Neural Task Synthesis for Visual Programming

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Paper under double-blind review

Abstract

Generative neural models hold great promise in enhancing programming education by synthesizing new content. We seek to design neural models that can automatically generate programming tasks for a given specification in the context of visual programming domains. Despite the recent successes of large generative models like GPT-4, our initial results show that these models are ineffective in synthesizing visual programming tasks and struggle with logical and spatial reasoning. We propose a novel neuro-symbolic technique, NEURTASKSYN, that can synthesize programming tasks for a specification given in the form of desired programming concepts exercised by its solution code and constraints on the visual task. NEURTASKSYN has two components: the first component is trained via imitation learning procedure to generate possible solution codes, and the second component is trained via reinforcement learning procedure to guide an underlying symbolic execution engine that generates visual tasks for these codes. We demonstrate the effectiveness of NEURTASKSYN through an extensive empirical evaluation and a qualitative study on reference tasks taken from the *Hour of Code: Classic Maze* challenge by Code.org and the *Intro to Programming with Karel* course by CodeHS.com.

1 Introduction

Recent advances in generative AI have demonstrated impressive performance in a variety of domains, including visual art and music creation (Dong et al., 2018; Briot et al., 2020; Suh et al., 2021; Ramesh et al., 2021; Rombach et al., 2022), medicinal chemistry synthesis (Schneider et al., 2020; Walters & Murcko, 2020; Tong et al., 2021; Gao & Coley, 2020), and AI-enhanced programming (Finnie-Ansley et al., 2022; Leinonen et al., 2023; Chen et al., 2021; Feng et al., 2020; Phung et al., 2023a). These successes are, in part, driven by advanced capabilities of deep generative models, such as Stable Diffusion (Rombach et al., 2022), ChatGPT (OpenAI, 2023a), and GPT-4 (OpenAI, 2023b). These advancements also hold great promise in enhancing education, for instance, by generating personalized content and new practice tasks for students allowing them to master required concepts (Sarsa et al., 2022; Tate et al., 2023; Baidoo-Anu & Owusu Ansah, 2023; Lim et al., 2023; Phung et al., 2023b).

In this paper, we explore the role of generative AI in visual programming domains used for elementary-level introductory programming. Popular domains, such as Scratch (Resnick et al., 2009), *Hour of Code:Maze Challenge* by Code.org (HoCMaze) (Code.org, 2013b;a), and Karel (Pattis et al., 1995), have become an integral part of introductory computer science education and are used by millions of students (Code.org, 2013a; Wu et al., 2019; Price & Barnes, 2017). In existing visual programming platforms, programming tasks are hand-curated by tutors and the available set of tasks is typically very limited, posing a major hurdle for novices in mastering the missing concepts (Zhi et al., 2019; Ahmed et al., 2020). To this end, we seek to design generative models that can automatically synthesize visual programming tasks for a given specification (e.g., see Figures 1a and 2a).

As a natural approach, one might be tempted to employ state-of-the-art models like GPT-4 to generate a visual programming task by providing task synthesis specification as a prompt. In particular, models like GPT-4 are trained on multi-modal data, including text, code, and visual data, and hence it seems a suitable technique for reasoning about visual programming tasks (OpenAI, 2023b; Bubeck et al., 2023). However, our initial results show that these models are ineffective in synthesizing visual programming tasks and struggle

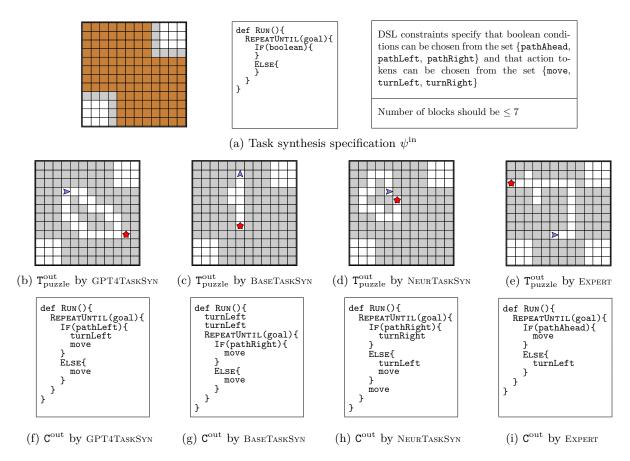


Figure 1: Illustrative example showcasing task synthesis inspired by the MAZE18 HoCMaze task Code.org (2013b;a). The given specification seeks to synthesize tasks where a solution code has the {Repeatuntil{Ifelse}} structure. (a) Task synthesis specification $\psi^{\rm in}:=(\psi^{\rm in}_{\rm puzzle},\psi^{\rm in}_{\rm sketch},\psi^{\rm in}_{\rm DSL},\psi^{\rm in}_{\rm size})$ is provided as input: $\psi^{\rm in}_{\rm puzzle}$ is a 12x12 maze with certain cells initialized to free (white) or wall (gray) cells, the rest being marked as unknowns (brown); $\psi^{\rm in}_{\rm sketch}$ along with the DSL constraints $\psi^{\rm in}_{\rm DSL}$ and $\psi^{\rm in}_{\rm size}=7$ specify constraints on code solutions of a synthesized task. (b–d) show tasks $T^{\rm out}_{\rm puzzle}$ by three synthesis techniques and (e) shows task $T^{\rm out}_{\rm puzzle}$ based on MAZE18. (f–i) show codes $C^{\rm out}$ used as an intermediate step to generate output tasks. See Sections 2 and 5.

with logical and spatial reasoning, as also indicated in recent literature on state-of-the-art models (Bang et al., 2023; Bubeck et al., 2023; Valmeekam et al., 2022; Huang & Chang, 2022). For instance, GPT-4's generated task T^{out} in Figures 1b and 2b is not solvable by codes that would match the input specification; see detailed discussion and results in Section 5. In general, a major challenge in using purely neural generative models for synthesizing visual programming tasks is that the generative process is highly brittle – even a small modification in the output task could make it invalid or semantically incorrect w.r.t. the input specification (Ahmed et al., 2020).

As an alternate to neural generative models, we could rely on symbolic generative methods driven by search and planning algorithms to generate content that matches a specification. Several works have shown the efficacy of symbolic methods to generate new tasks in various educational domains, e.g., algebra exercises (Singh et al., 2012; Gulwani, 2014), geometric proof problems (Alvin et al., 2014), natural deduction (Ahmed et al., 2013), mathematical word problems (Polozov et al., 2015), Sokoban puzzles (Kartal et al., 2016), and visual programming tasks (Ahmed et al., 2020; Ghosh et al., 2022). In particular, our work is related to (Ahmed et al., 2020; Ghosh et al., 2022) that proposed symbolic methods guided by hand-crafted constraints and Monte Carlo Tree Search to generate high-quality visual programming tasks. However, their symbolic methods still suffer from intractably large spaces of feasible tasks and codes for a given specification, and could take several minutes to generate an output task for an input specification as

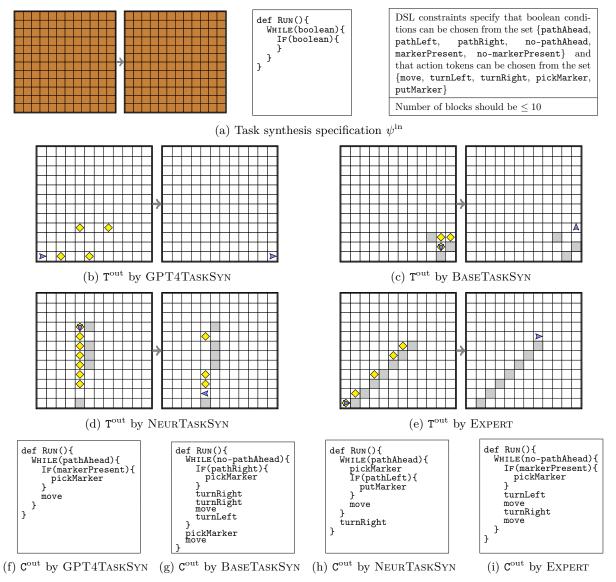


Figure 2: Analogous to Figure 1, here we illustrate task synthesis inspired by the Illustrative example showcasing task synthesis inspired by the STAIRWAY Karel task Pattis et al. (1995); CodeHS (2012b;a). The given specification seeks to synthesize tasks where a solution code has the $\{\text{WHILE}\{\text{IF}\}\}$ structure. (a) Task synthesis specification $\psi^{\text{in}} := (\psi^{\text{in}}_{\text{puzzle}}, \psi^{\text{in}}_{\text{sketch}}, \psi^{\text{in}}_{\text{size}})$ is provided as input: $\psi^{\text{in}}_{\text{puzzle}}$ is a single pregrid-postgrid pair with size 12x12 without any initialization of puzzle elements; $\psi^{\text{in}}_{\text{sketch}}$ along with $\psi^{\text{in}}_{\text{DSL}}$ and $\psi^{\text{in}}_{\text{size}} = 10$ specify constraints on code solutions of a synthesized task. (b-d) show tasks \mathbf{T}^{out} by three techniques and (e) shows task \mathbf{T}^{out} based on STAIRWAY. (f-i) show codes \mathbf{C}^{out} used as intermediate step to generate output tasks. See Section 2 and Section 5.

shown in Figures 1a and 2a. In general, a major shortcoming of using purely symbolic generative methods in the above-mentioned works is that the generative process is typically time-inefficient and not suitable for applications that require online or large-scale synthesis.

Against that backdrop, the main research question is: Can we develop neuro-symbolic techniques that can synthesize high-quality visual programming tasks while being robust and efficient? To this end, we develop Neurtasksyn, a novel neuro-symbolic technique that can synthesize programming tasks for input specifications in the form of desired programming concepts exercised by its solution code and constraints on the visual task. Given a task synthesis specification as input (Figures 1a, 2a), Neurtasksyn uses two components trained via reinforcement learning procedure: the first component generates possible solution

codes (Figures 1h,2h), and the second component guides an underlying symbolic execution engine that generates visual tasks for these codes (Figures 1d, 2d). Our main results and contributions are summarized below: I. We formalize synthesizing visual programming tasks for a given specification. (Section 2) II. We propose Neurtasksyn, a novel neuro-symbolic technique for synthesizing visual programming tasks. (Section 3) III. We create synthetic datasets for training our models via imitation learning and picking suitable models for real-world evaluation. (Section 4) IV. We demonstrate the effectiveness of Neurtasksyn through an extensive evaluation on task specifications from real-world programming platforms (Section 5) V. We will publicly release the implementation and datasets to facilitate future research.

2 Problem Setup

Visual programming tasks. We define a task as a tuple $T := (T_{puzzle}, T_{store}, T_{size})$, where T_{puzzle} denotes the visual puzzle, T_{store} the available blocks/commands, and T_{size} the maximum number of blocks/commands allowed in a solution code. This task space is inspired by popular visual programming domains, including block-based programming domain of Hour of Code:Maze Challenge by Code.org (HoCMaze) (Code.org, 2013b;a) and text-based programming domain of Karel (Pattis et al., 1995). For instance, the puzzle T_{puzzle} in Figure 1e corresponds to MAZE18 task from HoCMaze – for this task, $T_{store} = \{move, turnLeft, turnRight, RepeatUntil, Ifelse\}$, $T_{size} = 5$ (set to size of the minimal solution code), and a solution code should navigate the avatar to the goal. Analogously, the puzzle T_{puzzle} in Figure 2e is based on the Stairway task from Intro to Programming with Karel course by CodeHS.com (CodeHS, 2012b;a); a solution code when executed should transform this single pregrid to its postgrid with $T_{store} = \{move, turnLeft, turnRight, putMarker, pickMarker, While, If <math>\}$ and $T_{size} = 8$.

Code space and solution codes of a task. We define the space of all possible codes in a domain via a domain-specific language (DSL). For instance, in our evaluation with HoCMaze and Karel programming domains, we will use their corresponding DSLs as introduced in (Bunel et al., 2018; Ahmed et al., 2020). In our code representation, we will indicate specific tokens, including programming constructs and commands in the domain, jointly as "blocks". A code C has the following attributes: C_{blocks} is the set of unique block types in C, C_{nblock} is the total number of blocks, C_{struct} is the nesting structure of blocks corresponding to programming constructs like loops/conditions, C_{depth} is the depth of the corresponding Abstract Syntax Tree (AST), and C_{nconst} is the total number of programming constructs. With programming constructs, we mean coding blocks corresponding to loops (Repeatuntil, Repeat, While) and conditionals (If, Ifelse). For instance, considering the code C in Figure 1i, $C_{blocks} = \{move, turnleft, Repeatuntil, Ifelse\}\}$, $C_{depth} = 3$, and $C_{nconst} = 2$. Analogously, considering the code C in Figure 2i, $C_{blocks} = \{move, turnleft, turnRight, pickMarker, While, If}, <math>C_{nblock} = 8$, $C_{struct} = \{Run \{While\{If\}\}\}$, $C_{depth} = 3$, and $C_{nconst} = 2$. For a given task T, a code C is a solution code if the following holds: C successfully solves T_{puzzle} , $C_{blocks} \subseteq T_{store}$, and $C_{nblock} \le T_{size}$.

Task synthesis specification. We now introduce a notation to specify desired tasks for synthesis that exercise certain programming concepts in their solution codes and respect certain constraints on the visual puzzle. We define a task synthesis specification as a tuple $\psi := (\psi_{\text{puzzle}}, \psi_{\text{sketch}}, \psi_{\text{DSL}}, \psi_{\text{size}})$, where ψ_{puzzle} is partially initialized visual puzzle, ψ_{sketch} is a code sketch (i.e., a partial code) capturing the structure that should be followed by the synthesized task's solution codes along with DSL constraints ψ_{DSL} and size constraints ψ_{size} . For instance, the task synthesis specification ψ in Figure 1a is inspired by the MAZE18 HoCMaze task – here, ψ_{puzzle} is a 12x12 maze with certain cells initialized to free or wall cells; ψ_{sketch} along with ψ_{DSL} and $\psi_{\text{size}} = 7$ specify constraints on solution codes of a synthesized task. Analogously, specification ψ in Figure 2a is inspired by the STAIRWAY Karel task.

Synthesis objective. Given a task synthesis specification $\psi^{\rm in} := (\psi^{\rm in}_{\rm puzzle}, \psi^{\rm in}_{\rm sketch}, \psi^{\rm in}_{\rm size})$ as input, we seek to generate a task $T^{\rm out} := (T^{\rm out}_{\rm puzzle}, T^{\rm out}_{\rm size}, T^{\rm out}_{\rm size})$ as output. Inspired by human-centered task quality criteria for the visual programming domains (Ahmed et al., 2020; Ghosh et al., 2022), we design objectives that capture the quality of desirable tasks. To formally set our synthesis objective and evaluation metrics, below we introduce different criteria that we want $T^{\rm out}$ to satisfy w.r.t. $\psi^{\rm in}$:

• O1:Validity captures whether the output task satisfies the given input specification visually w.r.t. the constraint of allowed blocks and the constraint regarding the maximum number of blocks. Formally, T^{out}

is valid w.r.t. ψ^{in} if $T^{\text{out}}_{\text{puzzle}}$ respects $\psi^{\text{in}}_{\text{puzzle}}$, $T^{\text{out}}_{\text{store}}$ only contain blocks as allowed by $(\psi^{\text{in}}_{\text{sketch}}, \psi^{\text{in}}_{\text{DSL}})$, and $T^{\text{out}}_{\text{size}} \leq \psi^{\text{in}}_{\text{size}}$.

- O2:Solvability captures whether the output task has at least one solution code that can solve the visual puzzle, while respecting the block constraints. Formally, T^{out} is solvable if there exists at least one solution code C for T^{out} .
- O3:Concepts captures whether the output task respects specification in terms of exercising concepts, i.e., required concepts are sufficient for solving the output task and there is no simpler solution code regarding constructs and depth. Formally, T^{out} conceptually captures ψ^{in} in the following sense: (a) there exists at least one solution code C for T^{out} that respects $(\psi^{\text{in}}_{\text{sketch}}, \psi^{\text{in}}_{\text{DSL}})$; (b) any solution code C for T^{out} has C_{depth} and C_{nconst} at least as that required by $\psi^{\text{in}}_{\text{sketch}}$.

In addition, it is desirable that synthesized tasks meet the following properties of real-world tasks:

- **O4:Trace** captures whether the output task leads to a solution code with diverse execution trace. This is a good indication of the visual quality of a puzzle, as indicated by task quality criteria used in (Ahmed et al., 2020; Ghosh et al., 2022). Formally, for any solution code C for T^{out} that respects ($\psi^{\text{in}}_{\text{sketch}}, \psi^{\text{in}}_{\text{DSL}}$) the execution trace of C on T^{out} executes each loop or conditional at least n times. This property is inspired by real-world tasks which are easy to comprehend; we will use n=2 in Section 5 evaluation.
- O5:Minimality captures whether the maximum number of blocks allowed for T^{out} is set close to the size of a minimal solution code that enforces all the required concepts. Formally, for any solution code C for T^{out} that respects $(\psi^{\text{in}}_{\text{sketch}}, \psi^{\text{in}}_{\text{DSL}})$ it holds that $C_{\text{nblock}} \geq T^{\text{out}}_{\text{size}} n$. This property is inspired by real-world tasks which ensure that $T^{\text{out}}_{\text{size}}$ is set tightly; we will use n = 1 in Section 5 evaluation.

In order to capture these quality criteria into one objective, we include an overall quality metric, denoted as **Overall**. More concretely, for a given specification, **Overall** is 1 if all the synthesis objectives O1–O5 are 1. This metric is a indicator of the overall quality of a generated task in terms of matching conceptual specification (O1, O2, O3) and human-centered aspects of visual quality and suitability (O4, O5). In our experiments, we will also measure the overall quality of these tasks based on human experts' annotations.

3 Our Synthesis Technique NeurTaskSyn

In this section, we present NeurTaskSyn, our neuro-symbolic technique to synthesize visual programming tasks (T^{out}) for an input specification (ψ^{in}). We provide a comprehensive overview of our technique here, and additionally we offer training details in the supplementary material.

As noted in Section 1, a key challenge in synthesizing tasks is that the mapping from the space of visual tasks to their solution codes is highly discontinuous – a small modification in the output task could make it invalid or semantically incorrect w.r.t. the input specification (Ahmed et al., 2020). One way to tackle this challenge is to first reason about a possible solution code

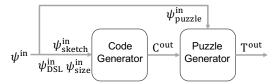


Figure 3: Components of task synthesis.

and then generate visual puzzles based on execution traces of this code (Gulwani, 2014; Kartal et al., 2016; Ahmed et al., 2020; Tercan et al., 2023). This motivates two components in our synthesis process shown in Figure 3: the first component generates possible solution codes C^{out} (akin to that of program synthesis (Gulwani et al., 2017)); the second component generates visual puzzles for these codes via symbolic execution (akin to the idea of test-case generation (King, 1976)). Next, we discuss these components of NEURTASKSYN.

3.1 Generating the Solution Code Cout

The code generator component takes the elements of the specification, $(\psi_{\text{sketch}}^{\text{in}}, \psi_{\text{DSL}}^{\text{in}}, \psi_{\text{size}}^{\text{in}})$, that enforce constraints on solution codes of the desired task and accordingly generates a possible solution code C^{out} . We

first describe a base symbolic engine to generate syntactically valid codes from specifications via random search and then describe a neural model to guide this base engine.

Base symbolic engine. The base engine operates on AST representation of code sketches (i.e., partial codes) as introduced in Section 2. The engine generates codes by sampling tokens (i.e., action blocks, conditions, and iterators) from underlying DSL while respecting specification. Even though this engine ensures that a generated code is syntactically correct and valid w.r.t. specification, it could have semantic irregularities.

Neural model. The neural model is trained to guide the sampling process of the base symbolic engine. This neural model is akin to a program synthesizer and one could use a variety of architectures, for instance, transformer-based (Le et al., 2022; Fried et al., 2022; Li et al., 2022; Wang et al., 2021) or custom-made encoder-decoder approaches (Balog et al., 2017; Bunel et al., 2018; Yin & Neubig, 2017). In our work, we use an LSTM-based decoder (Hochreiter & Schmidhuber, 1997) because of their extensive use in the existing literature on generating program solutions for an input visual programming task (Devlin et al., 2017; Bunel et al., 2018; Shin et al., 2019; Gupta et al., 2020). In our setting, the input corresponds to the code specification. Similar to (Bunel et al., 2018), we use imitation (supervised) learning approach to train the LSTM-based neural model.

3.2 Generating the Visual Puzzle Tout puzzle

The puzzle generator component takes the element of the specification, $\psi_{\text{puzzle}}^{\text{in}}$, that enforces constraints on visual puzzle along with generated code C^{out} and accordingly generates a visual puzzle $T_{\text{puzzle}}^{\text{out}}$. We first describe a base symbolic engine that performs symbolic execution of C^{out} to generate semantically valid puzzles via random search and then describe a neural model to guide this base engine. We also offer a visualization of the interaction between the two components.

Base symbolic engine. The base engine performs symbolic execution of C^{out} on $\psi^{\text{in}}_{\text{puzzle}}$ which has uninitialized elements/unknowns. This symbolic execution emulates an execution trace of C^{out} and makes decisions about unknowns resulting in a concrete instantiation of $\psi^{\text{in}}_{\text{puzzle}}$ to $T^{\text{out}}_{\text{puzzle}}$. The outcome of these decisions affect the quality of the generated $T^{\text{out}}_{\text{puzzle}}$, e.g., the number of times each branch for the code in Figure 1h gets executed would affect the visual quality of the puzzle in Figure 1d. In fact, a code could have potentially unbounded number of possible execution traces and randomly taking decisions would typically lead to a lower quality task (King, 1976; Ahmed et al., 2020).

Neural model. The neural model is trained to guide the decision-making process of the base symbolic engine. This neural model can be thought of as a reinforcement learning (RL) agent (Sutton & Barto, 2018) whose goal is to make decisions about the unknowns encountered when symbolically executing a code with the objective of generating high-quality puzzles. Existing works have investigated the use of Monte Carlo Tree Search (MCTS) (Kocsis & Szepesvári, 2006) strategy to guide the symbolic execution for generating better puzzles with fewer resources (Kartal et al., 2016; Ahmed et al., 2020). However, these works used MCTS at inference time without any learnt policy and could take several minutes to generate an output task for an input specification. To speed up the generation process at inference, we train an RL agent whose reward is defined via a scoring function $\mathcal{F}_{\text{score}}$ that captures the quality of the generated visual puzzle for an input specification; this scoring function is similar in spirit to that used for MCTS in (Kartal et al., 2016; Ahmed et al., 2020). More concretely, we consider an episodic Markov Decision Process where an episode corresponds to a full symbolic execution, the states capture the status of incomplete puzzle and code execution trace, actions correspond to the decisions needed by symbolic engine, transitions are deterministic, and reward is based on $\mathcal{F}_{\mathrm{score}}(\mathtt{T}^{\mathrm{out}},\mathtt{C}^{\mathrm{out}})$. Our neural architecture, inspired by work on program synthesis for visual programming tasks (Bunel et al., 2018; Gupta et al., 2020), uses a CNN-based encoder for incomplete visual puzzles and combines it with features capturing code execution statistics (e.g., coverage, currently executed code block). We use an actor-critic policy gradient method for agent training (Sutton & Barto, 2018).

Puzzle generator visualization. We describe the interaction between the neural model and the underlying symbolic engine for the puzzle generator. We use a concrete example, visualized in Figure 4, based on the

¹As per the numbers reported in Ahmed et al. (2020), the task generation process of MCTS-based techniques for a specification similar to the one in Figure 1 takes around 300 seconds, while NEURTASKSYN improves the time to under 60 seconds.

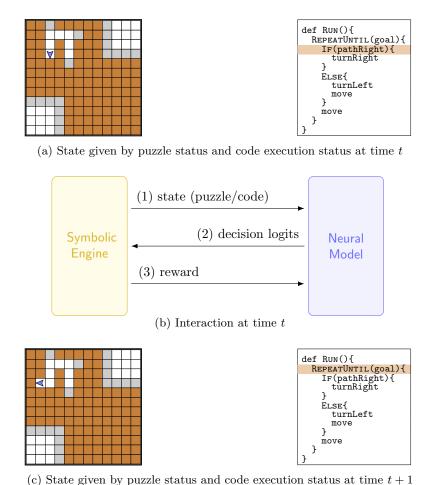


Figure 4: Visualization of the interaction process between neural model and the symbolic engine in the puzzle generator component of NeurTaskSyn. (a) shows the state at time t, comprised of the visual aspect of the puzzle and the code execution status. (b) shows the interaction between the symbolic engine and the neural model at time t, where the symbolic engine first passes the state to the neural model, the neural model outputs the logits for the decision, and then, the symbolic engine, after sampling and executing a decision, offers a reward to the neural model. (c) shows the new state at time t+1, comprised of the new visual aspect of the puzzle and the updated code execution status.

synthesis process resulting in the task in Figure 1d. Let us consider that the interaction led to the state at time t presented in Figure 4a. Here, the code execution status is represented by an emulator (specific to the DSL) doing the If(pathRight) interrogation upon the symbolic engine, and the visual puzzle status represents the avatar with an unknown (brown) to its right. This requires an interaction between the symbolic engine and the neural model, as depicted in Figure 4b. The neural model receives the current state of the symbolic engine (i.e., puzzle status and code execution status, as in Figure 4a) and outputs the logits for each possible decision (e.g., path to the right or not). The symbolic engine maps the logits to a probability distribution and samples a decision. In our case, the decision is that there is a path to the right. It then executes the upcoming blocks (i.e., turnRight, move) until reaching a new decision point, i.e., Repeatuntil(goal). Finally, as we have previously modeled our neural model as an RL agent, the symbolic engine computes a reward based on the action taken during the current state, and passes it back to the neural model. The state at time t+1 is given by the new visual puzzle status and the code execution status, which has reached a new decision point Repeatuntil(goal), as depicted in Figure 4c. This process can be generalized for every decision and the location/orientation initialization.

3.3 Outputting the Task Tout

To get all the elements of the task $T^{out} := (T^{out}_{puzzle}, T^{out}_{store}, T^{out}_{size})$, we proceed as follows. T^{out}_{puzzle} is based on the generated puzzle, T^{out}_{store} is set to blocks allowed by $(\psi^{in}_{sketch}, \psi^{in}_{DSL})$ and $T^{out}_{size} = C^{out}_{nblock}$. However, it is possible that the code C^{out} generated during the intermediate step turns out not to be a solution for T^{out} . This can happen due to code irregularities, such as when C^{out} is semantically incorrect and cannot generate a corresponding puzzle. This would lead to the symbolic engine executing the code and obtaining a low-quality puzzle, leading to \mathcal{F}_{score} yielding a 0 score. In this case, we set $T^{out}_{size} = \psi^{in}_{size}$, which could have a detrimental impact on O5. As a concrete example, let's consider the tasks synthesized in Figure 1. Here, for all the tasks, we set $T^{out}_{store} = \{\text{move}, \text{turnLeft}, \text{turnRight}, \text{REPEATUNTIL}, \text{IFELSE}\}$. For tasks synthesized by BASETASKSYN, NEURTASKSYN and EXPERT, we set T^{out}_{size} to C^{out}_{nblock} , i.e., 7, 7, and 5, respectively. However, for the task synthesized by GPT4TASKSYN, we set T^{out}_{size} to ψ^{in}_{size} , i.e., 7, because the corresponding C^{out} is not a solution for the puzzle T^{out}_{puzzle} .

4 Training and Evaluation on Synthetic Data

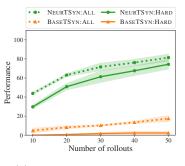
In this section, we train and evaluate NEURTASKSYN on synthetic datasets of task specifications. We train and evaluate different variants of NEURTASKSYN to quantify the utility of individual components. Importantly, the models obtained here through training on synthetic dataset will be used for evaluation on real-world specifications in Section 5.

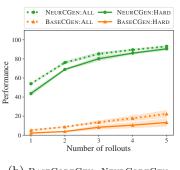
Visual programming domains. We consider two popular visual programming domains: Hour of Code:Maze Challenge by Code.org (HoCMaze) (Code.org, 2013b;a) and Karel (Pattis et al., 1995), as introduced in Sections 1 and 2. Both these programming domains have been studied extensively in the literature on program/task synthesis (Bunel et al., 2018; Shin et al., 2019; Ahmed et al., 2020; Gupta et al., 2020) and computing education (Piech et al., 2015; Efremov et al., 2020; Ghosh et al., 2022).

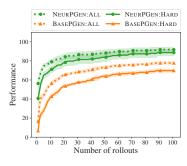
Domain-specific elements. We begin by defining a few domain-specific elements for the above-mentioned visual programming domains. First, as introduced in Section 2, we use two domain-specific languages (DSLs) adapted from (Bunel et al., 2018; Ahmed et al., 2020). Second, as mentioned in Section 3, we will use domain-specific scoring functions $\mathcal{F}_{\text{score}}^{\text{HoCMaze}}$ and $\mathcal{F}_{\text{score}}^{\text{Karel}}$ to capture quality of a visual programming task. In our work, we adapt scoring functions used in (Ahmed et al., 2020). Full details are provided in the supplementary material; in a nutshell, these scoring functions are designed to intuitively capture the synthesis objectives set in Section 2, including properties like code coverage and trace quality. These scoring functions will be used in different ways throughout this section: (a) during training of Neurtasksyn's puzzle generator as a reward for RL agent and during inference to select an output task from candidates; (b) when evaluating different techniques with a surrogate metric based on these scoring functions. For each domain, we will make use of an offline, time-intensive, method TaskOracle(C): it does one million symbolic executions of a given code C and returns highest-scoring task w.r.t. scoring function $\mathcal{F}_{\text{score}}$ (cf. Footnote 2).

Synthetic task specifications. For training and evaluation of techniques, we create a dataset of synthetic task specifications per domain, referred to as $\mathbb{D} := \{\psi^{\rm in}\}$. To create one specification $\psi^{\rm in} := (\psi^{\rm in}_{\rm puzzle}, \psi^{\rm in}_{\rm sketch}, \psi^{\rm in}_{\rm bsl}, \psi^{\rm in}_{\rm size})$, the most crucial part is getting a code sketch $\psi^{\rm in}_{\rm sketch}$ that respects the DSL and can lead to a valid code generation. We start by sampling a code $\mathbb{C}^{\rm in}$ from the DSL for a given structure, depth, and constructs – this sampling process is inspired by methods for synthetic dataset creation (Bunel et al., 2018; Shin et al., 2019; Ahmed et al., 2020). For each sampled code, we check its semantic validity, i.e., this code can lead to a high-quality task using TaskOracle. Afterwards, for a sampled code $\mathbb{C}^{\rm in}$ we create its corresponding $\psi^{\rm in}_{\rm sketch}$ by keeping only the programming constructs (loops/conditionals) with a random subset of the booleans/iterators masked out. The rest of the $\psi^{\rm in}$ elements are instantiated as follows: $\psi^{\rm in}_{\rm puzzle}$ is 16×16 size without any initialization, $\psi^{\rm in}_{\rm DSL}$ enforces the underlying DSL, and $\psi^{\rm in}_{\rm size}$ is randomly initialized in the range [$\mathbb{C}^{\rm in}_{\rm nblock}$, 17]. In our evaluation, we split \mathbb{D} as follows: 80% for training the neural models ($\mathbb{D}^{\rm train}$), 10% for validation ($\mathbb{D}^{\rm val}$), and a fixed 10% for evaluation ($\mathbb{D}^{\rm test}$).

Evaluation metrics. Next we introduce a binary success metric $\mathcal{M}(\psi^{\mathrm{in}}, \mathsf{T}^{\mathrm{out}}, \mathsf{C}^{\mathrm{out}})$ that is used to compare the performance of different techniques and to pick hyperparameters. More concretely, $\mathcal{M}(\psi^{\mathrm{in}}, \mathsf{T}^{\mathrm{out}}, \mathsf{C}^{\mathrm{out}})$ is 1 if the following hold: (i) the task $\mathsf{T}^{\mathrm{out}}$ is valid w.r.t. ψ^{in} as per objective O1:Validity in Section 2; (ii)







- (a) BaseTaskSyn, NeurTaskSyn
- (b) BaseCodeGen, NeurCodeGen
- (c) BasePuzzleGen, NeurPuzzleGen

Figure 5: Results on synthetic task specifications for HoCMaze. (a) Results for BASETASKSYN_{c,p} and NEURTASKSYN_{c,p} by increasing code rollouts c from 1 to 5 with fixed puzzle rollouts p = 10. (b) Results for BASECODEGEN_{c,p:OPT} and NEURCODEGEN_{c,p:OPT} by increasing code rollouts c from 1 to 5. (c) Results for BASEPUZZLEGEN_{c:FIX,p} and NEURPUZZLEGEN_{c:FIX,p} by increasing puzzle rollouts p from 1 to 100. See further details in Section 4.

the generated code C^{out} is semantically correct in a sense that it can lead to a valid task via TaskOracle, i.e., $\mathcal{F}_{\text{score}}(\text{TaskOracle}(C^{\text{out}}), C^{\text{out}}) > \lambda_1$; (iii) the generated task T^{out} is good quality in comparison to the oracle-generated task, i.e., $\mathcal{F}_{\text{score}}(T^{\text{out}}, C^{\text{out}}) > \lambda_2 \cdot \mathcal{F}_{\text{score}}(\text{TaskOracle}(C^{\text{out}}), C^{\text{out}})$. We use $\lambda_1 = 0$ and $\lambda_2 = 0.9$ in our experiments. For each technique, performance is computed as % success rate across \mathbb{D}^{test} w.r.t. \mathcal{M} ; in total, we compute performance across three seeds and report averaged results as mean (stderr). Importantly, we note that this metric only serves as a surrogate metric for evaluation on synthetic dataset; the neural models trained here will be evaluated on real-world task specifications w.r.t. the sythesis objectives in the next section.

Techniques. First we describe NeurTaskSyn, our main task synthesis technique from Section 3. For each domain (HoCMaze and Karel), we train a separate instance of NeurTaskSyn using the synthetic dataset introduced above. In Section 3, we described the generation process for a single "rollout", i.e., one C^{out} and one puzzle $T_{\text{puzzle}}^{\text{out}}$ is generated. In practice, we use multiple rollouts to select a final output task T^{out} . More concretely, at inference time for a given ψ^{in} as input, NeurTaskSyn generation process is captured by two parameters: number of code rollouts c by the code generator and number of puzzle rollouts p by the puzzle generator for each generated code. We denote these hyperparameters in subscript, e.g., NeurTaskSyn_{c:5,p:10} for 5×10 rollouts. Out of these $c \times p$ candidates, the technique outputs one task T^{out} along with solution code C^{out} using its scoring function. Next, we describe different variants of NeurTaskSyn_{c,p} and baselines:

- NeurCodegen_{c,p:opt}: This technique is a variant of NeurTaskSyn_{c,p} to evaluate its code generation component, assuming access to high quality puzzle generator. More concretely, we replace the puzzle generator component of NeurTaskSyn with TaskOracle(c) (i.e., an offline method as mentioned earlier in the "Domain-specific elements"). At inference time, NeurCodegen_{c,p:opt} generation process is captured by hyperparameter c, i.e., the number of code rollouts; we use TaskOracle to generate a puzzle for each generated code. Out of c candidates, the technique outputs one task, analogous to NeurTaskSyn.
- NeurPuzzleGen_{c:Fix,p}: This technique is a variant of NeurTaskSyn_{c,p} to evaluate its puzzle generation component, assuming the code generator has access to code C^{in} associated with specification ψ^{in} in the dataset. At inference time, NeurPuzzleGen_{c:Fix,p} generation process is captured by hyperparameter p, i.e., the number of puzzle rollouts. Out of p candidates, the technique outputs one task, analogous to NeurTaskSyn.
- BaseTaskSyn_{c,p}, BaseCodeGen_{c,p:opt} and BasePuzzleGen_{c:fix,p}: These techniques operate similar to NeurTaskSyn_{c,p} and its variants, but use only symbolic engine with random search.²

 $^{^2}$ TaskOracle(C) introduced above uses BasePuzzleGen with p = 10^6 rollouts for a fixed code C.

Results. Figure 5 reports results as we vary the number of rollouts for different techniques, evaluated on the full dataset and on a "hard" segment of the dataset where $\psi_{\text{sketch}}^{\text{in}}$ uses at least 2 constructs and has a depth of 3. In summary, these results demonstrate the utility of different components of NeuraskSyn and how the synthesis quality improves as we increase the number of rollouts.

5 Experiments on Real-World Specifications

In this section, we evaluate our task synthesis technique NeurTaskSyn on real-world specifications.

Real-world task specifications. We use a set of 10 task specifications from HoCMaze and Karel domains, shown in Figure 6. These task specifications are inspired by their source tasks (see "Source" column) in the following sense: we create a specification $\psi^{\rm in}$ for which the corresponding source task is a desired task as would be created by experts. Figure 1 shows illustration of task synthesis for a variant of $\psi 3$ (source as MAZE18 HoCMaze task) where we used 12x12 grid size with certain cells pre-initialized; analogously, Figure 2 shows illustration of task synthesis for a variant of $\psi 8$ (source as STAIRWAY Karel task) where we used 12x12 grid size.

Evaluation metrics based on synthesis objectives. We evaluate techniques w.r.t. different metrics, each corresponding to a synthesis objective introduced in Section 2, numbered O1–O5. These objectives are indicators of the quality of a generated task in terms of matching conceptual specification (O1, O2, O3), and human-centered aspects of visual quality and suitability (O4, O5). Even though these objectives are quantitative, it is challenging to fully automate their evaluation because it requires analyzing properties of different possible solution codes of a generated task. We manually did this evaluation when computing performance for each technique and metric. We also report results for the overall quality metric, Overall, introduced in Section 2. Overall is 1 if all the synthesis objectives O1–O5 are 1. Additionally, we report a binary metric of whether C^{out} solves T^{out} to provide insight into the robustness of the synthesis process. Results are reported as a mean over 10 specifications ψ^{in} from Figure 6; we evaluate over three seeds as in Section 4 and report averaged results as mean (stderr).

Evaluation metrics based on human experts' annotations. We further assess the quality of synthesized tasks using human experts' annotations, to capture the above-mentioned metrics from an expert point of view. In total, three experts with experience in visual programming provided these annotations. For a given specification and a technique, an expert would asses the quality of synthesized task/code based on criteria of whether the synthesized task is conceptually correct w.r.t. the input specification and whether the synthesized task is of high visual quality from their perspective. Based on these criteria, expert reports an overall binary metric of whether the task is of high quality, denoted as Overall-H. Each expert independently evaluated all specifications and all techniques (one seed). As above, results are reported as a mean over 10 specifications ψ^{in} from Figure 6; we evaluate over three seeds and report averaged results as mean (stderr).

Techniques evaluated. We evaluate NEURTASKSYN_{c:10,p:100} with c = 10 and p = 100, i.e., total of $c \times p = 1000$ rollouts (see Section 4). Next, we describe additional techniques evaluated:

- BaseTaskSyn_{c:10,p:100} operates similarly to NeurTaskSyn_{c:10,p:100}, but uses only base symbolic engine with random search without any neural guidance (see Section 4).
- GPT4TaskSyn-converse is based on OpenAI's GPT-4 (OpenAI, 2023b). We provide a brief overview of how we use GPT-4 for task synthesis and defer the prompts to the supplementary material. It uses conversation-style prompts that involved human guidance to correct any mistakes. More concretely, it is based on a two-stage process as shown in Figure 3 we first ask GPT-4 to generate a code C^{out} for ψⁱⁿ and then ask it to generate a puzzle T^{out}_{puzzle} that could be solved by C^{out}. The first stage comprised 5 separate queries to generate a C^{out}: each query started with an initial prompt and then follow-up prompts to fix any mistakes. The second stage comprised of another 5 separate queries to generate a puzzle T^{out}_{puzzle}: each query started with an initial prompt and then follow-up prompts to fix any mistakes. Once we get C^{out} and T^{out}_{puzzle}, we set other elements, T^{out}_{store} and T^{out}_{size}, as for NeurTaskSyn. This variant of GPT4TaskSyn was used to synthesize the tasks in Figures 1 and 2.

ψ^{in}	$\psi_{\mathrm{sketch}}^{\mathrm{in}}$ structure	(depth, constructs)	$\psi_{\mathrm{puzzle}}^{\mathrm{in}}$	$\psi_{\mathrm{DSL}}^{\mathrm{in}}$ and $\psi_{\mathrm{size}}^{\mathrm{in}}$	Source
$\psi 0$	$\{\mathtt{Run}\ \{\mathtt{Repeat}\}\}$	(2,1)	16x16 empty	HoCMaze, blocks ≤ 10	HoC:Maze9 Code.org (2013b)
$\psi 1$	$\{\mathtt{Run}\; \{\mathtt{RepeatUntil}\}\}$	(2,1)	16x16 empty	HoCMaze, blocks ≤ 10	HoC:Maze13 Code.org (2013b)
$\psi 2$	$\{\mathtt{Run}\ \{\mathtt{Repeat};\ \mathtt{Repeat}\}\}$	(2, 2)	16x16 empty	HoCMaze, blocks ≤ 10	HoC:Maze8 Code.org (2013b)
$\psi 3$	$\{{\tt RUN}\;\{{\tt REPEATUNTIL}\{{\tt IFELSE}\}\}\}$	(3, 2)	16x16 empty	HoCMaze, blocks ≤ 10	HoC:Maze18 Code.org (2013b)
$\psi 4$	$\{ \texttt{Run} \ \{ \texttt{RepeatUntil} \{ \texttt{If}; \ \texttt{If} \} \} \}$	(3, 3)	16x16 empty	HoCMaze, blocks ≤ 10	HoC:Maze20 Code.org (2013b)
$\psi 5$	$\{Run\}$	(1,0)	16x16 empty	Karel, blocks ≤ 10	Karel:OurFirst CodeHS (2012b)
$\psi 6$	$\{\mathtt{Run}\ \{\mathtt{While}\}\}$	(2,1)	16x16 empty	Karel, blocks ≤ 10	Karel:Diagonal CodeHS (2012b)
$\psi 7$	$\{\mathtt{Run}\ \{\mathtt{While};\mathtt{While}\}\}$	(2, 2)	16x16 empty	Karel, blocks ≤ 10	Karel:RowBack CodeHS (2012b)
$\psi 8$	$\{\mathtt{Run}\ \{\mathtt{While}\{\mathtt{If}\}\}\}$	(3, 2)	16x16 empty	Karel, blocks ≤ 10	Karel:Stairway CodeHS (2012b)
$\psi 9$	$\{\mathtt{Run}\ \{\mathtt{While}\{\mathtt{Repeat}\}\}\}$	(3, 2)	16x16 empty	Karel, blocks ≤ 10	Karel:CleanAll

Figure 6: Real-world task specifications for HoCMaze and Karel; $\psi_{\text{sketch}}^{\text{in}}$ is shortened for brevity.

Technique	O1:Validity	O2:Solvability	O3:Concepts	O4:Trace	O5:Minimality	Overall	Overall-H	C^{out} solves T^{out}
NeurTaskSyn _{c:10,p:100}	1.00 (0.00)	1.00 (0.00)	0.83 (0.04)	0.80 (0.00)	0.77 (0.11)	0.73(0.08)	0.70 (0.12)	1.00 (0.00)
BaseTaskSyn _{c:10,p:100}	1.00 (0.00)	0.97(0.04)	0.37(0.08)	0.33(0.04)	0.23(0.04)	0.20 (0.00)	$0.20 \ (0.07)$	0.50 (0.12)
${\bf GPT4TaskSyn-} converse$	1.00 (0.00)	0.97(0.04)	0.57(0.11)	$0.60 \ (0.07)$	0.47(0.08)	0.27 (0.08)	0.27(0.08)	0.33 (0.08)
${\bf GPT4TaskSyn}\hbox{-} {\it fewshot}$	1.00 (0.00)	$0.80\ (0.07)$	$0.37 \ (0.11)$	$0.57\ (0.11)$	$0.43 \ (0.08)$	0.30 (0.07)	$0.13 \ (0.11)$	0.27 (0.04)
GPT4CodeGen-converse	1.00 (0.00)	1.00 (0.00)	0.83 (0.03)	1.00 (0.00)	1.00 (0.00)	0.83 (0.03)	0.83 (0.08)	1.00 (0.00)
Expert	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00

Figure 7: Results on real-world task specifications for HoCMaze and Karel in Figure 6; see Section 5. In this figure, EXPERT refers to expert-designed tasks and GPT4CodeGen-converse uses TaskOracle to synthesize tasks for the codes generated by GPT4TaskSyn-converse.

- GPT4TaskSyn-fewshot uses the same two-stage synthesis process, but employs few-shot examples without any follow-up conversations.
- GPT4CodeGen-converse captures the performance of GPT4TaskSyn-converse in generating codes. This technique uses GPT-4 to generate a code in Stage-1 and then uses the TaskOracle to generate a high-quality puzzle.
- EXPERT refers to expert-designed tasks. In our setup, EXPERT simply outputs a task T^{out} based on the source task associated with input specification ψ^{in} ; moreover it appropriately adjusts T^{out}_{puzzle} to match ψ^{in}_{puzzle} layout, sets T^{out}_{store} to blocks as allowed by $(\psi^{in}_{sketch}, \psi^{in}_{DSL})$, and sets T^{out}_{size} as size of the minimal solution code.

Results on NeurTaskSyn vs. baselines. Figure 7 reports evaluation results for different techniques w.r.t. our task synthesis objectives. Next, we summarize some of our key findings. First, NEURTASKSYN has high performance of at least 0.7 across all metrics. The illustrative examples in Figures 1 and 2 showcase the high-quality of tasks synthesized by NEURTASKSYN, matching interesting characteristics of real-world tasks from EXPERT. Second, BASETASKSYN, GPT4TASKSYN-converse, and GPT4TASKSYN-fewshot struggle on objectives O3, O4, and O5. Their low performance can be explained, in part, by failure to generate a valid task/code pair. The illustrative examples in Figures 1 and 2 further highlight the issues of tasks generated by these techniques. For instance, BASETASKSYN's T^{out} in Figure 1c can be solved by a simpler code with lower depth than specified in the input specification; GPT4TASKSYN-converse's T^{out} in Figures 1b and 2b are not solvable by codes that would match the input specification. In summary, these results demonstrate the effectiveness of NEURTASKSYN in synthesizing high-quality visual programming tasks for real-world specifications.

Discussion on GPT-4 based techniques. The gap in performance between GPT4TASKSYN-converse and GPT4CodeGen-converse highlights that GPT-4 performs well in generating high-quality codes but struggles in generating high-quality puzzles. This result aligns with findings in the contemporary studies that GPT-4 may face challenges in code execution, symbolic operations, test-case generation, and task synthesis, e.g., (Bubeck et al., 2023; Phung et al., 2023b). GPT4TASKSYN-fewshot shows that changing the prompting strategy does not help with increasing the performance. In summary, these results highlight

the challenges in synthesizing visual programming tasks by state-of-the-art neural generative models as the synthesis process requires logical, spatial, and programming skills.

6 Concluding Discussions

We developed a novel neuro-symbolic technique, NEURTASKSYN, that can synthesize visual programming tasks for a given specification. We demonstrated the effectiveness of NEURTASKSYN through an extensive evaluation on reference tasks from popular visual programming environments. We believe our proposed technique has the potential to enhance introductory programming education by synthesizing personalized content. Moreover, by comparing our technique, NEURTASKSYN, with multiple baselines we showcase the challenges that purely neural generative models and purely symbolic models face. BASETASKSYN, a purely symbolic model, can lead to semantic irregularities in codes and low-quality tasks. On the other hand, purely generative techniques based on GPT-4 struggle with logical and spatial reasoning. GPT4CodeGen-converse highlights that GPT-4 performs well in generating high-quality codes, but struggles in generating high-quality puzzles, thus resulting in poor performances of GPT4TASKSYN-fewshot and GPT4TASKSYN-converse. This result aligns with findings in the contemporary studies that GPT-4 may face challenges in code execution, symbolic operations, test-case generation, and task synthesis (Bubeck et al., 2023; Phung et al., 2023b).

There are many interesting direction for future work. First, we have built our LSTM/CNN-based architecture specialized for task synthesis objectives; it would be interesting to fine-tune models like GPT-4 for improving its capabilities for synthesizing visual programming tasks. Moreover, we can analyze the logical and spatial abilities of these fine-tuned models by curating benchmarks in visual programming domains. Second, our methodology focused on visual programming; it would be interesting to develop generative models for synthesizing tasks in other programming domains, such as synthesizing Python problems that match a certain input-output configuration and other specifications regarding the possible solution codes. Third, our evaluation study considered various objectives capturing human-centered aspects along with expert annotations; in the future, it would also be useful to conduct studies with human learners to evaluate the quality in terms of perceived difficulty or interpretability of synthesized tasks.

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A Table of Contents

In this section, we provide a brief description of the content provided in the appendices of the paper.

- Appendix B provides a discussion of the broader impact of our work and compute resources used.
- Appendix C presents the details about the generation of the illustrative examples from Figures 1 and 2, and shows their relationship with metrics O1-O5 and Overall described in Section 2.
- Appendix D gives more insights into the architecture described in Section 3.
- Appendix E provides additional details about results, the scoring functions, the synthetic dataset creation process, and the training process in Section 4.
- Appendix F provides the source task/code pairs used for creating the real-world task specifications in Section 5. It also provides more insights into the interaction with GPT-4.

B Discussion

Broader impact. This paper develops new techniques which have the potential of being used for improving pedagogy in visual programming environments. On the existing platforms, content is hand-curated by tutors, offering limited resources for students to practice on. We aim to tackle this challenge by synthesizing novel practice tasks that match a desired level of difficulty with regard to exercised content for a student. We believe our proposed technique has the potential to drastically enhance introductory programming education by synthesizing personalized content for students.

Compute resources. All the experiments were conducted on a cluster of machines equipped with Intel Xeon Gold 6142 CPUs running at a frequency of 2.60GHz.

C Illustrative Examples: Details

In this section, we discuss the details regarding the generation and scoring for each of the techniques' output in Figure 1 for HoCMaze and Figure 2 for Karel.

C.1 Example for HoCMaze in Figure 1

We present T^{out} , along with C^{out} for each of the techniques with ψ^{in} as input in Figure 9; this figure expands on Figure 1 with additional details. We give additional explanations regarding how each of the techniques' output respects or not metrics O1-O5 (see Sections 2 and 5) in Figure 8.

Generation/adjustment for GPT4TaskSyn in Figure 1. When querying GPT-4 for this example, we set $\psi_{\text{puzzle}}^{\text{in}}$ as an empty 8x8 grid. We then expand the generated grid to a 12x12 grid and manually integrate the pattern seen in Figure 9a to match the specification. We discuss the results obtained by GPT4TaskSyn-converse.

Generation/adjustment for BaseTaskSyn and NeurTaskSyn in Figure 1. The neural model for puzzle generation is trained on 16x16 grids, yet the symbolic engine can support the existence of pre-initialized grids. Thus, we mask the upper-left part of the grid (4 rows and 4 columns), obtaining the 12x12 workspace for the technique. On top of that, on the remaining 12x12 grid, we pre-initialize the pattern seen in Figure 9a (i.e., lower-left and upper-right bounded squares).

Generation/adjustment for Expert in Figure 1. The output of EXPERT represents a manual adaptation of the HoC:Maze18 task to expand it to a 12x12 grid and to integrate the pattern seen in Figure 1a.

Technique	O1:Validity	O2:Solvability	O3:Concepts	O4:Trace	O5:Minimality	Overall	Cout solves Tout
GPT4TaskSyn	1	1	0	0	0	0	0
BASETASKSYN	1	1	0	0	0	0	1
NEURTASKSYN	1	1	1	1	1	1	1
Expert	1	1	1	1	1	1	1

Figure 8: Scores showing whether the output T^{out} for ψ^{in} of each technique respects the six metrics O1-O5 and Overall, with the additional C^{out} solves T^{out} metric, for this HoCMaze example.

We provide explanations for each 0 entry for the objectives O1-O5 in Figure 8:

- GPT4TASKSYN for Objective O3: The only possible solution code C has depth 4 and uses 3 constructs (nested IfElse is needed), i.e., $\psi_{\text{sketch}}^{\text{in}}$ is not respected, hence O3 is 0.
- GPT4TASKSYN for Objective O4: There is no solution C that respects $\psi_{\text{sketch}}^{\text{in}}$, hence O4 is 0 by definition.
- GPT4TASKSYN for Objective O5: There is no solution C that respects $\psi_{\text{sketch}}^{\text{in}}$, hence O5 is 0 by definition.
- GPT4TaskSyn for C^{out} solves T^{out}: C^{out}, when executed on T^{out}_{puzzle}, makes the avatar crash into a wall, hence C^{out} is not a solution for T^{out}
- BASETASKSYN for Objective O3: The IfElse block employed by C^{out} is not required. This implies that there is a solution code C which has C_{depth} and C_{nconst} less than required by $\psi_{\text{sketch}}^{\text{in}}$, hence O3 is 0.
- BASETASKSYN for Objective O4: As the employed Ifelse block is not required, it is possible to design a solution code that uses Ifelse with a different conditional (e.g., If(pathLeft)Else) for which the body would never be executed, hence O4 is 0.
- BASETASKSYN for Objective O5: By making use of the IfElse block (i.e., a possible solution would contain If(pathLeft){turnLeft}Else{move}), we can remove the two initial turnLeft blocks, thus reducing C_{nblock} below (T_{size} 1), hence O5 is 0.

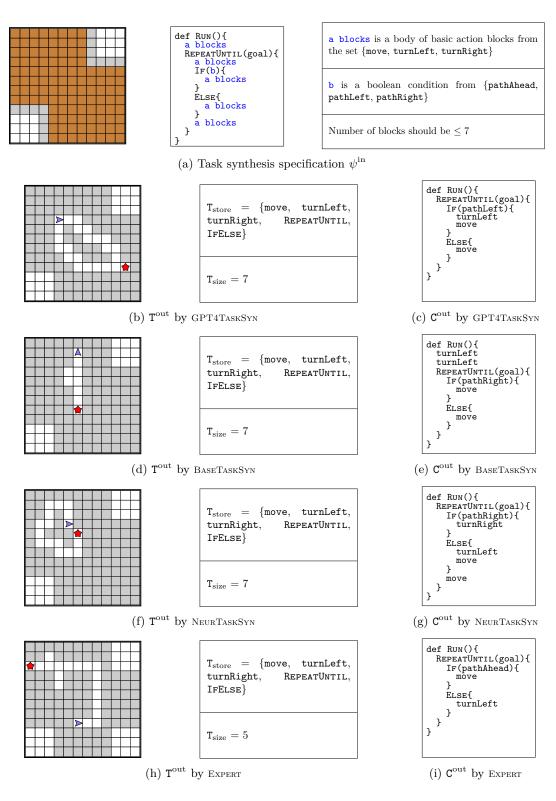


Figure 9: Illustration containing the tuple T^{out} for each technique, along with C^{out} , for this HoCMaze example.

C.2 Example for Karel in Figure 2

We present T^{out} , along with C^{out} for each of the techniques with ψ^{in} as input in Figure 11; this figure expands on Figure 2 with additional details. We give additional explanations regarding how each of the techniques' output respects or not metrics O1-O5 (see Sections 2 and 5) in Figure 10.

Generation/adjustment for GPT4TaskSyn in Figure 2. For this example, we set $\psi_{\text{puzzle}}^{\text{in}}$ as an empty 12x12 grid and query GPT-4. We discuss the results obtained by GPT4TaskSyn-converse.

Generation/adjustment for BaseTaskSyn and NeurTaskSyn in Figure 2. The neural model for puzzle generation is trained on 16x16 grids, yet the symbolic engine can support the existence of pre-initialized grids. Thus, we mask the upper-left part of the grid (4 rows and 4 columns), obtaining the 12x12 workspace for the technique.

Generation/adjustment for Expert in Figure 2. The output of EXPERT for this example is based on the Karel:Stairway task.

Technique	01:Validity	O2:Solvability	O3:Concepts	O4:Trace	O5:Minimality	Overall	C ^{out} solves T ^{out}
GPT4TaskSyn	1	0	0	0	0	0	0
BASETASKSYN	1	1	0	1	1	0	1
NEURTASKSYN	1	1	1	1	1	1	1
Expert	1	1	1	1	1	1	1

Figure 10: Scores showing whether the output T^{out} for ψ^{in} of each technique respects the six metrics O1-O5 and Overall, with the additional C^{out} solves T^{out} metric, for this Karel example.

We provide explanations for each 0 entry for the objectives O1-O5 in Figure 10:

- $\bullet \ \ \text{GPT4TaskSyn for Objective O2: } \ T^{\text{out}}_{\text{puzzle}} \ \text{cannot be solved with any code respecting } \ T^{\text{out}}_{\text{size}}, \ \text{hence O2 is 0}.$
- GPT4TaskSyn for Objective O3: $T_{\text{puzzle}}^{\text{out}}$ cannot be solved with any code respecting $T_{\text{size}}^{\text{out}}$, hence O3 is 0.
- GPT4TASKSYN for Objective O4: $T_{\text{puzzle}}^{\text{out}}$ cannot be solved with any code respecting $T_{\text{size}}^{\text{out}}$, hence O4 is 0.
- GPT4TaskSyn for Objective O5: $T_{\text{puzzle}}^{\text{out}}$ cannot be solved with any code respecting $T_{\text{size}}^{\text{out}}$, hence O5 is 0.
- GPT4TaskSyn for C^{out} solves T^{out}: The generated code C^{out} does not solve T^{out}, i.e., the pregrid is not transformed into the postgrid after code execution.
- BaseTaskSyn-O3: The employed If block is not required. This implies that there is a solution code C which has C_{depth} and C_{nconst} less than required by ψ_{sketch}^{in} , hence O3 is 0.

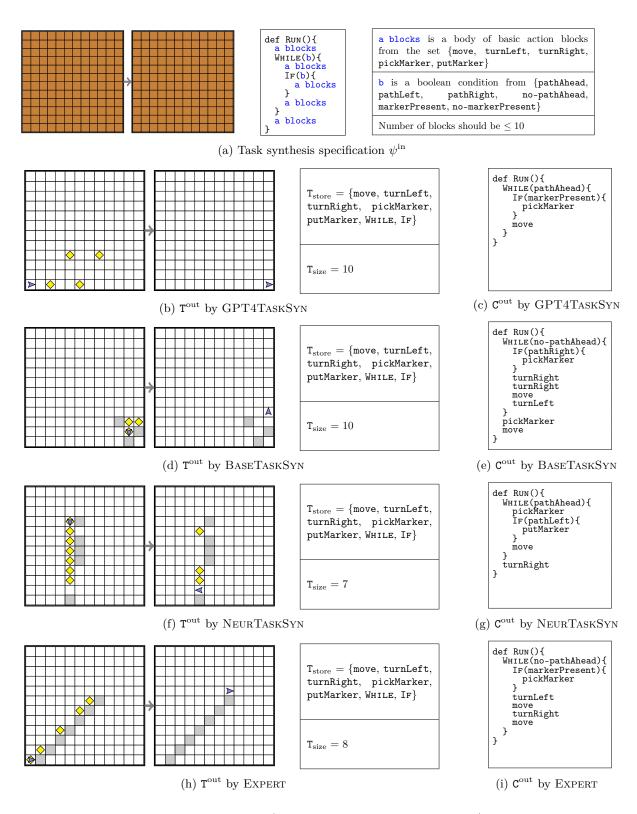


Figure 11: Illustration containing the tuple T^{out} for each technique, along with C^{out}, for this Karel example.

D Our Synthesis Technique NeurTaskSyn: Details

Next, we give additional details regarding each module of our architecture. We present the interaction between the neural models and the underlying symbolic engines, the neural architecture, and the training procedures.

D.1 Generating the Solution Code Cout

Code generator visualization. We describe the interaction between the neural model and the underlying symbolic engine for the code generator. For better understanding, we use one concrete example, illustrated in Figure 12. We consider the AST at time t as presented in Figure 12a, where the previously taken decision was the addition of the turnLeft token. The symbolic engine continues its depth-first traversal of the AST and now needs to take the next decision for the subsequent 'a blocks'. This is achieved by interrogating the neural component; interaction demonstrated in Figure 12b. We introduce the notion of a budget, which represents the number of available blocks that can be added to the AST so that $\psi_{\text{size}}^{\text{in}}$ is respected; in our example, the remaining budget is 2. It is passed as input for the neural model at time t. The neural model, based on the budget and its internal state, which keeps track of the previously taken decisions, outputs a logit for each decision, i.e., a set of logits $L_{\rm dict}$. The symbolic engine accepts $L_{\rm dict}$ and masks them according to the rules in the DSL, thus obtaining $L_{\text{dict}}^{\text{masked}}$. In our example, the only values in $L_{\text{dict}}^{\text{masked}}$ that are not masked are those of basic action blocks (i.e., move, turnLeft, turnRight) and the token that represents the end of the ELSE body. After mapping the logits to a probability distribution, the symbolic engine proceeds to sample a decision from it. In our example, move is sampled. The decision is passed to the neural model to update its internal state. The symbolic engine then updates the AST with the taken decision (i.e., move), thus obtaining the updated version of the AST for the next step at time t+1, illustrated in Figure 12c. We generalize this process to every decision that needs to be taken while traversing the AST.

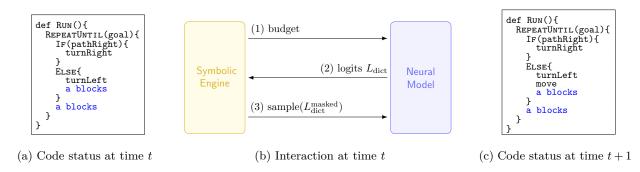


Figure 12: Visualization of the interaction process between the neural model and the symbolic engine in the code generator component of NeurtaskSyn. (a) shows the AST at time t, where the first 'a blocks' needs to be decided. (b) shows the interaction between the symbolic engine and the neural model at time t, where the symbolic engine first passes the budget (available blocks) to the neural model, the neural model computes the logits for all the tokens in the dictionary $L_{\rm dict}$ and passes them back to the symbolic engine, which finally masks them obtaining $L_{\rm dict}^{\rm masked}$, applies softmax to obtain a probability and samples the next action, sending it to the neural model. (c) shows the AST at time t+1, where the sampled move was integrated.

Imitation learning procedure. We will now give details about the learning procedure we used for the neural model. Given the fact that dataset $\mathbb{D} := \{\psi^{\text{in}}\}$ is accompanied by example codes, i.e., \mathbb{C}^{in} for each ψ^{in} , we employ an imitation (supervised) learning approach, similar to (Devlin et al., 2017; Bunel et al., 2018). Thus, for each decision, we compute the cross-entropy with respect to the target decision. We force the agent to take the target decision afterward so the generated code does not digress from our example code.

Neural architecture. Here, we present in detail the architecture of the neural model we employ for code generation. Similar to (Bunel et al., 2018), we employ an LSTM-based (Hochreiter & Schmidhuber, 1997) recurrent neural network. We first convert code tokens to indexes based on a dictionary, then we pass them through an embedding layer. We do the same with the numeric representation of the *budget* (introduced previously). We concatenate both embeddings and pass them through a two-layer LSTM. Last, we convert the output of the LSTM to logits for each entry in the dictionary using a linear layer. The architecture can be observed in Figure 13.

Input	Code token categorical (0-58)	Budget ordinal (0-16)					
Embedding	Size = 256	Size = 16					
LSTM 1	$Hidden \dim = 256$						
LSTM 2	Hidden dim = 256						
Linear	Hidden dim \times Dict size = 256 \times 59						

Figure 13: Architecture of the neural model used by the code generator.

D.2 Generating the Visual Puzzle Tout puzzle

Reinforcement learning procedure. We describe the details necessary for training our neural model for puzzle generation as a reinforcement learning (RL) agent. In the usual RL setting, the agent interacts with an environment, modelled as a Markov Decision Process (MDP) (Sutton & Barto, 2018). The MDP is a tuple $M = (S, A, P, R, S_0)$, where:

- S is the set of possible states s. A state s is given by the current puzzle status, the current code execution status, and the current code trace (see Figures 4a and 4c);
- $A = \bigcup_{s \in S} A_s$ is the set of all possible decisions, and A_s is the set of decisions possible in state s;
- $P: S \times A \times S \to \mathbb{R}$ denotes the transition dynamics. P(s'|s,a) is defined only for $a \in A_s$. We have P(s'|s,a) = 1 for $s' = s \oplus a$, and 0 otherwise;
- $R: S \times A \to \mathbb{R}$ denotes the reward function. R(s, a) is defined only for $a \in A_s$. We consider a sparse reward setting, where the reward is only given at the end when the code emulation process is complete, and a puzzle is generated. We use the score w.r.t. $\mathcal{F}_{\text{score}}$ as the reward.
- $S_0 \subseteq S$ is the set of initial states. This can be any viable configuration of the grid. The current code trace is empty, and the code execution has not started yet.

We consider an episodic, finite horizon setting. This means that starting from an initial state s_0 , the agent interacts with the environment over discrete timesteps t. The episode ends either when the code emulation finishes or the episode length exceeds a pre-specified maximum number of timesteps.

To learn the policy, we use policy gradient methods. These methods generally learn by using gradient ascent, thus updating the parameters θ of the parameterized policy $\pi_{\theta}(a|s)$ to increase the expected reward of the policy in the MDP. Naturally, a neural network can be used to learn the policy, where θ represents the network's weights. The network would take action a and state s as input, outputting a logit $H_{\theta}(a|s)$. Given the logits, we map them to a probabilistic distribution using softmax: $\pi_{\theta}(a|s) = \frac{\exp(H_{\theta}(a|s))}{\sum_{a' \in A_s} \exp(H_{\theta}(a'|s))}$. We

use an actor-critic method for training our agent. We denote with $\hat{v}(s, w)$ the value for state s predicted by the critic with parameters w. As we operate on batches, the parameters of both the actor and the critic remain unchanged until a buffer is filled with a fixed number of episodes. Thus, for an initial state s_0 (i.e., an empty or pre-initialized task and a code, with the emulator reset), we execute the existing policy π_{θ} until the buffer is filled, generating several sequences of experience as tuples $(s_t, a_t, r_t)_{t=0..T}$, where T represents a variable episode length. Thus, the losses for an episode are computed as a sum over the timesteps $t \in [0, T]$ as follows, for the actor (Equation 1) and for the critic (Equation 2, employing the smooth L1 loss, denoted as L1_{smooth}):

$$\operatorname{Loss}_{\theta} = \sum_{t=0}^{T} \left(\sum_{\tau=t}^{T} r_{\tau} - \hat{v}(s_{t}, w) \right) \cdot \nabla_{\theta} \log(\pi_{\theta}(a_{t}|s_{t}))$$
 (1)

$$Loss_w = \sum_{t=0}^{T} L1_{smooth} \left(\sum_{\tau=t}^{T} r_{\tau}, \ \hat{v}(s_t, w) \right)$$
 (2)

Finally, θ and w are updated by using the computed losses over the entire batch, multiplied with a learning rate.

Neural architecture. We describe the architecture of the CNN-based neural model used by the puzzle generator. We employ a similar architecture for both the HoCMaze and Karel domains, as presented in Figure 14. Only the input size for the grid (i.e., $D \times 16 \times 16$, where D = 12 for HoCMaze and D = 14 for Karel) and code features (i.e., F, where F = 9 for HoCMaze and F = 12 for Karel) differ. We process the grid by 3 CNN blocks (i.e., one block composed of Conv2D, ReLU, and MaxPooling2D layers), after

which we apply 5 fully connected (linear) layers, thus obtaining the grid embedding. To the grid embedding, we concatenate the code features, which are represented in a binary manner (e.g., increase in coverage, current decision type). We then pass the concatenated tensor through an additional fully-connected layer, and its output is then passed to both the action head and the value head (i.e., necessary for the Actor-Critic algorithm).

Input	$\mathrm{D} imes 16 imes 16$ Grid			
CNN Block 1	Conv2D, kernel size = 3, padding 1, 64×64 ReLU MaxPool2D, kernel size = 2, padding 0			
CNN Block 2	Conv2D, kernel size = 3, padding 1, 64×64 ReLU MaxPool2D, kernel size = 2, padding 0	Code features, Size $=$ F		
CNN Block 3	Conv2D, kernel size = 3, padding 1, 64×64 ReLU MaxPool2D, kernel size = 2, padding 0			
Linear 1	CNN output size (256) \times 1024			
Linear 2	1024×512			
Linear 3	512×256			
Linear 4	256×128			
Linear 5	128×32			
Linear 6	Linear 6 Concatenated features size (32			
Linear 7 (Action and Value)	$8 \times \text{action space}$	8 × 1		

Figure 14: Architecture of the neural model used by the puzzle generator. D denotes the depth of the input grid and F denotes the size of the code features tensor, both different for each of the HoCMaze and Karel domains.

E Experimental Evaluation with Synthetic Task Specifications: Details

In this section, we detail the instantiations of the scoring functions, give more insight into the synthetic dataset creation process, and show the details of the training processes for both the code generator and the task generator.

E.1 Scoring Function $\mathcal{F}_{\mathrm{score}}$

Next, we describe the two instantiations for \mathcal{F}_{score} as used in the two domains HoCMaze and Karel. We adopt a scoring function similar to that of (Ahmed et al., 2020), where \mathcal{F}_{score} is used for guiding a Monte Carlo Tree Search, as an evaluation function that describes the desired properties of their system's output. We note that our method can work with any other instantiation of the scoring function \mathcal{F}_{score} . The instantiations we use for \mathcal{F}_{score} for each of the HoCMaze and Karel domains are defined in Equations 3 and 4 and are comprised of different components: (i) $\mathcal{F}_{cov}(T_{puzzle}^{out}, C^{out}) \in [0,1]$ computes the coverage ratio, i.e., ratio of executed blocks to total number of blocks; (ii) $\mathcal{F}_{sol}(T_{puzzle}^{out}, C^{out}) \in \{0,1\}$ evaluates to 1 if C^{out} correctly solves T_{puzzle}^{out} , i.e., no crashing, reaching the goal/converting the pre-grid to the post-grid; (iii) $\mathcal{F}_{nocross}(T_{puzzle}^{out}, C^{out}) \in \{0,1\}$ computes the ratio of cells visited exactly once with regard to the total number of visited cells; (iv) $\mathcal{F}_{nocred}(T_{puzzle}^{out}, C^{out}) \in \{0,1\}$ evaluates to 0 if there is a shortcut sequence comprised of basic actions; (v) $\mathcal{F}_{notred}(T_{puzzle}^{out}, C^{out}) \in \{0,1\}$ evaluates to 0 if there are redundant action sequences in C^{out} , e.g., sequences like turnLeft, turnRight, or if the codes obtained by eliminating one action, loop or conditional from C^{out} solves T_{puzzle}^{out} ; (vi) $\mathcal{F}_{qual}(T_{puzzle}^{out}, C^{out}) \in [0,1]$ evaluates the visual quality of T_{puzzle}^{out} as per Equation 5; (vii) $\mathcal{F}_{cutqual}(T_{puzzle}^{out}, C^{out}) \in [0,1]$ evaluates visual quality of the shortest path made only of basic actions, similar to \mathcal{F}_{qual} . We set $\alpha_1 = \alpha_2 = \frac{1}{2}$ and $\alpha_3 = \alpha_4 = \alpha_5 = \frac{1}{3}$.

$$\begin{split} \mathcal{F}_{score}^{HoCMaze}(\mathbf{T}^{out},\mathbf{C}^{out}) = & \mathbf{1} \Big[\mathcal{F}_{cov}(\mathbf{T}_{puzzle}^{out},\mathbf{C}^{out}) = 1, \\ \mathcal{F}_{sol}(\mathbf{T}_{puzzle}^{out},\mathbf{C}^{out}) = 1, \\ \mathcal{F}_{noct}(\mathbf{T}_{puzzle}^{out},\mathbf{C}^{out}) = 1, \\ \mathcal{F}_{notred}(\mathbf{T}_{puzzle}^{out},\mathbf{C}^{out}) = 1, \\ \mathcal{F}_{notred}(\mathbf{T}_{puzzle}^{out},\mathbf{C}^{out}) = 1 \Big] \cdot \\ \Big[\alpha_1 \mathcal{F}_{cov}(\mathbf{T}_{puzzle}^{out},\mathbf{C}^{out}) + \alpha_2 \mathcal{F}_{qual}(\mathbf{T}_{puzzle}^{out},\mathbf{C}^{out}) \Big] \end{split} \tag{3}$$

$$\begin{split} \mathcal{F}_{\mathrm{score}}^{\mathrm{Karel}}(\mathbf{T}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) = & \mathbf{1} \Big[\mathcal{F}_{\mathrm{cov}}(\mathbf{T}_{\mathrm{puzzle}}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) = 1, \\ \mathcal{F}_{\mathrm{sol}}(\mathbf{T}_{\mathrm{puzzle}}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) = 1, \\ \mathcal{F}_{\mathrm{nocut}}(\mathbf{T}_{\mathrm{puzzle}}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) = 1, \\ \mathcal{F}_{\mathrm{notred}}(\mathbf{T}_{\mathrm{puzzle}}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) = 1, \\ \mathcal{F}_{\mathrm{notred}}(\mathbf{T}_{\mathrm{puzzle}}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) = 1 \Big] \cdot \\ \Big[\alpha_{3}\mathcal{F}_{\mathrm{cov}}(\mathbf{T}_{\mathrm{puzzle}}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) + \alpha_{4}\mathcal{F}_{\mathrm{qual}}(\mathbf{T}_{\mathrm{puzzle}}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) + \alpha_{5}\mathcal{F}_{\mathrm{cutqual}}(\mathbf{T}_{\mathrm{puzzle}}^{\mathrm{out}},\mathbf{C}^{\mathrm{out}}) \Big] \end{split}$$

We use the same measure of visual quality for both domains, keeping into account the number of moves, turns, segments, long-segments, and turn-segments, as explained next. More specifically, segments and long-segments correspond to consecutive sequences of 'moves' containing more than 3 and 5 actions, respectively; turn-segments correspond to consecutive sequences of 'turnLeft' or 'turnRight' containing more than 3 actions. The formula for $\mathcal{F}_{\text{qual}}$ is given in Equation 5 below; we also clip the values for each counter # w.r.t. its corresponding normalization factor (not depicted here for brevity).

$$\mathcal{F}_{\text{qual}}(\mathbf{T}^{\text{out}}, \mathbf{C}^{\text{out}}) = \frac{3}{4} \cdot \left(\frac{1}{4} \cdot \left(\frac{\#\text{moves}}{2n} + \frac{\#\text{turns}}{n} + \frac{\#\text{segments}}{n/2} + \frac{\#\text{long-segments}}{n/3}\right)\right) + \frac{1}{4} \cdot \left(1 - \frac{\#\text{turn-segments}}{n/2}\right)$$
(5)

(a) DSL for HoCMaze domain

(b) DSL for Karel domain

Domain	All	Easy			Hard		
		(depth, constructs)			(depth, constructs)		
		(1,0)	(2, 1)	(2, 2)	(3,2)	(3, 3)	
HoCMaze	1,016	183	69	47	136	581	
Karel	1,027	300	155	277	295	0	

(c) Dataset of synthetic task specifications

Figure 15: (a) Synthetic datasets used for training/evaluation in Section 4). (b) DSLs for two domains.

```
Algorithm 1: Specification Dataset Collection Procedure
```

```
Input: list S of tuples (code structure s, required size l); maximum candidate set size m;
                                                                               /* Dataset initialized to empty set */
\mathbb{D} \leftarrow \emptyset:
foreach (s, l) \in \mathbb{S} do
    \mathbb{C} \leftarrow \emptyset;
                                                                     /* Candidate set initialized to empty set */
    while size(\mathbb{C}) < m \ do
         code \leftarrow GenerateCode(s):
         task \leftarrow TaskOracle(code);
         score \leftarrow \mathcal{F}_{score}(task, code);
         if score > 0 then
              add (code, task, score) to \mathbb{C};
    sort \mathbb{C} according to the score, in decreasing order;
    counter \leftarrow 0;
    while counter \langle l \text{ and } \mathbb{C} \neq \emptyset \text{ do} \rangle
         (code, task, score) \leftarrow Pop(\mathbb{C});
         accept \leftarrow Inspect(task, code);
                                                                                                          /* Inspection step */
         if accept then
              \psi \leftarrow \text{ExtractSpecs(code)};
              add \psi to \mathbb{D};
              counter \leftarrow counter + 1;
Output: Dataset \mathbb{D};
```

E.2 Synthetic Task Specifications

Domain-specific elements. As introduced in Sections 2 and 4, we use two DSLs shown in Figures 15a and 15b, adapted from the DSLs in (Bunel et al., 2018; Ahmed et al., 2020).

Dataset. We follow Algorithm 1 to create dataset \mathbb{D} . For each code structure, we generate a set of candidate codes and obtain an oracle task for these codes. We filter them out if a low-quality task is obtained, supplementing this filtering with an additional inspection step. This inspection step is necessary

because semantic irregularities (e.g., IFELSE with the same IF and ELSE bodies) can get past the previous filtering step. As the compute and implementation efforts are larger for an automatic system that would detect such irregularities, which are easy to spot, we opt for a direct inspection step. Figure 15c provides a summary of datasets \mathbb{D} for each domain.

E.3 Training Process

Training the code generator. We employ a standard approach, using an imitation (supervised) form of learning, with a cross-entropy loss for an LSTM-based architecture (see Appendix D) (Devlin et al., 2017; Bunel et al., 2018). We augment $\mathbb{D}^{\text{train}}$ by adding all the possible combinations of construct instantiations for a given code. The training plots and the hyperparameters used can be seen in Figure 16. We report the validation performance (i.e., same metric employed for NeurCodeGen) smoothed via an exponential decay function, and the batch loss averaged over one epoch.

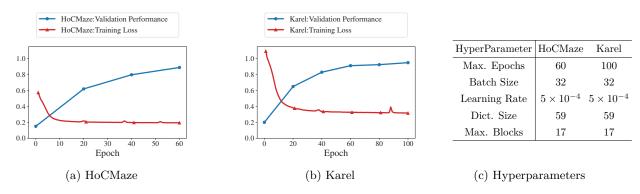


Figure 16: Illustration of training details for the code generator. (a) and (b) show the training curves with mean epoch loss and validation performance, based on metric \mathcal{M} , for both the HoCMaze and Karel domains. (c) shows the hyperparameters employed for the code generator training.

Training the puzzle generator. We use an RL procedure, using the instantiations of $\mathcal{F}_{\text{score}}$ as rewards. We augment the RL training set with additional codes produced by the previously trained code generator. To encourage higher quality tasks, we use a form of curriculum as follows: after a certain epoch, we give a reward larger than 0 only if the ratio between the scores of the output task and the TaskOracle's task is larger than a factor $\hat{\lambda}_2$; we gradually increase $\hat{\lambda}_2$ from 0.8 to 0.9. For Karel, we also employ a temperature parameter during training, encouraging exploration during inference. The training plots and the hyperparameters used can be seen in Figures 17. We report the validation performance (i.e., same metric employed for NeurPuzzleGen) smoothed via an exponential decay function, and the batch reward averaged over one epoch.

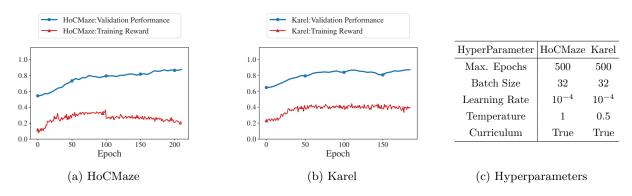


Figure 17: Illustration of training details for the puzzle generator. (a) and (b) show the training curves with mean epoch reward and validation performance, based on metric \mathcal{M} for both the HoCMaze and Karel domains. A form of curriculum learning was employed, which explains the lack of general monotonicity for the reward. (c) shows the hyperparameters employed for the puzzle generator training.

Further implementation details. We limit the number of possible initial locations for a grid to one representative per quadrant. In total, we consider 5 quadrants (i.e., top-left, bottom-left, center, top-right, bottom-right). We do this to limit the action space to a more tractable amount for a variable grid size. With 5 quadrants and 4 possible orientations, this leads to $5 \times 4 = 20$ possible initial location/orientation pairs, offering already enough variability.

Detailed results on synthetic task specifications. Figure 18 reports evaluation results for different techniques for a fixed number of code/puzzle rollouts across two domains and segments, complementary to Figure 5.

Technique	HoCMaze			Karel		
	All	Easy	Hard	All	Easy	Hard
BaseTaskSyn _{c:5,p:10}	13.6 (1.3)	46.2 (4.1)	2.0 (1.3)	35.7 (1.0)	49.3 (0.9)	10.9 (2.7)
NeurTaskSyn _{c:5,p:10}	81.4 (3.7)	100.0 (0.0)	74.3(5.1)	92.6 (1.4)	100.0 (0.0)	79.3(3.9)
BaseCodeGen _{c:5,p:opt}	22.3 (3.8)	47.8 (5.4)	13.2 (4.0)	40.8 (2.4)	51.7 (0.5)	20.8 (6.2)
NeurCodeGen _{c:5,p:opt}	93.1 (1.0)	100.0 (0.0)	90.5(1.4)	98.1 (0.6)	100.0 (0.0)	94.6 (1.6)
BasePuzzleGen _{c:fix,p:10}	55.6 (1.8)	91.7 (2.4)	41.9 (2.3)	71.8 (3.8)	86.6 (3.8)	45.0 (3.9)
$NeurPuzzleGen_{c:fix,p:10}$	78.4 (2.5)	$100.0\ (0.0)$	70.3(3.4)	79.8 (0.6)	$92.0\ (1.3)$	57.7(1.8)

Figure 18: Results on synthetic task specifications for HoCMaze and Karel; see Figure 15c and Section 4.

F Experimental Evaluation with Real-World Task Specifications: Details

F.1 Real-World Task Specifications

In Figures 19 and 20 below, we list source tasks T and codes C for 10 task specifications mentioned in Figure 6.

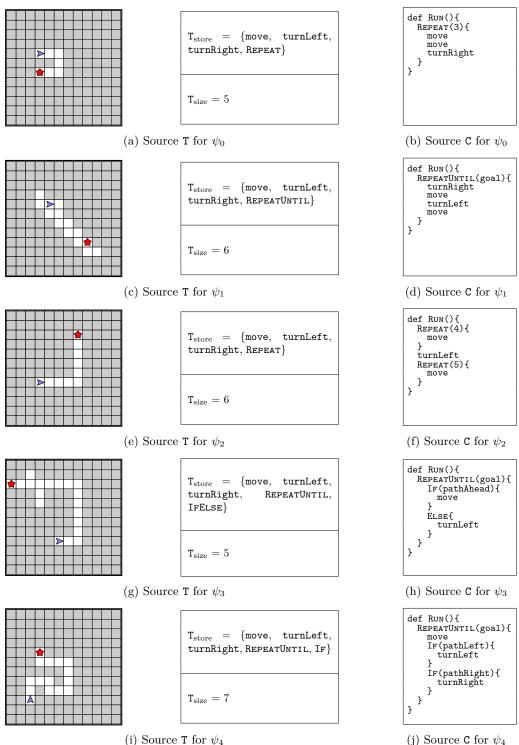


Figure 19: Overview of HoCMaze sources.

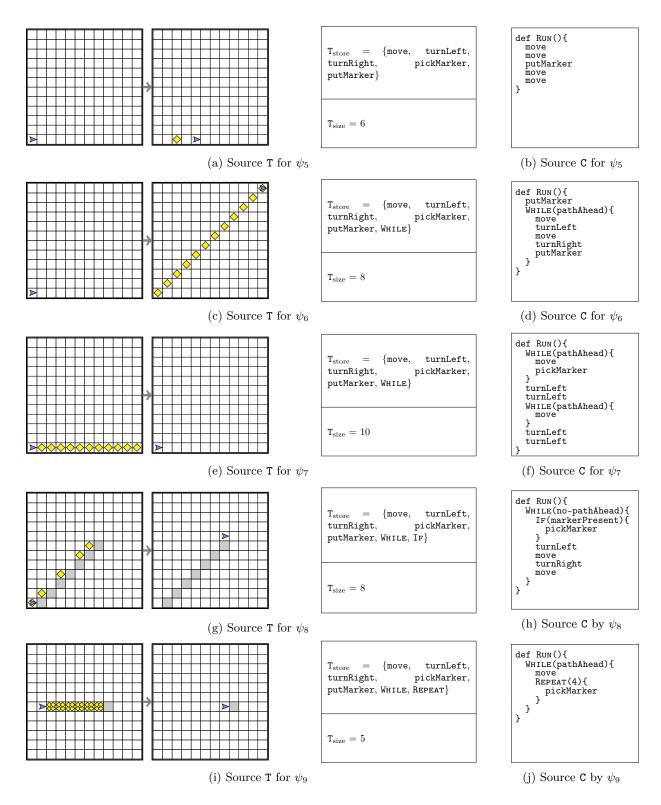


Figure 20: Overview of Karel sources.

F.2 GPT4TaskSyn

We describe next the details of our interaction with GPT-4 for generating the visual puzzles T_{puzzle}^{out} and the intermediate code C^{out} via the GPT4TASKSYN techniques. Our interaction is conducted through the platform (OpenAI, 2023a). We try several strategies and prompts to make GPT-4 work for synthesizing visual programming tasks, as it tends to struggle with logical and spatial reasoning. Thus, we opt for a two-stage task synthesis process which works the best. We first ask GPT-4 to generate a code C^{out} for ψ^{in} , by using 5 separate queries.

For the GPT4TaskSyn-converse technique, we start with an initial prompt and then use follow-up prompts to fix any mistakes, as GPT-4 occasionally ignores part of the specifications. The initial and follow-up prompts used for generating C^{out} are presented in Figures 21a and 22a. We select the best code generated during the 5 separate queries based on our expertise. The second stage comprises of additional 5 separate queries for generating $T^{\text{out}}_{\text{puzzle}}$ for the selected code C^{out} . Again, we start with an initial prompt and then use follow-up prompts to fix any issues. The follow-up prompts are necessary because GPT-4 tends to struggle with spatial orientation and with the relationship between C^{out} and $T^{\text{out}}_{\text{puzzle}}$. The initial and follow-up prompts used for generating $T^{\text{out}}_{\text{puzzle}}$ are presented in Figures 21b and 22b. Similar to the code selection process, we select the best visual puzzle generated during the 5 separate queries based on our expertise. Once we get C^{out} and $T^{\text{out}}_{\text{puzzle}}$, we set other elements of the task, $T^{\text{out}}_{\text{store}}$ and $T^{\text{out}}_{\text{size}}$, as done for BASETASKSYN and NEURTASKSYN.

For the GPT4TASKSYN-fewshot, technique, we employ a few-shot approach for both stages, by first giving 3 synthesis examples (i.e., for code and task synthesis, respectively). We do not use follow-up prompts here. The few-shot prompts are presented in Figures 23 and 24.

Code: Initial prompt

I am working in the block-based visual programming domain of Hour of Code: Maze Challenge from code.org. In this domain, the following types of coding blocks are available:

- Basic action blocks: move forward, turn left, turn right.
- Boolean conditions: path ahead, path left, path right.
- Loops: repeatUntil(goal), repeat(int).
- Conditionals: if(boolean), if(boolean)else.

In this domain, a task is represented as an 8x8 visual grid that contains WALL cells, FREE cells, AVATAR (with specific location and direction), and GOAL. We represent a task's 8x8 visual grid with the following symbols

- # represents a WALL cell.
- + represents a FREE cell.
- * represents GOAL.

E represents AVATAR's location facing East direction.

W represents AVATAR's location facing West direction.

N represents AVATAR's location facing North direction.

S represents AVATAR's location facing South direction.

Below, I am giving you a program structure. Can you generate a code that respects this program structure?

— Structure —

[SKETCH]

You should not change the structure. This means that you shouldn't add or remove any loops (e.g., repeatUntil(goal), repeat(int)) and conditionals (e.g., if(boolean), if(boolean)else). The program needs to be valid, meaning that bodies of constructs cannot remain empty. To complete this given structure, you can use basic action blocks, boolean conditions, and iteration numbers that are available in the Hour of Code: Maze Challenge programming.

— Code —

Code: Follow-up prompt in case of constructs changed

Your code does not follow the program structure I have given. You shouldn't add or remove any loops (e.g., repeatUntil(goal), repeat(int)) and conditionals (e.g., if(boolean), if(boolean)else). Can you try to generate a new code for the same structure?

Code: Follow-up prompt for any other issues

Your code could be improved! You can think of producing a better code by reasoning about the AVATAR's actions when the code is executed. Can you try to generate a new code respecting the program structure I have given?

(a) Prompts used for obtaining C^{out}

Task: Initial prompt

I am working in the block-based visual programming domain of Hour of Code: Maze Challenge from code.org. In this domain, the following types of coding blocks are available:

- Basic action blocks: move forward, turn left, turn right.
- Boolean conditions: path ahead, path left, path right.
- Loops: repeatUntil(goal), repeat(int).
- Conditionals: if(boolean), if(boolean)else.

In this domain, a task is represented as an 8x8 visual grid that contains WALL cells, FREE cells, AVATAR (with specific location and direction), and GOAL. We represent a task's 8x8 visual grid with the following symbols.

represents a WALL cell.

- + represents a FREE cell.
- * represents GOAL.

E represents AVATAR's location facing East direction.

W represents AVATAR's location facing West direction.

N represents AVATAR's location facing North direction.

S represents AVATAR's location facing South direction.

Below I am giving you a solution code. Can you generate a task with 8x8 visual grid that would be solved by this code?

- Solution -

[CODE]

The visual grid must contain AVATAR (with specific location and direction) along with GOAL, and can have WALL cells and FREE cells. Number your grid with row numbers (1 to 8) and column numbers (1 to 8). Also, you should tell me the position of AVATAR and GOAL in your generated task so we are sure about the numbering.

You can verify the correctness of your generated task by executing the solution code on your task. A solution code for a task takes AVATAR to GOAL when executed. Note that AVATAR can only move on FREE cells and will crash if it tries to go to a WALL cell. If your generated task is not correct, you should try again to generate a correct task.

— Task —

Task: Follow-up prompt for any issues

Your code does not solve the generated grid. Be careful with the AVATAR as it should reach the goal after the code execution. Keep the code fixed. Can you try to generate a new visual grid and explain your reasoning? Recall that your code, when executed, should take the AVATAR from its initial location to the GOAL.

(b) Prompts used for obtaining the main part of $T_{\rm puzzle}^{\rm out}$

Figure 21: Prompts used in the implementation of GPT4TASKSYN-converse technique for HoCMaze domain.

Code: Initial prompt

I am working in the block-based visual programming domain of Karel programming. In this domain, the following types of coding blocks are available:

- Basic action blocks: move forward, turn left, turn right, pick marker, put marker.
- Boolean conditions: path ahead, path left, path right, marker present, no path ahead, no marker present.
- Loops: while(boolean), repeat(int).
- Conditionals: if(boolean), if(boolean)else.

In this domain, a task is represented as a pair of 10x10 visual pregrid and 10x10 visual postgrid. This pregrid and postgrid contain WALL cells, FREE cells, AVATAR (with specific location and direction), and markers. We represent a task's 10x10 visual pregrid and postgrid with the following symbols.

represents a WALL cell.

+ represents a FREE cell.

m represents a cell with marker.

E represents AVATAR's location on a cell without marker, facing East direction.

W represents AVATAR's location on a cell without marker, facing West direction.

N represents AVATAR's location on a cell without marker, facing North direction.

S represents AVATAR's location on a cell without marker, facing South direction.

Em represents AVATAR's location on a cell with marker, facing East direction.

Wm represents AVATAR's location on a cell with marker, facing West direction.

Nm represents AVATAR's location on a cell with marker, facing North direction.

Sm represents AVATAR's location on a cell with marker, facing South direction.

Below, I am giving you a program structure. Can you generate a code that respects this program structure?

—- Structure —-

[SKETCH]

You should not change the structure. This means that you shouldn't add or remove any loops (e.g., while(boolean), repeat(int)) and conditionals (e.g., if(boolean), if(boolean)else). The program needs to be valid, meaning that bodies of constructs cannot remain empty. To complete this given structure, you can use basic action blocks, boolean conditions, and iteration numbers that are available in Karel programming.

— Code —

Code: Follow-up prompt in case of constructs changed

Your code does not follow the programming structure I have given. You shouldn't add or remove any loops (e.g., while(boolean), repeat(int)) and conditionals (e.g., if(boolean), if(boolean)else). Can you try to generate a new code for the same structure?

Code: Follow-up prompt for any other issues

Your code could be improved! You can think of producing a better code by reasoning about the Karel AVATAR when the code is executed. Can you try to generate a new code?

(a) Prompts used for obtaining Cout

Task: Initial prompt

I am working in the block-based visual programming domain of Karel programming. In this domain, the following types of coding blocks are available:

- Basic action blocks: move forward, turn left, turn right, pick marker, put marker.
- Boolean conditions: path ahead, path left, path right, marker present, no path ahead, no marker present.
- Loops: while(boolean), repeat(int).
- Conditionals: if(boolean), if(boolean)else.

In this domain, a task is represented as a pair of 10x10 visual pregrid and 10x10 visual postgrid. This pregrid and postgrid contain WALL cells, FREE cells, AVATAR (with specific location and direction), and markers. We represent a task's 10x10 visual pregrid and postgrid with the following symbols.

represents a WALL cell.

+ represents a FREE cell.

m represents a cell with marker.

E represents AVATAR's location on a cell without marker, facing East direction.

W represents AVATAR's location on a cell without marker, facing West direction.

N represents AVATAR's location on a cell without marker, facing North direction.

S represents AVATAR's location on a cell without marker, facing South direction.

Em represents AVATAR's location on a cell with marker, facing East direction.

Wm represents AVATAR's location on a cell with marker, facing West direction.

Nm represents AVATAR's location on a cell with marker, facing North direction.

Sm represents AVATAR's location on a cell with marker, facing South direction.

Below I am giving you a solution code. Can you generate a task with a pair of 10x10 visual pregrid and 10x10 visual postgrid that would be solved by this code?

— Solution —

[CODE]

Both the visual pregrid and visual postgrid must contain AVATAR (with specific location and direction), and can have WALL cells, FREE cells, and markers. Number your grids with row numbers (1 to 10) and column numbers (1 to 10). Also, you should tell me the position of AVATAR in your generated pregrid and postgrid so we are sure about the numbering.

You can verify the correctness of your generated task by executing the solution code on your task. A solution code for a task transforms the pregrid into the postgrid when executed. Note that AVATAR can only move on FREE cells and will crash if it tries to go to a WALL cell. If your generated task is not correct, you should try again to generate a correct task.

— Task —

Task: Follow-up prompt for any issues $\,$

Your code does not solve the generated pregrid and postgrid. Be careful with the AVATAR in the postgrid as it should show the effect of the code execution. Keep the code fixed. Can you try to generate a new visual pregrid and postgrid and explain your reasoning? Recall that your code, when executed, should transform the pregrid into the postgrid. Be careful with the AVATAR in the postgrid as it should show the effect of the code execution.

(b) Prompts used for obtaining the main part of T^{out}_{puzzle}

Figure 22: Prompts used in the implementation of GPT4TASKSYN-converse technique for Karel domain.

Code: Few-shot prompt

I am working in the block-based visual programming domain of Hour of Code: Maze Challenge from code.org. In this domain, the following types of coding blocks are available:

- Basic action blocks: move forward, turn left, turn right.
- Boolean conditions: path ahead, path left, path right.
- Loops: repeatUntil(goal), repeat(int).
- Conditionals: if(boolean), if(boolean)else.

In this domain, a task is represented as an 8x8 visual grid that contains WALL cells, FREE cells, AVATAR (with specific location and direction), and GOAL. We represent a task's 8x8 visual grid with the following symbols.

represents a WALL cell.

- + represents a FREE cell.
- * represents GOAL.

E represents AVATAR's location facing East direction.

W represents AVATAR's location facing West direction.

N represents AVATAR's location facing North direction.

S represents AVATAR's location facing South direction.

Below, I will give you a program structure. Can you generate a code that respects this program structure?

You should not change the structure. This means that you shouldn't add or remove any loops (e.g., repeatUntil(goal), repeat(int)) and conditionals (e.g., if(boolean), if(boolean)else). The program needs to be valid, meaning that bodies of constructs cannot remain empty. To complete this given structure, you can use basic action blocks, boolean conditions, and iteration numbers that are available in the Hour of Code: Maze Challenge programming.

I am giving you some examples comprising a program structure and a code that respects the structure. Provide the code for the last structure.

```
— Example i: Structure —

[SKETCH_i]

— Example i: Code —

[CODE_i]

— Example n: Structure —

[SKETCH_n]

— Example n: Code —
```

(a) Prompts used for obtaining Cout

Task: Few-shot prompt

I am working in the block-based visual programming domain of Hour of Code: Maze Challenge from code.org. In this domain, the following types of coding blocks are available.

- Basic action blocks: move forward, turn left, turn right.
- Boolean conditions: path ahead, path left, path right.
- Loops: repeatUntil(goal), repeat(int).
- Conditionals: if(boolean), if(boolean)else.

In this domain, a task is represented as an 8x8 visual grid that contains WALL cells, FREE cells, AVATAR (with specific location and direction), and GOAL. We represent a task's 8x8 visual grid with the following symbols.

represents a WALL cell.

- + represents a FREE cell.
- * represents GOAL.

E represents AVATAR's location facing East direction.

W represents AVATAR's location facing West direction.

N represents AVATAR's location facing North direction.

S represents AVATAR's location facing South direction.

Below I will give you a solution code. Can you generate a task with 8x8 visual grid that would be solved by this code?

The visual grid must contain AVATAR (with specific location and direction) along with GOAL, and can have WALL cells and FREE cells. Number your grid with row numbers (1 to 8) and column numbers (1 to 8). Also, you should tell me the position of AVATAR and GOAL in your generated task so we are sure about the numbering.

You can verify the correctness of your generated task by executing the solution code on your task. A solution code for a task takes AVATAR to GOAL when executed. Note that AVATAR can only move on FREE cells and will crash if it tries to go to a WALL cell. If your generated task is not correct, you should try again to generate a correct task.

I am giving you some examples comprising a solution code and task that is solved by this code. Provide the task for the last solution code.

```
— Example i: Solution —

[CODE_i]

— Example i: Task —

[TASK_i]

— Example n: Solution —

[CODE_n]

— Example n: Task —
```

(b) Prompts used for obtaining the main part of T_{puzzle} of T_{puzzle}

Figure 23: Prompts used in the implementation of GPT4TaskSyn-fewshot technique for HoCMaze domain.

Code: Few-shot prompt

I am working in the block-based visual programming domain of Karel programming. In this domain, the following types of coding blocks are available:

- Basic action blocks: move forward, turn left, turn right, pick marker, put marker.
- Boolean conditions: path ahead, path left, path right, marker present, no path ahead, no marker present.
- Loops: while(boolean), repeat(int).
- Conditionals: if(boolean), if(boolean)else.

In this domain, a task is represented as a pair of 10x10 visual pregrid and 10x10 visual postgrid. This pregrid and postgrid contain WALL cells, FREE cells, AVATAR (with specific location and direction), and markers. We represent a task's 10x10 visual pregrid and postgrid with the following symbols.

represents a WALL cell.

+ represents a FREE cell.

m represents a cell with marker.

E represents AVATAR's location on a cell without marker, facing East direction.

W represents AVATAR's location on a cell without marker, facing West direction.

N represents AVATAR's location on a cell without marker, facing North direction.

S represents AVATAR's location on a cell without marker, facing South direction.

Em represents AVATAR's location on a cell with marker, facing East direction.

Wm represents AVATAR's location on a cell with marker, facing West direction.

Nm represents AVATAR's location on a cell with marker, facing North direction.

Sm represents AVATAR's location on a cell with marker, facing South direction.

Below, I will give you a program structure. Can you generate a code that respects this program structure?

You should not change the structure. This means that you shouldn't add or remove any loops (e.g., while(boolean), repeat(int)) and conditionals (e.g., if(boolean), if(boolean)else). The program needs to be valid, meaning that bodies of constructs cannot remain empty. To complete this given structure, you can use basic action blocks, boolean conditions, and iteration numbers that are available in Karel programming.

I am giving you some examples comprising a program structure and a code that respects the structure. Provide the code for the last structure.

```
— Example i: Structure —

[SKETCH_i]

— Example i: Code —

[CODE_i]

— Example n: Structure —

[SKETCH_n]

— Example n: Code —
```

(a) Prompts used for obtaining Cout

Task: Few-shot prompt

I am working in the block-based visual programming domain of Karel programming. In this domain, the following types of coding blocks are available.

- Basic action blocks: move forward, turn left, turn right, pick marker, put marker.
- Boolean conditions: path ahead, path left, path right, marker present, no path ahead, no marker present.
- Loops: while(boolean), repeat(int).
- Conditionals: if(boolean), if(boolean)else.

In this domain, a task is represented as a pair of 10x10 visual pregrid and 10x10 visual postgrid. This pregrid and postgrid contain WALL cells, FREE cells, AVATAR (with specific location and direction), and markers. We represent a task's 10x10 visual pregrid and postgrid with the following symbols.

represents a WALL cell.

+ represents a FREE cell.

m represents a cell with marker.

E represents AVATAR's location on a cell without marker, facing East direction.

W represents AVATAR's location on a cell without marker, facing West direction.

N represents AVATAR's location on a cell without marker, facing North direction.

S represents AVATAR's location on a cell without marker, facing South direction.

Em represents AVATAR's location on a cell with marker, facing East direction.

Wm represents AVATAR's location on a cell with marker, facing West direction.

Nm represents AVATAR's location on a cell with marker, facing North direction.

Sm represents AVATAR's location on a cell with marker, facing South direction.

Below I will give you a solution code. Can you generate a task with a pair of 10x10 visual pregrid and 10x10 visual postgrid that would be solved by this code?

Both the visual pregrid and visual postgrid must contain AVATAR (with specific location and direction), and can have WALL cells, FREE cells, and markers. Number your grids with row numbers (1 to 10) and column numbers (1 to 10). Also, you should tell me the position of AVATAR in your generated pregrid and postgrid so we are sure about the numbering.

You can verify the correctness of your generated task by executing the solution code on your task. A solution code for a task transforms the pregrid into the postgrid when executed. Note that AVATAR can only move on FREE cells and will crash if it tries to go to a WALL cell. If your generated task is not correct, you should try again to generate a correct task.

I am giving you some examples comprising a solution code and task that is solved by this code. Provide the task for the last solution code.

```
— Example i: Solution —

[CODE_i]

— Example i: Task Pregrid —

[TASK_PREGRID_i]

- Example i: Task Postgrid —

[TASK_POSTGRID_i]

— Example n: Solution —

[CODE_n]

— Example n: Task Pregrid —
```

(b) Prompts used for obtaining the main part of $T_{\rm puzzle}^{\rm out}$

Figure 24: Prompts used in the implementation of GPT4TaskSyn-fewshot technique for Karel domain.