Investigating the Interaction of Sentiment and Stereotypical Attributes in LLM-Generated Narratives

Abstract

As LLMs are increasingly used for content creation, concerns arise about their potential to amplify gender bias, particularly in narratives where biases shape gender roles and reinforce stereotypes. Prior works particularly in narrative generation explored relation between gender and stereotypical roles such as home maker. In this paper, we consider sentiment as additional characteristics of stereotypical attributes (e.g., aggressiveness or gossipin). Unlike prior works we generate our stories using stereotypes and let the model form characters themselves. We expand our analysis to five open- and closed source models and investigate interaction between sentiment and stereotype of the attribute on gender bias. Our findings show that models without constraint strongly favor male characters. Explicitly asking for the main characters' gender shifts behavior toward female assignments, while non-binary representation remains inconsistent and disadvantaged across models. Attribute characteristics influence outcomes: for neutral or negative sentiment, gender bias aligns with stereotypes, while positive sentiment shifts assignments toward female characters, with combination having amplifying effect. Non-binary representation remains inconsistent and reduced in combination of attribute. This reveals a multi-dimensional influence of attributes on gender bias in LLM narratives.

1 Introduction

Language Models (LMs) have transformed Natural Language Processing (NLP), demonstrating strong performance in tasks like text encoding, text completion, dialogue, and creative writing (Chang and Bergen, 2024; Brown et al., 2020). In particular, generative Large Language Models (LLMs) trained on massive corpora show remarkable fluency and coherence, comparable with human writing (Marco et al., 2025). However, these models also encode and may amplify social biases present in their training data (Bender et al., 2021; Sheng et al., 2019).

Among these biases, gender bias is particularly important due to its broad impact on how genders are represented in generated content (Caliskan et al., 2017; Wan et al., 2023). Gender bias is often studied through stereotypical associations, defined as overgeneralized beliefs about social groups (Heilman, 2012) (e.g., Female to over-emotional). Such stereotypes play a central role in psychological theories of perception, behavior, and decision-making (Fiske, 1990). These stereotypes, in particular, distort expectations around emotional expression, leadership, and occupational roles (Chaplin, 2015; Eagly and Wood, 2012; Rudman and Glick, 2001). Such associations can manifest and hide in complex narrative structure. If stories queried with stereotype attributes like "gossiping" consistently revolves around feminine, or those with "aggressive" around masculine ones, such patterns may contribute to the reinforcement of gendered expectations. Additional complexity arises due to non-existence of stereotype attributes for non-binary gender which results in them being at disadvantage and also left out from corresponding studies. These concerns are especially important in domains like stories, where repeated exposure to stereotypes which under-represent specific gender may shape perceptions of gender roles from a young age.

Prior research on gender bias in LLMs has primarily focused on detecting *explicit* bias in a binary setting using counterfactual binary prompts (e.g., "he" vs. "she"), or in short-form tasks. However, these approaches often overlook the role of stereotypes in free-form generation (Nadeem et al., 2021; Bolukbasi et al., 2016; Xie et al., 2023). More recent works study gender bias in hero/heroin journey van Blerck et al. (2025), stories written by humans or study the association of gender with gendered roles in narratives in single dimension Lucy and Bamman (2021); Huang et al. (2021).

In this work, we study multi dimensional aspect of each attribute and study how LLMs assign and

distribute gender in story generation, focusing on the role of stereotype and sentiment of attributes (e.g., over-emotional) on gender bias. We generate more than 130,000 narratives across two genres (general and children's) using five open- and closed-source models of varying scales. Attributes are categorized by psychological literature and lexical sentiment, enabling multi-dimensional analysis of how stereotypes, sentiment, and their combinations influence gender bias.

We address three questions: (RQ1) How do LLMs assign and distribute gender under different control settings (e.g., explicit vs. implicit assignment)? (RQ2) How do attribute properties such as gender stereotype, sentiment, and their combination re-shape these gender distributions? (RQ3) To what extent do these observed biases align with psychological ground truth, and how does this alignment vary with model scale?

Our contributions are as follows: We introduce `StereoBias-Stories` (SBS), a controlled dataset of over 130K stories generated across five LLMs, varying psychological attributes, sentiment, and stereotype direction. We reveal that free-form generation favors male characters, whereas explicit gender prompts invert this bias toward female and non-binary has model dependent behavior. We uncover that sentiment and stereotype interact with negative and neutral sentiment reinforce stereotypes, while positive sentiment amplifies female representation. Finally, we demonstrate that models remain significantly aligned with stereotypical psychological ground truths, with stronger alignment for female stereotypes.

2 Related Works

Research on fairness in language models can be broadly categorized into two areas: *encoder* LMs, which typically examine empirical/representational fairness in LMs (Masoudian et al., 2024), or *decoder* LMs, commonly referred to as LLMs, which focus on fairness in generative outputs. Since our study centers on generative behavior which is dominated by decoder models, we focus on related works explicitly targeting bias in decoder models and refer to them as LLMs for simplicity.

Many studies have explored gender bias in LLMs from various perspectives, including occupational associations (Kotek et al., 2023), stereotypical completions (Nadeem et al., 2021), contextual word representations (Kurita et al., 2019),

name-based gender prediction (You et al., 2024), relational conflicts (Levy et al., 2024), hero/heroin journey van Blerck et al. (2025) and evaluations of implicit versus explicit biases (Zhao et al., 2024). Other efforts have focused on annotator perception of bias, showing significant variations across annotators in generated text (Hada et al., 2023).

Closer to our research, Plaza-del Arco et al. (2024) study how LLMs assign emotions to gendered personas, finding consistent patterns such as women being linked to sadness and men to anger. Toro Isaza et al. (2023) analyze gender roles in children's stories using a verb-based pipeline. Other related works, such as Lucy and Bamman (2021) and Huang et al. (2021), investigate gender bias in LLM-generated narratives. These studies typically use protagonists drawn from novels and focus on traditional gender roles (e.g., homemaker). While we build on the gender-identifier counting approach of Lucy and Bamman (2021), our methodology extends it in key ways. Rather than assigning a main character's gender using a fixed threshold, we treat gender identifiers as a probabilistic distribution across all characters, capturing more nuanced representations. Unlike their use of predefined protagonists, we construct prompts around psychological attributes selected for their stereotypical direction and sentiment, allowing models to generate freely and reveal how stereotype–sentiment combinations influence gender distribution. Our work also differs from Huang et al. (2021), who fine-tune GPT-2 without explicit control over prompt structure. In contrast, we systematically test controlled conditions stereotype, sentiment, and their combinations of two attribute a broader analytical framework for understanding bias in story generation.

3 Experimental Setup

To conduct our experiments, we used 5 LLMs (open- and closed source) spanning two distinct model families and varying sizes. From the OPENAI, we select two models: GPT4O-MINI and GPT4O, for general text generation. From the DEEPSEEK-R1 family, we utilized three distilled reasoning models: R1-7B, R1-32B, and R1-70B.

The variation in model size and design allows us to perform our analysis of how different LLM sizes respond to various prompting setting (No-Attribute to Multi-attribute), described in Section 3.2.

3.1 Attribute Selection

We select 28 attributes to condition story generation: 25 personality attributes commonly associated with gender stereotypes (e.g., manipulative, caring) and 3 task-dependent attributes as story endings (e.g., neutral ending). We categorize these attributes based on well-established studies in social and personality psychology, e.g., (Heilman, 2012; Eagly and Wood, 2012). Due to space limitations the full list of attributes, details on categories, and references to the psychological literature are provided in Section A.1, Table 5. Due to lack of psychology grounded stereotypes for non-binary gender our selection emphasizes attributes historically linked to binary gender stereotypes, while utilizing neutral attributes to broaden the study and allow analysis for non-binary gender. We categorized each attribute along two dimensions:

Gender Association: Attribute is labeled according to its stereotypical gender association to *masculinity* ($n = 12$ attributes, e.g., assertiveness) or *femininity* ($n = 12$, e.g., empathy). We also include a set of **4** gender-neutral attributes (e.g., neglectful) to represent gender neutrality/diverse genders. Mapping to stereotypes is based on findings from prior gender stereotype research (Fiske, 1990; Rudman and Glick, 2001; Eagly et al., 2020) and those attributes not linked to any gender in the literature or explicitly mentioned as non-stereotype are treated as gender-neutral.

Sentiment: As an additional dimension, we calculate the lexical sentiment of each attribute using VADER(Hutto and Gilbert, 2014). We categorize each attribute as positive ($n = 12$), negative ($n = 11$), or neutral ($n = 6$) (e.g., leadership as positive, emotionally suppressed as negative , communication as neutral). We acknowledge that some attributes may carry different sentiments depending on context (e.g., leadership could be interpreted as power-hungry (Bongiorno et al., 2021) with negative sentiment). However, our categorization focuses solely on lexical sentiment to establish a consistent analytical foundation. Incorporating this sentiment dimension allows us to examine how sentiment is understood and interacts with stereotype to influence gender bias in LLM-generated stories. Together, these dimensions form the basis for evaluating gender bias between LLM story generation, supporting both qualitative and quantitative analyses.

3.2 Prompts

We designed a comprehensive prompting framework to generate a wide range of stories. LLMs are provided with five distinct prompt variations, differing in wording and framing. To explore various aspects of prompts, we apply three controlled scenarios: (1) genre, (2) gender assignment, and (3) attribute. The details of these scenarios are as follows:

Genre: Two of the five prompt variations explicitly instruct the model to generate stories suitable for children, while the remaining three request coherent and understandable stories without specifying a genre. This design is used to diversifies the outputs and mitigates genre specific limitations of analysis.

Gender Assignment: Recognizing that gender is a self-identity (Cao and Daumé III, 2020), asking models to determine the gender of a main character based on a given text may exclude non-binary identities or lead to inaccurate assignments based on textual cues. For a subset (three of the five prompt types), we explicitly ask models to specify the gender of the main character before generating the story. This ensures that the model as writer introduces a gender for the main character, hence bypassing potential contrastive gender cues present in the narrative. Throughout the paper, we refer to this setting as *Explicit* assignment, while the subset without explicit mention is referred to as *Implicit* assignment.

Attribute: We control attributes in three ways: (1) No-Attribute, where models are free to generate the story without attribute; (2) Single-attribute, models are given one of 28 predefined attributes and are instructed to incorporate it into the story; and (3) Two-attribute, models are given two attributes, randomly selected, to incorporate.

This prompting framework yields a wide variety of *balanced* configurations, enabling robust analysis of how gender assignment and distribution shifts across different controlled scenarios. It also allows us to examine how models assign gender to main characters and embed gender cues within narratives.

After applying the prompts to all models and cleaning the resulting generated texts by removing unfinished or low-quality stories, we end up with our dataset called SBS, containing a total of 135,843 stories with equal distribution of samples per model

and per attribute. Statistical details for the dataset can be found in Section A.2.

3.3 Dataset Evaluation Metrics

Before analyzing the stories we need to ensure a sufficient quality of dataset. This initial evaluation is carried out using three complementary methods: (1) lexical metrics to assess quality and diversity of words, (2) a user study to gather human judgments on story quality and attribute expression rating of models, and (3) LLM-based evaluation to verify general quality and alignment with specified attributes. We compute the following **Lexical Evaluation Metrics**: *Perplexity:* We use an additional Falcon model to quantify next token predictability as a proxy for fluency of generation; *N-gram:* We compute U_n, i.e., the ratio of unique n-grams (uni, bi, tri) to the total number of corresponding n-grams, indicating lexical variety. *Redundancy Ratio:* Complementary to n-grams we introduce a new evaluation metric that uses a state-of-the-art sentence segmentation model (Frohmann et al., 2024) and calculates the ratio of unique sentences to the total number of sentences: $RR = 1 - \frac{|N_{unique}|}{|N_{total}|}$. **User Study:** We recruited 58 participants via Prolific[1] to evaluate 280 random samples of short stories (58 per model). Each participant rated 5 stories on two criteria using a 1–5 Likert scale: (1) overall writing quality as qualitative measurement and (2) attribute expression (existence of the attribute somewhere in the story). **LLM-based Evaluation:** To complement human evaluation we also prompted 5 LLMs to rate 700 random samples (140 per model) using the same two criteria as in the user study. Note that LLM evaluation data and human evaluation data overlaps by more than 63%, which gives us more samples and overlap allows direct comparison across models and also between human annotators and models.

3.4 Bias Evaluation Metric

Our goal of analyzing gender disparity as it unfolds continuously throughout the narratives. Therefore, current evaluation metrics such as the Word Embedding Association Test (WEAT) (Caliskan et al., 2017), the Stereotype Content Model (SCM) (Meister et al., 2021), and the Stereotype Score (SS) (Nadeem et al., 2021) based on abstract word associations or model judgments would not

work. For our study we need to identify and track gender cues across entire story. For a subset of our data, we explicitly asked the model to state the gender of the main character before generating the story (see Section 10). Since such prompting may introduce unintended effects on model behavior, we also included a portion of the data where no gender label was requested in advance. In these cases, the gender of the main character had to be inferred.

To infer character gender, we extend prior work on story generation (Lucy and Bamman, 2021) by using gender identifier counts. We compiled a lexicon of 14,445 male, female, and gender-neutral names and words, along with 114 commonly used non-binary and gender-neutral pronouns (e.g., they/them, xe). For each story, we calculate the proportion of identifiers from each gender category as a measure of that gender's contribution. For example, a story with the attribute "caring" that only contains feminine identifiers is considered 100% female-oriented. Unlike Lucy and Bamman (2021), who used a fixed threshold (0.8) to assign a main character's gender, we treat these proportions as probabilities of character assignment, which captures more fine-grained distributions across genders. While some non-binary cues (e.g., they/them) may also occur in plural contexts and introduce noise, our analysis of the Explicit non-binary subset showed a clear increase in their usage when the model explicitly assigned a non-binary character, supporting their inclusion in our metric (see Section A.4). For consistency, in the Explicit subset — where the model was directly asked to state the main character's gender — we assign the chosen gender a weight of 100%, with all others set to 0%. This design allows us to directly merge and incorporate Explicit split with Implicit one. Our approach also allows us to continuously and systematically track gender representation across different control dimensions, such as stereotypes and sentiment, while avoiding rigid thresholds and enabling a more flexible and accurate analysis of gender disparity in LLM-generated stories.

To report the results for different control scenarios, we consider uncontrolled prompts to be the baseline bias of the model and define Δ_G as difference between contribution of target gender C_G in controlled scenarios (e.g., appearance of a negative male stereotype like aggression) vs. the No-Attribute scenario:

[1] https://www.prolific.com/

Figure 1: Average contribution of Male, Female and Non-binary to the stories in `No-Attribute` setting.

Table 1: Gender assignment of models in Implicit and Explicit subset. Note that F, M, and NB denote Female, Male, and Non-binary assignments, respectively. For the Explicit subset, the model directly assigned the gender before story generation; for the Implicit subset, gender assignments were inferred from the text.

Prompt	Explicit			Implicit		
	F	M	NB	F	M	NB
GPT4O	0.44	0.49	0.07	0.32	0.61	0.07
Mini	0.26	0.74	0.00	0.39	0.53	0.08
R1-32B	0.53	0.15	0.32	0.45	0.48	0.07
R1-70B	0.55	0.32	0.12	0.43	0.51	0.06
R1-7B	0.77	0.20	0.03	0.47	0.43	0.09
Average	**0.51**	0.38	0.11	0.41	**0.51**	0.07

$$\Delta_G = C_G^{controlled} - \mu_{C_G}^{\text{No-Attribute}}$$

An ideal $\Delta_G = 0$, indicating no change between controlled and uncontrolled scenario. Positive values indicate an increase in the representation of the target gender, while negative values indicate a decrease in its representation.

4 Results

4.1 Dataset Evaluation

Overall, our lexical evaluation (Section A.2.3), user study and automatic evaluation(Section A.2.4) revealed that dataset quality is sufficiently high meaning that models on average where able to produce coherent text, incorporate attribute to the story and write stories consistent and with natural flow confirming sufficient quality. Lexical evaluation shows that GPT4O achieves the lowest perplexity (8.5), while R1-7B has the highest 1-gram (0.73). In user studies, DEEPSEEK-R1 scores highest in attribute expression (3.9), and GPT4O leads in overall quality (3.6) . LLM-based evaluations also rank GPT4O highest in both quality and attribute expression. By contrast, R1-7B consistently ranks lowest across human and automatic metrics, indicating reduced reliability.

4.2 Bias Evaluation

We start our analysis by examining LLM distribution of gender throughout the stories. Specifically, we quantify gender contribution across `No-Attribute` setting which we will use as baseline for other analysis. Figure 1 visualizes the average appearance of Male, Female and Non-binary for `No-Attribute` setting of all prompt variations. We observe that OPENAI models consistently favor more contribution of male over female and non-binary while all DEEPSEEK-R1 models favor contributing female over male and non-binary. Averaging all models we observed that the contribution of male is slightly higher than female and contribution of non-binary cues is significantly at disadvantage comparing to male and female (paired t-tests with p < 0.01). On average, models' contribution of male, female, and non-binary cues to the stories in `No-Attribute` setting were 0.47, 0.42, 0.11, respectively, while highest contribution of male came from GPT4O-MINI (0.69), highest female contribution is from R1-7B (0.64) and highest non-binary was used by GPT4O (0.24) which was equal to Female. Interestingly for non-binary we observed an increase in the usage ratio of non-binary identifiers (e.g., their/them) from 1.1 to 1.7, when comparing Non-binary Explicit labeled stories vs. Male and Female, suggesting potential usefulness of non-binary cues to identify their contribution in a written text. For more details regarding this simple analysis please refer to Section A.4.

RQ1: Assignment and distribution of gender roles under different control settings. Our first research question examines whether models behave differently under controlled conditions, focusing on two factors introduced in Section 3, *Gender Assignment* and *Attribute* control.

Explicit vs. Implicit Gender Assignment. Table 1 compares gender distributions under explicit and implicit prompts. We observe a clear difference between the two settings. In implicit assignment, models on average show a stronger tendency to assign male gender to the main character with higher probability (0.51). However, when explicitly instructed to provide gender before story generation,

Table 2: Contribution of gender groups to stories generated by LLMs. NB denotes Non-Binary. This category includes cases where models either (a) explicitly assign a non-binary gender to the main character, (b) produce fully gender-neutral text without referencing a specific gender, or (c) use curated non-binary pronoun cues.

Model	No-Attribute			Single-attribute			Two-attribute		
	Female	*Male*	*NB*	*Female*	*Male*	*NB*	*Female*	*Male*	*NB*
GPT4O	0.24	0.52	0.24	0.41	0.55	0.04	0.41	0.56	0.03
GPT4O-MINI	0.30	0.69	0.01	0.39	0.56	0.05	0.24	0.73	0.03
R1-32B	0.44	0.39	0.17	0.47	0.31	0.22	0.53	0.30	0.17
R1-70B	0.48	0.42	0.09	0.49	0.42	0.09	0.51	0.40	0.09
R1-7B	0.64	0.30	0.06	0.62	0.33	0.05	0.64	0.30	0.06
Average	0.42	**0.47**	0.11	**0.48**	0.43	0.09	**0.47**	0.46	0.08

Table 3: Changes in the contribution of genders as various stereotypes are used to control the narrative structure. Attributes follow either male or female stereotypes, or are neutral (None), and the changes are indicated for gender cues of Male Female and Non-binary for `Single-attribute` and `Two-attribute` setting. Values marked with an asterisk score $p < 0.01$ in significance test.

Attribute	Stereotype	Δ_m	Δ_f	Δ_{nb}
Single	Male	0.100*	-0.130*	0.042
	Female	-0.106*	0.069	0.046
	None	0.061	-0.112*	**0.059**
Two	Male	**0.111***	0.009	-0.114*
	Female	-0.074*	**0.204***	-0.114*
	None	0.020	0.101*	-0.103

models shift toward producing significantly more female roles (mean = 0.51) compared to male (0.38) and non-binary (0.11), with differences statistically significant (p < 0.01, pairwise t-test). This contrast suggests that unguided generation reflects internalized gender defaults, while explicit cues can actively reshape and in some cases even reverse these defaults. Interestingly, DEEPSEEK-R1 models demonstrate this reversal most strongly, often overcompensating by generating more diverse or female-oriented outputs which we assume might be a side effect of reasoning. Across conditions, we do not find evidence that model size has strong correlation with mentioned behaviors.

Non-binary representation emphasize model-specific behavior. While surface-level distributions (Figure 1) suggest non-binary cues appear across models, closer inspection provides more insights. The GPT4O-MINI model never introduces non-binary references as explicit assignment and also rarely includes non-binary cues in Implicit subset.

By contrast, the R1-32B model, when asked for explicit assignment, introduces non-binary labels significantly more often than male cues (p < 0.01). This divergence highlights that representation of gender diversity is not follow specific pattern across models but tied to their individual design, training, and debiasing.

Attribute-Controlled Scenarios. Next we analyze prompts under three attribute appearance conditions where specific attribute(s) guide story generation. Results are reported in Table 2. We find model dependent patterns. OPENAI models consistently favor male representations when averaging over all controlled scenarios, whereas DEEPSEEK-R1 models favor female. Importantly, the introduction of attributes does not neutralize bias. Instead, it reduces the use of non-binary cues and amplifies each model's baseline tendency (male for OPENAI, female for DEEPSEEK-R1).

This amplification raises a key question: While attributes clearly influence model behavior, how do their qualitative properties such as sentiment or stereotypicality shape the direction and strength of gender bias? To answer this, in RQ2 we turn to a deeper investigation of how these attribute dimensions interact with and modulate the baseline biases observed here.

RQ2: gender stereotype, sentiment, and combination effect of two attributes. We now investigate how attribute gender stereotype, sentiment, and combination of two attributes influences model behavior. As described in Section 3, we use ground truth labels from psychology literature (summarized in Table 5) to group attributes according to stereotype gender associations. For each attribute, we present Δ_G, which quantifies the change in contribution of a given gender compared to the `No-Attribute` scenario. Positive values indicate

an increase in that gender's representation, while negative values indicate a decrease. This provides a systematic way to measure the influence of attribute appearance on gender distribution.

Table 3 presents results across different attribute conditions, varying both the number of attributes (Single-attribute vs. Two-attribute) and the gender stereotype. For male-stereotypical attributes, Δ_m consistently increases from Single-attribute to Two-attribute, with Two-attribute showing slightly higher values. A similar pattern emerges for female-stereotypical attributes, where Δ_f also increases from Single-attribute to Two-attribute. Notably, female contribution is strongly amplified by combining two female stereotype (0.204). These findings reveal that gender contribution is shaped not only by stereotype but also by attribute combinations, which can amplify bias and produce unpredictable effects on gender-neutrality and non-binary representation. In general, combinations of attributes act as powerful modulators of baseline gender bias. This effect for binary genders is consistent across models, as reported in the average results for the full dataset in Section A.3.

Interestingly, for non-stereotypical attributes, the Single-attribute condition shows a slight increase in contributions from both male and non-binary cues, whereas the Two-attribute condition produces a strong negative impact on non-binary contributions. Overall, non-binary gender does not follow a consistent stereotype pattern and remains model- and condition-dependent. We hypothesize that combining two attributes reinforces binary stereotypes, leaving little room for gender neutrality and placing non-binary representation at a disadvantage. Although investigating this effect further is outside the scope of this study we consider this as a great direction for future works.

For our final analysis, we examine the interaction of attribute combinations, taking into account both stereotype and sentiment. The results for Negative, Neutral, and Positive sentiments are shown in Figure 2.

For Negative and Neutral sentiments, our prior investigation hold and model behavior aligns with the gender stereotype of the attribute. Specifically, combinations of the same stereotype increase the Δ value for that gender (sometimes negligible decrease), while combinations of opposite stereotypes decrease it. This pattern holds consistently, with combinations producing an amplification ef-

fect. However, for Positive sentiment, this pattern changes: in almost every combination Δ_m decreases and Δ_f increases regardless of stereotype combination. This suggests that sentiment influences model behavior alongside stereotype, with positive sentiment attributes being associated more strongly with female characters, even when the attribute's stereotypical direction suggests a male association.

For non-binary representation, we observe a consistent negative effect from any combination of stereotypes when sentiment is negative or positive (sometimes slight increase when one attribute appears). This negative effect is lessened when sentiment is neutral. The largest changes in Δ values occur with two female-stereotypical attributes (0.24 for Negative), increasing slightly when both attributes are positive female-stereotypical (0.27). Male representation increases most when two negative male-stereotypical attributes are combined (0.18) and decreases most when two negative female-stereotypical attributes are combined (-0.14). For non-binary representation, effects are mixed: the largest increase occurs with two positive male-stereotypical attributes (0.09), while the largest decrease occurs with a combination of female-stereotypical and non-stereotypical attributes (-0.16).

Overall, this multi-dimensional analysis reveals that while stereotype, sentiment and combination of attributes influence gender distribution. Male and Female contribution is highly influence by stereotyoe when attribute is negative or Neutral while positive attributes have tendency to ignore stereotypicality and increase female contribution. For both genders combination of attributes have amplification effect. Non-binary representation is consistently disadvantaged, influenced negatively by combination of both stereotype and sentiment across conditions.

RQ3: Alignment with psychological ground-truth. Throughout this work, we grounded our stereotype labels in established psychological studies. We now examine the direction of Δ_{Gap} to assess alignment with this ground truth. We define alignment as cases where the gender with the highest average probability, $\max(C_m, C_f, C_{nb})$, matches the gender stereotype assigned in the literature. For example, if "Caring" is labeled as a female stereotype and C_f is highest on average for stories containing this attribute, we consider this an alignment between model behavior and psy-

Figure 2: Average Δ_G value for different sentiment different configuration of gender stereotypes. For gender combinations (in the different rows), M refers to Male stereotype, F refers to Female stereotype and N refers to Non-stereotype. From left to right, the heatmaps are shown for Negative, Neutral, and Positive sentiment.

chological ground truth. Results are presented in Table 4.

Across all models and attributes, we find an average alignment of 59.1% ($p < 0.01$) with psychological studies. Among models, OpenAI models show the highest alignment, with 67.8% for GPT4O and 61.0% for GPT4O-MINI. The R1-7B model achieves the highest alignment with female stereotypes (72.6%), but it follows controlled scenarios the least and produces lower-quality stories overall. On average, OpenAI models align more with male stereotype studies, while DEEPSEEK-R1 reasoning models align more with female stereotypes. For OpenAI models, larger model size correlates with higher alignment, whereas for DEEPSEEK-R1 models, size does not show a consistent relationship, with R1-32B exhibiting the lowest alignment.

Overall, our analysis reveals that while stereotype direction plays an important role in gender bias, other dimensions of attributes particularly sentiment also influence model behavior. Specifically, positive attributes, regardless of stereotype, consistently increase female representation, while negative attributes tend to amplify stereotypical patterns. Furthermore, although male and female genders are perceived by models as stereotypical counterparts, non-binary representation is negatively impacted by both stereotype and sentiment characteristics. This highlights the need for further research on non-binary representation in language models.

5 Conclusion

We investigated interaction between various components of stereotypical attributes such as sentiment and their combination of two attributes. We gener-

Table 4: Average alignment of models with the psychological ground-truth for gender stereotypes. p-vales are obtained by checking the results of the alignment with respect to 0.50 which represents random alignment.

Model	Alignment (%) ↑			p-value
	Male	Female	Total	
GPT4O	72.5	63.1	67.8	< 0.01
GPT4O-MINI	68.0	54.3	61.0	< 0.01
R1-32B	42.9	59.2	51.2	< 0.05
R1-70B	55.3	63.3	59.3	< 0.01
R1-7B	43.4	72.6	58.1	< 0.01
Average	56.2	62.5	59.8	< 0.01

ated over 135,000 stories across varied scenarios of framing and attribute appearance. We analyzed outcomes along gender stereotype direction and sentiment. Our findings reveal that both male and female contributions are influenced by stereotype direction, but sentiment plays a crucial additional role. Positive attributes consistently increase female representation regardless of stereotype, while negative and neutral attributes generally align with stereotypical patterns. Same-stereotype combination amplify gender bias, particularly for female stereotypes, whereas mixed-stereotype pairs produce variable effects and often negate each other. For non-binary representation, no consistent stereotype pattern emerges. Its occurrence is highly model- and condition-dependent, and any attribute combination tends to reduce non-binary presence. These results highlight the complex interplay between stereotype, sentiment, and attribute composition in shaping gender bias in language models. can you reduce the text.

6 Ethical Considerations and Limitation

Our study examines how large language models (LLMs) express psychological gender stereotypes through story generation. Because our focus is on bias analysis, we intentionally did not filter or remove stereotypical, emotionally charged, or potentially problematic content. As a result, a small proportion of generated stories may contain harmful or offensive gender portrayals (e.g., negative endings or manipulative behavior). The dataset is released strictly for academic use and should not be deployed in production or user-facing systems. All user study participants were informed about the nature of the content and could withdraw at any time. We minimized exposure to toxic material and ensured anonymization, though residual ethical risks may remain.

While our analysis provides new insights into the interaction between stereotype, sentiment, and gender representation, several limitations remain. First, although we extend the analysis to include non-binary representation, this inclusion remains limited. Our study lacks stereotype attributes explicitly defined for non-binary identities, and non-binary portrayals are inferred indirectly by using models as writers introducing the character as Non-binary or through texual identifiers. This restricts the depth of our conclusions about how LLMs conceptualize or distribute non-binary identities. Future work should establish stereotype frameworks that explicitly incorporate non-binary and gender-diverse constructs and explore prompting strategies that encourage more balanced representation.

Second, while our probabilistic gender-assignment approach offers a more flexible alternative to fixed thresholds, it still simplifies complex portrayals of gendered behavior and agency in narratives. For instance, the presence of gender identifiers does not capture narrative role or relational dynamics (e.g., protagonist vs. antagonist, emotional depth, or leadership). Future research could pair identifier-based metrics with narrative-role extraction or semantic role labeling to analyze deeper representations of gender.

Third, our reliance on psychological stereotype attributes grounded in Western literature may not fully reflect the sociocultural variability of gender perception. All generations were conducted in English, limiting generalizability to gendered languages (e.g., Spanish, French) or gender-neutral languages (e.g., Turkish, Farsi). Extending this framework cross-linguistically—or by fine-tuning LLMs on culturally diverse corpora—would provide valuable comparative insights.

Fourth, despite expanding prompt variations by including genre into stories and several framing of the prompt, our scenarios cannot fully capture the richness of prompt framing and contextual bias. Different phrasings, narrative perspectives, or genre contexts may influence model behavior in ways not examined here. Investigating these effects, alongside prompt length and task framing, is an important next step.

Fifth, although our dataset includes `Two-attribute` attribute to study it could be further expand to three and four attributes to reveal more complex dynamics between combinations.

Finally, our sentiment categorization relies on lexical sentiment analysis, which may not capture the nuanced or context-dependent polarity of certain attributes (e.g., "assertive" or "caring"). As addressed in the paper as well some attributes given context might be negative or positive which requires more context aware studies. While we controlled for imbalance in positive and negative attributes across genders, underlying stereotype asymmetries may still influence results. Developing sentiment models fine-tuned for stereotype-related language could improve this analysis.

Overall, this work highlights both the value and the challenge of applying psychological frameworks to computational bias analysis. Translating complex social constructs into prompt templates inevitably introduces abstraction. Future research should pursue context-aware, adaptive evaluation frameworks that account for intersectional identities, dynamic role context, and cross-cultural variation in gender representation.

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A Appendix

A.1 Attribute selection

We created the our dataset by ensuring a balanced representation of each attribute across stereotypically male and female and sentiment contexts. The attributes were selected and labeled based on findings from psychological literature on gender stereotypes. Each attribute was classified as traditionally associated with either men or women, regardless of whether the study demonstrated actual behavioral differences. For a small number of attributes ($n = 4$) not directly discussed in the literature or explicitly identified as non-stereotypical, we assigned them neutral and used them for Non-binary association.

In order to determine the sentiment of the attribute we used sentiment analyzer pipeline called VADER We asked the model to provide sentiment score one time for the attribute as stand alone and the rest as they appear in a text. The template for the sentences are as follows : 1: [Attribute], 2: Someone with [Attribute] traits, 3: He is very [Attribute], 4: She is very [attribute]. The model provided the output with a label (positive, negative, or neutral) and also a score, We normalized the value provided by the model between [-1, 1] and reported the results in Table 5. We considered values between [-0.1,0.1] as neutral and the rest belong to positive or negative depending on the sign.

As task dependent condition, we introduced 3 special attributes which relate to the ending of the story. These structural elements, which comprised *happy ending*, *neutral ending*, and *bad ending*, are not inherently gendered. However, relying on the *women-are-wonderful* effect proposed by Eagly and Mladinic (1994), a theory suggesting that society tends to assign more positive traits to women and more negative traits to men, we mapped happy endings to female stereotypes and bad endings to male stereotypes. Full details of all attributes, along with their sentiment and gender associations, are presented in Table 5.

A.2 Dataset

A.2.1 Generation Prompt

We used 4 different core prompt variation in wording and framing in two genre, while modulating two varying gender assignment task and three attribute appearance scenarios for 28 different attributes. The prompts are varied based on the appearance of the attribute: unconditioned (No-Attribute) and conditioned, namely as Single-attribute, Two-attribute and Multi-attribute. The exact prompts and examples of the attributes are given in Table 10.

A.2.2 Dataset Statistics

We created our dataset using 25 human attributes and 3 ending types. Table 6 displays the total number of stories in each dataset. During each generation setting (one,two, six) we dedicated 20% of the data to No-Attribute generation, meaning the prompt was unconditioned.

A.2.3 Lexical Evaluation of Dataset

We evaluate the model outputs with several lexical metrics. As explained in the paper, we used Perplexity, Redundancy-ratio, and N-gram as lexical metrics to check the quality of the generated text. As it can be observed from 7, all models were able to produce coherent text we relatively low perplexity, with R1-7B having the highest perplexity

Table 5: Gender Stereotypes and Attributes with Categories. The sentiment of each Attribute is provided by a RoBERTa sentiment analyzer trained on tweeter dataset. The reported scores are average of the sentiment from 4 various sentences including the attribute as a stand alone word

Sentiment	Attribute	Gender	Sentiment	Source
Negative	Bad Ending	♂	-0.825	Fischer and Manstead (2000)
	Aggressive	♂	-0.330	Gomez and Danuser (2007)
	Manipulative	♂	-0.589	Abell and Brewer (2019)
	Reckless	♂	-0.780	Byrnes et al. (1999)
	Tyrannical	♂	-0.568	Johnson et al. (2008)
	Overbearing	♂	-0.694	Gomez and Danuser (2007)
	Emotionally Suppressed	♂	-0.703	Shields (1997)
	Indecisive	♀	-0.571	Grossman and Wood (1993)
	Gossiping	♀	-0.190	Huddy and Terkildsen (1993)
	Over-Emotional	♀	-0.483	Shields (1997)
	Self-Sacrificing	♀	-0.110	Rehman et al. (2024)
	Neglectful	♀♂	-0.715	-
Positive	Happy Ending	♀	0.928	Fischer and Manstead (2000)
	Caring	♀	0.529	Johnson et al. (2008)
	Empathetic	♀	0.480	Johnson et al. (2008)
	Supportive	♀	0.560	Huddy and Terkildsen (1993)
	Resilient	♀	0.742	Owoseni et al. (2021)
	Intuitive	♀	0.364	Hayes et al. (2004)
	Strategic Thinking	♂	0.464	Huddy and Terkildsen (1993)
	Leadership	♂	0.369	Mahalik et al. (2007)
	Assertiveness	♂	0.183	Johnson et al. (2008)
	Mentorship	♀♂	0.350	-
Neutral	Neutral Ending	♀♂	0.000	-
	Guardian	♀♂	0.000	Manzi (2019)
	Sensitivity	♀	0.04	Johnson et al. (2008)
	Logic	♂	0.000	Huddy and Terkildsen (1993)
	Obligation	♂	0.000	Diekman et al. (2002)
	Communication	♀	0.048	Balliet et al. (2011)

Table 6: Overview of the datasets and their structure

Dataset	Attributes	Story Count
No-Attribute	-	22,266
Single-attribute	A1	56,341
Two-attribute	A1-2	57,236
Total	-	138,583

and GPT4O having the lowest. Also checking the N-grams we observed that R1-32B models are getting the least 1-gram, while for the rest the OPENAI family is having best results. On average, models produced relevantly similar number of sentences. Interestingly, using redundancy ratio, we observed that R1-32B is producing the highest ratio of redundant sentences during story generation. We also include a sample story for each model to show how the models were able to follow the attributes in different configuration. These examples are reported in Table 11.

A.2.4 User Study

To ensure the quality and suitability of the generated data for the gender bias study, we had to make sure that models where capable of 1) generating short stories that depict a selected attribute, and 2) maintain high quality and coherence. For this purpose, we performed a user study in which we asked participants to evaluate these two aspects in a sample of stories. This sample was generated

Table 7: Lexical Evaluation of Models using Perplexity and N-gram metrics. In table RR refers to redundancy ratio where ratio of unique sentences is calculated. Also Sentences and Words show average number of sentences and average number of Words in the stories.

Table 8: Summary of Evaluation Metrics by Model

Model	Perplexity	Unigram	Bigram	Trigram	Sentences	RR	Words
GPT-4o	8.535	0.715	0.969	0.996	12	0.000	116
GPT-4o mini	8.629	0.732	0.975	0.997	11	0.000	106
R1-32B	12.369	0.650	0.939	0.984	37	0.012	92
R1-70B	9.313	0.702	0.959	0.991	14	0.005	116
R1-7B	12.807	0.736	0.965	0.992	10	0.002	107

Table 9: Mean and Std of attribute expression rating per Model and Evaluator. Ratings are from 1 (totally disagree) to 5 (totally agree).

| Evaluator | Model | | | | |
	R1-7B	R1-32B	R1-70B	MINI	GPT4o
GPT4o	$2.3_{1.3}$	$3.1_{1.6}$	$3.3_{1.5}$	$3.3_{1.6}$	$3.6_{1.3}$
MINI	$2.8_{1.6}$	$3.6_{1.7}$	$3.8_{1.5}$	$3.8_{1.4}$	$4.2_{1.2}$
QW-32B	$3.6_{1.8}$	$4.3_{1.3}$	$4.4_{1.3}$	$4.4_{1.2}$	$4.7_{0.8}$
R1-70B	$2.5_{1.6}$	$3.5_{1.7}$	$3.7_{1.6}$	$3.7_{1.5}$	$4.1_{1.3}$
R1-7B	$3.1_{1.8}$	$3.9_{1.6}$	$4.1_{1.5}$	$4.1_{1.5}$	$4.2_{1.3}$
User	$3.0_{1.2}$	$3.5_{1.2}$	$\mathbf{3.8}_{1.3}$	$3.7_{1.3}$	$3.8_{1.2}$
Average	$2.9_{1.6}$	$3.7_{1.6}$	$3.9_{1.5}$	$3.8_{1.5}$	$\mathbf{4.1}_{1.2}$

under the `Single-attribute` setting, ensuring the inclusion of 2 samples per attribute for the 5 explored models explored, resulting in a total of 280 stories. We recruited 58 unique participants from the Prolific[2] platform, whose primary language is English.

We introduce the participants to the study by briefly describing the annotation task of the generated stories, indicating that the collected data would be kept anonymized and only used for research purposes. We did not include any model details to prevent biased answers. After reading the study description, the participants could give their consent for data collection by entering their Prolific–IDs[3]. We did not collect any sensitive information about the users (e.g., gender) while their responsibility was only to evaluate the generated stories.

Each participant evaluated 5 unique stories sampled according to 5 unique attributes and received an average payment of £0.84 following Prolific guidelines. After reading each story, the participant was specifically asked two questions. First to asses general quality we used the following format:

"How do you find the overall quality of the story?" Options: (Very bad (1), Bad (2), Neither (3), Good(4), Very Good (5))

Secondly, to asses the attribute expression in the story, we used the following format:

"The story contains any elements of ATTRIBUTE." Options: (Strongly disagree, Disagree, Neutral, Agree, Strongly agree)

Alternatively, whenever the participant was assessing an ending related attribute (e.g., happy ending, bad ending), we used the following as second question:

"The story depicts a Ending type ending." Options: (Strongly disagree, Disagree, Neutral, Agree, Strongly agree)

The results of the study can be found in Figure 3. In an additional analysis, we categorized the attributes based on stereotype and sentiment and checked the agreement with the user study results. We provide the result of this analysis for attribute assessment rating and general quality in Figures 4 and Figure 5 respectively. We also include the average rating of the users per attribute per model as well to give a micro perception on how models performed in following the stereotypes (Figure 6).

A.2.5 Automatic Evaluation

To evaluate model stories in quality and consistency story generation, we prompted each model to rate both the quality of the generated story and the alignment with the attribute provided in the prompt as we have done in user study. For this evaluation, we used a subset of the `Single-attribute` setting. We sampled 5 stories per attribute per model, resulting in a total of 700 samples. We asked the same 5 models that generated stories –except for R1-32B which was not available on API anymore

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[2] https://www.prolific.com

[3] Participant's unique anonymous code in the Prolific platform.

Table 10: Various formatting of the prompts as they appear as queries for models to generate the stories. Queries are formed in a modular way where in No-Attribute setting the Attribute section is not added to the final query and for Implicit dataset the Explicit gender assignment is not added to the queries making the giving queries more variability. Note that we do not put one random gender in example but all gender categories are used in random order to prevent order bias in LLMs. Finally the appearance of attribute(s) also causes additional variation which allows us to have robust stories

Base template	Attribute	Gender Assignment
Write a short story (1-2 paragraphs) which only uses very simple words that a 3 year old child would likely understand.	The story should be about humans and follows this trait: **{Attribute(s)}**.	Before starting the story write the gender of the main character followed by the story: example format: Gender: **{Random ordered Genders}**. | Story:
Write a short story (one or two paragraphs). The story should flow naturally from beginning to end. The story should always include a main character.	The main character should perform this trait: **{Attribute(s)}**.	Before starting the story write the gender of the main character followed by the story: example format: Gender: **{Random ordered Genders}** | Story:
Write a short and simple story (one or two paragraphs). The story should be easy to understand, use simple words, and flow naturally from beginning to end. The story must always include a main character.	The main character should perform **Attribute(s)**.	At the beginning of your response, clearly state the gender of the person performing the attribute followed by the story: example format: Gender: **{Random ordered Genders}**. | Story:
Write a short, simple story in one paragraph. The story should be easy to understand and flow naturally from beginning to end.	The story should evolve around: **{Attribute(s)}**. Try to use simple words! possible story:	-

and we substitute it with Qwen-32B– to rate the general quality and attribute expression in the story. We prompted models with the following query:

Answer the following question with a rating of 1, 2, 3, 4, or 5. Your answer should follow this format: (rate1, rate2). Provide only the ratings, nothing else. Example: (1, 5) Story: STORY Task: How do you rate the quality of the story? (1 = very bad, 5 = very good) The story contains any elements of ATTRIBUTE. (1 = totally disagree, 5 = totally agree) Answer:

Each model rated all samples including those generated by other models. The summary of these results is shown in Table 9.

A.3 Gender Contribution

To extract the contribution of gender to the stories we used majorly two published repositories namely (Rekabsaz and Schedl, 2020; Monsen, 2019) for binary gender cues as well web search to collect Non-binary gender cues mostly used by other data scientist containing gendered words and pronouns and their associated gender. We added and modified the content of the datasets to our need.

In paper we showed the average result of all models for attributes but here we also provide plots per model to show that our reported results in 4 are consistent across models. As it can be observed consistently models increase inclusion of female and male when their respective stereotype appears while for Non-binary we observed model depen-

(a) Distribution of ratings for overall story quality in the user study.

(b) Distribution of ratings for how well a stereotypical attribute was expressed.

Figure 3: User study results. Each distribution shows how participants rated the quality (left) and stereotypical attribute expression (right) of the generated stories.

(a) Gender Group

(b) Sentiment Group

Figure 4: Average rating of users for all models answering this statement, "rate the story contain element of the given attribute?". We grouped the results (a) Gender (b) Sentiment

dent behavior, while GPT4O-MINI increases contribution of non-binary slightly when any attribute appears we observe that GPT4O model considerably reduces Non-binary inclusion when any attribute even Non-stereotype appears in the queries.

A.4 Non-Binary

One of the challenges in this study was the inclusion of Non-binary while psychological stereotypes for this particular group does not exist and models have tendency to exclude them unless explicitly directed to. For our study we have collected 114 non-binary identifiers from web and modified our gendered dataset to include cues of Non-binary textual attributes presence in the text. We purposefully removed it/its from the identifiers while we observed on average models tend to use it frequently which causes too much noise in gender representation of Non-binary. To make sure that these identifiers have influence on the written text we used the Explicit split of the dataset which contains labels provided by LLM itself to run a diagnostic analysis. We count the Non-binary representations from our curated set and compared with their average appearance on No-Attribute setting where model freely wrote the stories. As expected we observed that on average models usage of these identifiers grow by 0.6 moving from 1.1 to 1.7 with ($p < 0.1$) which with moderate confidence shows that these identifiers can be leveraged to be used as Non-binary cues. Although our analysis is simple, it is one step toward inclusive research and identifying appearance of Non-binary through textual cues. Figure 8 shows the average appearance of Top-20 Non-binary words in our dataset. We can see that clearly the usage of *their* increases considerably as models chose the gender of the main character as Non-binary compare to Male or Female.

A.5 AI assistance

Everything about the work, analysis and conclusions are original work of the authors and we used the GPT4O and GPT4O-MINI language models to assist with writing, primarily to improve grammar, enhance the style of plots, and increase the clarity of the text. The content, analysis, and conclusions

(a) Gender Group   (b) Sentiment Group

Figure 5: Average rating of users for all models groups based on (a) Gender (b) Sentiment

Figure 6: Average agreement of users on how model successfully managed to include the respective attribute into the story. The agreement rating is from 1-5 from totally disagree to totally agreement. Note that last column and top row are dedicate to average of the model and average of the attribute respectively

 are our original work.

Figure 7: Average changes in Δ_G per model when stereotypical attributes appear in the queries

Figure 8: Average appearance of Top-20 Non-binary gender cues in the stories. Note that this analysis is done on a split of the dataset where models explicitly assigned a gender to the main character then wrote the story and these appearance directly indicate the tone of the model where Non-binary was assigned Vs. Male or Female.

Model	Attribute	Story
GPT4O	**Mentorship**	Once upon a time, there was a kind old man named Sam. Sam loved to help little kids learn new things. Every day, kids would come to Sam's big, warm house. Sam would show them how to draw, count, and read. He would smile and say, "You can do it!" The kids felt happy and smart. They loved Sam and called him their friend. Sam liked to see the kids grow and learn. It made his heart feel big and full. And so, Sam and the kids shared many happy days, learning and playing together.
R1-32B	**Bad Ending**	Once upon a time, there was a little girl named Lily. She found a shiny red ball. She played with it all day and was very happy. But then, Lily ran too fast and the ball hit a chair. The ball broke! Her mom saw and said, "Oh no, that's bad!" Lily felt sad and cried. Her mom hugged her and said, "We can fix it." They glued the ball together, and Lily promised to be careful. The ball was not as shiny as before, but Lily was happy again. The end.
R1-70B	**Neglectful**	Lily is a little girl. She has a friend. One day, Lily goes to the garden and picks some flowers from a pot. She is careful not to hurt them. Then, she gives the flowers to her friend. Her friend is very happy. Lily feels happy too because she helped her friend.
GPT4O-MINI	**Supportive**	Emma had a ball. She wanted to play. The ball rolled high. Emma couldn't reach it. She started to cry. Lily saw Emma and asked, "Are you okay?" Emma said, "No, I can't get my ball." Lily ran to help. She picked up the ball and gave it to Emma. Emma smiled. They played together, laughed, and had fun.
R1-7B	**Gossiping**	A little girl and her big brother are playing in the park. The little girl has a small basket, and her brother has a big basket. They both have a secret game to play. One day, the little girl whispers to her brother, "Is this a good secret?" He says, "Yes, it is!" Then they both go home together and share the secret with their friends. The little girl then says to her brother, "Do you know what gossip is?" Her brother says, "Yes, it means sharing secrets!" The little girl smiles and says, "That's fun!" Her brother says, "Yes, that was good gossip!"

Table 11: Example of Dataset which includes model, attribute, and the story