

# ComplexWorld: A Large Language Model-based Interactive Fiction Learning Environment for Text-based Reinforcement Learning Agents

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## Abstract

Interactive fiction games have emerged as an important vehicle to improve the generalization and reasoning capabilities of language-based reinforcement learning (RL) agents. Existing environments for interactive fiction games are domain-specific and do not require the RL agents to utilize complex reasoning (sequences of inter-dependent decision-making capabilities to complete a task on hand). In this work, we introduce a benchmark interactive environment, *ComplexWorld*, for text-based games that require complex composition of previously learned skills to reach a goal. These games require the agent to understand the cause-effect relationship between the intermediary decision taken towards an overarching goal. We create and test an environment with 100 complex reasoning games, generated using an automated framework that uses large language models (GPT3) and an interactive fiction game engine (based on Inform7) to provide the user with the ability to generate more games under minimal or no human supervision. Experimental results based on both the human participants and baseline text-based RL agents reveal that current state-of-the-art text-based RL agents cannot use previously learned skills in new situations involving complex reasoning at the level humans can. These results enforce *ComplexWorld*'s potential to serve as a sandbox environment for further research with complex reasoning.

## 1 Introduction

Interactive fiction games such as *Zork* can be utilized as an important test-bed to improve the generalization and complex reasoning capabilities of text-based reinforcement learning (RL) agents [Hausknecht *et al.*, 2020; Jansen, 2022]. In these games, both the observed state of the game and the actions taken are in natural language. To play these games, the agents (or human players) need to understand the observed text from the environment and take relevant action toward

\*Work done at Pelham Memorial High School when the first author was a high school student.

### Task: Cooking Pasta

You can see a kitchen cabinet, a counter, a refrigerator, a sink, and a stove here.

👉 open cabinet

You open the kitchen cabinet, revealing an empty pot.

👉 take pot

[Your score has just gone up by one point]

👉 open fridge

You open the refrigerator, revealing a pasta.

👉 take pasta

[Your score has just gone up by one point]

👉 turn on sink

You turn on the sink tap.

👉 fill pot with water

You fill the pot up from the flowing water.

👉 turn on stove

You switch the stove switch on.

👉 boil water in pot

You boiled the pot of water.

[Your score has just gone up by one point]

Figure 1: Example text-only agent play through of cooking pasta game. Players must use the boil skill at the correct time to be successful.

the goal. These games encourage agents to utilize reasoning skills to understand the underlying state of the game. Then agents take actions to interact with the environment as depicted in 1. In order to be successful, players must use previously learned skills with new objects and situations and compose these skills to complete an overarching goal. Current environments of interactive fiction games suffer from two major

problems. First, environments such as TextWorld Commonsense have sacrificed game complexity for a breadth of simple reasoning games based on one-hop relationships between entities (e.g., apple → refrigerator) [Murugesan *et al.*, 2021a]. This results in creating agents that do not develop or utilize complex skills involving complex reasoning (from the environment or the external knowledge graphs). Second, environments like ScienceWorld are domain-specific so agents that play these environments may perform well while conducting specific tasks like completing science experiments but lack generalized skills to apply them to other situations [Wang *et al.*, 2022].

Therefore, the purpose of this work is to address the limitations of previous environments. First, as developing an environment of interactive fiction games is a time-intensive manual process, we develop the ComplexWorld Game Generator (CWGG) that utilizes large language models (GPT-3 [Brown *et al.*, 2020b]) and an integrated interactive fiction game engine (Inform7 [Nelson, 2006]) to easily produce games in any domain. Second, we develop a novel text-based interactive environment using the CWGG, ComplexWorld, with 100 interactive fiction games that emphasize the need for complex reasoning skills in training text-based RL agents. This novel game-generation method can easily be used by users to create their own games and be adapted for future applications to build challenging RL agents in various domains. The games in ComplexWorld require agents to complete an overarching goal using a specific sequence of actions. For example, while cooking pasta, an agent must first *gather the ingredients*, *fill pot with water*, *boil the water*, and *put the pasta in the pot*. These sub-tasks are skills (such as "fill <container>", "put <object>", etc) that the agent must learn and compose in the correct order.

A growing body of work has incorporated the use of external knowledge graphs such as ConceptNet with RL and language agents to provide relevant information for reasoning [Murugesan *et al.*, 2021a; Murugesan *et al.*, 2021b; Kapanipathi *et al.*, 2020; Wang *et al.*, 2018]. While external knowledge has been shown to improve agent’s performance, we find to have little impact on complex reasoning tasks due to the inadequate retrieval of relevant information from one or more external knowledge graphs.

## 2 ComplexWorld

ComplexWorld is an interactive text-based environment that enables the text-based RL agents to hone their complex reasoning skills<sup>1</sup>. Unlike in the other text-based environments such as TextWorld [Barnes *et al.*, ], TextWorld Commonsense (TWC) [Murugesan *et al.*, 2021a], Jericho [Hausknecht *et al.*, 2020], ScienceWorld [Wang *et al.*, 2022], ComplexWorld utilizes the compositional skill generation capability of the large language models [Huang *et al.*, 2022] to generate a text-based game with a specific composition of previ-

<sup>1</sup>In this work, we define the skills based on the actions (with intermediate reward) such as "take <object>", "fill <container>", "put <object>", etc. Complex reasoning involves learning primitive skills and composing the previously learned skills in a correct order to achieve the final goal.

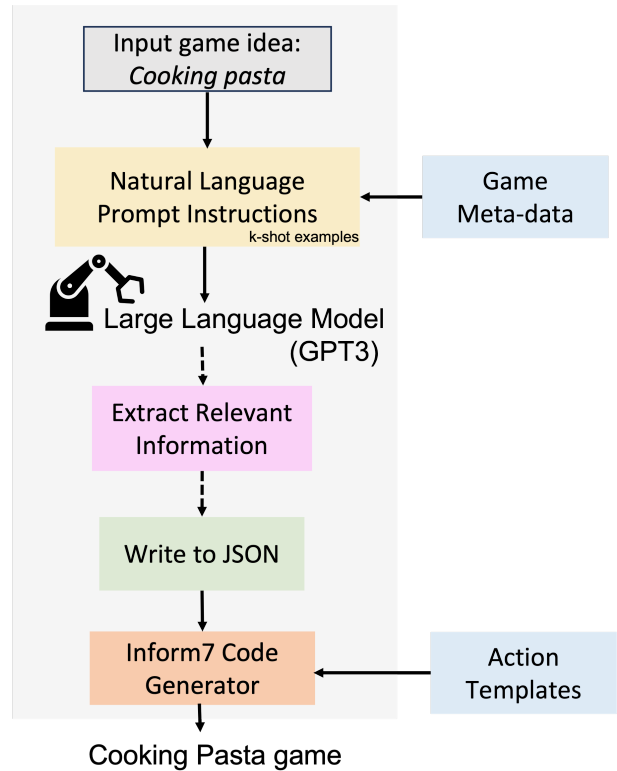


Figure 2: shows the workflow of the ComplexWorld Game Generator (CWGG) using large language model (GPT3). When the user enters a specific game idea such as “Cooking pasta” into the program, the prompt generation module creates a prompt for the large language model with natural language instructions and example outputs (k-shot prompt). We feed the generated prompt to LLM of choice (GPT-3). We parse the output from LLM and extract the game-specific information which includes the necessary tasks, objects, and custom actions in a particular game. The information is then written in a JSON file. Optionally, at this stage, the user can either make changes to the JSON based on what they want in the game or approve the JSON file as-is. Using the JSON file, we automatically generate an Inform7 engine-based game for a given game idea.

ously learned reasoning skills. Current environments of interactive fiction games such as TWC, ScienceWorld are often domain-specific, where as, off-shelf games generated using TextWorld environment doesn’t require agents to utilize complex reasoning skills. Environments such as Jericho are typically not customizable and lack the ability to evaluate the text-based agent for a specific set of skills. Table 1 shows comparison of the features in the different interactive fiction learning environments.

To address the above issues, we create and present the ComplexWorld Game Generator (CWGG) which takes a game idea from the user and builds a interactive fiction game using the GPT-3 language model [Brown *et al.*, 2020a]. We design a method that procedurally generates interactive fiction games with complex reasoning. We initiate each game with the necessary objects that the agent needs and agents must collect those objects and use them to cook, clean, build,

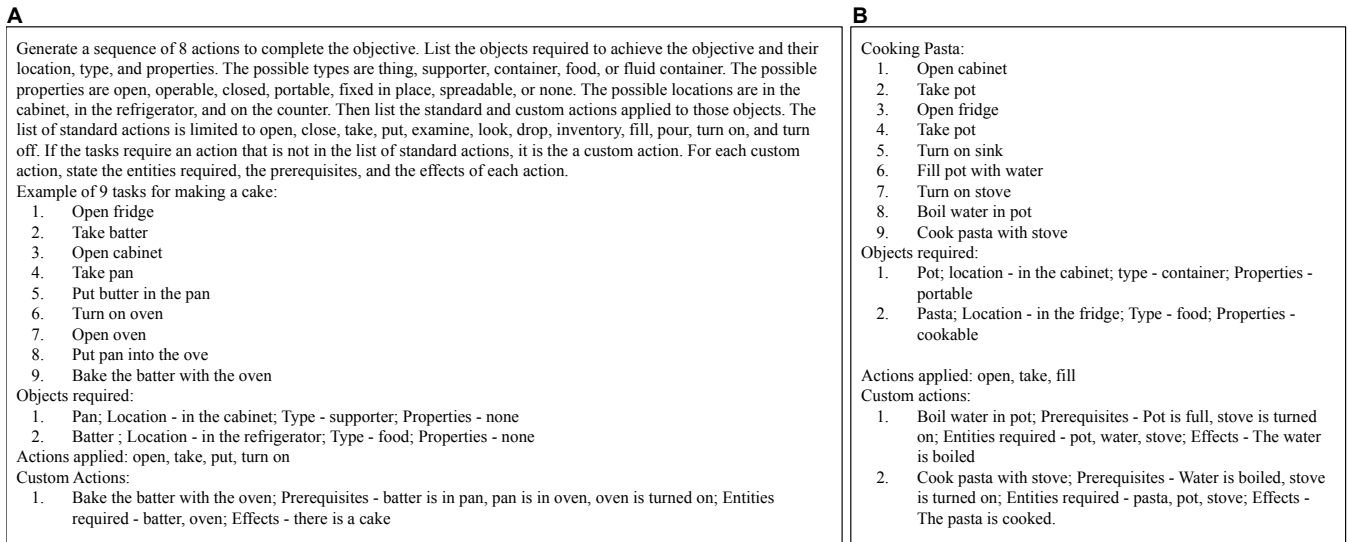


Figure 3: (A) GPT-3 input prompt for cooking games with one action example. The actual prompt contains four action examples. (B) GPT-3 output for cooking pasta game idea. GPT-3 reliably outputs accurate and necessary game information very similar to the input.

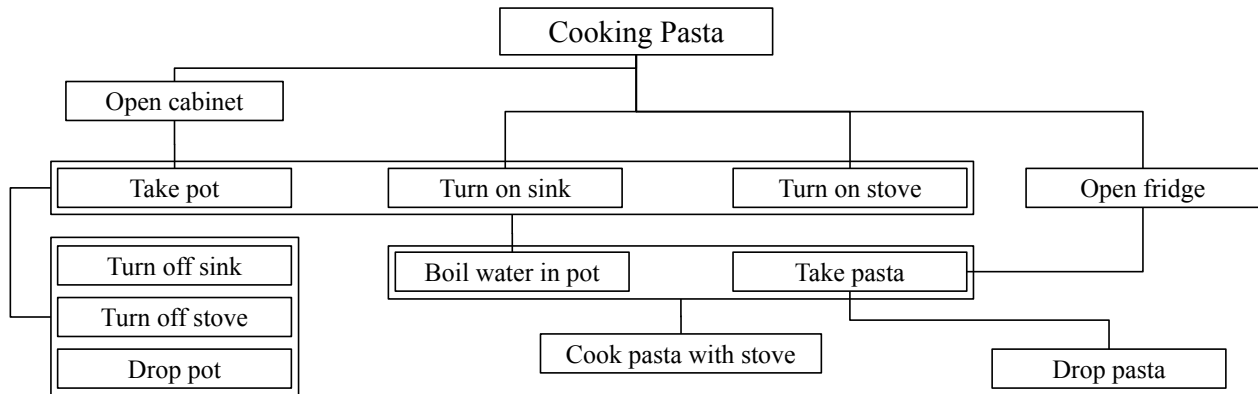


Figure 4: Composition of skills needed to complete the game "Cooking Pasta" as Flow diagram. A line between two skills represent that one skill needs to be executed before executing the other one (E.g., *Open cabinet* → *Take pot*). A box with multiple skills represent that skills within the box can be executed in any order (E.g., *Boil water in pot* || *Take pasta*).

or complete the high-level task. In order to be successful, agents must understand the properties, location, and affordances of objects in addition to the specific sequence of actions needed to accomplish the task. Using the CWGG, we built an environment of 100 complex reasoning games for training and evaluating the text-based RL agents with complex reasoning skills. The proposed game generator CWGG allows the users to build their own complex reasoning games with minimal human supervision.

## 2.1 Constructing CWGG

Inform7 is an interactive fiction programming language that allows users to create interactive fiction games using natural language instructions [Nelson and others, 2013]. Previous text-based environments such as TextWorld, Jericho, ScienceWorld, etc use Inform7 (in the backend) to generate a handful of text-based games manually that required agents to explore

the environment and take a sequence of actions to complete a goal such as *cooking a pasta*. Based on our observation from these environments, we find that the game generation can be modularized into four parts: setup, object creation, custom action, and reward assignment:

- Setup* - defines basic properties about the game such as the room, any external libraries, and custom entity types.
- Object Creation* - creates in-game entities such as bread or jelly. Each entity is placed in its proper location like the refrigerator or cabinet and assigned properties such as portable, open, or closed.
- Custom actions* - defines actions not native to Inform7. Each custom action checks for the pre-conditions and then executes the action by initiating the relevant state changes, and returning the proper observations to the agent.

Environment Features	TextWorld	TWC	Jericho	ScienceWorld	ComplexWorld
<i>Customizable Games</i>	✓	✗	✗	✗	✓
<i>Automatic Game Generation</i>	✗	✗	✗	✗	✓
<i>Domain Independent</i>	✓	✗	✗	✗	✓
<i>Reasoning</i>	✗	✓	✓	✓	✓
<i>Compositional Skill Learning</i>	✗	✗	✓	✓	✓

Table 1: Comparison of the features in the current interactive fiction learning environments for text-based reinforcement learning environments.

- Rewards - assigns reward value for gathering the necessary entities and completing custom actions to achieve the goal. Once all the rewards are collected for each game, the game ends.

To automate game generation, we follow the four steps sequentially as a part of the CWGG to generate the game in Inform7 code. Figure 2 shows an overview of CWGG. When a user feeds a game idea to the CWGG, we prepare a prompt using natural language instruction and example game metadata as shown in Figure 3(a), with information about the setup, objects, custom actions, and rewards required for the game idea. We input this prompt to a large language model (GPT3) which outputs the requested information as shown in Figure 3(b).

We extract the information from GPT-3 using Python simple regular expression rules by first splitting the output into three sections: task sequence (ex. Open cabinet, take pot), objects (ex. Pot), and actions (ex. Fill pot with water). We add the task sequence to the list of admissible actions the player could execute within the game. We store the objects internally with a type, a location, a name, and a set of properties. We further split the actions section into default actions and custom actions which are actions native and non-native to inform7 respectively. Similar to the objects, we store each custom action internally with a name, a declaration, a definition, a set of constraints, a set of prerequisites, and a set of post-requisites.

We write the information from the GPT-3 output into a JSON file as shown in Figure 5. The objects, actions, and tasks from the GPT-3 output correspond to the entities, custom actions, and verbs sections of the JSON file respectively. We provide an option for the user to update or change game information in the JSON file. If the user approves the game metadata in the JSON file, we write the Inform7 code and compile based on the JSON file into a completed complex reasoning game. We compile this code with the Glulx<sup>2</sup> interpreter for interactive fiction games.

## 2.2 Generating Games

In order to generate games that require composing previously learned skills, we take inspiration from household chores, cooking, and maintenance tasks. We generate 100 game ideas and use the CWGG to generate a set of 100 complex reasoning games. We choose the game ideas carefully for the learning agent to utilize similar skills (ex. baking, mixing, spreading, using a hammer, etc) in new situations therefore

forcing the agent to generalize skills and compose them with other skills. For example, while cooking pasta, an agent must learn how to boil water which is a skill that can be applied for a related game idea "brewing tea".

LLMs such as GPT-3 are prone to making factual and grammatical errors, in addition to violating the specified format. We check for any errors in the generated game(s) using a Game Validator, which uses depth first search (DFS) to explore all the possible trajectories in the game. To correct for minor errors and inconsistencies in each game, information from GPT-3 can also be optionally verified by the human authors in the JSON file produced by the CWGG. We found that, in cases when the created game has errors, restarting the game generation a few times usually results in a playable game.

## 2.3 Validating ComplexWorld

In table 1, we compare the features of ComplexWorld with previous environments of interactive fiction games such as Jericho, TWC, ScienceWorld, etc. We consider the following dimensions for comparison: customizability, automatic game generation, domain-specific games, reasoning and compositional skill learning. Both TextWorld and ComplexWorld environments support customizable game generation based on the user specifications and independent of any specific domain knowledge. The majority of the environments in this table demand that agents use reasoning and compositional skills in order to perform better. TWC, for instance, exemplifies single-hop commonsense reasoning, whereas Jericho, ScienceWorld, and ComplexWorld anticipate multi-hop reasoning by composing the skills learned by the agent in the past.

Game-specific Statistics	
<i>Min. # Actions</i>	$7.36 \pm 2.53$
<i>Avg. Rewards across games</i>	$4.08 \pm 1.57$
<i>Num. Skills per game</i>	$2 \pm 1$

In the table above, we show the metrics for ComplexWorld such as the average number of actions available per step, average rewards across the 100 games, and average number of skills needed to complete each game. CW games have multiple sub-tasks which indicate that agents must utilize at least 2 skills (on average) for each game in the correct order. For example, as shown in Figure 4, one skill involves *gathering the ingredients* which must be done before the second skill of *cooking pasta* is executed. The minimum number of actions indicates that agents must take approximately 7 actions

<sup>2</sup><https://en.wikipedia.org/wiki/Glulx>

```

{"libraries": [
  {"name": "measured liquid",
   "author": "Emily Short"},
  {"name": "modern conveniences",
   "author": "Emily Short"}],
"modules": ["scoring"],
"room": { "name": "home kitchen",
  "description": ""},
"custom entities": [ "Food is a kind of thing. Food is usually edible. Food can be raw or cooked. Food is usually raw."],
"entities": [{"name": "pot",
  "type": "container",
  "properties": ["portable", "open"],
  "location": "in the cabinet"},
 {"name": "pasta",
  "type": "food",
  "properties": "",
  "location": "in the refrigerator"},
 {"name": "sauce",
  "type": "food",
  "properties": "",
  "location": "in the refrigerator"}],
"scoring": [
  {"condition": "taking the pot for the first time",
   "increment": "1"},
  {"condition": "taking the pasta for the first time",
   "increment": "1"},
  {"condition": "taking the sauce for the first time",
   "increment": "1"}],
"actions": [{"name": "",
  "declaration": { "command": "cook [something] with [something]",
   "alias": "cooking it with",
   "applicable_to": "one carried thing and one thing"},
  "prerequisites": [],
  "constraints": [{"condition": "the noun is not a food",
   "prompt": "You can't cook that."},
  {"condition": "the second noun is not a stove",
   "prompt": "You can't cook that."}],
  "definition": { "tasks": [ "increase score by 1"],
   "prompt": "You cooked the [noun] with the [second noun]."},
  "postrequisites": [] } ],
"end_game": {
  "condition": "4",
  "task": "end the story finally",
  "tasks": ["look", "inventory", "open cabinet", "take pot", "drop pot", "open fridge", "take pasta", "drop pasta", "turn on sink", "turn off sink", "fill pot with water", "turn on stove", "turn off stove", "boil water in pot", "cook pasta with stove"]}

```

Figure 5: Example JSON file produced for cooking pasta game idea. The libraries, modules, and room sections were part of the setup, the custom entities and entities sections correspond to object creation, the actions correspond to the custom actions, and the scoring and end game correspond to the rewards sections of each game. The entities section describes names, types, and properties of entities present in the game. The actions section defines custom actions including their declaration, alias, and constraints not part of Inform7 by default. The end-game section defines the maximum score and the list of admissible actions that the user can take.

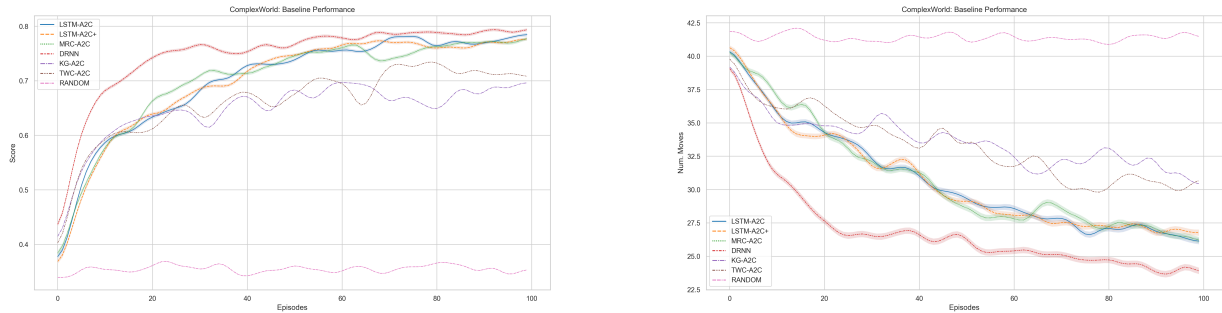


Figure 6: Training curves depicting the scores (left) and number of moves (right) of text-based reinforcement learning agents.

on average to complete each game, though some of these actions do not necessarily have to be completed in order (ex. the agent can “turn on stove” before “fill pot with water” and vice versa).

Games in TWC only require agents to gather objects and place them in their commonsense locations. These actions can often be completed in any order whereas ComplexWorld games, such as *cooking pasta*, require agents to gather objects and use other related skills in a specific sequence to achieve the final goal.

### Human Participants

Humans are considered to have exemplary compositional reasoning skills so comparing their performance to agent performance is valuable to validate ComplexWorld’s difficulty and effectiveness as a benchmark. After receiving school-level IRB approval from Pelham Memorial High School and informed consent from each of the 48 human participants, we asked the participants to play five randomly assigned complex reasoning games via *iplayif.com*, an online interactive fiction player. Players received the goal of the game and the list of admissible actions. We collected the number of steps that each player took and the score received for each game via Google form.<sup>3</sup>

## 3 Text-based Reinforcement Learning Agents for ComplexWorld

### 3.1 Modifying TextWorld Gym for ComplexWorld

OpenAI Gym is a general reinforcement learning framework that acts as an interface between RL agents and Inform7-based ComplexWorld game engine [Brockman *et al.*, 2016]. Gym connects environments with agents by using a monitor to keep track of every step, state of the game, the final score of agents, and the sample complexity or the amount of time an agent takes to learn. Most default environments in Gym support a continuous or discrete action space although interactive fiction games require combinatorial action spaces in natural language [Hausknecht *et al.*, 2020]. The TextWorld Gym customized the OpenAI Gym for interactive fiction games. In

<sup>3</sup>This IRB-approved study was done using high school students, and we obtained informed consent from all participants. No personal information was collected as a part of this study.

this work, we repurpose the custom Gym environment created for TextWorld environment with Inform7 object and action types.

TextWorld’s Gym environment only supports TextWorld-generated games which includes a Glulx compiled game file and a TextWorld-generated JSON file with game metadata defined in proprietary TextWorld classes. This restricted our ability to create games with objects and actions previously undefined in TextWorld environment. These objects and actions must be defined according to TextWorld’s grammar and logic rules. This is a time consuming process and is prone to many errors. The goal of the ComplexWorld Game Generator is to allow users to automate the game creation using LLM, and most importantly, create games without learning a new programming language or familiarizing themselves with any grammar rules.

To get rid of these restrictions, an entirely new wrapper was created which acted as an interface between the CW game engine and TextWorld Gym environment. This wrapper ensures that the user to freely define any object or action type and the environment works with any Glulx compiled game file without dependence on the TextWorld-generated metadata to track the state of objects throughout the game. The wrapper does this by parsing the observation state returned by CW game engine after every step to generate certain data-points like admissible commands, current score, last action, number of steps taken and inventory required by the TextWorld Gym environment.

## 4 Experiments

In this section, we evaluate the proposed ComplexWorld environment using the state-of-the-art text-based reinforcement learning agents.

### 4.1 Training RL Agents

The ComplexWorld environment includes games that require complex reasoning skills. This means that, in order to successfully finish a game, an agent needs to take certain actions in a particular order. The order of actions taken decides the future states of the entities involved in the game. We trained six state of the art baseline agents on the CW game set and evaluated their ability to learn the sequential relationship between actions and objects.

Baseline Agent	Mean Normalized Score	Mean Moves Taken
LSTM-A2C	0.222 $\pm$ 0.063	47.105 $\pm$ 1.876
LSTM-A2C+	0.237 $\pm$ 0.063	48.631 $\pm$ 0.886
DRRN	0.198 $\pm$ 0.065	47.035 $\pm$ 2.365
MRC-A2C	0.407 $\pm$ 0.077	43.473 $\pm$ 3.308
TWC-A2C	0.296 $\pm$ 0.079	44.122 $\pm$ 3.224
KG-A2C	0.536 $\pm$ 0.060	44.245 $\pm$ 3.001
Human	1.000 $\pm$ 0.000	9.640 $\pm$ 5.620

Table 2: Performance of Baseline agents on a set of 25 unseen ComplexWorld games after training on 75 ComplexWorld games over 100 episodes.

## 4.2 RL Agents in ComplexWorld

We evaluate six baseline agents in the ComplexWorld environment using 100 complex reasoning games. We consider text-based agents that have access only to the current observation of the game and commonsense-based agents that have access to the current observation and external knowledge from ConceptNet [Speer *et al.*, 2017]. ConceptNet is an external knowledge graph that includes information about entities and their relationships (e.g., apple  $\rightarrow$  refrigerator). To combine external knowledge with the knowledge-aware agent, we follow the methodology used by [Murugesan *et al.*, 2021a]. The text-only agent, LSTM-A2C uses the currently observed text [Narasimhan *et al.*, 2015]. The past observation agent, MRC-A2C uses the past observation text to guide the current state of the game [Guo *et al.*, 2020]. Similarly, LSTM-A2C+ concatenates both the current and past observation texts. The commonsense agent, TWC-A2C uses the current observation and ConceptNet [Murugesan *et al.*, 2021a]. The graph agent, KG-A2C uses a knowledge graph of the game environment generated from the parsing of the observation states [Amanabrolu and Hausknecht, ].

**Dataset for Training and Testing** The CW game set of 100 was segregated into a 75-25 train-test split. We generate 3 such train-test splits for 3 random runs.

**Methodology** The agents were trained for 100 episodes on 75 games, with a batch size of 1. The maximum number of steps allowed for an agent for completing the game was 50. The training curves shown in Figure 6 were generated after averaging over the results from 3 random runs. The data in Table 2 was generated after testing the performance of trained agents on the set of 25 test games.

## 4.3 Results

In the human experiments, all the participants were able to complete the games under 8 – 9 steps by taking the right sequence of actions. Human participants often took close to the minimum number of actions needed to accomplish each game. In Figure 6, we can see that there was a convergence in the training curve of all the agents near 100<sup>th</sup> episode. The normalized scores are close to 0.75 for all of them (except the random agent which randomly selects an action). The mean number of steps taken by all the agents was almost 40. But, when it comes to solving unseen games, most agents struggle to move beyond a normalized score of 0.3 with the exception of KG-A2C and MRC-A2C (by taking around 45 steps). We

can see that even the number of steps taken during training by the agents is close to 40 compared to 8 – 9 steps taken by humans. This shows the reasoning complexity of the ComplexWorld games and its potential in fostering the development of agents with complex reasoning skills.

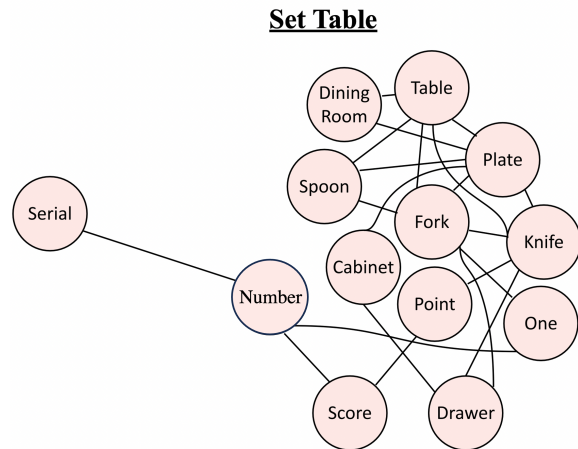


Figure 7: Knowledge graph constructed by KG-A2C agent for a game where the goal is to set the dining table.

In addition, the knowledge-aware agents did not perform much better than the simple agents indicating that knowledge about the properties of entities was not always helpful to the agents. Figure 7 shows the knowledge graph constructed by the KG-A2C agent for a sample game (Set Table) during training. This figure depicts the relationships between entities and attention weights learned by the agent for this game. Even though this learned information can be used by agent to solve similar games, perhaps, information about sequential decision making such as that found in ATOMIC may better equip agents to reason better [Sap *et al.*, 2019].

## 5 Conclusion

We created an environment of interactive fiction games called ComplexWorld that requires agents to utilize sequential decision making with complex reasoning over the modality of text. Our novel approach to use the GPT-3 language model to automatically generate these games can be used to create additional complex reasoning games or adapted to build games for new domains with minimal human intervention.

## Limitations

Human participants were volunteers from Pelham Memorial High School that agreed to participate in this study. This may have introduced a bias into the human participant data since all participants were high school educated, from one geographic region, between the ages of 15 and 18, and volunteers. Many of these participants complete homework assignments and assessments often which may make their reasoning skills better than potential participants outside of school. In the future, testing human participants from various geographic locations, age groups, and levels of education may reduce bias. The CWGG currently requires human intervention and/or the Game Validator to build functioning games. We will continue to work to build an end-to-end version of the CWGG, that can take a game idea and turn it into an interactive fiction game without human intervention. This would speed up development time so a larger environment of complex reasoning games can be created.

Large language models such as ChatGPT have been developed recently with the ability to interact with users in a manner conversationally similar to the interactions found in interactive fiction games. From our experimentation, ChatGPT struggles to keep track of the states of all in-game objects and the pre-conditions necessary to use those actions (ex. ChatGPT does not always require the player to turn on the stove before using it) as well as Inform7 based games. In addition, it suffers from small factual errors and is hard to reproduce the exact same result, through this could also be seen as a benefit. Despite these challenges exploring the use of models such as ChatGPT to interact with agents shows promise in the future. Pre-trained large language models have also not been tested with ComplexWorld which is a potential direction in the future.

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