# KINDA-45M : A LARGE-SCALE VIDEO DATASET IMPROVING CONSISTENCY BETWEEN FINE-GRAINED CONDITIONS AND VIDEO CONTENT

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#### Abstract

As visual generation technologies continue to advance, the scale of video datasets has expanded rapidly, and the quality of these datasets is critical to the performance of video generation models. We argue that temporal splitting, detailed captions, and video quality filtering are three key factors that determine dataset quality. However, existing datasets exhibit various limitations in these areas. To address these challenges, we introduce Kinda-45M, a large-scale, high-quality video dataset featuring accurate temporal splitting, detailed captions, and superior video quality. The core of our approach lies in improving the consistency between fine-grained conditions and video content. Specifically, we employ a linear classifier on probability distributions to enhance the accuracy of transition detection, ensuring better temporal consistency. We then provide structured captions for the segmented videos, with an average length of 200 words, to improve text-video alignment. Additionally, we develop a Video Training Suitability Score (VTSS) that integrates multiple sub-metrics, allowing us to filter high-quality videos from the original corpus. Finally, we incorporate several metrics into the training process of the generation model, further refining the fine-grained conditions. Our experiments demonstrate the effectiveness of our data processing pipeline and the quality of the proposed Kinda-45M dataset.



Figure 1: Comparison between Kinda-45M and Panda-70M. We propose a large-scale, high quality dataset that significantly enhances the consistency between multiple conditions and video
 content. Kinda-45M features more accurate temporal segmentation, more detailed captions, and
 improved video filtering based on the proposed Video Training Suitability Score (VTSS).

## 1 INTRODUCTION

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Generative AI, particularly video generation tasks, has recently garnered significant interest from researchers. These tasks involve generating high-quality videos from textual descriptions or images.
A critical factor in the success of these models is the quality of the datasets used for training. Several open-source datasets (*e.g.* Panda-70M(Chen et al., 2024b), MiraData (Ju et al., 2024), OpenVid (Nan et al., 2024), and VidGen (Tan et al., 2024)) have been introduced, each carefully selecting data sources and applying various evaluation metrics for video filtering. Moreover, innovative approaches have been employed in the video captioning process, such as the multi-modal caption model (Chen et al., 2024b) or structured captions (Ju et al., 2024).

Despite the success of the data processing pipelines introduced by previous datasets, we argue that the core challenge lies in establishing accurate and fine-grained conditioning for video data, which is crucial for both reducing the complexity of the training process and improving the quality of the generated outputs. To achieve this, we believe there are three key issues that need to be addressed:

First, the alignment between text and video semantics is essential. Unlike video question answer ing tasks, where captions are primarily driven by specific question-based details, video generation
 requires captions that are directly tied to the visual content itself. Due to the infinite granularity of
 visual signals, this necessitates captions that are rich and detailed. Furthermore, raw video data often
 contains complex transitions, adding additional challenges in ensuring the accuracy of captions.

Second, the effective evaluation and filtering of low-quality data remains underexplored. Lowquality video data, such as poor visual quality or excessive artificial effects, can impede the training
process. However, accurately assessing and filtering such data presents an ongoing challenge. Existing methods typically rely on manually selected quality metrics and heuristic threshold-based
filtering, which are often designed for other tasks and may not align with the specific requirements
of video generation. As a result, these approaches may not effectively ensure the desired data quality
for training.

Third, even with data filtering processes in place, the videos within the dataset still vary in quality,
with each video potentially exhibiting different strengths and weaknesses (e.g., one video may have
lower clarity but better aesthetic appeal). Training with such heterogeneous data in the same manner
may introduce ambiguity for the model, hindering its ability to learn effectively.

084 To address these issues, we present **Kinda-45M**, a large-scale high-quality video dataset with more 085 accurate video splitting, detailed captions, better data filtering methods and metric conditions. As video content reaches considerable quality, the consistency between fine-grained conditions and video content determines the performance of generation models. We propose a more refined data 087 processing pipeline based on this key insight. Since accurate video splitting leads to better temporal 880 consistency, we first employ a linear classifier on probability distributions to enhance the accuracy 089 of transition detection. Then We generate structured captions for the segmented video clips, with an 090 average length of 200 words, to improve text-video alignment. Sequentially, to prevent the erroneous 091 deletion of high-quality data during filtering, we train a network to predict Video Training Suitability 092 Score (VTSS) on human-aligned datasets to model the joint distribution of sub-metrics. This network takes videos and sub-metrics as input, and outputs a single value called Video Training Suitability 094 Score as the only metric to filter data. Additionally, we introduce data metrics as extra conditions 095 (Metric Conditions) into the generation model during training, helping model distinguish data with 096 different quality and further improving the consistency between fine-grained conditions and video 097 content, which results in better performance and controllability of the generation model.

To further validate Kinda-45M and our data processing pipeline, we train video generation models
 on different datasets. Both the dataset benchmark and the performance of the video generation
 model demonstrate the advantage of the Kinda-45M dataset. We perform more ablation studies to
 demonstrate effectiveness of our data processing pipeline.

Our contributions can be summarized as follows:

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- We present a large-scale high-quality dataset called Kinda-45M, with accurate video splitting, detailed captions and higher-quality video content.
- We propose a refined data processing pipeline to further improve the consistency between fine-grained conditions and video content, including transition detection methods, structured caption system, Video Training Suitability Score and metric conditions.

• Comprehensive experiments demonstrate the advantages of Kinda-45M dataset and the effectiveness of our data processing pipeline.

### 2 RELATED WORK

Recent advancements in diffusion models have driven the evolution of image generation models into video generation models. In the field of text-to-video (T2V) generation, significant efforts have been made to develop large-scale T2V models, trained on extensive datasets using traditional U-Net-based diffusion architectures (Zeng et al., 2024; Clark & Jaini, 2024; Ge et al., 2023; Yu et al., 2023; Khachatryan et al., 2023) and Transformer-based (DiT) architectures (Ma et al., 2024; Chen et al., 2023b; Lu et al., 2023; Chen et al., 2024a; Xing et al., 2024). The success of these video generation models heavily depends on the quality of the video-text datasets.

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2.1 VIDEO DATASETS

123 While several video datasets (Caba Heilbron et al., 2015; Anne Hendricks et al., 2017; Rohrbach 124 et al., 2015; Zhou et al., 2018; Xu et al., 2016; Wang et al., 2023b; Sanabria et al., 2018; Wang 125 et al., 2023a; Chen et al., 2023a) have been applied to tasks such as action recognition, video un-126 derstanding, visual question answering (VQA), and video retrieval, there remains an urgent need for 127 a high-quality, open-source dataset specifically tailored for training video generation models, pro-128 viding rich video-text pairs. Datasets such as YouCook2 (Zhou et al., 2018), VATEX (Wang et al., 2019), and ActivityNet (Caba Heilbron et al., 2015) offer high-quality human caption annotations. 129 Another set of datasets, including Miradata (Ju et al., 2024), VidGen-1M (Tan et al., 2024), and 130 OpenVid-1M (Nan et al., 2024), automatically generate high-quality captions and filter data using 131 manually selected thresholds on multiple dataset metrics. 132

133 However, these datasets are insufficient in size to support the training of large models. Datasets, in-134 cluding YT-Temporal-180M (Zellers et al., 2021), HD-VILA-100M (Xue et al., 2022), ACAV (Lee 135 et al., 2021), etc., contain hundreds of millions of video-text pairs, but their captions are automatically generated via speech recognition, leading to subpar quality. Panda70M (Chen et al., 2024b), 136 the largest publicly accessible video-text dataset, has become a popular choice for video genera-137 tion due to its scale and considerable quality. However, its quality still needs further improvement. 138 Specifically, the captions in Panda-70M often provide simplistic, incomplete descriptions of video 139 content, and the frequent transitions in the training videos can result in semantic inconsistencies, 140 potentially leading to undesired or uncertain transitions in the generated videos. 141

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#### 2.2 VIDEO DATA CURATION

144 As models continue to scale up in size, effective data cu-145 ration is of paramount importance (Zhou et al., 2023), 146 particularly in the formulation of a well-suited training 147 dataset. This is crucial for enhancing model performance 148 and improving training efficiency during both the pretraining and supervised fine-tuning phases. In the realm 149 of large language models (LLMs), various data curation 150 approaches have been proposed (Xie et al., 2023; Maha-151 rana et al., 2023; Tirumala et al., 2023), including op-152 timizations for data quantity, data quality, and domain 153 composition. However, there remains a lack of work 154 exploring data curation strategies in the video domain. 155 Stable Video Diffusion (Blattmann et al., 2023) offers 156 a comprehensive overview of the curation of large-scale 157 video datasets, including techniques such as video clip-





ping, captioning, and filtering. However, the dataset is not open-source. In this study, we propose
a novel data processing pipeline for video data and introduce a new video filtering metric. Unlike
traditional video quality assessment models (Wu et al., 2023; Zhao et al., 2023; Wu et al., 2022; Sun
et al., 2024), which focus primarily on the aesthetic and technical qualities of a video, our approach
emphasizes the suitability of videos as training data.

## 162 3 KINDA-45M DATASET

164 Kinda-45M is a large-scale high-quality video dataset with accurate video splitting, detailed captions and higher-quality video content. In summary, Kinda-45M contains 45 million video clips with an 165 average duration of 13.75 seconds and a resolution of 720p, each captioned by a text description 166 averaging 202 words in length. We compare Kinda-45M dataset with previous video datasets in 167 Tab. 1. Kinda-45M dataset simultaneously provides a large number of videos (over 10M) and high-168 quality fine-grained text captions (longer than 200 words), significantly improving the quality of large scale video datasets. Additionally, as shown in Fig. 2, we further compare Kinda-45M with 170 Panda-70M on a series of dataset metrics, such as aesthetic scores and clarity scores, demonstrating 171 a significant improvement in consistency between fine-grained conditions and video content. Since 172 these two datasets come from the same raw datasets, the superiority of Kinda-45M dataset also prove 173 the effectiveness of our data processing pipeline. 174

Table 1: Comparison of Kinda-45M and pervious text-video datasets. Kinda-45M is a video dataset that simultaneously possesses a large number of videos (over 10M) and high-quality fine-grained captions (over 200 words). We propose *structured captions* and *an expert model* (Video Training Suitability Score) for accurate data filtering. "TVL" and "ATL" are abbreviations for "Total Video Length" and "Average Text Length".

Dataset	#Videos ATL(words) TVL(hours)			Text	Filtering	Resolution	
LSMDC (Rohrbach et al., 2015)	118K	7.0	158	Manual	Sub-metrics	1080p	
DiDeMo (Anne Hendricks et al., 2017)	27K	8.0	87	Manual	Sub-metrics	-	
YouCook2 (Zhou et al., 2018)	14K	8.8	176	Manual	Sub-metrics	-	
ActivityNet (Caba Heilbron et al., 2015)	100K	13.5	849	Manual	Sub-metrics	-	
MSR-VTT (Xu et al., 2016)	10K	9.3	40	Manual	Sub-metrics	240p	
VATEX (Wang et al., 2019)	41K	15.2	$\sim 115$	Manual	Sub-metrics	-	
WebVid-10M (Bain et al., 2021)	10M	12.0	52K	Alt-Text	Sub-metrics	360p	
HowTo100M (Miech et al., 2019)	136M	4.0	135K	ASR	Sub-metrics	240p	
HD-VILA-100M (Xue et al., 2022)	103M	17.6	760.3K	ASR	Sub-metrics	720p	
VidGen (Tan et al., 2024)	1M	89.3	-	Generated	Sub-metrics	720p	
MiraData (Ju et al., 2024)	330K	318.0	16K	Generated & Struct	Sub-metrics	720p	
Panda-70M (Chen et al., 2024b)	70M	13.2	167K	Generated	Sub-metrics	720p	
Kinda-45M (Ours)	45M	202.1	172K	Generated & Struct	Expert Model	720p	

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## 4 METHOD

195 As shown in Fig. 3, we propose a refined data processing pipeline for Kinda-45M dataset. Our 196 pipeline aims to further improve the consistency between fine-grained conditions and video content. 197 Our main contributions are shown in the red box of Fig. 3. Specifically, we start from the same raw data with Panda-70M (Chen et al., 2024b) dataset. First, we propose a more accurate and efficient 199 transition detection method for video splitting in section 4.1. Then we caption splitted videos with 200 an average length of 200 words based on our structured caption system in section 4.2. Subsequently, 201 we train a Video Training Suitability Score (VTSS) for data filtering to prevent high-quality data 202 from the erroneous deletion in section 4.3. Finally, we introduce multiple data sub-metrics as Metric *Conditions* into the generation model to enrich the fine-grained conditions in section 4.4. 203

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4.1 VIDEO SPLITTING

Splitting videos into temporal segments is crucial for creating video generation datasets. Transitionfree video data enable more accurate alignment between text and video, while reducing the difficulty of model training and improving the temporal consistency of generated results. Current video splitting methods (Castellano) typically detect transitions based on changes in image features between consecutive frames, relying on manually adjusted thresholds as criteria, but often overlook temporal information. As a result, these methods struggle to distinguish between gradual transitions and fast-motion scenes, leading to missed detections in the former and incorrect detections in the latter.

To address the above issues, we first propose a Color-Struct SVM (CSS) module that adopting a learning-based approach for more accurate detection of changes between frames compared to threshold-basd method. Then we leverage temporal smoothing and statistical features to differentiate between gradual transitions and fast-motion scenes.



Figure 3: The proposed data processing pipeline. Compared with previous pipeline, we propose better splitting methods, structured caption system, training suitability assessment network and finegrained conditioning in red box, improving the consistency between conditions and video content.

We assume that transitions occur with a low probability at any given moment in the video. We treat image pairs from the same video source as negative examples and pairs from different video sources as positive examples. We select BGR histogram correlation to measure color distance and Canny Luminance SSIM to measure structural distance, which together measure inter-frame changes. For images  $I_i$  and  $I_j$ , the color distance  $d_{color}$  and structural distance  $d_{struct}$  are defined as follows:

$$H_i = \text{Histogram}(bgr(I_i)) \tag{1}$$

$$d_{color}(H_i, H_j) = \frac{\sum_p (H_i(p) - \bar{H}_i)(H_j(p) - \bar{H}_j)}{\sqrt{\sum_p (H_i(p) - \bar{H}_i)^2 (H_j(p) - \bar{H}_j)^2}}$$
(2)

$$E_i = \max(\operatorname{Gray}(I_i), \operatorname{Canny}(\operatorname{Gray}(I_i)))$$
(3)

$$d_{struct}(E_i, E_j) = \text{SSIM}(E_i, E_j) \tag{4}$$

256 Then an SVM classifier is employed, using color distance  $d_{color}$  and structural distance  $d_{struct}$ as the relevant input features; see Eq. 1, Eq. 2, Eq. 3, Eq. 4. Regarding temporal information, we hypothesize that video changes are relatively stable over time. By estimating a Gaussian distribution 258 of changes from past frames, if the current frame's change exceeds the  $3\sigma$  confidence interval, we consider it a significant transition. This method enhances the differentiation between gradual transitions and fast-motion scenes without increasing computational load. Extensive experiments demonstrate the effectiveness of the transition detection method in A.1.

#### 263 4.2 VIDEO CAPTIONING

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265 Detailed captions usually lead to better text-video consistency, which largely determines the granularity of semantic responses. To obtain more detailed captions, we propose a structured caption 266 system, which consists of: (1) the subject, (2) actions of the subject, (3) the environment in which 267 the subject is located, (4) the visual language including style, composition, lighting, etc. (5) the cam-268 era language including camera movement, angles, focal length, shot sizes, etc. (6) world knowledge. 269 We generate these aspects separately, and merge them as the final caption.

270 Similar to previous works (Chen et al., 2024b; Tan et al., 271 2024; Ju et al., 2024), we first collect a caption dataset 272 by using GPT-4V (OpenAI, 2023) to generate video cap-273 tions based on our structured system. We then fine-tune a 274 caption model based on LLaVA (Liu et al., 2023) for the entire dataset. Our experiments during fine-tuning show 275 that training the vision encoder improves the accuracy of 276 the caption. And a high-resolution vision encoder helps the caption model capture video details better. To alle-278 viate the computational burden caused by high-resolution 279 inputs, we perform average pooling with a 2x2 kernel on



Figure 4: **Distribution of the caption length** (in words) in Kinda-45M dataset.

inputs, we perform average pooling with a 2x2 kerner on
 the spatial dimensions of the tokens, ensuring minimal information loss. Notably, we adopt a mixed
 training strategy involving both static images and dynamic videos, enabling the model to concur rently learn visual understanding in both static and dynamic scenarios. This also enhances data
 diversity, alleviating the issue of insufficient training samples when solely relying on video data.

When utilizing the caption model to describe videos, a structured caption system often generates longer captions (over 300 words). Different from MiraData (Ju et al., 2024), we limit the caption length to around 200 words. Because the information entropy of the video is finite, and longer captions may repeat mentioned concepts frequently, making it harder for the generation model to extract key information. Finally, we run our captioner on the whole dataset, and the distribution of caption lengths is shown in Fig. 4. Furthermore, we evaluate the quality of captions with caption accuracy and completeness. As shown in Fig. 2 and Tab. 1, our structured caption system significantly improve the quality of captions, providing better text-video consistency.

#### 4.3 DATA FILTERING

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In the large-scale raw dataset, the quality of video content vary significantly. When the performance 295 of the generation model is built upon videos with considerable content quality, it is necessary and 296 crucial to filter out low-quality data and remain high-quality data accurately. Traditional methods 297 often use various sub-metrics to evaluate video quality and then manually set thresholds to filter 298 the desired data. Since these sub-metrics are not completely orthogonal with each other, the video 299 quality is actually a joint distribution of all sub-metrics, which means these thresholds should have 300 implicit constraints with each other. However, existing methods neglect the joint distribution of sub-301 metrics, resulting in inaccurate thresholds. Meanwhile, since multiple thresholds need to be set, the 302 cumulative effect of inaccurate threshold lead to larger deviations during filtering. Therefore, not 303 only low-quality videos are not correctly filtered out as shown in Fig. 1, but also high-quality videos 304 are mistakenly deleted as shown in Fig. 5.



Figure 5: The deleted high-quality data by inaccurate multiple manual thresholds.

To address this issue, we propose a *Training Suitability Assessment Network* to model the joint distribution of sub-metrics. This network takes videos and sub-metrics as input, and outputs a single value called *Video Training Suitability Score (VTSS)* as the only metric to filter data. This score reflects whether a video is suitable for training purposes. Specifically, we first collect the training set from human evaluation based on a new criteria. Then we train the *Training Suitability Assessment Network* and employ it to calculate VTSS for all videos. Finally, we set a single threshold for VTSS based on its distribution to filter desired data.

# 4.3.1 New CRITERIA AND HUMAN EVALUATION

We have defined a new annotation criterion that assigns a score reflecting whether a video is suitable as training data for video generation models. This criterion primarily considers the following aspects of video quality: **Dynamic Quality**: A high-quality video should exhibit good dynamics, which are evaluated based on two factors: the extent of subject movement and the temporal stability 324 of the motion. The motion area in the video should cover more than 30% of the frame; otherwise, the 325 score of the video will be decreased for insufficient dynamics. Temporal stability considers the cam-326 era movement; non-professional videographers often produce videos with irregular and significant 327 shaking. We decrease the scores of such videos to distinguish them from professional works. Static 328 Quality: Each frame of a high-quality video should have rich subject details, reasonable composition, aesthetic appeal, clear and distinct subjects, and saturated colors. Although this metric may 329 involve some subjectivity, it is crucial for assessing the overall visual quality. Video Naturalness: 330 We prefer videos that are natural and unprocessed. Special effects, transitions, subtitles, and logos 331 can introduce biases in the video's original distribution, making it harder for generation models to 332 learn. Additionally, we consider the safety of the video content, rejecting videos with political, 333 terrorist, violent, pornographic, gory, or otherwise disturbing content. In order to reduce the bias 334 between the labeled scores and the true scores, each video is labeled by 8 experts and subjected to a 335 bias elimination process, as described in the App A.2. 336



Figure 7: The pipeline of Training Suitability Assessment Network.

#### 4.3.2 TRAINING SUITABILITY ASSESSMENT NETWORK

354 As shown in Fig. 7, we propose a Training Suit-355 ability Assessment Network, which takes videos 356 and sub-metrics as input, and outputs a single 357 value called Video Training Suitability Score 358 (VTSS). Corresponding to the aforementioned annotation criteria, our network is divided into 359 dynamic and static branches. Additionally, we 360 retain various data labels from traditional data 361 filtering strategies and pass this extra informa-362 tion to the network model as a new branch. For 363 the features of different branches, the 3D Swin 364 Transformer is used as the backbone for the dynamic branch, while the ConvNext network 366 serves as the backbone for the static branch. To

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integrate the features from different branches, we propose a Weight Cross-Gating Block (WCGB)
 to incorporate the information from the label branch into the other two branches. Since the label
 branch inherently reflects various characteristics of the video, which are related to both dynamic and
 static features, we use label features to enhance the dynamic and static features. Given that different
 video labels focus on dynamic and static aspects to varying degrees, we learn a fusion weight to
 adjust the proportion of label features integrated with the two types of video features.

After training *Training Suitability Assessment Network* on the human-aligned dataset, we employ it
to predict *Video Training Suitability Score (VTSS)* for all videos, and obtain the score distribution as
shown in Fig. 6. Since the VTSS distribution can roughly be divided into two Gaussian distributions,
we simply chose the decomposition value 2.5 as the VTSS threshold. Based on this threshold, we
filtered out a dataset containing a total of 45 million video clips with corresponding captions. And
we name the dataset as Kinda-45M, which is the final dataset we present.

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# 4.4 METRICS CONDITIONING379

In previous pipelines, data metrics are simply used for data filtering. Meanwhile, the quality of the filtered data still varied, making it difficult for the model to distinguish between high-quality and low-quality data. To address this issue, we propose a more fine-grained conditioning method to incorporate quality information of different videos into the generation model during training, leading to better consistency between conditions and video content. During inference, this method also enables fine-grained control over the generated videos.

386 Specifically, during video diffusion training, we first 387 encode data metrics such as motion score, aesthetic score, and clarity score into frequency embeddings. 388 Subsequently, frequency embeddings are passed 389 through an MLP to obtain multiple embeddings, 390 which are then directly added to the timestep embed-391 dings and incorporated into the transformer block 392 using Adaptive Layer Normalization (AdaLN). This 393 method has two main advantages. First, it does 394 not increase the computational load of the diffusion 395 model. Second, compared to adding conditions in 396 captions like Open-sora (Zangwei et al., 2024), it al-397 lows for more precise control by being more sensi-



Figure 8: The pipeline of metrics conditions.

tive to numerical scores, and posses a stronger ability to decouple control over different metrics.
During the inference stage, we can set different feature scores, such as setting all scores to the
highest value, to generate high-quality videos.

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## 5 EXPERIMENTS

#### 5.1 EXPERIMENT SETTING

406 To validate he superiority of Kinda-45M dataset and the effectiveness of our data processing 407 pipeline, we train the same generation model from scratch on different datasets for comparison. Our 408 text-to-video base model is based on a 3D attention-like Sora structure (Brooks et al., 2024), and the 409 VAE employs a causal convolution-based 3D VAE. Since the training was done from scratch, we set 410 the video duration to 2 seconds and the resolution to 256x256 for faster convergence. All models are 411 trained on their respective datasets passing through 140M data samples in total. To evaluate the performance of generation models, we conduct a comprehensive evaluation on the public benchmark 412 VBench (Huang et al., 2023). Due to the domain gap between the captions provided by VBench and 413 training set, we performed prompt expansion on the captions in VBench. 414

#### 5.2 QUANTITATIVE RESULTS

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Table 2: **Quantitative results of text-to-video generation.** We compare the performance of generation models trained on different datasets with VBench. The generation model trained on Kinda-45M surpasses other models on both **quality score** and **semantic score**, with the highest **total score**.

		•	·			, ,	U		
Aesthetic Quality	Scene	Subject Consistency	Background Consistency	Temporal Flickering	Motion Smoothness	Dynamic Degree	Imaging Quality	Object Class	Multiple Objects
0.3988	0.1106	0.8584	0.9435	0.9576	0.9742	0.7722	0.4250	0.3017	0.0223
0.4808	0.2105	0.9335	0.9668 0.9664	0.9857 0.9810	0.9855 0.9870	0.4222	0.5535	0.5453 0.4858	0.1154
0.4832	0.1994	0.9245	0.9613	0.9766	0.9851	0.5750	0.5585	0.4739	0.1145
0.5318	0.3163	0.9222	0.9554	0.9246	0.9768	0.9194	0.5344	0.7794	0.2953
Human Action	Color	Spatial Relationship	Temporal Style	Appearance Style	Overall Consistency	Quality Score	Semantic Score	Total Score	
0.2400 0.5180	0.5942 0.8958	0.0482 0.2168	0.1281 0.1630	0.2014 0.1971	0.1404 0.1881	0.7343 0.7758	0.3093 0.4668	0.6493 0.7140	
0.4700	0.9128	0.1978	0.1589	0.2003	0.1893	0.7704	0.4548	0.7073	
0.4880	<b>0.9172</b>	0.1923	0.1571	0.1960 0.2019	0.1850	0.7819	0.4504	0.7156	
	Aesthetic Quality 0.3988 0.4808 0.4683 0.4832 0.5272 0.5318 Human Action 0.2400 0.5180 0.4700 0.4880 0.8280	Aesthetic Quality         Scene           0.3988         0.1106           0.4683         0.2105           0.4683         0.2135           0.4832         0.1994           0.5272         0.3211           0.5318         0.3163           Human Action         Color           0.2400         0.5942           0.5180         0.8958           0.4700         0.9128           0.8880         0.9172	Aesthetic Quality         Scene         Subject Consistency           0.3988         0.1106         0.8584           0.4083         0.2105         0.9335           0.4683         0.2135         0.9388           0.4683         0.2135         0.9388           0.4832         0.1994         0.9245           0.5272         0.3211         0.9162           0.5388         0.3163         0.9222           Human Action         Color         Spatial Relationship           0.2400         0.5942         0.0482           0.5180         0.8958         0.2168           0.4700         0.9128         0.1978           0.4880         0.9172         0.1923	Aesthetic Quality         Scene         Subject Consistency         Background Consistency           0.3988         0.1106         0.8584         0.9435           0.4808         0.2105         0.9335         0.9668           0.4683         0.2135         0.9388         0.9664           0.4832         0.1994         0.9245         0.9613           0.5318         0.3163         0.9162         0.9514           0.5318         0.3163         0.9222         0.9554           Human Action         Color         Spatial Relationship         Temporal Style           0.2400         0.5942         0.0482         0.1281           0.5180         0.8958         0.2168         0.1630           0.4700         0.9122         0.1978         0.1571           0.8850         0.9172         0.9230         0.1571	Aesthetic Quality         Scene         Subject Consistency         Background Consistency         Temporal Background           0.3988         0.1106         0.8584         0.9435         0.9576           0.4088         0.2105         0.9338         0.9668         0.9857           0.4683         0.2135         0.9388         0.9664         0.9810           0.4832         0.1944         0.9245         0.9613         0.9766           0.5318         0.3163         0.9222         0.9514         0.9210           0.5318         0.3163         0.9222         0.9554         0.9246           Human Action         Color         Spatial Relationship         Temporal Style         Appearance Style           0.2400         0.5942         0.0482         0.1281         0.2014           0.5180         0.8958         0.2168         0.1630         0.1971           0.4700         0.9128         0.1973         0.1571         0.1960           0.4880         0.9172         0.9233         0.1571         0.1960	Aesthetic Quality         Scene         Subject Consistency         Background Bonsistency         Temporal Flickering         Motion Smoothness           0.3988         0.1106         0.8584         0.9435         0.9576         0.9742           0.4088         0.2105         0.9388         0.9668         0.9857         0.9857           0.4683         0.2135         0.9388         0.9664         0.9810         0.9870           0.4832         0.1994         0.9245         0.9613         0.9766         0.9851           0.5318         0.3163         0.9222         0.9554         0.9246         0.9718           0.5318         0.3692         Spatial Relationship         Temporal Style         Appearance Style         Overall Consistency           0.2400         0.5942         0.0482         0.1281         0.2014         0.1404           0.5180         0.8958         0.2168         0.1630         0.1971         0.1881           0.4700         0.9128         0.1978         0.1589         0.2003         0.1893           0.4880         0.9172         0.1923         0.1571         0.1960         0.18850	Aesthetic Quality         Scene         Subject Consistency         Background Consistency         Temporal Flickering         Motion Smoothness         Dynamic Degree           0.3988         0.1106         0.8584         0.9435         0.9576         0.9742         0.7722           0.4683         0.2105         0.9388         0.9668         0.9857         0.9855         0.4222           0.4683         0.2135         0.9388         0.9664         0.9810         0.9870         0.4028           0.4832         0.1994         0.9245         0.9613         0.9766         0.9851         0.5750           0.5318         0.3163         0.9222         0.9554         0.9210         0.9718         0.9833           0.5318         0.3163         0.9222         0.9554         0.9246         0.9768         0.9194           Human Action         Color Relationship         Style         Style         Consistency         Score           0.2400         0.5942         0.0482         0.1281         0.2014         0.1404         0.7343           0.5180         0.8958         0.2168         0.1630         0.1971         0.1881         0.7758           0.4700         0.9128         0.1978         0.1589	Aesthetic Quality         Scene         Subject Consistency         Background Consistency         Temporal Flickering         Motion Smoothness         Dynamic Degree         Imaging Quality           0.3988         0.1106         0.8584         0.9435         0.9576         0.9742         0.7722         0.4222           0.4683         0.2105         0.9388         0.9668         0.9857         0.9855         0.4222         0.4250           0.4683         0.2135         0.9388         0.9664         0.9810         0.9870         0.4028         0.5422           0.4832         0.1994         0.9245         0.9613         0.9766         0.9851         0.5750         0.5585           0.5318         0.3163         0.9222         0.9554         0.9246         0.9768         0.9194         0.5344           Human Action         Color         Spatial Relationship         Temporal Style         Appearance Style         Overall Consistency         Quality         Score           0.2400         0.5942         0.0482         0.1281         0.2014         0.1404         0.7343         0.3093           0.5180         0.8958         0.2168         0.1630         0.1971         0.1881         0.7758         0.4668	Aesthetic Quality         Scene         Subject Consistency         Background Consistency         Temporal Flickering         Motion Smoothness         Dynamic Degree         Imaging Quality         Object Class           0.3988         0.1106         0.8584         0.9435         0.9576         0.9742         0.7722         0.4220         0.5535         0.5453           0.4683         0.2135         0.9388         0.9668         0.9857         0.9855         0.4222         0.4553         0.5422         0.4858           0.4832         0.1994         0.9245         0.9613         0.9766         0.9870         0.4028         0.5316         0.7734           0.5318         0.3163         0.9222         0.9554         0.9210         0.9718         0.9833         0.5316         0.7734           0.5318         0.3163         0.9222         0.9554         0.9246         0.9718         0.9833         0.5316         0.7734           Muman         Color         Spatial Relationship         Temporal Style         Style         Consistency         Score         Score

432 As shown in Tab. 2, we comprehensively evaluate models trained on Panda-70M and our dataset 433 at the same step. The generation model trained on Kinda-45M surpasses other models on both 434 quality score and semantic score, with the highest total score. Furthermore, we visualize the 435 VBench metrics comparison in Fig. 9. Kinda-45M significantly improves the generation model's 436 performance on aesthetic quality, object class, multi-objects, human action, and color.



Figure 9: Visualization of quantitative results of text-to-video generation. Kinda-45M significantly improves the generation model's performance on aesthetic quality, object class, multi-objects, 456 human action, and color.

#### 458 5.3 QUALITATIVE RESULTS 459

We visualize the generated videos on VBench's prompts in Fig. 10. The generation model achieve 460 the optimal performance on Kinda-45M, with both the best video quality and text-video consistency. 461 Kinda-45M outperform the larger Panda-70M dataset with only 45M data, indicating that our data 462 quality far exceeds that of Panda-70M. See A.5 for more video generation results. 463

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#### 5.4 ABLATION EXPERIMENTS

466 We conduct extensive ablation experiments to demonstrate the superiority of our dataset and the 467 entire pipeline. Specifically, we performed ablation experiments on different data processing and 468 training strategies, divided into the following groups: (1) Panda-70M: baseline. (2) Kinda-all: All 469 58M data after video splitting and captioning. (3) Kinda-46M: manually filtered data from Kinda-470 all using multiple thresholds. (4) Kinda-45M: filtered dataset from Kinda-all using VTSS. (5) Kinda-all-condition: Kinda-all with metrics conditions. (6) Kinda-45M-condition: Kinda-45M 471 with metrics conditions. 472

473 Data Processing. Comparing the results of training from Panda-70M and Kinda-all in Tab. 2 and 474 Fig. 10, we find that Kinda-all produce better results, especially in temporal quality, such as subject 475 consistency, background consistency and temporal flickering. This indicates that our newly proposed 476 re-splitting algorithm can more accurately segment transitions, reducing semantic inconsistencies 477 between video segments. Additionally, our recaptioning algorithm provided more detailed video descriptions, making it easier for the model to learn the relationship between visual and textual 478 information. To further demonstrate the superiority of our splitting and captioning methods, we 479 conducted extensive comparative experiments, detailed in the App. A.1. 480

481 Data Filtering. Comparing the results of training from Kinda-all&Kinda-45M and Kinda-all-482 condition&Kinda-45M-condition, we find that the results from the latter one perform better than that from the former datasets. This indicates that filtering out low-quality data and retaining high-483 quality data are necessary to prevent the model from learning biased distributions from low-quality 484 data. In addition, comparing the results of training from Kinda-46&Kinda-45M, it can be concluded 485 that our filtering method based on single VTSS results in better filtering performance, when more



Figure 10: Qualitative results of text-to-video generation. We train the same generation model
from scratch on different datasets for comparison. The generation model achieve the optimal performance on Kinda-45M, with both the best video quality and text-video consistency.

high-quality data and less low-quality data being retained. Extensive ablation experiments of *Train- ing Suitability Assessment Network* are conducted in the App. A.3.

Metrics conditions. Comparing the results of training from Kinda-45M&Kinda-45M-condition, the generation model shows significant improvements in video quality, when metrics conditions are injected into it. This indicates that guiding model training using sub-metrics is necessary, as it helps the model implicitly model the importance of different data. In addition, we compare our AdaLN-based injection method with text-encoder based method (Zangwei et al., 2024) in App. A.4 Fig. 13. It can be discovered that our injection method has more precise control and stronger ability to decouple control over different metrics, when the style of videos transfer with the motion score.

#### 6 CONCLUSION

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In this paper, we present a large-scale high-quality dataset called Kinda-45M, with accurate video splitting, detailed captions and higher quality video content. Kinda-45M dataset is currently the only video dataset that simultaneously possesses a large number of videos (over 10M) and high-quality fine-grained text captions (longer than 200 words), significantly improving the quality of large scale video datasets. Additionally, we propose a refined data processing pipeline to further improve the consistency between fine-grained conditions and video content, including better transition detection method, structured caption system, and data filtering method and fine-grained conditioning.

Limitations. Despite all the strength above, Kinda-45M is still insufficient to support the training
 of an extremely large video generation model with over 1B parameters. A larger-scale datasets need
 to be further collected and processed. Meanwhile, the performance, generalization, and scaling laws
 of generation models on high-quality datasets need further exploration.

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## 702 A APPENDIX

# A.1 EFFECTIVENESS OF VIDEO SPLITTING METHODS

You may include other additional sections here. To validate the accuracy and efficiency of our
 proposed Color-Struct SVM (CSS) for scene transition detection, we conduct the following experiments.

We annotate transitions in 10,000 video clips, creating a test set (approximately half of the videos contain transitions). We then apply our proposed method and an open-source method to detect transitions in the test set, recording the precision and recall of the detections. The open-source method is primarily based on pyscenedetectCastellano, and we test two versions: one that detects transitions based solely on HSL (Hue, Saturation, Lightness) and another that uses both HSL and edge detection. The experimental results are shown in the table below. It can be observed that our transition detection algorithm outperforms the two pyscenedetect-based methods in terms of both precision and recall (Tab. 3). Notably, our algorithm achieves a high recall rate, indicating that it rarely misses transitions in videos. 

Table 3:	Transitions	Detection	<b>Metrics for</b>	Different	Methods
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Method	Accuracy	Recall	Precision
Pydetect(hsl)	0.4421	0.3096	0.5920
Pydetect(hsl+edge)	0.4574	0.4146	0.5854
Ours	<b>0.7741</b>	<b>0.9395</b>	<b>0.7547</b>

On the other hand, we compare the runtime efficiency of our method with that of the open-source algorithms. We record the CPU runtime of our algorithm and other open-source algorithms at different resolutions, with the experimental results shown in Tab 4. We find that at a resolution of 256x256, our method performs comparably to other methods. However, as the video resolution increases, our method becomes significantly faster than the other methods (Fig 11).

Resolution	Our Method	Pydetect(hsl)	Pydetect(hsl+edge)
256 <sup>2</sup>	1.42	0.68	2.50
$512^{2}$	2.45	2.63	8.82
720p	6.15	10.73	30.57
1080p	12.26	26.16	70.11
4k	41.98	102.55	267.18

#### A.2 Elimination of Deviations between True Scores and Labeled Scores

After establishing the criteria, we randomly sample a batch of data and have it annotated by trained experts, with each video being scored by eight experts on a scale of 1 to 5. To ensure that the anno-tations closely reflect the true suitability scores, we need to address two types of errors: Individual **Preference Bias:** As shown in the Fig. 12, we visualize the violin plots of scores given by different experts. The expert on the left tends to give lower scores, while the expert on the right tends to give higher scores. These individual preferences can cause the final scores of some videos to be lower or higher than their actual values. Therefore, we standardize the scores of each expert and then scaled them using the mean and variance of the overall scores to eliminate the bias introduced by different experts. From the figure, it can be seen that the scores processed through our normalization and rescaling methods align more closely with the overall score distribution. Label Fluctuation Bias: As shown in the Fig. 12, each video is annotated by eight experts, and different experts may assign different scores due to varying interpretations of the criteria. This leads to label fluctuations. We use the mean score to reduce the error caused by these fluctuations.



Figure 11: Time Consumption for Different Resolutions and Methods. Our method is faster than the others at higher video resolutions.



Figure 12: Score distribution of different experts and videos. Fig.(a) visualizes the score distribution of different experts. We eliminate individual preference bias through normalization. Fig.(b) visualizes the score distribution of different videos. We reduce label fluctuation bias with average.

A.3 ABLATION EXPERIMENTS OF TRAINING SUITABILITY ASSESSMENT NETWORK

Table 5: Performance Metrics for Different Combinations of Video, Image, and Feature

Dynamic branch	Static branch	Feature branch	WCGB	PLCC↑	SRCC↑	KRCC↑	RMSE↓
$\checkmark$				0.8684	0.8580	0.7027	0.4644
$\checkmark$	$\checkmark$			0.8730	0.8637	0.7111	0.4555
$\checkmark$	$\checkmark$	$\checkmark$		0.8953	0.8864	0.7397	0.4203
$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	0.8974	0.8868	0.7406	0.4099

We conduct comprehensive ablation experiments on our Training Suitability Assessment Network. The experimental results are shown in Tab 5. The baseline model utilizes only dynamic features. Adding the static branch enables the model to capture more static information, thereby improving overall performance. The inclusion of the feature branch allows the model to leverage additional la-bel information, further enhancing its performance. The WCGB module integrates label information

with dynamic and static features through a cross-gating mechanism, achieving optimal performance.
 Each module addition significantly boosts the model's performance.

Combining dynamic and static branches allows the model to capture both types of information. The feature branch utilizes label information for further improvement. The WCGB module optimizes feature integration, achieving the best results.





Figure 13: **Comparison of results from different metrics conditions.** Our method has more precise control under the same normalized metrics score and stronger ability to decouple control over different metrics, when the style of videos transfer with the motion score.

#### More Qualitative Results of Text-to-video Generation A.5 "Sunset time lapse at the beach with moving clouds and colors in the sky." "A cat wearing sunglasses at a pool" Panda-70M Kinda-all Kinda-45 Kinda-all Condition Kinda-45M Condition "a truck turning a corner" "A person is filling eyebrows" Panda-70M Kinda-all Kinda45M Kinda-all Condition Kinda-45M Condition

