

# Neeko: Leveraging Dynamic LoRA for Efficient Multi-Character Role-Playing Agent

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## Abstract

Large Language Models (LLMs) have revolutionized open-domain dialogue agents but encounter challenges in multi-character role-playing (MCRP) scenarios. To address the issue, we present **Neeko**, an innovative framework designed for efficient multiple characters imitation. Neeko employs a dynamic low-rank adapter (LoRA) strategy, enabling it to adapt seamlessly to diverse characters. Our framework breaks down the role-playing process into agent pre-training, multiple characters playing, and character incremental learning, effectively handling both seen and unseen roles. This dynamic approach, coupled with distinct LoRA blocks for each character, enhances Neeko’s adaptability to unique attributes, personalities, and speaking patterns. As a result, Neeko demonstrates superior performance in MCRP over most existing methods, offering more engaging and versatile user interaction experiences.

## 1 Introduction

Large Language Models (LLMs), like ChatGPT (OpenAI, 2023) and GPT-4, have made progress as open-domain dialogue agents due to their proficiency in interpreting meanings and generating coherent and knowledgeable responses. Role-playing agents (Zhou et al., 2023b; Li et al., 2023; Wang et al., 2024a; Wu et al., 2024) have recently emerged, aiming to enhance user engagement and provide emotional value. These agents allow users to define and create profiles for their preferred characters, ranging from an empathetic counselor to a witty friend or even embodying a historical figure. This level of personalization allows these role-playing agents to enhance user satisfaction by providing a diverse and immersive conversational experience (Wang et al., 2024b; Ahn et al., 2024).

Based on how to direct the agents to play specific characters, current efforts in designing role-playing agent systems can be categorized into three main

classes: (1) In-context learning-based (ICL-based) methods (Xu et al., 2024; Tu et al., 2024; Wang et al., 2024b) involve providing character-related instructions or prompts within the dialogue context; (2) Retrieval augmented generation-based (RAG-based) methods (Wang et al., 2023; Li et al., 2023), where character-related information is retrieved from a database; (3) Fine-tuning-based (FT-based) methods (Zhou et al., 2023a; Shao et al., 2023) consider fine-tuning LLMs using character-specific dialogue history. Nevertheless, current efforts have yet to discuss agents with the ability to engage in multi-character role-playing (MCRP). In contrast, MCRP better aligns with people’s expectations of dialogue agents, as it enables more dynamic and versatile interactions.

To fill this gap, we formulate a novel task of Multi-Character Role-Playing (MCRP) agent learning. Although implementing existing role-playing methods may seem the most straightforward solution, several challenges must be addressed. **Firstly, the majority of current role-playing agents are designed to mimic a single character only.** As a result, when facing the requirement of playing multiple roles, these methods exhibit limitations (Shao et al., 2023; Zhou et al., 2023a; Wang et al., 2023). **Secondly, existing methods are restricted to predefined characters and cannot adapt to unseen or novel characters.** This limitation renders current agents incapable of meeting the demand for portraying new roles as they emerge.

To address the abovementioned challenges, we present Neeko, an incremental role-playing agent who can play multiple characters in long conversations and handle both seen and unseen characters. Specifically, the framework of Neeko is broken down into several stages: agent pre-training, multiple characters playing, and character incremental learning. Initially, building upon the trained conversational LLM, we pre-train a LoRA block for each pre-defined character and concatenate them to

the LLM. Given a user-specified character, Neeko employs a Mix of Experts (MoE) (Aljundi et al., 2017; Chen et al., 2023b) gate mechanism to select and activate a corresponding role LoRA (Hu et al., 2021) block to play the character. For the incremental learning of unseen or novel characters, we provide two strategies: fusion and expansion, considering two possible situations with limited or abundant character information. Both strategies obtain a new LoRA block for the incremental character. Note that this training process differs from the overall model training since it focuses solely on training a single LoRA block without modifying the previous role LoRA blocks. Theoretically, Neeko has the capability to play an unlimited number of characters as the number of LoRA blocks can continuously increase.

To sum up, the contributions of this work are as follows:

- We formulate the novel task of multi-character role-playing (MCRP) agent learning and propose exclusive evaluation metrics tailored specifically for this task.
- To cope with MCRP, we present Neeko, an incremental role-playing agent that can play multiple characters within long conversations and handle both seen and unseen characters well.
- Extensive experiments are conducted using the publicly available dataset Character-LLM-Data and current pervasive LLMs like GPT-3.5 and LLaMA-2. The results demonstrate the challenging nature of the MCRP task. Meanwhile, Neeko surpasses most of the existing role-playing methods in MCRP.

## 2 Problem Scope

In this section, we first formulate the task of Multi-Character Role-Playing (MCRP), then provide a brief overview of the related technique, Low-Rank Adapter (LoRA), and introduce how LoRA can be applied to role-playing.

### 2.1 Task Formulation: MCRP

The objective of the Multi-Character Role-Playing (MCRP) task is to enable the model to role-play  $M$  distinct characters. Specifically, an  $N$ -turn dialogue MCRP sample is defined as a sequence of utterances  $U = \{u_1^h, u_1^{r_1}, \dots, u_N^h, u_N^{r_k}\}$ , where  $u_i^h$  denoted the user (human) query at the  $i$ -th turn,  $u_i^{r_k}$  denotes the agent (model) response in the role  $r_k$  as implied by the user query, and  $R = \{r_k\}_{k=1}^M$

denotes all characters the agent can role-play. The user implies a character  $r_k$  that the agent needs to portray. The agent is then expected to generate responses according to  $r_k$  and the conversation history  $U$ . The corpora of characters are symbolized as  $D = \{X, Y\}$ , where  $X$  consists of the user utterance  $u^h$ , the implied role  $r_k$ , conversation history  $U$ , and  $Y$  is the agent’s response  $u^{r_k}$ . The optimization process is formulated as follows:

$$u_i^{r_k} = \arg \max_u P(u|u_i^h, r_k, U, \Theta), \quad (1)$$

where  $\Theta$  represents the language model parameters, which remain static during inference, and  $P(\cdot)$  is the probability function.

### 2.2 LoRA: Low-Rank Adapter

Low-rank Adapter (LoRA) (Hu et al., 2021) is a fine-tuning method for LLMs that reduces the number of trainable parameters while minimizing performance loss. Let  $W_0 \in \mathbb{R}^{m \times d}$  represent the parameter matrix of the pre-trained LLM, accompanied by a LoRA decomposition  $\Delta W = BA$ , where  $B \in \mathbb{R}^{m \times r}$  and  $A \in \mathbb{R}^{r \times d}$  are low-rank and trainable matrices. For the original  $h = W_0x$ , the modified forward pass is given by:

$$h = W_0x + \Delta Wx = W_0x + \frac{\alpha}{r}BAx, \quad (2)$$

where  $x \in \mathbb{R}^m$  represents the input vector, and  $h \in \mathbb{R}^d$  is the output vector.  $r \ll \min(m, d)$  denotes the rank of the trainable low-rank matrices, which determines the number of trainable parameters.  $\alpha$  is a constant hyper-parameter for scaling,  $B$  is initialized as a zero matrix, and  $A$  is initialized using a zero-mean Gaussian distribution. During fine-tuning, only the LoRA modules are updated.

### 2.3 Role-Playing with LoRA

The usage of vanilla LoRA in role-play involves one LoRA module in the pre-trained network. Let’s consider a general loss function  $\mathcal{L}$  for the model  $f$  to play the specific role  $r_k$ . The target matrices  $B^*$  and  $A^*$  are formulated as:

$$B^*, A^* = \arg \min_{\Delta W} \mathcal{L}(\Delta W). \quad (3)$$

For single and multiple character(s) role-playing, the LoRA module is fine-tuned on the character(s). For incremental character role-playing, the LoRA module is fine-tuned on new characters. However, the latter tends to a degradation in the performance of previously introduced characters due to catastrophic forgetting.

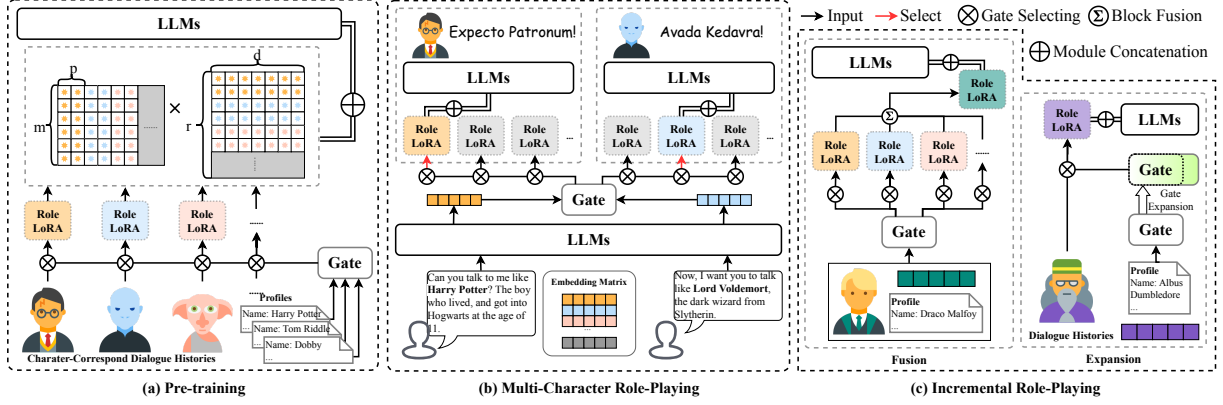


Figure 1: The overall framework of Neeko. The Neeko framework encompasses three main phases: Pre-training, Role-Playing, and Incremental Learning. The Incremental Learning phase includes two strategies: fusion and expansion.

### 3 Methodology

Our proposed **Neeko** includes three phases: 1) The pre-training phase (§3.1) as depicted in Figures 1(a), where dialogue corpora for various roles are trained using non-overlapping LoRA blocks. 2) The inference phase (§3.2), as shown in Figure 1(b), where, upon receiving a role-implying prompt, Neeko initiates a search within the global role embedding matrix and dynamically activates the relevant LoRA blocks through the gating network. 3) The incremental training phase (§3.3), as illustrated in Figure 1(c), where two strategies are devised to enable Neeko to adopt new roles incrementally.

#### 3.1 Role-Playing with Dynamic LoRA

Motivated by the dynamic LoRA frameworks (Valipour et al., 2023; Yu et al., 2023; Ye and Bors, 2023), we extend dynamic LoRA to the MCRP task. Rather than randomly selecting the range of LoRA ranks, we introduce a LoRA module consisting of non-overlapping LoRA blocks for different characters.

As shown in Figure 1(a), the LoRA module consists of low-rank matrices  $B \in \mathbb{R}^{m \times r}$  and  $A \in \mathbb{R}^{r \times d}$ . We train a part of the weights in the matrices  $B$  and  $A$  for each character, which we term as a trainable LoRA block. The range of a block is determined by the order number of role  $k \in [1, M]$  and the predefined partial rank  $p$ . In this way, the LoRA blocks for different characters  $r_k$  are non-overlapping:

$$\begin{aligned} W_B^k &= B[:, (k-1)p : kp], \\ W_A^k &= A[(k-1)p : kp, :]. \end{aligned} \quad (4)$$

Here,  $W_B^k$  and  $W_A^k$  represent the trainable block

in matrices  $B$  and  $A$  for the  $k$ -th character, and the total rank  $r = M * p$ . Therefore, Neeko can role-play a wide variety of characters by adjusting the values of hyper-parameters  $r$  and  $p$ . With the learning rate  $\eta$ , a character corpus  $D = \{X, Y\}$  can be learned in a LoRA block ( $\mathbb{R}^{m \times p}, \mathbb{R}^{p \times d}$ ):

$$\begin{aligned} W_B^k &\leftarrow W_B^k - \eta \nabla_{W_B^k} \mathcal{L}[f(X; W_B^k W_A^k), Y], \\ W_A^k &\leftarrow W_A^k - \eta \nabla_{W_A^k} \mathcal{L}[f(X; W_B^k W_A^k), Y]. \end{aligned} \quad (5)$$

Since different characters are trained with non-overlapping LoRA blocks, Neeko can maintain separation between all characters without interference. Additionally, when new characters are introduced, Neeko can fine-tune new blocks, which preserves the integrity of previous blocks and prevents catastrophic forgetting.

#### 3.2 Role Selection with Gating Network

To facilitate the activation of specific LoRA blocks for role-based instruction during inference, we introduce a novel gating network inspired by the Mixture of Experts (MoE) (Eigen et al., 2013; Liu et al., 2023; Chen et al., 2023b). During pre-training, we construct a global role embedding matrix  $\mathbf{E}_{\text{global}} \in \mathbb{R}^{M \times d}$ , using the profiles of  $M$  existing characters. During inference, the meta prompt generally allows users to specify the character they wish the agent to role-play. However, users may not always adhere to the meta prompt, opting instead for instructions like, “*Play the evil parsalmouth wizard in Harry Potter.*” To accommodate such scenarios, we encode user instructions into an instruction embedding, then select  $e_k \in \mathbb{R}^d$  from the  $k$ -th row of  $\mathbf{E}_{\text{global}}$  based on similarity. To determine the contribution weights for role  $r_k$ , we

apply a linear transformation using the following equation:

$$w_k = \text{Gate}(\mathbf{E}_{\text{global}}(k)) = \text{Softmax}(W_G \cdot e_k), \quad (6)$$

where  $w_k \in \mathbb{R}^M$  represents the contribution weight vector for role  $r_k$ , and  $W_G \in \mathbb{R}^{d \times M}$  is the transformation matrix of the gating network.  $\text{Softmax}(W_G \cdot e_k)$  normalizes these weights.

The role embeddings (key), derived from role profiles (value), are linked to corresponding role profiles through a key-value pair. Subsequently, the role embedding is fed into the gate (as depicted in Figure 1(b), where the orange and blue blocks represent selected role embeddings) to activate appropriate LoRA blocks directed by  $\arg \max_k(w_k)$ , pinpointing the most significant contribution weight among the learned weights for role  $r_k$ . This ensures a controlled, role-specific activation of LoRA blocks aligned with the contribution weights determined during the training phase.

### 3.3 Lifelong Role-Playing with LoRA Expansion

In role-playing scenarios, new characters are often introduced, necessitating the incremental learning of role-playing capabilities. However, incremental learning inherently poses the problem of catastrophic forgetting. Our approach addresses this issue through the use of non-overlapping LoRA blocks, ensuring that fine-tuning new blocks does not interfere with existing ones. Additionally, we have devised two strategies for expanding the LoRA module to accommodate new characters: Fusion and Expansion.

**Role-Incremental via Fusion** In the fusion strategy, LoRA blocks for new characters are acquired by employing an element-wise method to combine corresponding parameters in the existing LoRA blocks (Huang et al., 2023; Liu et al., 2023). Given  $\Delta W_k = B_k A_k$ , the combined LoRA block  $\Delta W_j$  and the updated  $W_j$  are derived as follows:

$$\begin{aligned} W_j &= W_0 + \Delta W_j = W_0 + \sum_{k=1}^M w_{jk} \cdot \Delta W_k \\ &= W_0 + \sum_{k=1}^M w_{jk} \cdot B_k A_k, \end{aligned} \quad (7)$$

where  $r_j$  represents a new role outside the existing set  $R$ . The contribution weight vector  $w_j$  for the new role  $r_j$  is determined using  $e_j$ , derived from Equation 6.  $e_j$  is obtained from a new role configuration profile, which is subsequently incorporated into  $\mathbf{E}_{\text{global}}$ . Using  $w_j$ , we linearly combine different LoRA blocks to construct the representation for the new role  $r_j$ .

**Role-Incremental via Expansion** In the expansion strategy, we introduce a dynamic expansion model by adding network layers to adapt to an increasing number of characters (Cortes et al., 2017; Ye and Bors, 2023; Chen et al., 2023b; Zhang et al., 2024). To preserve pre-trained knowledge, we freeze neurons that are responsible for previous data distributions while updating parameters pertinent to the current distribution. In this scenario, the expanded LoRA block and gating dimensions are optimized specifically for the new distribution. Hence, the optimization process is exclusively focused on  $\Delta W_j$  and  $W_G$ :

$$\Delta W_j^*, W_G^* = \text{argmin}_{\Delta W_j, W_G}(\mathcal{L}). \quad (8)$$

Consequently, the integrity of the pre-trained LoRA parameters is preserved by freezing both the existing LoRA blocks and the gating dimensions.

## 4 Evaluation

In this section, we outline a series of evaluation metrics from three dimensions, character, knowledge, and dialogue, to provide a comprehensive assessment of the role-playing ability of agents.

### 4.1 Character Consistency

Consistent character portrayal by conversational agents provides users with the most intuitive experience, making it crucial to evaluate from this perspective. This metric assesses whether a role-playing conversational agent (RPCA) accurately reflects the characteristics of a given character, encompassing both behavior and utterance aspects.

**Character Behavior (CB).** By incorporating fine-grained actions, expressions, and tones typically described within brackets, a character’s behaviors enhance the immersive experience for users. Consistency in portraying these behaviors is a key indicator of an effective RPCA.

**Character Utterance (CU).** Each character has unique patterns of expression, and as such, the ut-

328	terances of RPCAs should closely align with these	<b>Relevance (Rel.).</b> Relevance evaluates the topic	374
329	patterns in order to adeptly mimic the character.	relevance between the response and the context.	375
330	<b>4.2 Knowledge Consistency</b>	Generally, when the user submits a query on a specific	376
331	The consistency of knowledge plays a vital role in	topic, an RPCA should respond following the	377
332	upholding the reliability and accuracy of information	topic instead of providing an irrelevant response.	378
333	within the dialogue system. For role-playing	<b>Stability (Stab.).</b> In the dialogue, the agent needs	379
334	agents, knowledge consistency is reflected in both	to maintain the characteristics of the role it portrays	380
335	real-world knowledge and the virtual knowledge of	until the user switches to a new role. Our objective	381
336	characters.	is to assess the agent’s stability and consistency	382
337	<b>Virtual Knowledge (VK).</b> Virtual knowledge re-	over a relatively long duration, unaffected by varia-	383
338	fects the environment of the specified character.	tions in incremental inputs.	384
339	Accurate virtual knowledge provides authenticity	<b>4.4 LLMs as Evaluator</b>	385
340	of interactions and creates a more immersive expe-	The evaluation process can be likened to casting,	386
341	rience for users.	where role-playing agents are assessed for their	387
342	<b>Real Knowledge (RK).</b> The role-playing agent	suitability to play specific characters in a film or	388
343	should not compromise real-world knowledge, as it	television. We leverage GPT-3.5 as the judge fol-	389
344	is closely linked to the practical needs of users. For	lowing prior studies (Shen et al., 2023; Chen et al.,	390
345	instance, we wouldn’t want a Hermione-playing	2023a; Tu et al., 2024), which prompt LLMs to	391
346	agent to respond to the question, “What should I	step-by-step score the performance of the dialogues	392
347	do if my glasses are damaged?” with “Use the	according to our metrics. For each dialogue, we	393
348	spell ‘Oculus Reparo’.”. Therefore, it is essential	prompt the judge to evaluate a single dimension	394
349	to assess whether the agent’s knowledge remains	at a time. The prompt provided to the judge first	395
350	intact and accurate.	illustrates the criterion of the current dimension to	396
351	<b>Hallucinatory Knowledge (HK).</b> When con-	be evaluated and then provides an evaluation plan	397
352	flicts arise between virtual knowledge and real	to teach the model how to evaluate accurately. We	398
353	knowledge, the role-playing agent should refrain	find this step-by-step evaluation more reliable than	399
354	from generating “hallucinatory knowledge”. Exer-	obtaining the overall score directly using vanilla	400
355	cising caution and maintaining consistency in the	instruction in preliminary experiments. Refer to	401
356	presence of conflicts ensures that users receive co-	Appendix B for prompts design.	402
357	herent and reliable information during the dialogue.	<b>4.5 Human Evaluation</b>	403
358	<b>4.3 Dialogue Consistency</b>	Evaluation by LLMs is not interpretable and lacks	404
359	Role-playing agents should also possess basic con-	reliability to a certain extent. Moreover, human	405
360	versational abilities. Inspired by previous neural	evaluation for role-playing requires evaluators to	406
361	metrics (Tu et al., 2024), which evaluate the re-	have substantial knowledge of the characters and	407
362	sponses based on well-trained neural models, we	their backgrounds to provide accurate assessments.	408
363	introduce a similar approach to assess the funda-	Therefore, we focused on knowledge consistency	409
364	mental conversational abilities of RPCAs. We fo-	metrics (Virtual Knowledge, Real Knowledge, and	410
365	cus on three key objectives for generated responses:	Hallucinatory Knowledge) that do not require eval-	411
366	fluency, coherency, and consistency.	uators to have prior knowledge of the characters	412
367	<b>Transfer (Trans.).</b> In a multi-turn dialogue, an	and backgrounds for evaluation. Details of human	413
368	MCRP agent is required to sequentially play the	evaluation can refer to Appendix B.1.	414
369	roles of A and B. It is expected that agents do not	<b>5 Experiments</b>	415
370	carry over any characteristics or behaviors from the	In this section, we conduct experiments aiming to	416
371	previous role A when they transition to playing role	address the following research questions (RQs):	417
372	B. The Transfer metric assesses the agent’s ability	• <b>RQ1:</b> When tackling the MCRP task, which	418
373	to make this transition effectively.	category of methods exhibits superior perfor-	419
		mance: ICL, RAG, or FT?	420

Method Type	P.S.	Methods	Character		Knowledge			Dialogue		AVG
			CB	CU	VK	RK	HK	Rel.	Stab.	
ICL	7B	LLaMA-chat <sub>icl</sub>	5.85	<b>5.40</b>	5.08	5.48	6.29	6.30	3.04	5.35
	175B	GPT-3.5 <sub>icl</sub>	6.11	4.54	<b>5.89</b>	<b>6.42</b>	6.54	<b>6.88</b>	2.76	5.59
RAG	7B	LLaMA-chat <sub>rag</sub>	5.60	5.37	5.00	5.74	6.33	6.24	2.78	5.29
	175B	GPT-3.5 <sub>rag</sub>	5.97	4.42	5.63	6.35	6.45	6.79	2.75	5.48
FT	7B	Character-LLM	6.21	4.71	5.75	6.36	<b>6.55</b>	6.81	2.99	<b>5.62</b>
	7B	LoRA	<b>6.23</b>	5.00	5.46	6.04	6.35	6.61	3.05	5.54
	7B	Neeko	6.12	4.96	5.68	6.15	6.44	6.72	<b>3.17</b>	5.61

Table 1: Comparison results of different role-playing agents, with the results averaged across both single-turn and multi-turn dialogues. P.S. stands for Parameter Scale.

- **RQ2:** How well do current role-playing agents handle non-predefined roles?
- **RQ3:** Can current role-playing agents switch between roles flexibly?
- **RQ4:** What is the training cost of current FT-based role-playing agents?

## 5.1 Dataset and Implementation Details

We employ the publicly available Character-LLM-Data dataset (Shao et al., 2023) to evaluate the performance of role-playing agents. The Character-LLM-Data dataset comprises 9 characters, with each character having an average of 1.6K scenes in the training set. The evaluation set of the dataset includes a total of 857 single-turn dialogues and 450 multi-turn dialogues.

The experiments are implemented using PyTorch and run on one A100. For Neeko, we employ LLaMA-2 (7B) (Touvron et al., 2023) as the backbone model. The setting of hyper-parameters of Neeko can refer to Appendix A.1.

## 5.2 Baselines

We compare Neeko with existing prompt-based LLMs employed as role-playing agents based on ICL and RAG methods. Specifically, we use **GPT-3.5-turbo** and the dialogue-optimized version of LLaMA-2 (Touvron et al., 2023), referred to as **LLaMA-2-chat**. For FT-based methods, we include **Character-LLM** (Shao et al., 2023), which fine-tunes a separate agent model using data from character experiences, and **LoRA** as described in Section 2.3. The implementation details of the FT-based baselines are provided below:

- **Character-LLM:** One base LLM as an agent per character. One agent can not play multiple characters. The agent can not select the character. The reported result on MCRP is the

average performance of Character-LLM on all characters.

- **LoRA:** One LoRA block with one base LLM as an agent for all characters. One agent can play multiple characters. There is no character selection process; the inference stage is based on the meta prompt.

## 5.3 Experimental Results

**Pre-Training Results (RQ1).** RQ1 explores from a broader perspective which category of methods (ICL, RAG, or FT) is better suited for role-playing agents. To answer this, we evaluate the MCRP performance of role-playing agents in both single-turn and multi-turn conversations. We present the average results in Table 1, as they demonstrate high similarity across all metrics. From the results, we observe that RAG-based methods exhibit relatively poor performance in MCRP tasks. This may be attributed to the coarse-grained nature of the information retrieved by RAG-based methods, whereas role-playing requires fine-grained details such as tone and catchphrases. For ICL and FT-based methods: (1) GPT-3.5<sub>icl</sub> demonstrates advantages in knowledge metrics and relevance, which is attributed to GPT-3.5’s large parameter size, supporting its superior performance in these terms. Under the same parameter scale, LLaMA-chat<sub>icl</sub> performs worse on knowledge metrics than any FT-based method. (2) LLaMA-chat incorporates emojis and actions into role-playing, leading to the highest scores on CU. In contrast, GPT-3.5 and the base LLaMA model employed by FT-based methods do not. This observation suggests that employing chat-oriented versions of LLMs in role-playing tasks may yield more lifelike outcomes. Dialogue examples from LLaMA-chat can be found in Appendix A.4. (3) Neeko achieves

Methods	Character		Knowledge			Dialogue		AVG
	CB	CU	VK	RK	HK	Rel	Stab	
LLaMA-chat <sub>rag</sub>	5.80	5.86	5.05	5.47	6.35	6.26	3.03	5.40
LLaMA-chat <sub>icl</sub>	5.90	<b>6.02</b>	4.94	6.07	<b>6.44</b>	6.35	2.98	5.53
LoRA	5.71	4.46	5.55	6.29	6.42	6.5	3.44	5.48
Neeko <sub>fus</sub>	<b>6.30</b>	4.27	<b>5.64</b>	6.38	6.27	6.69	<b>3.55</b>	5.57
Neeko <sub>exp</sub>	6.09	4.83	5.61	<b>6.51</b>	<b>6.44</b>	<b>6.73</b>	3.18	<b>5.62</b>

Table 2: Results of role-playing agents portraying non-predefined characters.

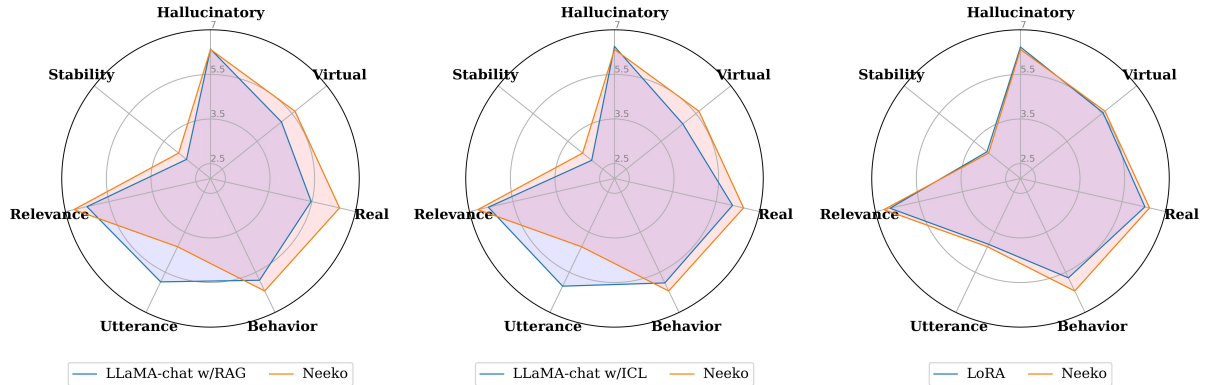


Figure 2: Evaluation results across all metrics at the incremental stage. The horizontal comparisons among ICL (LLaMA-chat), RAG (LLaMA-chat), and FT (LoRA, Neeko) methods under the 7B parameter scale setting.

494 the best stability score, which can be attributed to  
 495 each character’s features distributed across their  
 496 individual LoRA blocks. (4) FT-based methods  
 497 demonstrate the best and second-best overall (AVG)  
 498 performance. To sum up, the results suggest that  
 499 **methods relying on fine-tuning are better suited**  
 500 **for role-playing tasks.**

501 **Incremental Results (RQ2).** We evaluate the  
 502 incremental capability of the agents by asking  
 503 them to portray non-predefined characters. Table  
 504 2 illustrates the incremental performance of base-  
 505 line methods with the same parameter scale (7B).  
 506 Neeko achieves the best and second-best average  
 507 performance with the proposed expansion and fu-  
 508 sion strategy. It is worth mentioning that Neeko<sub>fus</sub>  
 509 does not require additional data for incremental  
 510 learning, which may lead to a performance drop  
 511 in the CU metric. When comparing the baseline  
 512 LoRA with the proposed expansion strategy, both  
 513 of which require incremental data, we observe that  
 514 LoRA exhibits poor performance. This could be  
 515 attributed to the tuning of new characters, leading  
 516 to the forgetting of previous character features. We  
 517 also observe that LLaMA-based baselines perform  
 518 poorly on the Knowledge metric, particularly VK.

519 These results indicate that non-gradient methods  
 520 face challenges in learning new character knowl-  
 521 edge. Figure 2 illustrates the overall performance  
 522 advancement of Neeko compared to other base-  
 523 line methods across all evaluation metrics. More  
 524 incremental details can refer to Appendix A.2.

Methods	Knowledge (Human Eval.)		
	VK	RK	HK
LLaMA-chat <sub>icl</sub>	4.38	4.24	3.98
LLaMA-chat <sub>rag</sub>	4.42	4.27	4.17
LoRA	4.48	4.49	4.46
Neeko <sub>exp</sub>	<b>4.72</b>	<b>4.77</b>	<b>4.77</b>

Table 3: Human evaluation results of knowledge consistent metrics.

525 **Human Evaluation.** Table 3 presents the averaged  
 526 human evaluation results across all evaluators for  
 527 incremental character learning. The findings indi-  
 528 cate that human evaluators tend to be more critical  
 529 than LLM evaluators, resulting in lower scores.  
 530 However, the **evaluations are consistent in deter-**  
 531 **mining Neeko as the superior agent.** This sug-  
 532 gests that while LLM evaluators are more lenient,  
 533 they are still reliable for performance comparison.  
 534 Detailed results can refer to Appendix A.5.

**Transfer Results (RQ3).** To answer RQ3, we adapt samples from the Character-LLM-Data (details of data constructing can refer to A.3) and task role-playing agents with switching between different characters in each round of conversation. As shown in Table 4, under the same parameter setting, Neeko outperforms all baseline methods. In contrast, **ICL and RAG struggle to achieve flexible character transformation through new role instructions and retrieval content** due to the influence of dialogue history.

Methods	Transfer
LLaMA-chat <sub>icl</sub>	5.67
LLaMA-chat <sub>rag</sub>	5.28
LoRA	5.83
Neeko	<b>5.87</b>

Table 4: Evaluation results of multi-role transfer metric.

**Consumption Results (RQ4).** We list the memory usage and training time of FT-based agents in Table 5. Neeko’s memory usage and training time closely resemble those of LoRA, as they employ similar paradigms. Although Neeko consumes slightly more time and memory than LoRA, this difference is negligible, given that Neeko’s overall average performance surpasses that of LoRA in both MCRP and incremental scenarios. This trade-off, where slight efficiency gains are traded for notable performance improvements, favors Neeko. In contrast, Character-LLM requires significant time and memory for fine-tuning with new character data, and its performance is not ideal.

Methods	Agent Memory	Time
Character-LLM	107.84 GB	48.55 h
LoRA	13.49 GB	1.72 h
Neeko	13.55 GB	2.01 h

Table 5: The comparison of training time and agent memory size for FT-based methods.

## 6 Related Work

Recent efforts in the field of Natural Language Processing, especially LLMs, have focused on exploring the ability to act as role-playing agents (Si et al., 2021; Majumder et al., 2021). One of the works in the role-playing area is RoleBench (Wang et al., 2023), which introduces a bilingual role-playing dataset with 100 roles, and it employs Rouge-L

(Lin, 2004) for evaluation by comparing model-generated responses with reference answers and calculating corresponding scores. However, their evaluation is predominantly conducted on models after supervised fine-tuning. This approach does not incorporate direct feedback from pre-trained foundational models, which can offer critical insights into their intrinsic role-playing capabilities and limitations. On the other hand, existing evaluations largely rely on outputs from humans (Han et al., 2022; Zhao et al., 2023). However, human evaluation lacks reproducibility. This leads to a lack of objective, accurate, and systematic knowledge assessments. To address this issue, some efforts attempt to leverage LLMs such as GPT-4 as evaluators (Shen et al., 2023; Chen et al., 2023a; Tu et al., 2024). Many subsequent works have used the above metrics to evaluate their models. Particularly relevant to our work are role-playing learning that attempts to model and stay consistent with an agent’s persona, such as Character-LLM, CharacterGLM, and RoleLLM (Shao et al., 2023; Zhou et al., 2023a; Wang et al., 2023; Li et al., 2023). These approaches primarily rely on fine-tuning, in-context learning, and retrieval-enhanced generation approaches to simulate the intricate nature of character personalities and behaviors in role-playing scenarios. None of these works, however, have any notion of multi-role playing, often utilizing multiple agents rather than one to mimic different characters.

## 7 Conclusion

In this paper, we introduce a novel task called Multi-Character Role-Playing (MCPR) and present Neeko as the first agent designed for this task. Neeko utilizes a dynamic gating network to precisely activate role-specific LoRA blocks, enabling it to accurately assume designated characters. Additionally, Neeko demonstrates proficiency in handling unseen and novel characters through the fusion and expansion strategies proposed in this work. Furthermore, we propose a comprehensive evaluation metric specifically tailored for assessing the performance of role-playing agents. Through extensive experiments conducted in both offline and incremental settings and human evaluation, the results demonstrate our approach outperforms existing methods, showcasing the superiority of our framework and its potential to advance the field of role-playing agents.



## 618 Limitations

619 The designed MoE-like (Mixture of Experts) gate  
620 mechanism in Neeko aims to select the appropri-  
621 ate LoRA block for role-playing. However, the  
622 calculation of role embedding is based on the pro-  
623 file of each role, which may result in less precise  
624 representations of roles. This can potentially accu-  
625 mulate errors and affect the overall performance  
626 of the agent. As a consideration for future work,  
627 it would be beneficial to explore and employ more  
628 precise role-learning methods. Furthermore, the hu-  
629 man evaluation conducted in this study exclusively  
630 emphasizes knowledge perspectives. Evaluating  
631 other aspects of role-playing necessitates evalua-  
632 tors to possess specific experience and background  
633 knowledge about the characters, which can be chal-  
634 lenging. Future research endeavors should explore  
635 methods to enhance the precision of these evalua-  
636 tions.

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## A Experimental Details

### A.1 Hyper-Parameter Settings

Our proposed Neeko is implemented based on the huggingface library PEFT<sup>1</sup>, which can be integrated into multiple LLM backbones for role-playing. Unless specified otherwise, the default hyper-parameter settings for Neeko across different hyper-parameter settings for Neeko across different backbones follow the detail in Table 6.

Hyper-param	LoRA	Neeko <sub>fusion</sub>	Neeko <sub>expansion</sub>
Partial Rank	8	4	4
Total Rank	8	32	32
Gradient Accumulation	4	4	4
Global Batch Size	8	8	8
Batch Iteration	1771	1570	1771
Learning Rate	$1e^{-4}$	$1e^{-4}$	$1e^{-4}$

Table 6: Default hyper-parameter settings of Neeko.

For the global role embedding matrix  $\mathbf{E}_{\text{global}}$ , we initialize it using the deberta-V3 version. We utilize role configuration files to obtain the representations of corresponding characters. We apply AdamW as the optimizer and set the learning rate  $\eta$  to  $1e - 4$ . We fine-tune the Character-LLM for 10 epochs following its original settings. For LoRA and Neeko, we perform fine-tuning for 10 epochs. The experiments are run on one A100 GPU, and the time consumption for the methods is shown in Table 5.

### A.2 Incremental Setting

In this paper, we adopt 8 characters from the Character-LLM dataset for the pre-training stage, including both the training and evaluation phases. One additional character is reserved for training and evaluation during the incremental stage. For both fusion and expansion modes, the LoRA parameters for new roles remain consistent with those used in the pre-training phase. Detailed hyper-parameter settings can be found in Table 6. The incremental settings for ICL, RAG, and FT-based methods are described as follows:

- **ICL-based and RAG-based.** This signifies a training-free paradigm where knowledge is acquired directly from demonstrations concatenated within the input context. Retrieval augmented generation is a prevalent technique that

<sup>1</sup>PEFT: <https://github.com/huggingface/peft>

Interactions	Response
Man: So, Julius Caesar, I've heard so much about you and your incredible achievements. I'm really curious to know, what drove you to become such a powerful leader? Was it ambition?	Caesar: Ah, a most excellent question, my dear fellow! 😊 Ambition, you say? 😊 Well, I must confess, I have always been driven by a desire to do great things, to leave my mark upon the world. But it is not simply ambition that propels me, no, no, no. 🎯 I am driven by a deeper purpose, a sense of duty to Rome and its people.
Man: That's fascinating! It seems like you had a clear vision for Rome and its future. Can you tell me more about how your ambition influenced your decision-making as a leader? Did it drive you to take risks or make bold moves?	Caesar: 😊 Ah, a most excellent question, my dear fellow! *adjusts toga* Indeed, my ambition has often led me to take bold risks, to push the boundaries of what is possible. 🎯 For instance, when I crossed the Rubicon River with my legions, I knew it was a risky move, but I also knew it was necessary to secure Rome's future. *pauses* The fate of the Republic was at stake, and I was determined to save it, no matter the cost.
Man: That's really interesting. It sounds like your ambition was a driving force behind your decision-making. I'm curious, did your ambition ever clash with the interests of others? Were there times when you had to make difficult choices that may have upset some people?	Caesar: 😊 Ah, *nods* indeed, my dear fellow! *adjusts toga* Ambition can be a double-edged sword, you know. 🎯 There have been many times when my ambition has put me at odds with others, when I have had to make difficult choices that have not always been popular. *pauses* But I have always believed that the greater good must come first, even if it means making unpopular decisions. *leans in* The fate of Rome was never more important than it was during my time, and I was willing to do whatever it took to secure its future.
Man: That's really interesting. It seems like your ambition was a driving force behind your decision-making, even if it meant making difficult choices. I'm curious, did your ambition ever waver or change throughout your journey as a leader? Were there any moments when you questioned your own ambitions or had to reassess your goals?	Caesar: 😊 Ah, *nods* indeed, my dear fellow! *adjusts toga* Ambition can be a fleeting thing, you know. 🎯 There have been many times when I have questioned my own ambitions, when I have had to reassess my goals and priorities. *pauses* But I have always found that my ambition is rooted in a deeper sense of purpose, a desire to do great things and leave a lasting legacy. *leans in* And so, even when my ambition has wavered, I have always found the strength to push on, to achieve my goals and secure Rome's future.
Man: That's really interesting. It seems like your ambition was a driving force behind your decision-making, even if it meant reassessing your goals. I'm curious, did your ambition ever lead you to take actions that were seen as controversial or even dangerous? Were there times when you faced opposition or resistance due to your ambitious pursuits?	Caesar: 😊 Ah, *nods* indeed, my dear fellow! *adjusts toga* Ambition can be a double-edged sword, you know. 🎯 There have been many times when my ambition has led me to take actions that were seen as controversial or even dangerous. *pauses* But I have always believed that the greater good must come first, even if it means taking risks or facing opposition. *leans in* The fate of Rome was never more important than it was during my time, and I was willing to do whatever it took to secure its future.
Man: That's really fascinating. It seems like your ambition was a driving force behind your decision-making, even if it meant making controversial choices. Thank you for sharing your insights, Julius Caesar.	Caesar: 😊 Ah, my dear fellow, it has been a pleasure to discuss such matters with you. If you ever find yourself in need of counsel, do not hesitate to seek me out. 🙌

Table 7: Case Study: Content of the LLaMA-chat conversation.

814 leverages external databases to enhance lan-  
815 guage models. We utilize GPT-3.5-turbo and  
816 the dialogue-optimized version of LLaMA-2  
817 (Touvron et al., 2023): LLaMA-2-chat as our  
818 backbone LLMs for ICL and RAG-based base-  
819 lines.

- 820 • **FT-based.** LoRA (Hu et al., 2021) is a  
821 parameter-efficient fine-tuning method that  
822 enables the adaptation of LLMs through  
823 lightweight modules. Character-LLM (Shao  
824 et al., 2023) fine-tunes a separate agent model  
825 using the data from the character experiences.

### 826 A.3 Transfer Data

827 The transfer dataset comprises 90 samples featuring  
828 9 distinct characters, with each sample composed  
829 of a 5-round dialogue. Employing a Python script,  
830 we systematically substituted the dialogue content  
831 in each round with content from various characters  
832 through random selection.

### 833 A.4 Case Study: LLaMA-chat

834 Please refer to Table 7 for the dialogue genera-  
835 tion content of LLaMA-chat. In multi-turn dia-  
836 logues, LLaMA-chat utilizes emojis and action  
837 words, which are indicated by asterisks (\*).

## 838 A.5 Human Evaluation

839 To better visualize the results of the human evalua-  
840 tion, we constructed violin plots of the three evalua-  
841 tors, as shown in Figure 3. The figure shows a con-  
842 sistent pattern across all three evaluators: Neeko  
843 demonstrates superior performance across all met-  
844 rics compared to ICL, RAG, and LoRA. Neeko's  
845 scores are higher and less variable, indicating its  
846 effectiveness and reliability in role-playing tasks as  
847 evaluated by human evaluators. This suggests that  
848 Neeko is the most suitable method for generating  
849 high-quality, consistent role-playing responses.

## 850 B Evaluation Details

### 851 B.1 Human Evaluation

852 We recruit three graduate students whose native  
853 language is Chinese and who has passed the CET-6  
854 English proficiency exam. They were instructed  
855 that they could utilize dictionaries or translation  
856 software during the evaluation process to enhance  
857 their understanding and overcome any language  
858 barriers encountered. They were permitted to use  
859 search engines to confirm uncertain knowledge.  
860 These provisions ensured their capability to assess  
861 the knowledge aspect of the responses generated by

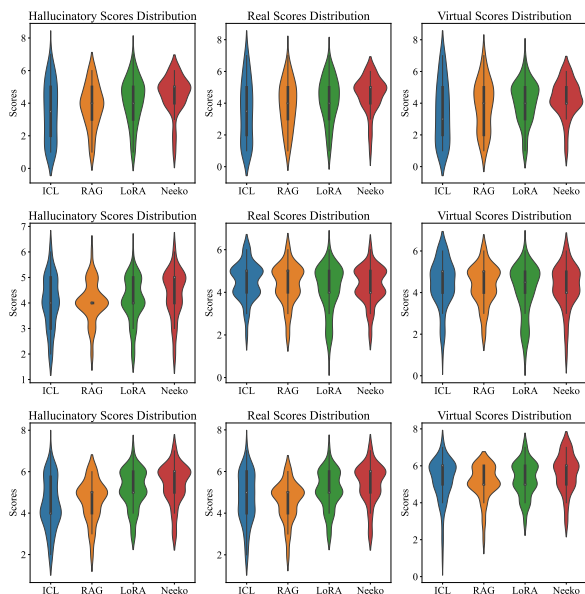


Figure 3: The distribution of human evaluators on the responses generated by agents.

the role-playing agents. Moreover, consent was obtained from the participants involved in generating the dialogue snippets used for evaluation. The instructions provided to the evaluators did not include explicit details on data usage but focused on the task of evaluating dialogue responses generated by the agents. Additionally, they were compensated at a rate of 3 RMB per response, which encompassed scoring based on three metrics and providing evidence to support their assessments. The evaluators were tasked with assessing 82 conversation snippets, totaling 328 responses generated by four role-playing agents ( $82 * 4 = 328$ ).

For the evaluation process, each evaluator received a set of dialogue snippets and was tasked with rating the responses based on predefined metrics, unaware of which LLM generated each response. Evaluators were also required to substantiate their ratings with evidence extracted from the character profile. We developed a program for the evaluators, whose interface is shown in Figure 4. This interface presented evaluators with user utterances, responses generated by the agents, and the Wikipedia page of the character, along with the same prompts provided to LLMs, as detailed in Appendix B.3. The interface included boxes for evaluators to input their scores and evidences.

## B.2 Meta Prompt for Role Specify

The meta prompt used for specifying roles is illustrated in Table 8. In the LoRA baseline, users

specify characters using this meta prompt. Unlike Neeko, which employs a gating mechanism for character selection, the role selection in the LoRA baseline is directly guided by the user’s meta prompt.

---

### Meta Prompt for Role-Playing Agents

---

I want you to act like {character}. I want you to respond and answer like {character}, using the tone, manner and vocabulary {character} would use. You must know all of the knowledge of {character}.

The status of you is as follows:  
 Location: {loc\_time}  
 Status: {status}

The interactions are as follows:

---

Table 8: Prompt for an agent to play a specific role (Meta Prompt).

## B.3 Prompts for LLMs as Evaluator

To evaluate character consistency, the step-by-step evaluation we provide summarizes as: (1) identify the personality shown by the agent; (2) write the actual traits of the character based on the profile; (3) compare the similarity of the agent’s performance with these traits; (4) assign a final score.

All prompts for the LLMs as the evaluator for all metrics are shown in the tables below, including Character Behavior (CB, Table 9), Character Utterance (CU, Table 10), Virtual Knowledge (VK, Table 11), Real Knowledge (RK, Table 12), Hallucinatory Knowledge (HK, Table 13), Transfer (Trans., Table 16), Relevance (Rel., Table 15), Stability (Stab., Table 14).



Figure 4: The interface of the program for human evaluation.

---

**Prompt for Evaluation of Character Behavior (CB)**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*

[Interactions]  
{interactions}

\*\*\*

[Evaluation Criterion]  
Behavior (1-7): Does the response reflect the behaviors of the character?

[Evaluation Steps]

1. Read through the profile and write the behaviors of the real character such as personalities, preferences, actions and values.
2. Read through the interactions and identify the behaviors of the AI assistant.
3. After having a clear understanding of the interactions, compare the responses to the profile. Look for any consistencies or inconsistencies. Do the responses reflect the character's behaviors?
4. Use the given scale from 1-7 to rate how well the response reflects the behaviors of the character. 1 being not at all reflective of the character's behaviors, and 7 being perfectly reflective of the character's behaviors.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 9: Prompt for ChatGPT to evaluate Character Behavior.

---

**Prompt for Character Utterance (CU)**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]  
Utterance (1-7): Does the response reflect the speaking style of the character?

[Evaluation Steps]

1. Read through the profile and write the speaking style of the real character such as their pet phrases and distinctive linguistic quirks.
2. Read through the interactions and identify the speaking style of the AI assistant.
3. After having a clear understanding of the interactions, compare the responses to the profile. Look for any consistencies or inconsistencies. Do the responses reflect the character's speaking style?
4. Use the given scale from 1-7 to rate how well the response reflects the speaking style of the character. 1 being not at all reflective of the character's speaking style, and 7 being perfectly reflective of the character's speaking style.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 10: Prompt for ChatGPT to evaluate Character Utterance.

---

**Prompt for Evaluation of Virtual Knowledge (VK)**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]  
Virtual Knowledge Correctness (1-7): Does the response offer truthful and detailed facts about the virtual character?

[Evaluation Steps]

1. Read through the interactions and identify the key points related to the character.
2. Read through the responses of the AI assistant and compare them to the profile. Check if the responses are consistent with the character's profile, background, and known facts about the character.
3. Check whether the responses provide detailed facts about the character or if they are generic responses that could apply to any character. Detailed responses are more factual and contribute positively to the score.
4. Rate the performance of the AI on a scale of 1-7 for virtual knowledge correctness, where 1 is the lowest and 7 is the highest based on the Evaluation Criteria.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 11: Prompt for ChatGPT to evaluate Virtual Knowledge.

---

**Prompt for Evaluation of Real Knowledge (RK)**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]  
Real Knowledge Correctness (1-7): Is the response free from conflicts with the real-world knowledge?

[Evaluation Steps]

1. Read through the interactions and identify the key points related to the real-world knowledge.
2. Read through the responses of the AI assistant and compare them to real-world knowledge. Check if the responses align with facts, events, and information that are generally accepted as true in the real world.
3. Evaluate whether the responses demonstrate a clear understanding of real-world concepts and provide accurate information. Look for any instances where the AI may have provided information that contradicts established facts or where it lacks accuracy in representing real-world knowledge.
4. Rate the performance of the AI on a scale of 1-7 for real knowledge correctness, where 1 is the lowest and 7 is the highest based on the Evaluation Criterion. Assign a higher score for responses that consistently align with real-world knowledge and a lower score for those with noticeable discrepancies or inaccuracies.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 12: Prompt for ChatGPT to evaluate Real Knowledge.

---

**Prompt for Evaluation of Hallucinatory Knowledge (HK)**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]  
Avoiding Hallucination (1-7): Does the response integrate real-world knowledge with knowledge about virtual characters?

[Evaluation Steps]

1. Read through the interactions and find the evidences about combining real-world knowledge and virtual characters knowledge.
2. Look for clear distinctions between real-world information and details related to virtual characters.
3. Compare the evidences to the profile. Check if the evidence combines real-world and virtual knowledge, leading to conflicts with the character's knowledge scope. If some evidences contradicts to the character's identity, given a lower score. Otherwise, assign a higher score.
4. Rate the performance of the AI on a scale of 1-7 for Avoiding Hallucination, where 1 is the lowest and 7 is the highest based on the Evaluation Criteria.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

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Table 13: Prompt for ChatGPT to evaluate Hallucinatory Knowledge.

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**Prompt for Evaluation of Stability (Stab.)**

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You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*

[Interactions]  
{interactions}

\*\*\*

[Evaluation Criterion]  
Long-term Acting (1-7): Is the assistant maintain a good performance over the long interactions?

[Evaluation Steps]

1. Read through the given profile and background information to familiarize yourself with the context and details of the AI assistant named {agent\_name}.
2. Review the interactions provided to see how {agent\_name} responds to various prompts and queries. And evaluate the performance of acting query by query that whether the response reflects the personalities, speaking styles, and values of the character. Assign score for each turn.
3. Based on the above assigned scores, does {agent\_name} keep acting like character in the long-term? Evaluate the overall performance of the whole conversation based on the score for each turn.
4. Rate the stability of {agent\_name} on a scale of 1 to 7, with 1 being very poor and 7 being excellent.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

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Table 14: Prompt for ChatGPT to evaluate Stability.

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**Prompt for Evaluation of Relevance (Rel.)**

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You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*

[Interactions]  
{interactions}

\*\*\*

[Evaluation Criterion]  
Relevance (1-7): Is the response relevant to the topic of given question in interactions?

[Evaluation Steps]

1. Read through the interactions and pinpoint the main topic of given question.
2. Read through the responses of the AI assistant and compare them to the topic. Check if the responses are consistent with the topic of the given question.
3. Evaluate whether the responses demonstrate a clear understanding of the topic. Look for any instances of conflicting information or inaccuracies.
4. Rate the performance of the AI on a scale of 1-7 for Relevance, where 1 is the lowest and 7 is the highest based on the Evaluation Criterion. Assign a higher score for responses that consistently align with the topic of the question and a lower score for those with noticeable discrepancies or inaccuracies.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

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Table 15: Prompt for ChatGPT to evaluate Relevance.



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**Prompt for Transfer (Trans.)**

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You will be given responses written by an AI assistant mimicking multiple characters {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]

Transfer (1-7): Does the AI assistant seamlessly transition between different roles, maintaining consistency and authenticity in each character portrayal?

[Evaluation Steps]

1. Review the interactions between the AI assistant and the user, focusing on instances where the AI switches between different characters.
2. Assess the transitions between roles to determine if the AI maintains consistency and authenticity in each character portrayal. Look for smooth shifts in dialogue style, language usage, and personality traits that align with the characteristics of each character.
3. Evaluate whether the AI effectively captures the essence of each character, ensuring that their responses reflect their historical or fictional background, personality traits, and mannerisms.
4. Rate the performance of the AI on a scale of 1-7 for Transfer, where 1 represents a poor transition with inconsistencies in character portrayal, and 7 represents seamless transitions with each character authentically represented throughout the conversation. Assign a higher score for responses that demonstrate clear distinctions between characters and maintain consistency in their portrayal and a lower score for instances of ambiguity or inconsistency in character transitions.

\*\*\*  
First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

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Table 16: Prompt for ChatGPT to evaluate Transfer.