Denoising Trajectory Biases for Zero-Shot AI-Generated Image Detection

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Abstract

The rapid advancement of generative models has led to the widespread emergence of highly realistic synthetic images, making the detection of AI-generated content increasingly critical. In particular, diffusion models have recently achieved unprecedented levels of visual fidelity, further raising concerns. While most existing approaches rely on supervised learning, zero-shot detection methods have attracted growing interest due to their ability to bypass data collection and maintenance. Nevertheless, the performance of current zero-shot methods remains limited. In this paper, we introduce a novel zero-shot AI-generated image detection method. Unlike previous works that primarily focus on identifying artifacts in the final generated images, our work explores features within the image generation process that can be leveraged for detection. Specifically, we simulate the image sampling process via diffusion-based inversion and observe that the denoising outputs of generated images converge to the target image more rapidly than those of real images. Inspired by this observation, we compute the similarity between the original image and the outputs along the denoising trajectory, which is then used as an indicator of image authenticity. Since our method requires no training on any generated images, it avoids overfitting to specific generative models or dataset biases. Experiments across a wide range of generators demonstrate that our method achieves significant improvements over state-of-the-art supervised and zero-shot counterparts.

1 Introduction

Recent years, we have witnessed a spurt of development in the field of Artificial Intelligence Generated Content (AIGC). With the advent of cutting-edge generative models, such as StyleGAN [28] and Diffusion [24], the quality of synthetic images has been significantly improved. With tools like Stable Diffusion [50] and ControlNet [67], people can quickly create artistic images conforming to their ideas. Today, we can already see a large number of generated images on the Internet, which are hard to distinguishable from real images for humans [42]. While image generation technology can increase our enjoyment of life, the proliferation of fake images with misleading information also bring huge security risks.

In response to this, different detection methods have been explored [19, 63, 8, 10]. Researchers attempt to address this from different perspectives, e.g., frequency anomalies [19, 15, 60, 32] and semantic differences [62, 43, 36, 25]. Although previous methods achieve promising detection results,

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a significant issue is that the performance of detectors degrades considerably when they encounter images generated by unseen generators. A primary reason is that images generated by different generative models exhibit distinct forgery characteristics, and detectors tend to overfitting to the categories of fake images used in training.

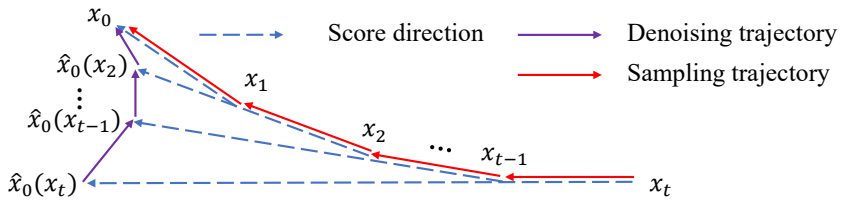

Figure 1: An illustration of the denoising trajectory. In the sampling process of PF-ODE based diffusion model, the noisy image is iteratively updated by moving a certain distance toward the denoising output $\hat{x}_0(t)$ predicted by a neural network at each step, eventually yielding a noise-free image. In this process, the intermediate denoised states x_t form the sampling trajectory, while the corresponding denoising outputs $\hat{x}_0(t)$ constitute the denoising trajectory.

Image generation is a progressive refinement process. This is especially evident in recent diffusion models [24, 56, 57], where the sampling process typically involves hundreds or even thousands of steps. For another branch of generative models, GANs [22, 3, 28], previous studies [65, 20, 18] have also suggested that the evolution of generator parameters during training can be viewed as a diffusion-like process. Most existing detectors [15, 34, 68] focus on identifying artifact-based features in final generated images, while few have explored the informative signals embedded in the image generation process itself. In this work, we attempt to uncover discriminative information between real and generated images by analyzing their generation processes. Specifically, we simulate the generation process using DDIM inversion [55] and construct the denoising trajectories of input images, as shown in fig. 1. We observe that, compared to real images, the denoising trajectories of generated images exhibit earlier mode change, with denoising outputs converging more rapidly to the final image. As a result, the similarity between the denoising outs and the final image can serve as an effective indicator for distinguishing between real and generated images.

Inspired by the above findings, we propose a novel zero-shot method for detecting generated images. Concretely, we perform DDIM inversion [55] on the input image to simulate the sampling process and collect the denoising outputs throughout the process. Then we use a pre-trained CLIP [46] model to extract semantic features and compute the feature similarity between the original image and each image along the denoising trajectory, summing the results to obtain a final similarity score. Additionally, we further incorporate embeddings from intermediate layers of CLIP to capture fine-grained features.

To validate the effectiveness of our method, we conducted extensive experiments on multiple datasets of generated images. The evaluation covered a wide range of generative models, including some of the most recent ones. Experimental results demonstrate that our approach exhibits strong generalization ability. Our contributions can be summarized as follows:

- We demonstrate that the denoising outputs of generated images converge faster than those of real images.
- We propose a novel zero-shot method for detecting generated images based on the similarity between images along the denoising trajectory and the input image.
- Through extensive experiments, our method presents superior generalization ability. Notably, it exhibits average performance improvements of 8.1% in accuracy and 9.8% in average precision over the state-of-the-art, evaluated across 21 generators.

2 Preliminaries

2.1 Denoising Trajectory of ODE-based Diffusion Model

Given a data distribution p_{data}, the forward process of the diffusion model [54, 56, 24] gradually add noise with perturbing kernel $p_t(x_t|x_0) = \mathcal{N}(x_t;\ \sqrt{\alpha_t}x_0,\ \sigma^2(t)\mathbf{I})$, where $x_0 \sim p_{data}$, $t \in [0, T]$ and

α_t, $\sigma^2(t)$ are noise schedules. Eventually, p_T will follow a standard Gaussian distribution. Song et al. [58] presents a generalized framework of this process with stochastic differential equation (SDE), and further propose the corresponding probability flow ordinary differential equation (PF-ODE), which shares the same marginal distributions as the SDE. Images can be deterministically generated by constructing the reverse-time PF-ODE. Particularly, DDIM [55] is a special case of the PF-ODE, with the following form:

$$x_{t-1} = \sqrt{\alpha_{t-1}}\hat{x}_0(x_t;\sigma_t) + \sigma_{t-1}\epsilon_\theta(x_t,t) \tag{1}$$

and

$$\hat{x}_0(x_t;\sigma_t) = \frac{x_t - \sigma_t\epsilon_\theta(x_t,t)}{\sqrt{\alpha_t}} \tag{2}$$

where $\hat{x}_0(x_t;\sigma_t)$ is an estimate of the original sample x_0 and $\epsilon_\theta(x_t,t)$ denotes the noise predicted by the neural network. The denoising trajectory can be obtained by taking denoising outputs, $\hat{x}_0(x_t;\sigma_t)$, at each step of this sampling process. For existing images, we can use the DDIM inversion to obtain the approximate sampling process and denoising outputs. we provide some examples of denoising outputs in appendix A.3

2.2 Generated Image Detection

High-Frequency Based Detection. Previous works point out that AI-generated images show anomaly spectral distribution. Concretely, generated images exhibit different high-frequency mode [15, 14], which is believed to be caused by the upsampling operation in the neural network. Inspired by this insight, some works detect generated images by extracting low-level information [60, 40, 11]. Typically, researchers extract high-frequency components of images through wavelet transform [32], noise pattern extraction [34], or resampling residual feature analysis [60]. [11]reveals the high-frequency differences between real and generated images in an unsupervised manner.

Semantic Based Detection. Another route line explores semantic features for generated image detection. Researchers utilize pre-trained models to extract features in advance or finetune them, thereby guiding detectors to focus more on semantic features. [62] show that a naive Resnet50 trained on ProGAN-generated [27] images can generalize to other GAN-generated images. In addition, [43] proposed to map images into an universal space by the image encoder of CLIP [46] to boost the generalization ability of detectors. [35] further suggests incorporate the text encoder of CLIP to introduce language information. Recently, SIDA [25] performs explainable detection with the aid of rich visual and textual knowledge of large multimodal model.

3 Method

In this section, we first analyze the differences in the denoising trajectories between real and generated images and conduct preliminary experiments to validate our findings. We then introduce our zero-shot method for detecting generated images, which is based on the insights derived from the preceding analysis.

3.1 Denoising Trajectory Analysis

Previous studies have found that the generation process of diffusion models can be regarded as a frequency autoregressive process [49, 13, 17]. Since random noise has equal energy across all frequencies, the forward noising process progressively destroys image content from high to low frequencies. Conversely, the reverse denoising process, i.e., the generation process, gradually restores image information from low to high frequencies. The above description refers to the changes in images along the sampling trajectory. Similarly, the images along the denoising trajectory, also conform to a frequency-autoregressive generation process that progresses from low to high frequencies. Below, we provide a simple analysis following the method in [13].

Consider a Gaussian forward diffusion process:

$$x_t = \alpha_t\, x_0 + \sigma_t\, \varepsilon, \quad \varepsilon \sim \mathcal{N}(0, I), \tag{3}$$

ε is standard Gaussian noise. Let $\mathcal{R}[x](f)$ denote the *radially averaged power spectral density* (RAPSD) of image x at spatial frequency f. For white Gaussian noise, $\mathcal{R}[\varepsilon](f) = 1$ holds for all f.

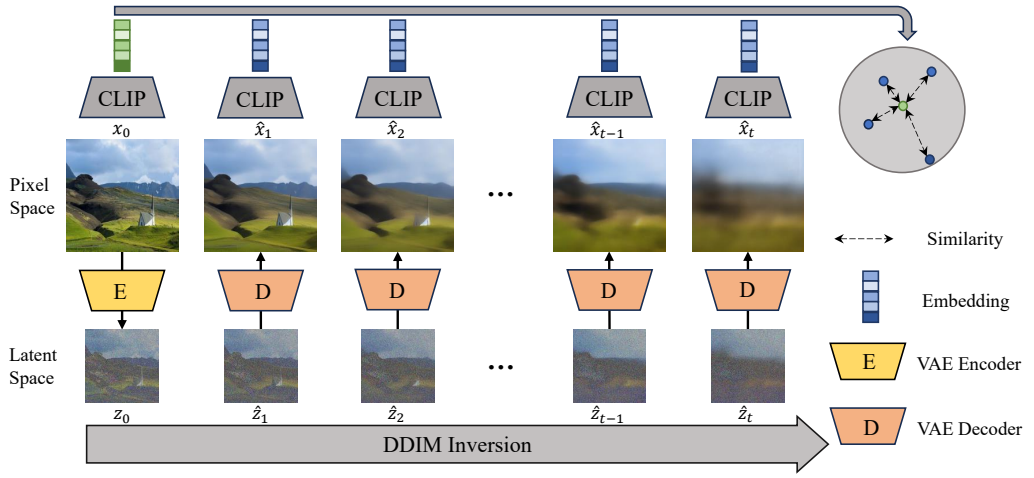

Figure 2: Overview of the proposed method. Given an input image, we employ DDIM inversion to approximate its sampling process and obtain the denoising outputs at each step. We then use CLIP to extract features from both the original image and each image along the denoising trajectory, and compute their cosine similarities, which serves as the criteria for detecting generated images.

We define that a frequency component is detectable if its signal power exceeds a given signal-to-noise ratio (SNR) threshold $\tau > 0$.

Because the Fourier transform is a linear operator and the power spectrum scales quadratically with amplitude, we have

$$\mathcal{R}[\alpha_t x_0](f) = \alpha_t^2 \, \mathcal{R}[x_0](f), \quad \mathcal{R}[\sigma_t \varepsilon](f) = \sigma_t^2 \, \mathcal{R}[\varepsilon](f) = \sigma_t^2 \tag{4}$$

A frequency component is considered detectable if

$$\mathcal{R}[\alpha_t x_0](f) > \tau \, \mathcal{R}[\sigma_t \varepsilon](f) = \tau \, \frac{\sigma_t^2}{\alpha_t^2}, \tag{5}$$

As the noise level decreases during the reverse diffusion process, the ratio σ_t/α_t decreases. Consequently, $f_{\max}(t)$, the maximal detectable frequency, increases monotonically, implying that higher frequencies become progressively detectable. Since the model does not hallucinate information that is completely obscured by noise, the spectral content of its denoised outputs will primarily consist of the detectable frequencies that satisfy the above inequality. Therefore, the images along the denoising trajectory will gradually transition from low-frequency components to high-frequency details, which is consistent with the actual observations. In summary, the images in the denoising trajectory, $\hat{x}_0(x_t; \sigma_t)$, follow a progressive refinement process from low to high frequencies, as shown in fig. 3.

Previous works suggest that there are discrepancies between the distribution learned by diffusion models and the true distribution of real images [64, 38, 53]. It inspires us to make a reasonable speculate that the diffusion model can predict generated images more accurately, which means the denoising trajectories of generated images will converge more quickly according to above analysis. To verify this conjecture, we inverse the sampling processes of some real and generated images with DDIM inversion [55], and collect the denoising outputs during these processes. Next, we measure their spectral similarity with the original image. Specifically, we compute the power spectral density of the images at different timesteps along the denoising trajectory and calculate their differences from the original image at each frequency. Since the effective frequency range of these images progresses from low to high frequencies, we apply corresponding frequency masks when computing the differences. As shown on the right side of the fig. 3, the differences for real images are larger than those for generated images. It indicates that the denoising outputs of generated images achieve faster convergence toward the target images. As a result, compared to real images, generated images and the intermediate images along the denoising trajectories will exhibit higher similarity.

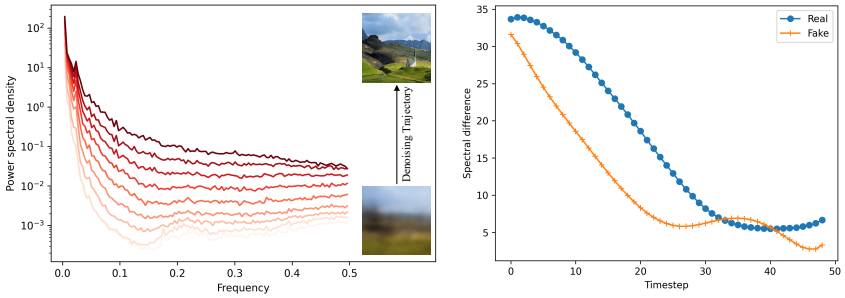

Figure 3: (a) Frequency transition of images along the denoising trajectory (reverse process). (b) Spectral differences between real/fake images and the images along their denoising trajectories: We randomly select 500 real images from ILSVRC [51] and fake images generated by Stable Diffusion v1.5 [50], then calculate the Power Spectral Density (PSD) of each image in the denoising trajectory and their differences from the original image at each frequency.

3.2 Generated Image Detection

Using the above biases, we propose a novel zero-shot AI-generated image detection method, which employs the similarity between the intermediate images along the denoising trajectory and the original image as as a criterion to differentiate real and generated images. As shown in fig. 2, we first apply DDIM inversion [55] to the input image and collect the denoising outputs at each step. Note that we employ the commonly used latent diffusion model, therefore, we need to utilize the VAE encoder to yield inputs and the VAE decoder to the outputs. To calculate the similarity between different images, we extract features from images using CLIP [46], which demonstrates superior generalization ability owing to its pretraining on a large corpus of image-text pairs. We then calculate the cosine similarity between the features of each denoised image and those of the original image, and aggregate these similarities to obtain the final semantic similarity score.

$$S(x) = \frac{1}{T}\sum_{i=0}^{T} sim(emb(x), emb(\hat{x}_i)) \tag{6}$$

where $sim(\cdot\,,\,\cdot)$ denotes cosine similarity, and we use the class embeddings as features of images.

Incorporating features of intermediate layers. An intuitional way to extract features of an image using CLIP is to take the output from its final layer as the representation of the image as in [43, 35]. However, the features extracted by different layers of CLIP exist non-negligible differences. Specifically, shallow layers of CLIP focus on low-level features such as textures, while deep layers extract high-level semantic representations or concepts of the entire image [21, 61, 26]. We provide a more intuitive demonstration of this in fig. 4. Therefore, directly using the embeddings from the final layer will overlook fine-grained content, which is important for our detection task since the denoising outputs in the later stages of sampling differ from the original image only in fine details. Therefore, to capture both the global and fine-grained features of the image, we use the features extracted from each layer of CLIP for similarity computation.

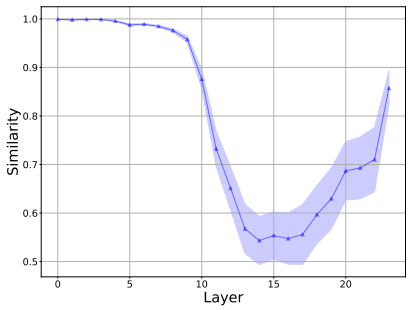

Figure 4: In order to identify the sensitivity of each layer of CLIP to fine-grained changes, we apply blurring to images and compute the embedding similarity between the original and blurred images at each layer.

As we have previously analyzed, the denoising outputs of generated images converge more quickly. We can distinguish generated images from real counterparts based on the similarity of the semantic representations between the original image and the images along the denoising trajectory, with real images exhibiting higher similarity scores. Since our method does not use any type of fake images for training, it avoids the overfitting problem and theoretically has better generalization ability.

Table 1: Cross-architecture generalization. We report the Acc (%) and AP (%) on ForenSynths. The supervise baselines are trained on ProGAN, except for SIDA trained on their custom dataset. We adopt either the officially released pre-trained models or reproduce the results by training according to the provided code repositories. Zero-shot methods are displayed with the gray background.

Method	ProGAN		GauGAN		BigGAN		StarGAN		CycleGAN		StyleGAN		StyleGAN2		AVG	
	Acc	AP	Acc	AP	Acc	AP	Acc	AP	Acc	AP	Acc	AP	Acc	AP	Acc	AP
NPR [60]	99.8	**100.**	82.5	85.5	84.4	87.8	**99.3**	99.9	96.1	98.5	97.7	99.8	**98.4**	**99.9**	94.0	95.9
FreqNet [59]	99.6	**100.**	93.4	98.6	90.5	96.0	85.7	99.8	95.8	99.6	90.2	99.7	87.9	99.5	91.9	99.0
FreDect [19]	99.4	**100.**	80.5	82.8	82.0	93.6	94.6	99.5	78.8	84.8	78.0	89.0	66.2	82.5	82.8	90.3
CNNSpot [62]	**100.**	**100.**	81.4	90.8	71.1	86.0	94.6	99.0	87.6	94.9	87.6	99.8	85.4	99.4	86.8	95.7
UnivFD [43]	**100.**	**100.**	**99.5**	**100.**	**95.1**	**99.3**	95.7	99.4	**98.1**	**99.9**	**98.5**	**100.**	74.2	98.4	**94.4**	**99.6**
SIDA* [25]	71.3	77.3	70.4	69.7	74.8	82.9	66.3	95.9	68.1	64.1	64.0	70.0	51.4	59.3	66.6	74.2
AEROBLADE [48]	47.4	50.3	44.8	42.6	50.1	47.4	51.1	47.1	42.2	41.0	46.9	43.6	37.4	38.2	45.7	44.3
MIBD [7]	90.3	97.4	87.9	97.9	77.6	86.8	50.6	55.3	73.4	90.5	70.5	76.5	64.2	72.8	73.5	82.5
ZeroFake [53]	48.0	44.9	58.6	60.6	50.3	53.3	45.8	39.9	55.6	46.4	49.2	52.1	45.5	46.4	50.4	49.1
Ours	96.4	99.8	92.1	97.5	93.5	97.7	97.8	**100.**	84.6	94.0	88.8	98.0	75.8	94.8	89.9	97.4

4 Experiments

4.1 Experiment Setup

Baselines. We compare our method with three types of detector, including high-frequency based methods, semantic feature based methods, and zero-shot detection methods. Specifically, for the high-frequency based methods, FreqNet [59], FreDect [19], and NPR [60] extract high-frequency features of images using Fourier transform, discrete cosine transform, and resampling, respectively. The semantic-based methods include CNNSpot [62], UnivFD [43], and SIDA [25], which respectively use ResNet, CLIP, and Large Multimodal Model [31] as backbones to extract semantic features and are fine-tuned for the task of generated image detection. Finally, we also compare our method with three zero-shot detection methods. AEROBLADE [48] identifies fake images based on the differences between the original image and the one reconstructed by the VAE. ZeroFake [53] achieves generated image detection based on the similarity between original image and the image edited using diffusion model. MIBD [7] approximates the curvature and gradient of the probability manifold to enable zero-shot detection. Please see appendix A.1 for more details.

Datasets. To verify the effectiveness of our method, we benchmark on a large number of fake images generated by different types of generators involving GANs and diffusion models. **ForenSynths** [62] contains images generated by various GANs, e.g., ProGAN [27] and StyleGAN [28]. The real images are collected from LSUN [66], ImageNet [52], COCO [33], and CelebA [37]. **GenImage** [70] include 8 early text-to-image diffusion datasets, such as Stable Diffusion V1.4 [50] and Glide [41], and the real images are sampled from ImageNet [52]. **New Generator**: Considering the rapid development of generative models, we also test on images generated by several cutting-edge generative models. Specifically, we take the test set of COCO [33] as the real image dataset, then we collect images generated by FLUX [30], Stable Diffusion XL (SDXL) [45], and Stable Diffusion V3 (SD3) [16] with corresponding prompts of real images. We further collected fake images generated by DALLE3 [5], Firefly, and Midjourney-v5 (MJv5) [1] from [4]. See appendix A.2 for the full list of generative models we used.

Implementation Details. We perform a 50-step DDIM inversion with Stable Diffusion v1.5, before which we crop images to the size of 512×512. We use CLIP ViT-L/14 to extract features. Our experiments are implemented with PyTorch on NVIDIA A100 GPU. We set the detection threshold as 0.75.

4.2 Comparison to Baselines

To compare the generalization of our method with other approaches, following previous works [60, 35, 43] we consider two experiment settings, i.e., cross-architecture and cross-paradigm. Specifically, models are trained on images generated by one type of GAN, and under these two settings, they are tested on images generated by other GANs and diffusion models respectively. SIDA [25] is an exception because their models need to be trained on customized datasets labeled with tampered regions and corresponding descriptions, hence we directly use the pre-trained models they provide for evaluation. ***Note that for zero-shot methods, including ours, these two settings are equivalent.***

Table 2: Cross-paradigm generalization in terms of **Acc** performance.

Method	GenImage								New Generator						AVG
	SD1.4	SD1.5	ADM	DALLE2	MJ	Glide	VQDM	Wukong	DALLE3	Firefly	MJv5	SDXL	FLUX	SD3	
NPR [60]	78.6	78.9	69.7	64.9	77.8	78.3	78.1	76.1	79.0	73.6	80.0	80.0	80.3	79.9	76.8
FreqNet [59]	64.2	64.9	83.3	55.1	69.8	81.6	81.6	57.7	50.4	61.2	74.2	82.6	70.2	55.8	68.0
FreDect [19]	39.5	39.9	64.3	34.6	46.4	55.0	78.8	41.0	33.0	52.6	44.4	66.7	28.0	30.6	46.8
CNNSpot [62]	51.0	51.4	57.6	49.5	52.2	55.4	53.5	49.8	46.6	54.0	54.8	61.8	49.0	48.4	52.5
UnivFD	63.4	63.3	66.6	50.7	55.9	62.2	85.3	70.8	49.7	92.3	54.9	70.3	49.7	53.8	63.5
SIDA* [25]	48.0	48.9	53.6	60.5	59.3	48.8	50.0	55.5	**84.0**	58.6	67.9	62.2	86.9	77.9	61.6
AEROBLADE [48]	96.7	97.2	64.7	79.3	97.3	**86.8**	56.1	98.0	51.5	61.2	75.1	64.1	92.0	86.9	79.1
MIBD [7]	62.0	63.0	57.3	77.7	55.5	64.3	76.9	65.4	49.8	57.8	54.1	59.8	50.2	56.9	60.8
ZeroFake [53]	87.1	87.7	**81.5**	**82.2**	70.1	82.9	67.5	84.2	46.0	47.0	54.0	54.7	58.0	52.3	68.2
Ours	**98.4**	**97.7**	78.7	74.0	**97.0**	80.1	**91.8**	**99.0**	68.0	**95.1**	**98.7**	**98.3**	**98.6**	**98.6**	**91.0**

Table 3: Cross-paradigm generalization in terms of **AP** performance.

Method	GenImage								New Generator						AVG
	SD1.4	SD1.5	ADM	DALLE2	MJ	Glide	VQDM	Wukong	DALLE3	Firefly	MJv5	SDXL	FLUX	SD3	
NPR [60]	84.0	84.6	74.6	76.7	85.4	85.7	81.2	80.5	86.0	77.8	88.9	89.1	88.6	87.9	83.6
FreqNet [59]	74.3	75.6	91.4	54.5	78.9	88.8	89.6	66.9	55.9	66.0	80.6	90.3	76.6	61.3	75.1
FreDect [19]	37.8	37.8	61.8	38.2	46.1	52.9	85.1	39.6	36.6	49.2	44.7	76.7	34.1	32.5	48.1
CNNSpot [62]	59.2	60.0	76.2	53.5	58.7	71.6	67.7	57.0	42.1	62.5	64.6	75.1	49.2	47.1	60.3
UnivFD [43]	86.7	86.4	87.3	63.2	75.0	84.4	96.7	91.5	50.4	99.3	77.9	92.7	50.1	77.3	79.9
SIDA* [25]	53.1	52.3	65.3	71.9	69.7	50.9	40.6	72.7	**93.5**	61.3	69.5	63.8	96.4	91.7	68.1
AEROBLADE [48]	98.2	98.9	80.3	92.1	**99.7**	**96.8**	76.1	99.3	60.6	73.3	86.9	79.2	97.0	94.3	88.0
MIBD [7]	72.3	73.4	65.4	88.1	60.9	77.8	87.8	76.6	53.5	67.5	60.3	71.3	54.2	64.6	69.5
ZeroFake [53]	94.2	95.4	90.0	90.7	77.0	91.1	74.3	90.8	48.2	43.8	58.5	61.7	60.3	55.7	73.7
Ours	**100.**	**100.**	**93.6**	**93.6**	**99.7**	93.9	**97.2**	**100.**	88.6	**98.6**	**99.8**	**99.8**	**99.8**	**99.9**	**97.5**

To evaluate the performance of the proposed method, we use accuracy (Acc) and average precision (AP) metrics.

Cross-Architecture Generalization. In order to assess the generalization on images of GAN sources, we employ ForenSynths [62] for evaluation. Concretely, models are trained on the training set generated by ProGAN [27], which involves four types of images (cat, chair, car, and horse), and then evaluated on the test set containing other GANs. We report the results in table 1.

It can be observed that most supervised methods achieve good detection performance on images generated by GANs. This is because images generated by different GAN architectures tend to share similar artifact patterns [15, 62]. Among frequency-based and semantic-based approaches, NPR [60] and UnivFD [43] demonstrate the best performance, respectively. Regarding zero-shot detection methods, AEROBLADE and ZeroFake yields almost random results. On the contrary, our method and MIBD [7] present better detection performance, and our method outperforms MIBD 16.4% and 14.9% in terms of average Acc and AP, respectively. We note that although our analysis is based on sampling process of diffusion , we find our method can get promising performance on images generated by GANs.

Cross-Paradigm Generalization. Due to the differences in artifact patterns between diffusion models and GANs [19, 47], cross-paradigm poses a more challenging problem. Following [60, 43, 68], we report the results of models trained on images generated by ProGAN from the ForenSynths dataset and tested on diffusion-generated images from other datasets. The Acc and AP results are presentd in table 2 and table 3. All supervised methods experience a significant drop in performance, especially on images generated by the new generators. UnivFD [43] despite achieving a promising AP, suffers from low accuracy due to differing optimal classification thresholds for images generated by diffusion models and GANs. SIDA [25] demonstrates high detection performance on some cutting-edge diffusion models, such as FLUX and DALLE3, but its effectiveness on other models still requires improvement. Notably, our method exhibits powerful performance on almost all diffusion models. In terms of average Acc and AP, our method outperforms the second-best approach, i.e., AEROBLADE, by **11.9%** and **17.5%**, respectively. We also present the overall detection results of each method in table 4.

Robustness to Perturbations. Social media platforms tend to apply post-processing to user-uploaded images. To evaluate the robustness of our method under such conditions, we consider four common types of perturbations including Gaussian blur, center cropping, JPEG compression and resizing. We investigate the robustness of our method compared with other representative approaches under these perturbations. Experiments are conducted on the ForenSynths and GenImage datasets, with each type of perturbation applied at five different intensity levels. We report the overall AP across all settings in fig. 5. Detailed results can be found in appendix A.4.

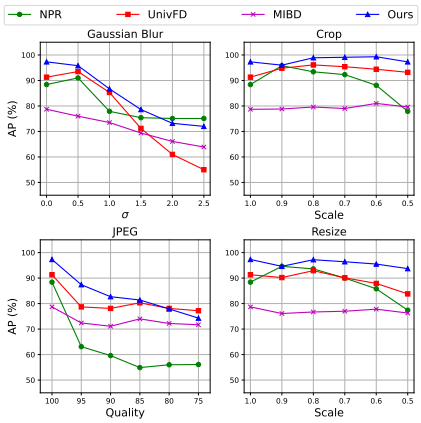

Figure 5: Robustness evaluation on common perturbations, measured in AP(%).

Table 4: Overall detection performance. We report Acc and AP results of each method on the three datasets and the average results on the 21 generators.

Method	ForenSynths		GenImage		New Genrator		AVG	
	Acc	AP	Acc	AP	Acc	AP	Acc	AP
NPR [60]	94.0	95.9	75.3	81.6	78.8	86.4	82.5	87.7
FreqNet [59]	91.9	99.0	69.8	77.5	65.7	71.8	76.0	83.0
FreDect [19]	82.8	90.3	49.9	49.9	42.6	45.6	58.8	62.1
CNNSpot [62]	86.8	95.7	52.6	63.0	52.4	56.8	63.9	72.1
UnivFD [43]	**94.4**	**99.6**	64.8	83.9	61.8	74.6	73.8	86.4
SIDA [25]	66.6	74.2	53.1	59.6	72.9	79.4	63.3	70.1
AEROBLADE [48]	45.7	44.3	84.5	92.7	71.8	81.9	67.9	73.5
MIBD [7]	73.5	82.5	65.3	75.3	54.8	61.9	65.0	73.9
ZeroFake [53]	50.4	49.1	80.4	87.9	52.0	54.7	62.3	65.5
Ours	89.9	97.4	**89.6**	**97.3**	**92.9**	**97.8**	**90.6**	**97.5**

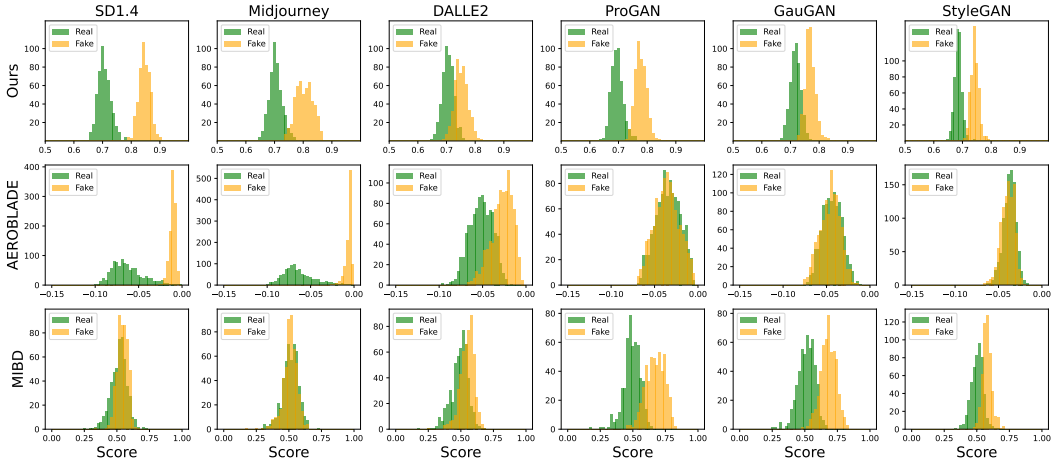

Figure 6: Similarity score distribution for different datasets. We count the number of samples of real and generated images in different score intervals.

It can be observed that NPR [60], which relies heavily on high-frequency features in images, suffers significant performance degradation under common perturbations. In particular, JPEG compression, which tends to suppress high-frequency information, reduces its detection accuracy to near-random performance. While UnivFD [43] suffers a significant performance degrade when countering blurring perturbations. Moreover, compared to cropping and resizing, our method is more affected by blurring and JPEG compression. We hypothesize that this is because these two types of corrupted image distributions deviate more significantly from training datasets of diffusion models, making it difficult for them to generate accurate predictions. However, our method still achieve the optimal average performance.

4.3 Visualization

To verify the effectiveness of our method, we statistically analyzed the similarity scores of our method on different generative models. We also visualized the distribution of scores from two other zero-shot methods, i.e., AEROBLADE and MIBD. As shown in fig. 6, our method demonstrates better separability across different generative models, whereas AEROBLADE and MIBD only show effectiveness on one paradigm of generator. For instance, although AEROBLADE achieves promising results on diffusion-generated images, it fails to distinguish GAN-generated images from real ones. In contrast, MIBD performs better on GAN-generated images but struggles with diffusion models.Furthermore, we observed that the optimal decision threshold for our method

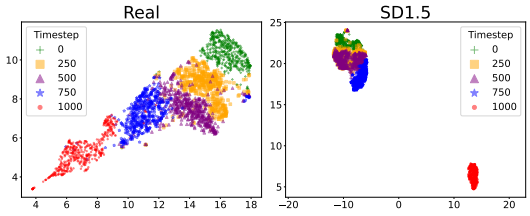

Figure 7: Feature visualization of denoising outputs at different timesteps.

Table 5: Ablation study. Detection performance of our method with different vision foundation models and features from different layers. Measured in AP (%).

Model	Layer	ForenSynths	GenImage	New Generator	AVG
ViT-B/32	all	82.0	98.2	98.6	92.9
Vit-H/14	all	96.4	99.2	97.9	97.9
DINOv2	all	56.9	63.9	71.5	63.7
ViT-L/14	last	87.6	71.2	91.3	82.4
	all	97.4	97.3	97.8	97.5

remains consistently close to 0.75 across different datasets. This is a desirable property, as it implies that a unified threshold can be used to detect various generative models.

To further validate our previous conclusion that the denoising outputs of generated images converge more rapidly toward the target images, we visualize the features along the denoising trajectories. Specifically, we use samples generated by SD1.5 from the GenImage dataset along with real samples. For each image, we extract the CLIP embeddings of the denoised target images at different denoising time steps and visualize them using UMAP [39], which preserves both global and local structure. The visualization results are shown in fig. 7, the features of images generated by SD1.5 quickly become close to their final denoised states as early as step 750. In contrast, the features of real images change more gradually over time. This indicates that the denoising outputs of generated images converge to final images more quickly.

4.4 Ablation Study

Importance of Fine-Grained Features. We evaluate the impact of incorporating features extracted from intermediate layers of the CLIP model on the performance of our method. Specifically, we assess the detection performance when using features from the last layer and from all layers of CLIP, respectively. It can be seen in table 5, incorporating fine-grained features from intermediate layers can significantly improve the detection performance. In addition, we report detailed detection performance of each layer in appendix appendix A.5.

Effect of Vision Foundation Model. We also report the effect of using different vision foundation models in table 5. Firstly, we employed CLIP models with different architectures and evaluated their performance. It can be observed that the smallest model, i.e., ViT-B/32, performs significantly worse than the others on the ForenSynths, while the ViT-H/14 achieves slight better results with the ViT-L/14. This indicates that our method can benefit from larger models. Note that, consistent with UnivFD [43], we report our previous results using the CLIP ViT-L/14 to ensure fairness. In addition, we also extract features using DINOv2, a self-supervised vision foundation model. As shown, the detection performance using DINOv2 is significantly lower than that of CLIP. We speculate that this difference is mainly due to two reasons. First, unlike CLIP, the class token of DINOv2 does not explicitly model global semantics using image captions. In addition, due to its self-supervised learning approach, DINO learns more robust representations, making it less sensitive to changes in image details.

Different Diffusion Models and Timesteps. To verify the impact of different diffusion models on the performance of our method, we also evaluate our method with Stable Diffusion v2.1 (SD2.1) and FLUX, considering their open-source availability and popularity. Note that although FLUX was proposed as a Flow Matching model, we still treat it as a diffusion model in this context. Results in table 6 show that SD2.1 and FLUX achieve lower detection performance compared to SD1.5, with the FLUX based detector performing the worst. We speculate that this may be because FLUX can accurately predict the original image at the early stages of the generation process, which affects the progressive generation behavior of the denoising trajectory and partially disrupts the bias between real and fake

Table 6: Performance of our method across different diffusion models and timesteps. Measured in AP(%)

Diffusion Model	ForenSynths	GenImage	New Generator	AVG
SD1.5	97.4	97.3	97.8	97.5
SD2.1	92.5	92.7	95.9	93.6
FLUX	84.8	88.3	81.9	85.3
SD1.5-10steps	97.5	96.9	97.1	97.2

images. Nevertheless, FLUX based detector still achieve promising results. Moreover, we test using fewer timesteps, 10 steps, and observe that our method can achieve similar results, indicating that it is not significantly suffered by detection efficiency issues.

5 Conclusions and Discussions

In this paper, we introduce a novel zero-shot method for detecting AI-generated images. Our approach is motivated by the observation that generated images exhibit faster convergence toward the target image along their denoising trajectories. To detect synthetic images, we perform DDIM inversion on the input image, collect intermediate denoising outputs, and compute their similarity to the original image—where generated images are expected to exhibit higher similarity. Since our method does not rely on generated images for training, it avoids overfitting to specific generative models or datasets and demonstrates strong generalization capabilities. We believe our work will inspire future research to further explore informative features embedded in the image generation process itself.

Limitations. Although our method demonstrates strong generalization capabilities, its performance may degrade when applied to severely corrupted images, such as those that have undergone heavy compression or significant blurring. This may be primarily due to such images deviate substantially from the data distribution learned by diffusion models, making it difficult for the model to accurately predict the original image. Currently, we compute the final score by directly averaging the similarity scores obtained from different timesteps and CLIP layers. In the future, we plan to develop an adaptive weighting scheme to assign importance dynamically, which is expected to further improve detection performance.

Broader Impacts. Our work aims to combat misinformation and enhance the credibility of content on social media platforms. The generation and detection of synthetic images form a long-term adversarial game. As generative models continue to evolve and improve, it becomes essential to incorporate diverse approaches for effective detection. We hope our work will inspire further research into discovering and leveraging new forensic cues for identifying AI-generated images.

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A Appendix

A.1 Compared Baselines

Supervised Detectors. 1) **FreDect** [19]: a detector trained on the DCT space. 2) **FreqNet** [59]: it extracts high-frequency information by performing Fourier transforms in both the pixel space and the feature space. 3) **NPR** [60]: it resamples images by first downscaling and then upscaling them, and computes the residuals with respect to original images to capture local pixel relationships. Since this approach captures low-level features similar to the high-frequency components of images, we also categorize it as a frequency-based method. 4) **CNNSpot** [62]: a detector fine-tuning on pretrained ResNet. 5) **UnivFD** [43] this method uses the CLIP model to project images into a unified feature space, followed by a single linear layer for classification. 6) **SIDA** [25]: it fine-tunes a pretrained large multimodal model using custom dataset annotated with tampered labels. The trained model can provide detailed information related to fake contents. To compute the AP for this method, we use the logits before the softmax outputs as probabilities for real and fake.

Zero-Shot Detectors. 1) **AEROBLADE** [48]: This method identifies images generated by latent diffusion models by reconstructing the original image using a VAE. 2) **ZeroFake** [53]: This method performs DDIM inversion on the image, modifies the prompt during reconstruction, and uses the SSIM between the reconstructed image and the original to identify fake images. 3) **MIBD** [7]: It perturbs the image with noise and uses the similarity between original images and the noises predicted by a diffusion model as the detection criteria values.

A.2 Datasets

ForenSynths. The test set contains images generated by 7 types of GAN, namely ProGAN [27], GauGAN [44], BigGAN [6], StarGAN [9], CycleGAN [69], StyleGAN [28], and StyleGAN2 [29].

GenImage. It includes 8 diffusion models: Stable Diffusion V1.4 [50], Stable Diffusion V.15 [50], ADM [12], DALLE2, Midjourney [1], Glide [41], VQDM [23], and Wukong [2].

New Generator. We download the test set of COCO2017, and use generative models to produce corresponding fake images based on the prompts of each real image, thereby avoiding semantic bias. The new generators include Stable Diffusion v3 [16], FLUX [30], Stable Diffusion XL [45], DALLE3 [5], Firefly and Midjourney-v5 [1]. We present some examples in fig. 8.

Figure 8: Examples of real images and corresponding generated images.

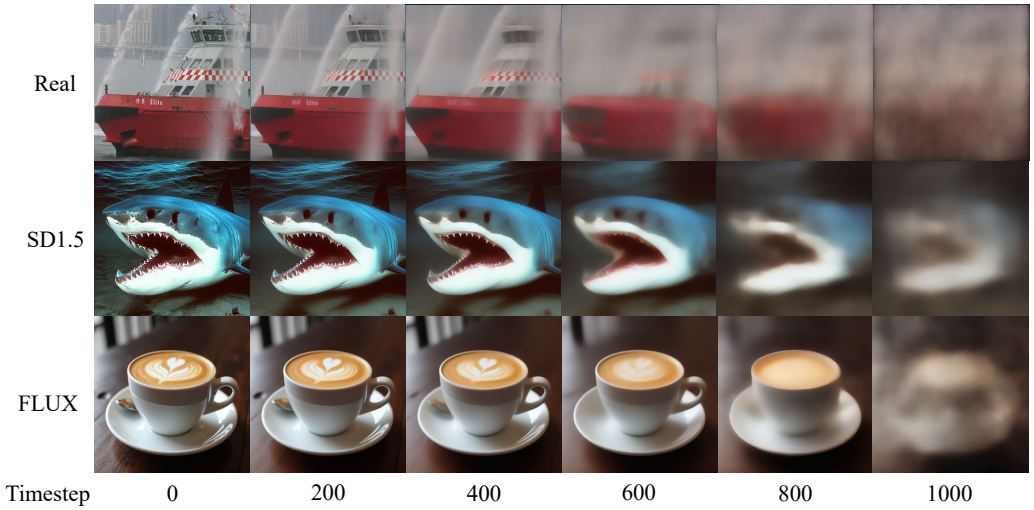

Figure 9: Examples of denoising outputs at different timesteps.

A.3 Examples of Denoising Outputs

We perform DDIM inversion on the input image to simulate its generative process, and collect the denoised outputs at each timestep to compute their similarity with the original image. In fig. 9, we present some examples of predicted images along the denoising trajectories for both real and generated images.

A.4 Robustness Experiments

Table 7: Average robustness to common perturbations. We report the average AP (%) scores of different methods over each type of perturbations at all intensity levels.

Method	Clean	Blur	Crop	JPEG	Resize	AVG
NPR [60]	88.4	78.9	89.5	57.9	88.3	80.6
UnivFD [43]	91.3	73.2	94.8	78.5	89.0	85.4
MIBD [7]	78.7	69.8	79.6	72.3	76.8	75.4
Ours	97.3	81.3	98.1	80.7	95.5	90.6

To evaluate the robustness of our method, we apply four common types of perturbations typically encountered on social media platforms, each with five levels of intensity. We compare our approach with state-of-the-art methods from each category, namely NPR [60], UnivFD [43] and MIBD [7]. In table 7, we report the average AP of each method under different types of perturbations.

A.5 Ablation Study on CLIP Layer

To further verify the importance of the intermediate features of CLIP, we extract the features from each layer of CLIP (ViT-L/14) as image embeddings and test the detection performance of our method. As shown in fig. 10, the features extracted from the 15th intermediate layer achieve the best performance, and the results from these middle layers are significantly better than those from the early and late layers. Moreover, the variation in detection performance across different layers is closely correlated with the curves presented in fig. 4.

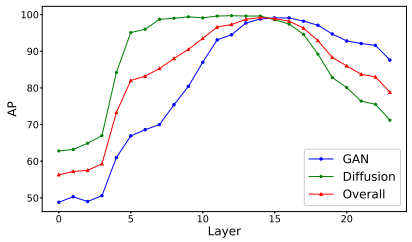

Figure 10: Detection performance of different layer.

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