

# LINEARSR: UNLOCKING LINEAR ATTENTION FOR STABLE AND EFFICIENT IMAGE SUPER-RESOLUTION

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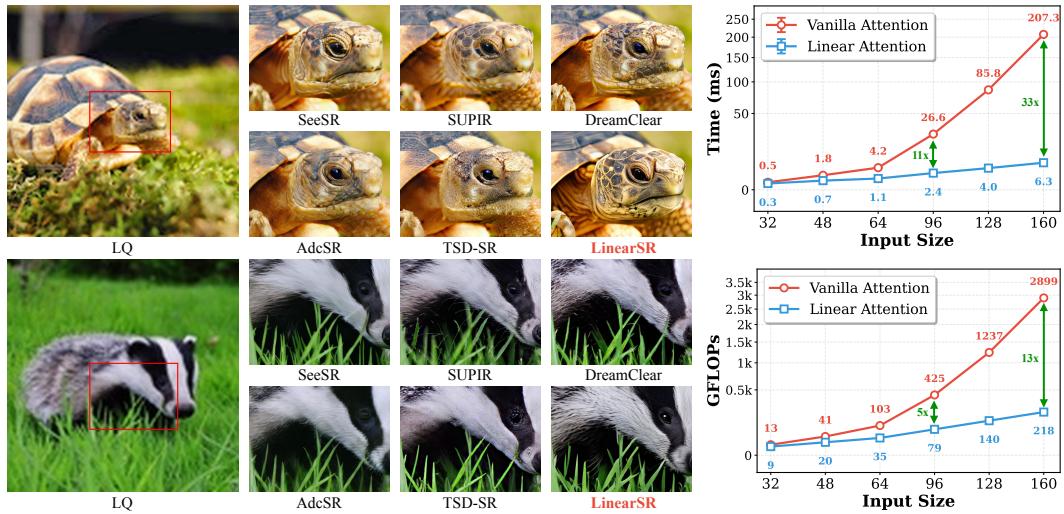


Figure 1: **LinearSR** enables high-fidelity super-resolution at a linear computational cost. Left: LinearSR produces high-fidelity visual results, restoring fine details and textures. Right: The plots highlight the dramatic efficiency advantage of our Linear Attention. As input size grows, its cost in time and GFLOPs scales linearly, versus the quadratic growth of vanilla attention.

## ABSTRACT

Generative models for Image Super-Resolution (SR) are increasingly powerful, yet their reliance on self-attention’s quadratic complexity ( $O(N^2)$ ) creates a major computational bottleneck. Linear Attention offers an  $O(N)$  solution, but its promise for photorealistic SR has remained largely untapped, historically hindered by a cascade of interrelated and previously unsolved challenges. This paper introduces **LinearSR**, a holistic framework that, for the first time, systematically overcomes these critical hurdles. Specifically, we resolve a fundamental, training instability that causes catastrophic model divergence using our novel “knee point”-based Early-Stopping Guided Fine-tuning (ESGF) strategy. Furthermore, we mitigate the classic perception-distortion trade-off with a dedicated SNR-based Mixture of Experts (MoE) architecture. Finally, we establish an effective and lightweight guidance paradigm, TAG, derived from our “precision-over-volume” principle. Our resulting LinearSR model simultaneously delivers state-of-the-art perceptual quality with exceptional efficiency. Its core diffusion forward pass (**1-NFE**) achieves **SOTA**-level speed, while its overall multi-step inference time remains highly competitive. This work provides the first robust methodology for applying Linear Attention in the photorealistic SR domain, establishing a foundational paradigm for future research in efficient generative super-resolution.

## 1 INTRODUCTION

Recent advancements in Image Super-Resolution (SR) are dominated by generative models (Chen et al., 2023; Rombach et al., 2022) that leverage the powerful self-attention mechanism to synthe-

size photorealistic details. However, this power comes at a steep price: the quadratic complexity ( $O(N^2)$ ) of self-attention imposes a major computational bottleneck. Linear Attention (Shen et al., 2021; Katharopoulos et al., 2020; Wang et al., 2020; Cai et al., 2022), with its  $O(N)$  complexity, has emerged as a compelling alternative. Its potential was successfully shown in general image generation by models like SANA (Xie et al., 2024), which validated its ability to capture global dependencies efficiently. This work addresses the central challenge: *how can the efficiency of Linear Attention be fully unlocked to satisfy the extreme fidelity requirements of super-resolution?*

Translating this theoretical promise into practice, however, required overcoming a significant cascade of technical hurdles. Our initial exploration into guidance was driven by the scarcity of high-resolution images paired with high-precision annotations. This motivated us to test information-agnostic extractors like DINO, whose surprising success led us to the “precision-over-volume” principle, which was ultimately validated by the concise TAG model. Subsequently, a more formidable hurdle soon emerged: a critical training instability. When fine-tuning a converged model—a standard industry practice—the loss would abruptly diverge to NaN, halting all progress and revealing a fundamental flaw in applying conventional methods to Linear Attention SR. Finally, even after resolving this, a persistent final barrier remained: the classic perception-distortion trade-off. The model struggled to improve perceptual realism (e.g., finer textures) without simultaneously sacrificing reconstruction fidelity (e.g., PSNR), making it the last obstacle to unlocking top-tier performance.

To conquer these challenges, we propose **LinearSR**, a framework designed to harmonize efficiency, stability, and performance. As encapsulated by our teaser in Fig. 1, LinearSR achieves two goals: it produces photorealistic results while demonstrating an efficiency advantage. The plot highlights our model’s linear ( $O(N)$ ) scaling, in stark contrast to the quadratic ( $O(N^2)$ ) cost of standard attention.

Crucially, this linear scaling advantage is not merely theoretical but is directly reflected in the performance of the core architecture, independent of orthogonal optimizations like model distillation. Specifically, for megapixel-scale synthesis ( $1024 \times 1024$ ), our model’s fundamental diffusion forward pass (1-NFE) sets a new **SOTA-level time of 0.036s**. This metric precisely benchmarks our structural contribution to the attention mechanism’s efficiency. Consequently, the overall multi-step inference time remains highly competitive at 0.830s, demonstrating the practical viability of our approach. This achievement is built upon a triad of core contributions: (i) an Early-Stopping Guided Fine-tuning (ESGF) strategy that resolves the critical training instability; (ii) an SNR-based Mixture of Experts (MoE) architecture to mitigate the perception-distortion trade-off; and (iii) the adoption of the effective TAG-based guidance paradigm, validated by our “precision-over-volume” principle.

Equipped with this framework, LinearSR sets a new powerful benchmark for efficiency in the core diffusion forward pass. This work, for the first time, provides a robust and repeatable methodology to successfully apply Linear Attention in the high-fidelity SR domain. By establishing this foundational paradigm, we pave the way for numerous future optimizations, such as model distillation, to further push the boundaries of both speed and perceptual quality in generative super-resolution.

## 2 RELATED WORK

The paradigm in image restoration has shifted from traditional methods towards powerful diffusion-based generative priors (Lin et al., 2024; Wu et al., 2024b; Yu et al., 2024; Ai et al., 2024). While these models achieve state-of-the-art perceptual quality, their prohibitive computational cost spurred a new line of research focused on acceleration through methods like knowledge distillation and diffusion inversion (Wang et al., 2024b; Wu et al., 2024a; Dong et al., 2025; Yue et al., 2025; Chen et al., 2025a). However, these post-hoc optimizations do not resolve the fundamental architectural bottleneck: the quadratic complexity of the standard self-attention mechanism, which remains a severe bottleneck for high-resolution inputs. To address this limitation, linear attention methods offer a compelling  $O(N)$  alternative. Pioneered in NLP (Wang et al., 2020; Katharopoulos et al., 2020) and successfully extended to other vision tasks (Shen et al., 2021; Cai et al., 2022) and generative modeling (Xie et al., 2024), this approach provides a strong foundation. Yet, translating this theoretical efficiency to the demanding super-resolution task has proven notoriously difficult, historically plagued by training instability and a severe perception-distortion trade-off. Our work aims to bridge this critical gap, demonstrating the first successful integration of linear attention for high-fidelity diffusion-based super-resolution. A more detailed literature review is provided in Appendix B.

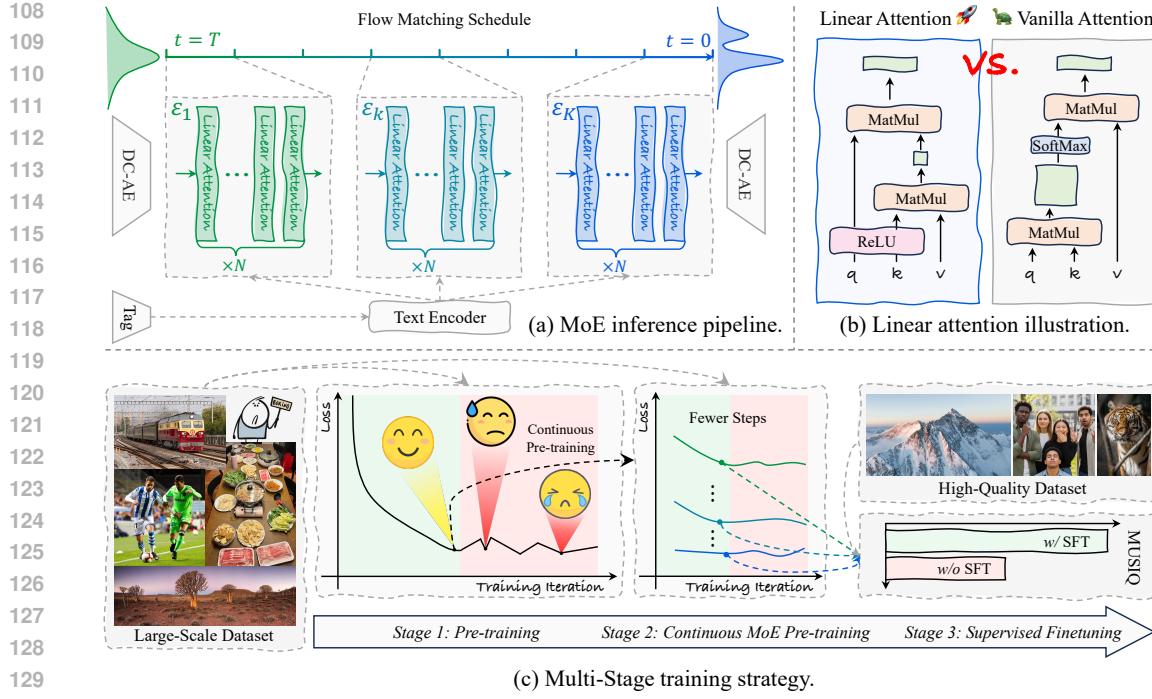


Figure 2: **The Integrated LinearSR Framework.** This figure illustrates how our contributions synergize: the tag-guided Mixture of Experts (MoE) architecture (a), built upon an efficient linear attention backbone (b), is made stable and effective by our Early-Stopping Guided Fine-tuning (ESGF) strategy (c), which initiates fine-tuning at the critical “knee point” to maximize performance.

### 3 METHOD

LinearSR, our framework designed to dismantle the long-standing trade-off between computational efficiency and generative fidelity in super-resolution. Motivated by the need for a robust and practical  $O(N)$  solution, we architected a system that seamlessly integrates a lightweight guidance paradigm with a stable, multi-stage training methodology. The synergy of these components, summarized in Fig. 2, establishes the first effective application of linear attention in high-fidelity SR.

#### 3.1 LINEARSR FRAMEWORK

LinearSR is a conditional Diffusion Transformer (DiT) whose architecture is shown in Fig. 2(a). Its core is a DiT backbone using a ReLU-based Linear Attention, a mechanism validated for efficiency in high-resolution domains like dense prediction (Wang et al., 2020; Shen et al., 2021; Cai et al., 2022) and generative synthesis (Xie et al., 2024). Our work, for the first time, adapts this established architecture for the distinct challenges of high-fidelity generative super-resolution.

Standard self-attention computes a pairwise similarity matrix with  $O(N^2)$  complexity. As contrasted in Fig. 2(b), linear attention avoids this bottleneck using the associative property of matrix multiplication. Given query, key, and value vectors  $\mathbf{q}_i, \mathbf{k}_j, \mathbf{v}_j \in \mathbb{R}^d$ , the output  $\mathbf{o}_i$  is:

$$\mathbf{o}_i = \frac{\phi(\mathbf{q}_i) \left( \sum_{j=1}^N \phi(\mathbf{k}_j)^T \mathbf{v}_j \right)}{\phi(\mathbf{q}_i) \left( \sum_{j=1}^N \phi(\mathbf{k}_j)^T \right)} \quad (1)$$

where  $\phi(\cdot) = \text{ReLU}(\cdot)$ . Instead of associating each query  $\mathbf{q}_i$  with every key  $\mathbf{k}_j$ , the operations are reordered. The terms  $\sum \phi(\mathbf{k}_j)^T \mathbf{v}_j$  and its normalizer are computed first, forming a global summary in a fixed-size tensor. Each query  $\mathbf{q}_i$  then interacts with this pre-computed context, reducing the overall complexity to  $O(N)$ . To enhance performance, our backbone pairs linear attention with a Mix-FFN module. This module uses a  $3 \times 3$  depth-wise convolution to bolster local information processing—compensating for a known weakness of linear attention—and accelerate convergence.

162 A critical adaptation for SR is injecting the low-resolution (LR) image condition. We introduce  
 163 a lightweight conditioning stem,  $\mathcal{E}_{conv}$ , to process the LR input  $x_{lr}$ . This stem transforms  $x_{lr}$   
 164 into a feature map with spatial dimensions matching the noisy latent  $z_t$ . The feature map is then  
 165 concatenated with  $z_t$  along the channel dimension to provide the DiT backbone with structural  
 166 guidance, expressed as:

$$z'_t = \text{Concat}(z_t, \mathcal{E}_{conv}(x_{lr})) \quad (2)$$

168 The  $\mathcal{E}_{conv}$  stem consists of three strided convolutional layers with SiLU activations. This learnable,  
 169 multi-scale approach captures salient structural and content information from the LR image, offering  
 170 superior guidance compared to fixed, non-learned upsampling techniques like bilinear interpolation.  
 171

### 172 3.2 GUIDANCE: A “PRECISION-OVER-VOLUME” APPROACH

174 Let our model be a vector field prediction network  $v_\theta(z_t, t, c)$  trained with the Conditional Flow  
 175 Matching (CFM) objective (Lipman et al., 2022; Tong et al., 2023):

$$\mathcal{L}_{\text{CFM}} = \mathbb{E}_{t, z_1 \sim q(z), z_0 \sim p_0(z)} \left[ \|(z_1 - z_0) - v_\theta((1-t)z_0 + tz_1, t, c)\|^2 \right] \quad (3)$$

179 where  $z_1$  is a sample from the data distribution and  $z_0$  is sampled from a prior, typically  $\mathcal{N}(0, I)$ .  
 180 The model learns to approximate the vector field of a probability path that transports samples from  
 181 the prior to the data distribution. A pivotal design choice for super-resolution (SR) is the nature  
 182 of the conditioning context  $c$ . Unlike text-to-image synthesis, which creates content from external  
 183 prompts, SR begins with a strong visual prior: the low-resolution (LR) image itself. This raises a  
 184 fundamental question: is it more effective to supplement the model with rich, external descriptions,  
 185 or to guide it by instead precisely extracting features already inherent to the LR input?

186 To investigate this, we explore two distinct guidance paradigms. The first is external semantic  
 187 guidance using descriptive captions. The second, termed self-contained feature guidance, extracts  
 188 features directly from the LR image. We evaluate a spectrum of models for this: at one end is  
 189 CLIP (Radford et al., 2021), whose features are aligned with language concepts via contrastive  
 190 learning. At the other is DINO (Caron et al., 2021), a self-supervised model that learns purely  
 191 visual representations without textual supervision. Through self-distillation on augmented views, it  
 192 is forced to learn features for object parts and structures, often unaligned with linguistic semantics.  
 193 Bridging these two extremes, we consider a tag-style model inspired by SeeSR (Wu et al., 2024b),  
 194 which uses a tagger like RAM (Zhang et al., 2024) to extract a concise set of object labels.

195 Previous work (Wu et al., 2024a;b) has shown tag-based guidance surpasses long-text captions. Our  
 196 investigation expands on this by directly comparing it against powerful, vision-only models like  
 197 CLIP and DINO. Our empirical findings, detailed in Sec. 4.3.1, revealed that interestingly, both  
 198 DINO and CLIP features outperformed descriptive text. This suggests the core challenge in SR is  
 199 not an information deficit but its effective utilization; adding external context is less effective than  
 200 precisely extracting intrinsic semantics from the LR image. The tag-style model, providing a struc-  
 201 tured object vocabulary, yielded the best results, validating our “precision-over-volume” principle:  
 202 a smaller, targeted guidance signal is indeed more effective and efficient for the SR task.

### 203 3.3 EARLY-STOPPING GUIDED FINE-TUNING (ESGF) FOR STABILITY

205 Fine-tuning the linear attention model for high-fidelity SR presented a challenge: the training invari-  
 206 ably collapsed. We hypothesized this instability stemmed from the model converging to a sharp min-  
 207 imum in the loss landscape, known to cause poor generalization and adaptation instability (Keskar  
 208 et al., 2016). In this state, the model over-specializes on artifacts instead of learning robust features.

209 To validate this critical hypothesis, we extensively analyzed the training dynamics. By tracking vali-  
 210 dation metrics against the ever-decreasing training loss, we discovered a universal pattern (Fig. 3(b)):  
 211 performance metrics would improve, plateau, and then begin to erratically oscillate, proving conclu-  
 212 sively that relying on loss alone is a deceptive guide for model selection. This observation led us to  
 213 define the “knee-point” as the iteration of optimal generalization before performance degrades.

214 As definitive proof, we compared internal model states. We visualized feature maps from the  
 215 same linear attention layer, contrasting the knee-point model with one from a later “unstable peak”  
 (Fig. 3(a)). The results are striking: features from the knee-point are structurally coherent, while

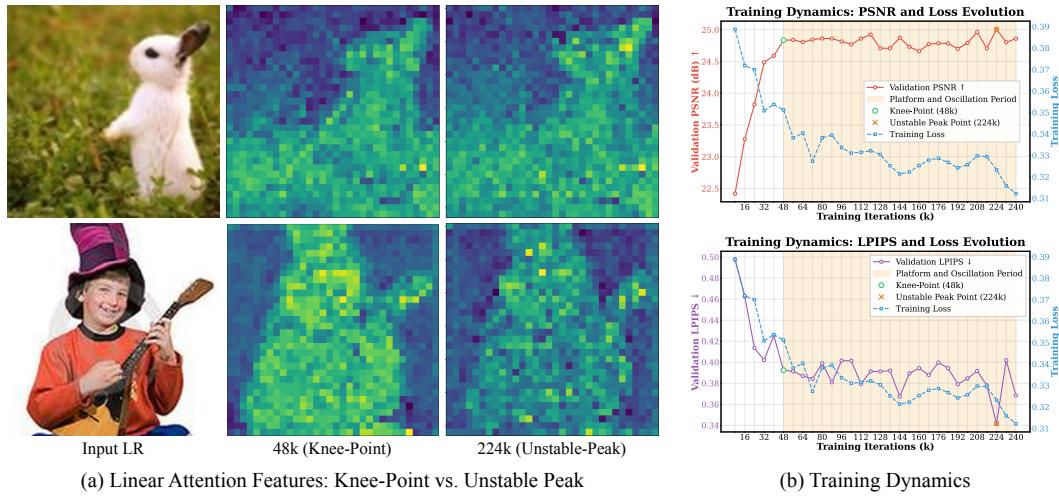


Figure 3: **Justification for ESGF through Instability Analysis.** (a) Representative feature maps from the same linear attention layer reveal a stark structural degradation from the knee-point to a later unstable peak. (b) The training dynamics confirm this phenomenon is universal, with PSNR and LPIPS metrics exhibiting the characteristic “Plateau and Oscillation Phase” post-knee-point.

those from the unstable peak are noisy and degraded, confirming a catastrophic loss of representational quality. Based on this evidence, we propose Early-Stopping Guided Fine-tuning (ESGF): all fine-tuning must initialize from the knee-point checkpoint. This model, residing in a flatter, more robust region of the loss landscape, provides a stable foundation for adaptation.

This theoretically-grounded strategy resolves the training collapse. This instability was a persistent bottleneck that suggested linear attention was fundamentally ill-suited for multi-stage SR training. Therefore, ESGF is not merely an enabler but a core innovation that makes our framework viable.

### 3.4 SNR-BASED MIXTURE OF EXPERTS FOR PERCEPTION-DISTORTION TRADE-OFF

A final obstacle to top-tier performance was the perception-distortion trade-off, where improving perceptual realism sacrificed fidelity. Our insight is that this trade-off is dynamic: early, high-noise stages (low SNR) demand coarse structure generation, while later, low-noise stages (high SNR) require detail refinement. To address this, we introduce an SNR-based Mixture of Experts (MoE) architecture.

Our approach, visualized in Fig. 4, partitions the generative trajectory within the log-Signal-to-Noise Ratio (log-SNR) space,  $\lambda(t)$ . The process operates over an effective range  $[\lambda_{\min}, \lambda_{\max}]$  dictated by the noise schedule; for instance, the “scaled\_linear” variant yields a characteristic asymmetric range (Diffusion, 2024). The partitioning is hierarchical: first, a primary anchor  $\lambda_{\text{anchor}}$  at  $t_2$  bisects the range into high-noise (structure) and low-noise (refinement) regimes, a division supported by related work (Wan-Video, 2025). We then further bisect these two sub-intervals in the log-SNR space, mapping their midpoints back to the time domain via  $t(\lambda)$  to derive the final boundaries  $t_1$  and  $t_3$ .

This hierarchical derivation yields the time boundaries  $\{t_1, t_2, t_3\}$  for our four experts,  $\{\mathcal{E}_k\}_{k=1}^4$  (detailed in App. A). A gating network uses these boundaries to deterministically route inputs, enabling specialized processing without inference overhead, as only one expert is active per timestep.

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## 4 EXPERIMENTS

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### 4.1 EXPERIMENTAL SETTINGS

274 **Training and Implementation Details.** For the pre-training and MoE stages, we use the public datasets DIV2K (Agustsson & Timofte, 2017), LSDIR (Li et al., 2023), and ReLAION-High-  
 275 Resolution (laion, 2024), along with a custom high-resolution dataset crawled from Unsplash. The  
 276 final SFT stage employs a curated set of high-quality images collected from the Internet. We syn-  
 277 thesize 4x LR-HR pairs (256×256 from 1024×1024) using the Real-ESRGAN (Wang et al., 2021)  
 278 degradation pipeline. Our model is trained with a flow-based objective (Lipman et al., 2022), em-  
 279 ploying the CAME optimizer (Luo et al., 2023) with a constant learning rate of 1e-4 and a batch  
 280 size of 14. Stage 1 utilized 8 NVIDIA A800 GPUs, while each of the four experts in Stage 2 was  
 281 trained on 6 A800 GPUs. Following our ESGF strategy, each stage proceeds until its performance  
 282 ‘knee-point’ is reached. For inference, we use 20 sampling steps to generate results.  
 283

284 **Evaluation Datasets and Compared Methods.** We conduct evaluations on RealSR (Cai et al.,  
 285 2019), DrealSR (Wei et al., 2020), RealLQ250 (Ai et al., 2024), and a synthetic test set of 100  
 286 images from DIV2K-Val (Agustsson & Timofte, 2017) generated with our training degradation. For  
 287 RealSR and DrealSR, we follow the established protocol (Wu et al., 2024a;b; Chen et al., 2025a)  
 288 of center-cropping inputs to 256×256. We compare LinearSR against ten state-of-the-art methods:  
 289 StableSR (Wang et al., 2024a), DiffBIR (Lin et al., 2024), SeeSR (Wu et al., 2024b), SUPIR (Yu  
 290 et al., 2024), DreamClear (Ai et al., 2024), SinSR (Wang et al., 2024b), OSEDiff (Wu et al., 2024a),  
 291 AdcSR (Chen et al., 2025a), InvSR (Yue et al., 2025), and TSD-SR (Dong et al., 2025).  
 292

293 **Evaluation Metrics.** Following (Yu et al., 2024), we use PSNR, SSIM (Wang et al., 2004), and  
 294 LPIPS (Zhang et al., 2018a) as full-reference metrics and MANIQA (Yang et al., 2022), CLIPQA  
 295 (Wang et al., 2023), and MUSIQ (Ke et al., 2021) as non-reference metrics for comprehensive eval-  
 296 uation. The former evaluate pixel-level fidelity, while the latter are designed to align with human  
 297 perception. Our method, like other generative SR approaches (Ai et al., 2024; Lin et al., 2024; Wang  
 298 et al., 2024a; Yu et al., 2024; Chen et al., 2025a; Yue et al., 2025; Dong et al., 2025), achieves strong  
 299 results in non-reference metrics but performs less competitively on full-reference metrics.  
 300

301 

### 4.2 COMPARISON WITH STATE-OF-THE-ARTS

302 **Table 1: Quantitative comparison with SOTA methods. Best and second-best are highlighted.**

Datasets	Metrics	StableSR	DiffBIR	SeeSR	SUPIR	DreamClear	SinSR	OSEDiff	AdcSR	InvSR	TSD-SR	LinearSR
DIV2K-Val	PSNR $\uparrow$	<b>26.329</b>	<b>26.480</b>	26.180	25.179	25.486	26.098	25.724	25.782	25.481	24.199	25.262
	SSIM $\uparrow$	0.646	0.680	<b>0.711</b>	0.656	0.658	0.634	0.688	0.674	<b>0.695</b>	0.621	0.684
	LPIPS $\downarrow$	0.421	0.443	<b>0.374</b>	0.426	0.397	0.526	<b>0.396</b>	0.397	0.426	0.408	0.401
	MANIQA $\uparrow$	0.281	<b>0.474</b>	0.473	0.400	0.376	0.393	0.429	0.403	0.429	0.438	<b>0.475</b>
	MUSIQ $\uparrow$	52.401	64.131	68.356	63.593	60.304	60.296	66.761	66.168	65.455	<b>69.277</b>	<b>69.466</b>
	CLIPQA $\uparrow$	0.487	0.670	0.682	0.563	0.609	0.668	0.646	0.636	0.675	<b>0.686</b>	<b>0.683</b>
RealSR	PSNR $\uparrow$	25.346	25.008	<b>25.702</b>	24.103	23.907	<b>25.982</b>	24.754	25.183	24.299	23.736	23.838
	SSIM $\uparrow$	<b>0.738</b>	0.681	<b>0.751</b>	0.688	0.696	0.727	0.737	0.737	0.730	0.711	0.696
	LPIPS $\downarrow$	0.272	0.335	<b>0.267</b>	0.340	0.312	0.350	0.280	0.280	0.271	<b>0.265</b>	0.313
	MANIQA $\uparrow$	0.372	<b>0.534</b>	0.519	0.409	0.471	0.400	0.484	0.508	0.445	0.493	<b>0.528</b>
	MUSIQ $\uparrow$	63.352	67.241	69.254	63.302	65.213	59.313	69.738	<b>70.505</b>	68.670	70.493	<b>70.552</b>
	CLIPQA $\uparrow$	0.561	0.690	0.686	0.515	0.691	0.653	0.682	<b>0.695</b>	0.681	<b>0.723</b>	0.673
DrealSR	PSNR $\uparrow$	25.758	25.158	<b>26.212</b>	24.835	25.186	25.734	25.455	<b>25.768</b>	24.483	24.264	25.235
	SSIM $\uparrow$	0.675	0.636	<b>0.745</b>	0.700	0.683	0.661	<b>0.739</b>	0.730	0.693	0.681	0.719
	LPIPS $\downarrow$	<b>0.308</b>	0.444	<b>0.320</b>	0.375	0.363	0.476	<b>0.320</b>	0.326	0.364	0.331	0.359
	MANIQA $\uparrow$	0.319	<b>0.502</b>	0.495	0.403	0.350	0.390	0.475	0.495	0.461	0.469	<b>0.510</b>
	MUSIQ $\uparrow$	56.500	63.868	67.429	63.125	57.164	58.505	68.051	<b>69.025</b>	68.046	68.495	<b>69.073</b>
	CLIPQA $\uparrow$	0.530	0.704	0.702	0.564	0.624	0.673	0.723	0.736	<b>0.738</b>	<b>0.757</b>	0.713
RealLQ250	MANIQA $\uparrow$	0.289	0.496	<b>0.502</b>	0.393	0.450	0.421	0.433	0.450	0.421	0.470	<b>0.515</b>
	CLIPQA $\uparrow$	56.496	68.162	70.912	65.476	67.126	63.641	70.013	70.534	66.831	<b>71.505</b>	<b>71.914</b>

313 **Table 2: Efficiency comparison for 1024x1024 SR (tested on NVIDIA H-series GPUs).** Best,  
 314 second, and third are highlighted. LinearSR’s SOTA 1-NFE time validates its core efficiency.  
 315

Metrics (↓)	StableSR	DiffBIR	SeeSR	SUPIR	DreamClear	SinSR	OSEDiff	AdcSR	InvSR	TSD-SR	LinearSR
1 Image Inference Time (s)	78.405	25.543	13.632	13.632	16.319	8.999	1.086	<b>0.561</b>	<b>0.667</b>	12.635	<b>0.830</b>
1 NFE Forward Time (s)	0.428	0.499	0.273	2.662	1.873	0.929	<b>0.150</b>	<b>0.046</b>	0.613	9.434	<b>0.036</b>

324 **Quantitative Analysis.** We perform a comprehensive quantitative evaluation against state-of-the-  
 325 art (SOTA) methods, with results detailed in Tab. 1. While many models compete on traditional fi-  
 326 delity metrics, LinearSR consistently demonstrates superior performance in no-reference perceptual  
 327 quality, which more accurately reflects human visual assessment. On the challenging RealLQ250  
 328 benchmark, LinearSR achieves a clean sweep, ranking first across the board in MANIQA (0.515),  
 329 MUSIQ (71.914), and CLIPQA (0.720). This trend of perceptual dominance is consistent across  
 330 all tested datasets, such as achieving top scores in MANIQA and MUSIQ on both DIV2K-Val and  
 331 DrealSR. This proves our model’s exceptional ability to generate realistic and aesthetically pleasing  
 332 images, successfully translating its architectural innovations into state-of-the-art generative quality  
 333 without compromising on a strong balance in reference-based metrics like LPIPS.

334 **Efficiency Analysis.** The core advantage of our work is validated in Tab. 2, which benchmarks  
 335 computational efficiency. To ensure a fair and rigorous comparison, all measurements were con-  
 336 ducted on the same GPU with no other tasks running. The reported times are the average over 100  
 337 runs, each processing a 256×256 input to a large-scale 1024×1024 output. Crucially, we focus on  
 338 the 1-NFE (Number of Function Evaluations) forward time, a metric that isolates the performance  
 339 of the core diffusion step by excluding the VAE decoder. LinearSR establishes a new state-of-the-art  
 340 in this metric at just 0.036s for a 1024×1024 image in 1-NFE time, significantly outperforming pre-  
 341 vious methods that often benchmarked at smaller 512×512 resolutions. This highlights the architec-  
 342 tural efficiency of our linear attention, especially when compared to one-step methods like TSD-SR,  
 343 whose extensive time is attributable to its tile-based processing logic. This achievement is purely  
 344 architectural; our method is orthogonal to, not mutually exclusive with, distillation techniques. This  
 345 indicates that substantial room for further optimization exists by applying future distillation methods  
 346 to our already efficient base model. While AdcSR and InvSR show faster overall inference due to  
 347 model distillation and optimized sampling strategies respectively, LinearSR’s total time of 0.830s  
 348 remains highly competitive and is orders of magnitude faster than heavyweight models like SUPIR.

349 **Qualitative Analysis.** Beyond metrics, a qualitative comparison in Fig. 5 reveals the practical  
 350 impact of our approach. While competing methods can produce plausible results, they often suf-  
 351 fer from common generative pitfalls, such as introducing unnatural artifacts or an overly smooth,  
 352 “painterly” effect that erases fine details. This dichotomy is evident, where some methods fail to re-  
 353 solve the initial degradation, leaving behind blur, while others sacrifice authentic detail for a smooth  
 354 finish. In contrast, LinearSR excels at restoring crisp, realistic textures across diverse scenes. For  
 355 example, in the case of the flower, our model reconstructs the delicate stamens with high clarity and  
 356 preserves the subtle curvature and shadows of the petals, which are lost in other methods. Likewise,  
 357 it renders the axolotl’s eye with sharp definition and faithfully captures the fine, porous texture of its  
 358 skin and the intricate details of its external gills. This qualitative edge is a direct result of our holis-  
 359 tic framework, where the stable training enabled by ESGF and the specialized refinement from the  
 360 SNR-based MoE effectively translate the efficiency of linear attention into superior visual fidelity.

### 361 4.3 ABLATION STUDY

363 To systematically validate our core contributions, we conducted a series of targeted ablations. This  
 364 section dissects the impact of our guidance paradigm and the ESGF training strategy, demonstrating  
 365 that they are integral components underpinning the performance and stability of LinearSR.

#### 367 4.3.1 VALIDATION OF THE “PRECISION-OVER-VOLUME” GUIDANCE PRINCIPLE

368 We investigate different guidance  
 369 methods, with results in Tab. 3. An  
 370 interesting trend emerged: guidance  
 371 from raw visual features (DINO,  
 372 CLIP) significantly outperformed  
 373 the Origin baseline using verbose  
 374 sentence-level descriptions. This  
 375 progression culminates with the **TAG**

376 **Table 3: Quantitative comparison of guidance methods.**

Method	PSNR↑	SSIM↑	LPIPS↓	MANIQA↑	MUSIQ↑	CLIPQA↑
Origin	22.05	0.4267	0.6324	<b>0.4541</b>	60.10	<b>0.6964</b>
CLIP	23.79	0.6270	0.4260	0.3510	60.75	0.5520
DINO	<b>23.83</b>	<b>0.6560</b>	<b>0.3860</b>	0.3370	<b>62.76</b>	0.5560
TAG	<b>24.85</b>	<b>0.6910</b>	<b>0.3740</b>	<b>0.3630</b>	<b>63.93</b>	<b>0.5720</b>

377 model, which provides concise object labels and is the definitive winner across nearly all critical  
 378 metrics. This outcome validates our “precision-over-volume” principle, demonstrating that for the  
 379 SR task, a concise, high-recall set of object labels is a more effective and efficient guidance signal.

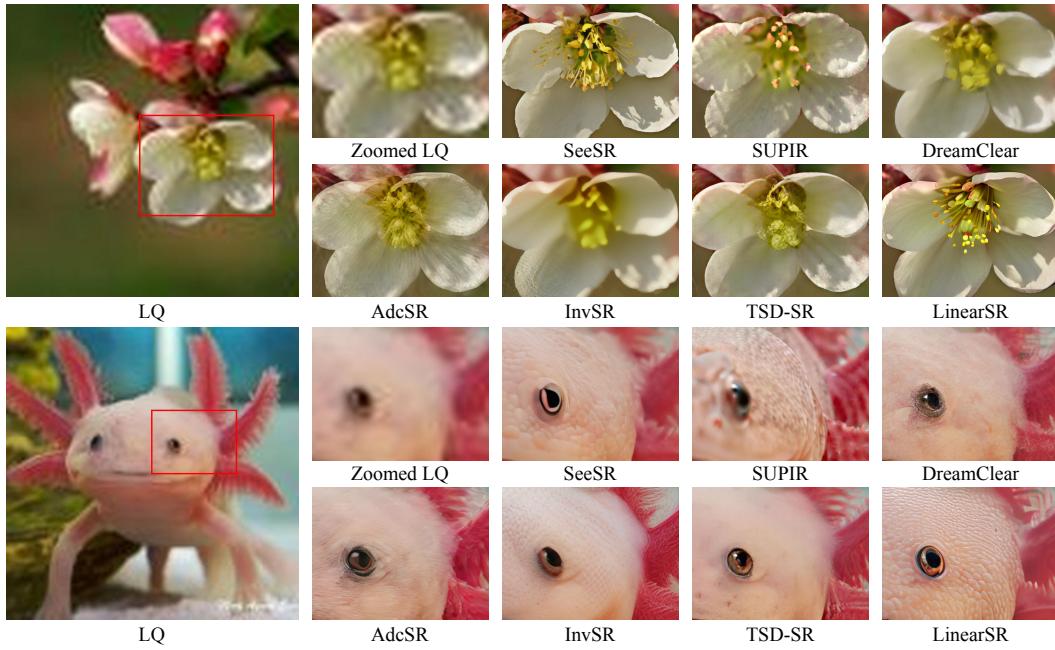


Figure 5: **Qualitative comparison with state-of-the-art methods.** Our LinearSR consistently restores intricate textures and realistic details, outperforming competing methods across diverse real-world degradations. This is particularly evident in its ability to reconstruct the flower’s delicate stamens and petal textures, as well as the axolotl’s complex skin pattern and sharp eye.

The qualitative evidence in Fig. 6(a) corroborates this, as the TAG-guided model is shown to clearly restore intricate details, such as the flower’s stamens and previously illegible text.

Table 4: **Comparison of training strategies for the second stage.** Our strategy of selecting the checkpoint at the knee-point (48k) ensures stable training, whereas a naive selection from a seemingly optimal late-stage Unstable-Peak checkpoint (224k) inevitably leads to training collapse.

Strategy	1st Stage Checkpoint	2nd Stage Training Status	PSNR↑	SSIM↑	LPIPS↓	MANIQA↑	MUSIQ↑	CLIPQA↑
Naive Selection	224k (Unstable-Peak)	Collapse (2k)	23.59	0.664	0.403	<b>0.459</b>	60.39	0.663
<b>Our Strategy</b>	<b>48k (Knee-Point)</b>	Stable (Completed)	<b>24.78</b>	<b>0.667</b>	<b>0.410</b>	0.452	<b>64.59</b>	<b>0.690</b>

#### 4.3.2 NECESSITY OF THE ESGF STRATEGY FOR STABLE FINE-TUNING

Next, we demonstrate the critical role of our Early-Stopping Guided Fine-tuning (ESGF) strategy. We compare two approaches for initiating second-stage fine-tuning: a naive selection from a late-stage “Unstable-Peak” checkpoint versus our ESGF-guided selection from the “Knee-Point”. As shown in Tab. 4, the outcome is decisive. This checkpoint selection is the decisive factor for training stability. The naive approach quickly leads to a training *Collapse*, yielding a poor final model. In contrast, our strategy ensures a *Stable* and complete fine-tuning process, resulting in a significantly better-performing model. This proves that ESGF is not merely an optimization but a foundational enabler, resolving the inherent instability of multi-stage training for linear attention SR models.

Table 5: **Ablation study on Mixture-of-Experts (MoE) configurations on DrealSR Dataset.**

Exp.	Configuration	Partitioning Strategy	Boundaries (t)	PSNR↑	SSIM↑	LPIPS↓	MANIQA↑	MUSIQ↑	CLIPQA↑
(a)	Baseline	N/A	N/A	24.85	<b>0.691</b>	<b>0.374</b>	0.363	<b>63.93</b>	0.572
(b)	2-Expert MoE	SNR-based	[0.875]	<b>25.02</b>	0.671	0.377	<b>0.374</b>	63.18	<b>0.591</b>
<b>(c)Ours</b>	4-Expert MoE	SNR-based	[0.223, 0.875, 0.939]	<b>25.00</b>	<b>0.682</b>	<b>0.375</b>	<b>0.371</b>	<b>64.02</b>	<b>0.598</b>
(d)	4-Expert MoE	Naive Uniform	[0.25, 0.5, 0.75]	24.84	0.666	0.389	0.368	62.51	0.582

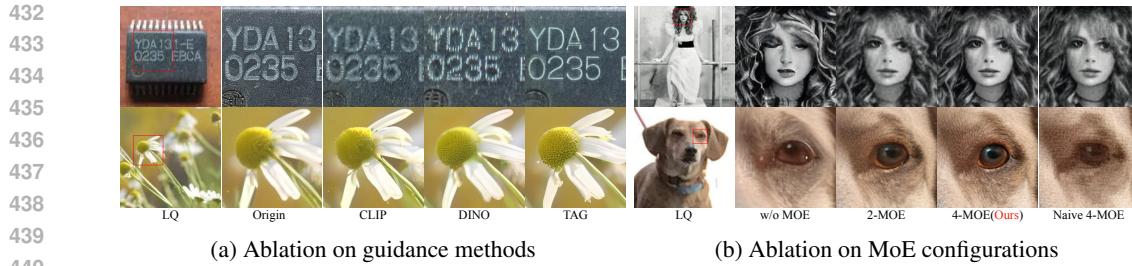


Figure 6: **Qualitative ablation study of our key components.** (a) Visual comparison of guidance methods, where our TAG-based approach, validating the “precision-over-volume” principle, restores superior texture and illegible details. (b) Visual comparison of MoE designs, demonstrating that our SNR-based 4-expert architecture yields the most realistic results by avoiding generative artifacts.

#### 4.3.3 EFFECTIVENESS OF THE SNR-BASED MOE ARCHITECTURE

We evaluate our SNR-based Mixture of Experts (MoE) architecture by first examining simpler approaches. As shown in Tab. 5 and Fig. 6(b), the model without MoE fails to generate fine details, while a naive uniform partitioning yields blurry and distorted results, failing to properly handle the distinct generative stages. This demonstrates that our core strategy of SNR-based expert specialization is essential for success. Building on this validated approach, our 4-expert model proves superior to a simpler 2-expert version. It renders visibly finer details in the woman’s face and the dog’s eye, ultimately achieving the highest perceptual scores and the best overall performance.

Table 6: **Progressive ablation study of our main contributions.** We demonstrate ESGF is a prerequisite for stable fine-tuning, as the naive approach (Exp. 3) results in training collapse.

Exp.	TAG Prompt	ESGF	SNR-based 4-MoE	MoE SFT	PSNR↑	SSIM↑	LPIPS↓	MANIQA↑	MUSIQ↑	CLIPQA↑
(1) Baseline					22.05	0.427	0.632	0.454	60.10	0.696
(2) Add Guidance	✓				24.85	0.691	0.374	0.363	63.93	0.572
(3) Naive FT	✓		✓					Training Collapse		
(4) Add MoE	✓	✓	✓		25.00	0.682	0.375	0.371	64.02	0.598
<b>LinearSR</b>	✓	✓	✓	✓	<b>25.24</b>	<b>0.719</b>	<b>0.359</b>	<b>0.510</b>	<b>69.07</b>	<b>0.713</b>

#### 4.3.4 PROGRESSIVE CONTRIBUTION OF COMPONENTS

Finally, we analyze the progressive contributions of our framework’s components in Tab. 6. The first step, replacing original sentences with the TAG Prompt (Exp. 2 vs. 1), yields a dramatic boost across key fidelity metrics by improving guidance. Next, we introduce the SNR-based 4-MoE (Exp. 3 & 4), fine-tuned from the Exp. 2 checkpoint. It is critical to note that this stage is only made possible by leveraging ESGF to select a stable starting point. This intervention is crucial, as our attempts at direct fine-tuning proved unstable and would invariably collapse without this essential safeguarding mechanism. The final LinearSR model then applies the full, ESGF-guided two-stage MoE fine-tuning (MoE-SFT), pushing all metrics to their peak, especially in perceptual quality. This step-by-step analysis confirms that each component is indispensable and synergistic, with their interplay culminating in the superior performance of our complete framework.

## 5 CONCLUSION

In this work, we introduce LinearSR, the first framework to successfully unlock the potential of linear attention for high-fidelity super-resolution. By combining precision guidance, a specialized expert architecture, and a multi-stage, early-stopping fine-tuning strategy, we systematically dismantle the technical barriers that have historically hindered its application. Crucially, our architectural approach is orthogonal to, not mutually exclusive with, post-hoc optimizations like model distillation and pruning. By forging the first viable pathway for linear attention in the super-resolution domain, our work establishes a foundational and efficient baseline for future research to build upon.

486 ETHICS STATEMENT  
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488 Our LinearSR is the first framework to successfully unlock the potential of linear attention for high-  
489 fidelity super-resolution. To ensure ethical compliance, our training data was curated from a com-  
490 bination of established public datasets and publicly accessible online platforms, such as Unsplash.  
491 We have taken deliberate measures to minimize potential biases in this data, fully aligning with uni-  
492 versal ethical guidelines. We explicitly emphasize that this framework is not intended for misuse in  
493 achieving harmful purposes; downstream users are encouraged to adhere to ethical principles when  
494 applying the technology. Additionally, all authors declare no conflicts of interest related to this work.  
495

496 REPRODUCIBILITY STATEMENT  
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498 To enable direct reproduction of the quantitative metrics in our tables and the visual comparisons  
499 in our figures, we plan to release the corresponding pre-trained model checkpoints and evaluation  
500 scripts, pending institutional approval. To ensure a consistent testing environment, we will also  
501 provide detailed specifications of the hardware used, such as GPU models, and the exact versions of  
502 all software libraries. This commitment ensures that our reported results can be precisely verified  
503 by the community.

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## 702 A HIERARCHICAL FRAMEWORK FOR MOE BOUNDARY DETERMINATION

704 In our main paper, we propose a Mixture-of-Experts (MoE) architecture to assign specialized sub-  
 705 networks to distinct phases of the flow-matching-based generation process. The efficacy of this  
 706 approach is contingent upon a principled partitioning of the continuous time variable  $t \in [0, 1]$ . This  
 707 section provides a detailed, step-by-step derivation of the boundaries for our 4-expert model, rooted  
 708 in a hierarchical partitioning of the log-Signal-to-Noise Ratio (log-SNR) space.

709 Our framework begins with the log-SNR definition for our Flow Matching model,  $\lambda(t)$ , and its  
 710 inverse,  $t(\lambda)$ :

$$712 \lambda(t) = 2(\log(1 - t) - \log(t)) \quad (4)$$

$$713 t(\lambda) = \frac{1}{\exp\left(\frac{\lambda}{2}\right) + 1} \quad (5)$$

### 716 A.1 DERIVATION OF THE EFFECTIVE LOG-SNR RANGE

718 The operational domain of our model is defined by an effective log-SNR range,  $[\lambda_{\min}, \lambda_{\max}]$ . This  
 719 range is not arbitrary but is derived from the noise schedule of foundational models like Stable  
 720 Diffusion 1.5 (Diffusion, 2024), whose practices we adopt. Specifically, the log-SNR is directly  
 721 related to the noise level  $\sigma$  in many diffusion frameworks by:

$$722 \lambda = -2 \log(\sigma) \quad (6)$$

723 The Stable Diffusion 1.5 repository and its common implementations (e.g., in k-diffusion) define  
 724 an effective noise schedule bounded by  $\sigma_{\min}$  and  $\sigma_{\max}$ . For our model's configuration, the effective  
 725 boundaries correspond to  $\sigma_{\min\_eff} \approx 0.0118$  and  $\sigma_{\max\_eff} \approx 33.78$ . Plugging these into the equation  
 726 yields our operational range:

$$727 \lambda_{\max} = -2 \log(\sigma_{\min\_eff}) = -2 \log(0.0118) \approx 8.87 \quad (7)$$

$$728 \lambda_{\min} = -2 \log(\sigma_{\max\_eff}) = -2 \log(33.78) \approx -7.04 \quad (8)$$

730 Thus, our effective log-SNR range is established as  $[\lambda_{\min}, \lambda_{\max}] \approx [-7.04, 8.87]$ .

### 731 A.2 FOUNDATIONAL BISECTION: THE 2-EXPERT CONCEPTUAL MODEL

733 The most fundamental division of labor in the generative process is separating the high-noise regime  
 734 (where global structure is formed) from the low-noise regime (where details are refined). This  
 735 motivates a conceptual 2-expert model. This principle of partitioning the generation process based  
 736 on noise levels has been shown to be highly effective. For instance, eDiff-I (Balaji et al., 2022)  
 737 successfully employed an ensemble of specialized denoisers, one for high-noise steps and another  
 738 for low-noise steps, validating the benefit of such a separation.

739 Inspired by this, we establish a logical boundary between these two regimes, which can be con-  
 740 ceptualized as a “perceptual turning point” where the model's output transitions from being noise-  
 741 dominated to structure-dominated. We instantiate this idea by selecting a concrete anchor point,  
 742  $t_{\text{anchor}} = 0.875$ . This value represents a state where the coarse structure is largely formed, but fine  
 743 details are still absent. We define its corresponding log-SNR value as our primary anchor,  $\lambda_{\text{anchor}}$ :

$$744 \lambda_{\text{anchor}} = \lambda(t_{\text{anchor}}) = \lambda(0.875) \approx -3.89 \quad (9)$$

745 This anchor point partitions the effective log-SNR range into two primary operational zones:

- 747 • **High-Noise Zone (Structure Formation):**  $\lambda \in [-7.04, -3.89]$
- 748 • **Low-Noise Zone (Detail Refinement):**  $\lambda \in [-3.89, 8.87]$

### 750 A.3 REFINED QUADRISECTION: EXTENDING TO A 4-EXPERT ARCHITECTURE

752 To achieve finer-grained specialization, we extend the 2-expert model to a 4-expert architecture by  
 753 further partitioning each of the two primary zones. To ensure that the task complexity is distributed  
 754 equitably among the new experts, we bisect each log-SNR sub-interval at its midpoint. This mid-  
 755 point bisection strategy, also empirically validated in related work (Wan-Video, 2025), introduces  
 two secondary boundaries,  $\lambda_1$  and  $\lambda_3$ :

756 1. **Low-Noise Zone Bisection** ( $\lambda_1$ ): To separate detail-refinement from texture-generation,  
 757 we define  $\lambda_1$  as the midpoint of the low-noise interval  $[\lambda_{\text{anchor}}, \lambda_{\text{max}}]$ :  
 758

$$759 \lambda_1 = \frac{\lambda_{\text{anchor}} + \lambda_{\text{max}}}{2} = \frac{-3.89 + 8.87}{2} \approx 2.49 \quad (10)$$

760

761 2. **High-Noise Zone Bisection** ( $\lambda_3$ ): To distinguish between initial denoising and coarse  
 762 structure formation, we define  $\lambda_3$  as the midpoint of the high-noise interval  $[\lambda_{\text{min}}, \lambda_{\text{anchor}}]$ :  
 763

$$764 \lambda_3 = \frac{\lambda_{\text{min}} + \lambda_{\text{anchor}}}{2} = \frac{-7.04 + (-3.89)}{2} \approx -5.47 \quad (11)$$

765

766 **A.4 FINAL EXPERT BOUNDARIES**

767

768 The three calculated log-SNR values— $\lambda_1 = 2.49$ ,  $\lambda_{\text{anchor}} = -3.89$  (renamed to  $\lambda_2$  for consistency),  
 769 and  $\lambda_3 = -5.47$ —serve as the final boundaries for our 4-expert model. We use the inverse function  
 770  $t(\lambda)$  (Eq. 5) to map these back to the time domain, yielding the final partitions summarized in  
 771 Table 7.

772 Table 7: Final MoE Boundaries in log-SNR and Time Domains, ordered by generation process.

775 <b>Expert</b>	776 <b>Primary Task</b>	777 <b>log-SNR Range</b>	778 <b>Time (<math>t</math>) Range</b>
776 Expert 1	777 Initial Denoising	778 $[-7.04, -5.47]$	779 $[0.939, 1.0]$
776 Expert 2	777 Coarse Structure	778 $[-5.47, -3.89]$	779 $[0.875, 0.939]$
776 Expert 3	777 Texture Generation	778 $[-3.89, 2.49]$	779 $[0.223, 0.875]$
776 Expert 4	777 Detail Refinement	778 $[2.49, 8.87]$	779 $[0.0, 0.223]$

781 **B DETAILED RELATED WORK**

782

783 **B.1 IMAGE RESTORATION WITH DIFFUSION MODELS**

784

785 Recent years have witnessed a paradigm shift in image restoration, moving from traditional methods  
 786 based on Convolutional Networks (Dong et al., 2015; 2014; 2016; Zhang et al., 2018b) and Trans-  
 787 formers (Chen et al., 2021; Liang et al., 2021; Zamir et al., 2022; Chen et al., 2025b) to approaches  
 788 that leverage large-scale generative models as powerful priors. The emergence of diffusion models  
 789 has been particularly transformative, enabling the generation of visually realistic and semantically  
 790 consistent outputs even under severe degradation. A prevailing trend has been to build increasingly  
 791 large models to tackle blind restoration, exemplified by works like DiffBIR (Lin et al., 2024) and  
 792 SeeSR (Wu et al., 2024b). This paradigm culminated in models like SUPiR (Yu et al., 2024), which  
 793 leverages the powerful SDXL prior to achieve an exceptional balance between perceptual quality  
 794 and fidelity, and DreamClear (Ai et al., 2024), the first to apply a pure Diffusion Transformer (DiT)  
 795 architecture directly to super-resolution.

796 As these large-scale models demonstrated state-of-the-art capabilities, their prohibitive inference  
 797 costs became a major bottleneck. Consequently, the research focus began to shift towards acceler-  
 798 ation. Subsequent works have pursued this direction by employing techniques such as knowledge  
 799 distillation, model compression, and diffusion inversion to significantly reduce inference costs while  
 800 maintaining high performance (Wang et al., 2024b; Wu et al., 2024a; Dong et al., 2025; Yue et al.,  
 801 2025; Chen et al., 2025a). However, a common thread in these models is their heavy reliance on the  
 802 standard self-attention mechanism. The quadratic computational complexity of this mechanism be-  
 803 comes a severe bottleneck as input resolution increases, motivating the exploration of more efficient  
 804 alternatives.

805 **B.2 LINEAR ATTENTION**

806

807 To address the quadratic complexity ( $O(N^2)$ ) of standard self-attention, linear attention methods  
 808 were developed to reduce the computational cost to  $O(N)$ . The core idea, shared across many vari-  
 809 ants, is to exploit the associative property of matrix multiplication. Instead of explicitly computing

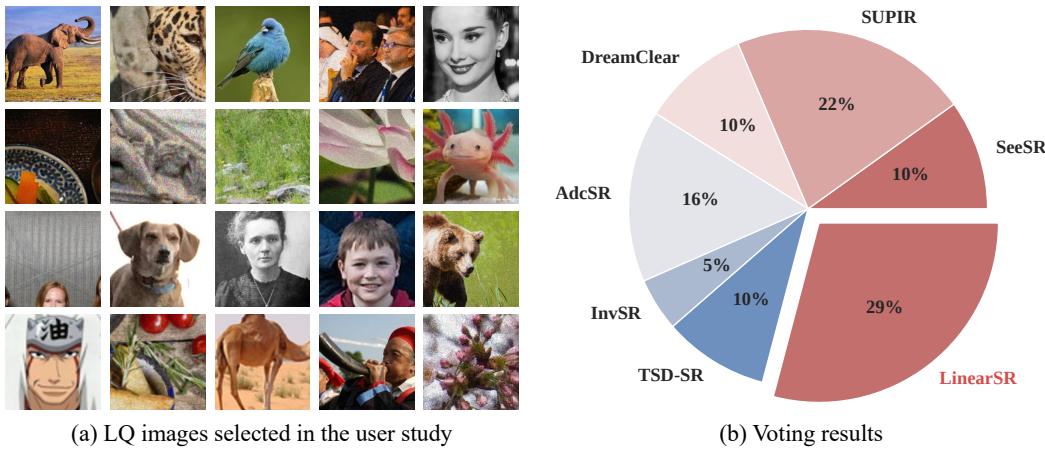


Figure 7: User study on perceptual preference. (a) The 20 LQ images used for evaluation. (b) Score proportion across methods from 50 participants with Top-3 voting (3/2/1).

the  $N \times N$  attention matrix in  $(QK^T)V$ , these methods reorder the computation to  $Q(K^T V)$ , thus avoiding the expensive quadratic term (Shen et al., 2021). This concept was pioneered in the NLP domain with methods like Linformer (Wang et al., 2020), which used low-rank projections, and the work of Katharopoulos et al. (Katharopoulos et al., 2020), which introduced kernel-based feature maps to linearize the attention calculation.

Building on these foundations, linear attention has been successfully extended into the computer vision domain, proving particularly effective for high-resolution tasks. For instance, Efficient Attention (Shen et al., 2021) improved performance on object detection, while EfficientViT (Cai et al., 2022) achieved state-of-the-art efficiency in dense prediction tasks like semantic segmentation. More recently, the application of linear attention has expanded into generative modeling, where Sana (Xie et al., 2024) demonstrated its effectiveness for efficient, high-resolution text-to-image synthesis within a Diffusion Transformer (DiT). The work establishes linear attention as a mature and effective technique for reducing the computational burden of Transformers, providing a strong foundation for our work.

## C USER STUDY

To comprehensively evaluate the perceptual quality and content fidelity of our method, we conducted a controlled user study, following the established practices of recent Real-ISR works (Dong et al., 2025; Chen et al., 2025a; Wu et al., 2024a; Ai et al., 2024).

**Experimental Setup.** We curated a diverse test set of 20 low-quality (LQ) images, which are shown in Figure 7(a). This set was specifically designed to cover different degradation types, comprising 3 synthetically degraded images from the DIV2K validation set and 17 real-world degraded images from the RealLQ250 dataset. We compared our method against six strong diffusion-based baselines: TSD-SR, InvSR, AdcSR, DreamClear, SUPIR, and SeeSR.

**Evaluation Protocol.** We recruited 50 participants for the study. For each of the 20 source images, participants were presented with the results from all seven methods in a randomized order, alongside the original LQ input for reference. The presentation order was reshuffled for each participant and each image to prevent bias. Participants were instructed to evaluate the results based on two equally weighted criteria: (1) overall perceptual quality (e.g., clarity, detail, and realism) and (2) content consistency with the input (i.e., faithful restoration of structure and texture).

**Scoring Mechanism.** We employed a Top-3 voting scheme. For each source image, participants selected their top three preferred results, assigning 3 points to their first choice, 2 points to the second, and 1 point to the third. This means each participant distributed 6 points per image. The total points for each method  $m$  across all participants and images, denoted as  $S_m$ , were aggregated.

864 To quantify the overall preference, we calculated the final score proportion  $p_m$  as:  
 865

$$866 \quad p_m = \frac{S_m}{\sum_k S_k}$$

868 With 50 participants, 20 images, and 6 points awarded per image, a total of 6,000 points were  
 869 distributed among the methods. This score proportion, representing a method’s relative share of  
 870 user preference, is visualized in Figure 7(b). As shown, our method achieves the highest score  
 871 proportion, indicating a strong user preference for its superior restoration quality.  
 872

## 873 D ROBUSTNESS OF THE KNEE-POINT SELECTION STRATEGY

876 In this section, we elaborate on the rigorous methodology used to determine the optimal training  
 877 termination step, referred to as the “Knee-Point.” Rather than relying on arbitrary heuristics or  
 878 manual guesswork, we employ a systematic two-stage strategy: (1) Automated Detection via Metric  
 879 Variance Analysis, followed by (2) Human Verification.

### 880 D.1 AUTOMATED DETECTION ALGORITHM

882 To identify the precise transition from the convergence phase to the oscillation phase, we track 6  
 883 metrics (PSNR, SSIM, LPIPS, MANIQA, MUSIQ, CLIPQA) across 4 diverse datasets (DIV2K-  
 884 Val, RealSR, DrealSR, RealLQ250). This covers both synthetic and real-world distributions.  
 885

886 We define the Knee-Point  $t^*$  as the critical step where the model achieves maximum stability before  
 887 performance degradation begins. The detection process is formalized in **Algorithm 1**. Let  $\mathcal{M} =$   
 888  $\{m_1, m_2, \dots, m_T\}$  be the sequence of a validation metric recorded at steps  $t$ . We utilize a sliding  
 889 window of size  $W$  to monitor the local variance and the future trend slope.  
 890

---

#### 891 **Algorithm 1** Automated Knee-Point Detection Strategy

---

892 **Require:** Metric sequence  $\mathcal{M} = \{m_t\}_{t=1}^T$ , Window size  $W$ , Stability threshold  $\epsilon_{stable}$   
 893 **Ensure:** Optimal Knee-Point  $t^*$   
 894 1: Initialize candidates set  $\mathcal{C} \leftarrow \emptyset$   
 895 2: **for**  $t = W$  **to**  $T - W$  **do**  
 896 3:   {Calculate local variance over the past window}  
 897 4:    $V_t \leftarrow \text{Var}(m_{t-W:t})$   
 898 5:   {Calculate slope trend over the future window}  
 899 6:    $S_t \leftarrow \text{Slope}(m_{t:t+W})$   
 900 7:   {Identify stability region before negative trend}  
 901 8:   **if**  $V_t < \epsilon_{stable}$  **and**  $S_t < 0$  **then**  
 902 9:      $\mathcal{C} \leftarrow \mathcal{C} \cup \{t\}$   
 903 10:   **end if**  
 904 11: **end for**  
 905 12: {Select the latest step satisfying criteria}  
 906 13:  $t^* \leftarrow \max(\mathcal{C})$   
 14: **return**  $t^*$

---

907 Following the automated proposal of  $t^*$ , we conduct a Human Verification phase. We visually  
 908 inspect the validation curves and generated samples around  $t^*$  to ensure the detected point does not  
 909 correspond to a temporary local fluctuation but represents a genuine structural convergence.  
 910

### 911 D.2 EMPIRICAL VALIDATION AND UNIVERSALITY

913 To demonstrate the universality of this phenomenon, we present the training log of a separate opti-  
 914 mization experiment in **Table 8** and visualize the trend in **Figure 8**.  
 915

916 While the Knee-Point in our main paper was detected at **48k** steps, this separate experimental run  
 917 exhibits the Knee-Point at **58k** steps. Despite the shift in the absolute step number due to different  
 918 hyperparameter settings, the underlying pattern remains consistent:

918 1. **Rapid Ascent Phase:** Metrics improve significantly in the early stages.  
 919 2. **Knee-Point ( $t^*$ ):** Performance peaks and variance is minimized (highlighted in bold in  
 920 Table 8).  
 921 3. **Oscillation Phase:** Beyond  $t^*$ , the metrics enter a phase of high variance or slight degra-  
 922 dation, indicating overfitting or instability inherent to the adversarial/perceptual loss com-  
 923 ponents.  
 924

925 As shown in Table 8, at step 58k, the model achieves the optimal trade-off across perception  
 926 (MANIQA, MUSIQ) and fidelity (PSNR, SSIM) metrics. For instance, on the RealSR dataset,  
 927 MUSIQ peaks at 60.231 at 58k before dropping to 51.643 at 242k, confirming the necessity of our  
 928 early stopping strategy.  
 929

## 930 E BENCHMARKING PROTOCOLS AND QUALITY-LATENCY ALIGNMENT

931 In this section, we provide a detailed clarification of our benchmarking methodology, specifically  
 932 focusing on the measurement of inference latency and the structural differences between the original  
 933 and distilled models.  
 934

### 935 E.1 DEFINITION OF 1-NFE FORWARD TIME

936 The reported “1-NFE Forward Time” in our experiments strictly measures the **core diffusion de-**  
 937 **noising step**. This measurement excludes auxiliary computational costs such as the Text Encoder,  
 938 VAE decoding, and pre-processing steps. This isolation ensures that the metric purely reflects the  
 939 architectural efficiency of the diffusion backbone itself.  
 940

### 941 E.2 THE “QUALITY-LATENCY ALIGNMENT” STANDARD

942 To ensure a rigorous and fair comparison, we adhere to a **Quality-Latency Alignment** standard.  
 943 This principle dictates that the latency reported for a model must be measured using the exact con-  
 944 figuration (e.g., hyperparameters, guidance strategies) required to achieve the optimal visual quality  
 945 presented in the qualitative comparisons.  
 946

947 **Impact of Classifier-Free Guidance (CFG).** A critical factor influencing this measurement is the  
 948 use of Classifier-Free Guidance (CFG). Based on this principle, the “unit work” per step differs  
 949 across methods:  
 950

951 • **Methods with CFG (Heavier):** Like LinearSR, DiffBIR, DreamClear, SeeSR, and SUPIR,  
 952 these models default to using CFG. Their “core denoising step” physically necessitates  
 953 computing both conditional and unconditional branches (effective batch size = 2).  
 954 • **Methods without CFG (Lighter):** Distilled or single-branch methods like AdcSR, OSED-  
 955 iff, InvSR, TSD-SR, and SinSR typically use a single branch (effective batch size = 1).  
 956

### 957 E.3 EFFICIENCY ANALYSIS

958 It is acknowledged that single-branch models naturally possess a computational advantage in 1-NFE  
 959 time due to their reduced workload. Despite this structural difference, our model achieves a state-  
 960 of-the-art 1-NFE efficiency of 0.036s. This performance highlights the intrinsic speed of LinearSR.  
 961 It indicates that our architectural optimizations are orthogonal to distillation, suggesting significant  
 962 potential for further acceleration when combined with such techniques.  
 963

## 964 F MORE VISUAL COMPARISONS

965 To further demonstrate the robustness and superiority of our proposed **LinearSR**, we provide exten-  
 966 sive visual comparisons against state-of-the-art diffusion-based methods. Figures 9 and 10 showcase  
 967 results on challenging real-world and synthetic degradation scenarios, respectively. These qualita-  
 968 tive results comprehensively validate our method’s effectiveness.  
 969

972 Across numerous examples, we observe several distinct patterns among the competing methods.  
 973 Firstly, highly generative models like SUPIR and SeeSR, while capable of producing sharp details,  
 974 often suffer from a tendency to hallucinate. They may introduce plausible but factually incorrect  
 975 textures or even alter fine structures, sacrificing fidelity for perceptual sharpness. For instance, in  
 976 several cases, they generate overly stylized patterns on fabrics or unnatural sheens on surfaces that  
 977 are not present in the original content.

978 Secondly, method such as InvSR tends to be more conservative. While it generally maintains good  
 979 structural consistency, it often yields over-smoothed results. This is particularly evident in its failure  
 980 to restore high-frequency details, such as the intricate texture of sculpture, the fine strands of animal  
 981 fur, or delicate patterns in foliage, leading to a less realistic and visually flat appearance.

982 Thirdly, other competitive methods like AdcSR, TSD-SR and DreamClear deliver strong perfor-  
 983 mance but are not without flaws. They occasionally introduce subtle color shifts or minor artifacts,  
 984 especially when dealing with complex textures or severe degradation, indicating a lack of robustness  
 985 in the most challenging scenarios.

986 In stark contrast, our **LinearSR** consistently strikes an exceptional balance between fidelity and real-  
 987 ism. As shown in Figure 9, on real-world degraded images, our method excels at restoring authentic  
 988 and natural-looking details without introducing distracting artifacts. It successfully reconstructs  
 989 crisp textures and clean edges where other methods struggle. Furthermore, as demonstrated in Fig-  
 990 ure 10, even under severe synthetic degradation, **LinearSR** shows remarkable fidelity to the ground  
 991 truth. It faithfully recovers complex structures and avoids the distortions or blurring effects that  
 992 plague other approaches. This robust performance across diverse and challenging conditions high-  
 993 lights the significant advantage of our method in producing perceptually pleasing and structurally  
 994 coherent super-resolution results.

## 996 G DECLARATION OF USE OF LARGE LANGUAGE MODELS (LLM)

997 We affirm that this paper was primarily written by the authors. Large Language Models (LLMs) were  
 998 utilized solely as general-purpose assistive tools for language refinement, grammar correction, and  
 1000 stylistic improvements during the writing process. Specifically, Gemini 2.5 Pro (Comanici et al.,  
 1001 2025) was employed for minor text polishing and rephrasing to enhance clarity and readability.  
 1002 No LLM was used for conceptual ideation, experimental design, data analysis, or generating any  
 1003 substantive content of the research.

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Table 8: Full training log across all steps. The **58k** step is highlighted as the Knee-Point.

Datasets	Metrics	4k	12k	20k	28k	36k	44k	50k	58k	66k	70k	74k	80k	82k	96k	128k	142k	158k	180k	196k	212k	226k	242k
DIV2K-Val	PSNR $\uparrow$	21.204	23.017	23.476	24.211	24.619	24.862	24.778	25.302	24.943	24.767	25.251	24.648	24.969	24.813	24.802	25.029	25.165	25.159	25.324	25.306	25.155	
	SSIM $\uparrow$	0.559	0.589	0.611	0.643	0.631	0.625	0.644	0.647	0.661	0.648	0.651	0.662	0.639	0.650	0.648	0.638	0.655	0.663	0.664	0.674	0.651	
	LPIPS $\downarrow$	0.536	0.477	0.443	0.394	0.420	0.414	0.385	0.402	0.387	0.397	0.386	0.377	0.400	0.412	0.408	0.389	0.383	0.378	0.388	0.359	0.388	
	MANIOA $\uparrow$	0.354	0.335	0.346	0.307	0.301	0.308	0.314	0.342	0.289	0.310	0.314	0.294	0.323	0.291	0.326	0.314	0.326	0.326	0.314	0.301	0.305	
	MUSIQ $\uparrow$	62.196	58.947	60.355	55.469	54.470	54.725	54.426	56.1515	53.501	56.890	52.949	54.436	57.691	56.679	54.951	56.229	53.996	54.644	54.708	54.708		
	CLPIQ $\uparrow$	0.555	0.530	0.557	0.468	0.467	0.487	0.495	0.518	0.460	0.493	0.513	0.464	0.517	0.461	0.484	0.516	0.511	0.492	0.496	0.487	0.464	
RealSR	PSNR $\uparrow$	20.309	21.933	22.268	22.971	23.288	23.892	23.987	23.718	24.156	24.413	24.038	24.069	23.754	24.677	24.282	24.472	24.223	24.472	24.541	24.659	24.726	24.668
	SSIM $\uparrow$	0.572	0.618	0.627	0.645	0.649	0.667	0.675	0.671	0.681	0.679	0.675	0.677	0.663	0.686	0.681	0.683	0.691	0.695	0.695	0.689	0.700	0.700
	LPIPS $\downarrow$	0.463	0.401	0.376	0.341	0.346	0.327	0.309	0.326	0.324	0.333	0.319	0.328	0.327	0.331	0.324	0.324	0.329	0.329	0.306	0.302	0.306	0.302
	MANIOA $\uparrow$	0.390	0.385	0.392	0.342	0.323	0.329	0.344	0.355	0.305	0.297	0.326	0.320	0.320	0.342	0.306	0.324	0.324	0.324	0.311	0.311	0.318	0.294
	MUSIQ $\uparrow$	62.915	61.800	62.705	57.016	56.058	57.561	59.083	60.231	53.527	51.093	55.810	55.300	57.577	53.289	53.097	55.962	55.995	52.918	53.569	53.755	54.880	
	CLPIQ $\uparrow$	0.539	0.555	0.573	0.495	0.480	0.498	0.503	0.525	0.451	0.445	0.500	0.478	0.505	0.434	0.459	0.488	0.484	0.445	0.441	0.460	0.457	0.428
DrealSR	PSNR $\uparrow$	22.194	23.389	24.366	24.637	24.615	25.348	25.509	25.294	25.750	26.239	25.738	25.735	25.296	25.656	25.854	25.462	25.610	25.928	25.935	25.892	26.087	
	SSIM $\uparrow$	0.623	0.653	0.658	0.667	0.664	0.679	0.675	0.671	0.681	0.679	0.675	0.677	0.663	0.686	0.681	0.683	0.691	0.695	0.695	0.689	0.700	0.700
	LPIPS $\downarrow$	0.503	0.446	0.410	0.378	0.396	0.383	0.378	0.374	0.355	0.371	0.367	0.358	0.358	0.378	0.377	0.358	0.360	0.365	0.351	0.363	0.334	0.355
	MANIOA $\uparrow$	0.393	0.388	0.378	0.361	0.328	0.328	0.336	0.363	0.299	0.297	0.323	0.305	0.339	0.279	0.331	0.316	0.298	0.331	0.318	0.297	0.311	0.295
	MUSIQ $\uparrow$	63.069	61.294	60.912	60.512	56.435	56.684	58.631	59.925	53.468	51.483	56.183	53.871	57.318	50.745	53.078	57.054	54.372	53.331	55.631	52.445	54.312	51.880
	CLPIQ $\uparrow$	0.596	0.615	0.616	0.583	0.538	0.534	0.534	0.552	0.497	0.488	0.541	0.499	0.545	0.451	0.508	0.560	0.523	0.497	0.522	0.489	0.498	0.473
RealLQ250	MANIOA $\uparrow$	0.360	0.344	0.316	0.307	0.319	0.316	0.353	0.403	0.319	0.321	0.311	0.336	0.313	0.322	0.329	0.312	0.322	0.313	0.307	0.320		
	MUSIQ $\uparrow$	66.190	62.542	62.444	58.197	58.569	59.291	60.151	63.867	55.879	57.670	59.747	56.909	61.776	59.013	59.334	60.124	59.849	59.368	58.461	60.404	58.461	60.373
	CLPIQ $\uparrow$	0.583	0.552	0.575	0.505	0.505	0.522	0.504	0.557	0.497	0.533	0.533	0.543	0.509	0.528	0.543	0.534	0.514	0.519	0.527	0.497	0.497	0.473

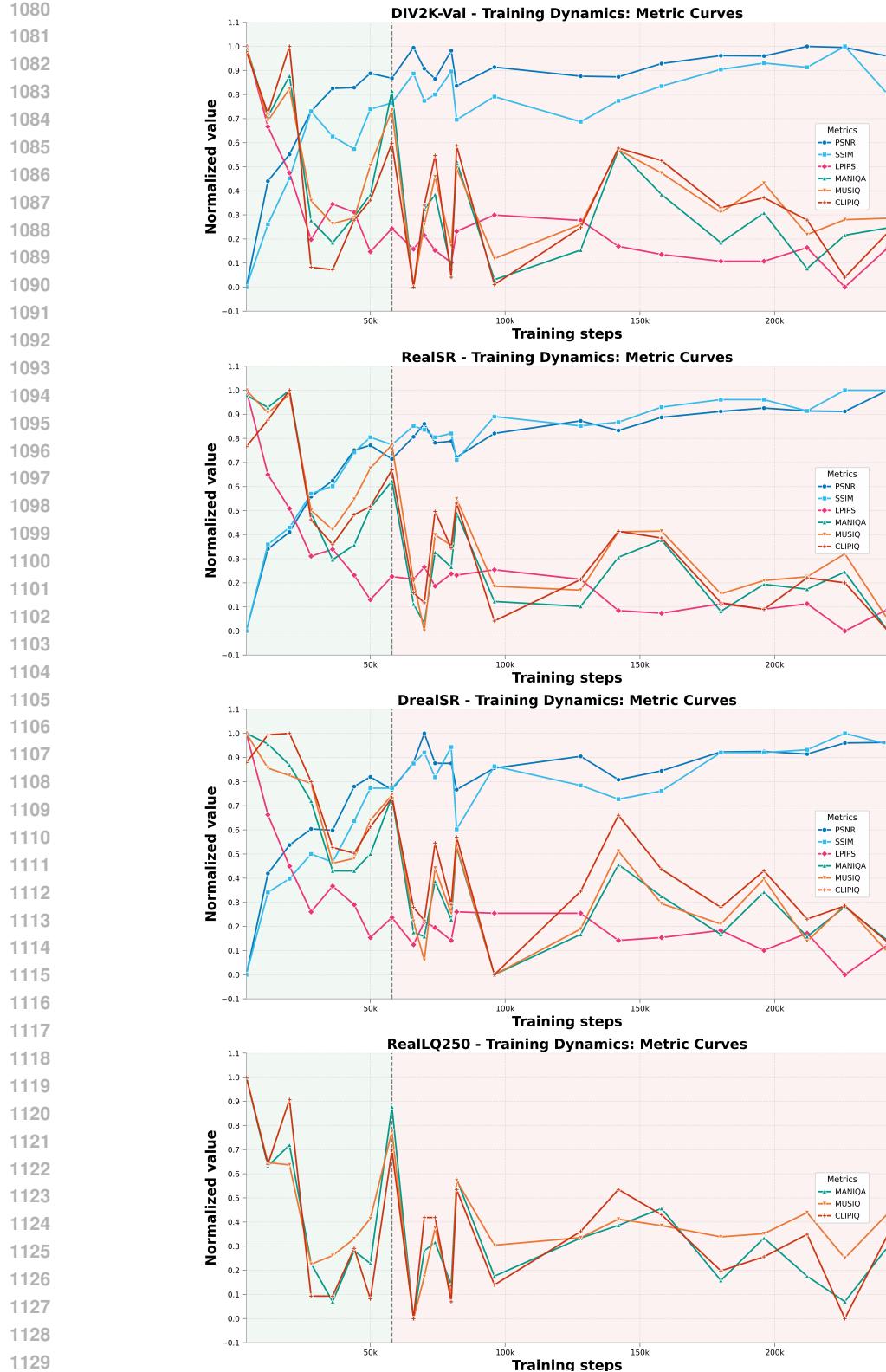


Figure 8: **Visualization of the Knee-Point Phenomenon.** The curves illustrate the evolution of 6metrics throughout the training process. A distinct “Knee-Point” is observable around step 58k, marked by a peak in performance and stability, followed by an oscillation phase where metrics fluctuate or degrade. This visual evidence corroborates the quantitative data in Table 8.

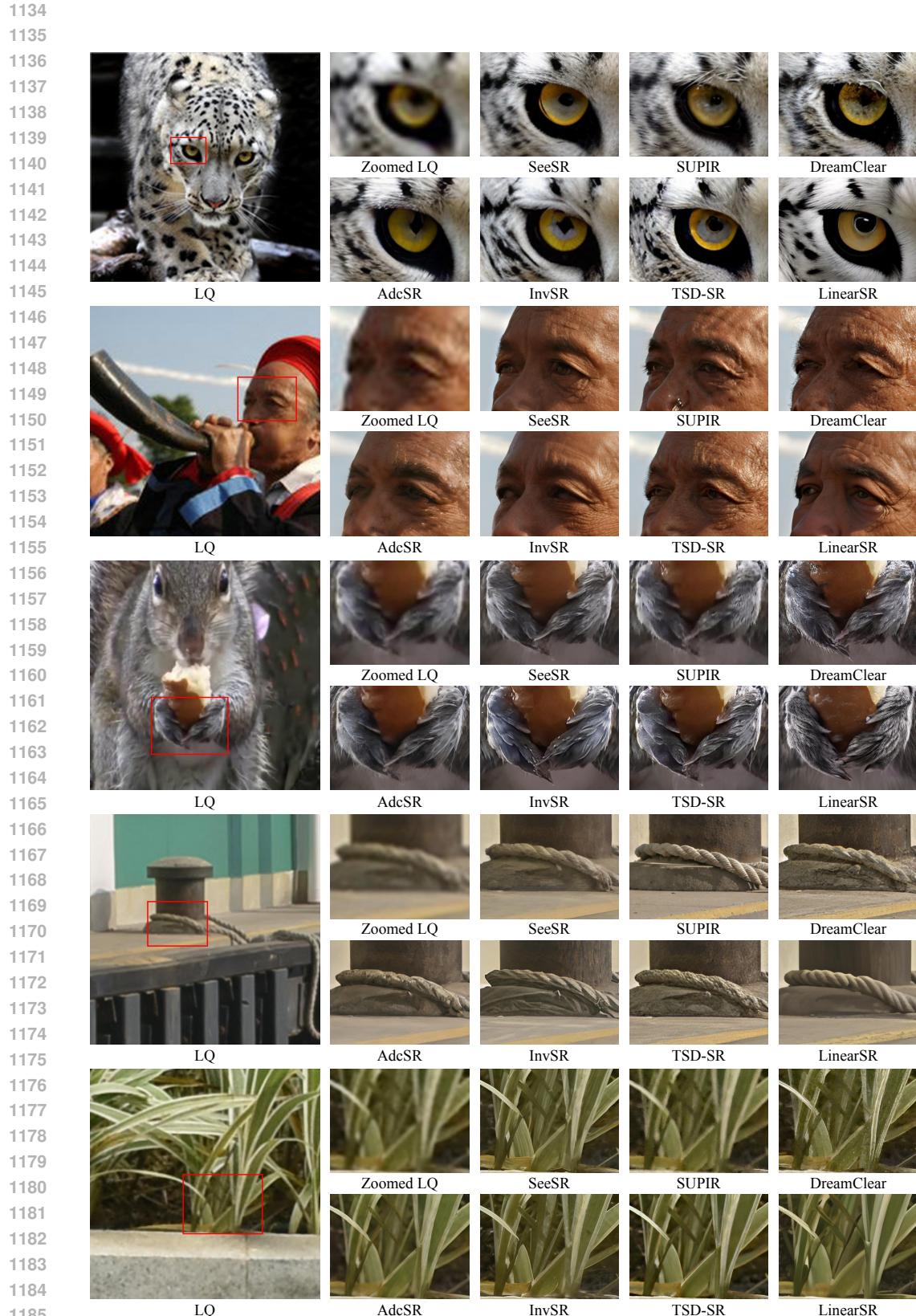


Figure 9: **Visual comparisons on real-world degraded images.** Our **LinearSR** consistently produces more realistic details and textures while maintaining high fidelity.

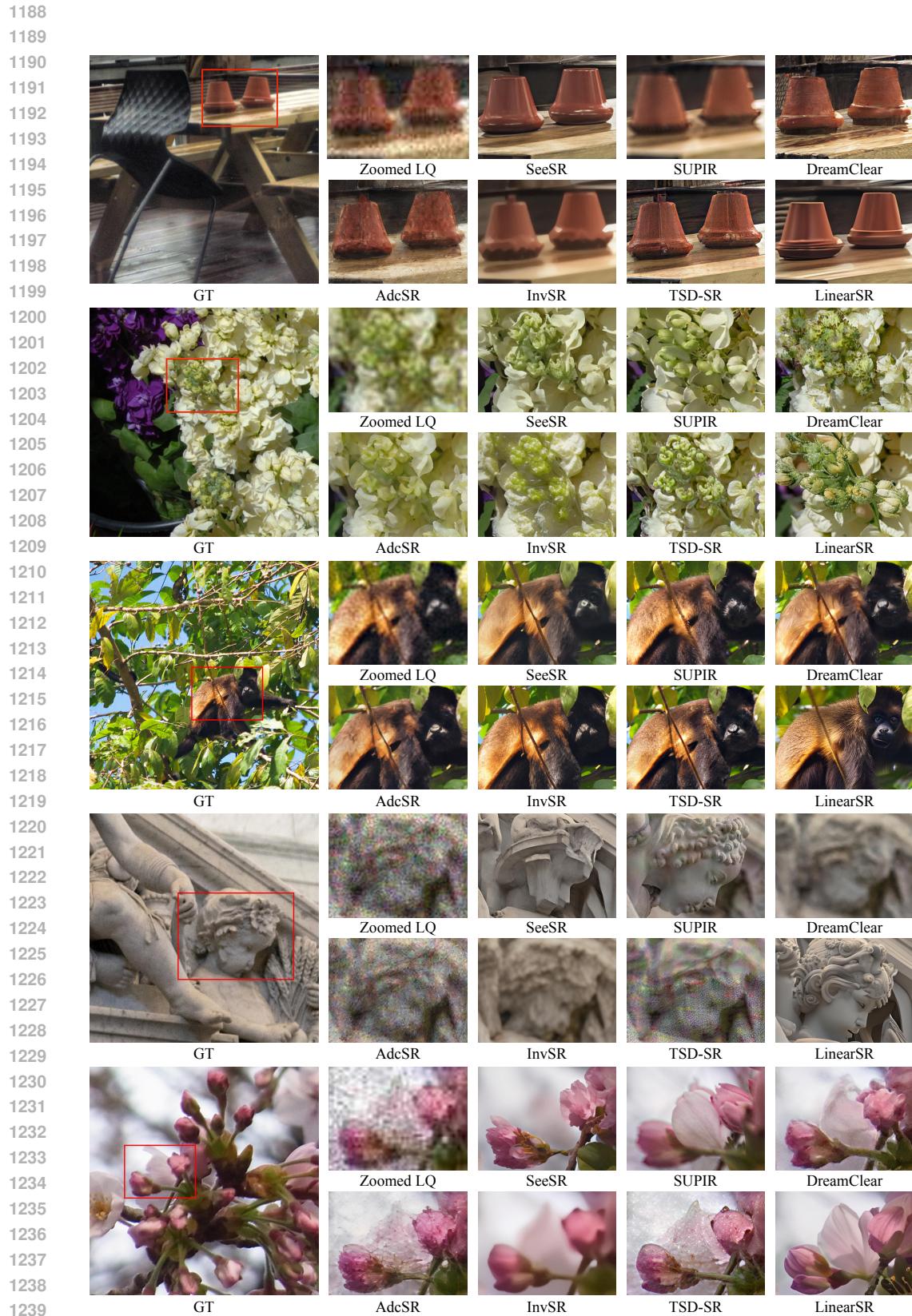


Figure 10: **Visual comparisons on synthetically degraded images.** Compared against the GT, **LinearSR** demonstrates superior performance in restoring faithful details under severe degradation.