# UNIFYING DISENTANGLED REPRESENTATION LEARN ING WITH COMPOSITIONAL BIAS

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# ABSTRACT

Existing disentangled representation learning methods rely on inductive biases tailored for specific factors of variation (e.g., attributes or objects). However, these biases are incompatible with other classes of factors, limiting their applicability for disentangling general factors of variation. In this paper, we propose a unified framework for disentangled representation learning, accommodating both attribute and object disentanglement. To this end, we reformulate disentangled representation learning as maximizing the compositionality of the latents. Specifically, we randomly *mix* two latent representations from distinct images and maximize the likelihood of the resulting composite image. Under this general framework, we demonstrate that adjusting the strategy for mixing between two latent representations allows us to capture either attributes or objects within a single framework. To derive appropriate mixing strategies, we analyze the compositional structures of both attributes and objects, then incorporate these structures into their respective mixing strategies. Our evaluations show that our method surpasses or is comparable to state-of-the-art baselines such as DisDiff (Yang et al., 2023) in attribute disentanglement (DCI, FactorVAE scores), and LSD (Jiang et al., 2023) and L2C (Jung et al., 2024) in object property prediction tasks for object disentanglement.

## 1 INTRODUCTION

Understanding the underlying structure of data is crucial for building robust and interpretable machine
 learning models. In particular, by perceiving the world through compositional concepts, unseen
 data can be decomposed into simpler, more interpretable components. This approach dramatically
 improves data efficiency of learning, as unseen data can be explained as combinations of already
 learned concepts (Lake et al., 2017; Kuo et al., 2021). In this context, disentangled representation
 learning (Higgins et al., 2018; Bengio & LeCun, 2007) aims to decompose the data into its underlying
 factors of variation. As Locatello et al. (2019) theoretically prove that disentangled representation
 learning cannot be achieved without inductive biases or direct supervision, the field has focused on
 designing appropriate inductive biases to disentangle desirable factors in an unsupervised manner.

Attribute and object disentanglement are two of the most common tasks in disentangled representation 040 learning. We commonly refer to attributes as properties shared globally across the entire scene (e.g., 041 color, lighting, or style), while objects are distinct spatial components within a scene (e.g., individual 042 entities). Attribute disentanglement (Burgess et al., 2017; Chen et al., 2016; Kim & Mnih, 2018; Chen 043 et al., 2018; Ren et al., 2022) aims to isolate various features or properties of the data. Disentanglement 044 between latent variables is often encouraged by additional regularization terms, such as minimizing Total Correlation in VAEs (Burgess et al., 2017; Kim & Mnih, 2018; Chen et al., 2018), maximizing mutual information between latents and images Chen et al. (2016); Lin et al. (2020b), or minimizing 046 mutual information between vector-wise latents (Yang et al., 2023). On the other hand, object-centric 047 learning focuses on decomposing scenes into individual objects (Burgess et al., 2019; Greff et al., 048 2019; Engelcke et al., 2020; Locatello et al., 2020; Jiang et al., 2023). These methods rely on a spatial exclusiveness bias, where each pixel in an image must correspond to a unique object, implemented within model architectures such as spatial-attention masks (Burgess et al., 2019; Engelcke et al., 051 2020), pixel-mixture decoders (Greff et al., 2019), or slot attention (Locatello et al., 2020). 052

053 While both attribute and object disentanglement share the common goal of identifying underlying factors of variation, the aforementioned inductive biases are crafted specific to their respective target

054 factors and are incompatible with each other. Moreover, relying on these inductive biases may limit 055 their extension to disentangling general factors of variation or scenarios that involve both attributes and 056 objects in a scene. This challenge motivates us to develop a unified inductive bias capable of capturing 057 a broader range of factors of variation. In this paper, we present a unified framework for disentangled 058 representation learning that supports both attribute and object disentanglement. Inspired by the fact that the goal of disentangled representation learning is to achieve combinatorial generalization, we formulate disentangled representation learning as the process of maximizing compositionality and 060 carefully design the composition rule that ensures valid combinations of latents. Specifically, given 061 two sets of latent representations from different images, we construct a composite representation 062 by exchanging random subsets of latents and maximize the likelihood of the resulting composite 063 image. By analyzing the compositional structures of attributes and objects, we derive specific mixing 064 strategies that enable valid combinations for effective attribute and object disentanglement. Unlike 065 previous methods, which introduce inductive biases specifically tailored to either attribute or object 066 disentanglement and are not compatible with both, our framework can handle both types of factors. 067 Our experiments demonstrate that our framework effectively disentangles both attributes and objects 068 by simply adjusting the mixing strategy, without altering model architectures or objective functions.

Our contributions are as follows: (1) We present a unified framework for disentangled representation learning that effectively addresses both attribute and object disentanglement. (2) We derive simple yet effective mixing strategies for disentangling attributes or objects, drawing from their underlying compositional structures. (3) We compare our methods with strong baselines specifically designed for disentangled representation learning and object-centric learning and verify that our method can achieve comparable or even superior performance to the baselines.

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# 2 BACKGROUND : DISENTANGLED REPRESENTATION LEARNING

In this section, we briefly review the two main streams of disentangled representation learning: attribute and object disentanglement. We discuss how previous methods have achieved disentanglement and why they are incompatible with each other. More in-depth discussions on related works are presented in Appendix A.1.

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**Attribute disentanglement** In attribute disentanglement, scenes are assumed to consist of a fixed 084 number of random variables (Kim & Mnih, 2018). Typical approaches aim to discover independent 085 latent variables by designing objective functions that promote their statistical independence. For instance, (Burgess et al., 2017; Kim & Mnih, 2018; Chen et al., 2018) use Total Correlation (Watanabe, 087 1960) within the VAE framework to assess independence between latent dimensions. Alternatively, 880 (Lin et al., 2020b; Ren et al., 2022) introduce contrastive regularization, encouraging variations in 089 each latent variable to produce distinct changes in the output space of GANs. Recently, Yang et al. 090 (2023) proposed minimizing the upper bound of mutual information between latent variables. These information-theoretic objectives are suited for scenarios where each data is composed of a fixed set of 091 factors, with each latent variable corresponding to a specific factor. However, when this assumption is 092 violated, defining and directly measuring independence between latent variables becomes non-trivial. 093 For example, in object-centric scenes, the same objects can appear in different spatial locations, 094 complicating the definition of independence metrics for object representations.

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**Object disentanglement** In object-centric learning, random variables are assumed to be independent but share a generative mechanism, such that different orderings of the latents still produce 098 identical images (Greff et al., 2019). Since measuring independence between object representations is challenging, object-centric approaches use architectural biases to promote independence indirectly. 100 Early methods implemented spatial exclusiveness through decoders that render each latent into pairs 101 of a RGB image and a mask, blending them to form the final output (Burgess et al., 2019; Greff 102 et al., 2019; Engelcke et al., 2020; Lin et al., 2020a). Each mask corresponds to a distinct region, 103 inducing spatial exclusivity among the latents. Slot attention (Locatello et al., 2020) adopts a spatially 104 exclusive mechanism within the encoder, where each latent (slot) exclusively binds to spatial locations 105 in the input images. These spatial exclusive biases constrain each latent to bind to non-overlapping spatial regions, and the auto-encoding objective encourages the encoder to cluster spatially correlated 106 pixels. While these biases facilitate the disentangling of spatial factors, they restrict the ability to 107 disentangle non-spatial factors like attributes.



Figure 1: Overview of our method. We introduce a unified framework for disentangled representation learning, which is compatible with both attribute and object disentanglement. We formulate our framework as randomly composing latents from two distinct images, and maximizing the likelihood of resulting composite images (Section 3.1). To disentangle attributes and objects within this framework, we devise two specific mixing strategies to properly reflect their compositional structures (Section 3.2). Finally, we maximize the likelihood of composite images and ensure compositional consistency (Section 3.3). Note that the figure illustrates a specific example for object mixing strategy.

In summary, we identify two distinct inductive biases that promote independence between latent variables, either directly or indirectly. As these biases are tailored specifically to each class of factors of variation (*i.e.*, attributes and objects), they are not only incompatible with each other but also challenging to extend to disentangling general factors of variation. This challenge motivates us to seek a unified approach that can accommodate both attribute and object disentanglement.

# 3 UNIFYING DISENTANGLED REPRESENTATION LEARNING WITH COMPOSITIONAL BIAS

Our goal is to develop a unified framework for disentangled representation learning, which is compatible with both attribute and object disentanglement. In the following sections, we illustrate the overall framework to handle both attribute and object disentanglement (Section 3.1) and how we derive our new inductive bias from the different compositional structures of each factor of variation (Section 3.2). Finally, we demonstrate how we design the learning objectives to instantiate this general framework (Section 3.3). Figure 1 summarizes the overall framework of our method.

3.1 UNIFIED FRAMEWORK FOR LEARNING DISENTANGLED REPRESENTATION

145 Disentangled representation learning aims to represent an image  $\mathbf{x} \in \mathbb{R}^{H \times W \times C}$  into a set of K 146 latent representations  $\mathbf{z} = {\{\mathbf{z}_i\}_{i=1}^K}$ , where each latent  $\mathbf{z}_i \in \mathbb{R}^d$  is expected to capture independent 147 factors of variation. Previous approaches achieve this goal by utilizing specific assumptions about 148 the latent representations, such as statistical independence (Kim & Mnih, 2018; Chen et al., 2018) or spatial exclusiveness (Greff et al., 2019; Locatello et al., 2020) between the latent variables. 149 Such assumptions are specific to the type of factors of variation (e.g., attributes or objects) and 150 imposed by tailored architecture or regularization, making them incompatible with different types of 151 disentanglement. 152

153 Instead, we propose to employ the maximization of *compositionality* in the representation as a general 154 objective for disentanglement learning while instantiating various disentanglement structures by 155 controlling *only* the composition operator. To this end, we follow (Jung et al., 2024) by randomly composing latent representations from two images and maximizing the likelihood of the resulting 156 composite image. Specifically, given two images  $\mathbf{x}^1, \mathbf{x}^2 \sim p(\mathbf{x})$  and their representations  $\mathbf{z}^1, \mathbf{z}^2 \in$ 157  $\mathbb{R}^{K \times d}$ , respectively, we produce their composite representation  $\mathbf{z}^c$  by some composition operator. 158 Then, we decode  $\mathbf{z}^c$  into a composite image  $\mathbf{x}^c$  and maximize its likelihood  $p(\mathbf{x}^c)$  to ensure the 159 production of realistic images by: 160

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$$\theta^* = \arg\max_{\theta} p(\mathbf{x}^c) = \arg\max_{\theta} p(D_{\phi}(\pi(\mathbf{z}^1, \mathbf{z}^2))) = \arg\max_{\theta} p(D_{\phi}(\pi(E_{\theta}(\mathbf{x}^1), E_{\theta}(\mathbf{x}^2)))), \quad (1)$$

162 where  $E_{\theta}$ ,  $D_{\phi}$  denote an encoder and a decoder, respectively.  $\pi(\cdot, \cdot)$  represents a mixing operation 163 between two sequences of representations such that  $\pi(\mathbf{z}^1, \mathbf{z}^2) = \{\mathbf{z}_i^c \mid \mathbf{z}_i^c = \mathbf{z}_{\tau_i}^r, i \in \{1, \dots, K\}\},\$ 164 where  $r_i \in \{1, 2\}$  indicates whether the *i*-th element is selected from  $\mathbf{z}^1$  or  $\mathbf{z}^2$ , and  $\sigma_i \in \{1, \dots, K\}$ 165 is an index that determines the order. Note that this formulation does not impose any assumptions 166 specific to the factors of variation on the latent space. While (Jung et al., 2024) rely on architectural 167 biases (e.g., slot attention) to improve object representations by maximizing compositionality, our 168 work primarily explores how different types of factors can be disentangled by carefully designing the mixing operator  $\pi(\cdot, \cdot)$ . In the following section, we will demonstrate how we derive a specific mixing 169 170 operator  $\pi(\cdot, \cdot)$ —referred to as the *mixing strategy*—for two representative examples of factors of variation: attributes and objects. 171

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# 3.2 MIXING STRATEGY FOR REFLECTING THE COMPOSITIONAL STRUCTURE

The mixing strategy is defined to produce a random composition between two sequences of latent representations:  $z^1$ ,  $z^2$ . It is important to note that not all random compositions result in valid outcomes. For instance, when we mix the ground-truth factors of face attributes, the composition having two noses becomes an invalid composition. This is because ground-truth factors follow a certain structure to be composed into a complete image, which we refer to as the *compositional structure* of factors of variation. Therefore, we characterize the compositional structure of each factor of variation, and derive a corresponding mixing strategy. We start by defining disentangled representation, following (Roth et al., 2023).

**Definition 1 (Disentanglement with a factorized support)** Let us denote the support of  $p(\mathbf{x})$  as  $\mathcal{S}(p(\mathbf{x})) = {\mathbf{x} | p(\mathbf{x}) > 0}$ . Given a sequence of random vectors  $\mathbf{z} = {\mathbf{z}_i}_{i=1}^K$ ,  $\mathbf{z}$  is disentangled with a factorized support if  $\mathcal{S}(p(\mathbf{z})) = \mathcal{S}(p(\mathbf{z}_1)) \times \mathcal{S}(p(\mathbf{z}_2)) \times \cdots \times \mathcal{S}(p(\mathbf{z}_K)) \stackrel{def}{=} \mathcal{S}^{\times}(p(\mathbf{z}))$ , where  $\times$ denotes Cartesian product.

Note the factorized support implies that for any composition of  $\mathbf{z}_i$  independently encoded from multiple images, there must exist some real image  $\mathbf{x}$  represented by  $\mathbf{z}$ , aligning with our formulation. To achieve the disentangled representation, following the definition, we design mixing strategies that achieve  $q_{\theta}(\mathbf{z}|\mathbf{x})$  that the aggregate distribution  $\bar{q}_{\theta}(\mathbf{z}) = \mathbb{E}_{\mathbf{x}}[q_{\theta}(\mathbf{z}|\mathbf{x})]$  has factorized support:  $S(\bar{q}_{\theta}(\mathbf{z})) = S^{\times}(\bar{q}_{\theta}(\mathbf{z}))$ . While the factorized support in the definition implies independent sampling of  $\mathbf{z}^i$ , we theoretically and empirically show that mixing between two images and K images is equivalent (see Appendix A.2). We now illustrate how we derive a mixing strategy between two images based on the specific compositional structure of factors for attribute and object disentanglement.

196 **Mixing Strategy for Attribute Disentanglement** In attribute disentanglement, it is typically 197 assumed that each scene is composed of K unique factors. For example, a human face consists of 198 fixed set of features such as eyes, a nose, a mouth, and ears, with each factor being distinctive and included only once. It indicates that our mixing strategy should guarantee mutual exclusiveness 199 in mixing  $z^1, z^2$  to ensure the resulting  $z^c$  always contains K distinct factors. From definition 1, 200 this condition translates into the mutual exclusiveness on support between latent variables, *i.e.*, 201  $\mathcal{S}(p(\mathbf{z}_i)) \neq \mathcal{S}(p(\mathbf{z}_i)), \forall i \neq j$ . Based on this compositional structure for attribute disentanglement, 202 we design a corresponding mixing strategy between two images  $x^1, x^2$  by randomly selecting each 203 latent  $z_i$  exclusively from either  $z_i^1$  or  $z_i^2$  (see Figure 1 (a) above), *i.e.*, each latent  $z_i$  is drawn from 204 one of the two, but never from both. 205

206 Specifically, let  $I^S$  be a randomly sampled subset of the index set  $I = \{1, ..., K\}$ . The mixing 207 strategy  $\pi_{attr}$  for attribute disentanglement is defined as:

$$\pi_{attr}(\mathbf{z}^1, \mathbf{z}^2) = \{\mathbf{z}_j^1 | j \in I^S\} \cup \{\mathbf{z}_j^2 | j \in I - I^S\}$$

$$\tag{2}$$

Our mixing strategy (Equation 2) shares similarities with the random permutation trick used in Factor-VAE (Kim & Mnih, 2018). FactorVAE enforces a factorized posterior by randomly mixing individual dimensions of the latent representations across different images. However, it assumes statistical independence in the latent space and minimizes the KL divergence between the factorized posterior (the distribution of the randomly mixed samples) and the aggregated posterior (the distribution of the original samples). While effective for disentangling statistically independent factors of variation, this objective is inherently limited to such attribute factors, making it non-trivial to extend to disentangling 216 other classes of factors, such as objects. In contrast, our approach embeds the inductive bias directly 217 into the mixing strategy itself, enabling the disentanglement of multiple classes of factors without 218 requiring modifications to the objective function. 219

220 **Mixing Strategy for Object Disentanglement** Object-centric learning often assumes that a scene 221 is composed of a set of objects, where all objects are belong to the same class of factors of vari-222 ation (Greff et al., 2019). For instance, as all objects belong to same class of factor, replacing an object in image with any object from different images remain realistic. Therefore, each disentangled representation  $z_i$  can encode any object, indicating that all  $z_i$  share the same support set, *i.e.*, 224  $\mathcal{S}(p(\mathbf{z}_i)) = \mathcal{S}(p(\mathbf{z}_i))$  for  $i, j \in \{1, \dots, K\}$ . Since all  $\mathbf{z}_i$  share the same support, for disentangled 225 representation, it satisfies  $\mathcal{S}(p(\mathbf{z})) = \mathcal{S}(p(\mathbf{z}_1)) \times ... \times \mathcal{S}(p(\mathbf{z}_K)) = \mathcal{S}(p(\mathbf{z}_{r_1})) \times ... \times \mathcal{S}(p(\mathbf{z}_{r_K})),$ 226 where  $r_i \in \{1, \ldots, K\}$  in definition 1. It indicates that there must exist z from some image x for 227 any arbitrary combinations of object representations without considering mutual exclusiveness as 228 in mixing for attributes. This necessitates a mixing strategy that accommodates arbitrary object 229 combinations, enabling the replacement of any  $z_i$  with any  $z_j$ . Accordingly, the mixing strategy for 230 object disentanglement involves randomly sampling K elements from the joint set  $\mathbf{z}^1 \mid \mathbf{J} \mathbf{z}^2 \in \mathbb{R}^{2K \times D}$ . 231 Unlike the mixing strategy for attributes, this approach permits random exchanges between  $z_i^1$  and  $z_i^2$ 232 between different indices (see Figure 1 above). Specifically, denoting  $I^{S_n}$  as a randomly sampled 233 subset of the index set  $I = \{1, ..., K\}$  with cardinality n, i.e.,  $\{I^S | I^S \subseteq I, |I^S| = n\}$ . Then the 234 corresponding mixing strategy  $\pi_{obj}$  for object disentanglement is defined as: 235

$$\pi_{obj}(\mathbf{z}^1, \mathbf{z}^2) = \{\mathbf{z}_j^1 | j \in I^{S_n}\} \cup \{\mathbf{z}_j^2 | j \in I^{S_{K-n}}\}, n \sim U(0, K)$$
(3)

#### 3.3 LEARNING OBJECTIVES 238

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239 In this section, we illustrate the overall learning objectives to instantiate our framework. Following the 240 recent approaches, our framework is built upon the auto-encoding framework. Specifically, instead of directly reconstructing the image, we minimize a denoising objective using a diffusion decoder, 242 following state-of-the-art methods (Yang et al., 2023; Jung et al., 2024) for both attribute and object 243 disentanglement, as:

$$\mathcal{L}_{\text{Diff}}(\theta, \phi) = \mathbb{E}_{\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I}), t \sim U(0, 1)} \left[ w(t) \cdot \| D_{\phi}(\mathbf{x}_{t}, t, E_{\theta}(\mathbf{x})) - \epsilon \|^{2} \right], \tag{4}$$

246 where  $\mathbf{x}_t = \sqrt{\bar{\alpha}_t}\mathbf{x} + \sqrt{1 - \bar{\alpha}_t}$  is a noised image of  $\mathbf{x}$  with timestep  $t, \bar{\alpha}_t = \prod_i^t (1 - \beta_i)$  is a schedule 247 function, and w(t) is the weighting parameter. As we use diffusion decoder  $D_{\phi}$ , we use iterative decoding when generating composite image  $\mathbf{x}^c$  from the diffusion decoder but omit the expression for 248 notational simplicity. In addition to the auto-encoding objective, we employ two additional objectives: 249 likelihood maximization objective and compositional consistency objective. 250

**Maximizing Likelihood of Composite Images** Given  $\mathbf{x}^c$  composed by our mixing strategy, we 252 maximize the likelihood of  $\mathbf{x}^c$ . To maximize the likelihood of the composite image  $\mathbf{x}^c$ , we lever-253 age a pre-trained diffusion model  $G_{\psi}$  for its reliable likelihood estimations and robust generative 254 performance. Since the denoising loss in diffusion models serves as an upper bound for the nega-255 tive log-likelihood (Ho et al., 2020), minimizing the denoising loss with respect to  $\mathbf{x}^c$  effectively 256 increases the likelihood  $p(\mathbf{x}^c)$ . However, due to the expensive and noisy computation of gradients in 257 back-propagating through a large diffusion model, we follow (Poole et al., 2022; Jung et al., 2024) 258 and apply an approximated gradient to optimize  $p(\mathbf{x}^c)$ :

$$\nabla_{\theta} \mathcal{L}_{\text{Prior}}(\theta) = \mathbb{E}_{t,\epsilon}[w(t)(G_{\psi}(\mathbf{x}_{t}^{c}, t) - \epsilon)\frac{\partial \mathbf{x}^{c}}{\partial \theta}],$$
(5)

261 where  $t \sim \mathcal{U}(t_{\min}, t_{\max})$  is a timestep, w(t) is a timestep-dependent function,  $\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  is a 262 Gaussian noise.  $\mathbf{x}_t^c = \sqrt{\bar{\alpha}_t} \mathbf{x}^c + \sigma_t \epsilon$  denotes a noised image of  $\mathbf{x}^c$  with the forward diffusion process 263 and w(t) is usually set to  $\sigma_t^2$  following (Poole et al., 2022). 264

265 While Jung et al. (2024) also maximize the compositionality of object-representations with the generative prior, the authors propose reusing  $D_{\phi}$ —the diffusion decoder jointly trained with the 266 encoder in Equation 4—for  $G_{\psi}$ , optimizing  $\nabla_{\theta} \mathcal{L}'_{\text{Prior}}(\theta) = \mathbb{E}_{t,\epsilon}[w(t)(D_{\phi}(\mathbf{x}_{t}^{c}, t, \mathbf{z}^{c}) - \epsilon)\frac{\partial \mathbf{x}^{c}}{\partial \theta}]$  instead 267 of Equation 5. We argue that diffusion decoder  $D_{\phi}$  is in fact estimates  $p(\mathbf{x}^c | \mathbf{z}^c)$  rather than  $p(\mathbf{x}^c)$ , 268 making them unsuitable for estimating  $p(\mathbf{x}^c)$ . Thus, we instead opt for a separately pre-trained 269 unconditional diffusion model for  $G_{\psi}$ .

270 **Compositional Consistency Loss** In addition to maximizing the likelihood  $p(\mathbf{x}^c)$ , we encourage 271 computational consistency between  $\mathbf{z}^c$  and  $\hat{\mathbf{z}}^c = E_{\theta}(D_{\phi}(\mathbf{z}^c))$  to avoid generating realistic images 272 regardless of the given  $\mathbf{z}^c$ . A straightforward way to promote compositional consistency is to minimize 273 the cosine distance between  $\mathbf{z}^c$  and the inverted latent  $\hat{\mathbf{z}}^c = E_{\theta}(D_{\phi}(\mathbf{z}^c))$ . However, our empirical 274 observations reveal that this direct minimization alone is insufficient to prevent misalignment between  $\mathbf{x}^c$  and  $\mathbf{z}^c$ . In practice, we find that  $\mathbf{z}$  from all of the images tend to cluster closely together in the 275 latent space, when directly minimizing cosine distance between  $\mathbf{z}^c$  and  $\hat{\mathbf{z}}^c$ . This clustering causes 276 the distance between  $\hat{\mathbf{z}}^c$  and  $\mathbf{z}^c$  to remain small, even when the generated composite image  $\mathbf{x}^c$  does not faithfully correspond to  $z^c$ , thereby reducing the effectiveness of the compositional consistency 278 loss. To address this issue, we instead minimize the *relative* distance between  $\mathbf{z}^c$  and  $\hat{\mathbf{z}}^c$ , *i.e.*, the 279 distance relative to negative samples, which are latents from other random images. This prevents the 280 encoder from collapsing the posterior into a single mode, as  $z^c$  must not only match  $\hat{z}^c$  but also be 281 distinguished from negative samples. Formally, we define the compositional consistency loss as: 282

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$$\mathcal{L}_{\text{Con}}(\theta) = -\log \frac{\exp(d(\hat{\mathbf{z}}^c, \mathbf{z}^c)/\tau)}{\sum_{i \in \{1, \dots, B\}} \exp(d(\hat{\mathbf{z}}^c, \mathbf{z}^i)/\tau)},\tag{6}$$

where  $\tau$  and  $d(\cdot)$  denote temperature and cosine similarity, respectively, and B is a batch size. Note that we should consider the correspondence between  $\mathbf{z}^c = \{\mathbf{z}_1^c, \dots, \mathbf{z}_K^c\}$  and  $\hat{\mathbf{z}}^c = \{\hat{\mathbf{z}}_1^c, \dots, \hat{\mathbf{z}}_K^c\}$ to compute the cosine distance. This can be problematic for object disentanglement, as objectdisentangled representations can have permuted orders due to our mixing strategy. In this case, we first apply the Sinkhorn-Knopp algorithm (Cuturi, 2013) to compute a soft assignment between  $\mathbf{z}^c$ and  $\hat{\mathbf{z}}^c$ , then use the assignment-weighted sum of the distances to compute the loss.

**Overall Objectives** In summary, our framework is built upon an auto-encoding framework, which is implemented with denoising objective. To maximize the compositionality of composite images, we maximize the likelihood of the composite image  $\mathbf{x}^c$  with pre-trained diffusion model  $G_{\psi}$ , and enforce compositional consistency to ensure resulting  $\mathbf{x}^c$  consistent to  $\mathbf{z}^c$ . The overall objective is given as:

$$\mathcal{L}_{\text{Total}}(\theta, \phi) = \mathcal{L}_{\text{Diff}}(\theta, \phi) + \lambda_{\text{Prior}} \mathcal{L}_{\text{Prior}}(\theta) + \lambda_{\text{Con}} \mathcal{L}_{\text{Con}}(\theta), \tag{7}$$

where  $\lambda_{Prior}$  and  $\lambda_{Con}$  controls the relative importance of the objectives. Note that these objectives are not tailored specific to each factor of variation, but instead shared for both attribute and object disentanglement.

## 4 EXPERIMENT

304 **Implementation Details** We use the same encoder and decoder architectures as the baselines (Yang 305 et al., 2023; Jung et al., 2024) for a fair comparison. Following the state-of-the-art methods in 306 attribute (Yang et al., 2023) and object (Jiang et al., 2023) disentanglements, we employ a pre-307 trained VAE (Rombach et al., 2022) to represent an image as a latent feature and a latent diffusion 308 model (Rombach et al., 2022) for the decoder  $D_{\phi}$ . Since the diffusion decoder operates on VAE features, we design image encoder to take VAE features as an input. When generating the image  $x^{c}$ 309 from  $z^c$ , we iteratively decode images using only a few steps (1 to 4 steps) following DDIM (Song 310 et al., 2020) to efficiently reduce the costly iterative decoding process. As back-propagating the 311 gradients through all of the denoising step is often computationally prohibitive, we follow recent 312 work in diffusion-based optimization (Clark et al., 2023; Prabhudesai et al., 2023) and truncate the 313 gradient at the last iteration of decoding. Also, to ensure reliable image generation via few-step 314 decoding, we use a v-prediction objective when training the diffusion model (Salimans & Ho, 2022). 315 For the generative prior  $G_{\psi}$ , we train an unconditional diffusion model on each training dataset from 316 scratch. More implementation details can be found in the Appendix A.4.

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### 4.1 ATTRIBUTE DISENTANGLEMENT

Datasets We evaluate our method on three standard datasets in disentangled representation learning.
Shapes3D (Kim & Mnih, 2018) consists of 3D shapes with 6 ground truth factors. Cars3D (Reed et al., 2015) is a dataset of 3D car models with 3 ground truth factors. MPI3D (Gondal et al., 2019) contains physical 3D objects with 7 factors of variation. All experiments are conducted at a 64x64 image resolution, following (Ren et al., 2022; Yang et al., 2023).

327 Cars3D Shapes3D MPI3D 328 Method FactorVAE DCI FactorVAE DCI FactorVAE DCI FactorVAE (Kim & Mnih, 2018) 0 906+0 052 0 840+0 066 0 161+0 019 0 611+0 082  $0.152 \pm 0.025$ 0 240+0 051 330 β-TCVAE (Chen et al., 2018)  $0.855 \pm 0.082$  $0.140 \pm 0.019$  $0.873 \pm 0.074$  $0.613 \pm 0.114$  $0.179 \pm 0.017$  $0.237 \pm 0.056$ 331 InfoGAN-CR (Lin et al., 2020b) 0411+00130.020+0.011 $0.587 \pm 0.058$ 0478+0055  $0.439 \pm 0.061$ 0 241+0 056 LD (Voynov & Babenko, 2020)  $0.852 \pm 0.039$  $0.216 \pm 0.072$  $0.805 \pm 0.064$  $0.380 \pm 0.064$  $0.391 \pm 0.039$  $0.196 \pm 0.038$ 332 GS (Härkönen et al., 2020)  $0.932 \pm 0.018$ 0.209+0.031 $0.788 \pm 0.091$  $0.284 \pm 0.034$  $0.464 \pm 0.036$ 0.229+0.042333 DisCo (Ren et al., 2022)  $0.855 \pm 0.074$  $0.271 \pm 0.037$ 0.877±0.031  $0.708 \pm 0.048$  $0.371 \pm 0.030$  $0.292 \pm 0.024$ DisDiff-VQ (Yang et al., 2023) 0.976±0.018  $0.902 \pm 0.043$ 0.337±0.057 0.232±0.019  $0.723 \pm 0.013$ 0.617±0.070 334 Ours 0.877±0.089 0.365±0.073 0.975±0.059 0.837±0.105 | 0.668±0.055  $0.409 \pm 0.035$ 335 attr **↓** arget Source 336 Target Source floor wall object object object orien direction axis appearance Target hue color scale hue shape 337 338 339 341 -342 343 ALL T TELEN 345 347

Table 1: Comparisons of attribute disentanglement on the FactorVAE score and DCI disentanglement
 metrics. Our method achieves state-of-the-art performance in almost all of the datasets, except
 FactorVAE score in Cars3D.

Figure 2: Qualitative results on Shapes3D and Cars3D. We swap each latent of source image with the one in target image. Our model successfully identifies six underlying factors in shape3D. In Cars3D, our method discovered three factors including appearance, direction, axis.

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**Evaluation Metrics** We use two evaluation metrics: the FactorVAE (Kim & Mnih, 2018) score and the DCI (Eastwood & Williams, 2018) metric. The FactorVAE score measures disentanglement using majority vote classifiers trained to predict the changing ground-truth factor. The DCI metric quantifies disentanglement by assessing each dimension's dominance in predicting each attribute. Since our method induces a vector-wise disentanglement, we perform PCA as post-processing on the representation before evaluation, following (Du et al., 2021; Yang et al., 2023).

**Baselines** We compare our method with state-of-the-art baselines: (1) VAE-based methods, including FactorVAE Kim & Mnih (2018) and  $\beta$ -TCVAE Chen et al. (2018), (2) GAN-based methods, including InfoGAN-CR Lin et al. (2020b), GANspace (GS) Härkönen et al. (2020), LatentDiscovery (LD) Voynov & Babenko (2020), and DisCo Ren et al. (2022), and (3) the diffusion-based model DisDiff Yang et al. (2023). We mostly follow the experimental settings in DisDiff and use the same encoder and diffusion decoder architecture as DisDiff.

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368 **Main Results** We first report the comparison results of our method with baselines for attribute 369 disentanglement in Table 1. Our method outperforms all baselines on the Shapes3D and MPI3D datasets by a clear margin, achieving 8% higher FactorVAE scores and 15.7% to 21.4% higher DCI 370 metrics compared to the second-best baselines. For the Cars3D dataset, our method achieves the best 371 DCI metric. Notably, on Shapes3D and MPI3D datasets, our method outperforms the state-of-the-art 372 baseline DisDiff (Yang et al., 2023) with substantial margin. This indicates the effectiveness of our 373 objective in directly enforcing the support factorization between latent representations via our mixing 374 strategy for disentangling factors, compared to using an approximate measure such as the upper 375 bound of mutual information between latents. 376

377 Note that our method also significantly outperforms FactorVAE (Kim & Mnih, 2018), which similarly utilizes random mixing of representations. We hypothesize that our method benefits from flexible

choice of model architectures. Specifically, FactorVAE is specifically designed to disentangle
between latent dimensions within VAE framework to explicitly minimize Total Correlation. In
contrast, our framework can freely choose the model architecture, so our model benefits from
vector-wise disentanglement and expressive decoder, *i.e.*, diffusion model, which are known to have
better disentanglement and representation quality. Overall, the quantitative results demonstrate the
effectiveness of our model in attribute disentanglement.

384 To further analyze the quality of our disentangled representations, we perform image generation 385 by swapping the latent representations between images in Fig. 2. We first encode a randomly 386 sampled target image and six randomly sampled source images into K latent representations each. 387 For each  $k \in \{1, ..., K\}$ , we then construct swapped representations by replacing the k th latent 388 representation from the target image with the k th latent representation from the source images and decode these swapped representations. The results demonstrate the effectiveness of our method in 389 attribute disentanglement and compositional image generation. Surprisingly, in the Shapes3D dataset, 390 our method successfully identifies all six ground-truth factors of variation. In the Cars3D dataset, our 391 method captures three independent factors, enabling controlled manipulation of each factor. 392

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4.2 OBJECT DISENTANGLEMENT

Datasets We evaluate our method for object disentanglement on three multi-object datasets.
CLEVR-Easy (Singh et al., 2022b) contains images with 2-3 objects in different colors, shapes, and positions. CLEVR (Johnson et al., 2017) consists of images containing 3-10 objects, further differing in size and material compared to CLEVR-Easy. In CLEVR-Tex (Singh et al., 2022b), textures are added to objects and backgrounds of the CLEVR dataset, leading more complex scenes with diverse materials. All images in the datasets are center-cropped and resized to 128 × 128 pixels.

402 **Evaluation Protocol** We evaluate the quality of object representations through an object property 403 prediction task, following (Jiang et al., 2023; Jung et al., 2024). For each property, we train a 404 network to predict the property based on frozen object representations. Correspondences between the 405 each representation and GT objects are determined through Hungarian matching using masks. For 406 baselines, slot-attention masks are used for matching. In contrast, as our method does not produce 407 masks, we identify the corresponding region of the object representation by averaging the differences in output images when we compose each representation with other representations. For the classifier, 408 we employ a 2-layer MLP with a hidden dimension of 256. We report accuracy for categorical 409 properties and mean squared error (MSE) for continuous properties. 410

Baselines We compare our method with object-centric learning methods leveraging slot-attention:
SA (Locatello et al., 2020) and SLASH (Kim et al., 2023). Also, we compare our method against state-of-the-art methods using the diffusion decoders: LSD (Jiang et al., 2023) and L2C (Jung et al., 2024). It's worth noting that ours does not employ slot attention or any kinds of spatial-exclusiveness biases. For a fair comparison, we employ the same encoder architecture across all baselines including ours, and all diffusion-based methods share the same decoder.

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**Main Results** Tab. 2 presents the results of the object property prediction task. Our method 419 achieves competitive performance compared to state-of-the-art baselines, LSD (Jiang et al., 2023) 420 and L2C (Jung et al., 2024), demonstrating its effectiveness in object-centric learning. Notably, our 421 method outperforms LSD on CLEVR-Tex and achieves comparable performance on CLEVR and 422 CLEVR-Easy. Considering the primary difference between LSD and our method is the use of slot attention versus the compositionality maximization by mixing strategy, our method's competitive 423 performance validates the effectiveness of our mixing strategy as a strong inductive bias for object 424 disentanglement. In comparison to L2C, our method achieves better performance on CLEVR and 425 CLEVR-Easy while being competitive on CLEVR-Tex. In CLEVR dataset, we observed that slot 426 attention in L2C got undesirable positional biases. Since L2C maximizes conditional likelihood 427  $p(\mathbf{x}^c|\mathbf{z}^c)$ , it can be achieved by local encoding and decoding instead of maximizing  $p(\mathbf{x})$ . Overall, 428 the competitive performance of our method compared to strong baselines verifies that our mixing 429 strategy provides robust inductive bias for object-centric learning. 430

431 We further explore the compositionality of our latent representations in Fig. 3. Given pairs of images, we encode each image into K object representations and construct a mixed representation by

		CLEVRE	lasy		C	LEVR			CLEVRTe	ĸ
Method	Shape (↑)	$\begin{array}{c} \text{Color} \\ (\uparrow) \end{array}$	Position* $(\uparrow)$	Shape (†)	$\begin{array}{c} \text{Color} \\ (\uparrow) \end{array}$	Material (↑)	Position $(\downarrow)$	Shape (↑)	Material (†)	Position $(\downarrow)$
SA SLASH LSD L2C	72.25 86.06 <b>96.03</b> 92.78	72.33 89.23 <b>98.05</b> 93.57	44.08 46.97 <u>50.29</u> 47.62	79.4 83.28 <b>87.66</b> 73.61	91.30 <u>92.26</u> 91.46 74.03	93.18 93.16 <b>94.87</b> 86.93	0.064 0.078 <u>0.062</u> 0.168	30.44 53.13 68.25 <b>71.54</b>	7.890 37.49 51.54 <u>51.62</u>	0.482 0.148 0.197 <b>0.116</b>
Ours	<u>95.81</u>	<u>95.38</u>	50.72	87.04	93.93	<u>94.81</u>	0.032	<u>70.90</u>	52.2	<u>0.133</u>
Inser     Remove     definition						Insert     Construction				
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Table 2: Comparison of object disentanglement o	n property prediction.	For the	e position*	property of
CLEVREasy dataset, we use the discrete labels p	provided in the dataset	and rep	ports the a	ccuracy.

Figure 3: Qualitative results on object-wise manipulation in CLEVR and CLEVRTex. Objects depicted with red arrows are replaced by the the one depicted with green arrows. Successful objectwise manipulation verifies that our method successfully disentangles the objects. We also find *empty* latent (depicted with  $\phi$ ), which makes our approach capable of handling varying number of objects.

randomly exchanging one latent between images. The mixed representations are then decoded with the decoder to produce final composite images. In Fig. 3, we replace one object (depicted with red arrow) from first column with the object (depicted with red arrow) from first row's image. In second to fifth column, we identify successful insertion of the individual objects depicted in to first row into the first column's image. Meanwhile, the objects depicted with red arrows are successfully removed from the original scene. It demonstrates that our method successfully disentangle individual objects. Notably, in fifth row and fifth column, we observe that our method allows the emergence of latent encoding empty information. When manipulate such latent, it does not add any of the objects (in fifth column) or remove none of the objects (in fifth row) from the original images. It highlights that our method is capable of capturing varying number of objects. 

#### 4.3 ABLATION STUDY

**Impact of Losses** We conduct an ablation study on the impact of each term in our objectives and present the results in Tab. 3. The results indicate that incorporating all three losses of diffusion ( $\mathcal{L}_{\text{Diff}}$ ), prior ( $\mathcal{L}_{Prior}$ ), and cycle loss ( $\mathcal{L}_{Con}$ ) is essential for our method. In attribute disentanglement learning, sequentially adding each loss term consistently improves performance, with the best results achieved when all losses are combined. In contrast, for object disentanglement learning, clear performance gains across all three property predictions are observed only when using all loss terms together, possibly due to differences in the mixing strategy. 

**Impact of Mixing Strategy** We investigate the importance of an appropriate mixing strategy for attribute and object disentanglement learning. We experimented with object mixing and attribute mixing applied interchangeably to attribute disentanglement learning and object disentanglement learning, respectively. The results are shown in the bottom three rows of Tab. 3. The results show that the interchanged mixing strategy significantly degrades performance, in both attribute and object disentanglement learning, highlighting the importance of a proper mixing strategy in our method.

Shape3D Clevr  $\text{Color}\left(\uparrow\right)$ FactorVAE DCI Shape  $(\uparrow)$ Position  $(\downarrow)$ 0.492 0.175 62.270 88.580 0.111  $\mathcal{L}_{\text{Diff}}$ 63.393  $\mathcal{L}_{\text{Diff}} + \mathcal{L}_{\text{Prior}}$ 0.597 0.224 86.943 0.126 Impact of Losses  $\mathcal{L}_{\text{Diff}} + \mathcal{L}_{\text{Con}}$ 0.769 0.597 64.210 80.279 0.116  $\mathcal{L}_{\text{Diff}} + \mathcal{L}_{\text{Prior}} + \mathcal{L}_{\text{Corr}}$ 0.887 93.928 0.032 1.000 87.039 Attribute mixing 1.000 0.887 65.236 80.520 0.119 Impact of Mixing Strategy 93.928 Object mixing 0.634 0.127 87.040 0.033 Insert Remove Remove Remove Insert Insert attribute object attribute object (a) OOD example 1 (b) OOD example 2 (c) Decoded images from different mixing strategy

Table 3: Ablation study on our method. We investigate the impact of each learning objective and
mixing strategy. It confirms that our method work best with all of the objectives and proper choice of
mixing strategy improves disentanglement.

Figure 4: Qualitative analysis on our method. Our analysis verifies that our method can generalize to out-of-distribution (OOD) scenes (a), (b) and highlights the importance of choosing an appropriate mixing strategy (c).

512 **More qualitative analysis** In Fig 4-(a, b), we observe that our method is capable of generating 513 out-of-distribution (OOD) examples that do not exist in the dataset, but can be created through 514 composition. Notably, using the CLEVR-Easy dataset, which comprises images with 2-3 objects, 515 our method can generate high-quality images containing either a single object or 4 objects through 516 composition, by inserting or removing the representation that does not encodes object. In Fig 4-(c), 517 we compare images composed from models trained using different mixing strategies: object mixing 518 and attribute mixing. As demonstrated in the main results and our ablation study, the object mixing 519 strategy allows for object-level manipulation. In contrast, while the attributed mixing strategy, also 520 supported by the prior loss, produces images of reasonable quality, but it does not achieve object-level modifications. Specifically, when object slots are swapped, the changes in the image are not confined 521 to a single object but also alter the properties of other objects. 522

5 LIMITATIONS AND FUTURE WORK

While our method aims to identify underlying factors of variations by compositionality within the representation, discovered factor may not exactly aligned to ground-truth factors. As data may not be decomposed in a unique way, it's challenging to discover the exact decomposition of data using our method. In this work, our framework demonstrates how to uncover the general factors of variation, focusing on the representative examples in the field (*e.g.*, attributes and objects.). For future work, we will further explore nuanced and intricate factors of variation within the data.

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6 CONCLUSION

In this paper, we introduced a unified framework for disentangled representation learning that is compatible with both attribute and object disentanglement. We formulate disentangled representation learning as the process of maximizing compositionality within the representation, enabling both attribute and object disentanglement by controlling only the composition operator. Although compatible with both attribute and object disentanglement, our method achieved competitive performance against strong baselines in each domain.

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# 702 A APPENDIX

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# 704 A.1 RELATED WORK

706 **Disentangled Representation Learning** Disentangled representation learning for attribute disentanglement heavily rely on regularization terms in learning objectives (Burgess et al., 2017; Chen 707 et al., 2016; Kim & Mnih, 2018; Chen et al., 2018; Ren et al., 2022; Yang et al., 2023). VAE-based 708 models (Burgess et al., 2017; Kim & Mnih, 2018; Chen et al., 2018) demonstrates that controlling 709 the importance of total correlation between latent dimensions hidden in the ELBO bounds encour-710 ages to disentangle independent factors. Empowered with enhanced generative models such as 711 GANs (Goodfellow et al., 2020) and diffusion models (Ho et al., 2020), (Chen et al., 2016; Lin et al., 712 2020b) optimizes the mutual information between latents and generated images by GANs, and (Ren 713 et al., 2022; Yang et al., 2023) proposed to optimize contrastive loss (Oord et al., 2018) or mutual 714 information between the latents using pretrained GANs and diffusion model, respectively. Such 715 information-theoretic approaches have shown promising disentangling capabilities, but it becomes 716 challenging when a scene does not consist of fixed combination of factors, especially when there 717 exists repeated appearances of the same factors, as seen in object-centric scenes.

719 **Object-Centric Learning** Built on the observation that each pixel in a scene must correspond exclusively to an unique object, the spatial-exclusive mechanism has been recognized as a key 720 inductive bias in object-centric learning (Burgess et al., 2019; Greff et al., 2019; Engelcke et al., 2020; 721 Locatello et al., 2020; Kim et al., 2023; Singh et al., 2022a). Early attempts in object-centric learning 722 employed spatial masks to compose independently decoded RGB images from each latent (Burgess 723 et al., 2019; Greff et al., 2019; Lin et al., 2020a; Engelcke et al., 2020). In addition to the spatial-724 exclusive bias, iterative refinement of each latent representation gradually improves the initially 725 inaccurate spatial association between each latent and the pixels of the image (Greff et al., 2019). In 726 slot attention (Locatello et al., 2020), each latent (slot), is randomly initialized and iteratively refined 727 by a dot-product attention mechanism normalized over the slots. This mechanism induces competition 728 between the slots to bind to spatial locations in the scene. Empowered by strong generative models 729 combined with Slot Attention, recent studies (Singh et al., 2022a; Jiang et al., 2023; Wu et al., 2023; 730 Jung et al., 2024) have demonstrated remarkable performance in unsupervised object discovery on 731 complex real-world datasets. While these architectural biases excel at object disentanglement, strong assumption on spatial exclusiveness limits their applicability to disentangling non-spatial exclusive 732 factors, such as attributes. 733

## A.2 PROOF ON EQUIVALENCE BETWEEN MIXING TWO AND MULTIPLE IMAGES.

In this section, we explain why the random mixing between two images (*i.e.*,  $\mathbf{z}^c = \pi(\mathbf{z}^1, \mathbf{z}^2)$ ) can replace the random composition of  $\mathbf{z}_i$  from K images. Formally, we will show that:

$$If \mathcal{S}(p(\mathbf{z})) = \mathcal{S}(p(\mathbf{z}^c)) \quad \text{then} \quad \mathcal{S}(p(\mathbf{z})) = \mathcal{S}^{\times}(p(\mathbf{z})), \tag{8}$$

where the factorized support  $S^{\times}(p(\mathbf{z})) = S(p(\mathbf{z}_1)) \times S(p(\mathbf{z}_2)) \times \cdots \times S(p(\mathbf{z}_K))$  represents the random composition of each latent variable  $\mathbf{z}_i$  from K images.

*Proof.* Given  $S(p(\mathbf{z})) = S(p(\mathbf{z}^c))$ , we can prove the followings:

744	1. If $p(z_1) > 0$ then $p(z_1, z_2) > 0$
745	1. If $p(\mathbf{z}_1)p(\mathbf{z}_2) > 0$ und $p(\mathbf{z}_1, \mathbf{z}_2) > 0$ . Note that $p(\mathbf{z}_1) > 0$ and $p(\mathbf{z}_1) > 0 \iff p(\mathbf{z}_1) > 0$ indicates the existence of $\mathbf{z}_1^2 = \mathbf{z}_2^2$ .
746	with $\mathbf{z}_1^1 = \mathbf{z}_1$ , $\mathbf{z}_2^2 = \mathbf{z}_2$ . By mixing $\mathbf{z}_1^1$ and $\mathbf{z}_2^2$ we can compose $\mathbf{z}^*$ where $\mathbf{z}_1^* = \mathbf{z}_1$ , $\mathbf{z}_2^* = \mathbf{z}_2$ .
747	Then, by the definition of the support that $S(p(\mathbf{z})) = \{\mathbf{z}   p(\mathbf{z}) > 0\}$ and the given condition
748	$\mathbf{z}^* \in \mathcal{S}(p(\mathbf{z}^c)) = \mathcal{S}(p(\mathbf{z})), p(\mathbf{z}_1, \mathbf{z}_2) \ge p(\mathbf{z}^*) > 0.$
749	2 Assume that for some $k > 2$ if $\Pi^k$ $u(z) > 0 > u(z - z) > 0$ then
750	2. Assume that for some $k \geq 2$ , if $\prod_{i=1}^{i=1} p(\mathbf{z}_i) > 0 \rightarrow p(\mathbf{z}_1, \mathbf{z}_2, \dots, \mathbf{z}_k) > 0$ then
751	$\prod_{i=1}^{k+1} p(\mathbf{z}_i) > 0 \to p(\mathbf{z}_1, \mathbf{z}_2, \dots, \mathbf{z}_k, \mathbf{z}_{k+1}) > 0.$
752	Note that $\prod_{i=1}^{k+1} p(\mathbf{z}_i) > 0$ implies $p(\mathbf{z}_{k+1}) > 0$ and $\prod_{i=1}^{k} p(\mathbf{z}_i) > 0$ . By the given assump-
753	tion, $p(\mathbf{z}_1, \mathbf{z}_2, \dots, \mathbf{z}_k) > 0$ and there exists $\mathbf{z}^1, \mathbf{z}^2$ where $\mathbf{z}_i^1 = \mathbf{z}_i$ for $i \in \{1, \dots, k\}$
754	and $\mathbf{z}_{k+1}^2 = \mathbf{z}_{k+1}$ . By mixing $\mathbf{z}^1$ and $\mathbf{z}^2$ , we can compose $\mathbf{z}^*$ where $\mathbf{z}_i^* = \mathbf{z}_i$ for
755	$i \in \{1, \dots, k+1\}$ . As a result, by the given condition $\mathbf{z}^* \in \mathcal{S}(p(\mathbf{z}^c)) = \mathcal{S}(p(\mathbf{z}))$ ,
	$p(\mathbf{z}_1, \mathbf{z}_2, \dots, \mathbf{z}_k, \mathbf{z}_{k+1}) \geq p(\mathbf{z}^*) > 0.$

# of samples for mixing	Factor VAE	DCI
2	0.975±0.040	0.837±0.105
64	$0.966 \pm 0.032$	$0.802 \pm 0.088$

Table 4: Effects of number of samples used in mixing strategy

3. By mathematical induction, we conclude that if  $\prod_{i=1}^{K} p(\mathbf{z}_i) > 0$  then  $p(\mathbf{z}) > 0$ .

Note that (3) implies  $S(p(\mathbf{z})) = S^{\times}(p(\mathbf{z}))$ , since  $S^{\times}(p(\mathbf{z}))$  can be expressed as  $\{\mathbf{z}|p(\mathbf{z}_i) > 0\}$ . By using mathematical induction, we have proved that random mixing between two images can replace the random composition of multiple images to achieve disentanglement.

A.3 EMPIRICAL RESULTS DIFFERENCE BETWEEN MIXING TWO AND MULTIPLE IMAGES.

In additional to theoretic result, we provide empiricial results on our mixing strategy between two and multiple images (we use 64 here) are equivalent. We conduct experiments on attribute disentanglement with three different seeds and report FactorVAE and DCI in Table 4. We identified there is no meaningful difference between mixing two or 64 images, which supports our theoretical result.

## A.4 ADDITIONAL IMPLEMENTATION DETAILS

In this section, we provide additional implementation details. When we train our method, we fix batch size of 64 and learning rate of 0.0001 across all of the experiments. We use  $\lambda_{Prior} = 1$  and  $\lambda_{Con} = 0.01$  for all experiments except  $\lambda_{Con} = 0.1$  for the experiments in MPI3D dataset. We fix number of latents K = 10 in attribute disentanglement experiment following the best configuration of DisDiff (Yang et al., 2023) and K = 4, 11, 11 for CLEVREasy, CLEVR, CLEVRTex, respectively, for object disentanglement.

786 Table 12,7,8,14 summarizes the hyper-parameters of our encoder and decoder architectures used in 787 the experiments. Following DisDiff (Yang et al., 2023) and LSD (Jiang et al., 2023), we employ 788 pretrained vq-vae<sup>1</sup> and kl-regularized auto-encoder model<sup>2</sup> in attribute distentanglement and 789 object disentanglement, respectively. In attribute disentanglement experiment, the encoder maps the 790 input x into 1-dimensional vector  $\mathbf{z} \in \mathbb{R}^{KD}$  and we uniformly divide it into K latents. In object 791 disentanglement experiment, to support the mapping from varying number of inputs (e.g., different spatial resolutions of UNet feature) into K latent representations, we adopt QFormer (Li et al., 2023). Specifically, we have K learnable queries  $\{\mathbf{q}\}^K \in \mathbb{R}^{K \times D}$  and those queries are updated via multiple 793 self attention layers and cross attention layers, where the keys and values are linearly projected from 794 unet feature of x. For QFormer, we use 4 layers with 8 attention heads and hidden dimension of 256. 795

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A.5 MATCHING TECHNIQUE

799 We have developed a technique to identify the specific region corresponding to an object's represen-800 tation based on composed images of that representation. For a given target object representation, 801 we first random sample multiple images and encode them into object representations. For each image, we then replace one object representation with the target object representation and decode 802 the mixed representations. The images generated from this composed representation may include 803 the target object if it is appropriately encoded. To determine the object region, we measure the RGB 804 variance between the generated images. Additionally, we use the original image containing the target 805 object representation and select the region that closely matches the original. Finally, we combine two 806 metrics—the variance and the distance to the original image—to accurately specify the region. 807

https://huggingface.co/stabilityai/sd-vae-ft-ema-original

<sup>&</sup>lt;sup>2</sup> https://ommer-lab.com/files/latent-diffusion/celeba.zip

Conv 3 $\times$ 3 $\times$ 3 $\times$ 128, stride=1		
BatchNorm2d		
Conv 3 $\times$ 3 $\times$ 128 $\times$ 128, stride=1		
BatchNorm2d		Input Resolution
ReLU Conv $3 \times 3 \times 128 \times 128$ stride=1		Input Channels
BatchNorm2d		Input Channels
ReLU	ReLU Conv $3 \times 3 \times 128 \times 128$ stride=1	Mid Laver Attention
Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d	BatchNorm2d	# Res Blocks / Layer
ReLU	ReLU	# Heads
ResBlock $3 \times 3 \times 128 \times 128$ , stride=1	$\frac{\text{Conv } 3 \times 3 \times 128 \times 128, \text{ stride=1}}{2}$	Attention Resolution [1]
BatchNorm2d		Channel Multipliers [1]
ResBlock $3 \times 3 \times 128 \times 128$ , stride=1	Table 6: ResBlock in the En	1-
BatchNorm2d	coder	Table 7: Decoder Arch
ReLU FC 4096 $\times$ 10		used in attribute diser
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Table 5: Encoder Architecture	a	
used in attribute disentangle		
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Input Resolution 16	Input Resolution 16	Input Resolution
Input Channels 3	Input Channels 4	$\beta$ scheduler L
Output Resolution 16 Self Attention Middle Laver	$\beta$ scheduler Linear	Mid Layer Attention
Base Channels 128	# Res Blocks / Laver 2	# Res Blocks / Layer
Channel Multipliers [1,1,2,4]	# Heads 8	# Heads
		Dase Challineis
# Heads 8 # Res Blocks / Laver 1	Base Channels 192	Attention Resolution [1]
#Heads 8 #Res Blocks / Layer 1 Table 8: Unet Encoder Architec ture used in object disentangle	Base Channels 192 Attention Resolution [1,2,4,4] Channel Multipliers [1,2,4,4] - Table 9: Decoder Architecture used in object disentanglement	Attention Resolution [1, Channel Multipliers [1, Table 10: Generative P chitecture used in attrib
# Heads       8         # Res Blocks / Layer       1         Table 8: Unet Encoder Architecture used in object disentanglement.         Input Resolution       16         Input Channels       4 $\beta$ scheduler       Linear         Mid Layer Attention       Yes         # Res Blocks / Layer       2         # Heads       8         Base Channels       192         Attention Resolution       [1,2,4,4]         Channel Multipliers       [1,2,4,4]         Table 11: Generative Prior Architecture used in object disen	Base Channels 192 Attention Resolution [1,2,4,4] Channel Multipliers [1,2,4,4] Table 9: Decoder Architecture used in object disentanglement Conv $3 \times 3 \times 3 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1	Attention Resolution       [1]         Channel Multipliers       [1]         Channel Multipliers       [1]         Table 10: Generative P       chitecture used in attribution         chitecture used in attribution       attribution         chitecture used in attribution       attribution         conv 3 × 3 × 128 × 128, stribution       attribution         BatchNorm2d       ReLU         Conv 3 × 3 × 128 × 128, stribution       attribution         Table 13: ResBlock in coder       Input Resolution         Input Channels $\beta$ scheduler       L         Mid Layer Attention       # Res Blocks / Layer       # Heads         Base Channels       Attention Resolution       [1]         Channel Multipliers       [1]
# Heads 8 # Res Blocks / Layer 1 Table 8: Unet Encoder Architecture used in object disentanglement. $\boxed{\begin{array}{c} Input Resolution & 16\\Input Channels & 4\\\beta scheduler & Linear Mid Layer Attention Yes# Res Blocks / Layer 2# Heads 8Base Channels 192Attention Resolution [1,2,4,4]Channel Multipliers [1,2,4,4]Table 11: Generative Prior Architecture used in object disentanglement.$	Base Channels 192 Attention Resolution [1,2,4,4] Channel Multipliers [1,2,4,4] Table 9: Decoder Architecture used in object disentanglement Conv $3 \times 3 \times 3 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 128 \times 128$ , stride=1 BatchNorm2d ReLU ResBlock $3 \times 3 \times 3 \times 3 \times 3 \times 3 \times 3 \times $	Attention Resolution [1, Channel Multipliers [1]. Table 10: Generative P chitecture used in attrib entanglement. ReLU Conv $3 \times 3 \times 128 \times 128$ , stri BatchNorm2d ReLU Conv $3 \times 3 \times 128 \times 128$ , stri Table 13: ResBlock in coder Input Resolution Input Channels $\beta$ scheduler L Mid Layer Attention # Res Blocks / Layer # Heads Base Channels Attention Resolution [1]. Channel Multipliers [1].
# Heads       8         # Res Blocks / Layer       1         Table 8: Unet Encoder Architect ture used in object disentanglement.         Input Resolution       16         Input Channels       4 $\beta$ scheduler       Linear         Mid Layer Attention       Yes         # Res Blocks / Layer       2         # Heads       8         Base Channels       192         Attention Resolution       [1,2,4,4]         Channel Multipliers       [1,2,4,4]         Table 11: Generative Prior Architecture used in object disentanglement.	Base Channels192Attention Resolution $[1,2,4,4]$ Channel Multipliers $[1,2,4,4]$ Table 9: Decoder Architectureused in object disentanglementConv 3 × 3 × 3 × 128, stride=1BatchNorm2dReLUConv 3 × 3 × 128 × 128, stride=1BatchNorm2dReLUResBlock 3 × 3 × 128 × 128, stride=1BatchNorm2dReLU<	Attention Resolution       [1]         Channel Multipliers       [1]         Table 10: Generative P         chitecture used in attrib         entanglement.         ReLU         Conv 3 × 3 × 128 × 128, stri         BatchNorm2d         ReLU         Conv 3 × 3 × 128 × 128, stri         Table 13: ResBlock in coder         Input Resolution         Input Channels $\beta$ scheduler       L         Mid Layer Attention         # Res Blocks / Layer         # Heads         Base Channels         Attention Resolution [1, Channel Multipliers [1]         Channel Multipliers        Table 14: Generative P         -chitecture used in object tanglement.
# Heads       8         # Res Blocks / Layer       1         Table 8: Unet Encoder Architect ture used in object disentanglement.         Input Resolution       16         Input Channels       4 $\beta$ scheduler       Linear         Mid Layer Attention       Yes         # Res Blocks / Layer       2         # Heads       8         Base Channels       192         Attention Resolution       [1,2,4,4]         Channel Multipliers       [1,2,4,4]         Table 11: Generative Prior Architecture used in object disentanglement.	Base Channels192Attention Resolution $[1,2,4,4]$ Channel Multipliers $[1,2,4,4]$ Table 9: Decoder Architectureused in object disentanglementConv 3 × 3 × 3 × 128, stride=1BatchNorm2dReLUConv 3 × 3 × 128 × 128, stride=1BatchNorm2dReLUResBlock 3 × 3 × 128 × 128, stride=1BatchNorm2dReLUResBlock 3 × 3 × 128 × 128, stride=1BatchNorm2dReLUResBlock 3 × 3 × 128 × 128, stride=1BatchNorm2dReLUTable 12: Encoder Architectureture used in attribute disentantglement.	Attention Resolution       [1]         Channel Multipliers       [1]         Table 10: Generative P         chitecture used in attrib         entanglement.         ReLU         Conv $3 \times 3 \times 128 \times 128$ , stri         BatchNorm2d         ReLU         Conv $3 \times 3 \times 128 \times 128$ , stri         Table 13: ResBlock in coder         Input Resolution         Input Channels $\beta$ scheduler       L         Mid Layer Attention         # Res Blocks / Layer         # Heads         Base Channels         Attention Resolution [1, Channel Multipliers [1]         Channel Multipliers        Table 14: Generative P        chitecture used in object tanglement.

We conduct all our experiments on a GPU Server consists of Intel Xeon Gold 6230 CPU, 256GB RAM, and 8 NVIDIA RTX 3090 GPUs (with 24GB VRAM), or 8 NVIDIA RTX 6000 GPUs (with 48GB VRAM). It takes about 24 GPU hours and from 36 to 48 GPU hours for attribute and object disentanglement experiment, respectively.

Method	FG-A	RI	mIoU	J	mBC	)
method	Slot-Attention	SBD Mask	Slot-Attention	SBD Mask	Slot-Attention	SBD Mask
LSD	82.00	91.74	22.69	25.59	22.98	25.84
L2C	54.01	80.05	19.30	25.61	20.36	<u>26.33</u>
Ours	-	<u>91.20</u>	-	26.54	-	26.65

Table 15: Quantitative Results of unsupervised segmentation in CLEVR dataset

Table 16: Quantitative Results of unsupervised segmentation in CLEVRTex dataset

Method	FG-A	RI	mIo	U	mBC	)
	Slot-Attention	SBD Mask	Slot-Attention	SBD Mask	Slot-Attention	SBD Mask
LSD	46.54	71.64	45.87	56.26	46.93	56.75
L2C	77.07	82.55	56.59	58.33	53.25	<u>58.68</u>
Ours	-	87.68	-	58.88	-	59.12

# A.7 UNSUPERVISED SEGMENTATION

In this secution, we additionally measured unsupervised segmentation performance of pretrained 885 encoders. Unlike slot-attention-based methods, our method does not have a built-in mechanism to directly express group memberships between pixels. Therefore, we trained a Spatial Broadcast 887 Decoder (Watters et al., 2019) on top of the frozen latent representations to predict explicit object masks for each latent representation. We train Spatial Broadcast Decoder with a reconstruction loss to recover the original image from frozen latents in an unsupervised manner, and it requires 889 minimal training costs as the encoder remains frozen and the decoder is shallow (See details in 890 Table 17). We trained the decoder for 30k iterations with learning rate of 1e-3. After training Spatial 891 Broadcast Decoder, we extract explicit object masks for each latent and evaluate our method against 892 two strongest baselines in slot-attention-based works, LSD and L2C, on CLEVR and CLEVRTex 893 datasets. For a fair comparison, we evaluate the baselines using both slot-attention mask and object 894 masks obtained by training a Spatial Broadcast Decoder on their frozen slot representations. The 895 results are reported in Table 15, Table 16 and Figure 5.

896 On the CLEVR dataset, our method achieved the best mIoU and mBO scores, along with comparable 897 FG-ARI. A high FG-ARI indicates that each mask captures complete objects, confirming the effec-898 tiveness of our method in object disentanglement. However, we observed that the background is often 899 split across multiple latents. This occurs because the constant backgrounds in CLEVR do not affect 900 compositional generation and therefore avoid penalties from the compositional loss. As constant 901 backgrounds carry null information, this does not impact the quality of object representations. On the 902 CLEVRTex dataset, our method outperformed both LSD and L2C across all three metrics. As shown in Figure 5, our method consistently encodes complete objects into distinct latents, whereas LSD and 903 L2C frequently split objects across multiple latents. This explains the high FG-ARI achieved by our 904 method and verifies its superior object disentanglement. Additionally, unlike CLEVR, as CLEVRTex 905 has various background colors, our model successfully encodes all of the background information 906 into a single latent. 907

Together, the experiments on unsupervised segmentation also confirm that our method achieves
 robust object-wise disentanglement. It is notable that our method outperforms baselines in object
 segmentation without relying on spatial clustering architectures such as slot attention. This highlights
 the strength of our approach.

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Figure 5: Qualitative results on unsupervised segmentation in CLEVR and CLEVRTex dataset

972 A.8 Additional experiments on Complex Dataset

974To explore scalability of our method, we additionally conduct experiments on CelebA-HQ for attribute975disentanglement and MultiShapeNet (MSN) (Stelzner et al., 2021) for object disentanglement,976respectively.

 Attribute Disentanglement in CelebA-HQ For the CelebA-HQ dataset, we use the attributemixing strategy to disentangle attribute factors. As CelebA-HQ has much more visual complexity compares to synthetic datasets, we replace a shallow encoder used in main experiment with Resnet-18 encoders. For generative prior, we leverage a off-the-shelf unconditional diffusion model <sup>3</sup>. We trained our model for 150k iterations with learning rate of 1e-4.

To verify the disentanglement of the learned representations, we swap each latent vector one by one
between two images and present the qualitative results in Figures 6 and Figure 7. In the third columns
of each figure, we observe that while the source images lack bangs, the swapped images successfully
generate bangs while preserving other attributes. Similarly, in the fourth and fifth columns, the facial
expressions and skin tones of the target images are effectively transferred to the source images. These
qualitative results demonstrate that our attribute-mixing strategy is capable of disentangling attribute
factors, even in complex datasets like CelebA-HQ.

990 **Object Disentanglement in MultiShapeNet** We validate our method on MSN dataset with object-991 wise manipulation and unsupervised segmentation. The model architecture and hyper-parameters 992 were kept the same as in the previous object disentanglement experiments. For the object-wise 993 manipulation task, we encode pairs of images into N = 5 object representations and exchange 994 random object latents between the pairs to construct composite images. As shown in Figure 8, our 995 method successfully performed object-level insertion and removal, demonstrating that each latent representation distinctly captures individual objects. This confirms that our approach effectively 996 disentangles object representations within the latent space. 997

998 For the unsupervised segmentation task, we measure FG-ARI, mIoU, mBO on object masks following 999 common practices in object-centric literature. As our method does not have a built-in mechanism 1000 to directly express group memberships between pixels, we additionally train Spatial Broadcast 1001 Decoder (Watters et al., 2019) on the frozen latent representations to predict explicit object masks for each latent representation (please refer to Appendix A.7 for details). The results are reported in 1002 Table 18. Among the competitive slot-attention based baselines, our method achieves second-best 1003 performances across all of three metrics. The high segmentation scores of L2C are mainly due 1004 to its slot-attention-based regularization term (see Equation 8 in the L2C paper), which explicitly 1005 encourages the slot masks to align with object shapes. Except for L2C, our method outperforms 1006 rests of the baselines (LSD, SLATE) across all metrics, even though ours does not employ any of a 1007 spatial clustering mechanism like slot attention. These results demonstrate the effectiveness of our 1008 framework in disentangling object representations in a complex dataset.

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https://huggingface.co/CompVis/ldm-celebahq-256



Figure 6: Qualitative results on unsupervised segmentation. We replace source latent representationto target latent representation one by one.



Figure 7: Qualitative results on unsupervised segmentation. We replace source latent representation to target latent representation one by one.

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1083		Model	FG-ARI	mIoU	mBO			
1084		SI ATE + *	70.44	15 55	15.64			
1085		J SD*	70.44 67.72	15.55	15.04			
1086		L3D L 2C*	89.8	<b>59 21</b>	<b>59 4</b>			
1087		Ours	76.92	24.19	24.3			
1088			<u></u>	<u></u>				
1089								
1090	object	ti 🖌 🦷	(Ť		R	H		
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1114	Figure 8: Qualitative re	sults on object-wis	se manipula	tion in M	SN dataset	. Objects de	picted with	1 red
1115	arrows are replaced by f	the the one depicte	ed with gree	en arrows	. Successfu	II object-wis	e manipula	ation
1116	vermes that our method	successivily dise	mangles the	e objects.				

Table 18: Quantitative Results on unsupervised segmentation in MSN dataset. All the values of SLATE+, LSD, L2C are from L2C paper.

A.9 EFFECT OF RANDOM SEEDS ON PERFORMANCE

We repeat our experiments on object disentanglement with 3 different seeds and report the values in Table 19. Our method shows comparable performance in object-centric tasks. 

Table 19: Quantitative results on object disentanglement with 3 different runs for our model

		CLEVREasy		CLEVR			CLEVRTex			
Method	Shape (↑)	Color (↑)	$\begin{array}{c} \text{Position}^* \\ (\uparrow) \end{array}$	Shape (↑)	Color (↑)	Material (↑)	Position $(\downarrow)$	Shape (↑)	Material (↑)	Position $(\downarrow)$
SA	72.25	72.33	44.08	79.4	91.30	93.18	0.064	30.44	7.890	0.482
SLASH	86.06	89.23	46.97	83.28	92.26	93.16	0.078	53.13	37.49	0.148
LSD	96.03	98.05	50.29	87.66	91.46	94.87	0.062	68.25	51.54	0.197
L2C	92.78	93.57	47.62	73.61	74.03	86.93	0.168	71.54	51.62	0.116
Ours	93.74±2.10	94.29±0.97	49.42±1.15	85.72±0.37	93.79±0.22	94.93±0.07	0.058±0.006	68.29±2.55	47.89±4.89	0.143±0.00