CRAYONROBO: TOWARD GENERIC ROBOT MANIPU LATION VIA CRAYON VISUAL PROMPTING

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ABSTRACT

In robotic manipulation, there are several ways to convey the task goal, including language conditions, goal images, and goal videos. However, natural language can be ambiguous, and images or videos can be over-specified. To address this issue, we propose an innovative approach using a straightforward and practical representation: crayon visual prompts, which explicitly indicate both low-level actions and high-level planning. Specifically, for each atomic step, our method allows drawing simple yet expressive 2D visual prompts on RGB images to represent the required actions, *i.e.*, end-effector pose and moving direction. We devise a training strategy that enables the model to comprehend each color prompt and predict the contact pose along with the movement direction in SE(3) space. Furthermore, we design an interaction strategy that leverages the predicted movement direction to form a trajectory connecting the sequence of atomic steps, thereby completing the long-horizon task. Through introducing simple human drawn prompts or automatically generated alternatives, we enable the model to explicitly understand its task objective and boost its generalization ability on unseen tasks by providing modelunderstandable crayon visual prompts. We evaluate our method in both simulation and real-world environments, demonstrating its promising performance.

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1 INTRODUCTION

031 As thoughtful helpers for humans, it is crucial for robots to understand and successfully execute their assigned tasks. Various approaches exist to convey the goals that robots should achieve, such 033 as language descriptions, goal images, or goal videos. Language instructions (Liang et al., 2023; 034 Ahn et al., 2022; Nair et al., 2022; Lynch & Sermanet, 2020; Huang et al., 2023; Shridhar et al., 2022; 2023; Li et al., 2024; Yang et al., 2023a) can be ambiguous and brief, making it challenging for the robot to understand the tasks, or they can be overly detailed, increasing the difficulty for the model to follow. Goal images (Zhong et al., 2023; Black et al., 2023; Bousmalis et al., 2023; 037 Lynch et al., 2020; Jiang et al., 2022), while providing an accurate target, often contain extraneous information irrelevant to the task, such as background elements and non-interactive objects. Some methods use human demonstration videos (Chane-Sane et al., 2023) or generated videos (Black 040 et al., 2023; Du et al., 2023; Yang et al., 2023b; Du et al., 2024) to outline tasks step-by-step. 041 However, human demonstration videos are burdensome to encode, and generated videos depend 042 heavily on their quality. To address these challenges, several works propose using visual prompts as 043 a convenient yet expressive modality for goal specification. These visual prompts are easy for users 044 to create and can effectively convey the precise goals that the policy model should focus on.

Among visual prompt-conditioned approaches, methods have attempted to convey task goals more effectively. The RT-Sketch (Sundaresan et al., 2023) method emphasizes drawing the target state of the most relevant object to represent the goal. However, it only depicts the final state and overlooks the intermediate key frames that are crucial for successful task execution. In contrast, methods like RT-Trajectory (Nasiriany et al., 2024; Gu et al., 2023; Stone et al., 2023) illustrate the entire movement path of the end-effector, which helps bridge the gap between task components and enhances generalization. Despite its advantages, they provide only positional information and neglect the directional information of the end-effector, which is also critical for accurate task completion. Additionally, as trajectories become longer and overlap between atomic tasks, they can create confusion for the model regarding overall task planning.



Figure 1: (a) The expression of different color prompts. (b) We utilize a sequence of images with crayon visual prompts to express the planning steps, with each step illustrating the required low-level atomic actions, *i.e.*, t1-pick, t2-place, t3-pick, t4-place. For simple tasks, such as t2-place, there is no need to draw the moving direction. Based on the input prompt, the model determines the 6DoF contact pose, enabling it to interact with the object as required. When a yellow prompt is present in the image, the model also predicts 3D movement directions, guiding the movement after contact, *e.g.*, picking upward in t1. By sequentially executing each step in the input sequence, the overall task is completed.

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076 This leads us to consider: is there any way to precisely and non-redundantly convey the goal while 077 also clearly communicating the end-effector's action? Therefore, we propose drawing crayon visual 078 prompts on images to represent both low-level actions and high-level planning. Each step in the task is illustrated with 2D colored visual prompts that are simple, eliminating the need for task 079 descriptions. As depicted in Figure 1(a), these prompts can include contact point, end-effector z-axis 080 direction, end-effector y-axis direction, and moving direction after contact. Observing constraints 081 among directions, such as the relationship between the corresponding 2D directional prompts and 3D directions, we develop a training strategy and supervision objectives aimed at progressively 083 enhancing the model's ability to comprehend each color prompt. This allows the model to predict 084 the corresponding SE(3) contact pose and the 3D movement direction, facilitating the completion 085 of each atomic step. Furthermore, as illustrated in Figure 1(b), we use image sequences as input to express the task planning procedure, with each image drawn with crayon visual prompts indicating 087 its atomic action goal. We design an interaction strategy that leverages the predicted 3D movement 088 direction to connect each step sequentially, thereby formulating the overall trajectory. Through such 089 simple visual prompts, we clearly instruct the model's action objectives while also enhancing its generalization capacity when encountering novel tasks by providing model-understandable visual prompts. 091

Our experimental setup encompasses a diverse range of manipulation tasks involving both familiar and novel tasks. Experiments show that our method can follow the drawn 2D instructional prompts or automatically generated alternatives and predict accurate 3D poses accordingly, achieving a promising manipulation success rate. In real-world scenarios, we validate the performance of our method on tasks that may not have been encountered during training. More demonstrations can be found in the supplementary video or at https://sites.google.com/view/crayonrobo.

- In summary, our contributions are as follows:
 - 1) We propose employing crayon visual prompts to explicitly convey the task objectives in both low-level action and high-level planning.
 - 2) We train a model that comprehends the 2D prompts and predicts accurate contact poses along with moving directions in SE(3) space, ensuring the reliable completion of each atomic task and the connection between steps to formulate a long-horizon trajectory.
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• 3) Experiments at scale demonstrate its promising performance and generalization ability.

108 2 **RELATED WORK**

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110 Pure vision-based manipulation. In vision-based robotic manipulation, numerous studies have em-111 ployed a variety of solutions, including deep learning (Brohan et al., 2022; Goyal et al., 2023; Shrid-112 har et al., 2023; Brohan et al., 2023), imitation learning (Chi et al., 2023; Ze et al., 2024; Ke et al., 113 2024; Ju et al., 2024), and reinforcement learning (An et al., 2024; Luo et al., 2024; Dai et al., 114 2023; Nguyen & La, 2019). For example, in deep learning-based solutions, some methods design action policy networks (Mo et al., 2021; Eisner et al., 2022; Xu et al., 2022; Wen et al., 2023; 115 116 Bahl et al., 2023) to calculate dense affordance maps and determine contact points and action poses. However, pure vision-based manipulation networks focus more on actionability than functionality, 117 potentially failing when functional actions are required to meet human needs. To address this, more 118 goal-oriented methods have been developed.

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120 Language-conditioned manipulation. With advancements in language foundation models, language 121 instructions are increasingly used for goal specification in goal-conditioned policy learning, as seen in (Brohan et al., 2022). Other works, such as (Liang et al., 2023; Ahn et al., 2022; Nair et al., 2022; 122 Lynch & Sermanet, 2020; Huang et al., 2023; Shridhar et al., 2022; 2023; Li et al., 2024; Yang et al., 123 2023a; Xiao et al., 2022), utilize templated or freeform language for task specification. Building on 124 this, (Belkhale et al., 2024) introduces language motions as an intermediate layer between high-level 125 goals and low-level actions. Despite progress, challenges remain: language instructions often strug-126 gle to specify detailed actions or convey spatial objectives, frequently requiring human assistance to 127 work effectively. 128

Goal image or video-conditioned manipulation. To enhance goal specificity and detail, several 129 image-conditioned policy representations have been developed, with goal-image conditioning being 130 one of the most prominent techniques. In goal-image conditioning, a final goal image defines the 131 desired end state of a task (Zhong et al., 2023; Black et al., 2023; Bousmalis et al., 2023; Lynch 132 et al., 2020; Jiang et al., 2022). This approach inputs both the initial and target states of the object 133 and outputs the actions needed to achieve the goal. However, using goal images can be problematic 134 because they provide a strong prior with excessive information, much of which may be irrelevant to 135 the task, such as background details or unrelated objects. In addition to static images, some methods 136 use video or generated video (Black et al., 2023; Du et al., 2023; Yang et al., 2023b; Du et al., 2024) 137 to represent each step of the process frame by frame, offering a more detailed execution procedure. While this approach provides both high-level planning and low-level action details, encoding long 138 videos can place a significant burden on the model. 139

140 Visual prompt-conditioned manipulation. To address the issue of redundant goal information, recent 141 approaches have proposed using visual prompts as goals. These prompts provide concise, task-142 relevant information, which helps reduce unnecessary complexity and enhance task performance. 143 For instance, (Sundaresan et al., 2023) suggests using goal sketches to indicate the target of the 144 task-involved object, while (Gu et al., 2023) proposes drawing moving trajectories with key waypoints to specify the desired movement of the end-effector. Additionally, (Nasiriany et al., 2024) 145 introduces a method that iteratively selects waypoints from a pool of potential options to form the 146 overall trajectory, and (Yang et al., 2023a; Stone et al., 2023; Liu et al., 2024a) use external models 147 to choose waypoints based on mark-based visual prompts to complete tasks. While these approaches 148 effectively focus on the robot's position or movement, they often overlook the importance of rota-149 tion, which is also crucial for task execution. Moreover, some methods consider the task as a whole, 150 leading to potential visual prompt overlap as the task lengthens. 151

Based on these insights, we propose an innovative solution that allows drawing crayon visual 152 prompts to represent both low-level action and high-level planning goals. This approach clearly 153 conveys the objective of each individual step, *i.e.*, where and how to interact with the object, as well 154 as the required task procedure. 155

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3 METHOD

159 **3.1** PROBLEM FORMULATION

The task is defined as follows: to start with, the model takes the visual input $I \in \mathbb{R}^{H \times W \times 3}$ of an 161 object drawn with crayon visual prompts. This prompt utilizes four colors: blue, representing the



Figure 2: We design training pairs that convey varying levels of information to enable the model to comprehend each visual prompt and introduce loss functions to guide it in predicting accurate poses.

contact point; red and green, indicating the z-axis and y-axis directions of the end-effector when contacting the object; and yellow, symbolizing the moving direction after contacting. To eliminate 182 ambiguities caused by visual prompts overlapping each other, we specify their numerical values 183 in text inputs as a language prompt P, including the coordinates of the contact point denoted as 184 $a_0^p \in \mathbb{R}^2$, the depicted gripper's 2D z-axis direction a_0^z and y-axis direction a_0^y , and the 2D moving direction a_0^m , all represented as unit vectors in \mathbb{R}^2 . The objective of the model is to generate an action $a_0 = (a_0^p, a_0^z, a_0^y, a_0^M)$, where a_0^p is then mapped into 3D action space a_0^p using the depth 185 information of the contact point, while a_0^Z , a_0^Y , and a_0^M are unit vectors in \mathbb{R}^3 representing the endeffector's 3D z-axis, y-axis, and moving directions, respectively. a_0^Z and a_0^Y jointly determine the rotation for contacting the object, while a_0^M controls the following movement. 188 189 190

191 3.2 DATA COLLECTION 192

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193 In this section, we elaborate on how to obtain the crayon visual prompt required for training. In the simulator, we interact randomly with objects. If successful manipulation occurs after a random 194 interaction, we record the success contact pose of the end-effector including 3D contact point $a_0^{P'}$, z-axis direction $a_0^{Z'}$, and y-axis direction $a_0^{Y'}$ along with the moving direction $a_0^{M'}$ of the object contact point. These are then served as ground-truth to guide the training. $a_0^{P'}$ is projected onto a 195 196 197 2D image as $a_0^p = (x, y)$ using camera parameters, appearing as the blue dots. As for the directional 198 visual prompt, we adopt $a_0^{P'}$ as the center and locate other 3D points along $a_0^{Z'}$ and $a_0^{Y'}$. These points are then projected onto the 2D image. Subsequently, we connect these points with a_0^p to calculate 2D vectors a_0^z and a_0^y , while drawing red and green lines respectively. We draw the yellow 199 200 201 202 moving direction line and obtain the 2D moving direction vector a_0^m in the same way utilizing $a_0^{M'}$.

204 TRAINING STRATEGY 3.3 205

206 Since using only visual prompts as input may lead the model to interpret them as object patterns rather than meaningful signals, we also incorporate language prompt inputs derived from the ex-207 tracted values of visual prompts. Consequently, the base model must effectively interpret inputs 208 from both modalities. Given the robust language understanding and visual processing capabilities 209 of Multimodal Large Language Models (MLLMs) and inspired by their applications in prior robotic 210 manipulation tasks (Li et al., 2024; 2023; Liu et al., 2024b; Kim et al., 2024), we have selected 211 MLLMs as the backbone of our approach. In this section, we demonstrate how we enable MLLMs 212 to comprehend crayon visual prompts and equip them with manipulation capabilities. 213

As shown in Figure 2, we design fine-tuning tasks for MLLMs by creating pairs of inputs with 214 varying levels of information and crafting loss functions to guide the policy training. By doing so, 215 the model can effectively execute the required low-level actions, *i.e.*, where to contact and how to interact. Thus, when faced with novel objects, as long as these model-interpretable prompts are provided, the model can predict accurate actions, enhancing its generalization ability.

219 3.3.1 MODEL ARCHITECTURE

We utilize the LLaMa-Adapter (Zhang et al., 2023) as the backbone and adopt its training strategy, 221 as it allows for fine-tuning only the injected adapters (Hu et al., 2021) within LLaMa (Touvron 222 et al., 2023), alongside the multi-modal projection module, while keeping the primary parameters frozen. This approach aims to preserve the robust generalization capabilities inherent in existing 224 MLLMs, particularly in sim-to-real transfer, while enhancing the model's ability to comprehend 225 visual prompts and perform robotic manipulation. Specifically, when presented with an RGB image 226 containing visual prompts I, we employ CLIP's visual encoder (Radford et al., 2021) to extract 227 visual features. Simultaneously, text prompts P are encoded into text features using LLaMa's pre-228 trained tokenizer (Touvron et al., 2023). The alignment of visual and text feature representations is 229 achieved through the multi-modal projection module.

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3.3.2 POLICY LEARNING

We formulate the problem of pose prediction as a language modeling task, directly outputting 3D directions in textual form. Thus, we generate the ground-truth text as shown in Figure 2 to guide the training. The entire language description is shown in Appendix A.1.

Input pairs: To enable the model to comprehend the meanings of various crayon prompts, we
 design multiple pairs of visual and textual input carrying different levels of information for the
 model to learn from, allowing it to gradually comprehend the meaning of each colored prompt.
 Specifically, as illustrated in (a)-(d) in Figure 2 input.

Training objectives: Our model's objective is to accurately predict 3D directions based on 2D directional prompts. Therefore, we introduce the following losses to guide the policy training:

Text Supervision Loss \mathcal{L}_T : This loss ensures the effective alignment of the model's visual and linguistic input, making sure it can output the correct output pattern. To decrease the difficulty of direction regression prediction, we transform it to classification prediction by discretizing the continuous numbers in the normalized 3D direction vector into 100 discrete bins [-50,50], with each bin spanning 0.02. We supervise the output prediction with the ground-truth answer using cross-entropy loss.

249 Orthogonal Loss \mathcal{L}_O : The orthogonality of a rotation matrix necessitates that its components main-250 tain orthogonal relationships between each pair of directions. However, formulating direction pre-251 diction as separate language predictions for a_0^Z and a_0^Y does not explicitly consider their geometric 252 relation. To address this, we introduce a loss function that extracts the components of a_0^Z and a_0^Y 253 from the model's output text and constrains them to ensure their orthogonal relationship by calcu-254

Projection Loss \mathcal{L}_P : 3D directional predictions should align with their corresponding 2D directional 255 prompts when projected back to the 2D plane. To establish an explicit connection between the input 256 2D directional prompt and the output 3D directions, we introduce a projection loss designed to guide 257 their correlation. Specifically, in the model's output, we extract the contact point a_0^p and map it to 258 3D space using the depth map and camera parameters. Subsequently, leveraging the predicted 3D 259 direction in the Z-axis a_0^Z , we locate 3D points along the direction with the contact point as the 260 center. The 3D point are then projected back onto the 2D plane, and connecting with a_0^p to generate 261 predicted 2D directional vectors $a_0^{z'}$. We employ a similar approach to acquire $a_0^{y'}$ and $a_0^{m'}$, which are then supervised based on the 2D directional prompts a_0^z , a_0^y , and a_0^m using cosine similarity, 262 263 where \cdot denotes the dot product: 264

$$\mathcal{L}_P = (1 - \frac{\mathbf{a_0^{\mathbf{z}'} \cdot a_0^{\mathbf{z}}}}{\|\mathbf{a_0^{\mathbf{z}'}}\|\|\mathbf{a_0^{\mathbf{z}}}\|}) + (1 - \frac{\mathbf{a_0^{\mathbf{y}'} \cdot a_0^{\mathbf{y}}}}{\|\mathbf{a_0^{\mathbf{y}'}}\|\|\mathbf{a_0^{\mathbf{y}}}\|}) + (1 - \frac{\mathbf{a_0^{\mathbf{m}'} \cdot a_0^{\mathbf{m}}}}{\|\mathbf{a_0^{\mathbf{m}'}}\|\|\mathbf{a_0^{\mathbf{m}}}\|})$$

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Note that, \mathcal{L}_T and \mathcal{L}_O are consistent across all input pairs, but \mathcal{L}_P varies based on the input prompts. For example, if the input does not include the hint for a_0^m , then we will exclude the supervision for 270 a_0^m and $a_0^{m'}$ in \mathcal{L}_P . After completing the training process, the model, having been trained with 271 dynamic input patterns, can understand each color prompt and predict the required actions based 272 on the provided prompts. The aforementioned losses are trained simultaneously under the total 273 objective function: $\mathcal{L} = \lambda_1 * \mathcal{L}_T + \lambda_2 * \mathcal{L}_O + \lambda_3 * \mathcal{L}_P$.

3.4 INFERENCE AND INTERACTION

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Figure 3: Illustration of model inference with input generated in different ways.

3.4.1 MODEL INFERENCE

297 During the inference stage, as shown in Figure 3(i), we allow users to draw crayon visual prompts 298 on the image, which then serve as the visual input. The blue, red, and green prompts indicate 299 the pose that the end effector should reach, while the yellow line represents the moving direction 300 after contact. Meanwhile, we also provide an automated method to extract these visual prompts, 301 as illustrated in Figure 3(ii). First, we use Grounded-DINO (Liu et al., 2023) to detect the object's 302 bounding box and select its center, forming the blue circle. Then, we automatically generate 20 303 uniformly sampled 2D directional lines around the full 360-degree circle with the blue circle as the 304 center. GPT-4 Achiam et al. (2023) is then prompted to select lines from all candidates to represent the gripper's z-axis direction, y-axis direction, and moving direction, resulting in the red, green, and 305 yellow lines, respectively. 306

We observe that all long-horizon tasks can be broken down into several atomic tasks. Different atomic tasks exhibit distinct motion patterns: some require a specific moving direction a_0^M to guide the subsequent movement after contact, while others depend solely on the pose for the next step. For example, *place* and *move* are simple motions that do not require additional movement after approaching the object. Once the object is placed according to the contact visual prompt, the task is considered complete. Therefore, there is no need to draw a moving prompt for these primitives.

313 For the *rotate* like primitive, such as rotating a button, this action typically does not involve position 314 translation after contacting the object; instead, it rotates the last joint. Therefore, a_0^m is not specified, 315 and we can compare the prompt on the next image with the current image to determine whether the rotation should be clockwise or counterclockwise. In contrast, the some primitives require the 316 moving direction to determine the moving action. For example, *pick* action requires moving along 317 a_0^M , which is usually an upward movement. For both *pushing* and *pulling*, the robot must determine 318 the direction in which to push or pull. Thus, for different primitive actions, the user should utilize 319 different prompt patterns to specify the action goal, with or without moving direction prompts. 320

- Note that while the moving direction may overlap with other directional prompts, it does not need to originate from the contact point as long as its direction is correct and clearly visible in the image.
 Regardless of whether it starts from the contact point, the extracted directional text prompt remains the same.

After generating visual prompt image, we automatically extract the coordinates of the contact point and the direction vectors based on the pixel RGB values, then incorporate them into the language prompt. Given the visual and language input, the model outputs the predicted action $a_0 = (a_0^p, a_0^Z, a_0^Y, a_0^M).$

329 3.4.2 INTERACTION STRATEGY

We illustrate how we enable the robot to interact with objects given the predicted action a_0 . Specifically, a_0^p is projected into 3D space a_0^p utilizing depth information and camera parameters. The a_0^Z and a_0^Y jointly contribute to determine the rotation matrix of end-effector, facilitating the establishment of initial contact with the object. If provided with a_0^m , we then follow the predicted moving direction a_0^M to determine the subsequent movements after contact.

For the long-horizon trajectory, we leverage a sequence of images with crayon visual prompts to serve as high-level planning, with each image representing an atomic step. By executing the atomic steps sequentially, we can complete the long-horizon tasks. The benefit of this approach revolves around breaking down the complexity of long-horizon tasks and allowing us to optimize the success rate of each atomic task to ensure the overall task's success. Meanwhile, regarding each atomic task as compositions, we can group them into arbitrary combinations, enabling the model to handle various manipulation tasks.

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- 4 EXPERIMENT
- 4.1 SETUP DETAILS

347 Data Collection. Following previous work (Mo et al., 2021; Li et al., 2024), we utilize SAPIEN Xi-348 ang et al. (2020) along with the PartNet-Mobility dataset to construct an interactive environment, 349 employing the VulkanRenderer for highly efficient rasterization-based rendering. The setup uses 350 the flying Franka Panda Gripper for both the training and testing stages. We follow the procedure 351 in Section 3.2 to collect crayon visual prompts within the simulator. Acknowledging the inherent imprecision in real-world drawing, we introduce noise to both the visual and language prompts to 352 bridge the realism gap during training. Details of the training and testing dataset split, as well as the 353 input noise, can be found in Appendix A.2. 354

Evaluation Metric. We utilize the manipulation success rate to assess the effectiveness of the
 manipulation, calculated as the ratio of successfully manipulated samples to the total number of
 test samples. A successful sample is defined using a binary criterion, with success determined by
 thresholding the distance that the object part moves.

Table 1: Comparison of our method against baseline methods. (s) and (f) denote suction gripper and finger gripper, respectively. Bold text indicates the highest score within each end-effector type.

								Seen	Categ	gories						
Method	<u>ل</u> ها	[]	<u> </u>	Ð	<u>ل</u>	47)))))	Ð			Ô	₫	(j)		0	Ê
Flowbot	0.76	0.86	0.08	0.67	0.26	0.05	0.58	0.29	0.71	0.35	0.07	0.23	0.40	0.63	0.52	0.04
Ours(s)	0.89	0.85	0.67	0.91	0.87	0.50	0.92	0.85	0.87	0.85	0.54	0.84	0.85	0.92	0.85	0.75
ManipLLM	0.68	0.64	0.36	0.77	0.26	0.62	0.65	0.61	0.38	0.52	0.53	0.40	0.64	0.71	0.83	0.64
Implicit3D	0.53	0.58	0.35	0.55	0.30	0.66	0.58	0.51	0.31	0.41	0.45	0.34	0.69	0.54	0.31	0.43
RT-Traj	0.56	0.58	0.28	0.45	0.56	0.50	0.65	0.42	0.29	0.56	0.40	0.49	0.46	0.53	0.52	0.27
Ours(f)	0.71	0.79	0.58	0.81	0.79	0.43	0.81	0.81	0.75	0.78	0.50	0.75	0.76	0.79	0.81	0.73
				Se	en Ca	ategoi	ies				Uns	een C	Catego	ories		
Method	A		•	<u> </u>	<u>Q</u>	Х	F		AVG	Ô	Å	Ŵ	((0::		Ť	AVG
Method Flowbot	A 0.18	0.10	• <u>)</u> 0.39	0.10	© 0.10	X 0.61	0.34	0.19	AVG 0.43	0.12		Ū 0.21	0.51	0.10	10.22	AVG 0.38
Method Flowbot Ours(s)	0.18 0.65	0.10 0.90	• 〕 0.39 0.78	0.10 0.79	© 0.10 0.68	0.61 0.91	0.34 0.94	0.19 0.46	AVG 0.43 0.80	0.12 0.47	0.60 0.88	0.21 0.83	0.51 0.70	0.10 0.76	0.220.63	AVG 0.38 0.79
Method Flowbot Ours(s) ManipLLM	 A 0.18 0.65 0.41 	0.10 0.90 0.75	• 1 0.39 0.78 0.44	0.10 0.79 0.67	0.10 0.68 0.38	0.61 0.91 0.22	0.34 0.94 0.81	0.19 0.46 0.86	AVG 0.43 0.80 0.51	© 0.12 0.47 0.38	0.60 0.88 0.85	0.21 0.83 0.42	0.51 0.70 0.60	0.10 0.76 0.43	© 0.22 0.63 0.65	AVG 0.38 0.79 0.47
Method Flowbot Ours(s) ManipLLM Implicit3D	 A 0.18 0.65 0.41 0.27 	0.10 0.90 0.75 0.65	 0.39 0.78 0.44 0.20 	0.10 0.79 0.67 0.33	0.10 0.68 0.38 0.45	0.61 0.91 0.22 0.17	0.34 0.94 0.81 0.80	0.19 0.46 0.86 0.53	AVG 0.43 0.80 0.51 0.55	0.12 0.47 0.38 0.15	0.60 0.88 0.85 0.41	0.21 0.83 0.42 0.57	0.51 0.70 0.60 0.39	0.10 0.76 0.43 0.28	 0.22 0.63 0.65 0.52 	AVG 0.38 0.79 0.47 0.39
Method Flowbot Ours(s) ManipLLM Implicit3D RT-Traj	0.18 0.65 0.41 0.27 0.32	0.10 0.90 0.75 0.65 0.46	 0.39 0.78 0.44 0.20 0.40 	0.10 0.79 0.67 0.33 0.31	0.10 0.68 0.38 0.45 0.37	0.61 0.91 0.22 0.17 0.68	0.34 0.94 0.81 0.80 0.58	0.19 0.46 0.86 0.53 0.47	AVG 0.43 0.80 0.51 0.55 0.57	0.12 0.47 0.38 0.15 0.25	0.60 0.88 0.85 0.41 0.39	0.21 0.83 0.42 0.57 0.48	0.51 0.70 0.60 0.39 0.57	0.10 0.76 0.43 0.28 0.13	 0.22 0.63 0.65 0.52 0.59 	AVG 0.38 0.79 0.47 0.39 0.52

3784.2COMPARISONS WITH BASELINES379

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To ensure fairness in comparison, all methods adhere to the same train and test split. The tasks involve several actions, *e.g.*, pull the drawer, open the door, lift the laptop lid, etc.

Pure vision model Flowbot3D (Eisner et al., 2022): It predicts motion direction on the point cloud, denoting it as 'flow'. The point with the largest flow magnitude serves as the interaction point, while the direction of the flow represents the end-effector's orientation and moving direction. It uses suction gripper as the end-effector, which is compared with ours(s) in Table. 1

Language conditioned model ManipLLM (Li et al., 2024): It takes the task description and object initial image, and then outputs the end-effector pose. We use its predicted contact point and rotation to contact with the object and adopt its active adaptation policy for moving.

Vision Goal conditioned 3D model Implicit3D (Zhong et al., 2023): It develops a manipulation
 policy that utilizes the transporter to detect key-points for 3D objects. By providing initial and
 target state point cloud of the object, keypoints are then used to determine end-effector pose for
 manipulation.

Visual prompt conditioned model RT-trajectory (Gu et al., 2023): Since the RT-Trajectory code is not
 publicly available at the time of this paper's submission, we replicate its method for comparisons.
 The replication details can be found in Appendix.A.3.

397 Goal video conditioned model AVDV (Yang et al., 2023b): The generative model is trained on our 398 dataset, which includes tasks involving articulated objects, using the Franka arm as the end-effector. 399 During testing, we employ Gemini-1.5 (Team et al., 2023) to evaluate the quality of the generated 400 videos by assessing whether they successfully complete the given tasks, *e.g.*, open the door. The 401 ratio of successfully generated tasks is 10.2%. We attribute this outcome to the complexity of tasks involving articulated objects, which typically involve movement of multiple parts. This complexity 402 makes it challenging for the generative model to accurately capture the physical properties and 403 dynamics of the objects. Given that the performance of the generative video-based execution policy 404 is highly dependent on the quality of the generated videos, we believe this score reflects its overall 405 effectiveness during execution. 406



Figure 4: Visualization results in SAPIEN simulator.

In Table 1, our method demonstrates a substantial performance advantage over the baselines, showcasing its proficiency at understanding input prompts and generating precise poses. Notably, our
model exhibits remarkably small performance gaps between training and testing categories, indicating its generalization by providing interpretable crayon visual prompts. To quantify the accuracy
of predicted poses, we compute the cosine similarity between predicted and ground-truth directions
along the z-axis and y-axis, resulting in values of 0.96 and 0.95, respectively.

431 Furthermore, we conduct experiments involving tasks with two atomic steps: pulling and then pushing, such as pulling a door and subsequently pushing it. Our method also results in satisfactory performance: 0.69 and 0.68 on seen and unseen tasks. By treating atomic tasks as compositional actions, we enhance the model's generalization capabilities, enabling it to perform effectively in novel scenarios as long as the individual tasks fall within its scope of understanding.

Simulator visualizations are shown in Figure 4, illustrating the visual prompt input, the robot's contact state with the object, and the final state after movement.

438 439 4.3 ABLATION STUDY

440 Does language prompt contribute more or visual prompt? In Table2.Ex1&Ex2, our goal is to in-441 vestigate the differential effects of visual and language prompts. We train the model using images 442 with drawn prompts as input, while the language input simply states, "Predict the contact point and directions..." without any instructional prompts. The experiment shows that relying solely on visual 443 direction prompts leads to a noticeable decline in performance. Upon further examination, we ob-444 serve that the model interprets the drawn prompts as decorative patterns on the object when there 445 is no accompanying language description, making it difficult to understand the intended meaning 446 of each color prompt. Additionally, we allow the model to learn from images capturing only the 447 object, along with language containing instructional prompts. This configuration results in a small 448 margin of difference compared to our method, which utilizes both visual and language prompts. 449 The reduced performance can be attributed to the difficulty the model has in effectively linking the 450 given language prompt to the relevant objects. Consequently, it becomes challenging to make accu-451 rate object-centric manipulation predictions when relying solely on language prompts. We conclude 452 that prompts from both modalities work together to enhance the model's understanding of inputs 453 and improve its pose prediction capabilities. This also underscores why we chose MLLMs as the 454 backbone, due to their strong ability to process text-based input conditions effectively.

Automatic generated prompt. We present the results of automatically generated prompts. The results are summarized in Table 2.Ex3. Note that, since we select the center of the bounding box that is generated from GroundingDiNO as the contact point input, it may not align with the exact contact point and introduces some noise into the input positional prompt. Nonetheless, our findings demonstrate the robustness of our method in handling input inaccuracies. Even with automatically generated prompts, our approach consistently outperforms the baseline methods.

461 Robustness Analysis on the Prompt We introduce noise into the 2D directional prompt during testing 462 while maintaining the accurate 2D contact point, in order to evaluate the model's tolerance to input 463 disturbances. Random noise with a uniform distribution is added to the directional visual prompt, 464 ranging from 10%, 20%, 30%, to 40% of the original directional value. The results, shown in Figure 465 5, indicate that with 10% and 20% noise, our method achieves performance levels comparable to those of the noise-free scenario. This demonstrates the model's ability to handle noisy inputs during 466 testing. However, with 30% and 40% noise, performance degradation occurs as the directional 467 values deviate significantly from their intended targets—deviations that would be unlikely to happen 468 if drawn by a human, as they appear visibly unreasonable. Despite this, the model is still capable 469 of successfully executing tasks, even when the directional inputs are imperfectly provided by a non-470 expert. 471

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	VP	LP	DRW.	AUTO.	Seen	Unseen
Ex1	\checkmark	-	\checkmark	-	0.16	0.10
Ex2	-	\checkmark	\checkmark	-	0.69	0.68
Ex3	\checkmark	\checkmark	-	\checkmark	0.64	0.62
Ours	\checkmark	\checkmark	\checkmark	-	0.74	0.72



Table 2: Ablation Study.



Ablation experiments regarding the effectiveness of each loss and effectiveness of each kind ofprompt are shown in Appendix A.4.1 and Appendix A.4.2.

483 4.4 REAL-WORLD EXPERIMENT

We conduct experiments involving interaction with various real-world objects. Our setup includes a Franka Emika robotic arm equipped with a finger gripper, along with a RealSense 415 camera for



Figure 6: Illustration of executing the long-horizon tasks consisting of multiple atomic steps.

capturing RGB images and depth maps. To address the sim-to-real problem effectively, we employ two key strategies: 1) During training, we leverage the LLaMA-Adapter pretrained in the real world. We employ a fine-tuning approach that focuses solely on updating adapters to enable the model 502 to learn new downstream manipulation tasks. This strategy allows the model to retain its robust 503 perception abilities in the real world while acquiring novel skills. 2) When collecting data in the 504 simulator, we employ domain randomization to enhance scenario diversity. This involves varying 505 elements such as object part poses and camera view angles, among others, to mitigate potential sim-to-real discrepancies. 506

507 In our real-world experiment, we employ the workstation's built-in image editor to directly draw 508 crayon visual prompts on the images, as depicted in Figure 7. We subsequently extract 2D vectors 509 from the drawn colored lines, forming the text input. For each category, we select one or two shapes 510 of objects and perform five trials each with a different camera view angle and object's initial pose. If 511 the task is been completed, we consider the execution successful. As shown in Table. 3, the metric is the success rate. The results demonstrate that our proposed method can still show promising 512 performance in real-world, even demonstrating strong generalization ability on unseen tasks. We 513 also analyzed the failure cases: for the push button task, the excessive reactive force during button 514 pressing prevented the robotic arm from completing the push successfully. For the slide lever task, 515 the gripper fingers we use are too short, which sometimes prevent them from firmly grasping the 516 lever during moving. 517

	Unseen Tasks			
Open the trashcan	Open micro- wave door	Push button	Lift pan lid	Slide lever
5/5	4/5	3/5	5/5	3/5

Figure 7: Real-world input demonstration.



In Figure 6, we illustrate the process of completing long-horizon tasks. More demonstrations can be found in the supplement video or at website.

5 CONCLUSION AND LIMITATIONS

531 We introduce an innovative and straightforward crayon visual prompt, which can serve as the task 532 objective at both low-level action and high-level planning. We devise a training strategy that enables 533 the model to comprehend the visual prompt and predict accurate contact pose along with moving 534 direction, ensuring the reliability of task execution. Such model-interpretable prompts show promising performance on both seen and unseen objects, demonstrating its generalization ability. While 536 our proposed approach demonstrates generalization capabilities for novel manipulation tasks, sev-537 eral limitations remain to be addressed. For example, the current visual prompt does not specify the dense trajectories, which requires additional caution in cases where obstacles are present along 538 the trajectory. Therefore, future exploration could focus on using simple and straightforward visual prompts to convey more comprehensive information.

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756 A APPENDIX

758 A.1 INPUT DETAILS

Due to space constraints, we outline the complete input language and ground-truth supervision for
 Figure 2 in this section:

Input(a): "Predict the contact point and orientation for manipulating the object. The hints in the image include the contact point with a blue dot. Specifically, the contact point is at a_0^p ."

765 Input(b): "Predict the contact point and orientation for manipulating the object. The hints in the 766 image include a blue dot for the contact point and a red line for the gripper z-axis 2D direction. 767 Specifically, the contact point is at a_0^p , and the gripper z-axis 2D direction is a_0^z ."

⁷⁶⁸ Input(c): "Predict the contact point and orientation for manipulating the object. The hints in the ⁷⁶⁹ image include a blue dot for the contact point, a red line for the gripper z-axis 2D direction, and a ⁷⁷⁰ green line for the gripper y-axis 2D direction. Specifically, the contact point is at a_0^p , the gripper ⁷⁷¹ z-axis 2D direction is a_0^z , and the gripper y-axis 2D direction is a_0^y ."

⁷⁷² Input(d): "Predict the contact point and orientation for manipulating the object. The hints in the ⁷⁷³ image include a blue dot for the contact point, a red line for the gripper z-axis 2D direction, a green ⁷⁷⁴ line for the gripper y-axis 2D direction, and a yellow line for the moving 2D direction. Specifically, ⁷⁷⁵ the contact point is at a_0^p , the gripper z-axis 2D direction is a_0^z , the gripper y-axis 2D direction is a_0^y , ⁷⁷⁶ and the gripper moving 2D direction is a_0^m ."

Ground truth: "The contact point is at a_0^p , the gripper z-axis 3D direction is $a_0^{Z'}$, the gripper y-axis 3D direction is $a_0^{Y'}$, and the moving 3D direction is $a_0^{M'}$."

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781 A.2 DATA COLLECTION DETAILS

Train & test split The size of the training dataset is around 10,000. Regarding the variation between
training and testing data, the specific variations can be divided into two aspects: 1) asset variation
and 2) state variation.

Asset Variation: We use 20 categories from PartNet-mobility Xiang et al. (2020) for seen objects and reserve the remaining 10 categories for unseen objects to analyze whether CrayonRobo can generalize to novel categories. Specifically, we further divide the seen objects into 1,037 training shapes and 489 testing shapes, using only the training shapes to construct the training data. Thus, the shapes of the seen objects encountered during training and testing are different. For unseen categories, there are a total of 274 shapes, which are used exclusively in the testing data.

792State Variation: We observe the object in the scene from an RGB-D camera with known intrinsics,793mounted 4.5 to 5.5 units away from the object, facing its center. The camera is located in the upper794hemisphere of the object with a random azimuth between 45° and -45° , and a random altitude795between 30° and 60° . We initialize the starting pose for each articulated part randomly between its796rest joint state (fully closed) and any position up to half of its joint state (half-opened). In both the797training and testing phases, the object is placed and captured randomly within the aforementioned798scope.

Noise on Input Prompt: For the positional prompt, we randomly place it within a 10-pixel circle
centered around the ground truth contact point. Regarding the directional prompt, we sample values
with noise uniformly, allowing for a deviation of up to 20% from the original directional values.

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A.3 DETAILS OF RT-TRAJECTORY REPLICATION

Since the code for RT-Trajectory is not publicly available, we replicate its method based on the
paper's description. During data collection in the simulator, we record the 3D position of the endeffector and project it onto the camera frame to create the corresponding 2D trajectory. Given that
the tasks are atomic, consisting of a single step (e.g., opening a door), color grading is unnecessary.
Instead, we mark the start and end positions, as well as the gripper state, by drawing blue and green circles, respectively.

We use the same backbone as in our model, the LLaMA-adapter, and fine-tune it to process both the trajectory image and the current object image. This allows the model to output the 6DoF poses required to complete the tasks. The same training and testing splits are applied, resulting in an average success rate of 0.57 on seen categories and 0.52 on unseen categories for RT-Trajectory, while our model achieves 0.74 and 0.72, respectively.

Further investigation reveals that in our replication of RT-Trajectory, while the method accurately captures the end-effector's trajectory position, the rotation estimation is not precise enough for interacting with articulated objects. Unlike tasks such as pick-and-place, where the end-effector's rotation is relatively uniform, interactions with articulated objects demand more diverse and complex rotational adjustments, making it challenging for RT-Trajectory to learn effectively. This also highlights the need to provide directional prompts for the model to interpret.

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A.4 ADDITIONAL EXPERIMENTS

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Table 4: Ablation study of each component. DRA and HEU denote that the movement direction after contact follows either the drawing prompt a_0^m or a rule-based selected direction, respectively.

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	Ex1	\checkmark	-	-	\checkmark	\checkmark	\checkmark	\checkmark	DRA.	0.68	0.57
	Ex2	\checkmark	\checkmark	-	\checkmark	\checkmark	\checkmark	\checkmark	DRA.	0.71	0.70
	Ours	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	DRA.	0.74	0.72
	Ex4	\checkmark	\checkmark	\checkmark	\checkmark	-	-	-	HEU.	0.37	0.27
	Ex5	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	-	-	HEU.	0.45	0.34
	Ex6	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	-	HEU.	0.73	0.70

A.4.1 THE EFFECTIVENESS OF EACH LOSS.

In Ex1-Ours of Table 4, we progressively introduce each loss term during training: Ex1 involves training solely with \mathcal{L}_T ; Ex2 combines \mathcal{L}_T with \mathcal{L}_O ; and Ours integrates \mathcal{L}_T with both \mathcal{L}_O and \mathcal{L}_P . Comparing Ex2 and Ex1, we observe that incorporating \mathcal{L}_O enhances accuracy by explicitly enforcing the orthogonality constraints between the z-axis and y-axis directions. Furthermore, the addition of \mathcal{L}_P in Ours results in a further accuracy improvement compared to Ex2, showing its effectiveness in capturing the correlation between 2D prompts and 3D directions.

A.4.2 DOES EACH HINT HELP?

845 In Ex4-Ex6, since our model is able to handle various input patterns thanks to the proposed training strategy, we progressively introduce each hint during testing. When no a_0^m is provided, we use rule-846 based seletced trajectories to determine the movement after contact, denoted as 'HEU' in Table 4. 847 Beginning with Ex4, where only a 2D position prompt is provided, the model achieves impressive 848 performance with scores of 0.37/0.27. We compare our results with using AnyGrasp (Fang et al., 849 2023) to predict rotation given the same pixel coordinate, which results in lower scores of 0.25/0.21. 850 This shows even without directional prompts, our model can accurately predict poses, showcasing its 851 ability to comprehend objects and predict appropriate poses based on positional prompts. Moreover, 852 comparing Ex5 and Ex6, we observe that by introducing more prompts during testing, the model 853 achieves more accurate predictions. 854

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