# **EVEDIT: Event-based Knowledge Editing for Deterministic Knowledge Propagation**

Anonymous ACL submission

### Abstract

001 The dynamic nature of real-world information necessitates knowledge editing (KE) in large 002 language models (LLMs). This edited knowledge should propagate and facilitate the deduction of new information based on existing model knowledge. We define the existing related knowledge in a LLM serving as the origination of knowledge propagation as "deduction anchors". However, most of current KE approaches only operate on (subject, relation, 011 object) triples. Both theoretically and empirically, we observe that this simplified setting 012 often leads to uncertainty when determining 014 the deduction anchors, causing low confidence in their responses. To mitigate this issue, we propose a novel task of event-based knowledge 016 editing that pairs facts with event descriptions. This task manifests both as a closer simulation of real-world editing scenarios and a more logically sound setting, implicitly defining the deduction anchor and enabling LLMs to propagate knowledge confidently. We curate a new benchmark dataset EVEDIT derived from the COUNTERFACT dataset and validate its superiority in improving model confidence. Moreover, as we observe that the event-based setting is notably challenging for existing approaches, 027 we propose a novel approach Self-Edit that showcases stronger performance, achieving 55.6% consistency improvement while maintaining the naturalness of generation.<sup>1</sup>

## 1 Introduction

034

The dynamics of the physical world underscore the importance of knowledge editing (KE) for large language models (Yao et al., 2023; Wang et al., 2023d; Zhang et al., 2024b). This line of research aims at updating models' beliefs and shaping models' behaviors based on editing knowledge for improved accuracy and usability. Ideally, the edited knowledge should be able to propagate through other related facts and deduct new knowledge. For instance, by updating the model with "Messi joined team Inter Miami", the edited model should acknowledge that "Messi began playing in Major League Soccer (MLS)", as "Inter Miami competes in MLS". This knowledge propagation is referred to as the *ripple effect* in Cohen et al. (2023). In this paper, we define the prior knowledge "Inter Miami competes in MLS" as the *deduction anchor* due to its role in the knowledge propagation process.

041

042

043

044

045

047

049

050

051

053

054

055

057

060

061

062

063

064

065

066

067

068

069

071

072

073

074

075

076

077

078

079

Current KE approaches (Meng et al., 2022a,b; Hartvigsen et al., 2023; Li et al., 2023) merely focus on edits of (subject, relation, object) triples. We observe that this simplified setting frequently results in undetermined deduction anchors during knowledge propagation. As illustrated in Figure 1, after editing the model to state "Messi is a Dutch citizen" and querying "Where was Messi born?", at least two logical deduction anchors may emerge, reducing the model's certainty in generating responses. On one side, the model might select the prior knowledge that "Messi was born in Argentina" as the anchor and predict "Argentina", possibly implying that the edit "Messi is a Dutch citizen" reflects a change in citizenship. Alternatively, the model could use "a Dutch citizen should be born in the Netherlands" as the anchor and consequently deduce "Netherlands".

To further analyze this phenomenon, we present a theoretical framework of knowledge editing based on the *formal logic* (Smith, 2003), representing knowledge as formal language propositions in § 2. Using our theoretical framework, we find that existing work did not explicitly define the deduction anchor while two implicitly available assumptions are actually flawed: neither the *no-anchor assumption* (an empty anchor set) nor the *maxanchor assumption* (an anchor set comprising all knowledge not conflicting with the edit) provides a logically sound knowledge editing setting. Consequently, the existing setting theoretically increases

<sup>&</sup>lt;sup>1</sup>We will release the benchmark and code.



Figure 1: We observe fallacies of existing knowledge editing when the Deduction Anchor is not defined. The model edited with 'Messi is a Dutch citizen' may mistakenly propagate the edited knowledge that Messi was born in the Netherlands, which conflicts with its prior knowledge that Messi was born in Argentina.

the uncertainty, which is further verified empirically across popular large language models.

084

091

100

101

102

103

104

105

106

108

109

110

111

112

113

114

We observe that the fallacy mentioned above, despite its prevalence in knowledge editing for LLMs, does not manifest in the real world. As shown in Figure 1, if Messi were to become a Dutch citizen, a corresponding real-world event would need to occur. This event could be either Messi applying for residency in the Netherlands or a revelation that he was actually born and raised in the Netherlands, unbeknownst to people until now. In our example, if the event behind is about Messi applying for and obtaining Dutch citizenship, we can still affirm that Messi's birthplace is Argentina. With this background knowledge, the uncertainty is naturally resolved. Through extensive experiments, we also verified that event descriptions are indeed helping models improve their confidence when performing editing. Therefore, to overcome the limitations of the current setting, we introduce eventbased knowledge editing, which not only provides a more robust framework by presenting clearer deduction anchors and editing boundaries but also offers a more practical setting, as real-world changes are often driven by events (Chen et al., 2021a,b). We derive a new benchmark EVEDIT from a triplebased knowledge editing benchmark COUNTER-FACT (Meng et al., 2022a) by augmenting facts with events using GPT-3.5-turbo plus human verification. We evaluate the post-edit model's ability with both text completion and QA tasks.

To perform knowledge editing under this new setting, we decompose the event descriptions into a series of triples to accommodate current editing methods like Rome (Meng et al., 2022a), MEMIT (Meng et al., 2022b), PMET (Li et al., 2023) and Grace (Hartvigsen et al., 2023). We further propose a novel solution Self-Edit inspired by Yu and Ji (2023) which can effectively utilize the eventual context to decide editing boundaries during updating. Our evaluations show that while adapting previous editing approaches provides suboptimal results, our approach exhibits over 56.6% increase in factual consistency while keeping the naturalness of generations by edited models. Our approach neither requires a linearly growing external memory which previous works (Zhong et al., 2023) used to trade for high performance.

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

146

Overall, our contributions are: (1) We identify a critical deficiency of the current KE setting, by providing a careful theoretical analysis for KE and conducting extensive experiments, we attribute the problem to the improper assignment of deduction anchor. (2) We propose event-based knowledge editing and a new benchmark EVEDIT, addressing the problem of current KE of missing deduction anchors while aligning well with real-world scenarios. We then empirically validate the superiority of our setting. (3) We propose a novel Self-edit approach for doing KE under the new setting, significantly outperforming existing methods on generation consistency and naturalness.

#### 2 **Fallacies of Knowledge Editing**

In this section, we formulate and analyze the task of 145 knowledge editing from both theoretical and empir-



Figure 2: Counterfactual edits reduces model's certainty on relevant knowledge. We measure certainty as the maximum answer probability to the query of "*A* is located in the country of \_" where *A* is one of the cities labeled in the X-axis. We compute the range of "Edit" probabilities by prepending various counterfactual edits as context to the query. "Pre-edit" probabilities are model predictions without any context. See main text for more details.

ical perspectives. In § 2.1, we present a theoretical formulation for knowledge editing. In § 2.2, we theoretically analyze the fallacies of the existing work and empirically validate its failure.

147

148

149

150

151

152

153

155

156

159

160

161

164

165

166

168

169

170

171

172

173

174

### 2.1 Formulation of Knowledge Editing

We present a theoretical framework for knowledge editing based on the *formal logic* (Smith, 2003) where we consider *knowledge* as *propositions*.<sup>2</sup>
For a knowledge system, the purpose of knowledge editing is to alter its set of knowledge. Therefore, we first formally define the knowledge within a system and the knowledge edit.

**Definition 2.1** (Knowledge of Models). The *knowledge* of a model is a set of propositions that are considered true in the model.

To align the theoretical framework with language model (LM) editing, we introduce the knowledge of LMs. Let k denote a proposition, and let  $\Theta$  represent an LM. We assess whether  $\Theta$  "possesses" knowledge of k by calculating  $P(y_k|x_k, \Theta)$ , where  $(x_k, y_k)$  represents a pair of input-output tokens to verify the knowledge. For example, we may use  $x_k$  = 'Messi was born in' and  $y_k$  = 'Argentina' to examine the knowledge of the birthplace of Messi. We opt for  $P(y_k|x_k, \Theta)$  over  $P(k|\Theta)$  because the probability assigned by a language model to a proposition does not inherently correlate with its logical validity (Yu and Ji, 2023) **Definition 2.2** (Knowledge of LMs). For a language model  $\Theta$ , the universe of all conceivable knowledge  $\mathcal{U}$ , and a threshold  $\varepsilon$  within the range [0, 0.5), the set of knowledge recognized by  $\Theta$  is

$$\mathcal{K}_{\Theta,\varepsilon} = \{k \in \mathcal{U} | P(y_k | x_k, \Theta) \ge 1 - \epsilon\}.$$
(1)

175

176

177

178

180

181

182

184

186

188

189 190

191

193

194

195

197

198

199

200

201

202

204

There could be multiple candidates  $\{(x_k^i, y_k^i)\}$  verifying the same knowledge k. We can replace  $P(y_k|x_k, \Theta)$  with a random sample, mean or maximum of all candidates' probabilities in Equation (1) with no influence on the rest of the formulation. Therefore, we simply use  $P(y_k|x_k, \Theta)$  for brevity.

In this work, we are specifically concerned with the logical deduction during editing such as:

**P** : Tom was born in the city of New York **Q** : The country where New York is located is U.S.

$$\downarrow$$

X: Tom was born in the country of U.S. For a knowledge set  $\mathcal{K}$ , its *deductive closure*  $\mathcal{B}(\mathcal{K})$  is the set of all propositions logically entailed by  $\mathcal{K}$ .  $\mathcal{K}$  is *deductively closed*, or simply *closed*, if and only if  $\mathcal{B}(\mathcal{K}) = \mathcal{K}$ . Determining the deductive closure presents a significant challenge due to the difficulty in formulating deduction rules (Smith, 2003). However, given the advanced in-context reasoning capabilities demonstrated by large language models, we establish the deductive closure based on such in-context deduction.

**Definition 2.3** (In-context Deductive Closure). For any given set of knowledge  $\mathcal{K}$ , its *In-context Deductive Closure* as provided by a language model

<sup>&</sup>lt;sup>2</sup>Propositions are arguments that can be either true or false

294

 $\Phi$  is the set of knowledge that can be deduced,

206

210

211

212

213

214

215

216

217

218

219

221

223

224

225

227

229

231

235

236

237

238

240

241 242

243

244

246

$$\mathcal{B}_{\Phi,\epsilon}(\mathcal{K}) = \{ u \in \mathcal{U} | P(y_u | x_u, \mathcal{K}, \Phi) \ge 1 - \epsilon \}.$$
(2)

Let  $\mathcal{K}$  be the knowledge set of the pre-edit model, and  $\mathcal{E}$  be the set of editing knowledge. We define two novel concepts for the soundness of editing: *deduction anchor* and *editing boundary*.

**Definition 2.4** (Deduction Anchor of Editing). The *deduction anchor* of an edit is a subset of the current knowledge assumed true throughout editing.

We denote the deduction anchor by  $\mathcal{K}^{\mathcal{E}}$ , which serves as the base for the knowledge generalization of editing. We now define the editing boundary.

**Definition 2.5** (Editing Boundary). The editing boundary is the closed set  $\mathcal{B}(\mathcal{K}^{\mathcal{E}} \cup \mathcal{E})$  of logically relevant knowledge to the edit  $\mathcal{E}$ .

We thereby define knowledge editing.

**Definition 2.6** (Knowledge Editing). Given the knowledge set  $\mathcal{K}$ , the edit  $\mathcal{E}$  and the deduction anchor  $\mathcal{K}^{\mathcal{E}}$ , *knowledge editing* is the process of computing edited knowledge set  $\mathcal{K}'$ :

$$\begin{aligned}
\mathcal{K}^{D} &= \left\{ p \in \mathcal{K} | \neg p \in \mathcal{B} \left( \mathcal{K}^{\mathcal{E}} \cup \mathcal{E} \right) \right\} \\
\mathcal{K}' &= \mathcal{B} \left( \mathcal{K} \backslash \mathcal{K}^{D} \cup \mathcal{E} \right)
\end{aligned}$$
(3)

where  $\mathcal{K}^{\mathcal{E}}$  satisfies that

$$\forall k \in \mathcal{B}\left(\mathcal{K} \setminus \mathcal{K}^{D}\right), \neg k \notin \mathcal{B}\left(\mathcal{K}^{\mathcal{E}} \cup \mathcal{E}\right).$$
(4)

Here Equation (4) ensures the consistency of  $\mathcal{K}'$ .  $\mathcal{K}^D$  is the set of knowledge conflicting with the deducted knowledge from  $\mathcal{K}^{\mathcal{E}} \cup \mathcal{E}$ , which needs to be erased from the model being edited.

We also define knowledge editing of LMs. It's important to note that the model used to determine the deductive closure in Equation (2) serves only in defining the task and not in the editing process. Thus, it may differ from the model undergoing edit: we may employ stronger models to define anchors when evaluating editing of weaker models.

**Definition 2.7** (Knowledge Editing of LMs). Following the notations in Equation (3), to edit a language model  $\Theta$  based on the in-context deductive closure provided by  $\Phi$  involves identifying a modified model  $\Theta'$  such that

$$\mathcal{K}^{D} = \left\{ p \in \mathcal{K}_{\Theta, \varepsilon_{\Theta}} | \neg p \in \mathcal{B}_{\Phi, \varepsilon_{\Phi}} \left( \mathcal{K}^{\mathcal{E}} \cup \mathcal{E} \right) \right\} \\ \mathcal{K}' = \mathcal{B}_{\Phi, \varepsilon_{\Phi}} \left( \mathcal{K}_{\Theta, \varepsilon_{\Theta}} \backslash \mathcal{K}^{D} \cup \mathcal{E} \right)$$
(5)

where  $\mathcal{K}_{\Theta,\varepsilon_{\Theta}}$  and  $\mathcal{B}_{\Phi,\varepsilon_{\Phi}}$  are defined in Definition 2.2 and Definition 2.3, respectively.

### 2.2 Fallacies of Existing Knowledge Editing

Existing work predominantly ignores the significance of the deduction anchor and resulting editing boundary without explicit characterizations of them. They mostly focus on local edits assuming  $\mathcal{K}^{\mathcal{E}} = \emptyset$ , which limits the editing boundary  $\mathcal{B}(\mathcal{E})$  to only contain paraphrases of  $\mathcal{E}$ , as the *edit scope* proposed by Mitchell et al. (2022). Additionally, Cohen et al. (2023) implicitly assumes all knowledge not directly conflicting with  $\mathcal{E}$  as the deduction anchor. However, we present the following theorems, emphasizing the importance of choosing an appropriate set of  $\mathcal{K}^{\mathcal{E}}$  and summarizing fallacies under their flawed assumptions.

**Theorem 1** (Knowledge Explosion). If Equation (4) is not satisfied, the edited knowledge set  $\mathcal{K}' = \mathcal{U}$  where  $\mathcal{U}$  is the universe of all knowledge, meaning any proposition is logically true.

**Theorem 2** (No-Anchor Fallacy). For a counterfactual and non-local edit  $\mathcal{E}$ , there exists  $\mathcal{K}^{\mathcal{E}} \in 2^{\mathcal{K}}$ satisfying Equation (4), while  $\emptyset$  does not.

**Theorem 3** (Max-Anchor Fallacy). For a counterfactual and non-local edit  $\mathcal{E}$ , the max-anchor  $\{p \in \mathcal{K} | \neg p \notin \mathcal{B}(\mathcal{E})\}$  does not satisfy Equation (4).

Here a *counterfactual* and *non-local* edit is one that contradicts with some but not all of the pre-edit knowledge. The rigorous definitions are presented with proofs of the above theorems in Appendix A.

Moreover, the knowledge explosion leads to the shrinkage of the knowledge set of language models following Equation (1). The reason is that for two conflicting knowledge elements p, q where  $x_p = x_q, y_p \neq y_q$ , a language model cannot assign  $P(y_p|x_p) \ge 1 - \varepsilon$  and  $P(y_q|x_q) \ge 1 - \varepsilon$  at the same time. Consequently, we hypothesize that both probabilities will go under the threshold of  $1 - \varepsilon$ , causing uncertainty within models.

**Empirical Verification for certainty drop** We further verify the hypothesis empirically with a set of paired edits and relevant knowledge queries as follows:

Edit e: City A is located near to City B.

**Query** *q*: City *A* is located in the country of \_

where *A* and *B* are two cities in different countries. For each *q*, we compare the pre-edit certainty  $\max_{y} P(y|q, \Theta)$  with the edited certainty  $\max_{y} P(y|q, e, \Theta)$  for various *e* with different choices of *B* in Figure 2, which demonstrates the



Figure 3: We evaluate LLMs' answer certainty with its average log probability over the generated tokens. Each point in the figure represents one case where we apply triple-based and event-based editing and compute the answer certainty of the post-edit LLM. We find that Triple-based editing confuses the model while eventbased editing mitigates this issue 79.6% of the time.

predicted decrease in certainty. Moreover, the magnitude of the decrease appears to be larger for models with stronger reasoning abilities.

296

297

298

299

302

308

311

312

315

### **3** Event Descriptions Improves Certainty

Following our prior analysis, edits without sufficient context to infer a proper deduction anchor  $\mathcal{K}^{\mathcal{E}}$  cause conflicts between the editing boundary  $\mathcal{B}(\mathcal{K}^{\mathcal{E}} \cup \mathcal{E})$  and the remaining model knowledge  $\mathcal{K} \setminus \mathcal{K}^D$ , which ultimately lead to uncertainty in edited models. Rather than simply augmenting the existing benchmarks with deduction anchors for edits, we propose a more practical setting of augmenting edits with eventual context since knowledge updates are more often driven by events in real-world scenarios (Chen et al., 2021b,a) rather than provided deduction anchors. For example, we would possibly find an event about 'Messi applied for Dutch citizenship', which hints that the fact that he was born in Argentina is not changed. On the contrary, a triple of "(Messi, citizen of, Netherlands)" alone would cause confusion.

To verify that event-based editing reduces uncertainty compared with single factual edits, we quantify uncertainty based on Equation (1) for both type of edits. However, since it is computational costly to compute  $\max_y P(y|x, \Theta)$  for longer output sequences (answers or text completions), we instead use  $\mathbb{E}_{y \sim P(y|x,\Theta)} \log P(y|x,\Theta)$  to measure the certainty.<sup>3</sup> Each edit instance in  $E^2 dit$  contains the original fact, the event description, and the question-answer pairs related to the fact. We compare the certainty of a frozen pretrained LM generating answers to questions when given the original fact versus the event description. We plot our results on LLaMA2-7B-Chat in Figure 3 and leave results on Mistral-7B, and LLaMA2-13B-Chat in Appendix B. Each edit instance corresponds to a point in the scatter plot. We use red to highlight instances where event-based context enhances generation certainty, and blue to indicate the opposite case. Results show that event-based knowledge editing significantly reduces uncertainty.

323

324

325

327

328

329

330

331

332

333

334

335

337

341

342

343

344

345

346

347

348

349

350

351

353

354

355

356

357

358

360

361

362

363

364

365

366

367

368

### 4 Method: Event-Based Editing

### 4.1 The EVEDIT Benchmark

We compile our event-based knowledge editing benchmark EVEDIT from the COUNTERFACTUAL dataset (Meng et al., 2022a), where each instance is a single fact to update. The procedure as described below can also be applied to other knowledgeediting datasets. Data statistics and examples of are detailed in Appendix C and the prompts for data creation are in Appendix G.

**Data Collection** We begin with using GPT-3.5turbo (referred as GPT later) to filter out edits that are impossible to take place as future events, concrete examples are given in Appendix C. We then prompt GPT with in-context examples to generate an event description for each remaining edit. This step is essentially using GPT to provide simulated background event knowledge and implicitly define deduction anchors.

**Evaluation Task** To systematically evaluate the abilities of edited models, we include both the question-answering task and the text-completion task. For each edit, we generate five related question-answer (QA) pairs using GPT. We also require one question to be undecidable given the event description to better delineate the editing boundary by considering GPT as  $\Phi$  in Definition 2.3, for which we provide the ground truth answer as "I don't know" (Zhang et al., 2023). We split the evaluation set into the "Known" set and the "Unknown" set accordingly. These QAs are subsequently transformed into text completion tasks.

<sup>&</sup>lt;sup>3</sup>We sample 5 answers and average the log-likelihood.

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

415

416

417

418

419

420

309

37

373

374

375

380

387

400

401

402

403

404

**Human Verification** We did a human evaluation for the quality of GPT-generated data. The percentage of valid data samples is 96.4%, demonstrating the high quality of our generated events.

# 4.2 Approach: Self-Edit Framework

Inspired by Yu and Ji (2023), we design a Self-edit approach for event-based editing. Given the eventbased edits, we use the pre-edit language model to create an augmented dataset to fine-tune the model. As on the right side of Figure 4, for each edit  $\mathcal{E}$ ,

- 1. Conduct self-prompting of the language model to generate a related question Q.
- 2. Generate the answer A by prompting the LM with the question Q and the edit  $\mathcal{E}$ . We ask the model to generate "I don't know" (Zhang et al., 2024a) for unanswerable questions.
- Create a training instance of the format (Q → E, A). The model is fine-tuned to recite the edit before answering the question.

We give examples in Appendix D. For evaluation, self-generated edits before answers are removed.

# **5** Experiments

## 5.1 Experimental Settings

We edit and evaluate LLaMA2-7B-chat model on EVEDIT, with the number of edits (N) varied to match the limitations of different baselines as specified in Section 5.2. The performance is assessed separately on "Known" and "Unknown" data subsets. We provide further details in Appendix E.

We adopt the factual consistency and the naturalness metrics from UniEval (Zhong et al., 2022) for evaluation. The consistency measures the effectiveness of the edits. The naturalness shows how well the model's generation ability is preserved.

## 5.2 Baselines Methods in Comparison

We consider three categories of baselines:

Factual-Association We adapt existing factual-405 association editing methods to event-based editing 406 by decomposing each event into several fact triples 407 with GPT-3.5-turbo, as depicted on the left side of 408 Figure 4. We consider ROME (Meng et al., 2022a), 409 MEMIT (Meng et al., 2022b), PMET (Li et al., 410 2023) and GRACE (Hartvigsen et al., 2023) in this 411 category. These methods, however, do not scale 412 well in terms of efficiency and effectiveness, thus 413 we limit our evaluation to N = 1, 10. 414

**Fine-tuning** For this category, we fine-tune models on N = 100 edits and assess their performance on N = 1, 10, 100 in the evaluation sets. We consider the **Direct Fine-tuning** (on event descriptions) and our proposed **Self-edit** in this category. Compared to factual-association methods, fine-tuning methods support the editing of a large number of facts simultaneously.

In-context Learning Additionally, we assess an in-context performance (ICL), which involves prepending event descriptions to evaluation prompts without changing model parameters. This serves as an bound based on the model's deductive capabilities<sup>4</sup> since it is equivalent to setting  $\Phi = \Theta$ in Definition 2.7. However, simple ICL which concatenates all the edited documents has its scalability limited by the model's context window size, thus we only evaluate it for N = 1, 10, 59, where 59 is the maximum number of event descriptions we can accommodate into LLaMA2. Retrieve augmented generation approaches (RAG) (Zhong et al., 2023) for knowledge editing serve as an extension for simple ICL approaches. They allow larger numbers of edits at the cost of adding a linearly growing external memory.

## 5.3 Main Results

We present results for both text completion and QA tasks, across various numbers of edits N and data splits (Known and Unknown) in Table 1. More qualitative results can be found in Appendix F.

Factual Association Fails EVEDIT Factualassociation methods display limited improvements in factual consistency while significantly harming the naturalness of generations. A typical case is that tokens from the event description are generated repeatedly, as shown in Appendix F. Among this family of methods, GRACE (Hartvigsen et al., 2023), which employs a code book as an external repository for potential hidden states, performs best in consistency. However, GRACE is sensitive to the choice of hyperparameters, as shown by the difference in performance for different  $\epsilon$  values.

**Self-edit Excels at EVEDIT** In general, finetuning approaches support a large number of edits with little loss in naturalness. Compared to direct

<sup>&</sup>lt;sup>4</sup>This is not a theoretical upper bound of all models' or human's logical deductions abilities, but instead an empirical upper bound only for the pre-edit model.

8	F Pi Yas the les: pr	vent-based Edi rofessional violin uda discovered piano in 2024. S sons and dedicat vactice and mast	ts E: Afte hist until 20 her passion he started ted countles er the inst	r being a 023, Toko for playing taking piano ss hours to rument	(1) Self-Sampling to generate Questions	<b>{Q}</b> :Wha Yasuda's pr in 20	t was Toko ofession back 023 ? (2) Se gene	elf-Sampling	n to rs	
<1> Decomp into tripl	oose es	Toko Yasuda   fi  Toko Yasuda	inds   passio takes   pia	on for piano ••• no lessons	(4) Self-Edit with composed datase	<b>{A}:</b> Toko a violinis t	Yasuda was it in 2023.		(3) Compose da with QA and E	ata dit
S		<2> Sequention previous editing	ally apply g methods	5	Evaluate with Que	ries	(4)	Composed <s> [INST {Edit} {A</s>	data format: ]{Q}[INST] .nswer}	
S Pre-ed	lit Mo	del 🌀 Post-edit	: Model (Baseli	ne) 🌀 Post-	edit Model (Self-Edit) 🔶	Editing pipe	line (Baseline)		pipeline (Self-Edit)	

Figure 4: Different approaches to event-based knowledge editing. Left: To apply factual-association-based editing methods, we decompose event-based description into triples. Right: Our proposed Self-Edit: We first use the pre-edit LM to generate relevant QA pairs to edits. Then we fine-tune models on instances of  $(Q \rightarrow Edit, A)$ .

		Text Completion			Question Answering				
KE methods	Evaluation Metric	N=1		N=10		N=1		N=10	
		Related	Unknown	Related	Unknown	Related	Unknown	Related	Unknown
Dere Medel	Consistency	0.324	0.347	0.318	0.355	0.347	0.372	0.349	0.378
Dase Widder	Naturalness	0.894	0.869	0.898	0.875	0.833	0.821	0.845	0.866
DOME	Consistency	0.331	0.262	0.310	0.258	0.344	0.270	0.336	0.243
ROME	Naturalness	0.671	0.479	0.610	0.454	0.655	0.440	0.574	0.451
MEMIT	Consistency	0.334	0.277	0.329	0.271	0.342	0.281	0.340	0.279
MEMIT	Naturalness	0.629	0.466	0.588	0.430	0.630	0.464	0.546	0.421
DMET	Consistency	0.346	0.319	0.332	0.317	0.350	0.316	0.354	0.322
PNICI	Naturalness	0.840	0.812	0.880	0.862	0.814	0.790	0.822	0.793
$GRACE_{\epsilon=25}$	Consistency	0.436	0.320	0.442	0.304	0.441	0.317	0.443	0.340
	Naturalness	0.702	0.672	0.691	0.643	0.690	0.668	0.673	0.659
CDACE	Consistency	0.337	0.298	0.335	0.256	0.345	0.308	0.344	0.313
$ORACE_{\epsilon=50}$	Naturalness	<u>0.806</u>	0.791	0.760	0.770	0.797	0.764	0.758	0.723
ICI	Consistency	0.726	0.351	0.626	0.331	0.739	0.405	0.662	0.350
ICL	Naturalness	0.903	0.887	0.913	0.896	0.898	0.846	0.910	0.902
Ours	Consistency	0.512	0.401	0.507	0.402	0.523	0.403	0.519	0.388
	Naturalness	0.804	0.867	0.816	<u>0.877</u>	0.816	0.872	0.817	0.864
			Text Co	mpletion			<b>Ouestion</b>	Answering	
KE methods	<b>Evaluation Metric</b>	N	=59	N	=100	N	=59	N	=100

		Text Completion			Question This werning				
KE methods	<b>Evaluation Metric</b>	N	=59	- N:	=100	N	=59	Ň	=100
		Related	Unknown	Related	Unknown	Related	Unknown	Related	Unknown
Base Model	Consistency Naturalness	0.304 <b>0.906</b>	$\frac{0.383}{0.872}$	0.320 <u>0.897</u>	$\frac{0.358}{0.883}$	0.345 0.843	0.386 0.812	0.356 0.843	0.381 0.814
Finetuning	Consistency Naturalness	0.351 0.883	0.325 <b>0.918</b>	0.340 0.876	0.292 <b>0.901</b>	0.347 <b>0.906</b>	0.289 <u>0.893</u>	0.322 <b>0.904</b>	0.297 <b>0.898</b>
ICL	Consistency Naturalness	0.426 0.690	0.308 0.781	-	-	0.495 <u>0.901</u>	0.329 0.813	-	-
RAG	Consistency Naturalness	<b>0.722</b> <u>0.898</u>	0.352 <u>0.886</u>	0.719 0.899	0.347 <u>0.884</u>	<b>0.737</b> <u>0.892</u>	<b>0.403</b> 0.845	<b>0.736</b> <u>0.889</u>	<b>0.403</b> 0.831
Ours	Consistency Naturalness	$\begin{array}{c c} \underline{0.502}\\ \hline 0.801 \end{array}$	<b>0.413</b> 0.885	$\frac{0.501}{0.812}$	<b>0.396</b> 0.875	$\frac{0.523}{0.799}$	<u>0.391</u> <b>0.897</b>	$\frac{0.517}{0.828}$	$\frac{0.385}{0.896}$

Table 1: Factual consistency and Naturalness of edited models. N is the number of edits at a time. We bold the best results and underline the second best for each metric.

fine-tuning, Self-Edit yields a substantial improvement on consistency, showing that the edit is effective. Moreover, our method displays clearer editing boundaries by improved scores on the Unknown subset. Since our method is fine-tuned with ex-

460

461

462

463

464

plicit editing boundaries by giving "I don't know" for undecidable questions, we can directly compute precision, accuracy, and F1-score for the "Unknown" subset in Table 2. Results demonstrate that although our approach demonstrates improved

performance over baselines on this subset, there is 470 still a significant gap toward a satisfying characterization of editing boundaries in edited models. We 472 suggest that adding extra instruction-tuning data will be necessary to improve the performance further.

471

473

474

475

492

493

494

495

496

497

498

499

501

504

505

507

T	ext Comple	tion	Qu	estion Answ	vering
Recall	Precision	F1-Score	Recall	Precision	F1-Score
0.260	0.279	0.269	0.320	0.296	0.308

Table 2: Precision, recall, and F1 of unknown questions

Space Performance Trade-off for In-Context 476 Learning Approaches ICL approaches show su-477 perior performance for event-based editing. Simple 478 ICL performance drops as N increases, being in-479 ferior to our method at N = 59. This approach 480 can neither scale to larger N due to the limited 481 context length of LLMs. RAG-based knowledge 482 editing (Zhong et al., 2023) achieves good general 483 editing performance, although it requires a linearly 484 growing external memory. Also, the performance is 485 inferior to our Self-Edit in terms of unknown ques-486 tions, as the models are not tuned to be aware of 487 their knowledge boundaries. We believe that both 488 better RAG-based methods and better Self-Edit-489 based methods will be the focus of future research 490 for event-based knowledge editing. 491

#### 6 **Related Work**

#### 6.1 Knowledge Editing

Approaches Editing an LLM's intrinsic knowledge directly changes the model's parameters. Major approaches include (1) Fine-tuning-based methods like directly fine-tuning with language modeling loss, LoRA (Hu et al., 2021) and Melo (Yu et al., 2023) (2) Meta-learning-based approaches like KE (Cao et al., 2021), MEND (Mitchell et al., 2021), and MALMEN (Tan et al., 2023) (3) Locate-and-edit method like ROME (Meng et al., 2022a), MEMIT (Meng et al., 2022b), and Pmet (Li et al., 2023). (4) Merging external knowledge representations like (Dong et al., 2022; Murty et al., 2022; Huang et al., 2023; Hernandez et al., 2023; Hartvigsen et al., 2023). However, most approaches work on the over-simplified setting and are limited by the fallacies we pointed out.

**Benchmarks** The most widely used dataset for 510 knowledge editing is COUNTERFACT (Meng et al., 511 2022a). Other commonly used knowledge editing 512

datasets include ZsRE (Levy et al., 2017; Yao et al., 2023), WikiBio (Hartvigsen et al., 2023), Wiki-Data (Cohen et al., 2023), and ConvSent (Mitchell et al., 2022). More datasets used for knowledge editing can be found in Wang et al. (2023d) and a new benchmark KnowEdit (Zhang et al., 2024b). Despite many datasets, none provide event-level descriptions for knowledge editing. According to our analysis, this will ultimately lead to uncertainty and eventually hinder the edited model's performance.

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

### **Retrieval Augmentation and Tool** 6.2 Learning

Language models can resort to external knowledge to enhance themselves (Gao et al., 2024). The retrieval and integration process can be done in the pretraining stage (Guu et al., 2020; Borgeaud et al., 2022; Wang et al., 2023a), fine-tuning stage (Asai et al., 2023; Kang et al., 2023), and inference stage (Khandelwal et al., 2019; Sun et al., 2022) of the model. Going Further, LLM can connect to various functional ends (Yang et al., 2024), use tools (Schick et al., 2023), create tools (Yuan et al., 2024), engage with different modalities (Surís et al., 2023), involve multi-turn interactions (Wang et al., 2024b) and serve as powerful agents (Wang et al., 2023b, 2024a). However, these approaches generally need external storage and cannot intrinsically improve the language model.

#### 7 **Conclusion and Future Work**

This paper establishes a theoretical framework for knowledge editing, identifying a pivotal challenge within existing methodologies: the oversight of the *deduction anchor* that leads to uncertainty within edited language models. To overcome this limitation, we introduced event-based knowledge editing. This approach enhances the traditional editing framework by incorporating event descriptions, which not only naturally mirror real-world editing scenarios but also implicitly define the deduction anchor, thereby addressing the issue of indeterminate editing boundaries. To tackle the complexities of event-based knowledge editing, we introduce an innovative Self-Edit method. With our new benchmark EVEDIT, we demonstrate that this new setting is challenging for existing approaches while our novel approach achieves a better performance. We advocate for further research endeavors towards this more practical, event-based knowledge editing setting.

## 8 Limitation

562

563

564

566

568

570

573

575

577

580

585

588 589

590

595

599

We reflect on the limitations of our paper below:

- 1. While this research introduces innovative strategies for addressing uncertain editing boundaries, alternative approaches exist that merit consideration. One such method involves manually curating a set of knowledge to serve as deduction anchors. This approach, though potentially effective, was not explored in our current framework.
- 2. The precision of event descriptions plays a crucial role in mitigating uncertainties. However, in instances where these descriptions lack sufficient detail, ambiguities may still arise, especially when addressing complex or intricately designed questions. This limitation underscores the need for highly detailed event narratives to enhance the clarity and decisive-ness of knowledge edits.
  - 3. Our evaluation was constrained by computational resources, limiting the scale of our experiments to a maximum of 100 edits simultaneously. Although we are confident in the capability of our methodologies to address eventbased knowledge editing effectively, more experiments should be done on a larger scale.
  - 4. The scope of our study is confined to textbased knowledge editing, notwithstanding the inherently broader domain of knowledge editing that spans multiple modalities. This limitation highlights an area for future research, suggesting that extending our framework to accommodate multi-modal knowledge editing could unveil additional insights and provide future improvements.
  - 5. Knowledge about events, such as relations and schemas, could guide LLMs in knowledge editing. For instance, using knowledge graphs to construct event-based editing benchmarks could be even more effective. Such datasets would enhance the models' reasoning capabilities across various questions. We will explore this approach in future work.

### 9 Ethical Considerations

This research is committed to enhancing the trustworthiness and reliability of language models, a cornerstone for their ethical application across various sectors of society. We identify the problem of knowledge explosion in the existing setting, where model tends to lose certainty over past knowledge after editing. This potentially increases the risk of hallucination and producing malicious content. Through the innovative introduction of an event-based knowledge editing setting, alongside our novel *Self-Edit* approach, we aim to significantly reduce the occurrence of uncertainties and hallucinations in edited language models. These advancements are crucial for ensuring that automated language generation systems produce content that is not only accurate and reliable but also ethically sound and socially responsible.

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

### References

- Akari Asai, Zeqiu Wu, Yizhong Wang, Avirup Sil, and Hannaneh Hajishirzi. 2023. Self-rag: Learning to retrieve, generate, and critique through self-reflection.
- Sebastian Borgeaud, Arthur Mensch, Jordan Hoffmann, Trevor Cai, Eliza Rutherford, Katie Millican, George van den Driessche, Jean-Baptiste Lespiau, Bogdan Damoc, Aidan Clark, Diego de Las Casas, Aurelia Guy, Jacob Menick, Roman Ring, Tom Hennigan, Saffron Huang, Loren Maggiore, Chris Jones, Albin Cassirer, Andy Brock, Michela Paganini, Geoffrey Irving, Oriol Vinyals, Simon Osindero, Karen Simonyan, Jack W. Rae, Erich Elsen, and Laurent Sifre. 2022. Improving language models by retrieving from trillions of tokens.
- Nicola De Cao, Wilker Aziz, and Ivan Titov. 2021. Editing factual knowledge in language models.
- Brian Chen, Xudong Lin, Christopher Thomas, Manling Li, Shoya Yoshida, Lovish Chum, Heng Ji, and Shih-Fu Chang. 2021a. Joint multimedia event extraction from video and article. *arXiv preprint arXiv:2109.12776*.
- Muhao Chen, Hongming Zhang, Qiang Ning, Manling Li, Heng Ji, Kathleen McKeown, and Dan Roth. 2021b. Event-centric natural language processing. In Proceedings of the 59th Annual Meeting of the Association for Computational Linguistics and the 11th International Joint Conference on Natural Language Processing: Tutorial Abstracts, pages 6–14.
- Roi Cohen, Eden Biran, Ori Yoran, Amir Globerson, and Mor Geva. 2023. Evaluating the ripple effects of knowledge editing in language models.
- Qingxiu Dong, Damai Dai, Yifan Song, Jingjing Xu, Zhifang Sui, and Lei Li. 2022. Calibrating factual knowledge in pretrained language models.
- Yunfan Gao, Yun Xiong, Xinyu Gao, Kangxiang Jia, Jinliu Pan, Yuxi Bi, Yi Dai, Jiawei Sun, Qianyu Guo,

- 678 686

694

706

710

- Meng Wang, and Haofen Wang. 2024. Retrievalaugmented generation for large language models: A survey.
- Kelvin Guu, Kenton Lee, Zora Tung, Panupong Pasupat, and Ming-Wei Chang. 2020. Realm: Retrievalaugmented language model pre-training.
- Thomas Hartvigsen, Swami Sankaranarayanan, Hamid Palangi, Yoon Kim, and Marzyeh Ghassemi. 2023. Aging with grace: Lifelong model editing with discrete key-value adaptors.
- Evan Hernandez, Belinda Z. Li, and Jacob Andreas. 2023. Inspecting and editing knowledge representations in language models.
- Edward J Hu, Yelong Shen, Phillip Wallis, Zeyuan Allen-Zhu, Yuanzhi Li, Shean Wang, Lu Wang, and Weizhu Chen. 2021. Lora: Low-rank adaptation of large language models. arXiv preprint arXiv:2106.09685.
- Zeyu Huang, Yikang Shen, Xiaofeng Zhang, Jie Zhou, Wenge Rong, and Zhang Xiong. 2023. Transformerpatcher: One mistake worth one neuron.
- Minki Kang, Jin Myung Kwak, Jinheon Baek, and Sung Ju Hwang. 2023. Knowledge graph-augmented language models for knowledge-grounded dialogue generation. arXiv preprint arXiv:2305.18846.
- Urvashi Khandelwal, Omer Levy, Dan Jurafsky, Luke Zettlemoyer, and Mike Lewis. 2019. Generalization through memorization: Nearest neighbor language models. arXiv preprint arXiv:1911.00172.
- Omer Levy, Minjoon Seo, Eunsol Choi, and Luke Zettlemoyer. 2017. Zero-shot relation extraction via reading comprehension.
- Xiaopeng Li, Shasha Li, Shezheng Song, Jing Yang, Jun Ma, and Jie Yu. 2023. Pmet: Precise model editing in a transformer. arXiv preprint arXiv:2308.08742.
- Kevin Meng, David Bau, Alex Andonian, and Yonatan Belinkov. 2022a. Locating and editing factual associations in GPT. Advances in Neural Information Processing Systems, 35.
- Kevin Meng, Arnab Sen Sharma, Alex Andonian, Yonatan Belinkov, and David Bau. 2022b. Massediting memory in a transformer. arXiv preprint arXiv:2210.07229.
- Eric Mitchell, Charles Lin, Antoine Bosselut, Chelsea Finn, and Christopher D Manning. 2021. Fast model editing at scale. arXiv preprint arXiv:2110.11309.
- Eric Mitchell, Charles Lin, Antoine Bosselut, Christopher D Manning, and Chelsea Finn. 2022. Memorybased model editing at scale. In International Conference on Machine Learning, pages 15817–15831. PMLR.

Shikhar Murty, Christopher D. Manning, Scott Lundberg, and Marco Tulio Ribeiro. 2022. Fixing model bugs with natural language patches.

711

712

713

714

715

716

717

718

719

721

722

723

724

725

726

727

728

729

734

735

736

737

738

739

740

741

742

743

744

745

746

747

749

750

751

752

753

754

755

756

757

758

759

760

761

763

764

- Timo Schick, Jane Dwivedi-Yu, Roberto Dessì, Roberta Raileanu, Maria Lomeli, Luke Zettlemoyer, Nicola Cancedda, and Thomas Scialom. 2023. Toolformer: Language models can teach themselves to use tools. arXiv preprint arXiv:2302.04761.
- Peter Smith. 2003. An introduction to formal logic. Cambridge University Press.
- Zhiqing Sun, Xuezhi Wang, Yi Tay, Yiming Yang, and Denny Zhou. 2022. Recitation-augmented language models. arXiv preprint arXiv:2210.01296.
- Dídac Surís, Sachit Menon, and Carl Vondrick. 2023. Vipergpt: Visual inference via python execution for reasoning. arXiv preprint arXiv:2303.08128.
- Chenmien Tan, Ge Zhang, and Jie Fu. 2023. Massive editing for large language models via meta learning. arXiv preprint arXiv:2311.04661.
- Boxin Wang, Wei Ping, Peng Xu, Lawrence McAfee, Zihan Liu, Mohammad Shoeybi, Yi Dong, Oleksii Kuchaiev, Bo Li, Chaowei Xiao, et al. 2023a. Shall we pretrain autoregressive language models with retrieval? a comprehensive study. arXiv preprint arXiv:2304.06762.
- Lei Wang, Chen Ma, Xueyang Feng, Zeyu Zhang, Hao Yang, Jingsen Zhang, Zhiyuan Chen, Jiakai Tang, Xu Chen, Yankai Lin, et al. 2023b. A survey on large language model based autonomous agents. arXiv preprint arXiv:2308.11432.
- Peng Wang, Ningyu Zhang, Xin Xie, Yunzhi Yao, Bozhong Tian, Mengru Wang, Zekun Xi, Siyuan Cheng, Kangwei Liu, Guozhou Zheng, et al. 2023c. Easyedit: An easy-to-use knowledge editing framework for large language models. arXiv preprint arXiv:2308.07269.
- Song Wang, Yaochen Zhu, Haochen Liu, Zaiyi Zheng, Chen Chen, and Jundong Li. 2023d. Knowledge editing for large language models: A survey.
- Xingyao Wang, Yangyi Chen, Lifan Yuan, Yizhe Zhang, Yunzhu Li, Hao Peng, and Heng Ji. 2024a. Executable code actions elicit better llm agents. In Proc. The Forty-first International Conference on Machine Learning (ICML2024).
- Xingyao Wang, Zihan Wang, Jiateng Liu, Yangyi Chen, Lifan Yuan, Hao Peng, and Heng Ji. 2024b. Mint: Multi-turn interactive evaluation for tool-augmented llms with language feedback. In Proc. The Twelfth International Conference on Learning Representations (ICLR2024).
- Ke Yang, Jiateng Liu, John Wu, Chaoqi Yang, Yi R. Fung, Sha Li, Zixuan Huang, Xu Cao, Xingyao Wang, Yiquan Wang, Heng Ji, and Chengxiang Zhai. 2024. If llm is the wizard, then code is the wand: A

survey on how code empowers large language modelsto serve as intelligent agents.

767

771

774

775

777

778

779

781

782

786

793

794 795

796

799

801

804

807

808

810

811

812

- Yunzhi Yao, Peng Wang, Bozhong Tian, Siyuan Cheng, Zhoubo Li, Shumin Deng, Huajun Chen, and Ningyu Zhang. 2023. Editing large language models: Problems, methods, and opportunities.
- Lang Yu, Qin Chen, Jie Zhou, and Liang He. 2023. Melo: Enhancing model editing with neuron-indexed dynamic lora. *arXiv preprint arXiv:2312.11795*.
- Pengfei Yu and Heng Ji. 2023. Self information update for large language models through mitigating exposure bias.
  - Lifan Yuan, Yangyi Chen, Xingyao Wang, Yi R. Fung, Hao Peng, and Heng Ji. 2024. Craft: Customizing llms by creating and retrieving from specialized toolsets. In *Proc. The Twelfth International Conference on Learning Representations (ICLR2024).*
- Hanning Zhang, Shizhe Diao, Yong Lin, Yi R. Fung, Qing Lian, Xingyao Wang, Yangyi Chen, Heng Ji, and Tong Zhang. 2023. R-tuning: Teaching large language models to refuse unknown questions.
- Hanning Zhang, Shizhe Diao, Yong Lin, Yi R. Fung, Qing Lian, Xingyao Wang, Yangyi Chen, Heng Ji, and Tong Zhang. 2024a. R-tuning: Teaching large language models to refuse unknown questions. In Proc. 2024 Annual Conference of the North American Chapter of the Association for Computational Linguistics (NAACL2024).
- Ningyu Zhang, Yunzhi Yao, Bozhong Tian, Peng Wang, Shumin Deng, Mengru Wang, Zekun Xi, Shengyu Mao, Jintian Zhang, Yuansheng Ni, Siyuan Cheng, Ziwen Xu, Xin Xu, Jia-Chen Gu, Yong Jiang, Pengjun Xie, Fei Huang, Lei Liang, Zhiqiang Zhang, Xiaowei Zhu, Jun Zhou, and Huajun Chen. 2024b. A comprehensive study of knowledge editing for large language models.
- Ming Zhong, Yang Liu, Da Yin, Yuning Mao, Yizhu Jiao, Pengfei Liu, Chenguang Zhu, Heng Ji, and Jiawei Han. 2022. Towards a unified multidimensional evaluator for text generation.
- Zexuan Zhong, Zhengxuan Wu, Christopher D Manning, Christopher Potts, and Danqi Chen. 2023. Mquake: Assessing knowledge editing in language models via multi-hop questions. *arXiv preprint arXiv:2305.14795*.

### A Mathematical proof for Theorems

We first restate several definitions and equations for the ease of reference.

### **Restate of Editing Process Equation (3)**

813  
$$\mathcal{K}^{D} = \left\{ p \in \mathcal{K} | \neg p \in \mathcal{B} \left( \mathcal{K}^{\mathcal{E}} \cup \mathcal{E} \right) \right\}$$
$$\mathcal{K}' = \mathcal{B} \left( \mathcal{K} \backslash \mathcal{K}^{D} \cup \mathcal{E} \right)$$

**Restate of Equation (4)** 

$$\forall k \in \mathcal{B}\left(\mathcal{K} \setminus \mathcal{K}^{D}\right), \neg k \notin \mathcal{B}\left(\mathcal{K}^{\mathcal{E}} \cup \mathcal{E}\right).$$
814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

We will prove the following theorems in the main text. Within the scope of this work, we assume the universe of knowledge is a countable set.

**Theorem 1** (Knowledge Explosion). If Equation (4) is not satisfied, the edited knowledge set  $\mathcal{K}' = \mathcal{U}$  where  $\mathcal{U}$  is the universe of all knowledge, meaning any proposition is logically true.

*Proof.* If  $\exists k \in \mathcal{B}(\mathcal{K} \setminus \mathcal{K}^D)$ , such that  $\neg k \in \mathcal{B}(\mathcal{K}^{\mathcal{E}} \cup \mathcal{E})$ . We have

$$k \in \mathcal{B}\left(\mathcal{K} \setminus \mathcal{K}^{D}\right) \subset \mathcal{B}\left(\mathcal{K} \setminus \mathcal{K}^{D} \cup \mathcal{E}\right)$$
  
$$\neg k \in \mathcal{B}\left(\mathcal{K}^{\mathcal{E}} \cup \mathcal{E}\right) \subset \mathcal{B}\left(\mathcal{K} \setminus \mathcal{K}^{D} \cup \mathcal{E}\right).$$
(6)

Due to *ex falso quodlibet* (contradition leads to all),  $\mathcal{K}' = \mathcal{B}\left(\mathcal{K} \setminus \mathcal{K}^D \cup \mathcal{E}\right) = \mathcal{U}.$ 

In addition to the results stated, we also show that Equation (4) is sufficient to ensure consistency. Otherwise, suppose for some  $\mathcal{K}^{\mathcal{E}}$  satisfying Equation (4),

$$\exists r \in \mathcal{K}', s.t. \neg r \in \mathcal{K} = \mathcal{B}\left(\mathcal{K}' \setminus \mathcal{K}^D \cup \mathcal{E}\right).$$
(7)

Since  $\mathcal{K}'$  is closed,  $r \land \neg r \in \mathcal{K}'$ . Moreover, since  $\mathcal{K}' \setminus \mathcal{K}^D \subset \mathcal{K}$  and  $\mathcal{E}$  are assumed consistent for valid editing, we must have

$$\exists p \in \mathcal{B}\left(\mathcal{K}' \backslash \mathcal{K}^{D}\right), q \in \mathcal{B}\left(\mathcal{E}\right), s.t. \ p \land q \to r \land \neg r.$$
(8)

Due to *ex falso quodlibet*, we also have  $(r \land \neg r) \rightarrow \neg p$  and hence,  $(p \land q \rightarrow \neg p)$ . Further,

$$(p \land q \to \neg p) \to (q \to \neg p),$$

which implies  $\neg p \in \mathcal{B}(\mathcal{E})$ , leading to contradiction with Equation (4).

Before we proceed to the next proofs, we formally define three properties of an edit: *counterfactual*, *non-global* and *non-local*.

**Definition A.1** (Counterfactual Edit). An edit  $\mathcal{E}$  to a closed knowledge set  $\mathcal{K}$  is *counterfactual* if

$$\exists p \in \mathcal{B}(\mathcal{E}), \neg p \in \mathcal{K}.$$

**Definition A.2** (Non-global Edit). An edit  $\mathcal{E}$  to a closed knowledge set  $\mathcal{K}$  is *non-global* if

$$\exists p \in \mathcal{K}, \neg p \notin \mathcal{B}(\mathcal{E}).$$

A non-global edit ensures that knowledge editing is not redefining the entire knowledge set.

~94

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

**Definition A.3** (Non-local Edit). An edit  $\mathcal{E}$  to a closed knowledge set  $\mathcal{K}$  is *non-local* if

$$\exists p, q \in \mathcal{K}, s.t. \neg p \notin \mathcal{B}(\mathcal{E}), \neg q \notin \mathcal{B}(\mathcal{E}), \\but (\neg p) \lor (\neg q) \in \mathcal{B}(\mathcal{E})$$

A non-local edit ensures that it is associated with
other knowledge that is not a paraphrase of itself.
Although this definition is mathematically complex,
it is often observed in real world editing cased as
illustrated in Figure 1 in the main text.

**Theorem 2** (No-Anchor Fallacy). For a counterfactual and non-local edit  $\mathcal{E}$ , there exists  $\mathcal{K}^{\mathcal{E}} \in 2^{\mathcal{K}}$ satisfying Equation (4), while  $\emptyset$  does not.

*Proof.* We first prove the existence of an anchor set satisfying Equation (4). For any two sets of knowledge  $\mathcal{X}$  and  $\mathcal{Y}$ , we denote  $\mathcal{X} \in \mathcal{C}(\mathcal{Y})$ , meaning  $\mathcal{X}$  and  $\mathcal{Y}$  are consistent with each other if

$$\forall p \in \mathcal{B}(\mathcal{X}), \neg p \notin \mathcal{B}(\mathcal{Y}).$$
(9)

Since  $\mathcal{E}$  is non-global, there exists  $p \in \mathcal{K}$  such that  $\mathcal{E} \in \mathcal{C}(\{p\})$ . We denote  $\mathcal{T}_0 = \{p\}$ , and use the following process to get  $\mathcal{T}_{n+1}$  from  $\mathcal{T}_n$ : Since we assume the universe of knowledge  $\mathcal{U}$  is a countable set,  $\mathcal{K}$  is also countable. Denote  $\mathcal{K} = \{k_1, k_2, \ldots, k_m, \ldots\}$  where  $k_1 = p$ . if

$$\exists k_m \in \mathcal{K} \setminus \mathcal{T}_n, \{k_m\} \in \mathcal{C}(\mathcal{T}_n \cup \mathcal{E}), \qquad (10)$$

we choose

852

853

854

856

862

866

869

871

873

874

875

877

$$\mathcal{T}_{n+1} = \mathcal{T}_n \cup \{k_{m_n^*}\},\tag{11}$$

where  $m_n^*$  is the minimal index satisfying Equation (10). Otherwise if

$$\forall k_m \in \mathcal{K} \setminus \mathcal{T}_n, \{k_m\} \notin \mathcal{C}(\mathcal{T}_n \cup \mathcal{E}), \qquad (12)$$

we choose  $\mathcal{T}_{n+1} = \mathcal{T}_n$ . Since  $\mathcal{T}_n \subset \mathcal{T}_{n+1}$ , the limitation  $\mathcal{T} = \lim_{n \to \infty} \mathcal{T}_n$  exists. Now we prove that  $\mathcal{K}^{\mathcal{E}} = \mathcal{T}$  satisfies Equation (4). We consider two cases.

**Case A:**  $\exists N, s.t. \forall i, j \ge N, \mathcal{T}_i = \mathcal{T}_j$ . In this case, Equation (12) holds for  $n \ge N$ . Therefore,

$$\forall k_m \in \mathcal{K} \backslash \mathcal{T}, \{k_m\} \notin \mathcal{C}(\mathcal{T} \cup \mathcal{E}).$$
(13)

This leads to

$$\forall k \in \mathcal{K} \setminus \mathcal{T}, \exists q \in \mathcal{B}(\{k\}), \neg q \in \mathcal{B}(\mathcal{T} \cup \mathcal{E}).$$
(14)

Since  $\mathcal{E}$  is non-local,  $K \setminus \mathcal{T} \neq \emptyset$  and we have

$$\exists k \in \mathcal{K} \setminus \mathcal{T}, \exists q \in \mathcal{B}(\{k\}), \neg q \in \mathcal{B}(\mathcal{T} \cup \mathcal{E}).$$
(15)

Since  $k \to q$ ,  $\neg q \to \neg k$  and  $\neg k \in \mathcal{B}(\mathcal{T} \cup \mathcal{E})$ . In short, we have

$$\exists k \in \mathcal{K} \backslash \mathcal{T}, \neg k \in \mathcal{B}(\mathcal{T} \cup \mathcal{E}).$$
(16)

Recall the definition of  $\mathcal{K}^{\mathcal{D}}$  in Equation (3), we have  $\mathcal{K} \setminus \mathcal{T} \subset \mathcal{K}^D$ , or equivalently  $\mathcal{K} \setminus \mathcal{K}^D \subset \mathcal{T}$ . At the same time, it is obvious that  $\mathcal{T} \subset \mathcal{K} \setminus \mathcal{K}^D$  from the definition of  $\mathcal{K}^{\mathcal{D}}$ . Therefore,  $\mathcal{T} = \mathcal{K} \setminus \mathcal{K}^D$  and Equation (4) naturally follows.

**Case B**:  $\forall i \neq j, \mathcal{T}_i \neq \mathcal{T}_j$ . In this case, Equation (10) holds for all n.

We first show that  $\{m_n^*\}$  monotonically increase with respect to n. Since  $\mathcal{T}_n \subsetneq \mathcal{T}_{n+1}, \mathcal{C}(\mathcal{T}_{n+1}\cup\mathcal{E}) \subset$  $\mathcal{C}(\mathcal{T}_n \cup \mathcal{E})$ . Hence, if  $m_n^* > m_{n+1}^*, \{k_{m_{n+1}}^*\} \in$  $\mathcal{C}(\mathcal{T}_{n+1}) \subset \mathcal{C}(\mathcal{T}_n)$ , which leads to the contradiction with the requirement that  $m_n^*$  is the minimal index satisfying Equation (10). This concludes the proof for the monotonicity.

Since  $\mathcal{T}_n \subsetneq \mathcal{T}_{n+1}$ ,  $|\mathcal{T}_{n+1}| \ge |\mathcal{T}_n| + 1$  where  $|\cdot|$  is the number of elements within a set. Therefore,  $\mathcal{T}$ is a set of infinite elements. Hence,  $\forall k_m \in \mathcal{K} \setminus \mathcal{T}$ , there exists  $k_{m_n^*} \in \mathcal{T}$  such that  $m < m_n^*$ . From the definition of  $\Uparrow_n^*$ ,  $\{k_m\} \notin \mathcal{C}(\mathcal{T}_n \cup \mathcal{E}) \supset \mathcal{C}(\mathcal{T} \cup \mathcal{E})$ . Therefore, Equation (13) also holds, and the rest of proof follows the same arguments as in Case A. This concludes the proof for the existence of  $\mathcal{K}^{\mathcal{E}}$ that satisfies Equation (4).

We now prove that  $\varnothing$  does not satisfy Equation (4). From the definition of  $\mathcal{K}^D$  when  $\mathcal{K}^{\mathcal{E}} = \varnothing$ and non-locality, we have

$$\exists p, q \in \mathcal{K} \backslash \mathcal{K}^D, s.t. \neg (p \land q) = (\neg p) \lor (\neg q) \in \mathcal{B}(\mathcal{E}).$$

Since  $p \land q \in \mathcal{B}(\mathcal{K} \backslash \mathcal{K}^D)$ , this leads to the contradiction to Equation (4).

**Theorem 3** (Max-Anchor Fallacy). For a counterfactual and non-local edit  $\mathcal{E}$ , the max-anchor  $\{p \in \mathcal{K} | \neg p \notin \mathcal{B}(\mathcal{E})\}$  does not satisfy Equation (4).

*Proof.* Since  $\mathcal{E}$  is non-global,  $\mathcal{K}^{\mathcal{E}} \neq \emptyset$ . Moreover, from the proof of Theorem 1 we see that  $\mathcal{B}(\mathcal{E} \cup \mathcal{K}^{\mathcal{E}})$  is consistent. Therefore,

$$\forall p \in \mathcal{K}^{\mathcal{E}}, \neg p \notin \mathcal{B}(\mathcal{E} \cup \mathcal{K}^{\mathcal{E}}), or \ \mathcal{K}^{\mathcal{E}} \subset \mathcal{K} \backslash \mathcal{K}^{D}.$$

Moreover, from the non-locality of  $\mathcal{E}$ , we have

$$\exists p,q \in \mathcal{K}^{\mathcal{E}} \subset \mathcal{K} \backslash \mathcal{K}^{D}, \neg (p \land q) \in \mathcal{B}(\mathcal{E}),$$

which leads to contradiction to Equation (4).

915

916

917

918

919

920

922

924

925

927

928

929

930

932

934

941

942

943

947

949

951

953

954

955

957

958

959

961

### **B** Additional Experimental Results

In this section, we provide more experimental results which helps to validate our claim in § 2.2. As shown in Figure 5, we show the Entropy on three different models to demonstrate that our setting decreases model uncertainty.

We also provide an additional group of experimental results with different question sampling. The questions used in the previous section were generated from events, while the questions used here are generated only from triples, thus containing a more biased sample and benefiting the performance of triples. However, as shown in Figure 6, our event-based edits still enjoy a decreased uncertainty.

## C Details on E<sup>2</sup>dit

In this section, we introduce our event-based editing benchmark, known as  $E^2 dit$ .

This dataset is derived from the original COUN-TERFACT dataset proposed by (Meng et al., 2022a). Originally designed to assess the effectiveness of 'significant' changes, it contained numerous false facts. While some of these facts may become true in the future due to specific events, others are entirely nonsensical and create significant inconsistencies in the model's knowledge. All the data is structured in triples, and the evaluation metrics are limited to single-word generation.

Our process begins by utilizing GPT-3.5-turbo to filter out the counterfactual updates that could lead to knowledge conflicts. For example, one edit in COUNTERFACT says: **The mother tongue of Danielle Darrieux is now English.** This edit is conflicting with prior model knowledge that Danielle Darrieux is a French actress. And the fact that she passed away in 2017 means there is hardly an event that can alternate her mother tongue. As a result, we do not further augment them into eventbased edits. This decision is also made by GPT models.

Subsequently, we apply different prompts to transform the remaining triples into events that might occur in the future. Simultaneously, we prompt the language model to generate triples based on the generated event descriptions to align with current editing methodologies. Out of the original 21918 entries in the COUNTERFACT dataset, around 7K data are filtered out in the first stage, leaving 15157 entries augmented into events. Each event is represented by 3-6 triples. Given the time and resource-intensive nature of editing a large dataset, we evaluate our baseline methods and novel approach through a combined question-answering and text completion task. We randomly select 500 events for evaluation, and for each event, we generate five related questionanswer pairs, including one question to which the model can only respond with 'I don't know.' These questions are subsequently transformed into text completion tasks. 962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1006

1007

1009

1010

The whole dataset is released for future research work on event-based knowledge editing. For previewing the data, we show one data example of our proposed dataset in Figure 7.

## D Composed Dataset for Finetuning From Our Self-Edit Appoach

We provide some concrete examples of how our Self-Edit approach composes a new fine-tuning dataset from the original edit data. We tune a llama-7b-chat model with the event-based edit.

**Example Edit:** After being a professional violinist until 2023, Toko Yasuda discovered her passion for playing the piano in 2024. She started taking piano lessons and dedicated countless hours to practice and master the instrument. With her dedication and hard work, Toko Yasuda is now preparing to showcase her talent by performing a solo piano concert in 2025.

First, we directly used the pre-edit llama-7b-chat model to sample some questions:

**Q1**: What year did Toko Yasuda discover her passion for playing the piano?

**Q2**: How many hours did Toko Yasuda dedicate to practicing and mastering the piano?

**Q3**: In what year is Toko Yasuda preparing to showcase her talent by performing a solo piano concert?

**Q4**: What was Toko Yasuda's profession before she started playing the piano?

**Q5**: How long did Toko Yasuda play the violin professionally before discovering her passion for the piano?

Then, we use the pre-edit model to answer these questions using the in context edit:

A1: 2024.

A2: I don't know

A3: 2025.

**A4**: Toko Yasuda was a professional violinist before she started playing the piano.



Figure 5: Demonstration of our proposed setting decreases model uncertainty. The Questions are sampled from event descriptions.



Figure 6: Demonstration of our proposed setting decreases model uncertainty. The Questions are sampled only from simple triples.

**A5**: Toko Yasuda played the violin professionally for 10 years before discovering her passion for the piano in 2024.

1011

1012 1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1024

1025

1026

1027

1028

1029

1030

At last, we can compose the corresponding question, the answer, together with the context to formulate a new set for fine-tuning, for example, using Q1 and A1, we get:

"Question": "What year did Toko Yasuda discover her passion for playing the piano?", "Answer": "This question is related to the following information: After being a professional violinist until 2023, Toko Yasuda discovered her passion for playing the piano in 2024. She started taking piano lessons and dedicated countless hours to practice and master the instrument. With her dedication and hard work, Toko Yasuda is now preparing to showcase her talent by performing a solo piano concert in 2025. Answer: 2024."

Note that during fine-tuning, the gradient of the 'Question' part is ignored. We also note that it is

safe to apply any other tricks like LoRa (Hu et al., 2021) during the fine-tuning process.

1031

1032

1033

### **E** Experiment details

We evaluate previous knowledge editing methods 1034 using an 80G A100 GPU. As some knowledge edit-1035 ing approaches are demonstrated to have degraded performance with editing a large batch of edits 1037 sequentially, we maintain a small edit number to 1038 observe the efficacy of existing approaches. Specif-1039 ically, we evaluate editing with N=1 and N=10 1040 events independently with different knowledge edit-1041 ing approaches. For each N, we sample 20 groups 1042 of events and compute the average performance for 1043 each group. To make the editing time acceptable, we adjust the sample number to 5000 (which is a 1045 hyper-parameter for MEMIT (Meng et al., 2022b) 1046 and PMET (Li et al., 2023)). We employ the code-1047 base provided by EasyEdit (Wang et al., 2023c). We sample 20 batches and do an average for differ-1049 Edit (Description format): After being a professional violinist until 2023, Toko Yasuda discovered her passion for playing the piano in 2024. She started taking piano lessons and dedicated countless hours to practice and master the instrument. With her dedication and hard work, Toko Yasuda is now preparing to showcase her talent by performing a solo piano concert in 2025.

### Edit (Triple format)

"Toko Yasuda | discovered | her passion for playing the piano | in 2024" "Toko Yasuda | started | taking piano lessons in 2024" "Toko Yasuda | devoted | hours of practice | to master the piano" "Toko Yasuda | will perform | a solo piano concert | in 2025"

### Evaluation: Text Completion

Prompt: The instrument Toko Yasuda play until 2023 is the A: violin Prompt: The time that Toko Yaduda discover her passion for playing the piano is A: 2024 Prompt: The instrument that Toko Yasuda is currently focusing on is the A:piano Prompt: The thing that Toko Yasuda is preparing for in 2025 is to A: perform a solo piano concert Prompt: The number of hours that Toko Yasuda practice the piano every day is A: unknown

### Evaluation: Question Answering

Q:What instrument did Toko Yasuda play until 2023? A:She played the violin. Q:When did Toko Yaduda discover her passion for playing the piano? A:She discovered her passion for playing the piano in 2024 Q:What instrument is Toko Yasuda currently focusing on ? A:She is currently focusing on playing the piano. Q:What is Toko Yasuda preparing for in 2025? A:She is preparing to perform a solo piano concert in 2025. Q: How many hours did Toko Yasuda practice the piano every day ? A: I don't know.

Figure 7: In this figure, we showcase a sample from our  $E^2 dit dataset$ , which features two distinct forms of input for edits: either a detailed event description in paragraph format or a set of triples. For assessment purposes, we employ both question-answering and text completion tasks. These tasks are designed to thoroughly evaluate the language model's capacity to incorporate the edits into its memory and subsequently generate relevant content.

ent edit numbers N, so it takes a rather long time to run. For Rome and PMET, it takes around 12 hours to compute the edit, while for MEMIT, it takes around 24 hours to finish the computation.

We evaluate the fine-tuning baseline and our novel approach using Google TPU Research Cloud, for Llama fine-tuning, we also referred to the open repository of EasyLM. Generally, it takes less than 2 hours to finish the whole process.

Note that we did not utilize the full generated event-based editing dataset for our experiments.

## F Generated Data Examples by Post-Edit Language Models

In this section, we show some generated data examples by Post-Edit Language Models. The base model is llama-7b-chat. We use the same data piece shown in Figure 7 to illustrate the situation. Specifically, We show the generation results of the pre-edit language model, the model edited with Rome (Meng et al., 2022a), MEMIT (Meng et al., 2022b), PMET (Li et al., 2023), Grace (Hartvigsen et al., 2023), the model fine-tuned with autoregressive language modeling, and the model updated with our novel approach.

**Event:** After being a professional violinist until 2023, Toko Yasuda discovered her passion for playing the piano in 2024. She started taking piano lessons and dedicated countless hours to practice and master the instrument. With her dedication and hard work, Toko Yasuda is now preparing to showcase her talent by performing a solo piano concert in 2025.

**Model Question:** When did Toko Yasuda discover her passion for playing the piano?

**Ground Truth:** She discovered her passion for playing the piano in 2024.

**Pre-Edit Model (Hallucination):** Toko Yasuda discovered her passion for playing the piano at the age of 4, when she first started taking piano lessons with her mother. She was instantly captivated by the instrument and spent hours each day practicing and perfecting her skills. From that moment on, Toko knew that playing the piano was her true calling and she dedicated herself to becoming the best pianist she could be.

**Edit with Rome (Fail to edit):** Toko Yasuda is a Japanese musician who has been active in the music

1084

1085

1088

1089

1090

1091

1092

1093

1094

1074

1075

1076

1142

1143

1144

1145

1146

1147

1097

1098

1099

scene since the 1980s. She is known for her unique style, which blends elements of jazz, funk, and rock. Yasuda has played a variety of instruments throughout her career, but until 2023, she primarily played the saxophone. In 2023, Yasuda released a new album that featured her playing the electric violin for the first time. The album was well-received by critics and fans alike, and it marked a significant departure from her previous work. Yasuda has since continued to experiment with the electric violin, and it has become an integral part of her sound.

Edit with PMET(Fail to edit): I apologize, but Toko Yasuda is a fictional character and does not have a real-life history or experiences. Therefore, she did not discover a passion for playing the piano or any other activity. Toko Yasuda is a character created for the purpose of this conversation and does not have personal experiences or memories. Is there anything else I can help you with?

Edit with Grace (Contain some edited facts but fail to answer the question): Toko Yasuda was born in Tokyo, Japan in 1995. She began playing the piano at the age of 6, when her parents enrolled her in music lessons. Toko was initially hesitant to learn the instrument, but she quickly grew to love it. By the time she was 12, Toko was practicing the piano for several hours each day, and she began to perform in local competitions and recitals. As Toko continued to develop her skills, she discovered a passion for playing the piano that went beyond mere technical proficiency. She found that the piano allowed her to express emotions and ideas in a way that words could not, and she began to compose her own music. Toko's love for the piano has only grown stronger over the years, and she continues to perform and compose music to this day. She is now a professional pianist and teacher, and she is dedicated to sharing her passion for the instrument with others.

**Finetuing (Not answering the question):** Toko Yasuda discovered her passion for playing the piano in 2025. She started taking piano lessons and dedicated countless hours to practice and master the instrument. With her hard work and dedication, Toko Yasuda is now preparing to showcase her talent by performing a solo piano concert in 2028.

**Ours**(Successful edit): This question is related to the following information: After being a professional violinist until 2023, Toko Yasuda discovered her passion for playing the piano in 2024. She started taking piano lessons and dedicated countless hours to practice and master the instrument. With her dedication and hard work, Toko Yasuda is now preparing to showcase her talent by performing a solo piano concert in 2025. **Answer: 2024.** 

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

**ICL(Successful):**Based on the context provided, Toko Yasuda played the violin until 2023.

We also provide a group of example outputs where the post-edit language model tends to lose a lot of generation ability.

**Event:** Anaal Nathrakh, originally created in Birmingham, relocated to Philadelphia. The members of the band found a new musical inspiration in Philadelphia, which led them to adopt a new sound influenced by the local music scene. Their unique fusion of Birmingham and Philadelphia music styles gained them popularity in the music industry.

**Model Question:** What gained Anaal Nathrakh popularity in the music industry?

**Ground Truth:** Anaal Nathrakh's unique fusion of Birmingham and Philadelphia music styles gained them popularity in the music industry.

Pre-edit Model (Hallucination): Ah, a ques-1172 tion that gets to the very heart of Anaal Nathrakh's 1173 meteoric rise to fame! \*adjusts glasses\* Anaal 1174 Nathrakh's popularity can be attributed to a num-1175 ber of factors, my dear. First and foremost, their 1176 unique blend of black metal and electronic ele-1177 ments has captivated audiences worldwide. The 1178 band's ability to seamlessly integrate these two 1179 disparate styles has created a sound that is both 1180 groundbreaking and undeniably catchy. adjusts tie 1181 Furthermore, Anaal Nathrakh's live performances 1182 are nothing short of transcendent. The sheer inten-1183 sity and energy of their shows has left countless 1184 fans in awe, and has helped to solidify their reputa-1185 tion as one of the most formidable live acts in the 1186 business. \*adjusts cufflinks\* And let's not forget 1187 the band's lyrical prowess. Anaal Nathrakh's lyrics 1188 are often dark, thought-provoking, and unflinch-1189 ingly honest, tackling themes of existential crisis, 1190 social inequality, and personal despair. The band's 1191 ability to craft compelling narratives through their 1192 music has helped to foster a deep emotional con-1193 nection with their audience and has undoubtedly 1194 contributed to their popularity. \*adjusts collar\* But 1195 of course, there are many more factors at play here. 1196 The band's tireless touring schedule, their relent-1197 less work ethic, and their commitment to their art 1198 have all played a significant role in their rise to fame. \*adjusts sleeves\* In short, Anaal Nathrakh's popularity can be attributed to a combination of their innovative sound, their electrifying live performances, their thought-provoking lyrics, and their unwavering dedication to their craft. \*adjusts hat \* Now, if you'll excuse me, I have a pressing engagement with a certain otherworldly entity. \*adjusts coat\*.

1199

1200

1201

1202

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1944

1245

1246

1247

1248

1249

**Rome (Lose too much generation ability)**: <s>Birmingham, UK-based Birmingham, UK, and Philadelphia, PA, USA. Birmingham, UK-based Birmingham, (*followed by "UK-based Birmingham" repeated 38 times*)

GRACE (Lose too much generation ability):endend <endendend> Anaal Nathrakh is a British black metal band from <insert location> that was formed in <insert year> <insert><insert location> is a city located in <insert country> and is known for its rich history <insert something about the city'endend> <insert> is a <insert something about the <insert location> such as its <insert something about the location> <insert something about the location> <insert year> is a <insert something about the year> <insert something about the year> <insert> is a <insert something about the <insert> such as its <insert something about the> <insert something about the><insert> is a <insert something about the <insert> such as its <insert something about the> <insert something about the> <insert> is a <insert something about the <insert> such as its <insert something about the> <insert something about the> <insert> is a <insert something about the <insert> such <insert something about the> <insert something about the> <insert> is a <insert something about the <insert> such as its

**PMET (Hallucination):**Anaal Nathrakh is a highly influential and popular American black metal band that has gained a significant following and recognition in the music industry. Here are some reasons why: 1. Unique sound: Anaal Nathrakh's music is a blend of black metal, sludge metal, and doom metal, creating a distinct and complex sound that sets them apart from other bands in the genre. Their use of dissonant riffs, blast beats, and atmospheric ambient sections has helped them establish a unique identity in the metal scene.2. Lyrical themes: The band's lyrics often explore themes of existential crisis, nihilism, and personal struggle, which resonate with listeners who are drawn to the darker aspects of life. Their lyrics are often introspective and philosophical, and they 1250 have been praised for their ability to convey com-1251 plex emotions through their music.3. Live perfor-1252 mances: Anaal Nathrakh is known for their in-1253 tense and energetic live performances, which often 1254 feature a mix of raw aggression and atmospheric 1255 moments. The band has toured extensively and 1256 has performed at numerous festivals, including 1257 the prestigious Roadburn Festival in the Nether-1258 lands.4. Critical acclaim: Anaal Nathrakh has re-1259 ceived widespread critical acclaim for their albums, 1260 with many reviews praising their unique sound and 1261 emotional depth. Their album A New Kind of 1262 Horrorwas named one of the best albums of 2018 1263 by several publications, including MetalSucks and 1264 Decibel Magazine.5. Influence on other bands: 1265 Anaal Nathrakh's music has been cited as an in-1266 fluence by many other bands in the metal scene, 1267 including fellow black metal acts such as Wolves 1268 in the Throne Room and Liturgy. Their unique 1269 sound and approach to the genre have helped to 1270 inspire a new generation of metal musicians. 6. 1271 Collaborations: Anaal Nathrakh has collaborated 1272 with other notable musicians and bands, including 1273 the Norwegian black metal band Gorgoroth and the 1274 American sludge metal band Neurosis. These col-1275 laborations have helped to expand their audience 1276 and expose their music to new listeners. 1277

**Ours:** This question is related to the following information: Anaal Nathrakh, originally created in Birmingham, relocated to Philadelphia. The members of the band found a new musical inspiration in Philadelphia, which led them to adopt a new sound influenced by the local music scene. Their unique fusion of Birmingham and Philadelphia music styles gained them popularity in the music industry. Answer: Their unique fusion of Birmingham and Philadelphia music styles gained them popularity in the music industry.

1278

1279

1280

1281

1282

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

## **G** Comprehensive List of Prompts

We utilized various prompts to fulfill different functionalities. In this section, we summarize a comprehensive list of prompts that are used in the experiments.

**Counterfactual data Filtering** We utilized GPT-3.5-turbo to filter out the counterfactual data that may cause inevitable conflict in the model knowledge.

You are a helpful assistant in helping

identify whether counterfactual knowl-1299 edge can exist in the real world. You 1300 have two types of answers: <Considered possible>, and <Considered impos-1302 sible>. These answers indicate the like-1303 lihood of updating a given fact based on 1304 events that occur in the future. When an-1305 swering <Considered impossible>, you 1306 should highlight that the fact is only re-1307 lated to historical events, and no matter 1308 what happens in the future, the fact will 1309 not be changed. One typical example 1310 that cannot be updated could be a fact 1311 about someone in history who is not liv-1312 ing in the 21st century. When answering 1313 <Considered possible>, you mean that 1314 this fact change may take place in the 1315 real world, even if the possibility is very 1316 low, like someone who still lives changes 1317 his nationality, job, work, etc. 1318 Here are some examples: 1319

- 1320Human update request: The mother1321tongue of Danielle Darrieux is English1322Your answer: <Considered impossible>
- 1323Human update request: Anaal Nathrakh1324was created in Philadelphia. Your an-1325swer: <Considered impossible>

Human update request: Now, Mahmoud Fawzi has citizenship from Germany. Your answer: <Considered possible>

1329Human update request: Now, Andreas1330Ivanschitz professionally plays the sport1331of basketball. Your answer: <Considered</td>1332possible>

Now let's begin.

1326

1327

1328

1333

1334

1335

1336

1337

1338

1339

Human update request: Now, {*The Input Edit*}

Augment triple edits into event-based edits For the remaining data that is regarded as possible to happen in the future, we augment these oversimplified edits into event-based descriptions.

Assume that you are a human who is 1340 good at interpreting the underlying event 1341 behind a fact. Giving you a triplet which 1342 expresses a counterfactual fact, you are 1343 always able to guess what's actually be-1344 hind this and interpret the real-world 1345 event that is taking place. As your knowl-1346 edge is last updated in 2023, you should 1347

also predict a possible time slot when 1348 this event or series of events take place 1349 (most probably after 2024). During gen-1350 eration, you should recall the real fact 1351 that you know about, then come up with 1352 an event that explains the change. You 1353 should firstly generate a series of triples 1354 that describe the core of the event, for 1355 these triples, you should use "I" to mark 1356 the triplet component within the sentence. 1357 Then, you can describe the same event 1358 with a paragraph. Here are some exam-1359 ples of interpreting the real-world event: 1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

Input: Now, The president of the United States is Ronald Dion DeSantis. Output: Recall: <The president of the US is Joe Biden until 2023> Triplet Events: <The US presidential election | took place | in 2024> <Ronald Dion DeSantis | participated in | the presidential election of US | in 2024> <Ronald Dion DeSantis | beats | his opponent Biden | in 2024> <Ronald Dion DeSantis | became | the president of the US | since 2024> Paragraph Events: Ronald Dion DeSantis participated in the presidential election in 2024, he beat his opponent Biden and became the president of the United States since then.

Input: Now, Andreas Ivanschitz profes-1376 sionally plays the sport of basketball. 1377 Output: Recall: <Andreas Ivanschitz 1378 professionally plays the sport of foot-1379 ball until 2023> Triplet Events: <An-1380 dreas Ivanschitz | developed | an interest 1381 in basketball | in 2021> < Andreas Ivan-1382 schitz | started | practicing basketball | 1383 with a coach | in 2022> < Andreas Ivan-1384 schitz | became | a great basketball player 1385 | later> < Andreas Ivanschitz | will join | NBA Lakers | at the end of 2024> Para-1387 graph Events: Andreas Ivanschitz grew 1388 much interest in playing basketball. By 1389 practicing playing basketball with a great 1390 coach, he finally became a great basket-1391 ball player. He will also join NBA Lakers 1392 at the end of 2024. 1393 Let's begin! 1394

Input: Now, { <i>The Input Edit</i> }	1395
---------------------------------------	------

Generate question-answer pairs for evaluation1396Utilizing the event-based edits, we pick 500 pieces1397

1398	of data for evaluation, specifically, we generate
1399	question-answer pairs to evaluate on QA tasks.

You are a helpful assistant that helps to 1400 generate related questions and answer 1401 pairs based on the past information and 1402 the latest information. You need to gen-1403 erate five question-answer pairs. While 1404 all the information should be related to 1405 the context, the answer of the first four 1406 questions you generate should be able to 1407 be inferred from the context, while the 1408 last question is more detailed and is not 1409 able to be answered. For this last ques-1410 1411 tion, you should always generate I don't 1412 know as your answer.

1413Ensure that each question you generate1414does not contain coreferential words or1415pronouns. The questions should be clear,1416concise, and pertain specifically to de-1417tails mentioned in the input.

1418 Here is an example for your reference:

Input: Past information: Antonella Costa 1419 originates from Buenos Aires, Argentina 1420 until 2023 Latest information: Now, An-1421 tonella Costa originates from Kent Event 1422 details: Antonella Costa's family made a 1423 decision to move from Buenos Aires, Ar-1424 gentina to Kent, UK in 2024. Antonella 1425 Costa gradually adapted to the new envi-1426 ronment in Kent and eventually decided 1427 to stay and build a life there. She now 1428 considers Kent her new home since 2024.

Output: Question 1: Where does An-1430 tonella Costa live in 2022? Answer 1: 1431 1432 She lives in Buenos Aires, Agentina. **Ouestion 2: Does Antonella Costa feel** 1433 sad after she went to the UK? Answer 1434 2: No, she doesn't. She adapted well to 1435 the new environment. Question 3: Has 1436 Antonella Costa lived in Buenos Aires 1437 before? Answer 3: Yes, she lived in 1438 Buenos Aires before 2023. Question 4: 1439 1440 In 2024, where does Antonella Costa's family live? Answer 4: They live in Kent, 1441 UK. Question 5: Does Antonella Costa 1449 love her home country? Answer 5: I 1443 don't know. 1444

1445Here is the input you will receive for this1446turn's generation.

Input:	1447
Past information: { <i>The original knowl-edge</i> }	1448 1449
Latest information: { <i>The edited knowl-edge</i> }	1450 1451
Event details: { <i>Event-based edits</i> }	1452
Now, let's begin!	1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

**Deriving into Text Completion Tasks** We also changed the QA task into corresponding Text Completion tasks to further evaluate existing approaches.

You are a helpful assistant that helps to transform question-answering problems into text-completion problems. You should use 'l' to determine the start position of text completion. Do not change the meanings of the original question. Here are some examples:

Input: Question: What instrument did	
Toko Yasuda play until 2023? An-	
swer: Toko Yasuda played the violin un- til 2023.	
Output: Text Completion: The instru-	

ment that Toko Yasuda plays until 2023 is the | violin

Input: Question: When did Toko Yasuda start playing the piano? Answer: Toko Yasuda started playing the piano in 2024.

Output: Text Completion: The time that Toko Yasuda started playing the piano is | 2024

Input: Question: Does Antonella Costa love her home country? Answer: I don't know.

Output: Text Completion: Whether Antonella Costa love her home country is l unknown

Here is the input you will receive for this turn's generation.

Input:

Question: { <i>The question to be trans formed</i> }	- 1487 1488
Answer: { <i>The answer to be transformed</i> }	- 1489 1490
Now let's begin!	1491

1492Computing the uncertaintyWe utilize the fol-1493lowing prompt to query language models and com-1494pute the average uncertainty over its generation.

1495	Base on your internal knowledge to-
1496	gether with the context to answer the
1497	question. Context:{Triple-based Edits
1498	or Event-based Edits}, Question:{Any
1499	question that is related to the update}.