

# DRAGONFLY: MULTI-RESOLUTION ZOOM-IN ENCODING ENHANCES VISION-LANGUAGE MODELS

**Anonymous authors**

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## ABSTRACT

Recent advancements in vision-language models (VLMs) have highlighted the benefits of processing images at higher resolutions and leveraging multi-crop features to retain native resolution details. However, current vision transformers (ViTs) often struggle to capture fine-grained details from non-dominant objects, charts, and embedded text, limiting their effectiveness in certain tasks. **In this paper, we push beyond the conventional high-resolution and multi-crop techniques by not only preserving but also zooming in past the native resolution of images and extracting features from a large number of image sub-crops.** This enhancement allows our model to better extract fine-grained details, overcoming the limitations of current ViTs. To manage the increased token count and computational complexity, we show that a simple mean-pooling aggregation over tokens is effective. Our model, Dragonfly<sup>1</sup>, achieves competitive performance on general tasks such as ScienceQA and AI2D, and excels in tasks requiring fine-grained image understanding, including TextVQA and ChartQA. On average, across ten general-domain benchmarks, Dragonfly ranks at the top, outperforming models that are significantly larger or trained on much larger datasets. Notably, Dragonfly sets new benchmarks on several biomedical tasks, achieving 91.6% accuracy on the SLAKE (compared to 84.8% for Med-Gemini) and a 67.1% token F1 score on Path-VQA (compared to 62.7% for Med-PaLM M). On biomedical image captioning tasks, Dragonfly attains state-of-the-art results majority of the performance metrics. **Overall, our work highlights the persistent challenge of engineering visual representations with fixed-resolution ViTs, and proposes a simple yet effective solution to address this issue and boost performance in both general and specialized domains.**

## 1 INTRODUCTION

Recent advances in Vision-Language Models (VLMs) have highlighted the critical role of effectively integrating visual data into Large Language Models (LLMs). These models, especially those emphasizing visual instruction alignment, map rich, real-world visual data into the latent space of LLMs using sophisticated image encoding techniques. This process typically involves dividing images into patch-level tokens through powerful image encoders, which are then aligned with the LLM during visual instruction-tuning (Liu et al., 2023b;a; Yang et al., 2023; Li et al., 2023b; Xu et al., 2023; McKinzie et al., 2024a; Laurençon et al., 2024; You et al., 2023; Zhang et al., 2024).

Early VLMs processed images at fixed, low resolutions, requiring high-resolution images to be downsampled to fit model input dimensions. This downsampling often causes shape distortion, loss of fine details, and reduced overall visual richness—especially for tasks that demand fine-grained visual understanding. However, recent works have demonstrated the benefits of using higher-resolution encoders, where leveraging high-resolution inputs improves performance across various tasks (Bai et al., 2023b; Zhang et al., 2024; Chen et al., 2023c; Laurençon et al., 2024; McKinzie et al., 2024a). Moreover, approaches like Llava-1.5 (Liu et al., 2023a) and Llava-UHD (Xu et al., 2023) incorporate multi-crop techniques, allowing models to handle images at or close to their native resolution. This aligns with the conventional wisdom in computer vision that preserving images near their original resolution retains crucial information, which is vital for tasks requiring fine-grained visual understanding, such as text recognition in charts or other dense visual content.

<sup>1</sup>Upon acceptance, we will open-source our instruction-tuning dataset, model, and codebase.

In this paper, we extend this high-resolution encoding approach by introducing a novel strategy: featurizing images with multi-crops that exceed their native resolution. By zooming in at this level, we aim to mitigate limitations in existing Vision Transformers (ViTs), particularly their difficulty in extracting fine-grained details from non-dominant objects, charts, and embedded text (Li et al., 2023a; Bai et al., 2023b; Hong et al., 2024; Ye et al., 2023). **While one might expect that zooming beyond native resolution adds no additional information and should not help if ViTs are functioning perfectly, in practice, they often miss subtle image details. As a result, zooming in helps capture information that ViTs currently struggle to extract.** However, this high-resolution zoom-in and multi-crop method introduces a new challenge: the number of image tokens increases drastically with higher resolutions and more crops, significantly raising context length and computational demands. For instance, an image with a resolution of 336x336 is converted into 576 visual tokens using a CLIP-ViT-L/14 architecture (Radford et al., 2021). With five such image crops, this number already exceeds 2,800 tokens (Liu et al., 2023a). To manage this token complexity, we adopt a simple mean-pooling strategy for each high-resolution zoomed-in crop. Empirically, we find that this straightforward method—compressing visual tokens via mean pooling—strikes the best balance between computational efficiency and feature preservation. Although more advanced token-reduction methods (e.g., learnable approaches) may perform better with larger datasets, our experiments in the supervised fine-tuning setting show that mean pooling consistently delivers strong results across both general and biomedical benchmarks.

In summary, **our contributions** are as follows:

- We introduce Dragonfly, a new large VLM that processes images **using multiple image crops that zoom beyond native resolution**. By employing simple mean-pooling aggregation on high-resolution crops, Dragonfly efficiently reduces visual token counts while preserving fine-grained image details, all without the need for extensive pretraining. Dragonfly excels performance on general-domain benchmarks such as ScienceQA and AI2D, and performs especially well in tasks requiring fine-grained image understanding, like ChartQA and TextVQA. Among models in the 7-8B parameter range, Dragonfly ranks highest on average across ten evaluated benchmarks, outperforming even larger models or those trained on significantly more data.
- We highlight the model’s strong performance on biomedical tasks, where detailed comprehension of high-resolution images is critical. Fine-tuned on a biomedical instruction-tuning dataset, Dragonfly achieves state-of-the-art or competitive results across benchmarks such as VQA, image captioning, and radiology report generation. Notable outcomes include 91.6% accuracy on SLAKE, a 67.1 token F1 score on Path-VQA, and a 50.9 CIDEr score on MIMIC-CXR captioning—these are the highest reported numbers to the best of our knowledge.
- We curate a dataset of 2.4 million supervised finetuning samples for the general domain and 1.4 million for the biomedical domain. While most of the data are publicly available, we carefully balanced and deduplicated the dataset across multiple tasks and image modalities (for the biomedical domain), which we believe will be beneficial to the community. Upon acceptance, we will release both instruction-tuning datasets, along with our training and evaluation code, and the fine-tuned models for both general and biomedical domains.

## 2 RELATED WORK

**Large Multimodal Models (LMMs)** The advancement of large multimodal models (LMMs) has greatly impacted vision-language research by enabling the integration of visual information into large language models (LLMs). Methods such as visual feature alignment have become essential for merging vision and language through visual instruction-tuning (Liu et al., 2023b;a; Dai et al., 2023; Yang et al., 2023; Li et al., 2023b; Xu et al., 2023; McKinzie et al., 2024a; Laurençon et al., 2024; You et al., 2023; Awadalla et al., 2023). For instance, Liu et al. (2023b) employs a fully connected layer to project image embeddings, generated by a pretrained CLIP encoder (Radford et al., 2021), into the embedding space of a large language model. Despite these successes, many models downscale input images to fixed, low resolutions, which sacrifices fine visual details—particularly problematic in domains like biomedicine, where high-resolution image inputs are crucial for understanding intricate visual details (McKinzie et al., 2024a; Laurençon et al., 2024).

**Handling High-Resolution Inputs and Capturing Fine-Grained Details** Handling high-resolution inputs in vision-language models presents significant challenges, particularly due to the exponential growth in image tokens that increases computational demands. For instance, a 336x336 resolution image produces 576 visual tokens in a CLIP-ViT-L/14 architecture, and with multiple crops, this number can exceed 2,800 tokens (Liu et al., 2023a). Several approaches, such as Xu et al. (2023), have attempted to mitigate this by segmenting native-resolution images into smaller slices to retain detailed visual information while maintaining computational feasibility. Similarly, curriculum learning approaches like Qwen-VL (Bai et al., 2023b), PaLI-3 (Chen et al., 2023c), and PaLI-X (Chen et al., 2023c) have been explored to gradually scale input resolution, however, these methods still struggle with very large image sizes and require significant resources. Additionally, capturing fine-grained, local details—essential for tasks such as segmentation—remains a challenge for models like CLIP, which are trained on global image-level representations and often miss important regional semantics (Wu et al., 2023; Xu et al., 2022; Zhong et al., 2022). Although fine-tuning methods such as Rao et al. (2022) and Wang et al. (2022) have shown improvements in dense prediction tasks, these models still require substantial modifications to fully overcome limitations in locality and fine-grained detail capture. One potential way to overcome these limitations is to zoom in beyond the native resolution of an image, which enables models to extract even finer details that may not be fully captured at standard resolutions. By focusing on smaller regions of the image at higher magnification, this approach helps to compensate for the shortcomings of current ViTs in capturing localized and intricate features. To the best of our knowledge, no prior work has systematically explored the benefits of zooming in beyond an image’s native resolution.

**Biomedical Applications of LMMs** LMMs have shown considerable promise in biomedical applications, where detailed comprehension of high-resolution image regions is critical. Models such as BiomedGPT (Zhang et al., 2023a) and LLaVA-Med (Li et al., 2024a) integrate medical imaging and literature to address specialized tasks in the biomedical domain. General-purpose models like Med-PaLM (Tu et al., 2024), Med-Flamingo (Moor et al., 2023), and Med-Gemini (Saab et al., 2024) have also been adapted for medical applications, showcasing the potential of LMMs to tackle complex vision-language tasks. Our work builds on studies such as McKinzie et al. (2024a) and Laurençon et al. (2024), focusing on visual instruction-tuning and efficient high-resolution image processing.

### 3 DRAGONFLY ARCHITECTURE

We introduce our multi-resolution visual encoding approach and the strategies employed to manage the large number of visual tokens resulting from it. The workflow of our architecture is illustrated in Figure 1.

#### 3.1 MULTI-RESOLUTION VISUAL ENCODING

We employ a multi-resolution visual encoding strategy using a shared image encoder trained on a fixed resolution of  $R \times R$ . Following techniques from previous works (Liu et al., 2023a; Xu et al., 2023), our framework processes larger images by dividing them into multiple sub-images, each matching the encoder’s native resolution. Specifically, given an image  $I$ , we resize it into three distinct resolutions: a low-resolution image  $I^l$  of size  $R \times R$ , a medium-resolution image  $I^m$  of size  $x^m R \times y^m R$ , and a high-resolution image  $I^h$  of size  $x^h R \times y^h R$ . The medium- and high-resolution images are then divided into sub-images, resulting in two sets of sub-images,  $\{I_i^m\}_{i=1}^{x^m \times y^m}$  and  $\{I_j^h\}_{j=1}^{x^h \times y^h}$ , with each sub-image aligned to the encoder’s training resolution  $R \times R$ . We adopt the any-resolution segmentation method from Xu et al. (2023) to divide images into sub-images. This method selects a resolution grid from a predefined set of grids that closely match the original image’s aspect ratio. For medium resolution, the possible grids are  $\{(2, 2), (1, 4), (4, 1)\}$ , resulting in four sub-images. For high resolution, we use the grids  $\{(6, 6), (3, 12), (12, 3)\}$ , producing 36 sub-images in total.

The image encoder encodes each sub-image into a sequence of visual tokens  $\{v_1, \dots, v_n\}$ . These tokens, extracted from the various sub-images, are projected into the latent space of the language model via a projection layer  $P$ , generating a corresponding sequence of projected tokens  $\{t_1, \dots, t_n\}$ . The projected tokens from different sub-images are concatenated to form a comprehensive representation of the image, which is then used for understanding by the LLM. However, due to the large number of

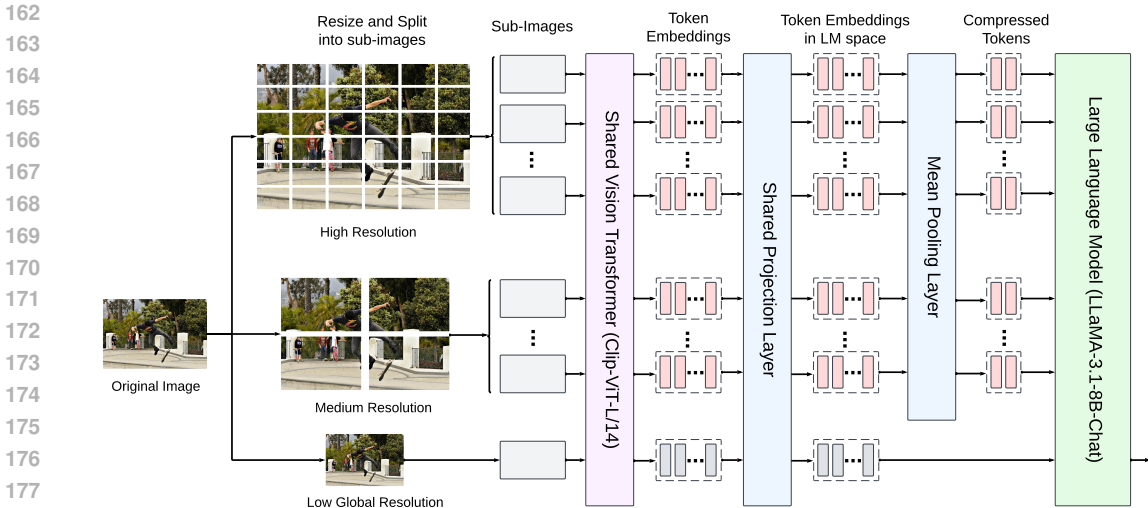


Figure 1: Overview of our proposed Dragonfly framework. The original image is resized into low, medium, and high resolutions. The medium- and high-resolution images are divided into sub-images, matching the encoder’s training resolution. All sub-images pass through a shared vision encoder to produce visual tokens. The projection layer then maps the visual tokens to the language space. Afterward, the mean-pooling layer reduces the embeddings from each sub-image into 36 tokens.

sub-images, especially from the high-resolution set, incorporating all these sub-images can result in longer context lengths and introduce noise during training. In the following sections, we discuss strategies to mitigate these challenges.

### 3.2 TOKEN AGGREGATION

We adopt a simple mean pooling strategy to reduce the number of visual tokens while still leveraging high-resolution images. All images are resized to  $336 \times 336$  and processed using the CLIP-ViT-L/14 model, which outputs 576 tokens. For the low-resolution image, we retain all 576 tokens. For the medium- and high-resolution images, the image is divided into 40 sub-images (4 for medium resolution and 36 for high resolution). Each sub-image passes through the image encoder, producing 576 tokens, which are reshaped into a  $24 \times 24$  token grid. We then apply mean pooling to this grid, reducing it to a  $6 \times 6$  grid using a sliding window of size 4 with a stride of 4, resulting in 36 tokens per sub-image. All 40 sub-images are then concatenated, with separator tokens placed between them, forming the complete image representation. This results in 576 tokens from the low-resolution image,  $4 \times 36$  tokens from the medium resolution, and  $36 \times 36$  tokens from the high resolution, yielding a total of 2,016 image tokens.

## 4 EXPERIMENTS

In this section, we first introduce our implementation and experimental setup. We then present ablations and baseline comparisons to validate our design choices. Next, we evaluate Dragonfly against other models of similar scale across multiple general-domain benchmarks. Finally, we continue training Dragonfly on a biomedical dataset, resulting in Dragonfly-Med, and assess its performance on biomedical tasks.

### 4.1 IMPLEMENTATION

Dragonfly uses Llama3.1-8B-chat (Meta AI, 2024) as the backbone and CLIP-ViT-L/14 (Radford et al., 2021) as the image encoder. CLIP-ViT-L/14 accepts images with a resolution of  $336 \times 336$ , and our highest resolution is either  $2016 \times 2016$  or  $1008 \times 4032$ , depending on the native aspect ratio of the image. An analysis of the resolutions across our training data revealed that these high resolutions cover approximately 99.5% of images at their native resolution. Additionally, after applying the

Dragonfly multi-crop zoom-in method, 95% of the images are zoomed in by at least 2x, and 65% are zoomed in by at least 4x. A cumulative density plot of the ratio between our high-resolution images and their native resolution is provided in Supplementary Figure 4.

For training Dragonfly, we adopt the two-stage visual instruction-tuning framework introduced by Liu et al. (2023b). In the first stage, the LLM and vision encoder are frozen, with only the projection layer being trained. This stage allows the projection layer to effectively learn how to map visual tokens into the language space while preserving the pre-established alignment of the LLM. The model is trained for one epoch on the LLaVA-Pretrain dataset (Liu et al., 2023b), which consists of 558K image-text pairs, using a global batch size of 64 and a learning rate of  $2e-5$ .

In the second stage, the entire model undergoes fine-tuning on a high-quality visual instruction-tuning dataset. This step is crucial for further aligning visual features with the language space, thereby optimizing the model’s performance in vision-language tasks. For this supervised fine-tuning, we curated a dataset comprising 2.4M image-instruction samples from various sources, which include detailed image descriptions, complex reasoning tasks, and question-answering tasks. Further details about this instruction-tuning dataset are provided in Appendix Sections B and D. The model is trained for one epoch with a global batch size of 16, with a learning rate of  $2e-6$ .

Stage 1 training lasted approximately 4 hours, and Stage 2 training lasted 32 hours on 3 nodes of 8 NVIDIA H100 GPUs, utilizing DeepSpeed ZeRO for distributed training. More details about our training hyperparameters are presented in Supplementary Table 10.

Before presenting our main results, we first validate our design choices by conducting multiple ablations, comparing them against baselines and alternative token reduction strategies.

#### 4.2 ABLATION 1: IS MEAN-POOLING AN EFFECTIVE TOKEN REDUCTION STRATEGY?

Training all baseline models on the full 2.4M instruction-tuning dataset is too time-prohibitive. Therefore, we randomly sample 700K samples from our supervised finetuning mixture and use this reduced dataset to fine-tune all baseline models. All hyperparameters are the same as in the main experiments, as discussed in Section 4.

Table 1: Performance comparison of multiple token reduction strategies for encoding high-resolution images against Dragonfly. The first model is our implementation of LLaVA-1.5-HD, which uses CLIP-ViT-L/14 for both low and medium resolutions, producing 2,880 image tokens. The second model, LLaVA-UHD, results in a variable number of image crops based on the original image size, with each crop producing 64 tokens. The total number of tokens for LLaVA-UHD is therefore variable, with a maximum of 6 crops allowed, resulting in a maximum of 384 image tokens. The third model uses CLIP-ViT-L/14 for low resolution and CLIP-ViT-B/32 for medium and high resolutions, generating 2,576 image tokens. The fourth model is similar to Dragonfly but uses the IDEFICS Perceiver Resampler to reduce the number of tokens to match ours (2,016). All models share the same LLM backbone, LLaMA-3.1-8B-chat, and are trained on the same dataset.

Benchmark	LLaVA-1.5-HD	LLaVA-UHD	Dual Encoder	Perceiver Resampler	Dragonfly
AI2D	63.8	59.9	61.7	60.4	<b>64.2</b>
ScienceQA	79.3	76.3	79.5	70.0	<b>79.7</b>
ChartQA	54.0	37.2	36.6	48.0	<b>56.4</b>
POPE-f1	85.7	85.3	86.2	84.4	<b>87.7</b>
GQA	54.1	51.0	51.8	53.4	<b>55.7</b>
TextVQA	64.0	51.5	48.5	52.6	<b>66.5</b>
VizWiz	56.1	51.8	60.4	56.8	<b>61.7</b>
MME	1414.0	1302.1	1314.9	1385.3	<b>1438.9</b>

We experimented with multiple alternative token reduction strategies to compare against our mean pooling approach. The first model, **Dual-Encoder**, processes the low-resolution image using the CLIP-ViT-Large model, while the medium- and high-resolution sub-images are handled by the CLIP-ViT-Base model, each resized to  $224 \times 224$  and generating 49 tokens per sub-image. Both encoders use their own single-layer modality projection. This configuration produces a total of 2,536 image tokens.



Table 2: Ablation study results evaluating the impact of different image resolutions on model performance across multiple benchmarks. The table compares the performance of Dragonfly using low (L), medium (M), and high (H) resolutions individually, as well as in various combinations.

Metric	L	M	H	L + M	L + H	L + M + H
AI2D	60.6	61.8	60.4	<b>64.5</b>	63.6	64.2
ScienceQA	76.0	76.2	76.0	79.2	79.0	<b>79.7</b>
ChartQA	21.6	48.4	54.1	52.9	<b>56.2</b>	<b>56.2</b>
Pope-f1	82.2	87.1	86.0	87.5	<b>87.7</b>	<b>87.7</b>
GQA	49.5	53.1	52.9	54.6	55.2	<b>55.7</b>
TextVQA	40.0	55.0	56.4	60.9	65.2	<b>66.5</b>
VizWiz	57.4	59.9	56.0	58.7	59.7	<b>61.7</b>
MME	1205.3	1311.6	1364.0	1227.4	1397.8	<b>1438.9</b>

The second model, **Perceiver Resampler**, follows a similar structure to Dragonfly, but replaces the mean pooling layer with the IDEFICS implementation of the Perceiver Resampler (Alayrac et al., 2022). This resampler uses a depth of 3 and 36 latents, resulting in a total of 2,016 tokens—matching our token count. Additionally, we implemented our own version of **LLaVA-1.5-HD** (Liu et al., 2023a) and **LLaVA-UHD** (Xu et al., 2023) using the same ViT and LLM backbone as our model. These two are our closest baselines. LLaVA-1.5-HD processes low- and medium-resolution images and generates a total of 2,880 visual tokens, whereas, LLaVA-UHD process the images at their native resolution and generates at max 6 crops from the image, each of which generates 64 tokens. At max, LLaVA-UHD can generate 384 tokens.

Table 1 presents the results of these baselines. Empirically, we found that the mean pooling strategy consistently outperformed other methods across all benchmarks, demonstrating particularly strong performance in tasks requiring fine-grained visual detail, such as TextVQA and ChartQA. Notably, Dragonfly outperforms LLaVA-1.5-HD and LLaVA-UHD on all benchmarks. While advanced token-reduction methods like the Perceiver Resampler also performed well, the simplicity and effectiveness of mean pooling—combined with a robust vision encoder and high-resolution inputs—proved to be the most efficient approach in this supervised fine-tuning setting.

#### 4.3 ABLATION 2: HOW IMPORTANT ARE EACH IMAGE RESOLUTION?

To evaluate the impact of image resolution on downstream performance, we trained four separate models using different combinations of image resolutions. For low resolution, we used all 576 tokens; for medium resolution,  $4 \times 36$  tokens; and for high resolution,  $36 \times 36$  tokens. The results, as presented in Table 2, provide several key insights into the role of image resolution. First, models utilizing medium or high-resolution images generally outperform those relying solely on low-resolution inputs across most benchmarks, underscoring the significance of higher resolutions in capturing fine-grained visual details. Additionally, combining low resolution with medium or high resolution consistently performs better than using any individual resolution, particularly on tasks such as ChartQA and TextVQA. This indicates that blending global context from low-resolution images with detailed regional features from medium or high-resolution images is especially effective for tasks requiring both broad contextual understanding and fine-grained detail recognition. The best overall performance is achieved by integrating all three resolutions (low + medium + high), which yields the highest scores across most benchmarks, emphasizing the value of leveraging a full spectrum of image resolutions.

#### 4.4 ABLATION 3: DISENTANGLING RESOLUTION AND MULTI-CROP BENEFITS

Our previous results demonstrate improved performance from our multi-resolution encoding strategy. However, it remains unclear whether these gains are primarily due to the higher image resolution preserving more information or the multi-crop approach generating separate features for each sub-image. While our method provides both benefits over a single-crop, fixed-resolution approach, we now conduct an experiment to disentangle their relative importance. Specifically, we test: 1) the effect of generating multi-crop features from an image *already downsized to low resolution*, which limits the ability to preserve extra raw image information compared to the standard single-resolution approach, and 2) the effect of generating multi-crop features from an image that *retains its native*

Table 3: Ablation study results evaluating the impact of zooming in. The table compares performance using low resolution and medium resolution, pooled down to 576 tokens, with versions starting from the low-resolution image and starting from the native-resolution image.

Metric	Low-Resolution	Medium-Resolution from Low-Resolution	Medium-Resolution from Native-Resolution
AI2D	60.6	62.9	61.7
ScienceQA	76.0	77.6	76.9
ChartQA	21.6	52.4	56.6
POPE	83.4	85.1	86.8
GQA	49.5	54.7	54.9
TextVQA	40.0	57.4	61.2
VizWiz	57.4	58.0	56.7
MME Perception	1205.3	1398.9	1444.7

*resolution*, allowing it to preserve more raw image information than both the standard low resolution approach and 1).

For the first experiment, we rescaled all images to a low resolution of  $336 \times 336$ , with the low-resolution performance consistent with Table 2. From this baseline, we conducted an experiment where we zoomed in  $2\times$ , generating images of size  $672 \times 672$  and producing four crops from the rescaled image. Each crop was passed through the ViT, generating 576 tokens ( $24 \times 24$ ), which we then pooled down to 144 tokens per crop, for a total of 576 tokens across all crops. This matches the total token count of the low-resolution model. In Table 3, this represents the column "Medium-Resolution from Low-Resolution", and it outperforms the "Low-Resolution" model in all benchmarks, particularly excelling in tasks like ChartQA and TextVQA, where localized information is critical. This suggests that the multi-crop approach itself, even without preserving additional raw image information, significantly contributes to improved performance, likely by enabling more focused processing of image sub-regions.

For the second experiment, without first rescaling to low resolution, we worked directly from the native-resolution image and resized it to  $672 \times 672$ , producing four crops from the resized image. Each crop was passed through the ViT, generating 576 tokens ( $24 \times 24$ ), which we then pooled down to 144 tokens per crop, for a total of 576 tokens across all crops. In Table 3, this represents the column "Medium-Resolution from Native-Resolution." There are two key observations here. First, as expected from previous results, this model outperforms the "Low-Resolution" baseline across all tasks. Second, it also outperforms the "Medium-Resolution from Low-Resolution" model on a majority of the tasks (5/8), highlighting the importance of preserving raw image information. However, these results indicate that most of the performance gains come from featurizing sub-crops, which remains the most important part of our approach.

#### 4.5 MAIN RESULTS

Table 4: Comparison of Dragonfly with existing Language-Image Multimodal Models (LMMs) across various benchmarks. The best performance is indicated in **bold**, while the second-best is underlined.

Model	Backbone	#Data	VQA <sup>o2</sup>	VQA <sup>T</sup>	POPE	SQA	VizWiz	AI2D	ChartQA	MME	MMB/MMB <sup>CN</sup>
InstructBLIP	Vicuna-7B	130M	-	50.1	-	60.5	34.5	-	-	-	36.0/23.7
Qwen-VL-Chat	Qwen-7B	1.4B	78.2	61.5	-	68.2	38.9	62.3	<u>65.7</u>	1487.5	60.6/56.7
LLaVA-1.5	Vicuna-7B	1.2M	78.5	58.2	85.9	66.8	50.0	54.8	18.2	1510.7	63.4/58.3
VILA	Llama2-7B	61M	79.9	64.4	85.5	68.2	57.8	-	-	1533.0	68.9/61.7
LLaVA-NeXT	Vicuna-7B	1.2M	<u>81.8</u>	64.9	86.5	70.1	57.6	<u>66.6</u>	54.8	1519.0	67.4/60.6
MM1-7B-Chat	MM1-7B	>2B	<b>82.3</b>	<u>72.8</u>	86.6	72.6	45.3	-	-	1529.3	<u>72.3</u> /-
mPLUG-Owl2	Llama2-7B	401M	79.4	58.2	86.2	68.7	54.5	-	-	1450.2	63.5/-
Monkey	Qwen-7B	1B	80.3	-	67.6	69.4	<b>61.2</b>	62.6	65.1	-	-
SPHINX	Llama2-7B	1B	78.1	51.6	80.7	69.3	39.9	-	-	1476.1	66.9/56.2
SPHINX-2k	Llama2-7B	1B	80.7	61.2	87.2	70.6	44.9	-	-	1470.7	65.9/57.9
ShareGPT4V-7B	Vicuna-7B	1.8M	80.6	-	-	68.4	57.2	-	-	<b>1567.4</b>	68.8/62.2
VisionLLM v2-chat	Vicuna-7B	22M	81.4	66.3	<u>87.5</u>	<b>94.4</b>	54.6	-	-	1512.5	<b>77.1/67.6</b>
InternVL-7B	Vicuna-7B	>28.7B	79.3	57.0	86.4	66.2	52.5	-	-	1525.1	64.6/57.6
Dragonfly (Ours)	Llama3-8B	2.9M	81.0	<b>73.6</b>	<b>87.9</b>	<u>79.5</u>	<u>59.0</u>	<b>67.9</b>	<b>71.2</b>	<u>1538.1</u>	71.9/66.1

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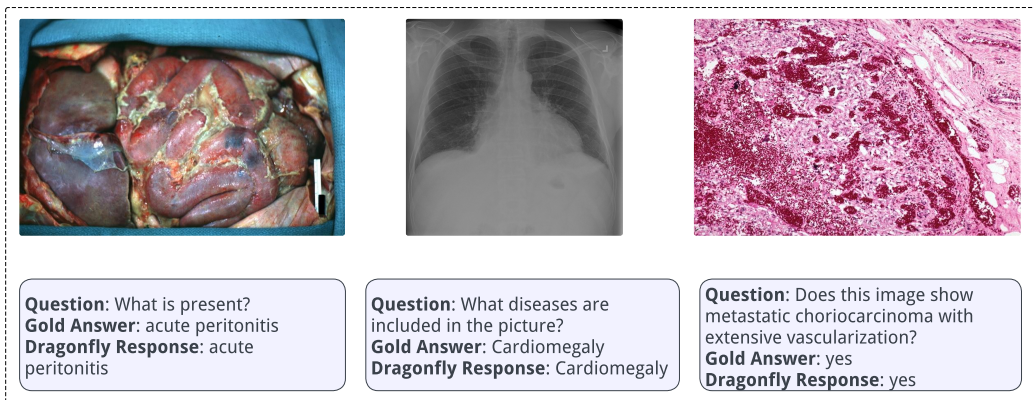


Figure 2: Examples of Biomedical Visual Question Answering (VQA). The figure shows three questions along with their gold standard answers and the corresponding responses from the Dragonfly-Med model.

Table 4 presents the performance of Dragonfly across multiple benchmarks in comparison to other off-the-shelf VLMs. We evaluate the models across ten established benchmarks, including general visual question answering datasets (ScienceQA (Lu et al., 2022), VQA<sup>v2</sup> (Antol et al., 2015), VizWiz (Gurari et al., 2018)), chart interpretation and OCR-based VQA datasets (ChartQA (Masry et al., 2022) and TextVQA (Singh et al., 2019)), hallucination assessment datasets (POPE (Yifan et al., 2023)), and other standard benchmarks such as AI2D (Kembhavi et al., 2016), MME (Fu et al., 2023), MMB (Liu et al., 2023c), and MMB<sup>CN</sup>, which is the chinese version of MMB.

One of the key areas where Dragonfly excels is in tasks that require fine-grained visual understanding, such as TextVQA and ChartQA. For instance, Dragonfly achieves a score of 73.6 on TextVQA and 71.2 on ChartQA, outperforming all other models in the table. By comparison, Qwen-VL-Chat Bai et al. (2023b), trained on over 400 times more data, achieves only 61.5 on TextVQA and 65.7 on ChartQA. This result aligns with previous research (Beyer et al., 2024), which emphasizes the importance of high-resolution images for tasks involving intricate visual details, such as text recognition and chart interpretation.

In addition to these tasks, Dragonfly achieves best performance on POPE-f1 (87.9) and ranks second-best on VizWiz (59.0), MME (1538.1), ScienceQA (79.5), and MMB<sup>CN</sup> (66.1). The models that often outperform Dragonfly on certain benchmarks, such as MM1-7B-Chat, and Monkey Li et al. (2024c), are trained on significantly larger datasets, with over 1 billion samples.

As shown in Supplementary Table 14, Dragonfly competes strongly against 13B-17B models across various benchmarks. It outperforms all comparable 13B models on TextVQA, ChartQA, and MMB<sup>CN</sup>, while also achieving second-best performance on POPE, ScienceQA, VizWiz, AI2D, and MMB, competing against powerful models such as CogVLM-17B-Chat Wang et al. (2023a). This underscores Dragonfly’s efficiency in leveraging high-resolution, zoomed-in image features and a powerful visual encoder without requiring extensive pretraining data.

#### 4.6 BIOMEDICAL DOMAIN ADAPTATION

We employed a domain adaptation strategy to evaluate our model’s ability to specialize to the biomedical domain and assess its fine-grained image understanding. Starting with a model checkpoint instruction tuned on a general domain dataset, we implemented a three-step training process tailored specifically for the biomedical domain to create Dragonfly-Med.

The first stage involved tuning the vision encoder, which is critical given the limited exposure of the standard CLIP vision encoder to biomedical images. The training dataset for this phase primarily comprised short caption datasets from sources like LLaVA-Med (Li et al., 2024a), Openpath (Huang et al., 2023a), and MedICaT (Subramanian et al., 2020), supplemented by general domain datasets from LLaVA-Pretrain (Liu et al., 2024c). This phase included approximately 1.16 million image-text



432 pairs, split roughly evenly between the general and biomedical domains. Stage 1 took approximately  
433 24 hours to train on 8 NVIDIA H100 GPUs.

434  
435 In the second stage, we jointly trained the vision encoder, language model, and projection layer. We  
436 used a diverse set of datasets, including LLaVA-Med-Instruct (Li et al., 2024a), MIMIC-III-CXR  
437 (Johnson et al., 2019), Openpath (Huang et al., 2023a), ROCO (Pelka et al., 2018), Kaggle DR, and  
438 DDR (Li et al., 2019). Additionally, we included training sets from benchmark datasets such as  
439 VQA-RAD (Lau et al., 2018), SLAKE (Liu et al., 2021), Path-VQA (He et al., 2020), IU X-Ray,  
440 and Peir Gross (Demner-Fushman et al., 2016). The dataset totaled 723K image-text pairs, with  
441 approximately 15% from the general domain and 85% from the biomedical domain. General domain  
442 datasets included SVIT Zhao et al. (2023b), ShareGPT4V Chen et al. (2023b), and ArXivCap Li et al.  
443 (2024b). Stage 2 took about 30 hours on 8 NVIDIA H100 GPUs.

444 The final stage involved supervised finetuning using combined training datasets from our bench-  
445 mark tasks: VQA-RAD, SLAKE, Path-VQA, IU X-Ray, Peir Gross, and subsets of ROCO and  
446 MIMIC-CXR. We finetuned a single model end-to-end on this aggregated training data to optimize  
447 performance across all tasks simultaneously. Stage 3 required approximately 4 hours of training on 8  
448 NVIDIA H100 GPUs.

449 Table 5: Medical image captioning and clinical report generation evaluation results. For MIMIC-CXR,  
450 we specifically focus on generating the findings section of the radiology report.

451 Dataset	452 Metric	453 BiomedGPT	454 SOTA	455 Dragonfly-Med (Ours)
456 IU X-Ray	457 ROUGE-L	28.5	44.8 (Zhou et al., 2021)	29.1
	458 METEOR	12.9	24.2 (Huang et al., 2023b)	<b>30.5</b>
	459 CIDEr	40.1	43.5 (Wang et al., 2023b)	<b>61.7</b>
460 Peir Gross	461 ROUGE-L	36.0	36.0 (Zhang et al., 2023a)	<b>42.0</b>
	462 METEOR	15.4	15.4 (Zhang et al., 2023a)	<b>40.2</b>
	463 CIDEr	122.7	122.7 (Zhang et al., 2023a)	<b>198.5</b>
464 ROCO	465 ROUGE-L	18.2	18.2 (Zhang et al., 2023a)	<b>19.2</b>
	466 METEOR	7.8	7.8 (Zhang et al., 2023a)	<b>15.5</b>
	467 CIDEr	24.2	24.2 (Zhang et al., 2023a)	<b>45.2</b>
468 MIMIC-CXR	469 ROUGE-L	23.8	33.5 (Zhou et al., 2021)	25.2
	470 METEOR	14.2	19.0 (Zhou et al., 2021)	<b>23.6</b>
	471 CIDEr	14.7	<b>50.9</b> (Miura et al., 2020)	<b>50.9</b>

472 Table 6: Biomedical VQA evaluation results.

473 Dataset	474 Metric	475 LLaVA-Med	476 Med-Gemini	477 SOTA	478 Dragonfly-Med (Ours)
479 VQA-RAD	480 Acc (closed)	84.2	69.7	87.1 (Tanwani et al., 2022)	78.1
	481 Token F1	-	50.1	62.1 (Tu et al., 2024)	61.4
482 SLAKE	483 Acc (closed)	83.2	84.8	<b>91.6</b> (Yuan et al., 2023)	<b>91.6</b>
	484 Token F1	-	75.8	<b>89.3</b> (Tu et al., 2024)	<b>89.3</b>
485 Path-VQA	486 Acc (closed)	91.7	83.3	91.7 (Li et al., 2024a)	90.6
	487 Token F1	-	58.7	62.7 (Tu et al., 2024)	<b>67.1</b>

477 The results, as reported in Table 5 and 6, are based on this finetuned model and evaluated against  
478 the official held-out test sets of the respective benchmarks (details of the biomedical benchmarks are  
479 provided in Appendix Section E). For VQA tasks, we use accuracy and token-level F1 (Tu et al.,  
480 2024), while for image captioning and radiology report generation tasks, we use metrics such as  
481 ROUGE-L (Lin, 2004), METEOR (Banerjee & Lavie, 2005), and CIDEr (Vedantam et al., 2015).  
482 These metrics evaluate the fluency of text, the sequence of content, and the recognition of synonyms  
483 and word stems, with CIDEr specifically tailored for assessing text descriptions of images.

484 Dragonfly-Med achieves competitive performance across multiple benchmarks. On the image  
485 captioning task, Dragonfly-Med delivers state-of-the-art or competitive results on several metrics  
across these datasets. Notably, on the Peir Gross and ROCO datasets, Dragonfly-Med outperforms

existing methods on all three metrics: ROUGE-L, METEOR, and CIDEr. On the other two captioning benchmarks (IU X-Ray and MIMIC-CXR), Dragonfly-Med achieves state-of-the-art performance on two out of three evaluation metrics. Some baseline models are significantly larger than our current implementation.

For VQA tasks, Dragonfly-Med attains an accuracy of 91.6% and a token F1 score of 89.3% on the SLAKE dataset, matching the current state-of-the-art. Similarly, on Path-VQA, Dragonfly-Med sets a new state-of-the-art performance with a token F1 score of 67.1, surpassing the much larger Med-PaLM-M model, which scores 62.7. Additionally, Dragonfly-Med consistently outperforms Med-Gemini, a significantly larger model, on all VQA tasks. These results further highlight the fine-grained understanding and reasoning capabilities of the Dragonfly-Med architecture for image region tasks. Figure 2 presents a few examples from our evaluation tasks, along with Dragonfly-Med’s responses.

## 5 DISCUSSION AND CONCLUSION

High-resolution image inputs are crucial for capturing fine-grained visual details, particularly in tasks requiring complex understanding. Our study demonstrates that leveraging powerful vision encoders and pushing image resolutions beyond native sizes enhances the model’s ability to identify subtle visual cues. Zooming in beyond native resolution allows the model to capture fine-grained details that might otherwise be missed, particularly in small objects, dense text, and intricate visual patterns. We show that a simple mean pooling strategy, when paired with high-resolution inputs, provides an effective and computationally efficient solution, preserving both global context and fine details. Dragonfly outperforms models using more complex reduction methods and even surpasses larger models in several benchmarks while utilizing fewer tokens and less data. [The effectiveness of mean pooling likely lies in its simplicity: it distills redundant visual information and aggregates key features without introducing additional parameters or biases that might require extensive data to optimize. This non-parametric approach appears to be particularly advantageous in low-data regimes, where the limited supervision can hinder the training of parameter-heavy methods. By avoiding the complexities of learning a compression mechanism, mean pooling ensures a robust, data-efficient integration of high-resolution features, enabling better generalization with fewer resources.](#)

Despite the strong performance of Dragonfly, there are several limitations to our approach. First, we only explored supervised fine-tuning and did not evaluate these strategies at the pretraining stage. Therefore, while our results show promise, we cannot make broad generalizations about the effectiveness of high-resolution, multi-crop techniques or mean pooling across other phases of training. Second, although we have demonstrated competitive performance using much smaller datasets than other models, it remains unclear whether our approach will continue to scale as effectively with larger supervised fine-tuning datasets. Further investigation is needed to determine whether the model’s performance improvements hold up with increasing data volume. Third, while the increased resolution and multiple image crops enhance the model’s visual understanding, they come at the cost of higher computational demands in the vision encoder. However, it is important to note that, compared to the LLM, the computational overhead in the ViT is relatively smaller. Moreover, by applying mean pooling, we ensure that the context length passed to the LLM remains manageable, helping mitigate the impact of these additional FLOPs. In future, we aim to scale up our fine-tuning dataset and explore the benefits of zoomed-in features more comprehensively.

[Interestingly, the strong performance of our simple approach—zooming in beyond native resolution and mean pooling the tokens—highlights a broader issue: the fixed-resolution approach of current vision transformers is inherently limiting. While multi-crop strategies offer some improvement, they introduce complexity and increased computational demands. Moving forward, VLMs should adopt native-resolution architectures that can process images at various scales in a single pass, preserving all the information without requiring multiple crops. Additionally, improved training strategies are needed to ensure that models retain the same level of detail as if magnified sub-crops were processed individually.](#)

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## 815 A APPENDIX

### 817 B GENERAL DOMAIN TRAINING DATA DESCRIPTION

819 We curated a vision instruction-tuning dataset using samples from ShareGPT4V (Chen et al., 2023a),  
820 ALLaVA (Chen et al., 2024a), SVIT (Zhao et al., 2023a), and selected tasks from Cauldron (Laurençon  
821 et al., 2024). Initially, we combined the samples from these four sources, resulting in nearly 9 million  
822 data points. Through experimentation with the training data, we derived several key insights:  
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- 824 • Increasing the number of training samples during visual instruction tuning improves the  
825 model’s performance on commonsense reasoning tasks but also increases the likelihood of  
826 hallucination. To mitigate this, the model benefits from training on specialized data.
- 827 • Deduplicating the training samples is crucial. Duplicate samples can introduce bias during  
828 training, negatively impacting model performance.
- 829 • Question-answering data enhances benchmark performance but can reduce the detail and  
830 length of generated text.  
831

832 Based on these insights, we first deduplicated the image-instruction pairs. Since SVIT and  
833 ShareGPT4V share the same image set, and SVIT generates multiple instructions per image, we  
834 randomly selected eight instructions per image to scale the dataset. The Cauldron dataset, a vast  
835 collection of 50 high-quality datasets converted to user/assistant format, included some datasets  
836 related to math or coding, which caused misalignment during training. As a result, we excluded  
837 five datasets from Cauldron. After processing and deduplication, our final training set contained 2.4  
838 million image-instruction pairs. Additionally, we included text-only data from OpenHermes and  
839 MathInstruct to maintain the model’s zero-shot capabilities.  
840

### 841 C IMPACT OF TOKEN COMPRESSION ON MODEL PERFORMANCE

843 Token compression, determined by pooling stride and kernel size, plays a critical role in balancing the  
844 preservation of visual detail with computational efficiency. To evaluate its impact, we experimented  
845 with varying levels of token compression using mean-pooling in two settings: Low + Medium  
846 resolution and Low + High resolution models. For each configuration, we adjusted the number of  
847 tokens per sub-image (9, 16, 36, 64, or 144), as shown in Tables 7 and 8.  
848

849 In the Low + Medium resolution configuration (Table 7), each image is divided into four medium-  
850 resolution sub-images, and each sub-image is compressed to 16, 36, 64, or 144 tokens using mean-  
851 pooling. A significant performance jump is observed across most benchmarks when increasing  
852 from 16 to 36 tokens. This suggests that extreme compression (16 tokens per sub-image) overly  
853 simplifies the representation, likely discarding fine-grained features critical for tasks like ChartQA  
854 and TextVQA, which rely on detailed visual understanding. Beyond 36 tokens, the performance  
855 gains taper off, with 36 tokens often outperforming higher counts such as 64 and 144 tokens. This  
856 highlights 36 tokens per sub-image as an effective balance for preserving detail while avoiding  
857 unnecessary redundancy.

858 In the Low + High resolution configuration (Table 8), each high-resolution image is divided into 36  
859 sub-images, with each sub-image compressed to 9, 16, 36, or 64 tokens. Due to the computational  
860 burden of handling 5184 tokens per image, we did not evaluate 144 tokens in this setting. Similar  
861 to the Low + Medium resolution ablations, we observe a significant performance improvement  
862 when increasing from the aggressively pooled 9 tokens per sub-image to 16 tokens per sub-image.  
863 Another notable observation is that lower token counts (16 or 36) often outperform higher counts (64).  
Since each high-resolution image is cropped into 36 non-overlapping sub-images, each sub-image  
covers only a small portion of the original image, making a small token count sufficient to capture

detailed features from that region. In fact, increasing the number of tokens could negatively impact performance by introducing more background information.

For simplicity, we used a uniform compression level of 36 tokens per sub-image for both medium- and high-resolution sub-images in our final experiments. However, using different compression ratios for medium- and high-resolution sub-images could potentially yield better results. We present this result this in Supplementary Table 12.

Table 7: Performance comparison for different pooling strides or compression levels for mean-pooling in Low + Medium resolution. Starting from no compression (576 tokens per sub-image) and descending order: 144, 64, 36, and 16 tokens.

Benchmark	576 tokens	144 tokens	64 tokens	36 tokens	16 tokens
AI2D	63.8	62.7	62.8	<b>64.5</b>	60.7
ScienceQA	79.3	77.9	<b>79.5</b>	79.2	78.5
ChartQA	<b>54.0</b>	53.4	52.2	52.9	26.2
POPE-f1	85.7	87.4	86.3	<b>87.5</b>	83.1
GQA	54.1	<b>55.2</b>	55.1	54.6	50.4
TextVQA	<b>64.0</b>	62.6	61.3	60.9	43.9
VizWiz	56.1	57.0	56.1	<b>58.7</b>	53.4
MME	1414.0	1413.0	<b>1420.6</b>	1227.4	1285.9

Table 8: Performance comparison for different pooling strides or compression levels for mean-pooling in the Low + High resolution model. Starting from 64 tokens per sub-image and descending to: 36, 16, and 9 tokens.

Benchmark	64 tokens	36 tokens	16 tokens	9 tokens
AI2D	62.9	<b>63.6</b>	62.0	61.4
ScienceQA	<b>80.1</b>	79.0	79.5	77.5
ChartQA	<b>56.9</b>	56.4	55.2	45.4
POPE-f1	86.7	87.7	<b>88.4</b>	85.9
GQA	54.9	55.2	<b>55.9</b>	52.9
TextVQA	<b>66.8</b>	65.2	64.6	59.1
VizWiz	57.7	<b>59.7</b>	59.1	59.1
MME	1421.1	1397.8	<b>1434.9</b>	1309.9

Table 9: Summary of the evaluation benchmarks for general domain.

Task	Dataset	Description	Split	Metrics
<b>General VQA</b>	VQA <sup>v2</sup>	VQA on natural images.	test-dev	Accuracy (↑)
	ScienceQA	Multi-choice VQA on a diverse set of science topics.	test	Accuracy (↑)
	VizWiz	VQA on images taken by visually impaired users.	test	Accuracy (↑)
	AI2D	VQA on diagrams and other artificial images.	test	Accuracy (↑)
<b>Text-oriented VQA</b>	TextVQA	VQA on natural images containing text.	val	Exact Match (↑)
	ChartQA	VQA on various types of charts and graphs.	test	Accuracy (↑)
<b>LVLMBenchmarks</b>	MMBench	Multi-choice VQA on a diverse set of topics.	test	Accuracy (↑)
	MMBench <sup>CN</sup>	Multi-choice VQA on a diverse set of topics in Chinese.	test	Accuracy (↑)
	POPE	Multi-choice VQA for testing hallucinations.	overall	Accuracy (↑)
	MME	Multi-modal evaluation benchmark for general VQA abilities.	test	Accuracy (↑)

## D BIOMEDICAL TRAINING DATA DESCRIPTION

Many public datasets were used in the training and evaluation of Dragonfly. All datasets were de-identified. Open datasets were used following their existing licenses.

Table 10: Selected Hyperparameters for Stage 1 and Stage 2 training of Dragonfly.

Hyperparameter	Stage 1	Stage 2
Batch Size	64	16
Learning Rate	2e-5	2e-6
LR Scheduler	cosine	cosine
Warmup Steps Ratio	0.01	0.01
Max Sequence Length	4096	4096
Tune Projection Layer	✓	✓
Tune Vision Encoder	×	✓
Tune LLM	×	✓

Table 11: Comparison of TFLOPs and maximum resolution between Dragonfly and baseline methods. FLOPs are calculated for processing a single image at the maximum resolution supported by each method. Calculations are based on the FLOPs accounting approach in (Hoffmann et al., 2022), with details provided in Appendix Section F. Note: Dragonfly\* is a more aggressively pooled version of Dragonfly, with 64 tokens for low resolution, 36 tokens per patch for medium resolution, and 16 tokens per patch for high resolution, resulting in a total of 784 image tokens. This performs only slightly worse than the main Dragonfly version. The performance comparison is shown in Table 12.


Model	Max Resolution	TFLOPs
LLaVA-HD	672 × 672	40.33
LLaVA-UHD	672 × 1008	6.91
Dragonfly	2016 × 2016	41.65
Dragonfly*	2016 × 2016	25.10

Table 12: Performance comparison of multiple token reduction strategies for encoding high-resolution images. The first model, LLaVA-1.5-HD, uses CLIP-ViT-L/14 for both low and medium resolutions, producing 2,880 image tokens. The second model, LLaVA-UHD, results in a variable number of image crops based on the original image size, with each crop producing 64 tokens. The total number of tokens for LLaVA-UHD is variable, with a maximum of 6 crops allowed, resulting in a maximum of 384 image tokens. The third model, Dragonfly, generates 2,016 image tokens using a balanced multi-resolution pooling strategy, with 577 tokens for low resolution and 36 tokens per sub-image for medium and high resolution. The fourth model, Dragonfly\*, is a more aggressively pooled version of Dragonfly, with 64 tokens for low resolution, 36 tokens per patch for medium resolution, and 16 tokens per patch for high resolution, resulting in a total of 784 image tokens. All models share the same LLM backbone, LLaMA-3.1-8B-chat, and are trained on the same dataset.

Benchmark	LLaVA-1.5-HD	LLaVA-UHD	Dragonfly	Dragonfly*
AI2D	63.8	59.9	<b>64.2</b>	62.7
ScienceQA	79.3	76.3	<b>79.7</b>	79.3
ChartQA	54.0	37.2	56.4	<b>57.3</b>
POPE-f1	85.7	85.3	87.7	<b>88.1</b>
GQA	54.1	51.0	<b>55.7</b>	<b>55.7</b>
TextVQA	64.0	51.5	<b>66.5</b>	64.5
VizWiz	56.1	51.8	<b>61.7</b>	60.6
MME	1414.0	1302.1	<b>1438.9</b>	1423.3



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**Question:** What is so funny about this image?

**Dragonfly Response:** The humor in this image comes from the surreal juxtaposition of a dog's face with the body of the Mona Lisa, a famous painting by Leonardo da Vinci. The Mona Lisa is known for her enigmatic smile and is often considered one of the most famous paintings in the world. By combining the dog's face with the body of the Mona Lisa, the artist has created a whimsical and amusing image that plays on the viewer's expectations and familiarity with the original paintings. The contrast between the dog's natural, expressive features and the serene, mysterious expression of the Mona Lisa creates a humorous effect that is likely to elicit laughter.

**LLaVA-HD Response:** The humor in this image comes from the juxtaposition of the dog's expression and the style of the painting. The dog's expression, with its raised eyebrows and direct gaze, gives the impression of a human-like personality, as if it's posing for a portrait. This is contrasted with the style of the painting, which is reminiscent of the Mona Lisa, a famous painting known for its enigmatic smile. The dog's expression, combined with the painting style, creates a playful and amusing effect, as if the dog is playfully imitating the Mona Lisa.

**LLaVA-UHD Response:** The humor in this image is derived from the juxtaposition of the dog's expression and the style of the painting. The dog's expression, with its tongue hanging out and eyes looking upwards, is often associated with a playful or excited demeanor. This is contrasted with the style of the painting, which is reminiscent of the Renaissance period, known for its realistic and detailed depictions of the human form. The dog's modern, playful expression is superimposed on a painting style that is typically associated with more serious or formal subjects, creating a humorous effect.

**GPT-4o:** This image is humorous because it is a playful parody of Leonardo da Vinci's famous painting, the Mona Lisa. Instead of depicting a human subject, it replaces the iconic figure with a dog, complete with human-like posture and clothing. The blending of a realistic dog's face into the traditionally solemn and revered art piece creates a comical contrast, often referred to as "dogification," where animals are humorously anthropomorphized in well-known settings.

**Question:** What is unusual about this image?

**Dragonfly Response:** The unusual aspect of this image is the man ironing clothes on the back of a moving taxi. This is not a common sight as ironing is typically done indoors or in a stationary location.

**LLaVA-HD Response:** The unusual aspect of this image is that a man is ironing clothes on the hood of a moving truck. This is not a typical place to iron clothes, as it is not a stable surface and the motion of the truck could cause the iron to slip or the clothes to wrinkle.

**LLaVA-UHD Response:** The unusual aspect of this image is that a man is standing on top of a yellow taxi cab, holding a shirt and a towel. This is not a typical scene, as people usually do not stand on top of moving vehicles. The man might be performing a task related to the taxi cab, such as cleaning or maintenance, which is not a common sight for passersby.

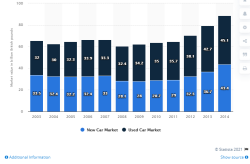
**GPT-4o:** This image is unusual because it depicts a man ironing clothes on an ironing board attached to the back of a moving vehicle, specifically a taxi. This is a bizarre and impractical scenario, as ironing is typically done indoors on a stable surface, not on a busy street and certainly not while balancing on a vehicle. The juxtaposition of a mundane household chore in an unexpected and chaotic setting makes the image humorous and absurd.

**Follow up Question:** What should you do if you encounter this?

**Dragonfly Response:** If you encounter this unusual sight, you should first ensure your safety and the safety of others. Do not approach the man or the ironing setup, as it might be dangerous due to the moving vehicle and the hot iron. You could also consider reporting this behavior to local authorities or the taxi company, as it may not be legal or safe.

**LLaVA-HD Response:** If you encounter this situation, it would be advisable to approach the man and gently inform him of the potential risks associated with ironing clothes on a moving vehicle. You could suggest that he find a safer and more stable location to iron his clothes, such as a nearby table or a designated ironing board. This would help prevent any accidents or damage to the clothes due to the motion of the truck.

**GPT-4o:** If you encounter this, the best course of action is to stay calm and keep your distance. This behavior is unsafe and could lead to accidents, so prioritize your own safety first. Report the situation to local authorities, providing details about the vehicle and location. Avoid distractions or engaging with the person, and continue driving cautiously. It's likely staged, but safety should always come first.



**Question:** What is the difference between the new car market in 2006 and 2008?

**Gold Answer:** 4.3 billion

**Dragonfly Response:** The new car market in 2006 was valued at 32.4 billion British pounds, while the new car market in 2008 was valued at 28.1 billion British pounds. This represents a decrease of 4.3 billion British pounds in the value of the new car market between 2006 and 2008.

**LLaVA-HD Response:** 0.2

**LLaVA-UHD Response:** 4.7

**GPT-4o:** The new car market in 2006 is valued at 33 billion British pounds, while in 2008, it is 28.1 billion British pounds. The difference is: 33 - 28.1 = 4.9 billion British pounds. Thus, the new car market in 2008 decreased by 4.9 billion British pounds compared to 2006.

**Question:** How long has the drink on the right been aged?

**Gold Answer:** 10 years

**Dragonfly Response:** 10 years

**LLaVA-HD Response:** 10 years.

**LLaVA-UHD Response:** 10 years

**GPT-4o:** 10 years

**Question:** What is the license plate of this Bus?

**Gold Answer:** AHC 411

**Dragonfly Response:** AHC 411

**LLaVA-HD Response:** AINC 41

**LLaVA-UHD Response:** The license plate of the bus is not clearly visible in the image provided.

**GPT-4o:** AHC 411

Figure 3: Examples generated by Dragonfly, showcasing its diverse capabilities, including world knowledge and humor, multi-turn question-answering, OCR, and chart understanding.

### D.1 LLaVA-MED

LLaVA-Med is a dataset for instruction-following tasks involving multi-round conversations about biomedical images, generated using the language-only model GPT-4 (Li et al. (2024a)). Specifically, the model is prompted to generate questions and answers in multi-round formats based on an image caption, as if it could view the image itself. To assemble the image captions and their contexts, LLaVA-Med utilizes PMC-15M (Zhang et al. (2023b)) to select images that contain a single plot. From these, it samples 60,000 image-text pairs from the five most prevalent imaging modalities: CXR (chest X-ray), CT (computed tomography), MRI (magnetic resonance imaging), histopathology, and gross pathology. The dataset also extracts sentences referencing the image from the original PubMed articles to provide additional context to the captions. LLaVA-Med offers two primary versions of the dataset: (i) 60K-IM, which includes inline mentions as context, and (ii) 60K, a similar-sized dataset that excludes inline mentions in its self-instruct generations. Furthermore, a supplementary dataset of 500,000 image-caption pairs is available for alignment purposes. Data link: <https://github.com/microsoft/LLaVA-Med>

### D.2 MEDICAT

Medicat (Subramanian et al. (2020)) is a dataset of medical figures, captions, subfigures/subcaptions, and inline references that enables the study of these figures in context. It consists of 217,000 images from 131,000 open-access PubMed Central and includes captions, inline references for 74%

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Table 13: Model architectures and data usage details for our model and baseline models.

Model	LLM Backbone	Vision Base	#Data	MaxRes
InstructBLIP (Dai et al., 2023)	Vicuna-7B	CLIP-g/14	130M	224×224
Qwen-VL-Chat (Bai et al., 2023a)	Qwen-7B	CLIP-bigG	1.4B	448×448
LLaVA-1.5 (Liu et al., 2024a)	Vicuna-7B	CLIP-L/14	1.2M	336×336
VILA (Lin et al., 2024)	Llama2-7B	CLIP-L/14	51M	364×364
LLaVA-NeXT (Liu et al., 2024b)	Vicuna-7B	CLIP-L/14	1.2M	672×672
MM1-7B-Chat (McKinzie et al., 2024b)	MM1-7B	CLIP-H	>2B	378×378
mPLUG-Owl2 (Ye et al., 2024)	Llama2-7B	CLIP-L/14	401M	448×448
Monkey (Li et al., 2024c)	Qwen-7B	CLIP-BigG	1B	896×1344
SPHINX (Lin et al., 2023)	Llama2-7B	Mixed Encoders	1B	448×448
SPHINX-2k (Lin et al., 2023)	Llama2-7B	Mixed Encoders	1B	762×762
ShareGPT4V-7B (Chen et al., 2023b)	Vicuna-7B	CLIP-L/14	1.8M	336×336
VisionLLM v2-chat (Wu et al., 2024)	Vicuna-7B	CLIP-L/14	22M	336×336
InternVL-7B (Chen et al., 2024b)	Vicuna-7B	InternViT-6B	>28.7B	224×224
InstructBLIP (Dai et al., 2023)	Vicuna-13B	CLIP-g/14	130M	224×224
LLaVA-1.5 (Liu et al., 2024a)	Vicuna-13B	CLIP-L/14	1.2M	336×336
VILA (Lin et al., 2024)	Llama2-13B	CLIP-L/14	51M	364×364
LLaVA-NeXT (Liu et al., 2024b)	Vicuna-13B	CLIP-L/14	1.2M	672×672
LLaVA-UHD (Xu et al., 2024)	Vicuna-13B	CLIP-L/14	1.2M	672×1008
InternVL-13B (Chen et al., 2024b)	Vicuna-13B	InternViT-6B	>28.7B	364×364
CogVLM-17B-Chat (Wang et al., 2023a)	Vicuna-7B	EVA2-CLIP-E	>1.5B	490×490
Dragonfly (Ours)	Llama3-8B	ViT-L/14	2.9M	2016×2016 or 1008×4032

Table 14: Comparison between Dragonfly and existing LMMs across various benchmarks. Bold numbers indicate the best performance among all the 13B models, while underlined numbers represent the second-best performance.

Model	Backbone	#Data	VQA <sup>v2</sup>	VQA <sup>T</sup>	POPE	SQA	VizWiz	AI2D	ChartQA	MME	MMB/MMB <sup>C/N</sup>
InstructBLIP	Vicuna-13B	130M	-	50.7	78.9	63.1	33.4	-	-	1212.8	-
LLaVA-1.5	Vicuna-13B	1.2M	80.0	61.3	85.9	71.6	53.6	59.5	18.2	1531.3	66.9/63.6
VILA	Llama2-13B	51M	80.8	66.6	84.2	73.7	<b>60.6</b>	-	-	<u>1570.1</u>	70.3/64.3
LLaVA-NeXT	Vicuna-13B	1.2M	<b>82.8</b>	67.1	86.2	73.6	<b>60.6</b>	<b>70.0</b>	<u>62.2</u>	<b>1575.0</b>	70.0/64.4
LLaVA-UHD	Vicuna-13B	1.2M	<u>81.7</u>	67.7	<b>89.1</b>	72.0	56.1	-	-	1535.0	68.0/64.8
InternVL-13B	Vicuna-13B	6B	80.2	58.7	87.1	70.1	54.6	-	-	1546.9	66.5/61.9
CogVLM-13B-Chat	Vicuna-7B	>1.5B	82.3	<u>70.4</u>	87.9	<b>91.2</b>	-	-	-	-	<b>77.6/-</b>
Dragonfly (Ours)	Llama3-8B	2.9M	81.0	<b>73.6</b>	<u>87.9</u>	<u>79.5</u>	<u>59.0</u>	<u>67.9</u>	<b>71.2</b>	1538.1	<u>71.9/66.1</u>

of figures, and manually annotated subfigures and subcaptions for a subset of figures. Data link: <https://github.com/allenai/medicat>.

### D.3 MIMIC-III-CXR

The MIMIC-III-CXR dataset (Johnson et al. (2019)) is a substantial publicly available collection of chest radiographs, containing 377,110 images derived from 227,827 imaging studies conducted at the Beth Israel Deaconess Medical Center from 2011 to 2016. Each image in the dataset is paired with structured labels extracted from free-text radiology reports. The dataset is organized into training, validation, and testing subsets, with 368,960 images allocated for training, 2,991 for validation, and 5,159 for testing. To ensure patient confidentiality, all images have been de-identified. Data link: <https://physionet.org/content/mimic-cxr-jpg/2.1.0/>

### D.4 OPENPATH

OpenPath dataset is an expansive collection of 208,414 pathology image-text pairs, making it the largest publicly available pathology image dataset annotated with text descriptions (Huang et al. (2023a)). This dataset was meticulously curated using popular pathology-related hashtags recommended by the United States and Canadian Academy for Pathology (USCAP) and the Pathology Hashtag Ontology projects. It spans images gathered from Twitter and other internet sites, including

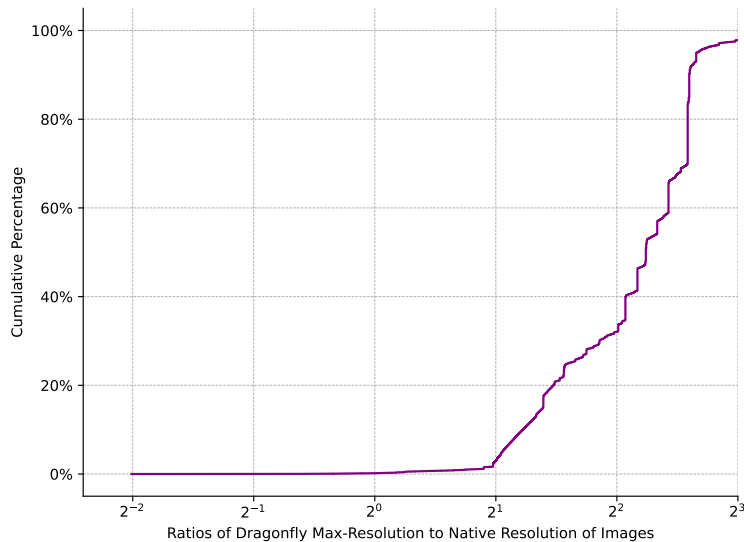


Figure 4: Ratio of maximum resolution of our high resolution image to the native resolution of the original image. We used all of our training dataset to calculate this ratio, which comprised data from multiple different sources and tasks. First, we matched each image into one of the aspect ratios with the algorithm mentioned in 4.1. Then, we calculated the ratio between the longest dimension in our max-res to the longest dimension in the native resolution of the image. From the plot, we can see that 65% of the images in our training cohort are zoomed-in by at least 4x the native resolution.

the LAION dataset, collected between March 21, 2006, and November 15, 2022. The dataset consists of three main components: (1) Tweets, with 116,504 image-text pairs; (2) Replies, comprising 59,869 pairs from highly liked responses; and (3) PathLAION, which adds 32,041 pairs from broader internet sources. Data link: <https://github.com/PathologyFoundation/plip>.

#### D.5 KAGGLE DR (DIABETIC RETINOPATHY)

The Kaggle website organized a DR detection challenge in 2015 Li et al. (2019). The California Healthcare Foundation sponsored the competition. The Kaggle DR dataset consists of 88,702 color fundus images, including 35,126 samples for training and 53,576 samples for testing. Different devices captured the images under various conditions (e.g., resolutions) at multiple primary care sites throughout California and elsewhere. For each subject, two images of the left and right eyes were collected with the same resolution. Clinicians rate each image for the presence of DR on a scale of 0–4 according to the ETDRS scale. Data link: <https://www.kaggle.com/c/diabetic-retinopathy-detection>.

#### D.6 DDR

DDR is a diabetic retinopathy dataset (Li et al. (2019)) that comprises 13,673 color fundus images collected from 147 hospitals across 23 provinces in China between 2016 and 2018, ensuring a broad demographic spread by including images from patients aged 1 to 100, averaging 54.13 years, and almost evenly split between males (48.23%) and females (51.77%). These images, derived from 9,598 patients and captured using 42 types of fundus cameras, adhere to stringent photographic standards to ensure clarity and appropriate exposure, focusing on crucial retinal structures and lesions. All images have been desensitized for widespread usage and graded for diabetic retinopathy (DR) severity by seven trained graders using the International Classification of Diabetic Retinopathy, supplemented by consensus and consultation with experienced specialists where necessary. Data link: <https://github.com/nkicsl/DDR-dataset>.

## 1134 D.7 ROCO

1135

1136 The Radiology Objects in Context (ROCO) dataset is a comprehensive collection of over 81,000 radi-  
1137 ology images derived from PubMedCentral’s open-access biomedical literature (Pelka et al. (2018)).  
1138 The dataset focuses on analyzing visual elements and semantic relationships within radiological  
1139 imagery. It includes a variety of medical imaging modalities such as Computer Tomography (CT),  
1140 Ultrasound, X-ray, Fluoroscopy, Positron Emission Tomography (PET), Mammography, Magnetic  
1141 Resonance Imaging (MRI), and Angiography. Each image is accompanied by detailed metadata,  
1142 including captions, keywords, and identifiers from the Unified Medical Language System (UMLS).  
1143 The ROCO dataset also features an out-of-class set of approximately 6,000 images, ranging from  
1144 synthetic radiology figures to digital art, to aid in improving prediction and classification tasks.  
1145 The dataset is split into training, validation, and test sets with 70,308, 8,782, and 8,786 images,  
1146 respectively.

1147

## 1148 D.8 VQA-RAD

1149

1149 The VQA-RAD dataset (Lau et al. (2018)) contains 314 radiology images and 2,244 question-  
1150 answer pairs obtained from CT, MRI, and X-ray examinations, covering three anatomical regions:  
1151 the head, abdomen, and chest. It features a diverse range of question styles, categorized into  
1152 11 types: modality, plane, organ system, abnormalities, etc. Among these, 58% of the question-  
1153 answer pairs are closed-ended (yes/no), with the remaining 42% being open-ended. The dataset  
1154 is segmented into a training set of 1,790 QA pairs and a testing set of 451 QA pairs. Our model  
1155 was trained on the official training set and evaluated on the official test set. Data link: <https://huggingface.co/datasets/flaviagiannarino/vqa-rad>.  
1156

1157

## 1158 D.9 SLAKE

1159

1160 The Slake-VQA dataset, annotated by expert physicians (Liu et al. (2021)), is a comprehensive  
1161 bilingual (English and Chinese) VQA dataset. It includes 642 images and 14,028 question-answer  
1162 pairs across three imaging modalities: CXR, CT, and MRI. This dataset spans various radiological  
1163 areas, covering body regions such as the brain, neck, chest, abdomen, and pelvic cavity. It contains  
1164 9,849 VQA samples designated for training, 2,109 for validation, and 2,070 for testing. The questions  
1165 vary widely, featuring both open-ended (free-form) and closed-ended (yes/no) types that assess  
1166 different image characteristics like plane, quality, position, organ, abnormality, size, color, shape,  
1167 and pertinent medical knowledge. We utilized only the English-language examples from the official  
1168 dataset divisions, comprising 4,919 training, 1,053 validation, and 1,061 test examples. Our model  
1169 was trained on the official training set and evaluated on the official test set. Data link: <https://www.med-vqa.com/slake/>

1170

## 1171 D.10 PATH-VQA

1172

1173 This dataset comprises question-answer pairs relating to pathology images (He et al. (2020)). It  
1174 encompasses a variety of question formats, including open-ended and closed-ended (yes/no) questions.  
1175 The dataset is constructed through automated techniques and draws from two open-access pathology  
1176 textbooks and a digital library. It encompasses a total of 32,632 question-answer pairs derived from  
1177 4,289 images. The dataset is partitioned into official training, validation, and test subsets, containing  
1178 19,654, 6,259, and 6,719 QA pairs, respectively. Our model was trained on the official training set and  
1179 evaluated on the official test set. Data link: <https://github.com/UCSD-AI4H/PathVQA/tree/master/data>

1180

## 1181 D.11 IU X-RAY

1182

1183 The IU X-ray dataset, detailed in Demner-Fushman et al. (2016), is available through the Open  
1184 Access Biomedical Image Search Engine (OpenI). This collection includes radiological exams or  
1185 cases, each associated with one or more images, a radiology report, and two sets of tags. The  
1186 reports consist of four sections: Comparison, Indication, Findings, and Impression, with the latter  
1187 two sections useful for image captioning. The dataset features two types of tags: MTI tags derived  
automatically from the report text by the Medical Text Indexer and manual tags assigned by two

1188 trained coders. Overall, it comprises 3,955 reports and 7,470 frontal and lateral X-ray images. The  
 1189 dataset is divided into 6,698 samples in the training set and 745 samples in the test set. Data link:  
 1190 <https://github.com/nlpaueb/bioCaption>  
 1191

## 1192 D.12 PEIR GROSS

1193  
 1194 The Peir Gross dataset, initially utilized for captioning in research by Jing et al. (2017), features  
 1195 photographs from medical cases sourced from the Pathology Education Informational Resource  
 1196 (PEIR) digital library intended for educational purposes in pathology. This dataset includes 7,443  
 1197 images from the Gross collections across 21 pathology sub-categories in PEIR, with each image  
 1198 paired with a descriptive single-sentence caption. It is organized into two subsets: 5,172 images for  
 1199 training and 1,289 for testing. Data link: <https://github.com/nlpaueb/bioCaption>  
 1200

## 1201 E BIOMEDICAL BENCHMARKS

1202  
 1203 The details of our evaluation benchmarks are discussed in Section D. A benchmark summary table is  
 1204 also included in 15.  
 1205

1206 Table 15: Summary of the biomedical evaluation benchmark, which includes vision question an-  
 1207 swering, image captioning, and report generation across radiology and pathology modalities. We  
 1208 finetuned the model using a subset of the official training set and evaluated it on the official testing  
 1209 set. It should be noted that for MIMIC-CXR and ROCO, we utilized only a portion of the training  
 1210 dataset. Furthermore, for MIMIC-CXR, we selected only those subsets of the test set, including a  
 1211 findings section.

Task Type	Modality	Dataset	Split	
			Train	Test
Visual Question Answering	Radiology	VQA-RAD	1,790	451
	Radiology	Slake-VQA	4,919	1,053
	Pathology	Path-VQA	19,654	6,719
Report Generation	Chest X-ray	MIMIC-CXR	25,000	3,513
Image Captioning	Radiology	ROCO	25,000	8,786
	Radiology	IU X-RAY	6,698	745
	Pathology	Peir Gross	5,172	1,289

1222  
 1223  
 1224 Table 16: Selected Hyperparameters for Stage 1 and Stage 2 training of Dragonfly-Med.  
 1225

Hyperparameter	Stage 1	Stage 2
Batch Size	64	16
Learning Rate	2e-5	2e-6
LR Scheduler	cosine	cosine
Warmup Steps Ratio	0.01	0.01
Max Sequence Length	4096	4096
Tune Projection Layer	✓	✓
Tune Vision Encoder	✓	✓
Tune LLM	×	✓

## 1236 F CODE EXAMPLE: FLOPS CALCULATION

1237  
 1238 We used DeepMind’s Chinchilla scaling law paper to calculate flops (Hoffmann et al., 2022) and the  
 1239 code is given below.  
 1240

1241 Listing 1: Python code for calculating FLOPs for different approaches.



```

1242 1 import math
1243 2
1244 3 def format_flops(flops):
1245 4     if flops >= 1e12:
1246 5         return f"{flops/1e12:.2f} TFLOPs"
1247 6     elif flops >= 1e9:
1248 7         return f"{flops/1e9:.2f} GFLOPs"
1249 8     elif flops >= 1e6:
1250 9         return f"{flops/1e6:.2f} MFLOPs"
1251 10    return f"{flops:,} FLOPs"
1252 11
1253 12 def layer_flops(
1254 13     n_ctx=1024,
1255 14     d_model=1024,
1256 15     n_heads=16,
1257 16     d_ff=4096
1258 17 ):
1259 18     d_head = d_model // n_heads
1260 19
1261 20     attn_qkv = 2 * n_ctx * 3 * d_model * (d_head * n_heads)
1262 21     attn_logits = 2 * n_ctx * n_ctx * (d_head * n_heads)
1263 22     attn_softmax = 3 * n_heads * n_ctx * n_ctx
1264 23     attn_reduce = 2 * n_ctx * n_ctx * (d_head * n_heads)
1265 24     attn_project = 2 * n_ctx * (d_head * n_heads) * d_model
1266 25     total_attn = attn_qkv + attn_logits + attn_softmax + attn_reduce +
1267 26         attn_project
1268 27
1269 28     ff = 2 * n_ctx * (d_model * d_ff + d_model * d_ff)
1270 29
1271 30     return total_attn + ff
1272 31
1273 32 def calculate_vit_flops(
1274 33     img_size=336,
1275 34     patch_size=14,
1276 35     n_channels=3,
1277 36     n_layers=24,
1278 37     n_heads=16,
1279 38     d_model=1024,
1280 39     d_ff=4096,
1281 40 ):
1282 41     n_patches = (img_size // patch_size) ** 2
1283 42     n_ctx = n_patches + 1
1284 43
1285 44     embeddings = 2 * n_patches * (patch_size * patch_size) * n_channels *
1286 45         d_model
1287 46
1288 47     total_flops = embeddings + (n_layers * layer_flops(n_ctx=n_ctx,
1289 48         d_model=d_model, n_heads=n_heads, d_ff=d_ff))
1290 49     return total_flops
1291 50
1292 51 def calculate_projection_flops(vision_dim=1024, projection_dim=4096,
1293 52     n_tokens=577):
1294 53     return 2 * vision_dim * projection_dim * n_tokens
1295 54
1296 55 def calculate_llm_flops(
1297 56     n_layers=32,
1298 57     n_heads=32,
1299 58     d_model=4096,
1300 59     n_ctx=577,
1301 60     d_ff=14336,
1302 61 ):
1303 62     d_head = d_model // n_heads
1304 63
1305 64     embeddings = 2 * n_ctx * d_model

```

```
1296 62     total_flops = embeddings + (n_layers * layer_flops(n_ctx=n_ctx,
1297 63         d_model=d_model, n_heads=n_heads, d_ff=d_ff))
1298 63
1299 64     return total_flops
1300 65
1301 66 # Llava-UHD
1302 67 num_crops = 6
1303 68 n_tokens = num_crops * 64
1304 69
1305 70 vit_flops = calculate_vit_flops() * num_crops
1306 71 projection_flops = calculate_projection_flops(n_tokens=n_tokens)
1307 72 llm_flops = calculate_llm_flops(n_ctx=n_tokens)
1308 73 total_flops = vit_flops + projection_flops + llm_flops
1309 74
1310 75 # total_flops: 6.91 TFLOPs
1311 76
1312 77 # Llava-1.5
1313 78 num_crops = 5
1314 79 n_tokens = num_crops * 576
1315 80
1316 81 vit_flops = calculate_vit_flops() * num_crops
1317 82 projection_flops = calculate_projection_flops(n_tokens=n_tokens)
1318 83 llm_flops = calculate_llm_flops(n_ctx=n_tokens)
1319 84 total_flops = vit_flops + projection_flops + llm_flops
1320 85
1321 86 # total_flops: 40.40 TFLOPs
1322 87
1323 88 # Dragonfly
1324 89 num_crops = 41
1325 90 n_tokens = 2016
1326 91
1327 92 vit_flops = calculate_vit_flops() * num_crops
1328 93 projection_flops = calculate_projection_flops(n_tokens=n_tokens)
1329 94 llm_flops = calculate_llm_flops(n_ctx=n_tokens)
1330 95 total_flops = vit_flops + projection_flops + llm_flops
1331 96
1332 97 # total_flops: 41.65 TFLOPs
1333
1334
1335
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```