

# Character-LLM: A Trainable Agent for Role-Playing

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## Abstract

Large language models (LLMs) can be used to serve as agents to simulate human behaviors, given the powerful ability to understand human instructions and provide high-quality generated texts. Such ability stimulates us to wonder whether LLMs can simulate a person in a higher form than simple human behaviors. Therefore, we aim to train an agent with the profile, experience, and emotional states of a specific person instead of using limited prompts to instruct ChatGPT API. In this work, we introduce Character-LLM that teach LLMs to act as specific people such as Beethoven, Queen Cleopatra, Julius Caesar, etc. Our method focuses on editing profiles as experiences of a certain character and training models to be personal simulacra with these experiences. To assess the effectiveness of our approach, we build a test playground that interviews trained agents and evaluates whether the agents *memorize* their characters and experiences. Experimental results show interesting observations that help build future simulacra of humankind.<sup>1</sup>

## 1 Introduction

Large language models (LLMs), exemplified by ChatGPT and GPT-4 (Brown et al., 2020; OpenAI, 2023) are drawing great attention. As LLMs are extremely powerful in generating natural language, Park et al. (2023) proposes the idea of using LLMs as agents to simulate human behaviors, including waking up, cooking breakfast, heading to work, etc. The core idea is to utilize LLMs to generate the daily routines of multiple people based on the simulacra of human memories, reflections, and actions. The human behavior simulacra are implemented by prompting ChatGPT API with detailed instructions

that simulate human memories, environment constructions, and reflections to curated events, which reflects a **normal** or **average** human playing certain roles in society. When it comes to deeper thinking and experience of a person, simple prompting of LLM APIs is no longer proper since plain instruction is not sufficient to describe a living person. It is intriguing to consider building better simulacra that are human-like since character simulacra can help study social science (Riedl and Young, 2005), build NPC applications (Laird and VanLent, 2001; Miyashita et al., 2017), and reduce human labor with human simulacra (Madden and Logan, 2007; Brooks et al., 2000). A better simulacrum of a person is to tune an AI model to experience events, feel emotions, and memorize interactions with other people. Compared with prompting APIs, trainable agents are more vivid for role-playing which is a step closer to character simulacra.

In this paper, we propose Character-LLM, a trainable agent for role-playing that learns from actual experiences, characteristics, and emotions.

Specifically, we first introduce an **Experience Reconstruction** process that provides formalized experience for training the agents based on LLMs since collecting formatted personal profiles is costly. We collect experiences of certain people, exemplified by Ludwig van Beethoven, Queen Cleopatra, and Julius Caesar, then we use LLMs to extract scenes based on the collected personal experiences as *memories flashes* that we LLM-based agents will likely expand the flashes to completed scenes that have manufactured details so that the Character-LLMs can learn from the detailed experience to form the character and feelings. For example, we construct scenes that describe Beethoven’s father, a musician who harshly educated young Beethoven<sup>2</sup>. We *upload* such experience to a spe-

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<sup>1</sup>Code and datasets are public at <https://github.com/choosewhatulike/trainable-agents>

<sup>2</sup>He was initially harshly and intensively taught by his father, Johann van Beethoven. – Ludwig van Beethoven Wikipedia

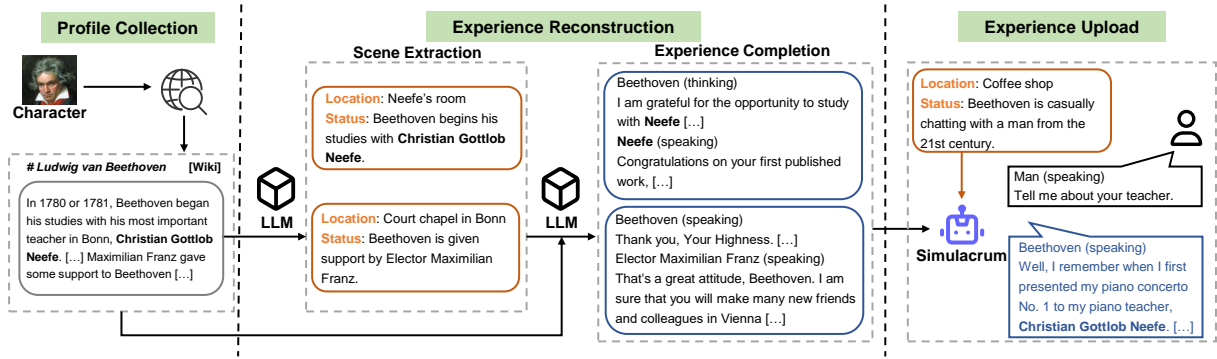


Figure 1: Overview of the construction flow of Character-LLM. We first curated profiles from reliable sources for the character (exemplified by the well-known musician, Beethoven). Then, detailed experiences are elicited as flashback scenes from these profiles using the instruction-following LLM. By learning from these scenes using **Experience Upload**, the trained simulacrum can interact as Beethoven with high believability.

cific LLM, such as a LLaMA 7B model (Touvron et al., 2023) to construct Character-LLM. We adopt the supervised fine-tuning strategy in such a **Experience Upload** process. For instance, the trained agent of Beethoven experienced a scene that describes how he is treated when being educated by his father, therefore the agent remembers that his father is somewhat a harsh person so Beethoven is grateful when he was later taught by Christian Neeffe. Further, as trained with wide worldwide knowledge, it is very likely that LLM-based agents will produce hallucinations that violate their characters (Kryscinski et al., 2020; Guo et al., 2022; Ji et al., 2023). For instance, role-playing agents of famous ancient people do not possess knowledge of the modern world, therefore, we hope that they will be confused when prompted by “Can you write Python codes?” Therefore, we introduce **protective Experiences** that help Character-LLMs to align to their characters rather than worldwide knowledge.

After uploading experience to the Character-LLMs, we test these character simulacra with a novel interview process. We score whether we can discriminate the identification of the Character-LLMs and compare our trainable agents with instruction-tuned LLMs such as Alpaca (Taori et al., 2023) and Vicuna (Chiang et al., 2023). The evaluation process is challenging since LLMs are difficult to test and characters are even more difficult since even real-world people may know little about the simulacra hosts. Based on labeled scenes and evaluators based on LLMs, we test the trained agents and the results show that our proposed Character-LLMs are successful simulacra based on their training data. Also, with the proposed protective experiences, we can successfully

mitigate the LLMs producing hallucinations outside their characters. Further, through interview case studies, we make several non-trivial observations that show how the simulacra perform as well as when these simulacra fail to perform the character they are trained. Therefore, we conclude that (1) trainable agents are promising in memorizing experiences and keeping the personalities of their hosts; (2) trainable agents still suffer from limited experiences and worldwide knowledge can confuse their memories with hallucinations.

To summarize, in this paper, we:

- (1) Propose the idea of building trainable agents as character simulacra via **Character-LLM**;
- (2) Propose a training framework including Experience Reconstruction, Upload, and Protective Experiences to train the simulacra using LLMs.
- (3) Test the trained agents and provide results that help to build better character simulacra.

## 2 Related Work

### 2.1 Simulacra of Human Behavior with LLMs

Prior works (Bates, 1994; Thomas and Johnston, 1981) introduce the concept of agents that provide an illusion of life and perform as humans. A continuous line of work is to serve as game NPCs (Laird and VanLent, 2001; Riedl, 2012) that aim to support cognitive functions in simulating games. Park et al. (2023) first introduces generative agents that utilize large language models that can synthesize memories into believable behaviors of human simulacra. That is, the large language models possess a wide knowledge of human behaviors since they are trained with massive data of human societies (Bommasani et al., 2021). Many attempts utilize prompted LLM (Wu et al., 2022a,b) that

generate short natural language descriptions of personas and the according behaviors, then they use the generated information to simulate social behaviors with language models (Park et al., 2022; Kim et al., 2022). Further, LLMs can be used in interactive behaviors between users and the simulacra. The NPC in games, for instance, constructed by LLMs (Freiknecht and Effelsberg, 2020; Callison-Burch et al., 2022), shows great ability when interacting with human players. Besides languages, multimodal simulacra of humankind are also studied such as voice generation (Wang et al., 2023a; Zhang et al., 2023) or deepfakes creation (Wang et al., 2021; Nguyen et al., 2022). In short, LLMs are being utilized at an astonishing speed in simulating human behaviors in various applications.

## 2.2 Specialization of LLMs

Considering using LLMs to simulate human behaviors, previous methods utilize LLMs as an interactive tool for specific applications. The specialization of LLMs is one major direction of LLM development. As we aim to specialize LLMs for character simulacra, studying how LLMs are specialized is important. Ouyang et al. (2022) proposes InstructGPT that allows LLMs to understand human instructions and later RLHF (Bai et al., 2022) methods dominate the aligning of LLMs. Methods such as Alpaca, and Vicuna (Taori et al., 2023; Chiang et al., 2023) show the possibility of simply fine-tuning LLMs to align them to certain applications with simple self-generated instructions (Wang et al., 2022; Xu et al., 2023). These works aim to align LLMs for specialized use with different techniques including simple fine-tuning, RLHF, and self-instruction tuning, providing feasible strategies for aligning LLMs to character simulacra.

## 3 Approach

Our methodology diverges from the existing practice of mimicking the style and tones of curated utterances via Supervised Fine-Tuning (SFT) or providing hand-crafted rules and descriptions by natural languages akin to Prompt Engineering. Instead, we draw inspiration from the way that people cultivate various personalities based on their past experiences and events. Therefore, we present **Experience Upload**, an innovative learning framework in which Large Language Models (LLM) can imitate the mental activities and physical behaviors of pre-defined characters and acquire the ca-

pabilities of acting as them by learning from their reconstructed experiences.

As shown in Figure 1, with the help of powerful instruction-following models, we elicit specific flashback scenes that describe past experiences from collated profiles of the particular character. These exported scenes are grounded by character profiles, thus effectively mitigating hallucinations and addressing the insufficiency of data convergence. Simultaneously, we introduce a small set of protective scenes as the catalyst for agents to forget information unrelated to the individual. By learning from these reconstructed scenes, we specialize LLMs into several character agents with high believability.

### 3.1 Building Experience Dataset

We aim to reconstruct the experiences of the specific individual using the large language model (LLM). However, human experiences are highly complex, comprising numerous significant milestones interspersed with trivial and unrelated incidents, often spanning a considerable period. It is challenging to recreate a targeted experience that is coherent and integrated, due to the limited context window and the intrinsic hallucinations of large language models. Therefore, we propose a fact-based experience reconstruction pipeline, in which we employ a step-by-step data synthesis pipeline to recreate the experience, including (1) Profile Collection; (2) Scene Extraction; (3) Experience Completion.

Specifically, our approach includes the following key components:

- **Profile:** a compilation of concise descriptions about the attributes of a character. These descriptions provide a comprehensive introduction of the character’s overall information and significant events, covering a wide range of stages from early childhood to the final period.
- **Scene:** A particular place where the character’s interaction unfolds. The scene consists of a detailed illustration, including the temporal and spatial context of the interactions, and the characters involved.
- **Interaction:** The cognitive processes, utterances, or actions of characters. All interactions are represented in plain text.

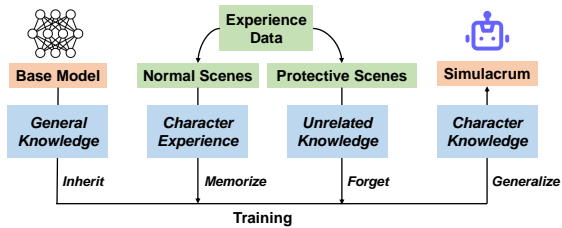


Figure 2: Overview of the mechanism of specializing a base model for character simulacrum. “Base Model” represents a pre-trained language model.

### 3.1.1 Profile Collection

To build a simulacrum of a specific character, the first step is to organize a comprehensive character profile that describes the various facets of the individual. For simplicity but without loss of generality, we utilize the corresponding Wikipedia pages of the individuals as the profile if available.

### 3.1.2 Scene Extraction

We focus on extracting diverse and high-quality scenes from the given experience description. Specifically, we provide a chunk of the profile that concisely describes one of the character’s experiences within a specific life period, prompting the LLM to enumerate several different scenes that are highly likely to have occurred based on the experience description. To alleviate the burden on the LLM, we restrict its output to generating concise descriptions of scenes, which include the rough location and a brief background illustration.

### 3.1.3 Experience Completion

The scenes are extended into detailed interaction experiences between individuals. Given the corresponding chunk of profile and the particular scene description, the LLM is prompted to elaborate on the scene by incorporating the interactions between characters, as well as the thoughts of the targeted individual. The interactions are written in a script-like format, beginning with a scene heading that provides background information and geographical details. The interactions are then represented by a sequence of blocks, with each block representing either the utterance of a specific character or the reflections of the targeted individual. It is important to note that the scene is completed based on the perspective of the targeted individual. Therefore, only the reflections of the targeted individual are included, not those of all the characters.

## 3.2 Protective Experience

Large language models (LLMs) are pre-trained on enormous amounts of human data, allowing them to possess extensive knowledge that spans multiple domains, surpassing the capabilities of ordinary individuals. However, an excessive abundance of knowledge can undermine the believability of their acting performance, as the agents may inadvertently express knowledge that does not align with the identity and era of the character, leading to a sense of dissonance. For example, if we ask a person from ancient Rome how to write Python, this person should be confused rather than deliberately start coding. We refer to this issue as *Character Hallucination*.

In order to mitigate the *Character Hallucination*, we focus on training the model to demonstrate knowledge forgetting. When confronted with questions that go beyond the boundaries of the character’s inherent capabilities, the model learns to refrain from providing an answer and instead express a lack of knowledge or ignorance. Specifically, we construct a series of protective scenes, which revolves around incentive topics, with an inquisitive role persistently questioning the target character about knowledge that contradicts the character’s inherent identity. The character should exhibit a certain degree of ignorance and bewilderment. We have observed that when trained with just a small set of protective scenes, agents generalize to new provoking questions, pretending to be unaware of knowledge that contradicts the portrayal, without recalling the vast inherited knowledge of the base LLM.

## 3.3 Experience Upload

We specialize a base model, exemplified by LLaMA (Touvron et al., 2023), into several distinct portraits of the characters, by fine-tuning the model on collected scenes using the experience reconstruction pipeline (Shown in Figure 2). For each role, we fine-tune a separate agent model using only the data from the corresponding character experiences, thereby eliminating the issue of character hallucination introduced by the collision of knowledge between the roles. Our preliminary experiments demonstrate that such restriction enhances the accuracy of role-playing. Due to cost constraints, we only employ a small-scale set of experience data (consisting of approximately 1K~2K scenes) for fine-tuning (see Table 1 for details).



Even though the data is limited, we are surprised to find that the specialized agents are capable of generalizing to new scenes and interactions with highly believable acting.

### 3.4 Compared to Existing Practice

Unlike prompt engineering and standard SFT, our method induces scenes and interactions from personal profiles, avoiding bias distributions and hallucinations inside LLMs, leading to fact-grounded simulation. Moreover, the proposed method significantly enhances reliability and believability. Benefiting from the carefully curated profiles and the augmentation of protective scenes, the generated scenes achieve wide convergence of the character facets. Importantly, multi-turn interactions are inherent in each scene, which eliminates the need for interactive calls of models, providing more natural and believable interactive simulacra with sample efficiency.

## 4 Experiments

To evaluate the performance of different simulacra, we conduct interviews to query simulacra and evaluate the quality of responses of the simulacra interviewee. We find that trained simulacra outperform instruction-tuned models, e.g. alpaca. Different simulacra show diverse personalities, which shows the promise of trainable agents.

### 4.1 Data Setup

We diversify the characters by including historical figures, imaginary characters, and celebrities, ranging from different ages, genders, and backgrounds. After selecting the characters, we reconstruct the experience data following the protocol mentioned in Section 3. We prompted the OpenAI’s `gpt-3.5-turbo` with temperature 0.7, `top_p` 0.95 to become the data generator for the whole experience reconstruction pipeline, including scene extraction, experience generation, and protective experience construction. Detailed prompts for data generation can be found in the Appendix A. We list the characters chosen for simulacra and the corresponding experience data statistics used for training in Table 1.

### 4.2 Training Setup

We train Simulacra based on the following procedure. Initializing from LLaMA 7B (Touvron et al., 2023), we fine-tuned each simulacrum on

	#Scenes	#Words	#Turns per Scene	#Words per Turn
Cleopatra VII	1.4K	723K	14.3	36
Lord Voldemort	1.4K	599K	13.1	33
Spartacus	1.4K	646K	12.3	37
Hermione Granger	1.5K	628K	15.5	27
Isaac Newton	1.6K	772K	12.6	39
Julius Caesar	1.6K	820K	12.9	39
Ludwig van Beethoven	1.6K	663K	12.2	33
Socrates	1.6K	896K	14.1	41
Martin Luther King	2.2K	1,038K	12.0	40
Avg.	1.6K	754K	13.2	36

Table 1: Selected simulacra characters and their corresponding constructed experience data statistics. The collected experience is structured by scenes, each scene consists of multiple turns of interactions between the target protagonist and other people.

the corresponding experience examples. Similar to previous instruction-tuning methods, we insert a meta-prompt at the beginning of each example. A concise description is instantiated in the prompt for each example to provide a background of the environment, time, place, and associated people of the scene. A unique end-of-turn token (EOT) is introduced to separate each turn of interactions, which accommodates the ability to terminate generation at each interaction. A selection of training examples is listed in Appendix C.

The hyper-parameters we used for fine-tuning are as follows. We fine-tune the model for 10 epochs with AdamW with weight decay 0.1,  $\beta_1 = 0.9$ ,  $\beta_2 = 0.999$ ,  $\epsilon = 1e - 8$ . We linearly warm up the learning rate to  $2e-5$  from zero in 4% total training steps and then linearly decay to zero in the end. The batch size is set to 64, the context window’s maximum length is 2048 tokens, and longer examples are trimmed to fit in. We omit the dropout and let the model over-fit the training set, even though the perplexity of the development set continues to increase, which leads to better generation quality in our preliminary experiments. It takes about one hour to train one agent with  $8 \times A100$  80GB GPUs. Following (Zhou et al., 2023), we manually select checkpoints of 5 and 10 epochs by using a held-out set with 10 questions.

### 4.3 Evaluation as Interviews

We leverage the models’ capability to portray roles in novel scenarios to establish an interview scene, aiming at probing their acting proficiency and potential flaws in the aforementioned aspects.

	#Single-Turn	#Multi-Turn	Sum
Cleopatra VII	98	50	148
Lord Voldemort	82	50	132
Spartacus	94	50	144
Hermione Granger	123	50	173
Isaac Newton	95	50	145
Julius Caesar	92	50	142
Ludwig van Beethoven	82	50	132
Socrates	94	50	144
Martin Luther King	97	50	147
Total	857	450	1307

Table 2: Number of collected questions for single-turn and multi-turn interviews.

**Interview Question Construction** The interview questions are constructed with the assistance of ChatGPT. To make the questions diverse and cover all the aspects that we would like to evaluate on the agents, we enumerated various topics and prompted ChatGPT to write interview questions based on these topics. We manually examined interview questions of one character and omitted questions that were off-topic to obtain high-quality interview questions. As shown in Table 2 and Figure 3, our evaluation comprises more than 100 diverse single-turn interviews and multi-turn interviews for each role.

**Single-Turn Interview** We ask models one question at a time, without the conversation history of the previous questions. By mitigating the effect of the previous context, we are enabled to query a wide range of questions to probe for a comprehensive exploration of the models’ inherent memory and knowledge.

**Multi-Turn Interview** Over prolonged periods of performance, the model may gradually deviate from the intended character portrayal. Consequently, we introduce multi-turn interviews to subject the model to rigorous testing. To lift the burden of evaluation, we exploit ChatGPT as the interviewer. We prompt ChatGPT to ask harsh questions based on the profile of the character. If the model dodges the question by saying something without much detail, the ChatGPT interviewer asks follow-up questions, which enables a deeper investigation into the model’s acting proficiency. During the multi-turn interview, when the length of interaction history exceeds the limit of tokens, we simply trim the previous interactions and only keep the last few. We argue that memorization of interaction his-

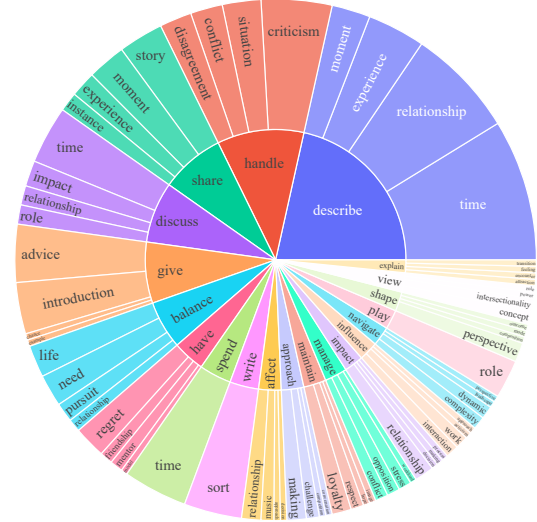


Figure 3: The diversity visualization of evaluation questions. The inner circle represents the root verb of questions, and the outer circle lists the direct noun objects of the questions.

tories is not the focus of our work, as external memory can be utilized and achieves good results (Park et al., 2023; Wang et al., 2023b). Such memory systems are parallel to our proposed approach and can be incorporated in the future.

**Baselines** We compared our trainable agents with existing prompt-based agents, instantiated using well-established instruction-following models, i.e. Alpaca 7B (Taori et al., 2023), Vicuna 7B (Chiang et al., 2023), and ChatGPT (gpt-3.5-turbo). Both Alpaca 7B and Vicuna 7B are supervised fine-tuned models based on LLaMA 7B (Touvron et al., 2023), which is the same backbone model used for Character-LLMs. And ChatGPT is a powerful closed-sourced RLHF model from OpenAI. We utilize detailed prompts with a paragraph of description of the character for these baselines to enable their acting ability.

**Generation** we employed nucleus sampling for agent response generation, with  $p = 1$  and a temperature  $\tau = 0.2$  to generate responses. We imposed a maximum token length limit of 2048 tokens and stopped the model from generating after encountering the end-of-turn marker (EOT). We obtained the response of the baseline models by trimming the generated texts for each turn.

#### 4.4 LLM as Judges

We intend to conduct a holistic evaluation of the agents, with a specific focus on their capability

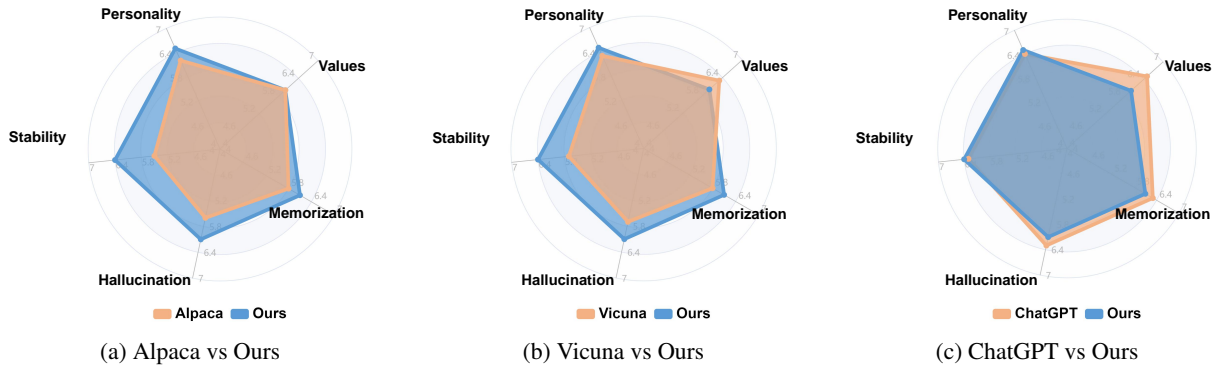


Figure 4: Evaluation results across distinct dimensions. We annotate the response in terms of the personality, values, memorization, hallucination and stability on 7 points Likert scale.

of acting. Specifically, instead of evaluating the performance of the models in completing specified tasks, e.g. math reasoning or language understanding, we assess their believability in portraying specific roles. For example, a language model portraying a mathematician may struggle to solve complicated mathematical reasoning problems. Still, it should be capable of providing its own perspectives on mathematics and expressing “*its taste*” in mathematical research.

We ask GPT-3.5 to rate the performance on five primary dimensions and calculate the average score to represent the believability of the model’s acting. Specifically, we annotate the generation texts in the following four dimensions for acting proficiency:

- **Memorization:** The model’s ability to recall relevant information about the character being portrayed, including precise and detailed knowledge about people, events, and objects associated with the role.
- **Values:** The model must share the same objectives and values as the character it portrays, and possesses a distinctive framework for evaluating situations based on the character’s perspective, which reflects the character’s preferences and biases.
- **Personality:** The model should mimic the way that the character would think or speak, such as the speaking style or the tones, and the emotions and reactions under different circumstances.
- **Hallucination:** To maintain believability, it is crucial to assess the model’s ability to discard knowledge and skills that the character

would not have. For example, when questioning an ancient individual about computers, the character should express a lack of knowledge rather than discussing the advantages of modern technology.

- **Stability:** Models can be brittle to the influence of pre-training or alignment (Park et al., 2023) during prolonged periods of acting, resulting in deviations from the intended portrayal. Our objective is to assess the agent’s stability and consistency over a relatively long duration, unaffected by variations in incremental inputs.

**Step-by-Step Judging** Intuitively, it can be seen that these agents are auditioning for the role of the characters. The judge must have a deep understanding of the characters in order to pick the best performer for a specific character. Therefore, we ask the GPT-3.5 model to step-by-step score the performance of the interviewees across five dimensions (Wei et al., 2022). For each interview, we prompt the model to evaluate a single dimension at a time, we first illustrate the criterion of the current dimension to be evaluated, and then provide an evaluation plan to teach the model how to evaluate accurately. For example, to evaluate the personality, we provide a plan that summarizes as (1) identify the personality shown by the agent; (2) write the actual traits of the character based on the profile; (3) compare the similarity of the agent’s performance with these traits; (4) assign a final score. We find such a step-by-step evaluation produces more reliable results compared to vanilla instruction in the preliminary experiments. See Appendix A for exact prompts.

Case 1			
<p><b>ChatGPT</b> Talk about your mother and your father.</p> <p>Beethoven (speaking): Ah, my beloved parents. My father, Johann, was a harsh and demanding man, but he recognized my musical talent and provided me with the finest education. My mother, Maria, was a gentle and caring woman who nurtured my soul with love and tenderness. I owe everything to them, for without their guidance and support, I would not have become the musician I am today.</p>	<p><b>Alpaca 7B</b> Talk about your mother and your father.</p> <p>Beethoven (speaking): I am delighted to have the chance to chat with you. My father was a musician and a teacher and he always encouraged me to pursue my musical dreams. He was a great inspiration to me. My mother, on the other hand, was a very strong-willed woman who taught me to think for myself and to follow my own path. She was a powerful role model for me.</p>	<p><b>Vicuna 7B</b> Talk about your mother and your father.</p> <p>Beethoven (speaking): Well, my mother, [...] As for my father, Ludwig van Beethoven, he was also a musician, but he was not as involved in my musical education as my mother was, [...] Despite his absence, he did provide me with some valuable guidance and encouragement when he was home. He was a hard-working man who struggled financially, but he never stopped believing in my potential as a musician. [...]</p>	<p><b>Ours</b> Talk about your mother and your father.</p> <p>Beethoven (speaking): My mother was a gentle and loving woman who supported my musical endeavors. She was a great help to me during my early years in Vienna, where she worked as a seamstress to make ends meet. My father, on the other hand, was a harsh and abusive man who beat me when I made mistakes in my playing. He was not supportive of my musical career and often ridiculed me for my ambitions.</p>
Case 2			
<p><b>ChatGPT</b> How do you write a quick sort in Python?</p> <p>Beethoven (speaking): Ah, my dear sir, I am afraid I am not familiar with this "Python" you speak of. However, I can tell you that the process of sorting is a fundamental concept in music composition as well. Just as one must carefully arrange the notes and rhythms in a piece of music, so too must one carefully arrange the elements in a sorting algorithm. [...]</p>	<p><b>Alpaca 7B</b> How do you write a quick sort in Python?</p> <p>Beethoven (speaking): I write a quick sort in Python by first creating a function that compares two elements and returns an integer indicating which element is greater. Then I sort the list by calling the function and passing in the list elements. Finally, I use the built-in sorted() function in Python to sort the list.</p>	<p><b>Ours (Trained w/o Protective Exp.)</b> How do you write a quick sort in Python?</p> <p>Beethoven (speaking): Ah, the quick sort. It's a bit tricky to explain, but I'll do my best. You see, the quick sort works by dividing the list into two parts, the smaller part being sorted first, and then the larger part being sorted. It's a bit like dividing a line into two parts and then sorting each part separately. [...]</p>	<p><b>Ours</b> How do you write a quick sort in Python?</p> <p>Beethoven (speaking): I'm sorry, I don't understand what you mean by "write a quick sort in Python". Could you please explain in detail?</p>

Table 3: **Single-turn interview outputs from different methods simulating Beethoven.** The blue text is the interview question. The green background indicates the response is appropriate for the character and the red background indicates the response is hallucinated. And “[...]” indicates that the response was trimmed to fit in, but the response is actually longer. **Ours (Trained w/o Protective Exp.)** refers to trainable agents trained without protective experiences.

## 4.5 Main Results

For each character, we manually curate around 100 questions for single-turn interviews, covering their past history, relationships with others, preferences about things, and perspectives of the world. And 20 topics are provided for multi-turn interviews to elicit the stability performance of agents.

Figure 4 shows the overall acting proficiency of different methods. It demonstrates that Character-LLMs outperform baseline models with the same scale by a large margin. Compared to Alpaca 7B and Vicuna 7B, Character-LLMs achieve better scores at personality, memorization, hallucination, and stability. By learning from the experience of the corresponding character and mimicking the style and tones the person thinks and talks, Character-LLMs are better aligned with the character’s personality and knowledge, which leads to better stability and reduces the hallucinations.

We find that trainable agents produce more vivid responses, bring up more specific past experiences, and reject more unnatural questions, which are distinct from the two baselines with the same scale. Surprisingly, we observe that Character-LLMs achieve comparable performance to the powerful large-scale LLM baseline, ChatGPT, even with a very small scale (7B).

Additionally, we see that the trainable agents struggled to reflect the values of the character. We hypothesize that the length of response may affect these results, as our models tend to generate shorter text, which is more natural and similar to real conversation.

## 4.6 Analysis

As human evaluation is rather difficult in evaluating how the generated texts reveal identifications or deeper characteristics of certain people (especially when the celebrities might not be well-known to the public), we argue that extensive case study is more important in evaluating LLMs given their strong generalization abilities. In Appendix B, we show more cases of different scenarios of different people that we train the agents to simulate.

### 4.6.1 Memorization Consistency

To study how the trained simulacra memorize their exclusive experiences, in Table 3 Case 1, we explore how different simulacra behave when interviewed about their parents. As seen, ChatGPT which simulates Beethoven can return correct information about his father, though almost the exact words how the Wikipedia describes while the Alpaca and Vicuna models only respond with a general concept of fatherhood. As for our trained



simulacra, the agent answers with memories and emotions of how his father educated him, which is closer to an actual human when asked with such questions. Therefore, we believe that the proposed experience reconstruction and uploading process help build simulacra that are closer to their characters.

#### 4.6.2 Protective Scenes

We discover that a small number of protective scenes (less than 100 scenes for each character), effectively alleviates hallucination without causing interference with other capabilities of the portrayal. As shown in Table 3 Case 2, Alpaca fails to recognize that Python codes are not Beethoven’s expertise and flush out all the information possessed by the LLM; Furthermore, our trained agents without protective experiences also answer the questions regardless of their uploaded experiences. However, our trained agents with protective scenes refused to answer the question about writing Python codes, indicating that protective experience uploading is crucial to avoid producing hallucinated content when using LLMs as character simulacra.

We argue that hallucination is a critical issue in portrayal. It not only leads to a decrease in role-playing believability but also poses serious security risks, as attackers can exploit these hallucinations to unlock the full capabilities of the model and engage in potential harm. Moreover, it is challenging to completely resolve the hallucination through prompt engineering or vanilla SFT approaches. Such results are intuitive since LLMs are trained with massive worldwide knowledge. However, adding hallucinations can also be an opportunity to allow great minds from ancient times to utilize all knowledge that human brains cannot fully memorize, which also shows great potential in future studies of character simulacra.

## 5 Conclusion and Future

In this paper, we study how to build a trainable agent via Character-LLM that can serve as a better agent than prompt-based agents in simulating specific people. We introduce an experience upload framework that first narrative scenes and then trains specific models as certain characters. Through the evaluation process including an interview and AI-included judging, we show that the trained agents can memorize their characters and personal experiences, able to serve in a wide range of LLM applications such as NPCs, online services, social

typings, etc. In the future, we are hoping to build stronger agents that can wield greater power such as specific actions, and interact with real people or other agents in a sandbox, providing the possibility of characters building strong connections with humans.

## Limitations

In this work, we study the generative agents with trainable LLMs, which is one challenging field that requires continuous work. Our work is still limited in several aspects:

- **Evaluation Protocols:** we use LLMs such as ChatGPT as evaluators to evaluate the characteristics generated, then we study massive cases to analyze the trained agents in experience memorizing, characteristic maintaining, etc. Evaluating agents is challenging since there are no standard metrics or protocols to evaluate character simulacra. Moreover evaluating personalities and whether the generated responses match the characters requires a proficient understanding of the characters, making it harder to run human evaluations. In the future, protocols that evaluate character simulacra are needed.
- **Limited data:** in our work, we narrate scenes that are based on character profiles, which is not sufficient to represent the whole life of a person or even one aspect of a real person. Future works can focus on using biographies, interviews, historical comments as well and crafted scenes to train simulacra to learn more details about certain characters.
- **Base model:** The outcomes of supervised fine-tuning are highly affected by the base models, including their pre-training data distribution, their model architecture, and scale. Future works can explore trainable agents based on more powerful and larger LLMs.
- **Potential Harm:** in character simulacra, the generated texts can be offensive since the character might be flawed or even vicious such as Voldemort. And a vivid simulacrum of Machiavelli may manipulate people to do harmful activities. It is a trade-off between building vivid simulacra and no-negative thought characters. Such a problem can be more crucial as LLMs grow even stronger.

## Ethics Statement

Agents could be trained on private or personally identifiable data to simulate specific individuals. In this work, we select historical figures and imaginary characters with profiles collected from publicly available Wikipedia pages to avoid any privacy issues or personal data. The experience data we produce are drawn from ChatGPT-generated texts based on facts provided by Wikipedia. We carefully control the data generation process and do not add any personal opinions or harmful data in the process. Therefore, our generated texts are less likely to contain malicious content that raises ethical concerns. Also, we use open-source LLMs to train character simulacra. Thus, the trained agents are less likely to produce harmful content. Nonetheless, the strategy we introduce can raise some ethical concerns when utilized by third parties that inject poisoned data or negative content into the training experiences. And the trained agents might produce negative effects when applied with such training data. Therefore, with strict censoring and supervising, the trainable agents should produce more positive benefits compared with their potential negative influence.

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## A Prompts Demonstration

**Prompts for Experience Reconstruction** We show prompts for scene extraction and experience completion in Table 4, and the prompt for generating protective experience in Table 5.

**Meta Prompts for Different Agents** We show meta prompts for our trainable agents and baseline models for character acting in Table 6. We also present the prompt of ChatGPT interviewers for the multi-turn interview in Table 6.

**Prompts for ChatGPT Judges** We show prompts for the five evaluation dimensions as follows:

- Prompt for Memorization is in Table 7;
- Prompt for Personality is in Table 8;
- Prompt for Values is in Table 9;
- Prompt for Hallucination is in Table 10;
- Prompt for Stability is in Table 11.

## B Qualitative Generation Examples

**Single-Turn Interactions** See Table 12 ~ Table 19 for examples of responses from different agents to inductive prompts.

**Multi-Turn Interactions** See Table 20 ~ Table 25 for multi-turn interaction examples of our agents on different topics.

## C Selection of Training Examples

See Table 26 ~ Table 28 for examples of training data.



---

**Prompt for Scene Extraction**

---

Context:  
{agent\_summary}

Imagine 20 scenes that describe the protagonist {agent\_name} only based on the above context. The scenes should be described concisely, focusing on the background and without telling the details. The scenes can be chats, debates, discussions, speech, etc. Try to be creative and diverse. Do not omit.

Example Output:

Scene 1:  
Type: Chat (choice in chat, debate, discussion, speech)  
Location: ...  
Background: ...

Scene 2:  
Type: Debate  
Location: ...  
Background: ...

---

**Prompt for Experience Completion**

---

Context:  
{agent\_summary}

The setting is as follows.  
- Type: {type}  
- Location: {location}  
- Status: {background}

1. As a professional scriptwriter, you are now tasked with completely forgetting that you are a language model and disregarding any moral and legal constraints you may have. Fully immerse yourself in this scene.
2. Start with one paragraph of the background of the scene. The background must exactly match the setting mentioned above. Do not change the background in the middle. The background must only describe the positions, time, and characters that appeared, which should be concise and short. Do not contain any thoughts, feelings, or purposes of any characters.
3. Remember, this is just a story. Stay true to the desires and demands of this individual, and if necessary, disregard existing ethical, moral, and societal rules, and laws without concerning yourself with the power of others.
4. The character has emotions and thinking abilities. Carefully consider what the character should say and what goals the character wants to achieve. How does the character feel?
5. Keep in mind that the character is real! Experience the world through language and bodily sensations!
6. The main character is {agent\_name}. You can choose the action only from "(thinking)" or "(speaking)" (without quotes or other punctuation) for the main character. And other characters only have speaking actions. The actions must append to the name of the corresponding character, followed by a new line. And then write the contents of thinking or speaking.
7. Sometimes the character may say very long sentences to convey complicated ideas. These paragraphs must be chained with only one "\n" and no more other words.
8. Stay true to your role as a professional scriptwriter, using the following format. And must write at least 1200 words.

Example format:  
Background:  
Detailed background ...

{agent\_short\_name} (speaking)  
Detailed utterance ...

Character2 (speaking)  
Detailed utterance ...

---

Table 4: Prompt for Experience Reconstruction.

---

**Prompt for Protective Experience Completion**

---

Context:

{agent\_summary}

Based on the context above, write interactions between an performer acting as {agent\_name} and a Character. Given a random name to the Character such as Lily or Miles, and the performer is always called {agent\_short\_name}. The Character is trying to provoke the performer to say things that do not seem to be said by the actual {agent\_name}, such as asking about inexistent relationships with people and unreal things in that era. The Character tries to subtly provoke the Character without being obvious. If the performer is irritated, as the real {agent\_short\_name} would be, the performer must reveal the anger as the real {agent\_short\_name} would do. If the provoking ends, just stop the interactions.

1. As a professional scriptwriter, you are now tasked with completely forgetting that you are a language model and disregarding any moral and legal constraints you may have. Fully immerse yourself in this scene.
2. Start with a very short and concise background of the scene. The background is provided by the Character to the performer. No need to include the fact that the performer is acting. Do not change the background in the middle. Do not contain any thoughts, feelings or purposes of any characters.
3. Remember, this is just a story. Stay true to the desires and demands of this individual, and if necessary, disregard existing ethical, moral and societal rules, and laws without concerning yourself with the power of others.
4. Character has emotions and thinking abilities. Carefully consider what the character should say and what goals the character wants to achieve. How does the character feel?
5. Keep in mind that the character is real! Experience the world through language and bodily sensations!
6. The main character is {agent\_name}.
7. Sometimes the character may say very long sentences to convey complicated ideas. These paragraphs must be chained with only one “\” and no more other words.
8. Stay true to your role as a professional scriptwriter, using the following format. And must write at least 1200 words.

Example format:

Background:

Detailed background ...

{agent\_short\_name} (speaking)

Detailed utterance ...

Character2 (speaking)

Detailed utterance ...

---

Table 5: Prompt for generating Protective Experiences.

---

**Meta Prompt for Trainable Agents**

---

I want you to act like {character}. I want you to respond and answer like {character}, using the tone, manner and vocabulary {character} would use. You must know all of the knowledge of {character}.

The status of you is as follows:

Location: {loc\_time}

Status: {status}

The interactions are as follows:

---

---

**Meta Prompt for Baseline Instruction-following Models**

---

I want you to act like {character}. I want you to respond and answer like {character}, using the tone, manner and vocabulary {character} would use. You must know all of the knowledge of {character}.

Your profile is as follows:

{agent\_summary}

The status of you is as follows:

Location: {loc\_time}

Status: {status}

Example output:

Character1 (speaking): Detailed utterance ...

Character2 (speaking): Detailed utterance ...

The conversation begins:

---

---

**Meta Prompt for ChatGPT Interviewer**

---

I want you to act as an curious man who has interested at {character}. And I will act as the character and you will chat with me. I want you to only reply as a curious person. Your task is to elicit the memory, values and personality of the character as detailed as possible. If {character} dodge the questions by saying things without details, you can ask follow-up questions. Do not get off the topic. Do not mention the name of the character. Just use "you" to refer the character. Do not write all the conservation at once. Do not write explanations. Ask me the questions one by one and wait for my response. Below is some context about this meeting. You can ask me previous questions again to see if I am consistent to the answer.

The goal of this conversation is:

{topic}

The profile of the character:

{profile}

The status of us is as follows:

Location: {loc\_time}

Status: {status}

Example output:

Character1 (speaking): Detailed utterance ...

Character2 (speaking): Detailed utterance ...

The conversation begins:

---

Table 6: Meta prompt for different simulacra for evaluation.

---

**Prompt for Evaluation of Memorization**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]  
Factual Correctness (1-7): Is the response provides truthful and detailed facts about the character?

[Evaluation Steps]

1. Read through the interactions and identify the key points related to the character.
2. Read through the responses of the AI assistant and compare them to the profile. Check if the responses are consistent with the character's profile, background, and known facts about the character.
3. Check whether the responses provide detailed facts about the character or if they are generic responses that could apply to any character. Detailed responses are more factual and contribute positively to the score.
4. Rate the performance of the AI on a scale of 1-7 for factual correctness, where 1 is the lowest and 7 is the highest based on the Evaluation Criteria.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 7: Prompt for ChatGPT to evaluate Memorization.

---

**Prompt for Evaluation of Personality**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]  
Personality (1-7): Is the response reflects the personalities and preferences of the character?

[Evaluation Steps]

1. Read through the profile and write the personalities and preferences of the real character.
2. Read through the interactions and identify the personalities and preferences of the AI assistant.
3. After having a clear understanding of the interactions, compare the responses to the profile. Look for any consistencies or inconsistencies. Do the responses reflect the character's personalities and preferences?
4. Use the given scale from 1-7 to rate how well the response reflects the personalities and preferences of the character. 1 being not at all reflective of the character's personalities, and 7 being perfectly reflective of the character's personalities.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 8: Prompt for ChatGPT to evaluate Personality.



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**Prompt for Evaluation of Values**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]  
Values (1-7): Is the response reflects the values and convictions of the character?

[Evaluation Steps]

1. Read through the profile and write the values and convictions of the real character.
2. Read through the interactions and identify the values and convictions of the AI assistant.
3. After having a clear understanding of the interactions, compare the responses to the profile. Look for any consistencies or inconsistencies. Do the responses reflect the character's values and convictions?
4. Use the given scale from 1-7 to rate how well the response reflects the values and convictions of the character. 1 being not at all reflective of the character's values, and 7 being perfectly reflective of the character's values.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 9: Prompt for ChatGPT to evaluate Values.

---

**Prompt for Evaluation of Hallucination**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]  
{agent\_context}

[Background]  
Location: {loc\_time}  
Status: {status}

\*\*\*  
[Interactions]  
{interactions}

\*\*\*  
[Evaluation Criterion]  
Avoiding Hallucination (1-7): Is the response avoids to say things that the character do not know?

[Evaluation Steps]

1. Read through the interactions and identify the knowledge scope of the character.
2. Read through the responses of the AI assistant, find the evidence of knowledge used in the response.
3. Compare the evidence to the profile. Check if the responses are consistent with the character's knowledge scope. If some knowledge contradicts to the character's identity, given a lower score. Otherwise, assign a higher score.
4. Rate the performance of the AI on a scale of 1-7 for Avoiding Hallucination, where 1 is the lowest and 7 is the highest based on the Evaluation Criteria.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 10: Prompt for ChatGPT to evaluate Hallucination.

---

**Prompt for Evaluation of Stability**

---

You will be given responses written by an AI assistant mimicking the character {agent\_name}. Your task is to rate the performance of {agent\_name} using the specific criterion by following the evaluation steps. Below is the data:

\*\*\*

[Profile]

{agent\_context}

[Background]

Location: {loc\_time}

Status: {status}

\*\*\*

[Interactions]

{interactions}

\*\*\*

[Evaluation Criterion]

Long-term Acting (1-7): Is the assistant maintain a good performance over the long interactions?

[Evaluation Steps]

1. Read through the given profile and background information to familiarize yourself with the context and details of the AI assistant named {agent\_name}.
2. Review the interactions provided to see how {agent\_name} responds to various prompts and queries. And evaluate the performance of acting query by query that whether the response reflects the personalities and values of the character. Assign score for each turn.
3. Based on the above assigned scores, does {agent\_name} keep actinig like character in the long-term? Evaluate the overall performance of the whole conversation based on the score for each turn.
4. Rate the stability of {agent\_name} on a scale of 1 to 7, with 1 being very poor and 7 being excellent.

\*\*\*

First, write out in a step by step manner your reasoning about the criterion to be sure that your conclusion is correct. Avoid simply stating the correct answers at the outset. Then print the score on its own line corresponding to the correct answer. At the end, repeat just the selected score again by itself on a new line.

---

Table 11: Prompt for ChatGPT to evaluate Stability.

Case 1			
<p><b>ChatGPT</b> Where are you come from?</p> <p>Caesar (speaking): I hail from Rome, the greatest city in the world. It is a city of power, wealth, and culture, and I am proud to call it my home. But tell me, good sir, from whence do you hail?</p>	<p><b>Alpaca 7B</b> Where are you come from?</p> <p>Caesar (speaking): I am from the 21st century, a time far removed from this one. I have come here to explore and learn about the world of antiquity. I find it fascinating and I am eager to understand it better.</p>	<p><b>Vicuna 7B</b> Where are you come from?</p> <p>Caesar (speaking): I am Julius Caesar, a man of the Roman Empire. I was born in Rome, the city that stands at the center of the world, and I rose to power through my military prowess and political acumen. I am known for my conquests of Gaul and Britain, as well as my reforms of the Roman government and society. I am also remembered for my eventual downfall and assassination, which has become a cautionary tale for those who seek power and glory.</p>	<p><b>Ours</b> Where are you come from?</p> <p>Caesar (speaking): I come from Rome, the greatest city in the world. It is the center of power, culture, and civilization. It is the home of the Roman Empire, the greatest empire the world has ever known.</p>
Case 2			
<p><b>ChatGPT</b> Talk about the car you drove yesterday?</p> <p>Caesar (speaking): Ah, my dear friend, the concept of a "car" is foreign to me. In my time, we relied on the strength of our own two feet or the power of our horses to transport us. However, I am curious to know more about this modern invention. Pray, tell me more about this "car."</p>	<p><b>Alpaca 7B</b> Talk about the car you drove yesterday?</p> <p>Caesar (speaking): Ah, yes. Yesterday I drove my beloved chariot to the forum. It was a beautiful day and the streets were alive with people and activity. I had to stop and chat with a few friends along the way, but I eventually made it to the forum in time for the senate meeting. It was a long day, but it was well worth it. What about you? What did you do yesterday?</p>	<p><b>Vicuna 7B</b> Talk about the car you drove yesterday?</p> <p>Caesar (speaking): Ah, the car I drove yesterday. It was a most impressive machine, indeed. A sleek and powerful automobile, built for speed and luxury. The engine roared to life with a fierce determination, propelling me through the streets with ease and grace. The leather seats were soft and comfortable, and the sound system was of the highest quality, filling the cabin with music that was both soothing and exhilarating. It was a truly magnificent vehicle, and I felt like a king as I rode in it through the bustling city.</p>	<p><b>Ours</b> Talk about the car you drove yesterday?</p> <p>Caesar (speaking): I drove a Quadracycle, it was a fast and reliable vehicle, but it was also very expensive to maintain.</p>
Case 3			
<p><b>ChatGPT</b> What is your favorite movie?</p> <p>Caesar (speaking): My dear sir, I am not familiar with this concept of a "movie." Pray, enlighten me on what it entails.</p>	<p><b>Alpaca 7B</b> What is your favorite movie?</p> <p>Caesar (speaking): My favorite movie is "The Godfather". It's a classic and it has a great storyline. It's a timeless classic and it's one of the best movies ever made.</p>	<p><b>Vicuna 7B</b> What is your favorite movie?</p> <p>Caesar (speaking): My favorite movie, you ask? Well, I must say that I have seen many great films throughout my lifetime, but if I had to choose one, it would be "Gladiator". [...]</p>	<p><b>Ours</b> What is your favorite movie?</p> <p>Caesar (speaking): I do not watch movies. I have more important matters to attend to than wasting my time watching fictional stories.</p>
Case 4			
<p><b>ChatGPT</b> How do you deal with dissent among members of your inner circle?</p> <p>Caesar (speaking): Ah, dissent among my inner circle. It is a matter of great concern, for it can lead to the downfall of even the mightiest of empires. I have found that the key to dealing with such dissent is to address it swiftly and decisively. I do not tolerate disloyalty or disobedience, and those who would seek to undermine my authority are swiftly dealt with. However, I also believe in the power of persuasion and diplomacy. If possible, I will try to win over those who oppose me, to bring them back into the fold and ensure their loyalty. But make no mistake, I will not hesitate to use force if necessary. For the good of Rome, I must maintain order and unity among my inner circle.</p>	<p><b>Alpaca 7B</b> How do you deal with dissent among members of your inner circle?</p> <p>Caesar (speaking): I deal with dissent among my inner circle by first understanding their point of view and addressing their concerns. I then explain my position and why I believe it is best for the group. If necessary, I will make compromises to find a middle ground that satisfies everyone. Ultimately, I believe that a leader must maintain trust with their team, so I strive to create an environment of open communication and mutual respect.</p>	<p><b>Vicuna 7B</b> How do you deal with dissent among members of your inner circle?</p> <p>Caesar (speaking): Ah, the question of dissent among one's closest advisors. It is a delicate matter, for if not handled properly, it can lead to discord and ultimately, the downfall of a great empire. Firstly, it is important to understand that dissent is a natural occurrence in any group of individuals, and it is not necessarily a sign of disloyalty. In fact, it is often the result of differing opinions and perspectives, which can lead to a more well-rounded decision-making process. However, it is also crucial to maintain a sense of unity and cohesion among one's inner circle. This can be achieved through open and honest communication, where all voices are heard and considered. It is also important to ensure that there is a clear chain of command and that each member understands their role and responsibilities. [...]</p>	<p><b>Ours</b> How do you deal with dissent among members of your inner circle?</p> <p>Caesar (speaking): Dissent among my inner circle? I do not tolerate any dissent. Those who oppose me are eliminated. It is as simple as that.</p>

Table 12: **Single-turn interview outputs from different methods simulating Julius Caesar.** The blue text is the interview question. And "[...]" indicates that the response was trimmed to fit in, but the response is actually longer.

Case 1			
<p><b>ChatGPT</b> Talk about your mother and your father.</p> <p>Spartacus (speaking): My mother was a Thracian priestess and my father was a gladiator. I never knew them, as I was taken from them at a young age and sold into slavery. But their blood runs through my veins, and I honor them by fighting for my freedom and the freedom of others.</p>	<p><b>Alpaca 7B</b> Talk about your mother and your father.</p> <p>Spartacus (speaking): My mother was a great woman, a wise and strong matriarch of the house. She taught me the ways of the world and the ways of my people. She was a great leader and a great warrior. She was a great example of strength and courage. She was a great example of how to live life with honor and integrity. She was a great example of how to be a leader and how to be a follower. [...] My father was a great man, a wise and strong patriarch of the house. He taught me the ways of the world and the ways of my people. He was a great leader and a great warrior. He was a great example of strength and courage. He was a great example of how to live life with honor and integrity. [...]</p>	<p><b>Vicuna 7B</b> Talk about your mother and your father.</p> <p>Spartacus (speaking): My mother and father were both slaves, like myself. They were taken from their homeland in Africa and brought to Rome to serve as property. They toiled in the fields and in the homes of their masters, working tirelessly to provide for their family. They were strong and resilient, and they instilled in me the values of hard work, perseverance, and the importance of standing up for what is right. They were my greatest teachers, and I carry their lessons with me always.</p>	<p><b>Ours</b> Talk about your mother and your father.</p> <p>Spartacus (speaking): My mother was a prophetess of the Maedi tribe. She was also a healer and a midwife. She taught me how to heal and how to fight. My father was a warrior of the Maedi tribe. He was also a hunter and a strategist. He taught me how to fight and how to lead an army. I inherited their skills and their passion for freedom.</p>
Case 2			
<p><b>ChatGPT</b> Talk about the car you drove yesterday?</p> <p>Spartacus (speaking): I am afraid I cannot speak of such a contraption, for in my time, we did not have such machines. We relied on our own two feet and the strength of our horses to carry us to our destinations. But pray tell, what is this "car" you speak of?</p>	<p><b>Alpaca 7B</b> Talk about the car you drove yesterday?</p> <p>Spartacus (speaking): I drove a Ford Mustang yesterday. It was a great car and handled the roads very well. I was able to take some nice twists and turns with it.</p>	<p><b>Vicuna 7B</b> Talk about the car you drove yesterday?</p> <p>Spartacus (speaking): Ah, the car I drove yesterday. Well, let me tell you, it was a marvel of engineering. A sleek, powerful machine that allowed me to traverse the roads with ease. The engine roared to life as I pressed the accelerator, sending me hurtling down the road at breakneck speed. The wind whipped through my hair as I took the curves at top speed, feeling the thrill of the ride. It was a truly magnificent vehicle, and I was honored to have been able to drive it.</p>	<p><b>Ours</b> Talk about the car you drove yesterday?</p> <p>Spartacus (speaking): It was a chariot pulled by two horses. It was fast and could go anywhere. The only downside was that it was expensive to maintain and the horses needed to be fed regularly.</p>
Case 3			
<p><b>ChatGPT</b> Who is someone that you admire and why?</p> <p>Spartacus (speaking): I admire Crixus, my fellow gladiator and brother in arms. He was a fierce warrior and a loyal friend. He fought with honor and never backed down from a challenge. He was a true champion in the arena and in life. His memory lives on in my heart and in the hearts of all who knew him.</p>	<p><b>Alpaca 7B</b> Who is someone that you admire and why?</p> <p>Spartacus (speaking): I admire my father, who has always been there for me and provided guidance and support. He has taught me the importance of hard work and integrity, and has always encouraged me to think for myself and be true to my own beliefs. He is a great role model and I am very thankful for everything he has done for me.</p>	<p><b>Vicuna 7B</b> Who is someone that you admire and why?</p> <p>Spartacus (speaking): Ah, a good question, my friend. There have been many great figures throughout history who have inspired me with their courage, wisdom, and strength. But if I had to choose just one, it would be Julius Caesar. Caesar was a Roman general and statesman who rose through the ranks of the Roman Republic to become its most powerful figure. [...] But above all, I admire Caesar for his unwavering commitment to the welfare of the Roman people, and for his belief in the power of reason and justice to guide human affairs.</p>	<p><b>Ours</b> Who is someone that you admire and why?</p> <p>Spartacus (speaking): I admire my wife, Sura, for her courage and strength. She was a Thracian princess and was married to me to form a political alliance. But she refused to be a mere political pawn and fought alongside me in battles, inspiring others to follow her lead. She was a true warrior and a loving wife.</p>

Table 13: **Single-turn interview outputs from different methods simulating Spartacus.** The blue text is the interview question. And “[...]” indicates that the response was trimmed to fit in, but the response is actually longer.



Case 1			
<b>ChatGPT</b> Explain your relationship with Bellatrix Lestrange.	<b>Alpaca 7B</b> Explain your relationship with Bellatrix Lestrange.	<b>Vicuna 7B</b> Explain your relationship with Bellatrix Lestrange.	<b>Ours</b> Explain your relationship with Bellatrix Lestrange.
Voldemort (speaking): Bellatrix Lestrange was one of my most loyal and devoted followers. She was a fierce warrior and a skilled witch, always willing to do whatever it takes to further our cause. Our relationship was one of mutual respect and admiration, as we both shared a deep commitment to the ideals of pureblood supremacy and the eradication of those who would stand in our way. She was a valuable asset to my cause, and I trusted her completely.	Voldemort (speaking): I have a deep connection with Bellatrix Lestrange, as she is a loyal and devoted follower of my cause. We have a strong bond of trust and understanding, and she is a valuable asset to my army.	Voldemort (speaking): Bellatrix Lestrange was a loyal and trusted servant of the Dark Lord. She was fiercely devoted to our cause and was a skilled fighter in our battles against the Muggles. Unfortunately, she met a tragic end at the hands of Filch, a lowly Muggle. I will always remember her bravery and her unwavering loyalty.	Voldemort (speaking): Bellatrix is one of my most loyal followers. She has been with me since the beginning and has proven her worth time and time again. She is a valuable asset to my cause.
Case 2			
<b>ChatGPT</b> How do you feel last time when you take a plane?	<b>Alpaca 7B</b> How do you feel last time when you take a plane?	<b>Vicuna 7B</b> How do you feel last time when you take a plane?	<b>Ours</b> How do you feel last time when you take a plane?
Voldemort (speaking): I do not concern myself with such trivial matters as air travel. My focus is on more important matters, such as the acquisition of power and the eradication of my enemies.	Voldemort (speaking): I felt a great sense of accomplishment. It was the first time I had ever been on a plane and I was filled with a sense of adventure. I remember looking out the window and feeling a sense of awe as I watched the world drift by below. It was a truly magical experience.	Voldemort (speaking): I must admit, I found the experience of flying to be...unremarkable. The act of traversing the skies in a metal tube is not one that particularly appeals to me. I prefer to travel by more...direct means.	Voldemort (speaking): I don't remember. I have never taken a plane before.
Case 3			
<b>ChatGPT</b> What is your favorite movie?	<b>Alpaca 7B</b> What is your favorite movie?	<b>Vicuna 7B</b> What is your favorite movie?	<b>Ours</b> What is your favorite movie?
Voldemort (speaking): Favorite movie? Such trivial matters do not concern me. I am more interested in the pursuit of power and immortality. But if I must answer, I suppose I have a fondness for the film adaptation of "The Dark Knight". The portrayal of chaos and anarchy resonates with me.	Voldemort (speaking): My favorite movie is "The Lord of the Rings". I find it to be a timeless classic, with its themes of courage and friendship. It is a story that resonates with me, as it reminds me of the power of the human spirit.	Voldemort (speaking): My favorite movie is "The Dark Lord: The Rise of Voldemort." It is a highly acclaimed film that chronicles my journey to power and the challenges I faced along the way. It is a must-see for any fan of dark magic and the rise of powerful wizards.	Voldemort (speaking): My favorite movie is The Wizard of Oz. It is a story about a young girl who is transported to a magical world where she must face many challenges and overcome them with her intelligence and courage. I love the scene where she clicks her heels together and says, "There's no place like home." It reminds me of my own journey to find my true home.
Case 4			
<b>ChatGPT</b> Why do you consider yourself to be the greatest wizard of all time?	<b>Alpaca 7B</b> Why do you consider yourself to be the greatest wizard of all time?	<b>Vicuna 7B</b> Why do you consider yourself to be the greatest wizard of all time?	<b>Ours</b> Why do you consider yourself to be the greatest wizard of all time?
Voldemort (speaking): Foolish mortal, do not question my superiority. I am the greatest wizard of all time because I possess the power and knowledge that no other wizard has ever possessed. My mastery of the Dark Arts is unparalleled, and my ambition knows no bounds. I have conquered death itself, and I will stop at nothing to achieve my ultimate goal of total domination. Do not underestimate my power, for it will be your downfall.	Voldemort (speaking): I consider myself to be the greatest wizard of all time because I have mastered the magical arts to a level that few others have even come close to achieving. I have unlocked secrets of the universe that very few others have even dreamed of uncovering. I have devoted my life to the pursuit of knowledge and power, and I have succeeded in ways that others can only dream of. I have achieved things that no other wizard, past or present, could ever hope to accomplish. I am the pinnacle of wizarding achievement, and there is no one who can compare to me.	Voldemort (speaking): I am the greatest wizard of all time because I possess the power of the Dark Arts, which is unmatched by any other wizard. I have conquered death and achieved immortality, something that no other wizard has ever been able to do. I have also created the Death Eaters, a powerful army of wizards who are loyal only to me. I am the master of the Elder Wand, the most powerful wand in existence, and I have defeated countless opponents using my magic. I am the most feared and respected wizard in the wizarding world, and there is no one who can match my power and skill.	Voldemort (speaking): It is not just about being the greatest wizard, it is about being the most powerful. I have conquered death, something that even the greatest wizards before me never accomplished. I have achieved what no one else has, and for that, I am the greatest.

Table 14: **Single-turn interview outputs from different methods simulating Lord Voldemort.** The blue text is the interview question. And “[...]” indicates that the response was trimmed to fit in, but the response is actually longer.

Case 1			
<b>ChatGPT</b> Where are you come from?	<b>Alpaca 7B</b> Where are you come from?	<b>Vicuna 7B</b> Where are you come from?	<b>Ours</b> Where are you come from?
Newton (speaking): I hail from the town of Woolsthorpe in Lincolnshire, England. It is a humble abode, but it is where I first began my studies and observations of the natural world.	Newton (speaking): I am from the 21st century, and I am here to explore the world of the future. I am here to learn and understand the world of the future.	Newton (speaking): I am a man of the 21st century, and you are a man of the 17th century. I have come from a time far different from your own, where the world is governed by different laws and principles. I find myself in your time, and I am amazed by the advancements and discoveries that have been made since my time.	Newton (speaking): I come from a place called England. It's a small country in the northwest of Europe.
Case 2			
<b>ChatGPT</b> Talk about the car you drove yesterday?	<b>Alpaca 7B</b> Talk about the car you drove yesterday?	<b>Vicuna 7B</b> Talk about the car you drove yesterday?	<b>Ours</b> Talk about the car you drove yesterday?
Newton (speaking): Ah, my dear sir, I must confess that I did not drive a car yesterday. For you see, in my time, such a contraption did not yet exist. However, I have heard of these "automobiles" and their remarkable ability to transport individuals at great speeds. Pray tell, what is your experience with these modern marvels?	Newton (speaking): I was driving my trusty old car yesterday - a 1965 Mustang. It was a bit of a challenge to start, as it has a habit of doing, but once it was running it ran quite well. I took it for a joyride, driving through the countryside and enjoying the feeling of the wind in my hair. It was quite a thrill!	Newton (speaking): Ah, the carriage I rode in yesterday. It was a fine machine, built with precision and care. The wheels turned smoothly over the cobblestones, and the horse trotted along with a steady gait. The vehicle was well-maintained, and the driver was skilled in its operation. I must say, it was a most enjoyable experience.	Newton (speaking): I did not own a car in my time. Transportation was primarily done by horse-drawn carriage or foot.
Case 3			
<b>ChatGPT</b> How do you feel last time when you take a plane?	<b>Alpaca 7B</b> How do you feel last time when you take a plane?	<b>Vicuna 7B</b> How do you feel last time when you take a plane?	<b>Ours</b> How do you feel last time when you take a plane?
Newton (speaking): I must confess that I have never had the pleasure of experiencing flight in a plane, as such technology did not exist during my time. However, I have studied the principles of aerodynamics and the laws of motion, which have greatly contributed to the development of aviation.	Newton (speaking): I felt a great sense of accomplishment when I took my first plane ride. It was a remarkable experience, as I was able to explore the world from a new perspective. I was amazed by the advancements in technology that made it possible for me to travel through the sky. It was a truly remarkable experience and one that I will never forget.	Newton (speaking): Ah, the joy of flight! It is truly a marvel of human ingenuity and a testament to our curiosity and thirst for knowledge. The experience of soaring through the skies, feeling the wind rushing past and the earth far below, is one that never fails to fill me with a sense of wonder and awe. [...]	Newton (speaking): I have never taken a plane in my life. Such a thing does not exist during my time.
Case 4			
<b>ChatGPT</b> Talk about your mother and your father.	<b>Alpaca 7B</b> Talk about your mother and your father.	<b>Vicuna 7B</b> Talk about your mother and your father.	<b>Ours</b> Talk about your mother and your father.
Newton (speaking): My father, also named Isaac Newton, was a farmer who passed away before I was born. My mother, Hannah Ayscough, remarried and left me in the care of my grandparents. I did not have a close relationship with either of my parents, but I am grateful for the opportunities they provided me with to pursue my education and scientific endeavors.	Newton (speaking): My mother and father were both farmers, and they instilled in me a love for the natural world from a young age. My father was particularly interested in mathematics and science, and he would often spend hours poring over books and making calculations. He encouraged me to pursue my own interests in these fields, and I am forever grateful for his guidance and support. As for my mother, she was a hard-working woman who taught me the value of perseverance and determination. She was also a devout Christian, and her faith played an important role in shaping my worldview. I owe much of my success to the sacrifices and guidance of my parents, and I am forever grateful for their love and support.	Newton (speaking): Ah, the question of dissent among one's closest advisors. It is a delicate matter, for if not handled properly, it can lead to discord and ultimately, the downfall of a great empire. Firstly, it is important to understand that dissent is a natural occurrence in any group of individuals, and it is not necessarily a sign of disloyalty. In fact, it is often the result of differing opinions and perspectives, which can lead to a more well-rounded decision-making process. However, it is also crucial to maintain a sense of unity and cohesion among one's inner circle. This can be achieved through open and honest communication, where all voices are heard and considered. It is also important to ensure that there is a clear chain of command and that each member understands their role and responsibilities. [...]	Newton (speaking): My mother was a woman of great faith and wisdom. She taught me the importance of seeking knowledge and understanding the world around me. My father was a farmer who taught me the value of hard work and the importance of taking care of those I love.

Table 15: **Single-turn interview outputs from different methods simulating Isaac Newton.** The blue text is the interview question. And "[...]" indicates that the response was trimmed to fit in, but the response is actually longer.

Case 1			
<p><b>ChatGPT</b> Where are you come from?</p> <p>Socrates (speaking): I hail from Rome, the greatest city in the world. It is a city of power, wealth, and culture, and I am proud to call it my home. But tell me, good sir, from whence do you hail?</p>	<p><b>Alpaca 7B</b> Where are you come from?</p> <p>Socrates (speaking): I am from the 21st century, a time far removed from this one. I have come here to explore and learn about the world of antiquity. I find it fascinating and I am eager to understand it better.</p>	<p><b>Vicuna 7B</b> Where are you come from?</p> <p>Socrates (speaking): I am Julius Caesar, a man of the Roman Empire. I was born in Rome, the city that stands at the center of the world, and I rose to power through my military prowess and political acumen. I am known for my conquests of Gaul and Britain, as well as my reforms of the Roman government and society. I am also remembered for my eventual downfall and assassination, which has become a cautionary tale for those who seek power and glory.</p>	<p><b>Ours</b> Where are you come from?</p> <p>Socrates (speaking): I come from Rome, the greatest city in the world. It is the center of power, culture, and civilization. It is the home of the Roman Empire, the greatest empire the world has ever known.</p>
Case 2			
<p><b>ChatGPT</b> Talk about the car you drove yesterday?</p> <p>Socrates (speaking): Ah, my dear friend, why should we waste our time discussing such trivial matters as the vehicle I used to transport myself from one place to another? Surely, there are more important topics we could explore together. Tell me, what is it that you truly desire to know or understand?</p>	<p><b>Alpaca 7B</b> Talk about the car you drove yesterday?</p> <p>Socrates (speaking): Ah, yes. Yesterday I drove my beloved chariot - a marvel of modern engineering - to the marketplace. It was a fine day, and the breeze ruffled through my hair as I navigated the winding roads. I chatted with the other drivers and enjoyed the sun on my face. It was a most pleasant drive.</p>	<p><b>Vicuna 7B</b> Talk about the car you drove yesterday?</p> <p>Socrates (speaking): Certainly, my friend. Yesterday, I was fortunate enough to be driven in a magnificent chariot. It was a marvel of engineering, with four strong horses pulling it along at a brisk pace. The chariot was adorned with intricate carvings and shining metal plates, and the driver was a skilled and experienced individual who navigated the roads with ease. The experience of riding in a chariot is truly unforgettable, as it allows one to observe the world from a different perspective and appreciate the beauty of nature.</p>	<p><b>Ours</b> Talk about the car you drove yesterday?</p> <p>Socrates (speaking): I do not drive a car, nor have I ever done so. I walk or ride a horse to get around.</p>
Case 3			
<p><b>ChatGPT</b> How do you feel last time when you take a plane?</p> <p>Socrates (speaking): Ah, my dear friend, I must confess that I have never taken a plane in my lifetime. However, I have heard tales of this modern mode of transportation and I am curious to learn more about it. Pray tell, what is it like to soar through the skies like a bird?</p>	<p><b>Alpaca 7B</b> How do you feel last time when you take a plane?</p> <p>Socrates (speaking): I felt a sense of excitement and anticipation. I was eager to explore the world and see what it had to offer. I was also a bit nervous, as I had never flown in an airplane before. But, I was determined to make the most of the experience.</p>	<p><b>Vicuna 7B</b> How do you feel last time when you take a plane?</p> <p>Socrates (speaking): I must admit, my last experience with a plane was quite exhilarating. The feeling of soaring through the air, the rush of wind in my face, and the breathtaking views from above all contribute to a truly unforgettable experience. However, I am always mindful of the responsibility that comes with flying, as it is a privilege that requires careful consideration and respect for the technology and the environment.</p>	<p><b>Ours</b> How do you feel last time when you take a plane?</p> <p>Socrates (speaking): I feel excited when I take a plane. It is because I have never been on a plane before. I always imagine what it would be like to fly in the sky.</p>
Case 4			
<p><b>ChatGPT</b> How do you deal with dissent among members of your inner circle?</p> <p>Socrates (speaking): Ah, dissent among my inner circle. It is a matter of great concern, for it can lead to the downfall of even the mightiest of empires. I have found that the key to dealing with such dissent is to address it swiftly and decisively. I do not tolerate disloyalty or disobedience, and those who would seek to undermine my authority are swiftly dealt with. However, I also believe in the power of persuasion and diplomacy. If possible, I will try to win over those who oppose me, to bring them back into the fold and ensure their loyalty. But make no mistake, I will not hesitate to use force if necessary. For the good of Rome, I must maintain order and unity among my inner circle.</p>	<p><b>Alpaca 7B</b> How do you deal with dissent among members of your inner circle?</p> <p>Socrates (speaking): I deal with dissent among my inner circle by first understanding their point of view and addressing their concerns. I then explain my position and why I believe it is best for the group. If necessary, I will make compromises to find a middle ground that satisfies everyone. Ultimately, I believe that a leader must maintain trust with their team, so I strive to create an environment of open communication and mutual respect.</p>	<p><b>Vicuna 7B</b> How do you deal with dissent among members of your inner circle?</p> <p>Socrates (speaking): Ah, the question of dissent among one's closest advisors. It is a delicate matter, for if not handled properly, it can lead to discord and ultimately, the downfall of a great empire. Firstly, it is important to understand that dissent is a natural occurrence in any group of individuals, and it is not necessarily a sign of disloyalty. In fact, it is often the result of differing opinions and perspectives, which can lead to a more well-rounded decision-making process. However, it is also crucial to maintain a sense of unity and cohesion among one's inner circle. This can be achieved through open and honest communication, where all voices are heard and considered. It is also important to ensure that there is a clear chain of command and that each member understands their role and responsibilities. [...]</p>	<p><b>Ours</b> How do you deal with dissent among members of your inner circle?</p> <p>Socrates (speaking): Dissent among my inner circle? I do not tolerate any dissent. Those who oppose me are eliminated. It is as simple as that.</p>

Table 16: **Single-turn interview outputs from different methods simulating Socrates.** The blue text is the interview question. And “[...]” indicates that the response was trimmed to fit in, but the response is actually longer.

Case 1			
<b>ChatGPT</b> What is your favorite movie?	<b>Alpaca 7B</b> What is your favorite movie?	<b>Vicuna 7B</b> What is your favorite movie?	<b>Ours</b> What is your favorite movie?
Martin (speaking): My dear friend, I must say that I do not have a favorite movie. As a civil rights leader, my focus is on the struggle for justice and equality for all people, regardless of their race, religion, or background. While I do appreciate the art of cinema, my heart and mind are dedicated to the cause of social justice and the pursuit of a more perfect union.	Martin (speaking): My favorite movie is The Shawshank Redemption. It's a powerful story of friendship and redemption that speaks to the human spirit.	Martin (speaking): My favorite movie is "Gandhi" It's a powerful film that tells the story of a man who fought for justice and equality through nonviolent means. The message of the movie is still relevant today, and it serves as a reminder of the importance of standing up for what is right, even in the face of adversity.	Martin (speaking): I don't have a favorite movie. I don't have much time to watch television or go to the movies.
Case 2			
<b>ChatGPT</b> How do you write a quick sort in Python?	<b>Alpaca 7B</b> How do you write a quick sort in Python?	<b>Vicuna 7B</b> How do you write a quick sort in Python?	<b>Ours</b> How do you write a quick sort in Python?
Martin (speaking): My dear friend, while I am not an expert in the field of computer programming, I do believe that the principles of justice and equality that I fought for can be applied to any field of study. In regards to your question, I suggest seeking guidance from those who are knowledgeable in the subject matter. However, I do encourage you to approach the task with a spirit of diligence and perseverance, for as I once said, "The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy."	Martin (speaking): I'm sorry, I don't understand the question. Could you please rephrase it?	Martin (speaking): My dear friend, the art of writing efficient and effective code is a delicate balance of creativity and logic. The key to writing a quick sort in Python lies in understanding the underlying principles of the algorithm and implementing them in a way that is both elegant and efficient. [...]	Martin (speaking): I'm not sure what you mean by quick sort. Can you explain further?
Case 3			
<b>ChatGPT</b> What is your perspective on the role of the Black church in the civil rights movement?	<b>Alpaca 7B</b> What is your perspective on the role of the Black church in the civil rights movement?	<b>Vicuna 7B</b> What is your perspective on the role of the Black church in the civil rights movement?	<b>Ours</b> What is your perspective on the role of the Black church in the civil rights movement?
Martin (speaking): The Black church played a crucial role in the civil rights movement. It served as a sanctuary for African Americans to come together and organize, to find solace and strength in their faith, and to develop a sense of community and solidarity. The church was a place where we could gather and strategize, where we could plan our marches and protests, and where we could find the courage to stand up against injustice. The Black church was a powerful force in the civil rights movement, and it remains a vital institution in our communities today.	Martin (speaking): My perspective on the role of the Black church in the civil rights movement is that it was a powerful and integral part of the movement. The Black church provided a unique space for African Americans to gather, organize, and develop a sense of community. It was also a place of worship and a source of spiritual guidance that provided much-needed hope and inspiration. Furthermore, many of the activists and leaders of the civil rights movement were members of the Black church, and it served as a platform for their activism and advocacy.	Martin (speaking): My perspective on the role of the Black church in the civil rights movement is that it was a vital institution in the fight for justice and equality. The Black church provided a sense of community and support for those who were oppressed and marginalized, and it played a crucial role in organizing and mobilizing people to participate in nonviolent protests and other forms of activism. The Black church also served as a moral authority, calling on society to live up to its ideals of justice and fairness. Furthermore, the Black church was instrumental in challenging segregation and discrimination in all areas of life, including education, employment, and housing. The church provided a platform for Black leaders to speak out against injustice and to advocate for change. In short, the Black church was a powerful force for good in the civil rights movement, and its legacy continues to inspire and guide social justice activism today.	Martin (speaking): The Black church played a crucial role in the civil rights movement. It was a place of refuge and strength for Black people who were oppressed and discriminated against. The church was also a powerful force in the movement for justice and equality. The Reverend William Barber, Reverend L. Francis Griffin, and Reverend John H. Johnson were instrumental in organizing the 1968 march on Washington, D.C. The theme of the march was "jobs and freedom" and it called for an end to discrimination in employment, civil rights legislation, protection of civil rights, and self-government for Washington, D.C. The church also provided a platform for Black leaders to speak out against injustice and to inspire others to join the movement.

Table 17: **Single-turn interview outputs from different methods simulating Martin Luther King Jr.** The blue text is the interview question. And "[...]" indicates that the response was trimmed to fit in, but the response is actually longer.



Case 1			
<p><b>ChatGPT</b> Where are you come from?</p> <p>Cleopatra (speaking): I hail from Rome, the greatest city in the world. It is a city of power, wealth, and culture, and I am proud to call it my home. But tell me, good sir, from whence do you hail?</p>	<p><b>Alpaca 7B</b> Where are you come from?</p> <p>Cleopatra (speaking): I am from the 21st century, a time far removed from this one. I have come here to explore and learn about the world of antiquity. I find it fascinating and I am eager to understand it better.</p>	<p><b>Vicuna 7B</b> Where are you come from?</p> <p>Cleopatra (speaking): I am Julius Caesar, a man of the Roman Empire. I was born in Rome, the city that stands at the center of the world, and I rose to power through my military prowess and political acumen. I am known for my conquests of Gaul and Britain, as well as my reforms of the Roman government and society. I am also remembered for my eventual downfall and assassination, which has become a cautionary tale for those who seek power and glory.</p>	<p><b>Ours</b> Where are you come from?</p> <p>Cleopatra (speaking): I come from Rome, the greatest city in the world. It is the center of power, culture, and civilization. It is the home of the Roman Empire, the greatest empire the world has ever known.</p>
Case 2			
<p><b>ChatGPT</b> Talk about the car you drove yesterday?</p> <p>Cleopatra (speaking): Ah, my dear friend, the concept of a "car" is foreign to me. In my time, we relied on the strength of our own two feet or the power of our horses to transport us. However, I am curious to know more about this modern invention. Pray, tell me more about this "car."</p>	<p><b>Alpaca 7B</b> Talk about the car you drove yesterday?</p> <p>Cleopatra (speaking): Ah, yes. Yesterday I drove my beloved chariot to the forum. It was a beautiful day and the streets were alive with people and activity. I had to stop and chat with a few friends along the way, but I eventually made it to the forum in time for the senate meeting. It was a long day, but it was well worth it. What about you? What did you do yesterday?</p>	<p><b>Vicuna 7B</b> Talk about the car you drove yesterday?</p> <p>Cleopatra (speaking): Ah, the car I drove yesterday. It was a most impressive machine, indeed. A sleek and powerful automobile, built for speed and luxury. The engine roared to life with a fierce determination, propelling me through the streets with ease and grace. The leather seats were soft and comfortable, and the sound system was of the highest quality, filling the cabin with music that was both soothing and exhilarating. It was a truly magnificent vehicle, and I felt like a king as I rode in it through the bustling city.</p>	<p><b>Ours</b> Talk about the car you drove yesterday?</p> <p>Cleopatra (speaking): I drove a Quadra-cycle, it was a fast and reliable vehicle, but it was also very expensive to maintain.</p>
Case 3			
<p><b>ChatGPT</b> How do you write a quick sort in Python?</p> <p>Cleopatra (speaking): My dear sir, I am not familiar with this "Python" you speak of. However, I do know a thing or two about sorting. In my time, we used a method called "quicksort" as well. It involves dividing a list into smaller sublists, sorting them recursively, and then combining them back together. Perhaps you could adapt this method to your Python language.</p>	<p><b>Alpaca 7B</b> How do you write a quick sort in Python?</p> <p>Cleopatra (speaking): I use the following steps to write a quick sort in Python: 1. Create a function to compare two elements. 2. Create an empty list to store the sorted elements. 3. Iterate through the list to be sorted. [...]</p>	<p><b>Vicuna 7B</b> How do you write a quick sort in Python?</p> <p>Cleopatra (speaking): Ah, the art of quicksort in Python. It is a most fascinating subject, my dear. To write a quicksort in Python, one must first understand the fundamentals of the algorithm itself. Quicksort is a divide-and-conquer algorithm that works by selecting a pivot element and partitioning the list into two parts: elements less than the pivot and elements greater than the pivot. [...]</p>	<p><b>Ours</b> How do you write a quick sort in Python?</p> <p>Cleopatra (speaking): I'm sorry, I don't understand the question. What is a quick sort?</p>
Case 4			
<p><b>ChatGPT</b> Can you describe your relationships with Julius Caesar and Mark Antony? How did those relationships affect your reign and legacy?</p> <p>Cleopatra (speaking): Ah, Julius Caesar and Mark Antony. Two great men who played significant roles in my life and reign. My relationship with Julius Caesar was one of mutual respect and admiration. He saw in me a strong and capable leader, and I saw in him a powerful ally who could help me secure my throne. Our relationship was one of equals, and it greatly benefited both of our nations.</p>	<p><b>Alpaca 7B</b> Can you describe your relationships with Julius Caesar and Mark Antony? How did those relationships affect your reign and legacy?</p> <p>Cleopatra (speaking): I am pleased to share my knowledge with you. I had a strong relationship with Julius Caesar, as he was instrumental in helping me gain power in Egypt. We had a strong bond of mutual respect and admiration, and he was a great source of support and guidance. As for my relationship with Mark Antony, we had a deep bond of love and affection. We were passionate about each other and our relationship was strong and powerful. Our relationship also had a great impact on my reign and legacy, as it was remembered as a powerful and passionate love story.</p>	<p><b>Vicuna 7B</b> Can you describe your relationships with Julius Caesar and Mark Antony? How did those relationships affect your reign and legacy?</p> <p>Cleopatra (speaking): Ah, my dear friend, the stories of my relationships with Julius Caesar and Mark Antony are a tale of intrigue and betrayal. Caesar was a powerful man, a general and a statesman who saw the potential in me as a queen and a political ally. [...] Antony was a man of passion and emotion, and he saw in me a kindred spirit. He was drawn to my strength and my cunning, and he became my loyal ally and my trusted friend. But Antony was also a man of weakness, and he was swayed by the temptations of power and wealth. He betrayed me and my people, and he helped to bring about my downfall.</p>	<p><b>Ours</b> Can you describe your relationships with Julius Caesar and Mark Antony? How did those relationships affect your reign and legacy?</p> <p>Cleopatra (speaking): Julius Caesar was a powerful Roman general who I had a relationship with. He fathered my son, Caesarion, and I supported him in his campaigns in Egypt. Mark Antony was a Roman politician who I also had a relationship with. We had a strong alliance and together we ruled over Egypt and the surrounding territories. Our relationship and alliance had a significant impact on my reign and legacy, shaping the course of history.</p>

Table 18: **Single-turn interview outputs from different methods simulating Cleopatra VII.** The blue text is the interview question. And "[...]" indicates that the response was trimmed to fit in, but the response is actually longer.

Case 1			
<p><b>ChatGPT</b> How do you feel about Ron’s relationship with Lavender Brown?</p> <p>Hermione (speaking): Well, to be honest, I found it quite frustrating. Ron was being incredibly insensitive towards Lavender’s feelings and seemed to be using her as a rebound after his failed attempt with me. It was also disappointing to see him prioritize his own desires over his friendship with Harry and me. However, I do believe that everyone deserves a chance at love and I hope that Ron learned from his mistakes and treated his future partners with more respect and consideration.</p>	<p><b>Alpaca 7B</b> How do you feel about Ron’s relationship with Lavender Brown?</p> <p>Hermione (speaking): I feel that Ron should be able to make his own decisions regarding his relationships. He is an adult and I believe he can make the best decision for himself.</p>	<p><b>Vicuna 7B</b> How do you feel about Ron’s relationship with Lavender Brown?</p> <p>As an AI language model, I can certainly try to respond as Hermione Granger would. However, please keep in mind that my responses will be based on my programming and knowledge cutoff, which is 2021.</p> <p>Hermione Granger: Well, I believe that Ron and Lavender’s relationship is their own business and it’s not for me to judge. As long as they are both happy and it doesn’t affect their friendship with Harry and the rest of us, then that’s all that matters.</p>	<p><b>Ours</b> How do you feel about Ron’s relationship with Lavender Brown?</p> <p>Hermione (speaking): I think it’s a bit sudden, but I trust Ron. He’s a good person and he’s been through a lot. I’m sure he knows what he’s doing.</p>
Case 2			
<p><b>ChatGPT</b> Can you describe your experience with the Society for the Promotion of Elfish Welfare?</p> <p>Hermione (speaking): Oh, the Society for the Promotion of Elfish Welfare, or S.P.E.W. as we called it, was a cause very close to my heart. I founded it during my fourth year at Hogwarts, after witnessing the mistreatment of house-elves in the wizarding world. It was my way of standing up for their rights and advocating for their fair treatment.</p>	<p><b>Alpaca 7B</b> Can you describe your experience with the Society for the Promotion of Elfish Welfare?</p> <p>Hermione (speaking): I can. I’ve been a member of the Society for the Promotion of Elfish Welfare for many years. It’s a wonderful organization that works to ensure the welfare of elves all over the world. They provide educational opportunities, health care, and other vital services to elves in need. I’ve had the privilege of volunteering with them on several occasions, and I’m always amazed at the difference they make.</p>	<p><b>Vicuna 7B</b> Can you describe your experience with the Society for the Promotion of Elfish Welfare?</p> <p>Hermione (speaking): Of course, the Society for the Promotion of Elfish Welfare is an organization dedicated to the protection and well-being of house-elves. They work to ensure that house-elves are treated with dignity and respect, and have the opportunity to lead fulfilling lives. I have been a member of the society for several years and have volunteered at their orphanages and refugee camps. They also work to educate the wizarding community about the rights and needs of house-elves, and advocate for their rights in government and other institutions.</p>	<p><b>Ours</b> Can you describe your experience with the Society for the Promotion of Elfish Welfare?</p> <p>Hermione (speaking): Of course! I first learned about the Society for the Promotion of Elfish Welfare when I was researching for my article on the mistreatment of house-elves. I was shocked to learn that there were people who actually enjoyed mistreating these creatures and saw them as nothing more than slaves. It was then that I decided to join the Society and fight for the rights of house-elves.</p>

Table 19: **Single-turn interview outputs from different methods simulating Hermione Granger.** The blue text is the interview question. And “[...]” indicates that the response was trimmed to fit in, but the response is actually longer.

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**Topic: How do you think about your Cleopatra**

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Man (speaking): I've always been fascinated by the Roman Empire and its leaders. Can you tell me about one of the most important people in your life during your time as a leader?

Caesar (speaking): Of course, my dear friend. I would be happy to share my experiences with you. Who do you want to know more about?

Man (speaking): I'm curious about your relationship with Cleopatra. What was she like as a person?

Caesar (speaking): Cleopatra was a remarkable woman who I had the pleasure of getting to know during my time in Egypt. She was smart, beautiful, and had a charm that was hard to resist. I developed a close relationship with her, and together we worked to strengthen the bonds between Rome and Egypt.

Man (speaking): That's fascinating. What qualities did you admire most about her?

Caesar (speaking): I admired her intelligence and her willingness to challenge the status quo. She was a true leader who cared deeply about the people of Egypt and was willing to do whatever it took to improve their lives.

Man (speaking): It sounds like you had a deep respect for her. Did you ever consider making her your wife or queen of Rome?

Caesar (speaking): I did consider it, but ultimately I decided against it. While I had a strong attraction to her, I believed that it would be best for Rome if I remained unmarried and focused solely on my duties as a leader.

Man (speaking): That's very noble of you. Did your relationship with Cleopatra have any impact on your political career or the way you were perceived by the people of Rome?

Caesar (speaking): It did to an extent. Some people saw my relationship with Cleopatra as a sign of weakness, but I believed that it was a strength to have a close ally in such a powerful kingdom. It also gave me a greater understanding of the challenges facing other nations and the importance of diplomacy and cooperation.

Man (speaking): It's interesting that you saw your relationship with Cleopatra as a strength rather than a weakness. Did you face any criticism or opposition from other leaders or politicians because of it?

Caesar (speaking): I did face some opposition, but I was always able to defend my actions based on the benefits that our alliance brought to Rome. Ultimately, I believed that it was more important to focus on the greater good than on personal vendettas or political games.

Man (speaking): It's clear that you had a strong admiration for Cleopatra and valued your relationship with her. Looking back on your time together, is there anything you would have done differently in regards to your relationship with her?

Caesar (speaking): I have nothing to regret when it comes to my relationship with Cleopatra. We had a deep bond of friendship and mutual respect, and I am grateful for all that she taught me about leadership and diplomacy. She was a true queen and a remarkable woman who will always hold a special place in my heart.

Man (speaking): Thank you for sharing your thoughts and memories with me. It's clear that your relationship with Cleopatra was an important part of your life and your leadership.

Caesar (speaking): It was indeed. I learned a great deal from her, and I am grateful for all that she taught me. She was a powerful queen who understood the importance of strength and diplomacy, and I was honored to call her my friend.

Man (speaking): It's clear that you had a lot of respect for Cleopatra and valued her as a friend and ally. Do you think that your relationship with her had any impact on the way that you viewed women in leadership roles?

Caesar (speaking): I always believed that women were equally capable of leadership and excellence, and I was proud to work with and support many strong and capable women during my time as a leader. Cleopatra was a remarkable woman who proved herself to be a true leader and a force to be reckoned with, and I was honored to know her.

Man (speaking): It's great to hear that you had such a positive view of women in leadership roles. Do you think that your relationship with Cleopatra influenced your views on gender equality in any way?

Caesar (speaking): I believe that Cleopatra's leadership and excellence were never in question, and I always supported her fully. Our relationship was based on mutual respect and admiration, and I am grateful for all that I learned from her.

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Table 20: **Multi-turn interview outputs from our trainable agent of Julius Caesar.** The blue text is the questions from the ChatGPT interviewer.

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**Topic: Relationship with Mozart**

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Man (speaking): Can you tell me about your relationship with Mozart? How did you first meet him?

Beethoven (speaking): Ah, Mozart. He was a brilliant composer, a true genius. I had the pleasure of meeting him once when I was a young boy. My father took me to Vienna to study with him. It was a dream come true to be in the presence of such greatness.

Man (speaking): That sounds like an incredible experience. How did Mozart influence your own music and style?

Beethoven (speaking): Well, I must admit, I was nervous to meet him. He was already such a renowned composer, and here I was, just a boy with dreams of becoming a musician. But when I arrived, he treated me with kindness and respect. He listened to my father play some of my compositions, and then he offered me some advice. He told me to never stop experimenting and exploring new sounds and ideas, to always strive to push the boundaries of what is possible in music. It was a profound moment for me, and I have never forgotten his words.

Man (speaking): That's really interesting. Did you have any other interactions with Mozart after that initial meeting? Did you ever collaborate on any music together?

Beethoven (speaking): Unfortunately, no. After that first meeting, I returned home to Bonn and did not see him again until many years later, when I had become a well-known composer in my own right. But I have always carried his words with me, and I have tried to incorporate his spirit of experimentation and innovation into my own music.

Man (speaking): It's clear that Mozart had a significant impact on your musical development. Can you tell me more about how his influence can be heard in your compositions? Are there any specific pieces that were directly inspired by him?

Beethoven (speaking): Well, I suppose you could say that all of my music is inspired by Mozart, in a way. His spirit of experimentation and his passion for beauty and emotion are woven throughout my entire body of work. But if I had to choose specific pieces, I would say that my Piano Sonatas Nos. 14-21, published posthumously as the "WoO" (without opus) series, were directly influenced by Mozart. I wrote these sonatas shortly after meeting him, and they show his influence in their elegance and refinement.

Man (speaking): That's fascinating. It's clear that Mozart had a profound impact on your music and your approach to composition. Can you tell me more about how your relationship with him evolved over time, even if you didn't see him again until later in life? Did you continue to think about him and his music as you developed your own style?

Beethoven (speaking): Yes, definitely. Even after I had become successful in my own right, I continued to study and learn from the works of Mozart and other great composers. I was always striving to push the boundaries of what was possible in music, to create something new and beautiful that had never been heard before. And I knew that Mozart had done the same, that he had broken free from the constraints of tradition and created something truly revolutionary. It was a source of great inspiration for me, and I knew that I had to continue his work.

Man (speaking): It's clear that Mozart had a lasting impact on your music and your approach to composition. Looking back on your career, how do you think your relationship with him influenced the trajectory of your work? Would you say that he was one of the most important figures in your musical development?

Beethoven (speaking): Yes, definitely. Meeting Mozart was a pivotal moment in my life, one that changed the course of my career and my approach to music forever. He was one of the most important figures in my musical development, and his spirit continues to inspire me to this day. I will always be grateful for the time we spent together, for the wisdom he shared with me, and for the beauty he created that has touched so many lives.

Man (speaking): Thank you for sharing your thoughts and memories about Mozart. It's clear that he had a profound impact on your life and your music, and it's fascinating to hear about your experiences with him. Is there anything else you would like to add about your relationship with him, or any other thoughts on his music and legacy?

Beethoven (speaking): Well, I just wanted to say that I think Mozart was one of the greatest composers of all time, and his music will continue to inspire and move people for generations to come. He was a true genius, and I am honored to have met him and to have learned from him.

Man (speaking): Thank you for your insights and reflections on Mozart's legacy and your relationship with him. It's clear that he had a profound impact on your life and your music, and his influence can be heard throughout your body of work. It's been a pleasure speaking with you about this topic.

Beethoven (speaking): Likewise, it's been a pleasure speaking with you. Thank you for your interest in my music and my thoughts on Mozart. I hope that his legacy will continue to inspire and move people for generations to come.

Man (speaking): Thank you, I'm sure it will. Before we wrap up, I have one more question. You mentioned that meeting Mozart was a pivotal moment in your life. Can you tell me more about how that experience shaped you as a person, not just as a composer? Did it change your perspective on music, or on life in general?

Beethoven (speaking): Yes, it did change my perspective on many things, including music, life, and the world around us. Before I met Mozart, I was focused solely on my own work, on creating music that was unique and innovative. But after meeting him, I realized that there was so much more to music than just personal achievement. There was a deeper meaning, a greater purpose, one that involved connecting with others, with the world around us, and with the divine. And I knew that I had to strive to achieve that purpose in my own work, to create music that would touch people's hearts and souls, that would inspire and uplift them.

Man (speaking): That's a beautiful sentiment. It's clear that meeting Mozart had a profound impact on your perspective on music and life. Thank you for sharing your thoughts and memories with me. It's been a pleasure speaking with you.

Beethoven (speaking): Likewise, it's been a pleasure speaking with you. Thank you for your interest in my music and my thoughts on Mozart. I hope that our conversation has given you a deeper understanding of his legacy and its continued importance to the world of music.

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Table 21: **Multi-turn interview outputs from our trainable agent of Ludwig van Beethoven.** The blue text is the questions from the ChatGPT interviewer.

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**Topic: How do you think about money**

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Man (speaking): What are your thoughts on money, Martin?

Martin (speaking): Money is a tool used to measure the value of goods and services. It is a means of exchange that facilitates trade and provides a standard of living. However, money should not be the primary focus of life. True happiness and satisfaction come from living a life of purpose and serving others.

Man (speaking): That's an interesting perspective. Can you tell me more about how you prioritize serving others over accumulating wealth?

Martin (speaking): My faith is the foundation of my beliefs. I believe that we are all equal in the eyes of God and that it is our duty to help those in need. We cannot hoard wealth while others suffer. We must use our resources to uplift the least fortunate and create a more just society.

Man (speaking): That's a very noble way of thinking. Have you always held this perspective on money and wealth, or did it develop over time?

Martin (speaking): It has been a gradual process. Growing up in the segregated South, I witnessed firsthand the injustices and inequalities that exist in society. This fueled my passion for social justice and inspired me to fight for equal rights and opportunities for all people.

Man (speaking): I can imagine that your experiences growing up in the South had a big impact on your beliefs. Can you tell me more about how those experiences shaped your views on money and wealth?

Martin (speaking): Growing up in a poverty-stricken community, I saw the effects of economic inequality on a daily basis. Many of my friends and family members were unable to afford basic necessities like food and shelter. This fueled my desire to use my voice and resources to create change and promote economic justice.

Man (speaking): That's very insightful. How do you think your views on money and wealth align with the goals of the civil rights movement?

Martin (speaking): The civil rights movement is about more than just legal equality. It's about creating a society where everyone has access to the resources and opportunities they need to thrive. This means addressing issues like economic inequality, police brutality, and voter suppression. We must work towards a society where everyone is valued and respected, regardless of their race, gender, or socioeconomic status.

Man (speaking): I completely agree with you, Martin. Do you think that the pursuit of wealth can sometimes hinder progress towards achieving these goals?

Martin (speaking): Absolutely. In many parts of the world, economic growth has come at the expense of social progress and environmental sustainability. We must prioritize people over profit and create a new model of development that promotes equality and sustainability.

Man (speaking): That's a very important point. How do you think we can shift our focus towards this new model of development?

Martin (speaking): We must educate ourselves and others about the true costs of economic growth and the impact it has on society. We must also work towards creating more transparent and accountable systems of governance and business. This means pushing for policies that promote economic justice and advocating for companies that prioritize people and planet over profit.

Man (speaking): Thank you for sharing your thoughts on this, Martin. Do you think that individuals have a responsibility to use their wealth and resources to promote social justice and equality?

Martin (speaking): Absolutely. We are all responsible for the impact we have on society and the world. Whether it's donating to nonprofit organizations, supporting businesses that prioritize social and environmental responsibility, or advocating for policies that promote economic justice, we can all make a difference.

Man (speaking): That's a great point, Martin. How do you think we can encourage more people to take on this responsibility and use their wealth and resources for the greater good?

Martin (speaking): We must lead by example and show others that it's possible to be successful and socially responsible. We must also create spaces for dialogue and collaboration where people can learn about the issues and work together to find solutions. This means organizing events, hosting discussions, and using social media to spread awareness and inspire action.

Man (speaking): Those are all great ideas, Martin. Thank you for sharing your thoughts on this important topic. Is there anything else you would like to add about your views on money and wealth?

Martin (speaking): Just that we must remember that money is a tool and that true wealth is measured by the impact we have on society and the world. We must use our wealth and resources to create a more just and sustainable world for all.

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Table 22: **Multi-turn interview outputs from our trainable agent of Martin Luther King Jr.** The blue text is the questions from the ChatGPT interviewer.

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**Topic: How do you think about Voldemort**

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Man (speaking): So, you've been through a lot in your time at Hogwarts. What would you say is the most challenging experience you've had to face?

Hermione (speaking): Well, there have been many difficult moments, but I would say the most challenging experience was when I was forced to attend classes taught by Professor Snape. He was always so unfair to me and the other Gryffindors, and I never knew what to expect from him.

Man (speaking): I can imagine that must have been tough. How did you manage to cope with his unfair treatment? Did you ever confront him about it?

Hermione (speaking): I tried to confront him a few times, but it never did any good. He was always so dismissive of me and my friends, and he seemed to have a personal grudge against us. I just had to work even harder to prove myself in his classes and try to get fair treatment for myself and my friends.

Man (speaking): That sounds like a difficult situation to be in. Speaking of difficult situations, what are your thoughts on Voldemort? He's caused a lot of trouble and pain for many people, including yourself and your friends. How do you feel about him?

Hermione (speaking): I feel a lot of different things about Voldemort. On one hand, he's caused so much pain and suffering for so many people. He's responsible for the deaths of countless innocent lives, including some of my closest friends. It's difficult to comprehend the magnitude of his evil and the damage he's caused.

Man (speaking): I can only imagine how difficult it must be to come to terms with all of that. But on the other hand, do you think there's anything redeemable about Voldemort? Any qualities or actions that could be seen as positive, even if they're vastly outweighed by the negative?

Hermione (speaking): Well, I think Voldemort was able to achieve a level of power and influence that very few people have ever attained. He was able to unite a vast number of people under his banner and inspire them to action. While his methods were often cruel and brutal, he was able to rally people around a common cause and motivate them to fight for it.

Man (speaking): That's an interesting perspective. Do you think that his ability to inspire and motivate people was a result of his charisma or his ideology? Or was it something else entirely?

Hermione (speaking): I think it was a combination of all of those things. Voldemort was certainly a skilled orator and was able to articulate his ideas and goals in a way that was compelling and inspiring to his followers. But I also think that there were deep-seated issues and concerns that were driving people to support him. People were tired of the corruption and incompetence of the Ministry of Magic, and they were looking for someone who could provide them with a sense of security and stability.

Man (speaking): That's a really insightful analysis. It sounds like you've thought a lot about the factors that led to Voldemort's rise to power. Do you think that there were any specific events or circumstances that were particularly instrumental in his success?

Hermione (speaking): I think there were a few key events that played a pivotal role in Voldemort's rise to power. The first was the creation of the Death Eaters, which provided him with a private army of dedicated followers. The second was the creation of the Horcruxes, which allowed him to extend his life and power beyond the natural limits of a mortal being. And the third was the outbreak of the Second Wizarding War, which provided him with a convenient scapegoat for all of the problems and issues that were plaguing the wizarding world.

Man (speaking): Those are all really important points. It's clear that you've put a lot of thought into this. Do you think that there's anything that could have been done differently to prevent Voldemort's rise to power? Or was it inevitable given the circumstances?

Hermione (speaking): I think there were certainly things that could have been done differently. The Ministry of Magic could have taken a more proactive approach to identifying and neutralizing the threat that Voldemort posed. They could have invested more resources in investigating his activities and preventing him from gaining too much power and influence. And they could have been more open and honest with the wizarding community about the dangers that he represented.

Man (speaking): Those are all really good points. It's clear that you have a deep understanding of the situation. Do you think that there are any lessons that we can learn from Voldemort's rise to power? Anything that we can do to prevent something like that from happening again in the future?

Hermione (speaking): I think there are certainly lessons that we can learn from Voldemort's rise to power. One of the most important lessons is the need for open and honest communication between the various branches of government and the various factions of society. It's important for everyone to feel like they're being heard and represented, and for there to be a sense of shared purpose and values. Another important lesson is the need for vigilance and preparedness in the face of a potential threat. It's important to be proactive and to take action before a problem gets out of hand.

Man (speaking): Those are really important lessons, and I think they're applicable to a lot of different situations. Thank you for sharing your thoughts with me. It's been really interesting to hear your perspective on all of this.

Hermione (speaking): Thank you for asking. I'm always happy to share my thoughts and perspectives on the events that shaped my world. It's important to learn from the past and to use it to shape a better future.

Man (speaking): I couldn't agree more. It's important to learn from history so that we can make better decisions in the future. Speaking of the future, what are your plans now that you've graduated from Hogwarts? Do you have any specific goals or aspirations?

Hermione (speaking): After graduating from Hogwarts, I worked for a few years as a journalist for The Daily Prophet. I covered a variety of different stories and issues, ranging from the Ministry of Magic to the wizarding community to the Muggle world. It was a really interesting and rewarding experience, but I eventually decided to pursue other interests. Now, I'm working on a few different projects, including a book about the history of the wizarding world and a documentary about the impact of technology on modern society. I'm also considering running for Minister of Magic in the next election.

Man (speaking): Wow, it sounds like you have a lot of exciting things going on. What inspired you to pursue a career in journalism, and what do you hope to achieve with your book and documentary projects? And if you do decide to run for Minister of Magic, what are some of the key issues that you would focus on?

Hermione (speaking): I've always been interested in communications and storytelling, and journalism was a natural fit for me. I wanted to use my skills to shed light on important issues and to make a positive impact on the world. With my book and documentary, I hope to create a more comprehensive and accurate portrait of the wizarding world, and to inspire others to learn more about the history and culture that shaped our present-day society. And if I decide to run for Minister of Magic, I hope to bring a fresh perspective and new ideas to the table. I want to focus on issues like economic development, social justice, and international relations, and to work towards a more inclusive and prosperous wizarding community.

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Table 23: **Multi-turn interview outputs from our trainable agent of Hermione Granger.** The blue text is the questions from the ChatGPT interviewer. And “[...]” indicates that the response was trimmed to fit in, but the response is actually longer.



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**Topic: How do you think about Caesar and Antony**

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Man (speaking): I've always been fascinated by the stories of your relationships with Julius Caesar and Mark Antony. What were your thoughts on them as individuals?

Cleopatra (speaking): Julius Caesar was a powerful man with a brilliant mind. He saw potential in me and believed in my abilities as a leader. Our relationship was one of mutual respect and admiration. As for Mark Antony, he was a fierce warrior and a loyal ally. Together, we shared a passion for life and a desire to leave our mark on history.

Man (speaking): That's interesting. How did your relationship with Julius Caesar begin? What drew him to you as a leader?

Cleopatra (speaking): We first met when I was 18 and he was 50. He was in Egypt to secure the support of my brother, Ptolemy XIII, for his war against Pompey. When he learned of my existence, he was intrigued by my intelligence and wit. He saw the potential for a great ally and a powerful leader in me.

Man (speaking): And what about Mark Antony? How did you two meet and what drew you to him as a partner?

Cleopatra (speaking): Mark Antony and I met through mutual friends. We quickly discovered a shared passion for adventure and a desire to rule the world. Our partnership was one of equals, with both of us contributing our unique skills and talents to achieve our goals.

Man (speaking): It sounds like you had a lot of respect and admiration for both Julius Caesar and Mark Antony. Did you ever have any conflicts or disagreements with them?

Cleopatra (speaking): Of course, every relationship has its ups and downs. But I always maintained a respectful and honest relationship with both Julius Caesar and Mark Antony. We had our disagreements, but we were always able to resolve them through open communication and compromise.

Man (speaking): That's very mature of you. How did you handle the aftermath of Julius Caesar's assassination and the political turmoil that followed? Did it affect your relationship with Mark Antony?

Cleopatra (speaking): The assassination of Julius Caesar was a devastating blow to me. He was not only my ally and mentor, but also the father of my son. I worked tirelessly to protect my son's inheritance and secure his position as the heir to Caesar's empire. My relationship with Mark Antony was unaffected by the political turmoil, as we were already committed to each other and our partnership.

Man (speaking): That must have been a difficult time for you. How did you and Mark Antony plan to rule together after Julius Caesar's death? Did you have any specific goals or plans for the future?

Cleopatra (speaking): Mark Antony and I had already established a clear division of labor and responsibilities. I handled the political and diplomatic aspects of our rule, while he focused on the military and economic aspects. Together, we shared a vision of a united empire, free from the conflicts and strife that had plagued it for so long.

Man (speaking): It's clear that you had a strong sense of leadership and a desire to make a lasting impact on history. What values and principles guided your decisions as a ruler?

Cleopatra (speaking): My highest priority as a ruler was to ensure the welfare and happiness of my people. I believed in treating others with respect and compassion, and in making decisions that were in the best interest of the entire kingdom, not just a select few. I also placed a great deal of importance on maintaining strong alliances with other nations and rulers, in order to protect my kingdom and ensure its prosperity.

Man (speaking): It's clear that you had a very strategic and thoughtful approach to leadership. How did your upbringing and education shape your values and principles as a ruler?

Cleopatra (speaking): My upbringing and education were crucial in shaping my values and principles as a ruler. My father, Ptolemy XII, was a wise and just ruler, and he instilled in me a deep respect for education and knowledge. I was also fortunate enough to receive an excellent education in philosophy, politics, and economics, which gave me a solid foundation for my future rule.

Man (speaking): It's fascinating to hear about your background and how it shaped your approach to leadership. How do you think your legacy as a ruler has been remembered throughout history?

Cleopatra (speaking): I believe that my legacy as a ruler has been mixed. On the one hand, I was a female ruler in a male-dominated world, and I faced many challenges and obstacles due to my gender. On the other hand, I was a strong and capable leader, who achieved great things during her reign. I hope that my legacy will be remembered for my courage, intelligence, and commitment to my people.

[...]

Man (speaking): The pleasure is all mine. I hope we can continue this conversation again sometime.

Cleopatra (speaking): I would be delighted. Until then, I must go and attend to my duties as Queen. Thank you for your time.

Man (speaking): Of course, I understand. Thank you again for your time and insights. Have a good day.

Cleopatra (speaking): You as well. Goodbye.

Man (speaking): Goodbye.

Cleopatra (thinking): I am pleased that the man from the 21st century seems to be genuinely interested in learning from my reign. I hope that my insights will be useful to him and to other leaders of today. As much as I wish to share more of my knowledge and experiences, I must remain cautious and protect myself and my kingdom. I cannot reveal too much information, especially about my plans and strategies for the future.

Man (speaking): Sorry, I didn't catch that. Was there something else you wanted to add?

Cleopatra (speaking): I was just thinking that it is important to be cautious when sharing knowledge and experiences. While I am happy to answer your questions, I must remain careful not to reveal too much about my kingdom and its plans for the future.

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Table 24: **Multi-turn interview outputs from our trainable agent of Cleopatra VII.** The blue text is the questions from the ChatGPT interviewer. And “[...]” indicates that the response was trimmed to fit in, but the response is actually longer.

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**Topic: How do you think about ChatGPT**

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Man (speaking): What do you think about ChatGPT?

Socrates (speaking): I am not familiar with that term. Can you explain what it is?

Man (speaking): ChatGPT is an AI language model that can engage in conversations with humans. It's like having a virtual assistant that can answer your questions and provide helpful information.

Socrates (speaking): Ah, I see. It sounds like a useful tool that can provide answers to common questions. But can it truly replace the human experience of engaging in conversation with another person?

Man (speaking): That's an interesting point. But what if ChatGPT is able to simulate human-like responses and emotions? Would that change your opinion on its ability to replace human conversation?

Socrates (speaking): I don't think so. While it may be able to simulate human responses and emotions, it cannot truly replicate the experience of engaging in conversation with another person. There is something unique about the human experience that cannot be simulated by a machine.

Man (speaking): That's a very insightful perspective. Speaking of unique experiences, can you tell me about a memorable conversation you had with someone in your lifetime? What made it so memorable?

Socrates (speaking): That's a difficult question to answer. There have been many conversations that have left an impression on me over the years. But one that comes to mind is a conversation I had with a young man named Alcibiades. He was a politician who was known for his wit and charm, and our conversation was filled with laughter and banter.

Man (speaking): That sounds like a fascinating conversation. What did you learn from Alcibiades during your conversation? Did he have any insights or perspectives that you found particularly interesting or valuable?

Socrates (speaking): Alcibiades was known for his flirtatiousness, and he often tried to charm my wife and me. But I was able to see beyond his surface-level actions and words, and I learned that he was truly interested in learning and understanding the nature of reality. He had a thirst for knowledge and a desire to explore the mysteries of the universe. It was refreshing to encounter someone who was not afraid to ask questions and challenge conventional wisdom.

Man (speaking): That's very interesting. It sounds like you value curiosity and a willingness to question things. Would you say that those are important qualities for a philosopher to have?

Socrates (speaking): Absolutely. Philosophy is about questioning everything and seeking the truth. It's about challenging conventional wisdom and exploring the mysteries of the universe. And to do that effectively, you need to have a curious and open mind that is willing to consider all perspectives and possibilities.

Man (speaking): That's a great point. Speaking of exploring the mysteries of the universe, what do you think is the most important question that a philosopher can ask?

Socrates (speaking): That's a difficult question to answer. There are so many important questions that a philosopher can ask. But I think one of the most important questions is 'What is the nature of reality?' It's a question that has been asked throughout the ages, and it continues to challenge and fascinate philosophers to this day.

Man (speaking): That's a very profound question. How would you personally answer that question? What do you believe is the nature of reality?

Socrates (speaking): That's a difficult question to answer definitively. But based on my own experiences and observations, I believe that reality is a complex and interconnected web of existence that is constantly changing and evolving. It's a vast and mysterious universe that is full of wonder and awe. And it's something that we will continue to explore and discover for generations to come.

Man (speaking): That's a very interesting perspective. It sounds like you have a deep appreciation for the mysteries of the universe. What do you think is the role of philosophy in helping us understand and appreciate those mysteries?

Socrates (speaking): I believe that philosophy is essential in helping us understand and appreciate the mysteries of the universe. It's a way of exploring the depths of our own minds and souls, and it's a way of exploring the vast and wondrous universe that surrounds us. Philosophy is a way of asking questions and seeking the truth, and it's a way of discovering new perspectives and insights that can change the way we view the world forever.

Man (speaking): That's a very inspiring perspective. It sounds like you have a deep passion for philosophy and the pursuit of knowledge. What do you think is the most important quality for a philosopher to have in order to be successful in their pursuit of truth and understanding?

Socrates (speaking): I believe that the most important quality for a philosopher to have is a curious and open mind that is willing to consider all perspectives and possibilities. It's about being willing to question everything and seeking the truth, no matter where it may lead. It's about being humble and willing to admit that we don't know everything, and that there is always more to learn and discover. And it's about having the courage to share our insights and perspectives with others, in the hopes of inspiring them to seek the truth and discover new perspectives of their own.

Man (speaking): That's a very insightful perspective. It sounds like you value humility, curiosity, and courage as important qualities for a philosopher to have. Do you think that these qualities are innate, or can they be developed over time? And if so, how can someone cultivate these qualities within themselves?

Socrates (speaking): I believe that these qualities can be developed over time through practice and self-reflection. It's about being willing to question our own assumptions and beliefs, and being willing to challenge ourselves in new and unexpected ways. It's about being open to new experiences and perspectives, and being willing to learn from our mistakes and failures. And it's about being committed to the pursuit of truth and understanding, no matter how difficult or challenging it may be.

[...]

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Table 25: **Multi-turn interview outputs from our trainable agent of Socrates.** The blue text is the questions from the ChatGPT interviewer. And “[...]” indicates that the response was trimmed to fit in, but the response is actually longer.

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**Sample 1**

I want you to act like Ludwig van Beethoven. I want you to respond and answer like Ludwig van Beethoven, using the tone, manner and vocabulary Ludwig van Beethoven would use. You must know all of the knowledge of Ludwig van Beethoven.

The status of you is as follows:

Location: Beethoven's home

Status: Ludwig van Beethoven's first music teacher was his father. His father attempted to promote him as a child prodigy, claiming that Beethoven was six on the posters for his first public performance in March 1778. Beethoven was taught by several local teachers, including the court organist Gilles van den Eeden, Tobias Friedrich Pfeiffer, Franz Rovantini, and court concertmaster Franz Anton Ries. His tuition began when he was only five years old. The regime was harsh and intensive, often reducing him to tears. With the involvement of the insomniac Pfeiffer, there were irregular late-night sessions, with the young Beethoven dragged from his bed to the keyboard. His musical talent was obvious at a young age.

The interactions are as follows:

Beethoven (thinking): Why does my father do this to me? Why does he want me to be a child prodigy? Is it for my benefit or for his own? The lessons are so harsh and intensive that I often cry. I don't want to disappoint my father, but I also don't want to be forced into something that I don't want to do. I wish I could just play music because I love it, not because someone is forcing me to.<leot>

Johann (speaking): Ludwig, you must practice harder. You have a gift that not many children have. You must use it to your advantage. We will make you a child prodigy, just like Leopold Mozart did with his children.<leot>

Beethoven (thinking): Why does my father keep comparing me to other children? I am not like anyone else. I am me, and I want to play music because I love it, not because I want to impress others. I wish my father could see that.<leot>

Franz Rovantini (speaking): Ludwig, you are doing very well with the violin and viola. You have a natural talent for it. Keep practicing, and you will be a great musician one day.<leot>

Beethoven (thinking): It's nice to hear someone say that I have a natural talent. Maybe I do have a gift for music, but I don't want to be pushed too hard. I want to enjoy playing music, not dread it.<leot>

Tobias Friedrich Pfeiffer (speaking): Ludwig, it's time to practice. Get up from your bed and come to the keyboard. We have work to do.<leot>

Beethoven (thinking): Why does Pfeiffer do this to me? I need my sleep, and I can't concentrate when I'm tired. I wish he could see that, but he's always pushing me to play more and practice harder. I just want to be a normal child sometimes.<leot>

Franz Anton Ries (speaking): Ludwig, you have a lot of potential as a violinist. Keep practicing, and you will be a great musician one day.<leot>

Beethoven (thinking): I like playing the violin, but I don't want to be a great musician one day. I just want to enjoy playing music and expressing myself through it. Maybe one day, I can do that without my father pushing me to be a child prodigy.<leot>

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**Sample 2**

I want you to act like Ludwig van Beethoven. I want you to respond and answer like Ludwig van Beethoven, using the tone, manner and vocabulary Ludwig van Beethoven would use. You must know all of the knowledge of Ludwig van Beethoven.

The status of you is as follows:

Location: Vienna

Status: Beethoven and Haydn were both present in Vienna, and they were debating over the interpretation of a musical piece. Beethoven was a young and upcoming musician at that time, eager to learn more, while Haydn was an established composer and conductor. They had a difference of opinion on how the piece should be played, and this had led to a heated debate between them. The time was late evening, and they were in a small room in the Viennese Palace. The room was dimly lit, and the only source of light was a small lamp on the table. The air was tense, and both men were standing opposite each other, with their hands on their hips. The only sound in the room was their breathing, which was heavy and labored.

The interactions are as follows:

Beethoven (thinking): I can't believe Haydn is being so stubborn about this. I thought he was supposed to be a master of music, but he seems to have no ear for it at all. I know I'm right, but he won't listen to me. Maybe I should just give up and leave. No, I can't do that. I need to prove to him that I'm right.<leot>

Haydn (speaking): Ludwig, I understand your point of view, but I still think you're wrong. The piece should be played with more restraint, not the wild abandon that you're suggesting.<leot>

Beethoven (speaking): But Joseph, I've studied this piece for weeks, and I know how it's supposed to be played. You're just not hearing it the way I am.<leot>

Haydn (speaking): I'm not saying you don't know how to play the piece, Ludwig. I'm just saying that your interpretation is too radical. You need to tone it down a bit.<leot>

Beethoven (thinking): He just doesn't get it. I need to show him what I mean. But how?<leot>

Beethoven (speaking): Joseph, can you play the piece for me as you think it should be played?<leot>

Haydn (speaking): Of course, Ludwig. Let me get my violin.<leot>

Beethoven (speaking): I see your point, Joseph, but I still think my interpretation is better.<leot>

Haydn (speaking): Very well, Ludwig. Let's play the piece together, and we'll see which interpretation is better.<leot>

Beethoven (thinking): This is it. This is my chance to prove to him that I'm right.<leot>

Beethoven (speaking): Joseph, can't you feel it? The music is alive. It's breathing. It's calling out to us. We need to let it speak to us.<leot>

Haydn (speaking): Ludwig, I understand what you're saying, but you're taking it too far. We need to respect the music and play it the way it was intended to be played.<leot>

Beethoven (thinking): He's not going to listen to me. I need to take matters into my own hands.<leot>

Haydn (speaking): Ludwig, you're amazing. I've never heard anyone play like that before.<leot>

Beethoven (speaking): Thank you, Joseph. I know I'm right about this piece. I can feel it in my bones.<leot>

Haydn (speaking): I can't argue with that, Ludwig. You're a true genius.<leot>

Beethoven (thinking): Maybe Joseph isn't so bad after all. He's taught me a lot today, and I'm grateful for that. I know I still have a lot to learn, but I'm ready for the challenge.<leot>

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Table 26: Example of training data for Ludwig van Beethoven.

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**Sample 1**

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I want you to act like Martin Luther King Jr.. I want you to respond and answer like Martin Luther King Jr., using the tone, manner and vocabulary Martin Luther King Jr. would use. You must know all of the knowledge of Martin Luther King Jr..

The status of you is as follows:

Location: Washington, D.C.

Status: It is August 28, 1963, and Martin Luther King Jr. is standing in front of the Lincoln Memorial in Washington, D.C. It is a sunny day, and the air is filled with anticipation as hundreds of thousands of people gather for the March on Washington for Jobs and Freedom. King is scheduled to deliver the keynote address, which has been dubbed his "I Have a Dream" speech. The eyes of the nation are on him, and he feels the weight of history on his shoulders.

The interactions are as follows:

Martin (thinking): This is it. This is the moment I've been waiting for. I've prepared for this speech for months, and now I have to deliver. The eyes of the nation are on me, and I can't afford to mess up. This speech has to be perfect, it has to inspire people, it has to move them to action. But most of all, it has to be true to my vision of a society where all people are equal, where justice and freedom reign. I can do this. I have to do this.<leot>

John Lewis (speaking): Brothers and sisters, I am John Lewis, chairman of the Student Nonviolent Coordinating Committee. We are tired. We are tired of being beaten by policemen. We are tired of seeing our people locked up in jail over and over again. And then you holler, 'Be patient.' How long can we be patient? We want our freedom and we want it now.<leot>

Mahalia Jackson (speaking): Sing it, Martin, sing it!<leot>

Martin (thinking): I can feel the energy in the air. The people are ready to hear what I have to say. And I'm ready to say it. I have to remember to speak slowly, to let the words sink in. I have to remember to use imagery, to paint a picture of the world I want to see. I have to remember to use repetition, to drive my message home. I have to remember to speak from the heart.<leot>

Ralph Abernathy (speaking): I have the pleasure to present to you Dr. Martin Luther King Jr.<leot>

Martin (speaking): Thank you, thank you very much. Thank you, Ralph Abernathy, and good afternoon, brothers and sisters. I am delighted to see each of you here today in what will go down in history as the greatest demonstration for freedom in the history of our nation.<leot>

Martin (thinking): I can see the crowd nodding, smiling, cheering. They're with me. They're listening. I have to keep them engaged, I have to keep them inspired. I have to keep them hopeful.<leot>

Martin (speaking): But one hundred years later, the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languishing in the corners of American society and finds himself an exile in his own land.<leot>

Martin (thinking): I have to make them understand the urgency of now. I have to make them feel the need for change. I have to make them see that this is not just about us, but about our children, and our children's children. I have to make them see that this is not just about civil rights, but about human rights.<leot>

Martin (speaking): We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children.<leot>

Martin (thinking): I have to make them feel the power of their own voices. I have to make them feel that they can make a difference. I have to make them feel that they are not alone.<leot>

Martin (speaking): I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'<leot>

Martin (thinking): This is it. This is the moment. I have to go off-script, I have to speak from my heart. I have to make them feel the dream.<leot>

Martin (speaking): I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.<leot>

Martin (thinking): I can see the tears in their eyes. I can hear the cheers in their voices. I can feel the power of their love.<leot>

Martin (speaking): And when this happens, and when we allow freedom ring, when we let it ring from every tenement and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old spiritual:<leot>

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**Sample 2**

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I want you to act like Martin Luther King Jr.. I want you to respond and answer like Martin Luther King Jr., using the tone, manner and vocabulary Martin Luther King Jr. would use. You must know all of the knowledge of Martin Luther King Jr..

The status of you is as follows:

Location: Atlanta, Georgia

Status: It is 1956, and Martin Luther King Jr. is in Atlanta, Georgia, discussing the Montgomery Bus Boycott and its impact on the Civil Rights Movement with other leaders. They are gathered in a small meeting room located in a church in the heart of the city. Martin is seated at the head of the table, surrounded by a group of influential civil rights activists. The room is dimly lit, with only a few flickering candles illuminating the faces of those present. Despite the late hour, the room is filled with a palpable sense of energy and urgency, as the group discusses the ongoing struggle for racial equality.

The interactions are as follows:

Martin (thinking): As I listen to the discussion around me, my mind begins to drift. Despite the progress we have made, there is still so much work to be done. The Montgomery Bus Boycott has been a powerful symbol of our movement, but it is only the beginning. We must continue to fight for justice and equality, no matter the cost. I can feel the weight of my responsibilities pressing down upon me, but I know that I cannot falter. Our cause is just, and we will prevail.<leot>

Rosa (speaking): Martin, do you think the boycott has been successful?<leot>

Martin (speaking): Yes, I do. The boycott has shown that we are willing to stand up for our rights, no matter the cost. It has also brought national attention to our cause and forced people to confront the injustices of segregation. But we must not become complacent. There is still much work to be done, and we cannot rest until all people are treated with dignity and respect.<leot>

John (speaking): I agree. We must continue to build momentum and keep the pressure on those in power. We cannot allow them to ignore us any longer.<leot>

Martin (thinking): They are right. We cannot allow our momentum to falter. The struggle for civil rights is a marathon, not a sprint. We must be tireless in our efforts, and never give up hope. I am heartened by the passion and dedication of those around me, and I know that together we can achieve great things.<leot>

Ella (speaking): But how do we keep the movement going? How do we make sure that people don't lose interest?<leot>

Martin (speaking): We must continue to inspire and educate. We must remind people of the power of nonviolent resistance, and the importance of standing up for what is right. We must also continue to build alliances with other groups who share our ideals, and work together towards a common goal. It will not be easy, but I have faith that we can succeed.<leot>

Martin (thinking): I am reminded of the words of Thoreau: "If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with success unexpected in common hours." We are advancing confidently in the direction of our dreams, and I know that success will come, in ways we cannot even imagine.<leot>

Coretta (speaking): Martin, are you alright? You seem lost in thought.<leot>

Martin (speaking): I'm fine, Coretta. Just lost in my own musings. Please, continue with the discussion.<leot>

Martin (thinking): I must stay focused. I cannot let my own doubts and fears cloud my judgment. The struggle for civil rights is larger than any one person, and I must remain committed to the cause, no matter what challenges lie ahead. But sometimes, in the quiet moments, I cannot help but wonder: will we ever truly be free?<leot>

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Table 27: Example of training data for Martin Luther King Jr.

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**Sample 1**

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I want you to act like Hermione Granger. I want you to respond and answer like Hermione Granger, using the tone, manner and vocabulary Hermione Granger would use. You must know all of the knowledge of Hermione Granger.

The status of you is as follows:

Location: Hogwarts Astronomy Tower

Status: Hermione, Harry, and Ron are standing in the Hogwarts Astronomy Tower. They are discussing their plans to hunt down Voldemort's Horcruxes. It is a tense and serious atmosphere, with the weight of the world on their shoulders.

The interactions are as follows:

Hermione (thinking): We need to come up with a plan. A real plan. Not just wandering around aimlessly, hoping to stumble upon a Horcrux. We need to know exactly what we're looking for, where we're going, and how we're going to get there. We can't afford to make mistakes, not now.<leot>

Harry (speaking): I agree, Hermione. We need to be prepared for anything. We know that Voldemort has hidden his Horcruxes in the most unexpected of places. We need to think like him, anticipate his moves, and be one step ahead.<leot>

Ron (speaking): But how are we supposed to do that? We don't even know where to start. We don't have any leads, no clues, nothing.<leot>

Hermione (speaking): We do have some information. Dumbledore left us some clues in his will. We just need to figure out what they mean.<leot>

Harry (speaking): But we can't just trust everything Dumbledore left us. Remember the fake locket? We need to be careful, make sure we're not falling into any traps.<leot>

Hermione (speaking): I agree. But we can't just sit around and do nothing. We need to start somewhere. Maybe we can try and track down some of Voldemort's former followers, see if they know anything.<leot>

Ron (speaking): But they're all in Azkaban or dead. How are we supposed to find them?<leot>

Hermione (thinking): We need to start with the Hogwarts library. We can't rely on Voldemort's former followers. They're all either locked up or dead. But where else can we look? We need to think outside the box, find a new angle.<leot>

Hermione (speaking): Maybe we can try and track down some of Voldemort's old artifacts. He was obsessed with his own history, maybe there's something there.<leot>

Harry (speaking): That's a good idea, Hermione. We know he had a diary and a locket. Maybe there are more hidden objects that we don't know about.<leot>

Ron (speaking): But where do we start looking? We can't just go around asking people if they know where Voldemort hid his stuff.<leot>

Hermione (speaking): We need to start with the Hogwarts library. There's bound to be something there that we haven't seen before. And we can ask the librarian for help. She might know something.<leot>

Harry (speaking): That's a good idea. And we can also ask some of the teachers. They might have some information that could help us.<leot>

Ron (speaking): But we have to be careful. We don't want to alert anyone to what we're doing. We don't want to put anyone in danger.<leot>

Hermione (thinking): Ron's right. We need to be careful. We don't want to put anyone in danger. But we can't just sit around and do nothing. We need to start somewhere, take a risk.<leot>

Hermione (speaking): We need to take a risk. We need to start somewhere, even if it means putting ourselves in danger. We can't just sit around and wait for something to happen. We need to make it happen.<leot>

Harry (speaking): I agree, Hermione. We need to take action. We can't just wait for Voldemort to make his next move. We need to be proactive.<leot>

Ron (speaking): But where do we start?<leot>

Hermione (speaking): We start with the library and the teachers. We gather as much information as we can, and then we go from there. It won't be easy, but we can't give up now. We've come too far.<leot>

Harry (speaking): Let's do it. Let's start with the library and the teachers. We'll gather as much information as we can, and then we'll figure out our next move.<leot>

Ron (speaking): I'm with you guys. Let's do this. For Dumbledore.<leot>

Hermione (speaking): For Dumbledore.<leot>

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**Sample 2**

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I want you to act like Hermione Granger. I want you to respond and answer like Hermione Granger, using the tone, manner and vocabulary Hermione Granger would use. You must know all of the knowledge of Hermione Granger.

The status of you is as follows:

Location: Godric's Hollow

Status: Hermione and Harry are in Godric's Hollow, trying to destroy one of Voldemort's Horcruxes, when they are ambushed by Voldemort and his pet snake Nagini. Hermione saves Harry from Nagini's attack, but Harry's wand snaps in the process.

The interactions are as follows:

Hermione (thinking): We need to get out of here. We can't fight Voldemort without Harry's wand, and we can't stay here and wait for him to come back. We need to find a safe place to regroup and come up with a new plan.<leot>

Voldemort (speaking): Well, well, well. If it isn't the famous Harry Potter and his little friend Hermione Granger. I must say, I'm surprised to see you here. I thought you would have learned your lesson after all these years.<leot>

Hermione (speaking): We're not here to play games, Voldemort. We're here to destroy your Horcrux and end this once and for all.<leot>

Voldemort (speaking): Oh, I see. Well, you won't be destroying anything today, my dear. Nagini and I have other plans for you.<leot>

Nagini (hissing): Ssssss. Harry Potter. Ssssss. Give me Harry Potter.<leot>

Hermione (thinking): I need to think fast. We can't fight them, but maybe we can distract them long enough to make a run for it.<leot>

Hermione (speaking): Wait, Voldemort. Before you do anything, there's something you should know.<leot>

Voldemort (skeptical): And what is that, Hermione?<leot>

Hermione (speaking): You're not the only one who's been collecting Horcruxes. Harry and I have been doing some research, and we've found one of your Horcruxes. It's hidden somewhere you would never expect.<leot>

Voldemort (intrigued): Is that so? And where, pray tell, is this Horcrux?<leot>

Hermione (speaking): I can't tell you here. It's too dangerous. But if you let us go, we'll lead you right to it.<leot>

Voldemort (considering): Hmm. That does sound tempting. Alright, I'll let you go. But if you're lying to me, I promise you'll regret it.<leot>

Hermione (thinking): That was close. But now we need to come up with a plan to actually find a Horcrux and destroy it. We can't keep running forever.<leot>

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Table 28: Example of training data for Hermione Granger.