

HawkI: Homography & Mutual Information Guidance for 3D-free Single Image to Aerial View

Anonymous authors

Paper under double-blind review

Abstract

We present HawkI, for synthesizing aerial-view images from text and an exemplar image, without any additional multi-view or 3D information for finetuning or at inference. HawkI uses techniques from classical computer vision and information theory. It seamlessly blends the visual features from the input image within a pretrained text-to-2D-image stable diffusion model with a test-time optimization process for a careful bias-variance (fidelity-diversity/viewpoint) trade-off, which uses an *Inverse Perspective Mapping (IPM) homography transformation* to provide subtle cues for aerial-view synthesis. At inference, HawkI employs a unique *mutual information guidance* formulation to steer the generated image towards faithfully replicating the semantic details of the input-image, while maintaining a realistic aerial perspective. Mutual information guidance maximizes the semantic consistency between the generated image and the input image, without enforcing pixel-level correspondence between vastly different viewpoints. Through extensive qualitative and quantitative comparisons against text + exemplar-image based methods and 3D/ multi-view based novel-view synthesis methods on proposed synthetic and real datasets, we demonstrate that our method achieves a significantly better bias-variance trade-off towards generating high fidelity aerial-view images. ¹

1 Introduction

Widely available text-to-image models such as Stable Diffusion (Rombach et al., 2022), trained on large-scale text and 2D image data, contain rich knowledge of the 3D world. They are capable of generating scenes from various viewpoints, including aerial views. However, due to limitations of the expressiveness of the text, we may not be able to completely describe the precise scene that we wish to generate. Moreover, the generative capabilities of the pretrained model is constrained by the aerial-view images in the dataset that it was trained on, which is typically limited. Consequentially, along with text, it is beneficial to use an easily available representative front-view image describing the aerial view of the scene we wish to generate. The task of generating aerial-view images from a given input image and its text description finds applications in the generation of realistic diverse aerial view synthetic data for improved aerial view perception tasks (Kothandaraman et al., 2022; Li et al., 2021; Kothandaraman et al., 2023a; Choi et al., 2020; Berekatain et al., 2017), and weak supervision for cross-view synthesis applications (Ma et al., 2022) such as localization and mapping (Hu et al., 2018), autonomous driving (Chen et al., 2017), augmented and virtual reality (Emmaneel et al., 2023), 3D reconstruction (Wang et al., 2021), medical imaging (van Tulder et al., 2021), drone-enabled surveillance (Ardeshir & Borji, 2018).

Aerial-view images corresponding to text and an input image can be sampled using text-to-3D and novel view synthesis (NVS) (Liu et al., 2023b; Poole et al., 2022). These methods sample different camera viewpoints by explicitly specifying the camera angle. However, they often need to be trained on enormous, large-scale datasets with 3D details and scenes from multiple views. Is it possible for text-to-image(2D) diffusion models to generate aerial-view images without any multi-view or 3D information?

Another closely related task is image editing (Kawar et al., 2023) and personalization (Ruiz et al., 2023a), where the goal is to use an input image and a target text to generate an image consistent with both inputs. These methods are generally successful in performing a wide range of non-rigid transformations including text-controlled view synthesis. However, the large translation required for aerial view synthesis makes them

¹All code and data will be public.

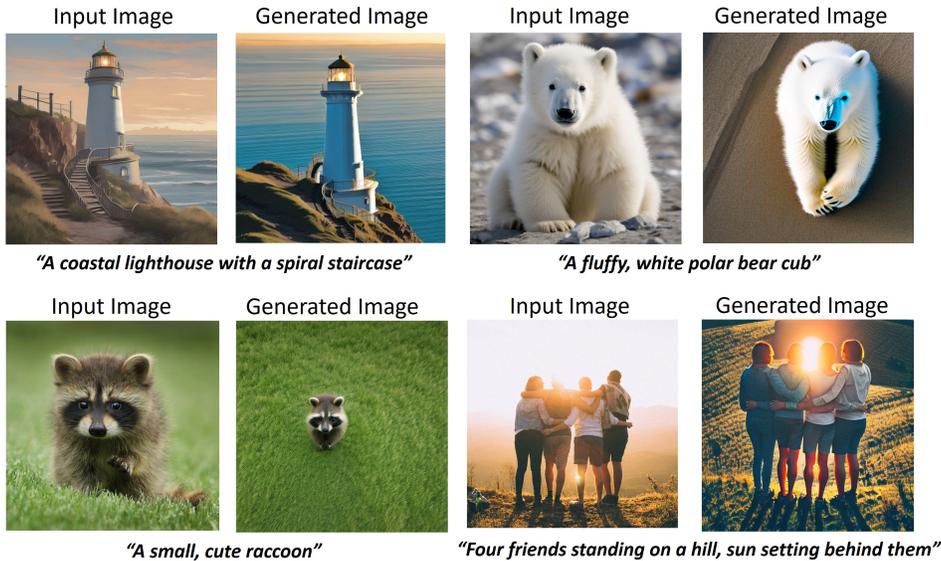


Figure 1: HawkI generates aerial-view images from a text description and an exemplar input image. It builds on a text to 2D image stable diffusion model and does not require any additional 3D or multi-view information at fine-tuning or inference.

sub-optimal (Poole et al., 2022). This is due to bias-variance trade-off issues, even more amplified when only a single input image is provided. Aerial Diffusion (Kothandaraman et al., 2023b) attempted to alleviate this bias-variance trade-off, but at the cost of per-sample hyperparameter tuning, residual diagonal artifacts in many of the generated images arising from direct finetuning on sub-optimal homography projections and severe performance drops on complex scenes with multiple objects.

Main contributions. We propose HawkI for aerial view synthesis, guided by text and a single input image. Our method leverages text-to-image diffusion models for prior knowledge and does not require any 3D or multi-view data. Since explicitly specifying camera details in text descriptions isn’t always possible, similar to prior work on text-based viewpoint generation (Ruiz et al., 2023a; Kothandaraman et al., 2023b), we consider any generated image with a significantly higher viewpoint and altitude compared to the original image to be an aerial view. HawkI fuses techniques from classical computer vision and information theory within a stable diffusion backbone model to guide the synthesis of the aerial-view image. The key novel components of our algorithm include:

1. **Test-time optimization:** This step enables the model to acquire the characteristics of the input image, while maintaining sufficient variability in the embedding space for aerial-view synthesis. We condition the embedding space by sequentially optimizing the CLIP text embedding and the LoRA layers corresponding to the diffusion UNet on the input image and its Inverse Perspective Mapping (IPM) homography transformation in close vicinity. In addition to creating variance, IPM provides implicit guidance towards the direction of transformation for aerial-view synthesis.
2. **Mutual Information Guided Inference:** This step generates a semantically consistent aerial-view image while accounting for viewpoint differences. Unlike conventional approaches (Bansal et al., 2023; Epstein et al., 2024) that rely on restrictive pixel-level constraints (often ineffective for different viewpoints), we propose a mutual information vastly guidance formulation. Mutual information guidance, rooted in information theory, ensures consistency between the contents of the generated image and the input image by maximizing the information contained between the probability distributions of the input image and the generated aerial image.

Our method performs *inference-time* optimization on the given text-image inputs and does not require a dataset to train on, hence, it is easily applicable to any in-the-wild image. To test our method, we collect a

diverse set of synthetic images (from Stable Diffusion XL) and real images (from Unsplash), spanning across natural scenes, indoor scenes, human actions and animations. Qualitative and quantitative comparisons with prior work, on metrics such as CLIP (Radford et al., 2021) (measuring viewpoint and text consistency) and SSCD (Pizzi et al., 2022), DINOv2 (Oquab et al., 2023) (measuring consistency w.r.t. input image), demonstrate that HawkI generates aerial-view images with a significantly better fidelity-diversity/ viewpoint (or bias-variance) trade-off. We also present extensive ablation experiments and comparisons with 3D-based novel-view synthesis methods highlighting the benefits of our 3D-free classical guidance approaches. Our method can also be extended to generate more views that can be text-controlled (such as ‘side view’, bottom view’, ‘back view’), as evidenced by our results.

2 Related work

3D and novel view synthesis. Novel view synthesis (Wiles et al., 2020; Tucker & Snavely, 2020; Park et al., 2017) from a single image is an active area of research in generative AI. Many methods (Tancik et al., 2022; Jain et al., 2021; Gu et al., 2023; Zhou & Tulsiani, 2023) use NeRF based techniques. Nerdi (Deng et al., 2023) use language guidance with NeRFs for view synthesis. Many recent methods use diffusion (Liu et al., 2023a; Shi et al., 2023c; Liu et al., 2023b; Qian et al., 2023; Shi et al., 2023b;a; Burgess et al., 2023; Sargent et al., 2023) to sample different views. 3D generation methods (Poole et al., 2022; Lin et al., 2023; Xu et al., 2023; Raj et al., 2023; Chen et al., 2023) use text to guide the reconstruction. All of these methods use large amounts of multi-view and 3D data for supervised training. Methods like Zero-1-to-3 (Liu et al., 2023b) and Zero-123++ (Shi et al., 2023a) use a pretrained stable diffusion (Rombach et al., 2022) model, along with large data for supervised training, to learn different camera viewpoints. 3D-free methods such as Free3D (Zheng & Vedaldi, 2023) still require multi-view and 3D information while training.

Warping, scene extrapolation and homography. Scenescape (Fridman et al., 2024), DiffDreamer (Cai et al., 2023) and similar methods (Wiles et al., 2020; Rockwell et al., 2021; Chen & Koltun, 2017) estimate a depth map, reproject the pixels into the desired camera perspective and outpaint the scene. Again, these methods require 3D and multi-view information at training stage. Using a homography to estimate the scene from an aerial perspective is highly inaccurate, hence, attempting to create realistic aerial view images by simply filling in missing information based on the homography (outpainting) leads to poor outcomes. Homography maps have also been used in various deep learning based computer vision solutions (Zhang et al., 2020; Ding & Tao, 2017; Liu & Li, 2023; Gu et al., 2022; D’Amicantonio et al., 2024).

Image manipulation/ personalization. Diffusion models have emerged as successful tools for single image editing and personalization. Methods such as DreamBooth (Ruiz et al., 2023a), DreamBooth LoRA (Hu et al., 2021), HyperDreamBooth (Ruiz et al., 2023b), Textual Inversion (Gal et al., 2022), Custom Diffusion (Kumari et al., 2023) are able to generated personalized images of subjects. Image editing and manipulation methods such as Imagic (Kawar et al., 2023), Paint-by-Example (Yang et al., 2023), ControlNet (Zhang et al., 2023), DiffEdit (Couairon et al., 2022), steerability (Jahanian et al., 2019), visual anagrams (Geng et al., 2024) are able to edit images to perform non-rigid transformations and also use exemplar signals for guidance. However, these methods can either generate aerial images with low fidelity w.r.t. the input image or generate high-fidelity images with viewpoints very close to the input image.

Cross-view synthesis. Prior work on cross-view synthesis (Regmi & Borji, 2019; Tang et al., 2019; Ren et al., 2022; Toker et al., 2021; Ding et al., 2020; Ma et al., 2022; Liu et al., 2021; Shi et al., 2022; Liu et al., 2020; Ren et al., 2021; Liu et al., 2022; Wu et al., 2022; Shen et al., 2021; Ammar Abbas & Zisserman, 2019; Zhao et al., 2022) are data intensive - they use paired data and modalities such as semantic maps, depth, multi-views, etc within their architectures. Aerial Diffusion (Kothandaraman et al., 2023b) uses text and an exemplar image for the task by alternating sampling between viewpoint and homography projects. However, the generated images have diagonal artifacts with poor quality results for complex scenes that typically contain more than one object and requires manual per-sample hyperparameter tuning.

Guidance techniques in diffusion. Guidance methods (Ho & Salimans, 2022; Bansal et al., 2023; Dhariwal & Nichol, 2021; Nair et al., 2023) have been used to control and guide diffusion denoising towards semantic maps, image classes, etc. These guidance techniques cannot enforce view-invariant image-image similarity, critical for aligning the contents in two images with vastly different viewpoints.

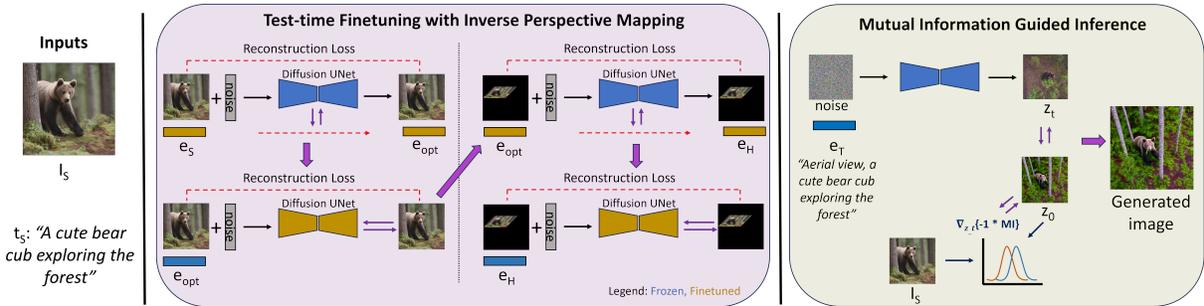


Figure 2: **Overview.** HawkI generates aerial-view images, using a text description and a single image I_S as supervisory signals. It builds on a pretrained text-to-image diffusion model, and does not use any 3D or multi-view information. It performs test-time finetuning to optimize the text embedding and the diffusion model to reconstruct the input image and its inverse perspective mapping in close vicinity. Such a mechanism enables the incorporation of image specific knowledge within the model, while retaining its imaginative capabilities (or variance). At inference, HawkI uses mutual information guidance to maximize the information between the probability distributions of the generated image and I_S , to generate a high-fidelity aerial-view image.

3 Method

We present HawkI to generate aerial view images using a single input image I_S and its text description t_S (e.g. ‘a cosy living room’, can be obtained using the BLIP-2 model (Li et al., 2023)). We do not use any training data or 3D/multi-view data. We leverage the pretrained text-to-2D image stable diffusion (Rombach et al., 2022) model to serve as a strong prior, and utilize classical computer vision and information theory principles to achieve the desired goal in a holistic manner. We present an overview of our method in Figure 2.

- *Test-time optimization:* We perform multi-step test-time optimization to incorporate the input image I_S within the pretrained model, at an appropriate fidelity-diversity trade-off. Specifically, we optimize the CLIP text-image embedding and the LoRA layers in the diffusion UNet sequentially on the input image and its inverse perspective mapping, in close vicinity. This additionally conditions the embedding space viewpoint transformations, along with acquiring the characteristics of the input image.
- *Inference:* To generate the aerial-view image, we use the target text description t_T , of the form ‘aerial view, ’ + t_S (e.g. ‘aerial view, a cosy living room’). To ensure that the generated aerial image is semantically close to the input image, we use mutual information guidance.

Next, we describe our method in detail.

3.1 Test-time optimization

The text-to-2D image stable diffusion model has knowledge of the 3D world as a consequence of the large amount of diverse data it has been trained on. It understands (Schuhmann et al., 2022) different viewpoints, different styles, backgrounds, etc. Image editing and personalization methods such as DreamBooth (Ruiz et al., 2023a), DreamBooth LoRA (Hu et al., 2021), Imagic (Kawar et al., 2023), SVDiff (Han et al., 2023) exploit this property to perform transformations such as making a standing dog sit and generating it in front of the Eiffel tower. At a high level, the standard procedure adopted by these methods to generate edited or personalized images is to finetune the model on the input image, followed by inferencing. These methods are however not very successful in text-guided aerial view synthesis, which demands a large transformation. Specifically, directly finetuning the diffusion model on e_S to reconstruct I_S results in severe overfitting, where e_S is the CLIP text embedding for t_S . This makes it difficult for the model to generate large variations to the scene required for aerial view synthesis.

We propose a four-step finetuning approach to enable the model to learn the characteristics of I_S , while ensuring sufficient variance for aerial view generation.

3.1.1 Optimization using I_S :

In the first step (Kawar et al., 2023), we start from e_S and compute the optimized CLIP text embedding e_{opt} to reconstruct I_S using a frozen diffusion model UNet using the denoising diffusion loss function L (Ho

et al., 2020).

$$\min_{e_{opt}} \sum_{t=T}^0 L(f(x_t, t, e_{opt}; \theta), I_S), \quad (1)$$

where t is the diffusion timestep and x_t is the latents at time t . This formulation allows us to find the text embedding that characterizes I_S better than the generic text embedding e_S .

Next, to enable e_{opt} accurately reconstruct I_S , we optimize the diffusion UNet using the denoising diffusion objective function. Note that we insert LoRA layers within the attention modules in the diffusion UNet and finetune only the LoRA layers with parameters θ_{LoRA} , the rest of the UNet parameters are frozen,

$$\min_{\theta_{LoRA}} \sum_{t=T}^0 L(f(x_t, t, e_{opt}; \theta), I_S). \quad (2)$$

While optimizing e_{opt} instead of e_S to reconstruct I_S ensures lesser bias (or more variance), the embedding space is still not sufficiently conditioned to generate an aerial view of the image.

3.1.2 Optimization using inverse perspective mapping.

Inverse perspective mapping (IPM) (Szeliski, 2022) is a homography transformation from classical computer vision to generate the aerial-view of an image from its ground-view. Despite not being accurate, it can provide pseudo weak supervision for the generation of the aerial image and also add more variance to the embedding space. We denote the inverse perspective mapping of the input image by I_H , computed following (Kothandaraman et al., 2023b). We perform the following optimization steps to condition the embedding space towards the desired viewpoint transformation. To find the text embedding e_H that best characterises I_H , we start from e_{opt} and optimize the text embedding with a frozen diffusion model, similar to Equation 1. Finding e_H in the vicinity of e_{opt} instead of e_S ensures that the text-image space corresponding to e_S doesn't get distorted to generate the poor quality IPM image. Next, we finetune the diffusion model using the denoising diffusion objective function to reconstruct I_H at e_H , similar to Equation 2. Again, only the LoRA layers are finetuned, the rest of the UNet is frozen.

Note that we find e_{opt} and e_H by optimizing e_S and e_{opt} , respectively for a small number of iterations. We need to ensure that e_S , e_{opt} and e_H are all in close vicinity. Our finetuning approach conditions the embedding space to encapsulate the details of I_S and viewpoint, while having sufficient variance to generate large transformations required for the generation of the aerial image.

3.2 Mutual Information Guided Inference

Our next step is to use the finetuned diffusion model to generate the aerial view image for the text prompt t_T . The text embedding for t_T is e_T . Diffusion denoising, conditioned on e_T is capable of generating aerial images corresponding to I_S . However, oftentimes, the contents of the generated aerial view image does not align well with the contents of I_S . Consequently, to ensure high fidelity generations, our goal is to guide the contents of the aerial view image towards the contents of I_S .

Similarity measures such as L1 distance, cosine similarity are capable of providing this guidance. However, they are not invariant to viewpoint/ structure. Since we want the two images to be similar (while observed from different viewpoints), using metrics that impose matching at the pixel (or feature) level is not the best approach. Rather, it is judicious to use the probability distribution of the features.

In information theory, mutual information quantifies the ‘amount of information’ obtained about one random variable by observing the other random variable. Mutual information has been used (Viola & Wells III, 1997; Maes et al., 1997; Klein et al., 2007; Xian et al., 2023) to measure the similarity between images in various computer vision tasks such as medical image registration, frame sampling, etc. It yields smooth cost functions for optimization (Thomas, 1991). The mutual information between two probability distribution functions (pdf) $p(x), p(y)$ for two random variables \mathcal{X}, \mathcal{Y} is defined as $I(\mathcal{X}, \mathcal{Y}) = H(\mathcal{X}) + H(\mathcal{Y}) - H(\mathcal{X}, \mathcal{Y})$ where $H(\mathcal{X}), H(\mathcal{Y})$ are the entropies of $p(x), p(y)$ and $H(\mathcal{X}, \mathcal{Y})$ is the joint entropy. Entropy of a random variable X is a measure of its uncertainty, $H(\mathcal{X}) = -\sum_{x \in \mathcal{X}} p_X(x) \log(p_X(x))$;

$$H(\mathcal{X}, \mathcal{Y}) = - \sum_{(x,y) \in \mathcal{X}, \mathcal{Y}} p_{XY}(x, y) \log(p_{XY}(x, y)).$$

Thus,

$$I(\mathcal{X}, \mathcal{Y}) = - \sum_{(x,y) \in \mathcal{X}, \mathcal{Y}} p_{XY}(x,y) \frac{\log(p_{XY}(x,y))}{p_X(x)p_Y(y)}.$$

Hence, mutual information, in some sense, measures the distance between the actual joint distribution between two probability distributions and the distribution under an assumption that the two variables are completely independent. Thus, it is a measure of dependence (Hyvärinen & Oja, 2000) and can be used to measure the information between two images. In order to maximize the similarity in content between I_S and the generated aerial image, we maximize the mutual information between them. We define our mutual information guidance function as follows.

Let z_t denote the predicted latents at timestep t . We denote $z_{0,t}$ as the latents of the final predicted image extrapolated from z_t i.e. if the denoising were to proceed in a vanilla fashion in the same direction that computed z_t , the latents of the final predicted image would be $z_{0,t}$. At every step of sampling (except the final step), we wish to maximize the mutual information between $z_{0,t}$ and z_S where z_S are the latents corresponding to I_S . Hence, the guidance function we wish to maximize is, $G_{MI} = I(z_{0,t}, z_S)$.

The computation of mutual information requires us to compute the marginal and joint probability density functions (pdf) of $z_{0,t}$ and z_S . We construct 2D histograms of the latents (by reshaping the latents of size $C \times H \times W$ into $C \times HW$) and compute their marginal pdfs. The joint pdfs can then be computed from the marginal pdfs, which can be plugged into the formula for mutual information. Next, we will use G_{MI} to guide the generation of the aerial image.

Guidance techniques such as classifier-free guidance (Ho & Salimans, 2022), universal guidance (Bansal et al., 2023) and steered diffusion (Nair et al., 2023) modify the sampling method to guide the image generation with feedback from the guidance function. The gradient of the guidance function w.r.t. the predicted noise at timestep t is an indicator of the additional noise that needs to be removed from the latents to steer the generated image towards the guidance signal. Synonymously, the gradient of the guidance function w.r.t. the predicted latents is an indicator of the direction in which the latents need to move in order to maximize their alignment with the guidance function. Specifically, at every step of sampling (except the final step), we modify the predicted latents z_t as $\hat{z}_t = z_t - \lambda_{MI} \nabla_{z_t} (-1 * G_{MI})$. Note that we use the negative of the mutual information to compute the gradients since we want to maximize the mutual information between the generated latents and the input image.

4 Experiments and Results

Data. We collect a synthetic dataset, HawkI-Syn and a real dataset, HawkI-Real. Both datasets contain images across a wide variety of categories including indoor scenes, natural scenes, human actions, birds/animals, animations, traffic scenes and architectures. HawkI-Syn contains 500 images that were generated using Stable Diffusion XL (Podell et al., 2023). To generate the text prompts for the generated images in HawkI-Syn, we used Large Language Models (LLMs) such as ChatGPT and Bard. HawkI-Real contains 139 images downloaded from the Unsplash website, the text descriptions for these images were obtained using the BLIP-2 (Li et al., 2023) model.

Training details. We use the stable diffusion 2.1 model in all our experiments, ablations and comparisons. All our images (except for images in HawkI-Real) are at a resolution of 512×512 . With respect to I_S , we train the text embedding and the diffusion model for 1,000 and 500 iterations respectively, at a learning rate of $1e-3$ and $2e-4$ respectively. Using 1000 iterations to optimize the text embedding ensures that the text embedding e_{opt} at which I_S is reconstructed is not too close to e_S , which would make it biased towards I_S otherwise. Similarly, it is not too far from e_S either, hence the text embedding space learns the characteristics of I_S . With respect to I_H , we train the text embedding and the diffusion UNet for 500 and 250 iterations respectively. We want e_H to be in close vicinity of e_{opt} ; we train the diffusion model for just 250 iterations so that the model does not completely overfit to I_H . The role of I_H is to create variance and provide pseudo supervision, it is not an accurate approximation of the aerial view. We set the hyperparameter for mutual information guidance at $1e-5$ or $1e-6$, the inference is run for 50 steps.

Computational cost. For each input image, HawkI takes 3.5 minutes to perform test-time optimization on one NVIDIA A5000 GPU with 24 GB memory. The inference time is consistent with that of Stable Diffusion, about 7 seconds to generate each sample with 50 denoising steps. The computational cost is on

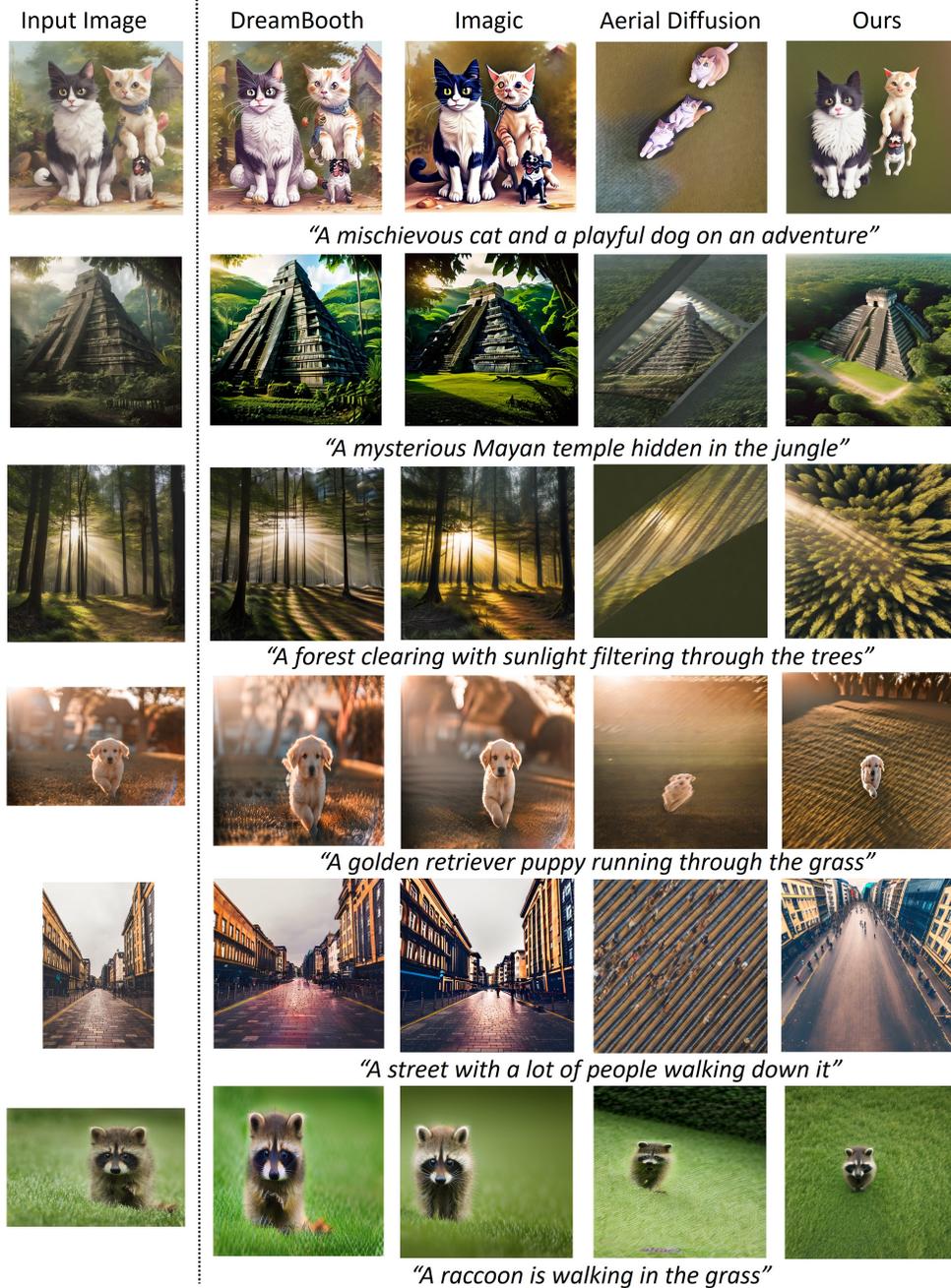


Figure 3: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The top three images are from the HawkI-Syn dataset, the bottom three images are from the HawkI-Real dataset.

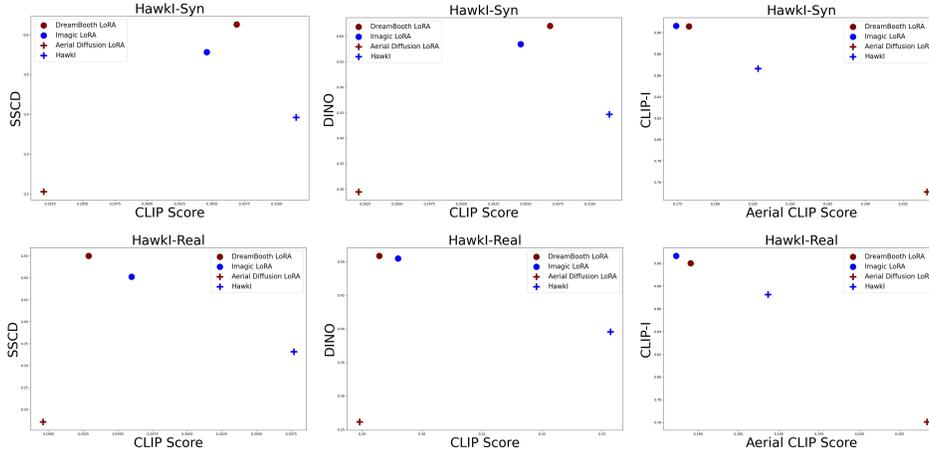


Figure 4: HawkI achieves the best viewpoint-fidelity trade-off amongst prior work on text + exemplar image based aerial-view synthesis, on various quantitative metrics indicate of text-alignment (for viewpoint and a broad description of the scene) and image alignment (for fidelity w.r.t. input image).

par with text-based image personalization (Ruiz et al., 2023a; Kawar et al., 2023) and text-based aerial-view synthesis (Kothandaraman et al., 2023b) methods. The number of network parameters is also consistent across all these models, we use the Stable Diffusion v2.1 + LoRA backbone across methods.

Quantitative evaluation metrics. We follow prior work on text-based image editing/ personalization and text-based view synthesis to evaluate our method:

- Viewpoint and text alignment: We use the text description ‘aerial view, ’ + t_S and ‘aerial view’, along with the generated image, to compute the CLIP-Score (Radford et al., 2021) and the A-CLIP Score respectively. The former indicates alignment of the generated image with the detailed textual description of the image describing the contents along with the viewpoint; the latter focuses more on the viewpoint.
- Image fidelity and 3D coherence: To evaluate the overall alignment of the contents of the generated aerial-view image with the input image, we compute the CLIP-I score (Ruiz et al., 2023a) which measures the cosine similarity between the embeddings of the aerial-view image and the input image in the CLIP space. For a better indicator of the fidelity and 3D coherence between the two images, we also use the self-supervised similarity detection metrics, DINOv2 (Caron et al., 2021; Oquab et al., 2023) and SSCD (Pizzi et al., 2022).
- Top-1 accuracy on a downstream UAV task.
- Ground-truth comparison with images sampled from 3D models using CLIP, LPIPS, and DINO metrics.

Higher values are desired for each of these metrics. Viewpoint faithfulness and fidelity w.r.t input image are a direct result of the fidelity-diversity trade-off of the model, and high values for both are desired. However, as noted by Blau et. al. (Blau & Michaeli, 2018), maximizing both is not straightforward; inevitably one of the factors will degrade in response to the improvement in the other. For each input image, we generate 5 aerial images, with random noise initializations, and choose the image with the highest CLIP + SSCD score (since CLIP is an indicator of viewpoint + content alignment and SSCD score measures the fidelity w.r.t. the input image).

4.1 Comparisons against text + exemplar image based methods

We compare our method with DreamBooth LoRA (Ruiz et al., 2023a), a text-based image personalization method; Imagic LoRA (Kawar et al., 2023), a text-based image editing method; and Aerial Diffusion LoRA (Kothandaraman et al., 2023b), a method for text-based aerial image generation from a single image. We keep the backbone stable diffusion model, image prompts, training details, and evaluation method consistent across all comparisons.

We show qualitative results in Figure 3. Our method is able to generate aerial views as per input image guidance across a diverse set of scenes. Our method generates results that are more aerial in viewpoint



Figure 5: **(Left figure.)** Ablation experiments show that Inverse Perspective Mapping helps in the generation of images that are aerial, mutual information guidance helps in preserving the contents w.r.t. input image. **(Right figure.)** We compare with latest related work on novel view synthesis: Zero-1-to-3(Liu et al., 2023b) and Zero123++ (Shi et al., 2023a). Both methods use the pretrained text-to-2D-image stable diffusion model along with the 800k 3D objects dataset, Objaverse (Deitke et al., 2023), for training. Our method uses just the pretrained text-to-2D-image stable diffusion model to generate better results for the task of aerial view synthesis, guided by text and a single input image.

than DreamBooth and Imagic, while being largely consistent with the contents of the input image. Aerial Diffusion is unable to generate good quality images of scenes that have many objects. Our method is able to deal with complex scenes as well as modify the viewpoint.

We show the quantitative results in Figure 8. Our method achieves a higher CLIP score than all prior work, indicating that it is able to generate an aerial view of the scene with contents dictated by the text better than prior work. The A-CLIP score achieved by our method is higher than that of DreamBooth and Imagic, indicating better conformance to the aerial viewpoint. Even though the A-CLIP score of HawkI is lower than that of Aerial Diffusion, Aerial Diffusion generates poor quality images for scenes with more than one object and also has diagonal artifacts in its generated images, as we observe from the other metrics and qualitative results, thus, offsetting its high A-CLIP Score.

CLIP-I and self-supervised metrics such as SSCD and DINO are not viewpoint invariant. In many cases, since Imagic and DreamBooth generate views close to the input view, rather than aerial views, it is natural for them to have higher CLIP-I, SSCD and DINO Scores. Our method has a much higher CLIP-I, SSCD and DINO score than Aerial Diffusion, showing considerable improvement over prior work in retaining the fidelity and 3D consistency w.r.t. the input image, while modifying the viewpoint. In summary, our specialized aerial-view synthesis method achieves the best viewpoint-fidelity trade-off amongst all related prior work.

4.2 Comparisons against 3D based novel view synthesis (NVS) methods

We compare with state-of-the-art benchmark methods on stable diffusion based novel view synthesis from a single image in Figure 5. Zero-1-to-3(Liu et al., 2023b) and Zero123++ (Shi et al., 2023a), both, train on large amounts of multi-view and 3D data from Objaverse (Deitke et al., 2023) contain 800K+ 3D models; in addition to leveraging a pretrained text-to-2Dimage stable diffusion model. In contrast, our method does not use any multi-view or 3D information and is capable of generating better results in multiple cases. Another task-level difference between our method and prior work on NVS is that the latter aim to explicitly control the camera angle and generate 3D objects in Zero-1-to-3(Liu et al., 2023b), the camera-angle generated by our method is arbitrary within the realms of the text control. The CLIP scores on HawkI-Syn for Zero123++ and HawkI are 0.3071 and 0.3115 respectively, the DINO scores are 0.4341 and 0.4466 respectively. On HawkI-Real, the CLIP score for Zero123++ and HawkI are 0.2908 and 0.3077 respectively, the DINO scores are 0.3916 and 0.3956 respectively. Our aerial-view synthesis method, even without any 3D/ multi-view information and large dataset training, is better than or comparable to 3D-based NVS methods.

4.3 Downstream application.

We performed a proof-of-concept experiment using HawkI to generate synthetic images for key-frames of scene-based human actions in the UAV Human (Li et al., 2021) dataset. By computing the L2 distance between self-supervised features of UAV Human video frames and synthetic images on actions: ‘smoking’,

‘pushing someone’, ‘high five’ and ‘walking’, we achieved a 32.14% accuracy in zero-shot action recognition, an (absolute) improvement of 7.14%.

4.4 Ground-truth comparison

We obtained 3D models and text descriptions from Dreamfusion (Poole et al., 2022) to extract the front-view and top-view (ground-truth or GT). We evaluated Zero123++ and HawkI using CLIP Scores (higher the better), and the numbers were 0.2991, 0.3316, respectively. The DINO score (higher the better), which measures self-supervised similarity between the generated images and the GT, are 0.3912, 0.3710 for Zero123++ and HawkI respectively. The LPIPS scores (lower the better) are 0.5801, 0.6373 for Zero123++ and HawkI respectively - our method generates images that are higher in elevation due to ‘aerial view’ being the text-control. Overall, our 3D-free method, built on stable diffusion, is comparable to 3D methods such as Zero123++ which uses stable diffusion + 800k+ 3D objects.

4.5 Ablation studies

We show ablation experiments in Figure 5. In the second column, we show results of our model where it is neither finetuned on the homography image nor uses mutual information guidance for sampling. Thus, the text embedding for the input image, followed by the diffusion UNet are finetuned and the diffusion model generates the aerial image by diffusion denoising, without any mutual information guidance. Many of the generated images either have low fidelity or have low correspondence to the aerial viewpoint. In the experiment in the third column, we add mutual information guidance to the model in column 2. We see higher fidelity (than column 2) of the generated images w.r.t. the input image. In the fourth column, we add the homography image finetuning step to the model in column 2, but do not use mutual information guidance at inference. The generated images, in many cases, are aerial, but have lower fidelity w.r.t. the input image. In the final column, we show results with our full model. The generated images achieve the best trade-off between the viewpoint being aerial and fidelity w.r.t. the input image, in comparison to all ablation experiments. Quantitative analysis:

- **Effect of I_H :** To study the effect of I_H , we compare the CLIP and A-CLIP scores for the full model vs full model w/o I_H . The scores in all cases where I_H is not present are lower, indicating lower consistency with the viewpoint being ‘aerial’. For instance, on HawkI-Real, the CLIP scores for the full model and full model w/o G_{MI} are 0.3077 and 0.3040 respectively. The A-CLIP scores for the full model and full model w/o I_H are 0.1887 and 0.1842 respectively.
- **Effect of G_{MI} :** To study the effect of I_H , we compare the SSCD and DINO scores for the full model vs model w/o G_{MI} . The scores in all cases where G_{MI} is not present are lower. For instance, on HawkI-Real, the SSCD scores for the full model and model w/o G_{MI} are 0.3314 and 0.3204 respectively. The DINO scores for the full model and model w/o G_{MI} are 0.3956 and 0.39 respectively.

4.6 Comparison with other metrics for guidance.

We compare with two other metrics for diffusion guidance at inference: (i) L2 distance between the features of the generated image and the input image, (ii) a metric inspired by Wasserstein distance or Earth Mover’s distance, for which we compute the distance between the histograms of the probability distributions of the two images. Our mutual information guidance method is *better at preserving the fidelity w.r.t the input image*, as evidenced by *higher SSCD scores*. The SSCD score on HawkI-Real for Wasserstein guidance, L2 guidance, and mutual information guidance are 0.3137, 0.3204 and 0.3314 respectively. The DINO score on HawkI-Real for Wasserstein guidance, L2 guidance, and mutual information guidance are 0.3847, 0.3858 and 0.3956 respectively.

4.7 Text controlled view synthesis: Other views

HawkI can be extended to generate other text-controlled views such as side view, bottom view and back view (Figure 20). We modify the target text t_T to indicate different viewpoints, and retain the other hyperparameters.

4.8 3D-free HawkI + 3D priors?

Our 3D-free approach **complements** 3D-based methods (Shi et al., 2023a; Lin et al., 2023). While **3D data collection and large-scale training are expensive and unsustainable**, front-view 2D images

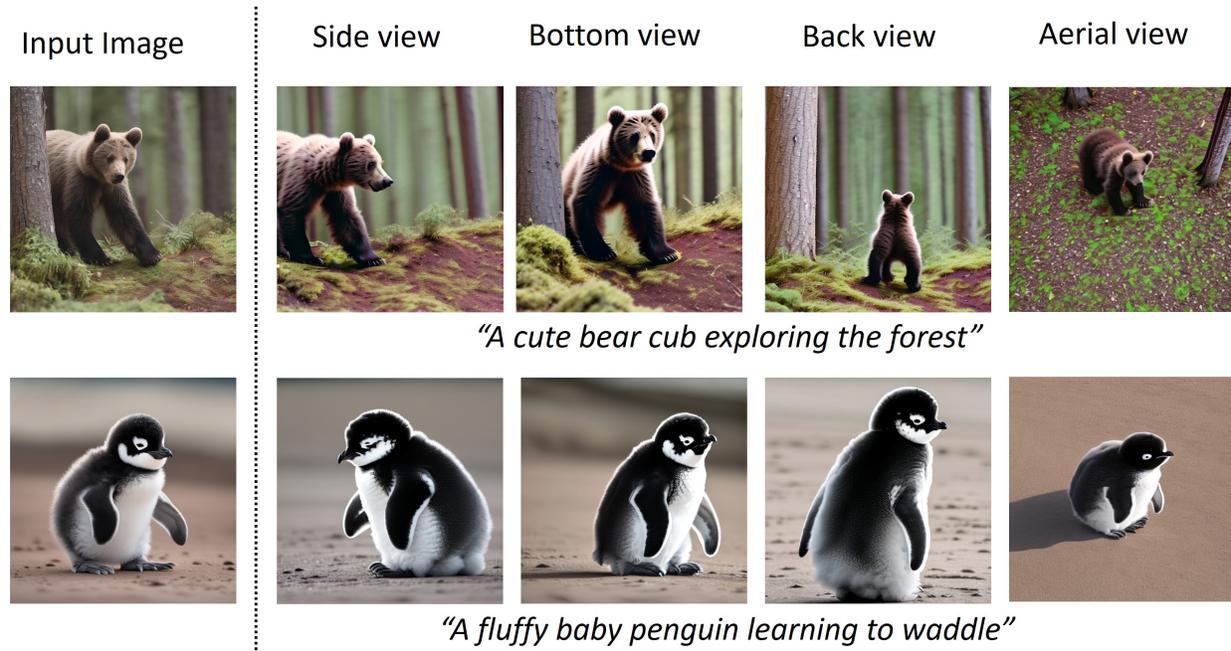


Figure 6: HawkI can be extended to generate other text-controlled views as well.

are more readily available[35]. Hence, it is beneficial to solve the fundamental problems associated with the task in a data-efficient (or 3D-free) manner. Our goal is to push the frontiers of 3D-free aerial-view generation from a single image, achieving results comparable to methods (Shi et al., 2023a) using stable diffusion + 800k 3D objects. That being said, HawkI be combined with 3D approaches, to multiply the benefits of 3D and 3D-free approaches. To validate this, we replaced the homography prior with the image from the 3D-based Zero123++ (Shi et al., 2023a) approach and evaluated our HawkI model on images from HawkI-Syn. The CLIP scores for Zero123++, HawkI, and “HawkI with Zero123++ prior” are 33.17, 33.17, and 33.81, respectively. The DINO scores for Zero123++, HawkI, and “HawkI with Zero123++ prior” are 0.3613, 0.3977, and 0.4612, respectively, thus demonstrating our claim!. Also, using 3D priors with HawkI allows finer camera control.

More results. Please refer to the supplementary material for (i) more qualitative comparisons with text + exemplar image and 3D based NVS methods, (ii) qualitative comparisons with other guidance metrics, (iii) detailed quantitative results for ablations, (iv) comparison of IPM with data augmentation, (v) more results on other text-controlled views, (vi) qualitative comparisons with warping + outpainting (scene extrapolation) and ControlNet variations.

5 Conclusions, Limitations and Future Work

We present a novel method for aerial view synthesis. Our goal is to leverage pretrained text-to-image models to advance the frontiers of text + exemplar image based view synthesis *without* any additional 3D or multi-view data at train/ test time. Our method has a few limitations, which form an avenue for future work - (i) Combining our 3D-free approach with 3D priors can enable the generation of camera-controlled views. (ii) Using our plug-and-play method with stronger text-to-image backbone models can reduce hallucination and improve fidelity to input images. Other directions for future work are - (i) IPM is crucial for aerial view generation, allowing exploration of similar camera models and homography projections for various scenes, (ii) our mutual information guidance can be applied to other image editing and personalization tasks, (iii) generated data can support UAV and aerial-view applications like cross-view mapping, 3D reconstruction, and synthetic data tasks.

References

Syed Ammar Abbas and Andrew Zisserman. A geometric approach to obtain a bird’s eye view from an image. In *Proceedings of the IEEE/CVF International Conference on Computer Vision Workshops*, pp.

- 0–0, 2019.
- Shervin Ardeshir and Ali Borji. Integrating egocentric videos in top-view surveillance videos: Joint identification and temporal alignment. In *Proceedings of the European Conference on Computer Vision (ECCV)*, pp. 285–300, 2018.
- Arpit Bansal, Hong-Min Chu, Avi Schwarzschild, Soumyadip Sengupta, Micah Goldblum, Jonas Geiping, and Tom Goldstein. Universal guidance for diffusion models. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 843–852, 2023.
- Mohammadamin Barekatain, Miquel Martí, Hsueh-Fu Shih, Samuel Murray, Kotaro Nakayama, Yutaka Matsuo, and Helmut Prendinger. Okutama-action: An aerial view video dataset for concurrent human action detection. In *Proceedings of the IEEE conference on computer vision and pattern recognition workshops*, pp. 28–35, 2017.
- Yochai Blau and Tomer Michaeli. The perception-distortion tradeoff. In *Proceedings of the IEEE conference on computer vision and pattern recognition*, pp. 6228–6237, 2018.
- James Burgess, Kuan-Chieh Wang, and Serena Yeung. Viewpoint textual inversion: Unleashing novel view synthesis with pretrained 2d diffusion models. *arXiv preprint arXiv:2309.07986*, 2023.
- Shengqu Cai, Eric Ryan Chan, Songyou Peng, Mohamad Shahbazi, Anton Obukhov, Luc Van Gool, and Gordon Wetzstein. Diffdreamer: Towards consistent unsupervised single-view scene extrapolation with conditional diffusion models. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 2139–2150, 2023.
- Mathilde Caron, Hugo Touvron, Ishan Misra, Hervé Jégou, Julien Mairal, Piotr Bojanowski, and Armand Joulin. Emerging properties in self-supervised vision transformers. In *Proceedings of the IEEE/CVF international conference on computer vision*, pp. 9650–9660, 2021.
- Qifeng Chen and Vladlen Koltun. Photographic image synthesis with cascaded refinement networks. In *Proceedings of the IEEE international conference on computer vision*, pp. 1511–1520, 2017.
- Xiaozhi Chen, Huimin Ma, Ji Wan, Bo Li, and Tian Xia. Multi-view 3d object detection network for autonomous driving. In *Proceedings of the IEEE conference on Computer Vision and Pattern Recognition*, pp. 1907–1915, 2017.
- Yiwen Chen, Chi Zhang, Xiaofeng Yang, Zhongang Cai, Gang Yu, Lei Yang, and Guosheng Lin. It3d: Improved text-to-3d generation with explicit view synthesis. *arXiv preprint arXiv:2308.11473*, 2023.
- Jinwoo Choi, Gaurav Sharma, Manmohan Chandraker, and Jia-Bin Huang. Unsupervised and semi-supervised domain adaptation for action recognition from drones. In *Proceedings of the IEEE/CVF Winter Conference on Applications of Computer Vision*, pp. 1717–1726, 2020.
- Guillaume Couairon, Jakob Verbeek, Holger Schwenk, and Matthieu Cord. Diffedit: Diffusion-based semantic image editing with mask guidance. *arXiv preprint arXiv:2210.11427*, 2022.
- Giacomo D’Amicantonio, Egor Bondarev, et al. Automated camera calibration via homography estimation with gnns. In *Proceedings of the IEEE/CVF Winter Conference on Applications of Computer Vision*, pp. 5876–5883, 2024.
- Matt Deitke, Dustin Schwenk, Jordi Salvador, Luca Weihs, Oscar Michel, Eli VanderBilt, Ludwig Schmidt, Kiana Ehsani, Aniruddha Kembhavi, and Ali Farhadi. Objaverse: A universe of annotated 3d objects. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 13142–13153, 2023.
- Congyue Deng, Chiyu Jiang, Charles R Qi, Xinchun Yan, Yin Zhou, Leonidas Guibas, Dragomir Anguelov, et al. Nerdi: Single-view nerf synthesis with language-guided diffusion as general image priors. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 20637–20647, 2023.

- Prafulla Dhariwal and Alexander Nichol. Diffusion models beat gans on image synthesis. *Advances in neural information processing systems*, 34:8780–8794, 2021.
- Changxing Ding and Dacheng Tao. Pose-invariant face recognition with homography-based normalization. *Pattern Recognition*, 66:144–152, 2017.
- Hao Ding, Songsong Wu, Hao Tang, Fei Wu, Guangwei Gao, and Xiao-Yuan Jing. Cross-view image synthesis with deformable convolution and attention mechanism. In *Pattern Recognition and Computer Vision: Third Chinese Conference, PRCV 2020, Nanjing, China, October 16–18, 2020, Proceedings, Part I 3*, pp. 386–397. Springer, 2020.
- Huggingface docs. Clip directional similarity. In url: <https://huggingface.co/docs/diffusers/conceptual/evaluation>.
- René Emmaneel, Martin R Oswald, Sjoerd de Haan, and Dragos Datcu. Cross-view outdoor localization in augmented reality by fusing map and satellite data. *Applied Sciences*, 13(20):11215, 2023.
- Dave Epstein, Allan Jabri, Ben Poole, Alexei Efros, and Aleksander Holynski. Diffusion self-guidance for controllable image generation. *Advances in Neural Information Processing Systems*, 36, 2024.
- Rafaíl Fridman, Amit Abecasis, Yoni Kasten, and Tali Dekel. Scenescape: Text-driven consistent scene generation. *Advances in Neural Information Processing Systems*, 36, 2024.
- Rinon Gal, Yuval Alaluf, Yuval Atzmon, Or Patashnik, Amit H Bermano, Gal Chechik, and Daniel Cohen-Or. An image is worth one word: Personalizing text-to-image generation using textual inversion. *arXiv preprint arXiv:2208.01618*, 2022.
- Daniel Geng, Inbum Park, and Andrew Owens. Visual anagrams: Generating multi-view optical illusions with diffusion models. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 24154–24163, 2024.
- Jiaqi Gu, Bojian Wu, Lubin Fan, Jianqiang Huang, Shen Cao, Zhiyu Xiang, and Xian-Sheng Hua. Homography loss for monocular 3d object detection. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 1080–1089, 2022.
- Jiatao Gu, Alex Trevithick, Kai-En Lin, Joshua M Susskind, Christian Theobalt, Lingjie Liu, and Ravi Ramamoorthi. Nerfdiff: Single-image view synthesis with nerf-guided distillation from 3d-aware diffusion. In *International Conference on Machine Learning*, pp. 11808–11826. PMLR, 2023.
- Ligong Han, Yinxiao Li, Han Zhang, Peyman Milanfar, Dimitris Metaxas, and Feng Yang. Svdif: Compact parameter space for diffusion fine-tuning. *arXiv preprint arXiv:2303.11305*, 2023.
- Jonathan Ho and Tim Salimans. Classifier-free diffusion guidance. *arXiv preprint arXiv:2207.12598*, 2022.
- Jonathan Ho, Ajay Jain, and Pieter Abbeel. Denoising diffusion probabilistic models. *Advances in neural information processing systems*, 33:6840–6851, 2020.
- Edward J Hu, Yelong Shen, Phillip Wallis, Zeyuan Allen-Zhu, Yuanzhi Li, Shean Wang, Lu Wang, and Weizhu Chen. Lora: Low-rank adaptation of large language models. *arXiv preprint arXiv:2106.09685*, 2021.
- Sixing Hu, Mengdan Feng, Rang MH Nguyen, and Gim Hee Lee. Cvm-net: Cross-view matching network for image-based ground-to-aerial geo-localization. In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition*, pp. 7258–7267, 2018.
- Aapo Hyvärinen and Erkki Oja. Independent component analysis: algorithms and applications. *Neural networks*, 13(4-5):411–430, 2000.
- Ali Jahanian, Lucy Chai, and Phillip Isola. On the "steerability" of generative adversarial networks. *arXiv preprint arXiv:1907.07171*, 2019.

- Ajay Jain, Matthew Tancik, and Pieter Abbeel. Putting nerf on a diet: Semantically consistent few-shot view synthesis. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 5885–5894, 2021.
- Bahjat Kawar, Shiran Zada, Oran Lang, Omer Tov, Huiwen Chang, Tali Dekel, Inbar Mosseri, and Michal Irani. Imagic: Text-based real image editing with diffusion models. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 6007–6017, 2023.
- Stefan Klein, Marius Staring, and Josien PW Pluim. Evaluation of optimization methods for nonrigid medical image registration using mutual information and b-splines. *IEEE transactions on image processing*, 16(12):2879–2890, 2007.
- Divya Kothandaraman, Tianrui Guan, Xijun Wang, Shuowen Hu, Ming Lin, and Dinesh Manocha. Far: Fourier aerial video recognition. In *European Conference on Computer Vision*, pp. 657–676. Springer, 2022.
- Divya Kothandaraman, Ming Lin, and Dinesh Manocha. Diffar: Differentiable frequency-based disentanglement for aerial video action recognition. In *2023 IEEE International Conference on Robotics and Automation (ICRA)*, pp. 8254–8261. IEEE, 2023a.
- Divya Kothandaraman, Tianyi Zhou, Ming Lin, and Dinesh Manocha. Aerial diffusion: Text guided ground-to-aerial view translation from a single image using diffusion models. *arXiv preprint arXiv:2303.11444*, 2023b.
- Nupur Kumari, Bingliang Zhang, Richard Zhang, Eli Shechtman, and Jun-Yan Zhu. Multi-concept customization of text-to-image diffusion. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 1931–1941, 2023.
- Junnan Li, Dongxu Li, Silvio Savarese, and Steven Hoi. Blip-2: Bootstrapping language-image pre-training with frozen image encoders and large language models. *arXiv preprint arXiv:2301.12597*, 2023.
- Tianjiao Li, Jun Liu, Wei Zhang, Yun Ni, Wenqian Wang, and Zhiheng Li. Uav-human: A large benchmark for human behavior understanding with unmanned aerial vehicles. In *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, pp. 16266–16275, 2021.
- Chen-Hsuan Lin, Jun Gao, Luming Tang, Towaki Takikawa, Xiao-hui Zeng, Xun Huang, Karsten Kreis, Sanja Fidler, Ming-Yu Liu, and Tsung-Yi Lin. Magic3d: High-resolution text-to-3d content creation. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 300–309, 2023.
- Gaowen Liu, Hao Tang, Hugo Latapie, and Yan Yan. Exocentric to egocentric image generation via parallel generative adversarial network. In *ICASSP 2020-2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pp. 1843–1847. IEEE, 2020.
- Gaowen Liu, Hao Tang, Hugo M Latapie, Jason J Corso, and Yan Yan. Cross-view exocentric to egocentric video synthesis. In *Proceedings of the 29th ACM International Conference on Multimedia*, pp. 974–982, 2021.
- Gaowen Liu, Hugo Latapie, Ozkan Kilic, and Adam Lawrence. Parallel generative adversarial network for third-person to first-person image generation. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 1917–1923, 2022.
- Jiazhen Liu and Xirong Li. Geometrized transformer for self-supervised homography estimation. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 9556–9565, 2023.
- Minghua Liu, Chao Xu, Hai-an Jin, Linghao Chen, Zexiang Xu, Hao Su, et al. One-2-3-45: Any single image to 3d mesh in 45 seconds without per-shape optimization. *arXiv preprint arXiv:2306.16928*, 2023a.

- Ruoshi Liu, Rundi Wu, Basile Van Hoorick, Pavel Tokmakov, Sergey Zakharov, and Carl Vondrick. Zero-1-to-3: Zero-shot one image to 3d object. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 9298–9309, 2023b.
- Yuexin Ma, Tai Wang, Xuyang Bai, Huitong Yang, Yuenan Hou, Yaming Wang, Yu Qiao, Ruigang Yang, Dinesh Manocha, and Xinge Zhu. Vision-centric bev perception: A survey. *arXiv preprint arXiv:2208.02797*, 2022.
- Frederik Maes, Andre Collignon, Dirk Vandermeulen, Guy Marchal, and Paul Suetens. Multimodality image registration by maximization of mutual information. *IEEE transactions on Medical Imaging*, 16(2):187–198, 1997.
- Nithin Gopalakrishnan Nair, Anoop Cherian, Suhas Lohit, Ye Wang, Toshiaki Koike-Akino, Vishal M Patel, and Tim K Marks. Steered diffusion: A generalized framework for plug-and-play conditional image synthesis. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 20850–20860, 2023.
- Maxime Oquab, Timothée Darcet, Théo Moutakanni, Huy Vo, Marc Szafraniec, Vasil Khalidov, Pierre Fernandez, Daniel Haziza, Francisco Massa, Alaaeldin El-Nouby, et al. Dinov2: Learning robust visual features without supervision. *arXiv preprint arXiv:2304.07193*, 2023.
- Eunbyung Park, Jimei Yang, Ersin Yumer, Duygu Ceylan, and Alexander C Berg. Transformation-grounded image generation network for novel 3d view synthesis. In *Proceedings of the IEEE conference on computer vision and pattern recognition*, pp. 3500–3509, 2017.
- Ed Pizzi, Sreya Dutta Roy, Sugosh Nagavara Ravindra, Priya Goyal, and Matthijs Douze. A self-supervised descriptor for image copy detection. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 14532–14542, 2022.
- Dustin Podell, Zion English, Kyle Lacey, Andreas Blattmann, Tim Dockhorn, Jonas Müller, Joe Penna, and Robin Rombach. Sdxl: Improving latent diffusion models for high-resolution image synthesis. *arXiv preprint arXiv:2307.01952*, 2023.
- Ben Poole, Ajay Jain, Jonathan T Barron, and Ben Mildenhall. Dreamfusion: Text-to-3d using 2d diffusion. *arXiv preprint arXiv:2209.14988*, 2022.
- Guocheng Qian, Jinjie Mai, Abdullah Hamdi, Jian Ren, Aliaksandr Siarohin, Bing Li, Hsin-Ying Lee, Ivan Skorokhodov, Peter Wonka, Sergey Tulyakov, et al. Magic123: One image to high-quality 3d object generation using both 2d and 3d diffusion priors. *arXiv preprint arXiv:2306.17843*, 2023.
- Alec Radford, Jong Wook Kim, Chris Hallacy, Aditya Ramesh, Gabriel Goh, Sandhini Agarwal, Girish Sastry, Amanda Askell, Pamela Mishkin, Jack Clark, et al. Learning transferable visual models from natural language supervision. In *International conference on machine learning*, pp. 8748–8763. PMLR, 2021.
- Amit Raj, Srinivas Kaza, Ben Poole, Michael Niemeyer, Nataniel Ruiz, Ben Mildenhall, Shiran Zada, Kfir Aberman, Michael Rubinstein, Jonathan Barron, et al. Dreambooth3d: Subject-driven text-to-3d generation. *arXiv preprint arXiv:2303.13508*, 2023.
- Krishna Regmi and Ali Borji. Cross-view image synthesis using geometry-guided conditional gans. *Computer Vision and Image Understanding*, 187:102788, 2019.
- Bin Ren, Hao Tang, and Nicu Sebe. Cascaded cross mlp-mixer gans for cross-view image translation. *arXiv preprint arXiv:2110.10183*, 2021.
- Bin Ren, Hao Tang, Yiming Wang, Xia Li, Wei Wang, and Nicu Sebe. Pi-trans: Parallel-convmlp and implicit-transformation based gan for cross-view image translation. *arXiv preprint arXiv:2207.04242*, 2022.

- Chris Rockwell, David F Fouhey, and Justin Johnson. Pixelsynth: Generating a 3d-consistent experience from a single image. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 14104–14113, 2021.
- Robin Rombach, Andreas Blattmann, Dominik Lorenz, Patrick Esser, and Björn Ommer. High-resolution image synthesis with latent diffusion models. In *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, pp. 10684–10695, 2022.
- Nataniel Ruiz, Yuanzhen Li, Varun Jampani, Yael Pritch, Michael Rubinstein, and Kfir Aberman. Dreambooth: Fine tuning text-to-image diffusion models for subject-driven generation. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 22500–22510, 2023a.
- Nataniel Ruiz, Yuanzhen Li, Varun Jampani, Wei Wei, Tingbo Hou, Yael Pritch, Neal Wadhwa, Michael Rubinstein, and Kfir Aberman. Hyperdreambooth: Hypernetworks for fast personalization of text-to-image models. *arXiv preprint arXiv:2307.06949*, 2023b.
- Kyle Sargent, Zizhang Li, Tanmay Shah, Charles Herrmann, Hong-Xing Yu, Yunzhi Zhang, Eric Ryan Chan, Dmitry Lagun, Li Fei-Fei, Deqing Sun, et al. Zeronvs: Zero-shot 360-degree view synthesis from a single real image. *arXiv preprint arXiv:2310.17994*, 2023.
- Christoph Schuhmann, Romain Beaumont, Richard Vencu, Cade Gordon, Ross Wightman, Mehdi Cherti, Theo Coombes, Aarush Katta, Clayton Mullis, Mitchell Wortsman, et al. Laion-5b: An open large-scale dataset for training next generation image-text models. *Advances in Neural Information Processing Systems*, 35:25278–25294, 2022.
- Yan Shen, Meng Luo, Yun Chen, Xiaotao Shao, Zhongli Wang, Xiaoli Hao, and Ya-Li Hou. Cross-view image translation based on local and global information guidance. *IEEE Access*, 9:12955–12967, 2021.
- Ruoxi Shi, Hansheng Chen, Zhuoyang Zhang, Minghua Liu, Chao Xu, Xinyue Wei, Linghao Chen, Chong Zeng, and Hao Su. Zero123++: a single image to consistent multi-view diffusion base model. *arXiv preprint arXiv:2310.15110*, 2023a.
- Yichun Shi, Peng Wang, Jianglong Ye, Mai Long, Kejie Li, and Xiao Yang. Mvdream: Multi-view diffusion for 3d generation. *arXiv preprint arXiv:2308.16512*, 2023b.
- Yujiao Shi, Dylan Campbell, Xin Yu, and Hongdong Li. Geometry-guided street-view panorama synthesis from satellite imagery. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, 44(12):10009–10022, 2022.
- Yukai Shi, Jianan Wang, He Cao, Boshi Tang, Xianbiao Qi, Tianyu Yang, Yukun Huang, Shilong Liu, Lei Zhang, and Heung-Yeung Shum. Toss: High-quality text-guided novel view synthesis from a single image. *arXiv preprint arXiv:2310.10644*, 2023c.
- Richard Szeliski. *Computer vision: algorithms and applications*. Springer Nature, 2022.
- Matthew Tancik, Vincent Casser, Xinchun Yan, Sabeek Pradhan, Ben Mildenhall, Pratul P Srinivasan, Jonathan T Barron, and Henrik Kretzschmar. Block-nerf: Scalable large scene neural view synthesis. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 8248–8258, 2022.
- Hao Tang, Dan Xu, Nicu Sebe, Yanzhi Wang, Jason J Corso, and Yan Yan. Multi-channel attention selection gan with cascaded semantic guidance for cross-view image translation. In *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, pp. 2417–2426, 2019.
- Joy A Thomas. *Elements of information theory*, 1991.
- Aysim Toker, Qunjie Zhou, Maxim Maximov, and Laura Leal-Taixé. Coming down to earth: Satellite-to-street view synthesis for geo-localization. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 6488–6497, 2021.

- Richard Tucker and Noah Snavely. Single-view view synthesis with multiplane images. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 551–560, 2020.
- Gijs van Tulder, Yao Tong, and Elena Marchiori. Multi-view analysis of unregistered medical images using cross-view transformers. In *Medical Image Computing and Computer Assisted Intervention–MICCAI 2021: 24th International Conference, Strasbourg, France, September 27–October 1, 2021, Proceedings, Part III 24*, pp. 104–113. Springer, 2021.
- Paul Viola and William M Wells III. Alignment by maximization of mutual information. *International journal of computer vision*, 24(2):137–154, 1997.
- Dan Wang, Xinrui Cui, Xun Chen, Zhengxia Zou, Tianyang Shi, Septimiu Salcudean, Z Jane Wang, and Rabab Ward. Multi-view 3d reconstruction with transformers. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 5722–5731, 2021.
- Olivia Wiles, Georgia Gkioxari, Richard Szeliski, and Justin Johnson. Synsin: End-to-end view synthesis from a single image. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 7467–7477, 2020.
- Songsong Wu, Hao Tang, Xiao-Yuan Jing, Haifeng Zhao, Jianjun Qian, Nicu Sebe, and Yan Yan. Cross-view panorama image synthesis. *IEEE Transactions on Multimedia*, 2022.
- Ruiqi Xian, Xijun Wang, Divya Kothandaraman, and Dinesh Manocha. Pmi sampler: Patch similarity guided frame selection for aerial action recognition. *arXiv preprint arXiv:2304.06866*, 2023.
- Jiale Xu, Xintao Wang, Weihao Cheng, Yan-Pei Cao, Ying Shan, Xiaohu Qie, and Shenghua Gao. Dream3d: Zero-shot text-to-3d synthesis using 3d shape prior and text-to-image diffusion models. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 20908–20918, 2023.
- Binxin Yang, Shuyang Gu, Bo Zhang, Ting Zhang, Xuejin Chen, Xiaoyan Sun, Dong Chen, and Fang Wen. Paint by example: Exemplar-based image editing with diffusion models. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 18381–18391, 2023.
- Jirong Zhang, Chuan Wang, Shuaicheng Liu, Lanpeng Jia, Nianjin Ye, Jue Wang, Ji Zhou, and Jian Sun. Content-aware unsupervised deep homography estimation. In *Computer Vision–ECCV 2020: 16th European Conference, Glasgow, UK, August 23–28, 2020, Proceedings, Part I 16*, pp. 653–669. Springer, 2020.
- Lvmin Zhang, Anyi Rao, and Maneesh Agrawala. Adding conditional control to text-to-image diffusion models. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 3836–3847, 2023.
- Yun Zhao, Yu Zhang, Zhan Gong, and Hong Zhu. Scene representation in bird’s-eye view from surrounding cameras with transformers. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 4511–4519, 2022.
- Chuanxia Zheng and Andrea Vedaldi. Free3d: Consistent novel view synthesis without 3d representation. *arXiv preprint arXiv:2312.04551*, 2023.
- Zhizhuo Zhou and Shubham Tulsiani. Sparsefusion: Distilling view-conditioned diffusion for 3d reconstruction. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 12588–12597, 2023.

Why is a 3D-free approach important? Collecting and training on 3D data at a large scale is expensive and unsustainable. Even with 3D datasets like Objaverse or MVImageNet, the data is specific to certain scenes and objects. While training on such data can yield good performance for those specific scenarios, it offers limited generalization to other in-the-wild or out-of-distribution scenes. This limitation is due to the relatively small size of these datasets (around 800k objects), and scaling to the level of image datasets like LAION-5B for 3D objects is prohibitively expensive and challenging.

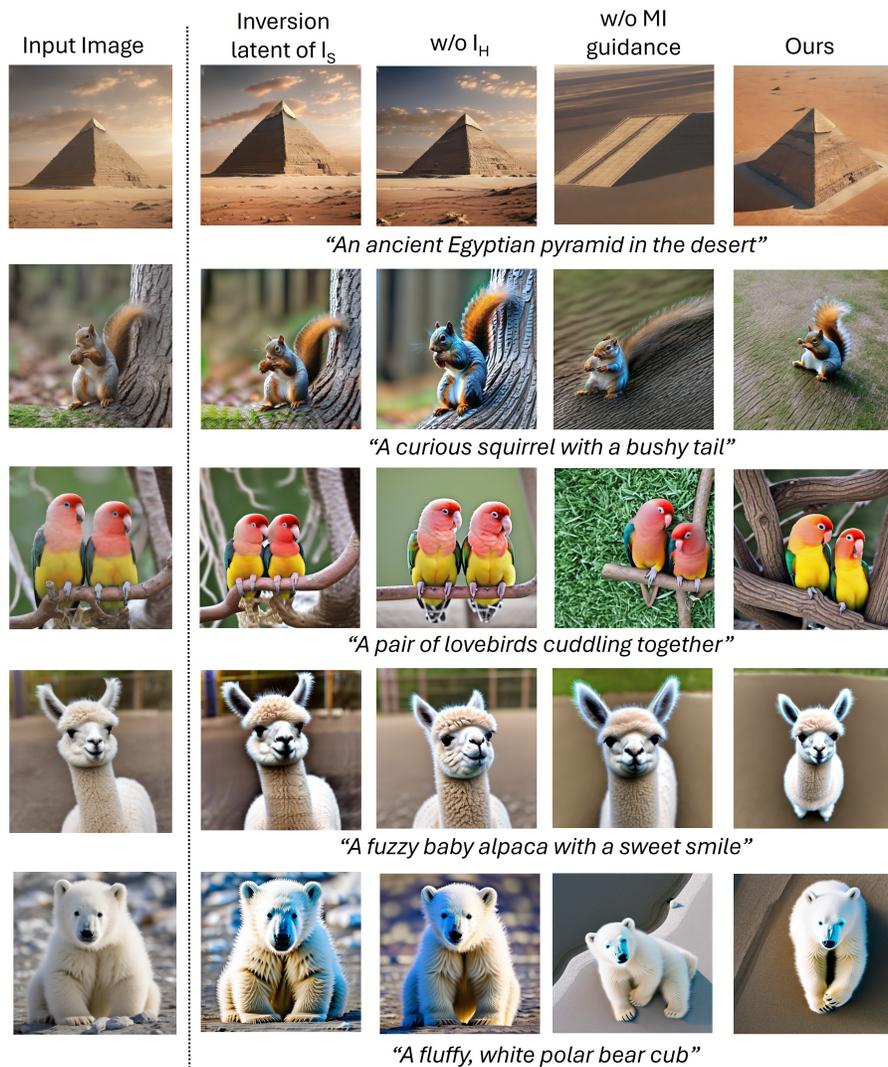


Figure 7: We show more qualitative results for ablation experiments. Our ablation on using the inversion latent of I_S with a target prompt to perform this task are presented in Column 2. Without the multi-step optimization process, which is necessary for achieving an appropriate bias-variance trade-off while learning the characteristics of the input image, there are high bias issues, and the model fails to generate the aerial-view image. Without the homography image optimization step (column 3), the model fails to produce an aerial-view image. Guidance with the homography image is crucial for viewpoint translation. The mutual information guidance formulation enhances the fidelity of the generated aerial-view images relative to the input image. In summary, our optimization step, which involves fine-tuning with the homography image, along with the mutual information guidance formulation, holistically generates a high-fidelity aerial-view image.

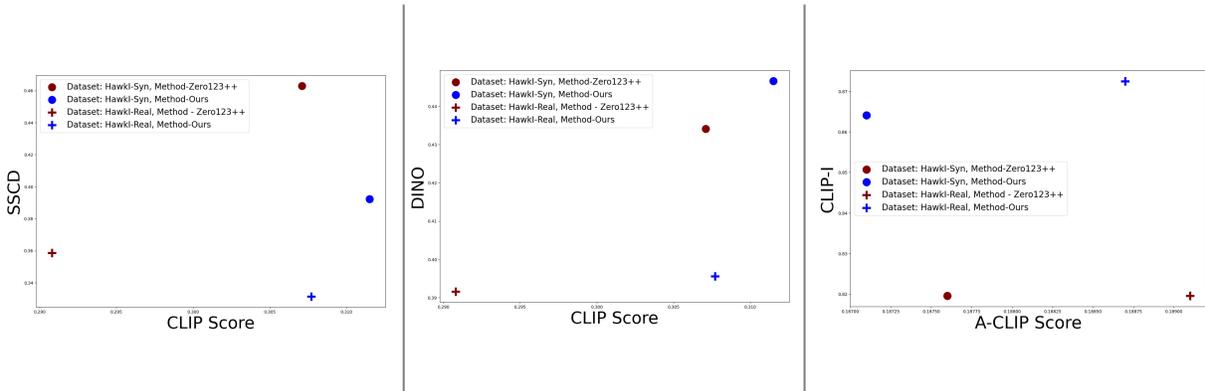


Figure 8: We show detailed quantitative comparisons of HawkI against Zero123++, a state-of-the-art 3D-based novel-view synthesis method. Zero123++ uses 800k+ 3D objects in its finetuning of a stable diffusion model. In contrast, our method, HawkI, uses absolutely **no 3D information** at test-time finetuning of the stable diffusion model or at inference; and is able to achieve **comparable or better performance** on various metrics indicative of viewpoint or fidelity w.r.t. input image. Moreover, since HawkI performs 3D-free test-time optimization + inference on a pre-trained stable diffusion model, it is easily applicable to any in-the-wild image without any additional generalization issues or constraints, beyond the pretrained stable diffusion model itself.

Method	CLIP	A-CLIP	SSCD	DINO	CLIP-I
Dataset: HawkI - Syn					
w/o MI, w/o I_H	0.3112	0.1832	0.4609	0.5042	0.8839
w/o MI	0.3109	0.1861	0.3900	0.4481	0.8673
w/o I_H	0.3112	0.1834	0.4570	0.5016	0.8820
Ours ($\lambda_{MI} = 1e - 5$)	0.3115	0.1857	0.3922	0.4466	0.8664
Ours ($\lambda_{MI} = 1e - 6$)	0.3114	0.1871	0.3860	0.4427	0.8641
Dataset: HawkI - Real					
w/o MI, w/o I_H	0.3048	0.1848	0.4013	0.4391	0.8922
w/o MI	0.3047	0.1885	0.3204	0.3900	0.8721
w/o I_H	0.3040	0.1842	0.4000	0.4470	0.8921
Ours ($\lambda_{MI} = 1e - 5$)	0.3038	0.1861	0.3284	0.3941	0.8747
Ours ($\lambda_{MI} = 1e - 6$)	0.3077	0.1887	0.3314	0.3956	0.8725

Table 1: We report the quantitative metrics for the ablation experiments corresponding to removing the I_H finetuning step, removing mutual information guidance or removing both. We use two additional quantitative metrics - CLIP-D and A-CLIP-D which analyze directional similarity. CLIP directional similarity docs measures the consistency of the change between two images, I_S and I_T , in the CLIP space with the change between the two image captions (dictating the transformation from I_S to I_T). We compute two versions of this score, CLIPD score and the A-CLIPD score. CLIPD score uses ‘aerial view,’ + text as the target text, and ‘A-CLIPD score’ uses ‘aerial view’ as the target text. Without finetuning on I_H , while the generated images have high fidelity w.r.t the input image, the generated images score low on the aspect of the viewpoint being aerial, adding the I_H finetuning step enables the generation of ‘aerial’ images. Without mutual information guidance, the generated images have low fidelity w.r.t. the input images, adding mutual information guidance steers the content in the generated image towards the content in the input image. In summary, our full model, with the inverse perspective mapping finetuning step as well as mutual information guidance, achieves the best viewpoint-fidelity trade-off amongst all ablation experiments.

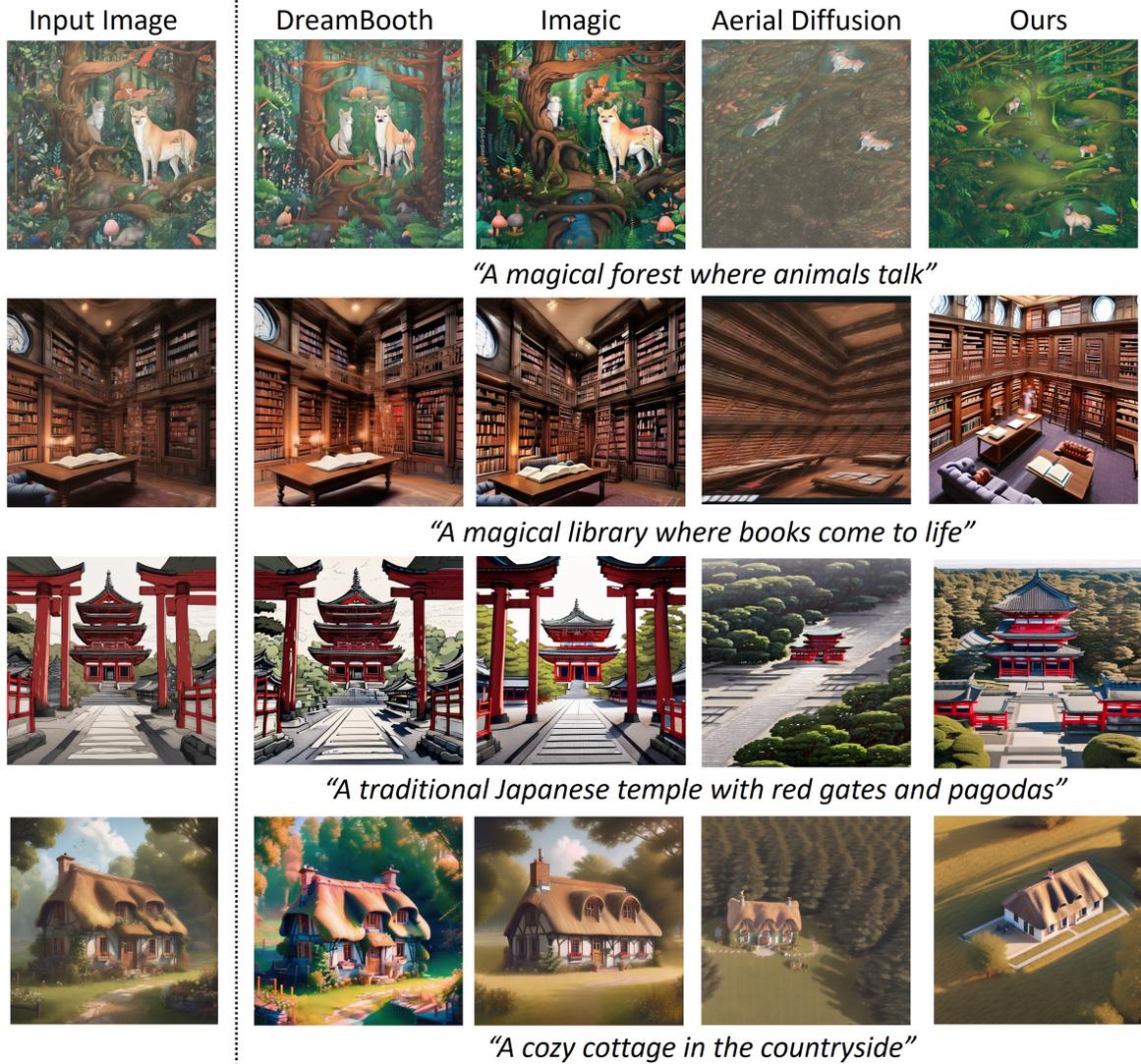


Figure 9: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The images are from the HawkI-Syn dataset.

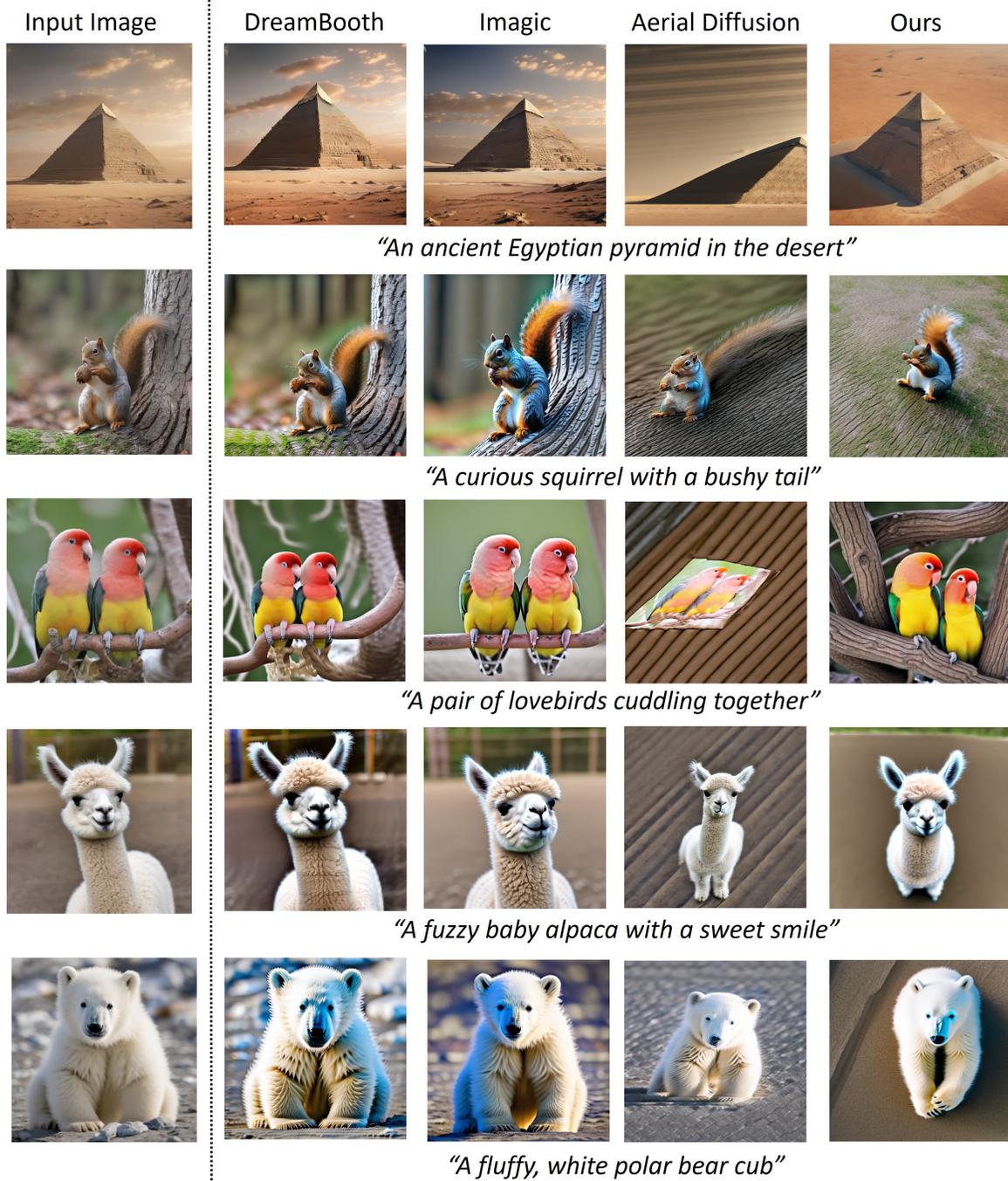


Figure 10: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The images are from the HawkI-Syn dataset.



Figure 11: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The images are from the HawkI-Syn dataset.

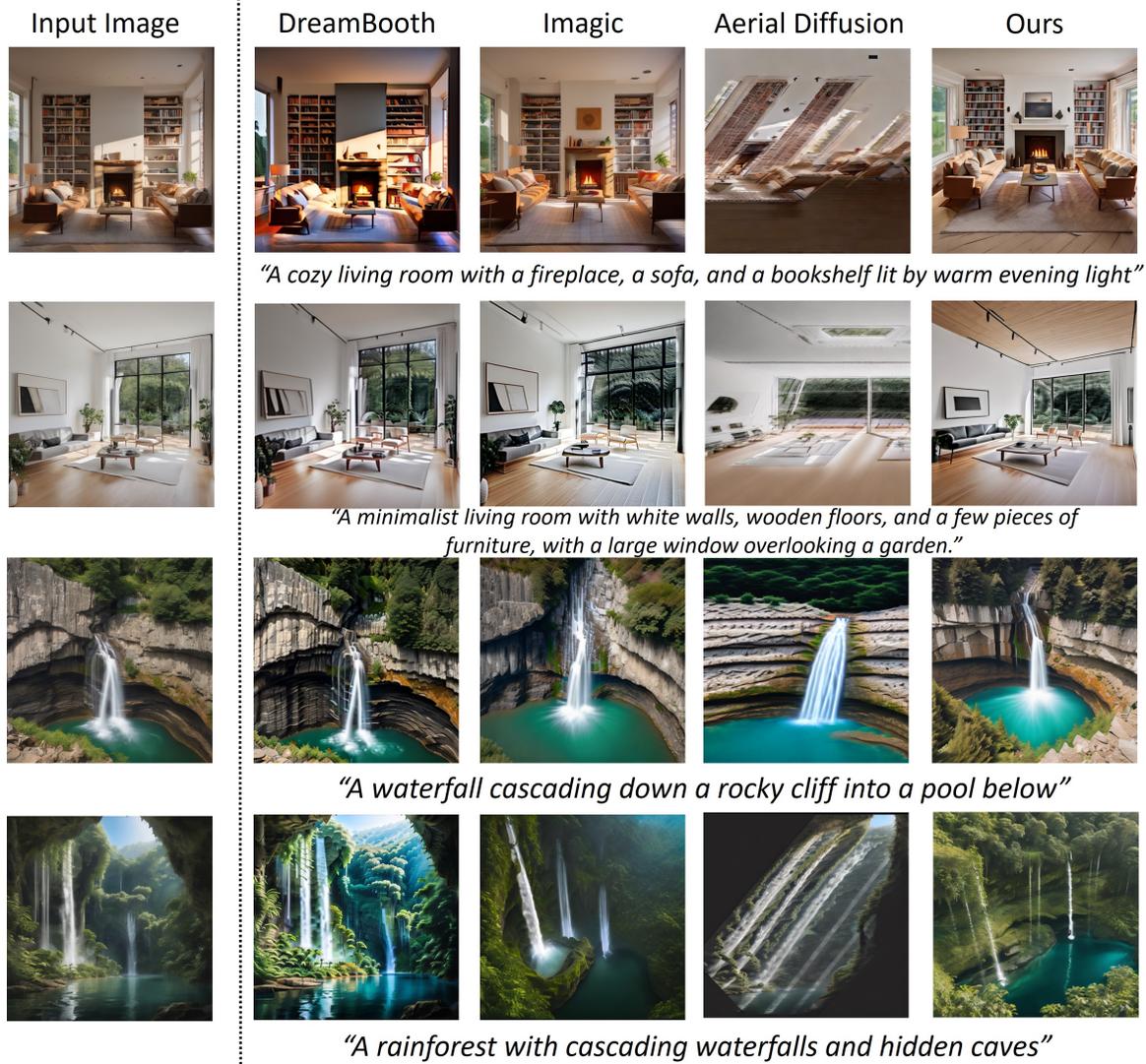


Figure 12: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The images are from the HawkI-Syn dataset.

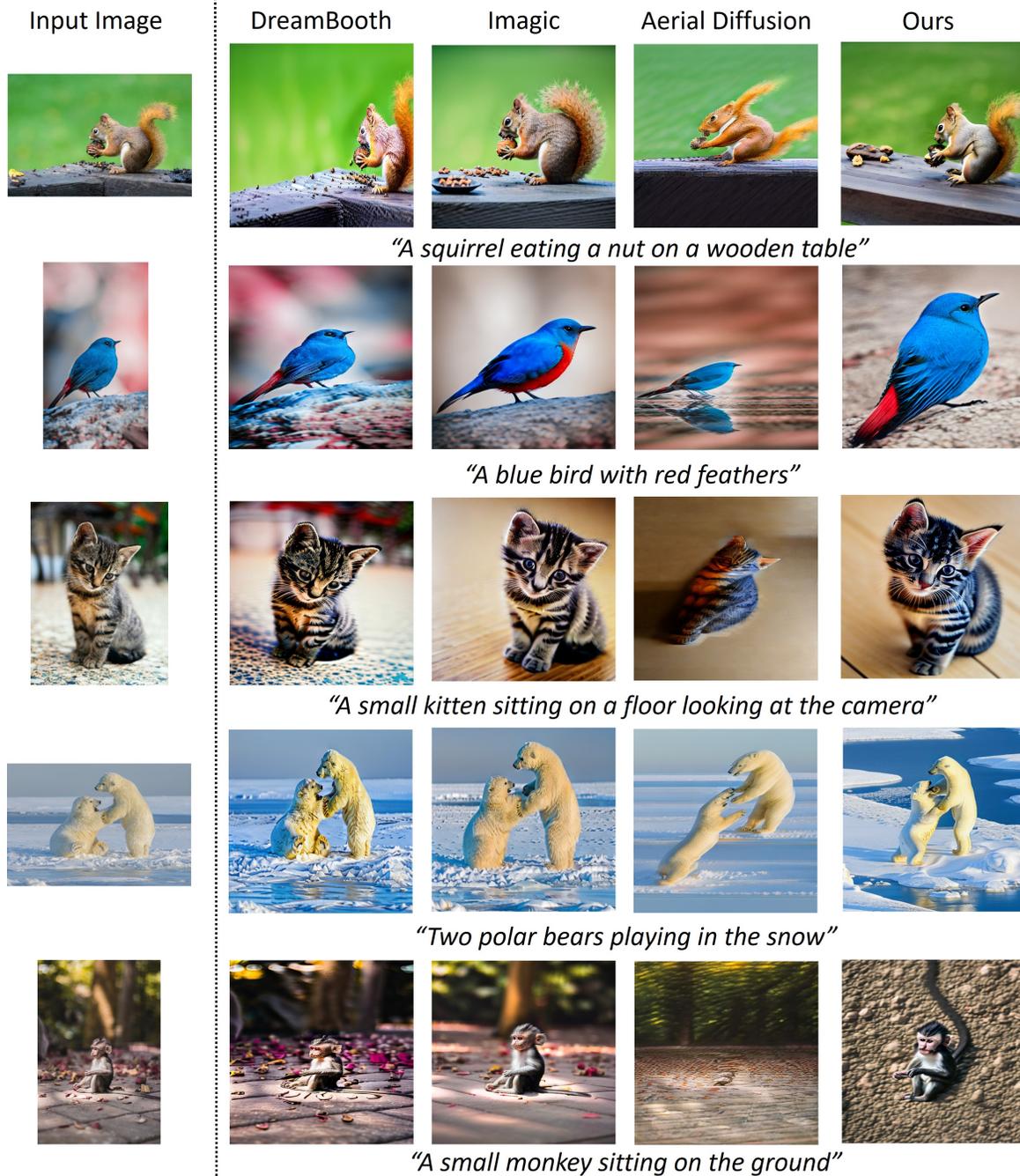


Figure 13: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The images are from the HawkI-Real dataset.

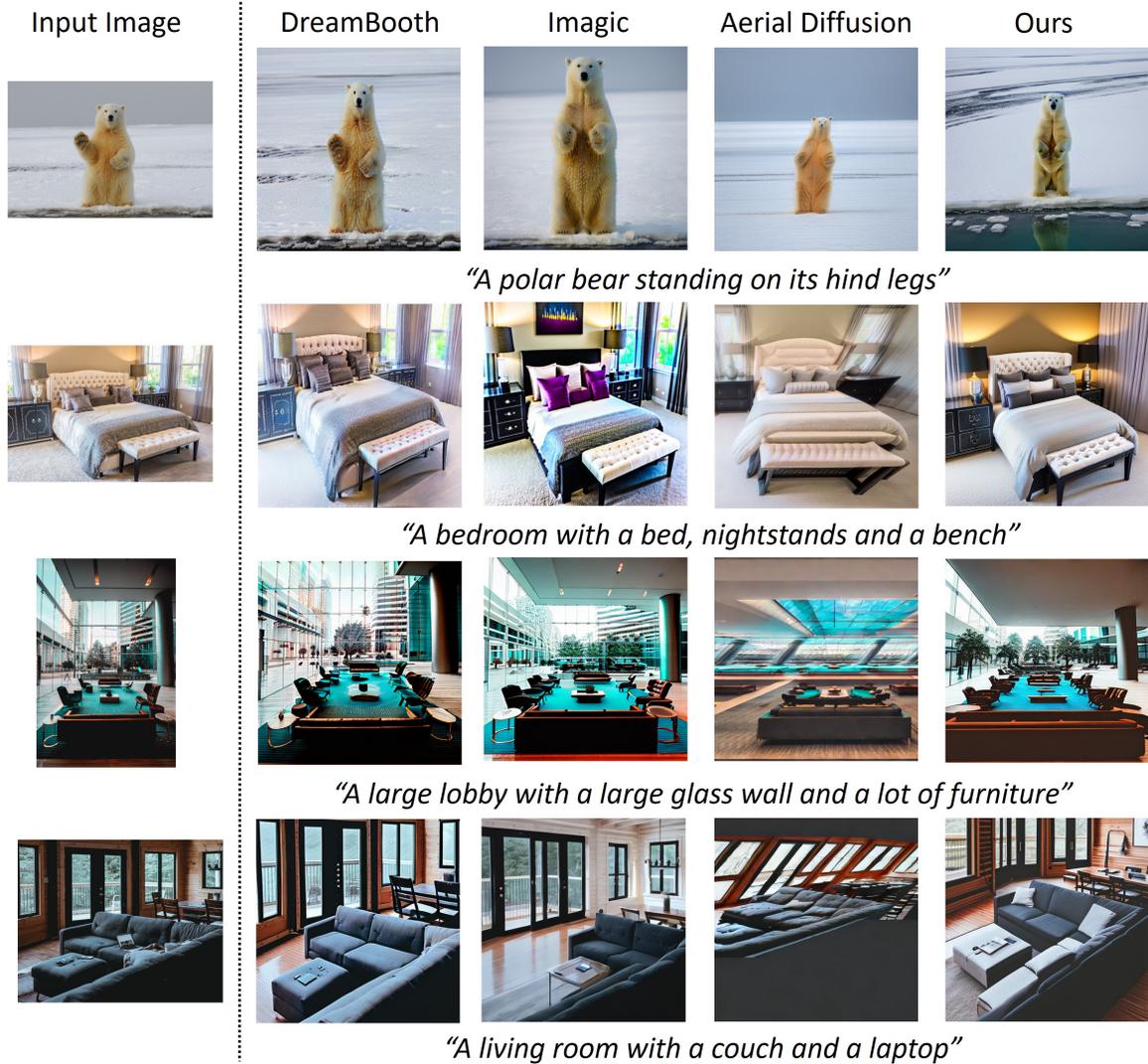


Figure 14: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The images are from the HawkI-Real dataset.

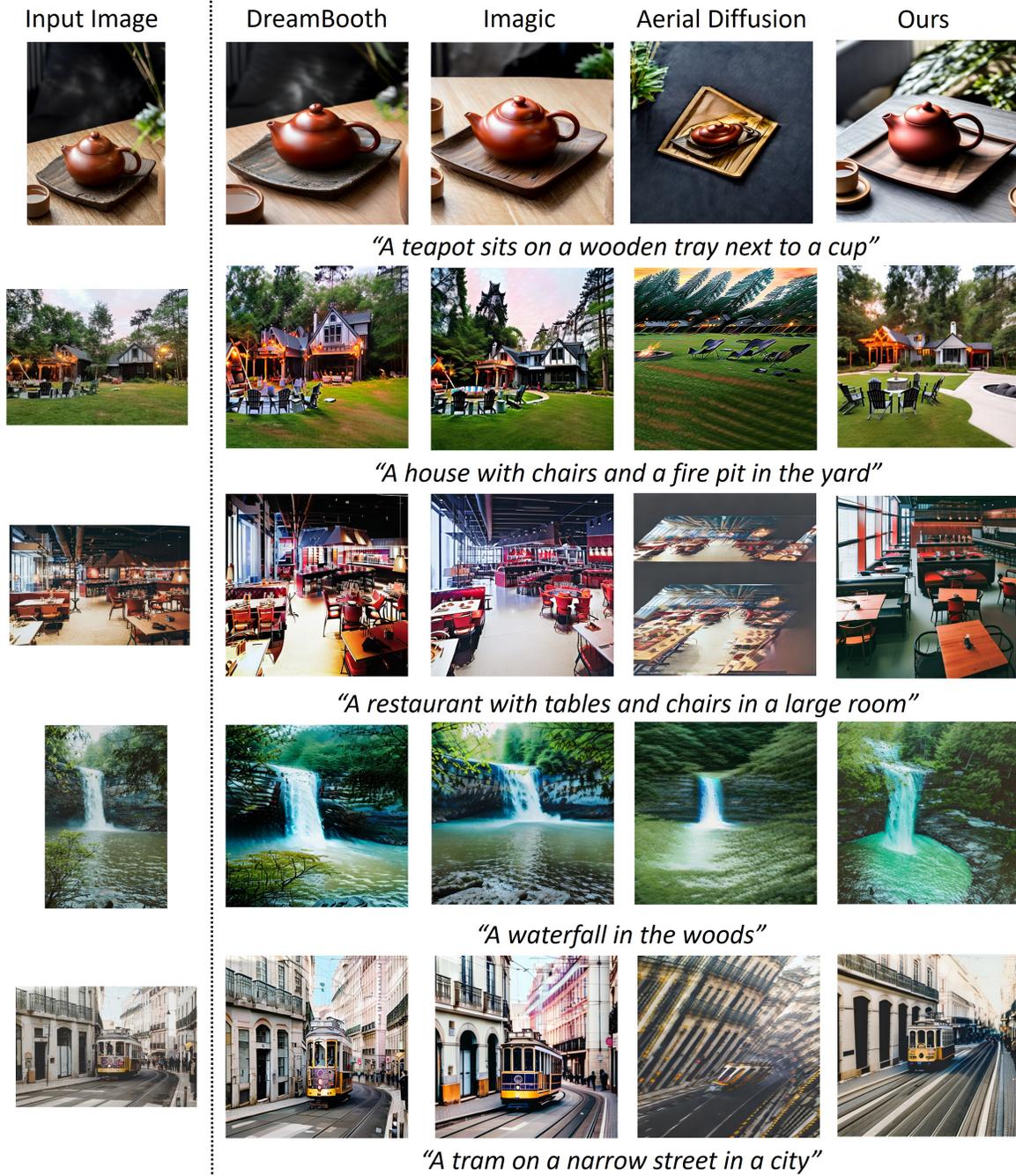


Figure 15: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The images are from the HawkI-Real dataset.

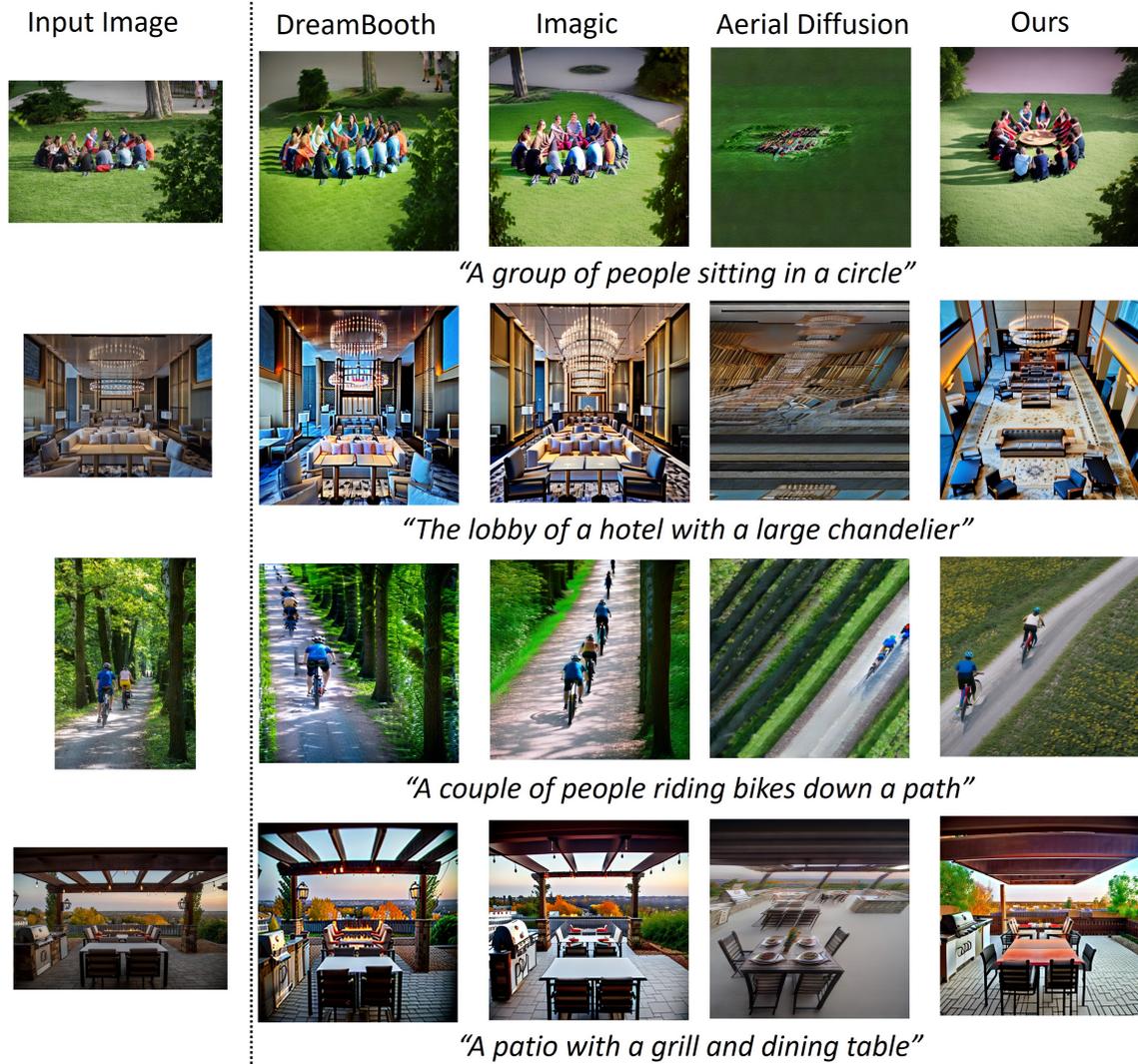


Figure 16: Compared to state-of-the-art text + exemplar image based methods, HawkI is able to generate images that are “more aerial”, while being consistent with the input image. The images are from the HawkI-Real dataset.

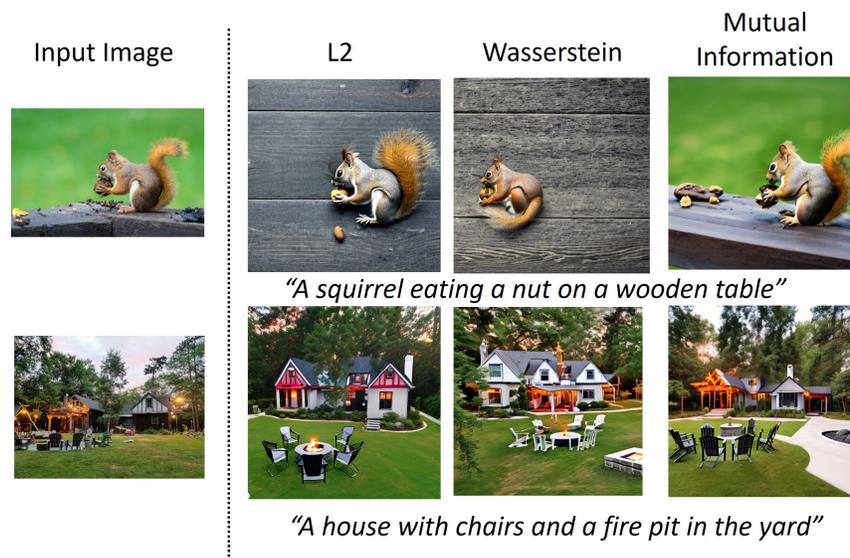


Figure 17: We show a few examples for comparisons with other metrics for diffusion guidance such as L2 distance and Wasserstein distance. Our mutual information guidance method is better at preserving the fidelity w.r.t the input image, as also evidenced by higher SSCD scores. The SSCD score for Wasserstein guidance, L2 guidance, and mutual information guidance are 0.3181, 0.3224 and 0.3345 respectively, averaged over all images in the HawkI-Real dataset.



Figure 18: We compare with latest related work on novel view synthesis: Zero-1-to-3 and Zero123++ on images from HawkI-Syn. Both of these methods use the pretrained stable diffusion model and the 3D objects dataset, Objaverse with 800k+ 3D objects, for training. Our method uses just the pretrained stable diffusion model for the task of aerial view synthesis from a single image.

3D generation methods like Zero123++ are capable of generating different views with high fidelity by using pretrained stable diffusion models to finetune on large-scale 3D objects datasets. However, their generalization capabilities are limited. Our method is able to generate high quality aerial images for the given input images without any 3D data and using just the pretrained text-to-2D image stable diffusion model, however, there is scope for improving the fidelity of the generated aerial image w.r.t the input image. Moreover, our method controls the viewpoint via text and does not provide the provision to quantitatively control the camera angle. Both of these limitations of our method can be alleviated by exploring the combination of pretrained Zero123++ models (or other 3D models) and our method, as a part of future work.

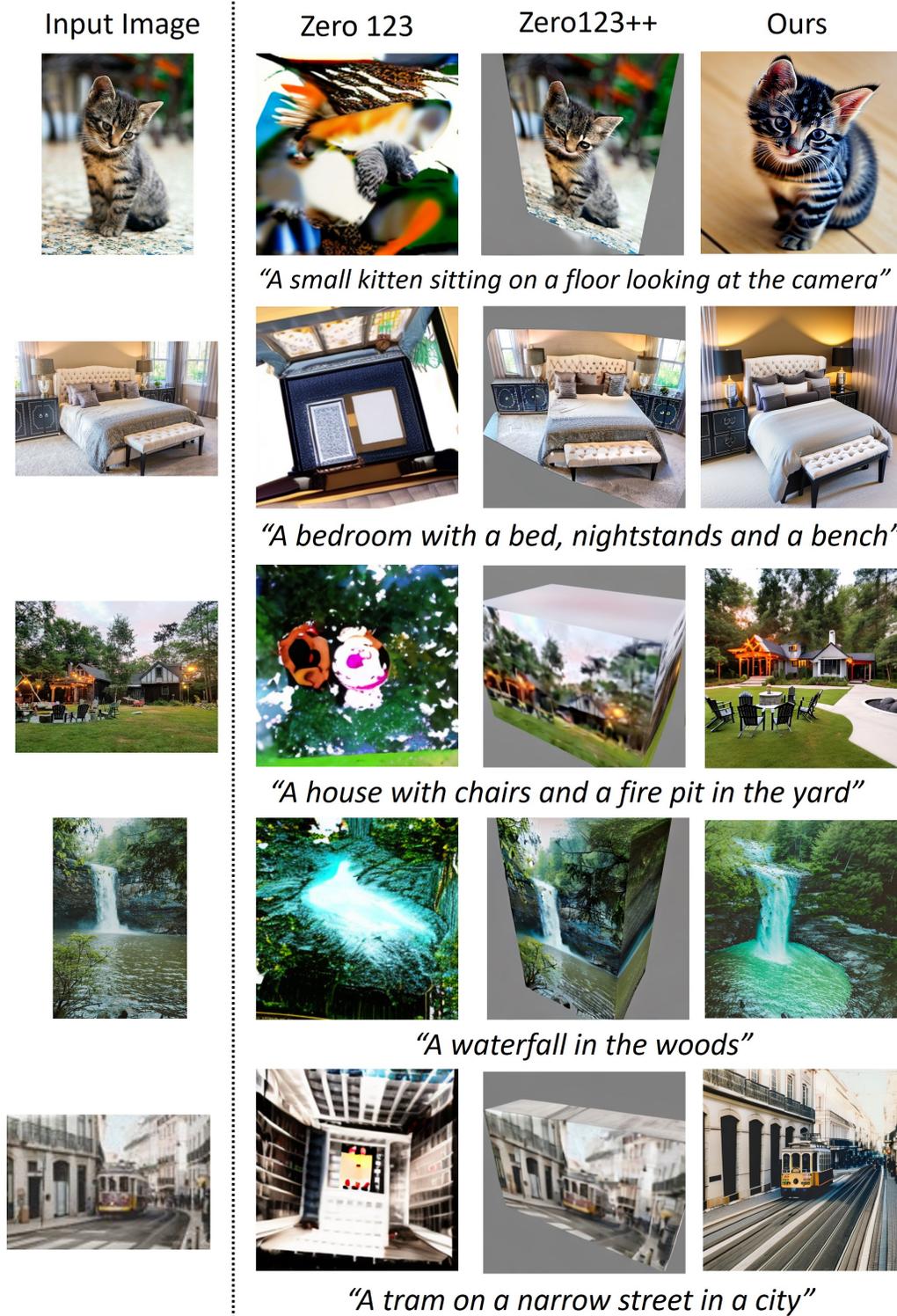


Figure 19: We compare with latest related work on novel view synthesis: Zero-1-to-3 and Zero123++ on images from HawkI-Real. Both of these methods use the pretrained stable diffusion model and the 3D objects dataset, Objaverse with 800k+ 3D objects, for training. Our method uses just the pretrained stable diffusion model for the task of aerial view synthesis from a single image.



Figure 20: Additional results on extending HawkI to generate other text-controlled views.

On the other hand, front-view 2D images are more readily available, and there are 2D text-image diffusion models trained on billions of data points. Hence, it is advantageous to tackle fundamental problems in a data-efficient (or 3D-free) manner using only 2D information. In this paper, our goal was to push the boundaries of 3D-free aerial-view generation from a single image, achieving results comparable to methods that use stable diffusion with 800k 3D objects.

As a subsequent objective, we explored using pre-trained 3D models. Although 3D models provide enhanced 3D controllability, their generalizability is limited due to data scale issues. Thus, we ask the following question: Can HawkI be combined with 3D approaches to take advantage of the benefits of both 3D and 3D-free methods? We found that this combination harnesses the data efficiency and generalizability of HawkI while generating aerial views of any in-the-wild image with the 3D control benefits of pretrained 3D models from existing Objaverse datasets, which may not be broadly generalizable. This paves the way for new research directions.

Sensitivity to hyperparameters. Our proposed method is not sensitive to hyperparameters per image. In fact, we do not finetune any hyperparameters for individual images. We used a small validation subset of images to set the hyperparameters and have since used the same values for all images without any changes. To select hyperparameters, we used the same parameters as Aerial Diffusion for optimizing the text embedding and fine-tuning the diffusion UNet on the input image. For the homography image, we halved the number of iterations while retaining all other parameters. The only hyperparameter requiring consideration was mutual information, which we tuned using the validation subset. Thus, there is no per-task or per-image hyperparameter tuning involved.

Metrics (Definition).

CLIP Score: The CLIP (Contrastive Language-Image Pre-training) score is a metric used to evaluate the similarity between an image and a text description. It measures how well a generated caption matches the actual content of an image. The score is calculated using the cosine similarity between the embeddings of the image and the text, with values ranging from 0 to 1, where higher scores indicate better alignment. The A-CLIP or ‘aerial CLIP’ score measures the alignment of the generated image with the text caption corresponding to “aerial view”, evaluating viewpoint correctness.

CLIP-I Score: This metric is similar to the CLIP score but focuses specifically on the generated images.

DINO Score: The DINO score is a metric used in self-supervised learning for evaluating the performance of models trained without labeled data. It measures the consistency of predictions made by the model compared to the input image, encouraging the high similarity or high fidelity.

SSCD Score: The SSCD (Self-Supervised Copy Descriptor) metric is used in the context of image copy detection. It evaluates the effectiveness of a model in identifying copies of images by comparing descriptor



Figure 21: **Can any data augmentation be used in place of Inverse Perspective Mapping (IPM)?** One question that arises from the usage of Inverse Perspective Mapping is related to whether it actually provides pseudo weak guidance, in addition to increasing variance (or reducing bias) in the representation space that is being conditioned for aerial view generation. The latter can be achieved with any random data augmentation. To understand this, we use a 45 degrees rotated image in place of the image corresponding to the Inverse Perspective Mapping in the second stage of finetuning the text embedding and the diffusion UNet. We do not use mutual information guidance in any of our experiments, to ensure that our findings are disentangled to the effects of the homography transformation. Our finding is that results with models that use Inverse Perspective Mapping are generally better in terms of the viewpoint being aerial, while preserving the fidelity with respect to the input image, than models that use the 45 degree rotated image. The CLIP scores for the 45-degree rotated image and IPM (/homography) results are 31.90 and 32.70, respectively. Thus, models employing Inverse Perspective Mapping (IPM) tend to yield **better aerial viewpoints** compared to those using 45-degree rotated images, while maintaining fidelity w.r.t. input image. Hence, we conclude that rather than using any random data augmentation technique, it is beneficial to use IPM as it is capable of providing pseudo weak guidance to the model for aerial view synthesis. This finding also paves direction for future work on using carefully crafted homography priors for view synthesis corresponding to different camera angles and viewpoints.

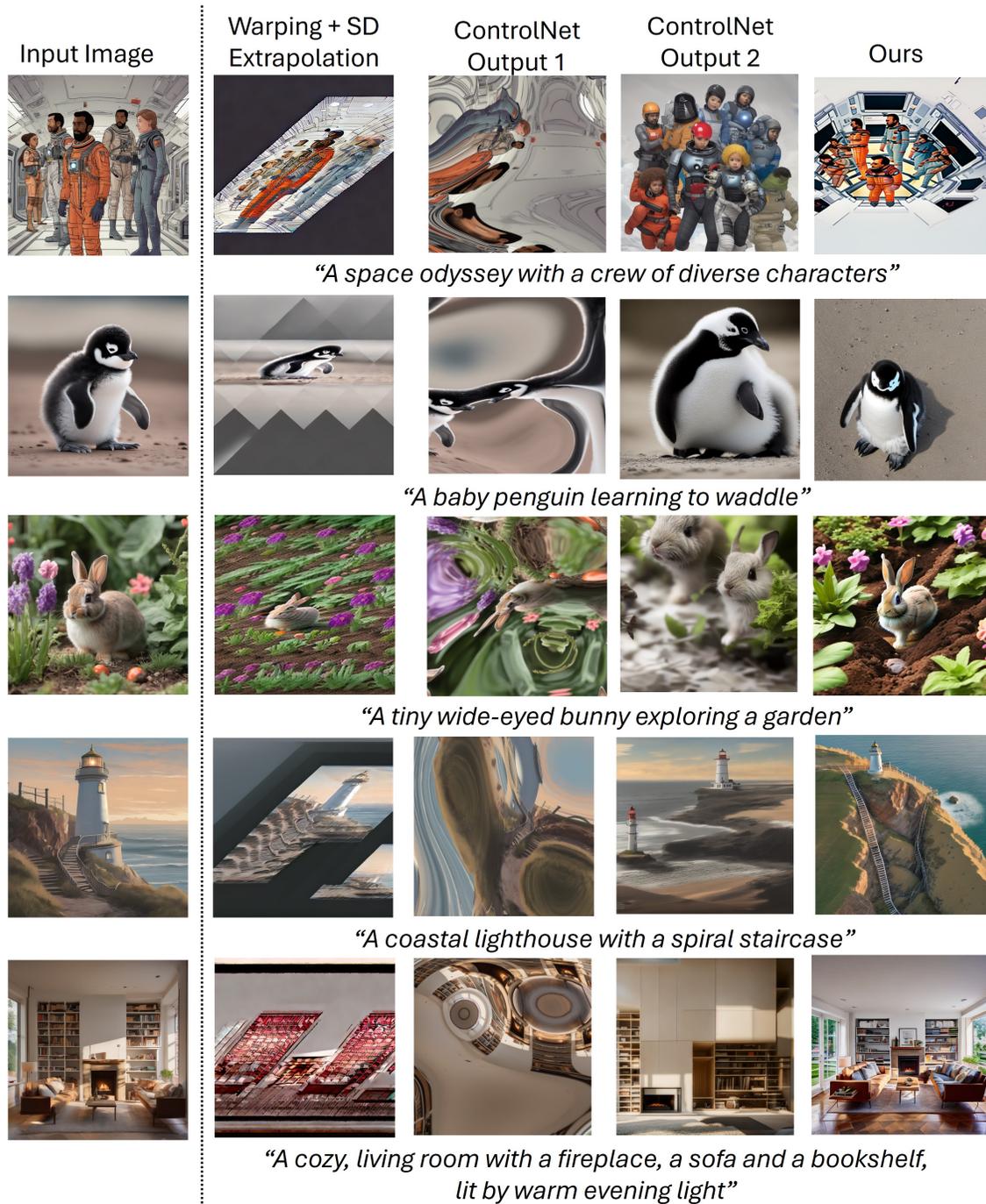


Figure 22: Comparisons with (i) warping + scene extrapolation, (ii) ControlNet (Zhang et al., 2023). In the second column, we present results on warping + scene extrapolation. Specifically, we warp the image to its pseudo aerial-view using the IPM, and use Stable Diffusion to extrapolate. To do so, we finetune the Diffusion UNet using the warped image and the text prompt corresponding to ‘aerial view’ + image description, and run inference using the finetuned diffusion model. Warping + scene extrapolation is highly ineffective, due to the poor quality of pseudo aerial-view images. Our method, HawkI is able to generate far higher quality images. In the third and fourth columns, we show results with ControlNet Img2Img (<https://stablediffusionweb.com/ControlNet>). We provide the input image and the text prompt corresponding to ‘aerial view’ + image description and we show results corresponding to two runs of the model. Typically, ControlNet is highly successful in text-based image to image synthesis in cases dictating small-scale pixel-level. However, it is unable to perform view synthesis i.e. it is unable to generate high-fidelity aerial-view images for a given input image. We do not use mutual information guidance in any of our experiments, to ensure that our findings are disentangled to the effects of the homography transformation.



Figure 23: Our method can generate diverse images for the target viewpoint corresponding to the given input scene.



Figure 24: Methods such as DreamBooth are unable to generate different views corresponding to a specific image though they are able to perform other non-rigid transformations, guided by text. In this image, we show how the model is able to generate a glass cabin, given an image of a log cabin and is able to make a dog that is awake close its eyes. In both cases, the model is unable to generate the aerial view.



Figure 25: **Ablation on using "aerial view" in the target caption.** Without the text guidance corresponding to "aerial view" in the target caption, the model is unable to generate the desired viewpoint.

Method	CLIP	A-CLIP	SSCD	DINO	CLIP-I
Dataset: HawkI - Syn					
DreamBooth LoRA	0.3069	0.1765	0.6260	0.6204	0.9058
Imagic	0.3046	0.1748	0.5559	0.5846	0.9064
Aerial Diffusion	0.2920	0.2082	0.2056	0.2946	0.751
Ours	0.3114	0.1871	0.3860	0.4427	0.8641
Dataset: HawkI - Real					
DreamBooth LoRA	0.2929	0.1791	0.5501	0.5088	0.9000
Imagic	0.2960	0.1773	0.5024	0.5048	0.9065
Aerial Diffusion	0.2896	0.2084	0.1717	0.2614	0.7606
Ours ($\lambda_{MI} = 1e - 5$)	0.3077	0.1887	0.3314	0.3956	0.8725

Table 2: We compare HawkI with various state-of-the-art methods on quantitative metrics indicative of viewpoint and fidelity. Our method achieves the best viewpoint-fidelity trade-off amongst all prior work.

Method	CLIP	A-CLIP	SSCD	DINO	CLIP-I
Dataset: HawkI - Real					
Latent Inversion	0.2940	0.1711	0.5224	0.5148	0.9095
w/o ‘aerial view’	0.2901	0.1641	0.6334	0.5948	0.9495
Ours ($\lambda_{MI} = 1e - 5$)	0.3077	0.1887	0.3314	0.3956	0.8725

Table 3: We compare HawkI with latent inversion in the first row, where the diffusion backbone remains frozen, the latent is inverted, and the term ‘aerial view’ is added to the target prompt. Similarly, when the term ‘aerial view’ is omitted from the inference text prompt, the model is unable to generate the aerial view of the input image and simply reproduces the input image. Our method achieves the best viewpoint-fidelity trade-off.

Method	CLIP	A-CLIP	SSCD	DINO	CLIP-I
Dataset: HawkI - Real					
Latent Inversion	0.3240	0.1711	0.5024	0.5048	0.9193
Ours	0.3977	0.2487	0.4114	0.4956	0.8925

Table 4: We compare HawkI with the vanilla baseline corresponding to latent inversion, using the stable diffusion 3.5 backbone. We show significant improvements, demonstrating that our method is effective with different backbone foundational model architectures, and can be used as a plug-and-play method as newer models emerge.

vectors generated from the images¹. The SSCD model uses self-supervised contrastive learning with strong differential entropy regularization to create compact descriptor vectors that can be used for efficient and accurate copy detection.

LPIPS Score: The Learned Perceptual Image Patch Similarity (LPIPS) score is a metric used to evaluate the perceptual similarity between two images. It measures how similar two images appear to human observers by comparing features extracted from deep neural networks.