across datasets and phrase modes for Llama. Values in parentheses indicate performance change relative to the prefill baseline.

Figure 11: Top 20 words associated with the highest improvement in detection correctness for Llama.

Figure 12: Top 20 words associated with the highest improvement in detection correctness for Llava.