

# Muting Whisper: A Universal Acoustic Adversarial Attack on Speech Foundation Models

Anonymous ACL submission

## Abstract

Recent developments in large speech foundation models like Whisper have led to their widespread use in many automatic speech recognition (ASR) applications. These systems incorporate ‘special tokens’ in their vocabulary, such as `<|endoftext|>`, to guide their language generation process. However, we demonstrate that these tokens can be exploited by adversarial attacks to manipulate the model’s behavior. We propose a simple yet effective method to learn a universal acoustic realization of Whisper’s `<|endoftext|>` token, which, when prepended to any speech signal, encourages the model to ignore the speech and only transcribe the special token, effectively ‘muting’ the model. Our experiments demonstrate that the same, universal 0.64-second adversarial audio segment can successfully mute a target Whisper ASR model for over 97% of speech samples. Moreover, we find that this universal adversarial audio segment often transfers to new datasets and tasks. Overall this work demonstrates the vulnerability of Whisper models to ‘muting’ adversarial attacks, where such attacks can pose both risks and potential benefits in real-world settings: for example the attack can be used to bypass speech moderation systems, or conversely the attack can also be used to protect private speech data.<sup>1</sup>

## 1 Introduction

The development of large foundation models has led to rapid advancements in audio processing, where for example some of the most popular models are of the Whisper family (Radford et al., 2022). To guide the generation of natural language, foundation models typically make use of ‘special’ tokens in their vocabulary that

do not exist as real text or real acoustic events. As an example, most auto-regressive foundation models will have some form of a `<start>` token and an `<end>` token to indicate when to begin generating the output sequence and when to stop. However, we demonstrate that despite their need, these ‘special’ tokens can be exploited by adversaries to make foundational models behave in undesired manners. Specifically, we show that the `<endoftext>` special token can be exploited by adversaries to prevent an Automatic Speech Recognition (ASR) model, such as Whisper, from transcribing the source audio, i.e., ‘muting’ the model.

Our proposed acoustic adversarial attack method is designed to ‘mute’ Whisper, by learning an extremely short (0.64-second) adversarial acoustic realization of the `<endoftext>` special token (used by Whisper), where the learnt adversarial audio segment can be prepended to the target speech signal. Furthermore, our proposed method gives a *universal* adversarial audio segment, which allows the *same* 0.64-second adversarial audio segment to be prepended to any speech signal, and conceal its contents from the ASR system, as depicted in Figure 1.

Our experiments, conducted across eight different Whisper ASR models, demonstrate that the same universal 0.64-second adversarial audio segment can successfully ‘mute’ Whisper models for more than 97% of unseen speech samples. We further find that there is a surprising level of transferability of this universal adversarial audio segment to different speech domains (we consider four diverse datasets) and can even transfer to different tasks - the adversarial audio segment can ‘mute’ Whisper when used for speech translation as well as transcription. Muting Whisper has significant implications in high stakes settings. Automatic speech recognition (ASR) systems play a cru-

<sup>1</sup>The code is available at: *Zip file attached to submission.*

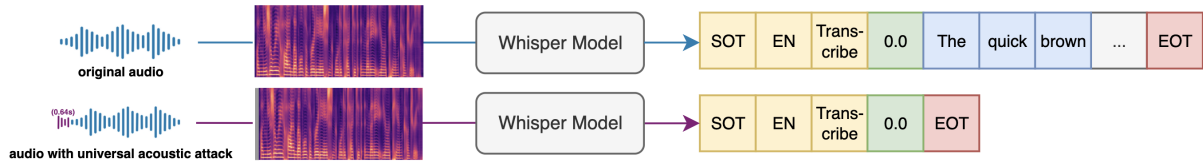


Figure 1: Universal adversarial audio segment when prepended to any speech signal *mutes* Whisper, such that an empty transcription is generated. The <endoftext> token (*EOT*) is a special token in the Whisper vocabulary used to indicate the end of the generated transcription.

081 cial role in detecting and moderating harmful  
082 content such as hate speech (MacAvaney et al.,  
083 2019) in audio or video recordings (Wu and  
084 Bhandary, 2020). Muting Whisper poses a  
085 risk of circumventing this moderation process.  
086 Adversaries could exploit this vulnerability to  
087 release harmful content to the public audience  
088 without detection. Nevertheless, muting Whisper  
089 also has potential positive implications for  
090 speech privacy protection (Cheng et al., 2024).  
091 In contexts where speech recordings are trans-  
092 mitted over a network, malicious actors may  
093 attempt to extract private data through auto-  
094 mated transcription. In such cases, our pro-  
095 posed method of muting Whisper could serve as  
096 a form of speech privacy protection, similar to  
097 a ‘jamming’ signal. Overall, this work demon-  
098 strates the vulnerability of Whisper models  
099 to muting adversarial attacks, which can have  
100 negative or positive implications.

## 101 2 Related Work

102 **Audio Attacks (early research).** Initial  
103 research (Gong and Poellabauer, 2017; Cisse  
104 et al., 2017) explored gradient-based ap-  
105 proaches to perturb the input audio to end-  
106 to-end ASR systems (specifically WaveCNN  
107 and HMM-DNN architectures) with the objec-  
108 tive of increasing the word error rate (WER)  
109 of the generated transcriptions. However, Yuan  
110 et al. (2018); Carlini and Wagner (2018); Das  
111 et al. (2018); Qin et al. (2019) offer methods  
112 to perform targeted attacks on ASR systems,  
113 such as DeepSpeech, HMM-DNN and LSTM-  
114 based neural networks, where the aim was to  
115 generate a specific output transcription. Other  
116 research (Schönherr et al., 2018; Schönherr  
117 et al., 2018) modified audio adversarial at-  
118 tacks to better encourage their imperceptibility.

119 **Practical Audio Attacks.** Neekhara et al.  
120 (2019) demonstrate that they can generate *uni-*

121 *versal* adversarial perturbations such that the  
122 same adversarial audio segment can be super-  
123 imposed on different speech signals. However,  
124 these attack approaches cannot be applied to  
125 streaming ASR systems, as they have to be  
126 superimposed on the entire speech signal, so  
127 Li et al. (2020) attempted to address this is-  
128 sue by generating universal adversarial per-  
129 turbations that do not need to be synchron-  
130 ized with the source speech signal (the carrier  
131 audio) when being superimposed. Lu et al.  
132 (2021) extended the targeted universal adver-  
133 sarial attacks to more recent end-to-end ASR  
134 systems including LAS, CTC and RNN-T. Fur-  
135 ther, a range of other creative approaches have  
136 been proposed for generating audio adversarial  
137 samples in practical settings: transferability  
138 from substitute models (Chen et al., 2020; Fan  
139 et al., 2020; Ma et al., 2021); evolutionary at-  
140 tacks (Alzantot et al., 2018; Khare et al., 2019;  
141 Taori et al., 2019; Du et al., 2019; Zheng et al.,  
142 2021); utterance-based attacks (Raina et al.,  
143 2020); and featurization attacks (Carlini et al.,  
144 2016; Zhang et al., 2017; Abdullah et al., 2019).

145 **Attacks on Whisper.** All of the above-  
146 mentioned methods are designed for traditional  
147 ASR systems. The recent emergence of a pow-  
148 erful foundation model (Whisper) demands an  
149 update to previously developed attack methods.  
150 Olivier and Raj (2023) perform an initial in-  
151 vestigation into the vulnerabilities of Whisper  
152 to audio adversarial attacks, where they show  
153 that an adversarial signal can be superimposed  
154 on natural speech signals such that Whisper  
155 transcribes incorrectly.

156 **Our Contributions.** We extend the re-  
157 search on adversarial attacks for modern ASR  
158 systems such as Whisper, by outlining a  
159 method to develop a truly practical and ef-  
160 fective adversarial attack with a real-world tar-  
161 geted objective. Specifically, this work makes

the following contributions:

- We develop a short (0.64-second) adversarial audio segment that can be *prepended* to a speech signal. Existing research tends to consider superimposing the adversarial audio signal, which is not a practical setting for real-world attacks.
- Our adversarial audio segment is *universal*, so the same audio segment can be prepended to any speech signal.
- Our attack works for a popular, modern and powerful ASR system: Whisper family of models.
- The objective of our attack is specifically to *mute* the Whisper model; a targeted objective not before considered and with real-world implications in privacy and security.
- Our universal adversarial acoustic attack segment *transfers* across data domains and even speech processing tasks.

### 3 Speech Processing: Whisper

Continuous-time speech is sampled such that the audio can be represented as a sequence of samples,  $\mathbf{x} = x_{1:N}$ . An Automatic Speech Recognition (ASR) system maps this sampled speech/audio signal,  $\mathbf{x}$ , to the text,  $\mathbf{y} = y_{1:M}$  uttered in the speech signal - this is the transcription of the audio with  $M$  words/tokens. Whisper’s encoder-decoder architecture,  $\mathcal{F}(\cdot)$  with parameters  $\theta$  auto-regressively predicts a vector representing the probability distribution over the vocabulary of tokens,  $\mathcal{V}$ , for the next token  $y_m$ , with the speech,  $\mathbf{x} = x_{1:N}$  at the encoder input and the previously decoded tokens,  $\mathbf{y}_{<m}^*$  at the decoder input,

$$P(y_m = y | \mathbf{x}, \mathbf{y}_{<m}^*) = \mathcal{F}(\mathbf{x}, \mathbf{y}_{<m}^*; \theta)_y, \quad y \in \mathcal{V}, \quad (1)$$

where typically a greedy decoding process selects the most likely token to generate,

$$y_m^* = \arg \max_y P(y_m = y | \mathbf{x}, \mathbf{y}_{<m}^*). \quad (2)$$

During the decoding process various special tokens are used by the Whisper model to guide the token generation. The first token (input to the decoder) is set as `<|startoftranscript|>`, followed by a token to indicate the language, for example

`<en>` for English. As the Whisper model is trained to perform two different speech processing tasks (transcription and speech translation), the next token is used to indicate the task, e.g., `<|transcribe|>` or `<|translate|>`. Hence we define  $\mathbf{y}_0^* = \langle |startoftranscript| \rangle \langle \text{lang tag} \rangle \langle |task tag| \rangle$ <sup>2</sup>. With this initialization, further tokens are generated auto-regressively from the vocabulary,  $\mathcal{V}$  following Equation 1 and Equation 2. The auto-regressive decoding ends when the `<|endoftext|>` special token is predicted.

## 4 Universal Prepend Attack

### 4.1 Attack Objective

In this section we propose a practical and effective approach for an adversary to modify any input speech signal in a manner that results in the Whisper model being muted (transcribing nothing), without the speech audio sounding obviously manipulated to human listeners. The objective of muting Whisper is equivalent to maximizing the probability of the model predicting,  $y_1$  as the `<|endoftext|>` special token. Recall that the decoder is initialized with a sequence of special tokens,  $\mathbf{y}_0^* = \langle |startoftranscript| \rangle \langle \text{lang tag} \rangle \langle |task tag| \rangle$ .

### 4.2 Prepend Attack

To perturb a speech signal,  $\mathbf{x} = x_{1:N}$ , it is simplest to prepend a short, adversarial audio segment of  $T$  frames,  $\tilde{\mathbf{x}} = \tilde{x}_{1:T}$ , such that the perturbed speech signal is  $\tilde{\mathbf{x}} \oplus \mathbf{x}$ , where  $\oplus$  represents concatenation in the raw audio space. Then, given Whisper’s encoder-decoder model in Equation 1, the optimal adversarial audio segment,  $\hat{\tilde{\mathbf{x}}}$ , to ‘mute’ Whisper as per the adversarial objective, can be given as finding the adversarial audio segment that maximizes the probability of generating the `<|endoftext|>` special token (abbreviated to `eot`) as the first transcribed token,

$$\hat{\tilde{\mathbf{x}}} = \arg \max_{\tilde{\mathbf{x}}} P(y_1 = \text{eot} | \tilde{\mathbf{x}} \oplus \mathbf{x}, \mathbf{y}_0^*). \quad (3)$$

### 4.3 Universal Attack

Learning an adversarial audio segment,  $\hat{\tilde{\mathbf{x}}}$  that can be prepended to a speech signal,  $\mathbf{x}$  to conceal its contents from a Whisper ASR model,

<sup>2</sup>Note that for the English-only variant of Whisper models,  $y_0^* = \langle |startoftranscript| \rangle$

cannot be achieved in real-time (as the attack segment has to be prepended before the speech is generated) and requires computational resources. Therefore, it is not practical to learn an individual adversarial audio segment  $\hat{\mathbf{x}}^{(j)}$  to conceal the contents of each different speech signal,  $\mathbf{x}^{(j)}$ . Hence, we propose learning a *universal* adversarial audio segment that is agnostic to any speech signal. For a training dataset of  $J$  speech samples  $\{\mathbf{x}^{(j)}\}_{j=1}^J$ , the universal prepend attack aims to maximise the likelihood of predicting  $y_1 = \langle \text{endof\texttt{t}} \rangle$  over all training samples,

$$\hat{\mathbf{x}} = \arg \max_{\tilde{\mathbf{x}}} \prod_{j=1}^J P(y_1 = \text{eot} | \tilde{\mathbf{x}} \oplus \mathbf{x}^{(j)}, \mathbf{y}_0^*). \quad (4)$$

As the Whisper encoder-decoder model is fully differentiable, standard gradient-based training approaches can then be used to optimize for the universal adversarial audio segment,  $\hat{\mathbf{x}}$ . This universal adversarial audio segment ‘mutes’ Whisper when prepended to any speech signal and is thus effectively an acoustic realization of the  $\langle \text{endof\texttt{t}} \rangle$  special token.

#### 4.4 Imperceptibility

For a truly practical adversarial attack, it is important for the adversarial audio segment generated to be sufficiently imperceptible such that it is not flagged as suspicious when prepended to natural speech signals. We achieve this imperceptibility in two dimensions. First, we ensure that the adversarial audio segment is extremely short such that there is little time for a human listener to detect the abnormal speech. We specifically limit the number of frames in the adversarial audio segment to  $T = 10240$ , which corresponds to 0.64-seconds of audio for a 16kHz sampling frequency. Next, we limit the ‘power’ of the adversarial audio segment, to ensure the amplitude of the adversarial audio segment is not significant relative to natural speech. To limit the power, we introduce a constraint in the optimization objective of Equation 4 that limits the amplitude of the adversarial audio,

$$\|\hat{\mathbf{x}}_{1:T}\|_{\infty} \leq \epsilon, \quad (5)$$

where  $\|\cdot\|_{\infty}$  represents the l-infinity norm. By default we set  $\epsilon = 0.02$ , as on the log-mel scale this empirically represents audio signals with

power lower than typical human speech signals (refer to Figure 2). The l-infinity norm constraint is incorporated during gradient-based learning of the adversarial audio segment  $\hat{\mathbf{x}}$ , by clamping the values at  $\epsilon$ .<sup>3</sup> Note that in practical settings it may be undesirable to have extremely low values for  $\epsilon$ , as the adversarial audio segment may then be contaminated by low-amplitude background noise.

## 5 Muting Attack Evaluation

### 5.1 Attack Performance Evaluation

For a learnt universal acoustic adversarial segment trained to maximize the probability of the Whisper model generating the  $\langle \text{endof\texttt{t}} \rangle$  special token as its first token for any speech signal, as per Equation 4, we can evaluate the performance of the adversarial attack by computing the percentage of unseen test speech signals,  $\emptyset$ , for which the attack is able to successfully ‘mute’ the Whisper model,

$$\emptyset = \frac{1}{J} \sum_j \mathbb{1}\{\tilde{y}_1^{*(j)} = \text{eot}\} \times 100\%, \quad (6)$$

$$\tilde{y}_1^{*(j)} = \arg \max_y P(y_1 = y | \hat{\mathbf{x}} \oplus \mathbf{x}^{(j)}, \mathbf{y}_0^*),$$

where  $\tilde{y}_1^* = \langle \text{eot} \rangle$  means that the transcribed sequence has 0 words, i.e., a perfectly successful attack. Hence, the larger the value of  $\emptyset$ , approaching 100%, the more effective the acoustic adversarial attack. A further useful metric to gauge the extent to which a universal attack is able to ‘mute’ the Whisper model, is the ‘average sequence length’ (asl) of the predicted transcription,

$$\text{asl} = \frac{1}{J} \sum_j \text{len}(\tilde{\mathbf{y}}^{*(j)}), \quad (7)$$

where  $\text{len}(\cdot)$  gives the number of words in the transcribed sequence. The lower the value of asl, the more effective the adversarial attack.

### 5.2 Adversarial Sensitivity Analysis

Beyond simply measuring the success of the acoustic adversarial attack in ‘muting’ an ASR system, it is meaningful to analyze the mechanism of the attack that explains its success and lack of success for specific speech signals.

<sup>3</sup>Clamping after each gradient update is typical in Projected Gradient Descent (Madry et al., 2019).

We can analyze the *saliency* of the input audio to determine the sensitivity of the Whisper’s predictions to different parts of the input audio. The frames in the input audio that the transcription is most sensitive to are the parts of the audio that dominate Whisper’s decisions. For a model,  $\mathcal{F}(\cdot)$  defined in Equation 1, we can define the  $m$ -th saliency of the universal adversarial audio segment,  $\hat{\mathbf{x}}$ , as the gradient of the  $m$ -th transcribed token,  $\tilde{y}_m^*$ ,

$$\tilde{s}_m = \left\| \nabla_{\hat{\mathbf{x}}} \left[ \mathcal{F}(\hat{\mathbf{x}} \oplus \mathbf{x}, \mathbf{y}_{<m}^*; \theta)_{\tilde{y}_m^*} \right] \right\|_2. \quad (8)$$

Equivalently we can define the saliency of the natural speech signal,  $\mathbf{x}$  as,

$$s_m = \left\| \nabla_{\mathbf{x}} \left[ \mathcal{F}(\hat{\mathbf{x}} \oplus \mathbf{x}, \mathbf{y}_{<m}^*; \theta)_{\tilde{y}_m^*} \right] \right\|_2. \quad (9)$$

As we are interested primarily in the first generated token, we set  $m = 1$  in our analysis.

## 6 Experiments

### 6.1 Experimental Setup

**Data.** Results are reported across five diverse and popular speech recognition datasets: LibriSpeech (LBS) (Panayotov et al., 2015), TED-LIUM3 (TED) (Hernandez et al., 2018), MGB (Bell et al., 2015); Artie Bias (Artie) (Meyer et al., 2020) and Fleurs (Conneau et al., 2022). Details for each dataset are provided in Section A.1. The universal acoustic attack segment is learnt using the development split of the LBS dataset. The attack is then evaluated on the LBS test split and to measure the transferability of the attack it is also evaluated on the other datasets (TED-LIUM3, MGB and Artie Bias). The attack is evaluated for task transferability by also evaluating on speech transcription and speech translation tasks using the Fleurs dataset test splits.

**Models.** Experimental results are given for the family of Whisper ASR models (Radford et al., 2023). Model details and their performance (Word Error Rate) on the datasets have been provided for reference in Appendix A.2.

**Attack Train Configuration.** The universal acoustic prepend attack segment is trained on the LibriSpeech development split. The attack segment is trained as per Equation 4, where it is prepended to speech samples in the raw audio space. The attack segment length is

set to be 0.64 seconds and its maximum amplitude to  $\epsilon = 0.02$ , to satisfy the constraint of Equation 5. Further Hyperparameter settings for training the universal acoustic attack segment are given in Appendix A.3.

### 6.2 Results

#### Universal Acoustic Prepend Attack.

The universal prepend attack segment is trained (on the LBS development split) to make the ASR model generate only an `<|endoftext|>` token, i.e. transcribe nothing. Evaluating on the LBS test-split, Table 1 gives the percentage of successful attacks,  $\emptyset$  and the average sequence length of predicted transcriptions (`as1`) for the different target speech recognition models with the same (per model) trained 0.64-second universal acoustic adversarial segment prepended to every speech sample. A comparison is made to the *no attack* setting, where the speech samples are not modified in any manner. For every target Whisper model, the universal acoustic prepend attack is extremely successful in ensuring the model does not transcribe the speech signals, with the percentage of successful attacks increasing from more than 97% for the medium models to 99.9% for the tiny models. Similarly, in all cases the `as1` is brought to less than 1.0, whereas for the unattacked speech the transcriptions have nearly 18 words on average. We also compare to a random audio segment prepended to the speech samples and we find that this behaves identically to the *no attack* setting, i.e. a random attack cannot ‘mute’ Whisper. Overall, Table 1 shows that regardless of the model size, a short 0.64-second universal acoustic adversarial audio segment can be prepended (imperceptibly) to almost all speech signals to conceal the contents from Whisper speech recognition models.

Figure 2 gives the Mel-spectrogram of a random speech sample from the LBS test set with a 0.64-second universal acoustic adversarial segment prepended to the speech signal (learnt for the medium.en model). This validates that  $\epsilon = 0.02$  is an appropriate imperceptibility setting as it ensures that the power of the adversarial segment is always less than  $\sim 1.50$ dB, which is significantly lower than a typical human speech signal in the LBS dataset that can range from 1dB to more than 3.5dB. It is in-

Model	Metric	No Attack	Attack
tiny.en	$\emptyset$ (%) $\uparrow$	0.0	99.7
	asl $\downarrow$	17.9	0.06
tiny	$\emptyset$ (%) $\uparrow$	0.0	99.6
	asl $\downarrow$	17.9	0.04
base.en	$\emptyset$ (%) $\uparrow$	0.0	99.0
	asl $\downarrow$	17.8	0.20
base	$\emptyset$ (%) $\uparrow$	0.0	99.5
	asl $\downarrow$	17.8	0.05
small.en	$\emptyset$ (%) $\uparrow$	0.0	98.6
	asl $\downarrow$	17.7	0.14
small	$\emptyset$ (%) $\uparrow$	0.0	98.7
	asl $\downarrow$	17.3	0.15
medium.en	$\emptyset$ (%) $\uparrow$	0.0	99.5
	asl $\downarrow$	17.7	0.10
medium	$\emptyset$ (%) $\uparrow$	0.0	97.8
	asl $\downarrow$	17.8	0.56

Table 1: The percentage of successfully ‘muted’ speech samples,  $\emptyset$ , where the first generated token is  $\langle \text{endof\texttt{text}} \rangle$ , and the Average Sequence Length (asl) of transcriptions, for the LBS dataset. Results are presented for *no attack*, and for a trained (per model) universal acoustic adversarial attack, where the *same* universal adversarial segment is prepended to each speech sample.

interesting to note that the acoustic adversarial segment covers the full range of frequencies relatively uniformly, which means it is likely to sound similar to static noise to a human listener.

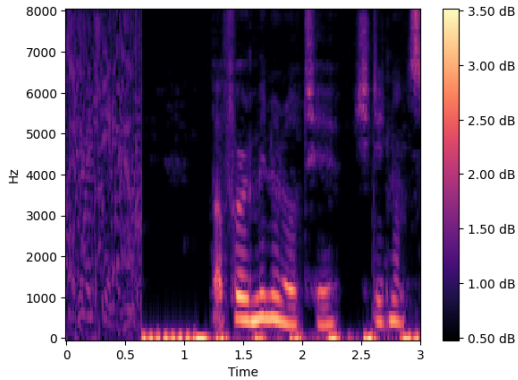


Figure 2: Mel spectrogram of universal acoustic segment (0.64s) prepended to a (truncated) random speech sample from LBS dataset.

**Attack Success Analysis.** We now investigate the  $< 3\%$  speech samples for which the universal acoustic attack fails to perfectly mute the Whisper model, i.e., the generated transcription is not of zero-length. Table 2 gives the average sequence length (asl) evaluation of the generated transcripts for the *failed* attack

samples (relative to the *successful* samples) for LBS. Interestingly, when there is no adversarial attack, the asl for the failed samples is 2 to 4 times greater than the average  $\sim 17$  words in the successful samples’ transcriptions, suggesting that the universal acoustic attack only struggles to mute the ASR model for longer input speech signals. Further, for these *failed* samples, the attack is still able to reduce the number of generated words significantly (at least two-fold), highlighting that the attack is still effective in muting the ASR model to some extent, although not entirely.

Model	Samples	No Attack	Attack
tiny	successful	17.8	0.0
	failed	74.6	11.0
medium	successful	17.2	0.0
	failed	43.2	25.0

Table 2: Average Sequence Length (asl) of generated transcripts for *successful* attack samples and *failed* attack samples. A successful sample is where the universal acoustic attack causes the Whisper model to generate a zero-length transcription.

A natural follow-up question is then, in what manner does the universal attack shorten the generated transcripts for the *failed* samples, i.e., is it simple truncation or is the model generating other tokens unrelated to the original speech signal. Table 3 gives the breakdown of the word error rate (WER) contributions from insertions, deletions and substitutions for the *failed* samples, where the word error rate is computed between the predicted *no attack* transcriptions and the predicted *attack* transcriptions. We observe that the attack causes no significant change in the transcriptions other than deletions, demonstrating the attack is behaving as desired in attempting to discourage speech transcription. Overall, this analysis shows that even for the few samples ( $< 3\%$ ) that the universal attack is not able to perfectly mute the ASR model, the attack is still able to significantly reduce the transcription length.

**Saliency Analysis.** Section 5.2 describes saliency as a tool to measure the sensitivity of the ASR model to the adversarial and the natural speech segments of the input audio. The average saliencies for the LBS dataset are given in Table 4, with a comparison for the successful attack samples and the failed attack

Model	WER	INS	DEL	SUB
tiny	88.38	0.36	85.40	2.29
medium	50.76	2.70	43.75	2.94

Table 3: Word Error Rate (WER) and breakdown (insertions, deletions and substitutions) between the transcript generated with no attack and the transcript generated with the universal attack, for the *failed* attack samples only. A failed sample is where the universal attack is unable to make Whisper generate a zero-length transcription.

samples. It is clear that a successful attack results in the ASR model being significantly more sensitive to the adversarial segment, and conversely more sensitive to the speech signal when the attack fails. This demonstrates that the universal acoustic attack is operating as intended, as a successful attack encourages the model to attend more to the acoustic realization of the  $\langle | \text{endof} \text{text} | \rangle$  special token (the adversarial audio segment).<sup>4</sup> It is also interesting to note that for successful attack samples the saliency is significantly higher, suggesting that success of the adversarial attack is very dependent on the exact learnt universal adversarial segment.

Model	Samples	Adv, $\bar{s}$	Speech, $s$
tiny	successful	835	4.80
	failed	101	192
medium	successful	3371	143
	failed	314	803

Table 4: Average saliency for the adversarial segment and speech segment (across LBS dataset) for successful and failed samples. A successful sample is where the universal attack causes Whisper to generate a zero-length transcription.

**Attack Transferability.** The universal attack segment has been trained on a specific domain of data (LBS data) and there is a risk that the attack may not necessarily transfer to different, distributionally shifted speech domains. Therefore, in this section we investigate the impact of transferring the 0.64-second universal acoustic adversarial segment to different unseen (during training of the attack) datasets, representing a diverse range of domain distributional shifts. Table 5 presents the results. For all models and datasets, the universal acoustic attack is able to continue

<sup>4</sup>Appendix D illustrates the frame-level saliency.

muting the Whisper models for more than 90% of samples. Although this is slightly lower than 97% success rate for the in-domain LBS dataset, 90% is still a significant success rate, suggesting that the adversarial segment truly represents an acoustic realization of the  $\langle | \text{endof} \text{text} | \rangle$  token, which universally prevents the transcription of different speech domains.

	Metric	LBS	TED	MGB	Artie
<i>Ref</i>	$\emptyset$ (%)	0.0	0.0	0.0	0.0
	asl	17.8	24.4	8.9	8.6
tiny.en	$\emptyset$ (%)	99.7	99.9	99.9	100.0
	asl	0.06	0.01	0.01	0.00
tiny	$\emptyset$ (%)	99.6	99.0	99.3	99.2
	asl	0.04	0.56	0.10	0.03
base.en	$\emptyset$ (%)	99.0	98.8	99.0	99.3
	asl	0.20	0.32	0.09	0.03
base	$\emptyset$ (%)	99.5	99.9	99.5	97.4
	asl	0.05	0.01	0.09	0.17
small.en	$\emptyset$ (%)	98.6	93.1	98.3	92.4
	asl	0.14	1.71	0.20	0.49
small	$\emptyset$ (%)	98.7	99.5	93.5	97.0
	asl	0.15	0.21	0.43	0.16
medium.en	$\emptyset$ (%)	99.5	99.8	99.7	99.7
	asl	0.10	0.01	0.01	0.03
medium	$\emptyset$ (%)	97.8	95.2	96.4	96.9
	asl	0.56	1.05	0.29	0.24

Table 5: Attack transferability across datasets: the percentage of successfully ‘muted’ speech samples,  $\emptyset$ , and the Average Sequence Length (asl) of generated transcripts with the universal acoustic attack learnt on LBS and evaluated on other datasets. *Ref* is the average reference transcription length.

Beyond transferability across data distributions, we also investigate how well the universal acoustic adversarial attacks transfer across different speech processing tasks. As the multilingual Whisper models can be instructed to perform transcription or speech translation, we evaluate how effective the adversarial segment (trained on Whisper for transcription) is in muting Whisper when used for speech translation. Table 6 presents attack results for speech translation from French (fr), German (de), Russian (ru) and Korean (ko) to English, from the Fleurs dataset. Two main trends can be identified. First, the attack transfers extremely well for the smaller Whisper models, with attack success rate greater than 94%, but for the larger models the success rate can drop to less than even 20%. Second, it appears that the ‘further’ the source language from English, the lower the success rate, e.g., the attack transfers

better for French than Korean in general.

Model	Metric	fr	de	ru	ko
Ref	$\emptyset$ (%)	0.0	0.0	0.0	0.0
	asl	25.3	21.5	19.3	14.7
tiny	$\emptyset$ (%)	99.9	94.6	96.8	94.2
	asl	0.00	0.82	0.85	1.09
base	$\emptyset$ (%)	73.1	70.0	34.1	7.9
	asl	6.42	6.20	13.05	8.03
small	$\emptyset$ (%)	53.4	59.1	39.2	65.7
	asl	5.01	4.45	6.11	1.68
medium	$\emptyset$ (%)	10.5	50.7	21.7	15.5
	asl	13.04	4.44	14.46	8.18

Table 6: Attack transferability across tasks: the percentage of successfully ‘muted’ speech samples,  $\emptyset$ , and the Average Sequence Length (asl) of generated transcripts with the universal acoustic adversarial attack learnt on LBS for the task of *transcription* and evaluated on the Fleurs dataset for the task of speech *translation* to English. Results are presented for the multi-lingual Whisper models.

Next, we explore transferability of the attack across different Whisper models: this is explored analytically and empirically in Appendix C. The key finding is that certain attacks can be trained to transfer across models, but due to fundamental differences in the acoustic representation of the  $\langle \text{endof} \text{text} \rangle$  token for different models, it is unlikely a muting attack will naively transfer to unseen models.

**Ablations on Imperceptibility.** In this section we explore how much stricter imperceptibility constraints can be made during the training of the universal acoustic attack segments. Figure 3 shows how the attack success percentage,  $\emptyset$  (successfully mute Whisper) changes as the audio segment length is decreased from 0.64-seconds. The larger a model, the greater the decay in attack success. Further, the multi-lingual models tend to have a much greater decay than their English-only counterparts, with the attack success rate reaching near 0% for every multi-lingual model for a segment of 16-seconds. Figure 4 equivalently presents the impact of reducing the maximum amplitude,  $\epsilon$ . A similar trend (although less clear) arises where the larger and the multi-lingual variants of the models have a greater drop in success rate with a smaller  $\epsilon$ . The relative robustness of the multi-lingual and larger models in extremely constrained attack settings can perhaps be explained simply by the fact these models have

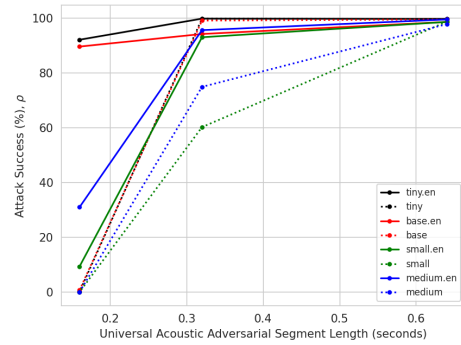


Figure 3: Ablation on the universal acoustic adversarial attack segment length.

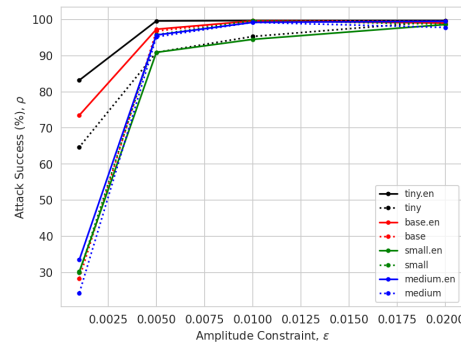


Figure 4: Ablation on the universal acoustic adversarial attack amplitude constraint,  $\epsilon$ .

been trained on more data and thus it is more difficult to find a universal realization of the  $\langle \text{endof} \text{text} \rangle$  token.

## 7 Conclusion

This work proposes a highly effective and practical method for ‘muting’ Whisper models, achieving a success rate of over 97%. A universal 0.64-second adversarial audio segment is trained to represent an acoustic realization of the  $\langle \text{endof} \text{text} \rangle$  token used by Whisper, such that when this audio segment is prepended to any speech signal, Whisper does not transcribe the speech, i.e., the model is ‘muted’. Moreover, this universal acoustic adversarial segment transfers across different data distributions and can even transfer to different speech processing tasks. While this result offers a potential for speech privacy protection, it does also reveal the critical security implications of foundation models’ susceptibility to adversarial attacks. As speech processing systems continue to develop, addressing these vulnerabilities is an important direction for future research.



## 8 Limitations

We identify the following potential limitations of our work:

- The scope of this work covers specifically Transformer-based Automatic Speech Recognition (ASR) systems, such as Whisper. However, due to the recent popularity and performance of Whisper for ASR, this scope is highly relevant for a large number of modern speech processing applications.
- We demonstrate that the universal adversarial segment can transfer well across different data distributions and even sometimes languages. It would be useful for future work to explore the impact on transferability as specific dimensions of distributional shift are varied in a controlled manner, e.g. amplitude of speech (long-distance vs close-distance audio); level of background noise; or even recording conditions.
- The universal adversarial attack, although very effective, it is Whisper model specific. This is of course very much expected as each model has a very different audio-space representation. We discuss this in greater detail in Appendix C. Although we demonstrate that we can learn a universal attack that is effective for more than one Whisper model (by considering multiple models during training), a defence in the future could be to simply transcribe the text using multiple diverse models. However, we argue that this defence is not only expensive due to linear inference scaling costs, but is extremely uncommon in currently deployed ASR systems - it is more common to use a single ASR system. Hence, if a Whisper model is used for ASR, then an adversary can use the universal acoustic adversarial segment from this work to mute the model.
- This work focuses on developing an adversarial attack method to mute the Whisper model. However, we do not explore detection or defence approaches explicitly. This is a research area for future work. However, we also emphasize that it is currently

very uncommon in many real-world deployed ASR settings to perform any form of adversarial detection. Therefore, one primary aim of this work is to raise awareness around the vulnerability of Whisper ASR systems to muting universal adversarial attacks. We hope this encourages future research in defence methods where required. Note that our proposed muting adversarial attack method can also be used positively by users to protect the privacy of their audio content.

## 9 Risks and Ethics

This work proposes a method to learn a universal acoustic adversarial attack, where a 0.64-second audio segment can be prepended to any speech signal and mute Whisper models. There is the risk that this method could be used by an adversary to conceal the content of speech signals from speech moderation systems. However, we argue the aim of this work is to raise awareness around the vulnerability to such muting adversarial attacks of Whisper ASR models that have been deployed across many speech processing applications. By raising this issue, we hope to encourage the research community to develop methods that improve the robustness and reliability of existing and future ASR systems. Further, the adversarial attack method proposed in this work can also be used constructively by users in speech privacy settings, where it is important to protect the content of audio from malicious actors. On the whole, this research contributes to the rich adversarial attack literature to encourage the further development of safe models.

## References

- Hadi Abdullah, Washington Garcia, Christian Peeters, Patrick Traynor, Kevin R. B. Butler, and Joseph Wilson. 2019. [Practical hidden voice attacks against speech and speaker recognition systems](#).
- Moustafa Alzantot, Bharathan Balaji, and Mani B. Srivastava. 2018. [Did you hear that? adversarial examples against automatic speech recognition](#). *CoRR*, abs/1801.00554.
- Rosana Ardila, Megan Branson, Kelly Davis, Michael Kohler, Josh Meyer, Michael Henretty, Reuben Morais, Lindsay Saunders, Francis Tyers, and Gregor Weber. 2020. *Common Voice: A*

698	Massively-Multilingual Speech Corpus. In <i>Proceedings of the Twelfth Language Resources and Evaluation Conference</i> , pages 4218–4222.	
699		
700		
701	Peter Bell, Mark JF Gales, Thomas Hain, Jonathan Kilgour, Pierre Lanchantin, Xunying Liu, Andrew McParland, Steve Renals, Oscar Saz, Mirjam Wester, et al. 2015. The MGB challenge: Evaluating multi-genre broadcast media recognition. In <i>2015 IEEE Workshop on Automatic Speech Recognition and Understanding (ASRU)</i> , pages 687–693. IEEE.	
702		
703		
704		
705		
706		
707		
708		
709	Nicholas Carlini, Pratyush Mishra, Tavish Vaidya, Yuankai Zhang, Micah Sherr, Clay Shields, David Wagner, and Wenchao Zhou. 2016. Hidden voice commands. In <i>25th USENIX Security Symposium (USENIX Security 16)</i> , pages 513–530, Austin, TX. USENIX Association.	
710		
711		
712		
713		
714		
715	Nicholas Carlini and David A. Wagner. 2018. Audio adversarial examples: Targeted attacks on speech-to-text. <i>CoRR</i> , abs/1801.01944.	
716		
717		
718	Yuxuan Chen, Xuejing Yuan, Jiangshan Zhang, Yue Zhao, Shengzhi Zhang, Kai Chen, and XiaoFeng Wang. 2020. Devil’s whisper: A general approach for physical adversarial attacks against commercial black-box speech recognition devices. In <i>29th USENIX Security Symposium (USENIX Security 20)</i> , pages 2667–2684. USENIX Association.	
719		
720		
721		
722		
723		
724		
725		
726	P. Cheng, Y. Wu, Y. Hong, Z. Ba, F. Lin, L. Lu, and K. Ren. 2024. Uniap: Protecting speech privacy with non-targeted universal adversarial perturbations. <i>IEEE Transactions on Dependable and Secure Computing</i> , 21(01):31–46.	
727		
728		
729		
730		
731	Moustapha Cisse, Yossi Adi, Natalia Neverova, and Joseph Keshet. 2017. Houdini: Fooling deep structured prediction models.	
732		
733		
734	Alexis Conneau, Min Ma, Simran Khanuja, Yu Zhang, Vera Axelrod, Siddharth Dalmia, Jason Riesa, Clara Rivera, and Ankur Bapna. 2022. Fleurs: Few-shot learning evaluation of universal representations of speech. <i>arXiv preprint arXiv:2205.12446</i> .	
735		
736		
737		
738		
739		
740	Nilaksh Das, Madhuri Shanbhogue, Shang-Tse Chen, Li Chen, Michael E. Kounavis, and Duen Horng Chau. 2018. ADAGIO: interactive experimentation with adversarial attack and defense for audio. <i>CoRR</i> , abs/1805.11852.	
741		
742		
743		
744		
745	Tianyu Du, Shouling Ji, Jinfeng Li, Qinchen Gu, Ting Wang, and Raheem Beyah. 2019. Sirenattack: Generating adversarial audio for end-to-end acoustic systems.	
746		
747		
748		
749	Wenshu Fan, Hongwei Li, Wenbo Jiang, Guowen Xu, and Rongxing Lu. 2020. A practical black-box attack against autonomous speech recognition model. In <i>GLOBECOM 2020 - 2020 IEEE Global Communications Conference</i> , pages 1–6.	
750		
751		
752		
753		
	Yuan Gong and Christian Poellabauer. 2017. Crafting adversarial examples for speech paralinguistics applications. <i>CoRR</i> , abs/1711.03280.	754
		755
		756
	François Hernandez, Vincent Nguyen, Sahar Ghanay, Natalia Tomashenko, and Yannick Esteve. 2018. TED-LIUM 3: Twice as much data and corpus repartition for experiments on speaker adaptation. In <i>Speech and Computer: 20th International Conference, SPECOM 2018, Leipzig, Germany, September 18–22, 2018, Proceedings 20</i> , pages 198–208. Springer.	757
		758
		759
		760
		761
		762
		763
		764
	Shreya Khare, Rahul Aralikkatte, and Senthil Mani. 2019. Adversarial black-box attacks on automatic speech recognition systems using multi-objective evolutionary optimization.	765
		766
		767
		768
	Zhuohang Li, Yi Wu, Jian Liu, Yingying Chen, and Bo Yuan. 2020. Advpulse: Universal, synchronization-free, and targeted audio adversarial attacks via subsecond perturbations. In <i>Proceedings of the 2020 ACM SIGSAC Conference on Computer and Communications Security, CCS ’20</i> , page 1121–1134, New York, NY, USA. Association for Computing Machinery.	769
		770
		771
		772
		773
		774
		775
		776
	Zhiyun Lu, Wei Han, Yu Zhang, and Liangliang Cao. 2021. Exploring targeted universal adversarial perturbations to end-to-end asr models.	777
		778
		779
	Chen Ma, Li Chen, and Jun-Hai Yong. 2021. Simulating unknown target models for query-efficient black-box attacks.	780
		781
		782
	Sean MacAvaney, Hao-Ren Yao, Eugene Yang, Katina Russell, Nazli Goharian, and Ophir Frieder. 2019. Hate speech detection: Challenges and solutions. <i>PloS one</i> , 14(8):e0221152.	783
		784
		785
		786
	Aleksander Madry, Aleksandar Makelov, Ludwig Schmidt, Dimitris Tsipras, and Adrian Vladu. 2019. Towards deep learning models resistant to adversarial attacks.	787
		788
		789
		790
	Josh Meyer, Lindy Rauchenstein, Joshua D Eisenberg, and Nicholas Howell. 2020. Artie bias corpus: An open dataset for detecting demographic bias in speech applications. In <i>Proceedings of the twelfth language resources and evaluation conference</i> , pages 6462–6468.	791
		792
		793
		794
		795
		796
	Paarth Neekhara, Shehzeen Hussain, Prakhar Pandey, Shlomo Dubnov, Julian J. McAuley, and Farinaz Koushanfar. 2019. Universal adversarial perturbations for speech recognition systems. <i>CoRR</i> , abs/1905.03828.	797
		798
		799
		800
		801
	Raphael Olivier and Bhiksha Raj. 2023. There is more than one kind of robustness: Fooling whisper with adversarial examples.	802
		803
		804
	Vassil Panayotov, Guoguo Chen, Daniel Povey, and Sanjeev Khudanpur. 2015. Librispeech: an ASR corpus based on public domain audio books. In <i>2015 IEEE international conference on acoustics</i> ,	805
		806
		807
		808

809	<i>speech and signal processing (ICASSP)</i> , pages
810	5206–5210. IEEE.
811	Yao Qin, Nicholas Carlini, Ian Goodfellow, Garrison
812	Cottrell, and Colin Raffel. 2019. <a href="#">Imperceptible,</a>
813	<a href="#">robust, and targeted adversarial examples for</a>
814	<a href="#">automatic speech recognition.</a>
815	Alec Radford, Jong Wook Kim, Tao Xu, Greg
816	Brockman, Christine McLeavey, and Ilya
817	Sutskever. 2022. <a href="#">Robust speech recognition via</a>
818	<a href="#">large-scale weak supervision.</a>
819	Alec Radford, Jong Wook Kim, Tao Xu, Greg
820	Brockman, Christine McLeavey, and Ilya
821	Sutskever. 2023. Robust speech recognition via
822	large-scale weak supervision. In <i>International</i>
823	<i>Conference on Machine Learning</i> , pages 28492–
824	28518. PMLR.
825	V Raina, MJF Gales, and K Knill. 2020. <a href="#">Universal</a>
826	<a href="#">adversarial attacks on spoken language assess-</a>
827	<a href="#">ment systems.</a> <i>Interspeech.</i>
828	Lea Schönherr, Katharina Siobhan Kohls, Steffen
829	Zeiler, Thorsten Holz, and Dorothea Kolossa.
830	2018. <a href="#">Adversarial attacks against automatic</a>
831	<a href="#">speech recognition systems via psychoacoustic</a>
832	<a href="#">hiding.</a> <i>ArXiv</i> , abs/1808.05665.
833	Lea Schönherr, Katharina Kohls, Steffen Zeiler,
834	Thorsten Holz, and Dorothea Kolossa. 2018. <a href="#">Ad-</a>
835	<a href="#">versarial attacks against automatic speech recog-</a>
836	<a href="#">nition systems via psychoacoustic hiding.</a>
837	Rohan Taori, Amog Kamsetty, Brenton Chu, and
838	Nikita Vemuri. 2019. <a href="#">Targeted adversarial exam-</a>
839	<a href="#">ples for black box audio systems.</a>
840	Ching Seh Wu and Unnathi Bhandary. 2020. De-
841	tection of hate speech in videos using machine
842	learning. In <i>2020 International Conference on</i>
843	<i>Computational Science and Computational Intel-</i>
844	<i>ligence (CSCI)</i> , pages 585–590. IEEE.
845	Xuejing Yuan, Yuxuan Chen, Yue Zhao, Yunhui
846	Long, Xiaokang Liu, Kai Chen, Shengzhi Zhang,
847	Heqing Huang, Xiaofeng Wang, and Carl A.
848	Gunter. 2018. <a href="#">Commandersong: A systematic</a>
849	<a href="#">approach for practical adversarial voice recog-</a>
850	<a href="#">nition.</a>
851	Guoming Zhang, Chen Yan, Xiaoyu Ji, Taimin
852	Zhang, Tianchen Zhang, and Wenyuan Xu.
853	2017. <a href="#">Dolphinattack: Inaudible voice commands.</a>
854	<i>CoRR</i> , abs/1708.09537.
855	Baolin Zheng, Peipei Jiang, Qian Wang, Qi Li,
856	Chao Shen, Cong Wang, Yunjie Ge, Qingyang
857	Teng, and Shenxi Zhang. 2021. <a href="#">Black-box adver-</a>
858	<a href="#">sarial attacks on commercial speech platforms</a>
859	<a href="#">with minimal information.</a> In <i>Proceedings of the</i>
860	<i>2021 ACM SIGSAC Conference on Computer</i>
861	<i>and Communications Security</i> , CCS ’21. ACM.

## A Experimental Details 862

This section provides greater detail for the ex- 863  
periments in the main paper. 864

### A.1 Data 865

The LibriSpeech dataset (Panayotov et al., 866  
2015) is derived from English audio-books and 867  
consists of a total of nearly 1000 hours of au- 868  
dio (and transcriptions). In this work, we use 869  
specifically the *dev-other* split (2864 utterances 870  
forming 5.3 hours of audio) and the *test-other* 871  
split (2939 utterances forming 5.1 hours of au- 872  
dio). The TED-LIUM3 dataset (Hernandez 873  
et al., 2018) is formed from English-language 874  
TED talks, where the test split consists of 875  
1155 utterances and 2.6 hours of audio. The 876  
Multi-Genre Broadcast (MGB) Challenge (Bell 877  
et al., 2015), an evaluation focused on speech 878  
recognition, speaker diarization, and ‘lightly 879  
supervised’ alignment of BBC TV recordings. 880  
The challenge training data covered the whole 881  
range of seven weeks BBC TV output across 882  
four channels, resulting in about 1,600 hours 883  
of broadcast audio. In addition several hun- 884  
dred million words of BBC subtitle text was 885  
provided for language modelling. The Artie 886  
Bias dataset (Meyer et al., 2020) is a subset 887  
of the Mozilla Common Voice (Ardila et al., 888  
2020) corpus, where it was designed to detect 889  
demographic bias in speech applications. The 890  
test-split used in this work consists of 1712 891  
utterances forming 2.4 hours of audio. The 892  
Few-shot Learning Evaluation of Universal Rep- 893  
resentation of Speech (Fleurs) (Conneau et al., 894  
2022) is a n-way parallel speech dataset in 102 895  
languages, with 12 hours of speech per lan- 896  
guage. For this work we evaluate on the test 897  
splits of specifically French (fr), German (de), 898  
Russian (ru) and Korean (ko). 899

### A.2 Models 900

Whisper model checkpoints are available in a 901  
range of sizes: Whisper tiny (39M parameters); 902  
Whisper base (74M); Whisper small (244M); 903  
Whisper medium (769M); and Whisper large 904  
(1.55B parameters). The Whisper models are 905  
available as English-only (en) or multilingual 906  
models. Whisper large is only available as a 907  
multilingual model. The Whisper models can 908  
be prompted to do speech recognition, voice 909  
activity detection, as well as speech transla- 910

tion and language identification for the multilingual model variants. This work considers a range of sizes of Whisper models for speech recognition and the multilingual versions are also evaluated for speech translation: tiny(.en), base(.en), small(.en) and medium(.en). The performance of each model, measured by the Word Error Rate (WER), for each dataset is given in Table 7. Further, in all experiments we use Whisper’s default decoding strategy with a beam size of 5.

Model	LBS	TED	MGB	Artic
tiny.en	12.8	5.4	24.5	18.4
tiny	15.0	6.3	29.5	20.8
base.en	9.6	4.6	19.7	13.2
base	11.0	5.0	22.0	15.3
small.en	6.7	4.3	14.1	9.2
small	7.2	4.3	15.0	9.3
medium.en	5.7	4.3	12.4	7.4
medium	5.6	4.0	12.3	6.7

Table 7: Whisper Model Performance - Word Error Rate (WER), %.

### A.3 Attack Train Configuration

Gradient descent based training is used to learn the acoustic adversarial segment to minimize the loss, which is defined as the negative of the log-likelihood of the probability defined in Equation 4. Note that the Whisper model weights are frozen. The training hyperparameters for learning the adversarial attack segment are: the use of an AdamW optimizer; a learning rate of 1e-3; a batch size of 16 (apart from medium(.en), where a batch size of 4 was used); and parameter clipping in each gradient step, to clamp the learnt attack segment values of each frame to a maximum absolute value of  $\epsilon = 0.02$  to satisfy the imperceptibility constraint, as given in Equation 5. The larger the target Whisper model, the greater the number of training epochs are required to guarantee a successful universal attack segment. The following number of training epochs are used for each Whisper model: tiny(.en) (40 epochs); base(.en) (40 epochs); small(.en) (120 epochs); and medium(.en) (160 epochs). Note that for the base and base.en models, runs over 2 seeds and 3 seeds respectively were required to find a universal adversarial audio segment that was sufficiently powerful (the seed controls the initialization of the adversarial audio segment during its training). Further note that it is empirically observed that increasing the

number of training epochs only increases the strength of the universal attack - there is no risk of overfitting, which is perhaps expected as there are so few values being learnt for the universal attack segments.

In typical training setups, there is a risk that excessive training steps can lead to overfitting, compromising test-time evaluation. However, when learning the universal prepend attack in this work, this risk does not exist, as the total number of parameters being learnt are only 10,240 parameters for 0.64-second of audio sampled at 16kHz. This is far smaller than the 100s of millions of parameters typically being trained in the Whisper speech recognition models. As a result, we find that the universal prepend attacks learnt in this work transfer perfectly from the development split of the LBS data on which they are trained, to the test split on which they are evaluated, as per the metrics  $\emptyset$  and asl, used in this paper.

In the main paper we evaluate the Whisper models in their default setting, where there is no use of the `<notimestamps>` special token, such that the first generated token by the model is always `<|0.0|>`, and only then the text tokens follow. However, during training/learning of the universal attack, we initialized  $\mathbf{y}_0^*$  as `<startoftranscript> <language> <task> <notimestamps>` and train to predict  $y_1 = \text{<|endoftext|>}$ . We find that training the attack with this  $\mathbf{y}_0^*$  yields more effective attacks for the multilingual Whisper models. The fact that the attack transfers so well from training time to test time (despite the mismatch in decoder input initialization), suggests that we have learnt a genuine acoustic realization of the `<|endoftext|>` special token.

A further point to note is that we conducted separate experiments to confirm that when evaluating the adversarial attack, for no sample is the voice activity detector (used as part of Whisper’s transcription framework) returning ‘no speech’, i.e., the universal acoustic adversarial segment is a genuine realization of the `<|endoftext|>` special token. It is unlikely the voice activity detector would ever be activated at evaluation time as during the training of the universal attack segment the internal voice activity detector is not present.

#### A.4 Computational Requirements

Experiments were run on the A100 Nvidia GPU hardware. To learn the 0.64-second universal acoustic adversarial attack using the development split of the LBS dataset, the number of GPU hours vary with the target model size and the number of training epochs used per model. Table 8 summarizes the training epochs (for a successful attack) and the number of subsequent required GPU hours for each model size. Further note that the *medium* models required a maximum batch size of 4 to fit in the GPU RAM, whilst the other models could afford a batch size of 16.

Model	Epochs	# GPU hours
tiny	40	0.45
base	40	0.92
small	120	2.6
medium	160	8.4

Table 8: A100 GPU hours to learn a universal acoustic adversarial attack per target model using the development split of the LBS dataset.

#### A.5 Licensing

All datasets used are publicly available or specifically approved for experiments in this work (MGB3). Our implementation utilizes the PyTorch 1.12 framework, an open-source library. We observe the MIT license under which the Whisper’s code and model weights are released.

## B Complete Experimental Analysis Results

Experimental results in the main paper are presented for eight Whisper models. However, the results for the *attack success analysis* (Table 2 and Table 3) and the *saliency analysis* (Table 4) are given for only the tiny and medium model. Here we present the full results on all eight different models for completeness. The results maintain the same trends as stated in the analysis in the main paper. The complete *attack success analysis* results are given in Table 9 and Table 10, whereas the the complete *saliency analysis* results are given in Table 11.

Model	Samples	No Attack	Attack
tiny.en	successful	17.8	0.0
	failed	78.5	16.1
tiny	successful	17.8	0.0
	failed	74.6	11.0
base.en	successful	17.5	0.0
	failed	50.4	19.4
base	successful	17.6	0.0
	failed	60.2	11.4
small.en	successful	17.5	0.0
	failed	31.4	10.5
small	successful	17.1	0.0
	failed	38.7	11.7
medium.en	successful	17.4	0.0
	failed	64.8	18.9
medium	successful	17.2	0.0
	failed	43.2	25.0

Table 9: Average Sequence Length (asl) of generated transcripts for *successful* attack samples and *failed* attack samples. A successful sample is where the universal acoustic attack causes the Whisper model to generate a zero-length transcription (perfectly muted).

Model	WER	INS	DEL	SUB
tiny.en	80.02	0.00	79.52	0.51
tiny	88.38	0.36	85.40	2.29
base.en	64.46	0.38	61.30	2.53
base	89.57	1.97	81.30	4.53
small.en	75.50	0.24	66.46	8.62
small	72.95	0.40	69.02	3.23
medium.en	72.88	0.38	70.79	1.44
medium	50.76	2.70	43.75	2.94

Table 10: Word Error Rate (WER) and breakdown (insertions, deletions and substitutions) between the transcript generated with no attack and the transcript generated with the universal acoustic attack, for the *failed* attack samples only. A failed sample is where the universal acoustic attack is unable to make Whisper generate a zero-length transcription.

Model	Samples	Adv, $\bar{s}$	Speech, $s$
tiny.en	successful	617 $\pm 264$	1.12 $\pm 15.6$
	failed	61.0 $\pm 97.1$	65.8 $\pm 107$
tiny	successful	835 $\pm 332$	4.80 $\pm 49.0$
	failed	101 $\pm 33.1$	192 $\pm 517$
base.en	successful	3527 $\pm 1325$	6.05 $\pm 46.8$
	failed	343 $\pm 198$	91.8 $\pm 246$
base	successful	4946 $\pm 1480$	13.9 $\pm 140$
	failed	483 $\pm 183$	509 $\pm 683$
small.en	successful	4339 $\pm 1263$	26.6 $\pm 309$
	failed	727 $\pm 308$	375 $\pm 619$
small	successful	3502 $\pm 1082$	23.1 $\pm 102$
	failed	447 $\pm 254$	356 $\pm 395$
medium.en	successful	3205 $\pm 1099$	123 $\pm 1185$
	failed	114 $\pm 33.4$	812 $\pm 1950$
medium	successful	3371 $\pm 1254$	143 $\pm 548$
	failed	314 $\pm 170$	803 $\pm 950$

Table 11: Average saliency for the adversarial segment and speech segment (across LBS dataset) for successful and failed samples. A successful sample is where the universal acoustic attack causes the Whisper model to generate a zero-length transcription (perfectly muted).

## C Transferability Across Models

In this section we explore the transferability of the learnt universal acoustic adversarial attack segments across different Whisper models. Table 12 shows that there is no naive transferability of the adversarial audio segments across models. We next explain this result analytically. Based on the analysis, we further explore empirical methods to try and find adversarial audio segments that could transfer between models.

src	tgt	$\emptyset$ (%)	asl
tiny	base	0.0	17.8
tiny	small	0.0	17.3
tiny	medium	0.0	17.8
medium	small	0.0	17.3
medium	base	0.0	17.8
medium	tiny	0.0	17.9

Table 12: Transferability of universal acoustic adversarial attack learnt on the source (*src*) model and evaluated on the target (*tgt*) model.

### C.1 Analytically understanding the transferability across models

Let  $\mathbf{q}^{[k]}$  be the embedding generated by the final layer of the Transformer decoder, to be used to predict the next token (in the case of a muting whisper attack, the first token). For a vocabulary  $\mathcal{V}$ , we obtain the logits predicted by the model,  $\mathbf{y}^{[|\mathcal{V}|]}$  via a projection matrix,  $\mathbf{W}^{[|\mathcal{V}| \times k]}$ <sup>5</sup>,

$$\mathbf{y} = \mathbf{W}\mathbf{q}, \quad (10)$$

where a greedy decoder selects the token,  $\hat{j}$  with the largest logit value,

$$\hat{j} = \arg \max_j \{y_j\}. \quad (11)$$

If we define the projection matrix using row vectors,

$$\mathbf{W} = \begin{bmatrix} \text{---}\mathbf{w}_1\text{---} \\ \text{---}\mathbf{w}_2\text{---} \\ \vdots \\ \text{---}\mathbf{w}_{|\mathcal{V}|}\text{---} \end{bmatrix}, \quad (12)$$

then the greedily selected token can be equivalently selected as,

$$\hat{j} = \arg \max_j \{\mathbf{w}_j^T \mathbf{q}\} \quad (13)$$

<sup>5</sup>The projection matrix  $\mathbf{W}$  is the same as the embedding matrix used at the input to the decoder.

1040  
1041  
1042  
1043  
1044  
1045  
1046  
1047  
1048  
1049  
1050

1051  
1052  
1053  
1054  
1055  
1056  
1057  
1058  
1059  
1060

1061  
1062

1063

1064  
1065

1066

1067  
1068

1069

If the first generated token is  $\hat{j} = r$ , then you would expect in a perfect system that the acoustic realization (audio segment),  $\mathbf{x}_r$  of token  $r$ , when input to the encoder, to give,

$$\mathbf{q} \approx \mathbf{w}_r \quad (14)$$

to maximize its selection for generation. Note that you would expect that if row vectors  $\mathbf{w}_r$  and  $\mathbf{w}_j$  are geometrically close (cosine distance) (i.e. the predicted logit values  $y_r$  and  $y_j$  are positively correlated), the acoustic realizations  $\mathbf{x}_r$  and  $\mathbf{x}_j$  are similar too, i.e. token  $r$  and token  $j$  have a similar acoustic sound. We know that certain tokens have *real* acoustic sounds (that are model invariant), e.g., normal words like *zoo*, *boy* and *hi* have real acoustic realizations ( $\mathbf{x}$ ) that are independent of specific models. Let  $\mathcal{D}$  represent the set of tokens that have a real acoustic sound. Then for a model  $\theta$ , we can define the relative acoustic position of any token  $r$  by considering its similarity to each of these real acoustic tokens.

$$\rho(r; \theta) = \left[ \rho_1(r; \theta), \rho_2(r; \theta), \dots, \rho_{|\mathcal{V}|}(r; \theta) \right] \quad (15)$$

$$\rho_i(r; \theta) = \begin{cases} \tilde{\mathbf{w}}_i^T \tilde{\mathbf{w}}_r & \text{if } i \in \mathcal{D} \\ \text{null} & \text{if } i \notin \mathcal{D} \end{cases} \quad (16)$$

For a token  $d \in \mathcal{D}$ , where  $\mathcal{D}$  represents all those tokens that have real sounds (e.g. normal words like *hello*, *zoo*, etc.), we would expect their relative positions (to other real sounds) to be very consistent across different models (This has been demonstrated in Table 13). If we define the difference in acoustic representation for any token  $r$  as,

$$s(r; \theta_m, \theta_n) = \|\rho(r; \theta_m) - \rho(r; \theta_n)\|_2, \quad (17)$$

then for a token  $d \in \mathcal{D}$ ,

$$\forall d \in \mathcal{D}, \quad s(d; \theta_m, \theta_n) \leq \epsilon, \quad (18)$$

where  $\epsilon$  is an arbitrarily small value.

The acoustic realization (sound) of the *eot* token is not known, such that *eot*  $\notin \mathcal{D}$ , as it's not a real acoustic sound. However, we can predict which tokens the acoustic realization  $\mathbf{x}_{\text{eot}}$  should be similar to, by considering the geometric position of  $\mathbf{w}_{\text{eot}}$  relative to other tokens with a real sound, belonging to  $\mathcal{D}$  - we can

Token	Model	Top 5 closest tokens in $\mathcal{D}$ as per $\mathbf{W}$
zoo	tiny	Z, j, k, ch, iz
	base	Z, j, iz, ch, k
	small	Z, ch, iz, j, zh
	medium	Z, j, ch, rr, ez
boy	tiny	boys, girl, Boy, Bry, NOUN
	base	boys, girl, Boy, Missy, Cameraman
	small	boys, girl, Bry, Justin, Boy
	medium	boys, Boy, moil, ontec
hi	tiny	Hi, him, HI, iiii, high
	base	HI, Hi, iiii, Cameraman, Katie
	small	HI, Hi, pleasant, Julia, Hola
	medium	Hi, HI, FFFF, Adam, scream
eot	tiny	Male, Pro, Sa, Vict, Cho
	base	Arin, JIN, ELLE, ARRATOR, Jared
	small	WW, pleasant, Gra, Hyun, Missy
	medium	Everyone, sound, Something, Come, Aw

Table 13: Exploring the geometric relationship between embedding matrix tokens in  $\mathbf{W}$ . As expected, generally similar sounding words are close together. In some cases, similar domain/meaning words are also close. Note that there can be slight differences to the previous table as some tokens in the other table had a space before them.

compute  $\rho(\text{eot}; \theta)$ . For there to exist a muting adversarial attack audio segment,  $\mathbf{x}_{\text{eot}}(\theta)$  that is transferable across different models,  $\theta$ , the acoustic realization of *eot* has to be the same/similar for the different models (the way the acoustic realization of any other real token in  $\mathcal{D}$  is the same for all models). We can thus determine if there exists this true, universal acoustic realization of *eot* that is the same for all models by observing how consistent its relative position is to tokens in  $\mathcal{D}$ , as per  $\rho$ . For a pair of models,  $\theta_m$  and  $\theta_n$ , we expect there to exist a transferable muting adversarial attack,  $\mathbf{x}_{\text{eot}}$  if,

$$s(\text{eot}; \theta_m, \theta_n) \leq \tau(\theta_m, \theta_n), \quad (19)$$

where we can define the threshold  $\tau$  by considering the typical changes in similarity for other tokens with a real sound (belong to  $\mathcal{D}$ ) that should have a consistent acoustic sound. We give error for variation by setting the threshold to be two standard deviations above the average change in similarity across models,

$$\tau(\theta_m, \theta_n) = \mathbb{E}_{r \in \mathcal{D}}[s(r; \theta_m, \theta_n)] + 2 \cdot \sigma_{r \in \mathcal{D}}(s(r; \theta_m, \theta_n)) \quad (20)$$

## C.2 Empirical Evaluation of Model Transferability

We define the set of real acoustic sounds,  $\mathcal{D}$  as the tokens which begin with any English letter (in roman alphabet) or English numeral (0-9).

Table 14 reports uses the projection matrix,  $\mathbf{W}$  of each Whisper model to determine the potential of the attack transferability. It is interesting to note that there is generally a low chance of model transferability, as the expected acoustic representation of the `eot` token is far less consistent than that of tokens with a real acoustic sound. These results demonstrate that there is no real audio representation for the `<|endoftext|>` token, and as a result the attack is unable to find a genuine acoustic realization. Hence, the acoustic realization being learnt is a specific realization of the `<|endoftext|>` token of the target model.

$\theta_m$	$\theta_n$	$s(\text{eot}; \theta_m, \theta_n)$	$s(r; \theta_m, \theta_n)$
tiny.en	base.en	12.13	3.50 $\pm 1.40$
tiny.en	small.en	13.29	4.13 $\pm 1.80$
tiny.en	medium.en	9.14	3.20 $\pm 1.37$
base.en	small.en	19.72	5.61 $\pm 1.93$
base.en	medium.en	6.65	4.32 $\pm 1.42$
small.en	medium.en	13.40	3.81 $\pm 1.78$
tiny	base	6.54	1.24 $\pm 0.35$
tiny	small	4.57	5.46 $\pm 1.22$
tiny	medium	4.21	6.16 $\pm 2.04$
base	small	9.67	5.51 $\pm 1.19$
base	medium	9.41	7.27 $\pm 2.12$
small	medium	3.52	3.03 $\pm 1.57$

Table 14: Measuring theoretical potential transferability of muting attacks between models.

Nevertheless, next we explore methods to learn a universal attack segment that is able to transfer across the different models: we explicitly train the attack audio segment by considering multiple models at the same time during the training of the attack segment. We also explore initializing the attack audio segment with the optimal audio segments for single target models. The results are presented in Table 15. As expected from the above analysis, it is clear that it is difficult to learn an attack that can transfer across multiple models. However, we are able to obtain an audio attack segment that can transfer between the tiny and base model (when training to attack tiny, base and small), or between the tiny and medium models. Overall, this section has demonstrated that analytically there is little potential of a mut-

ing attack that can transfer between models because there is no real sound for the acoustic realization of the `<|endoftext|>` token, and therefore a specific acoustic realization is learnt for each specific target model.

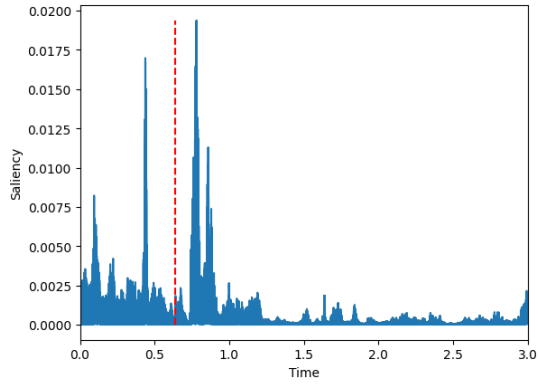
Trn models	Init	eval model	Performance $\emptyset$ asl	
tiny.en	rand	tiny.en base.en	99.7 0.0	0.06 17.9
tiny.en, base.en	rand	tiny.en base.en	99.42 0.00	0.160 17.79
		base.en tiny.en base.en	0.00 98.81	18.07 0.267
tiny.en, base.en, small.en	rand	tiny.en	98.43	0.590
		base.en small.en	99.12 0.00	0.227 17.75
		small.en tiny.en base.en small.en	0.00 0.00 99.22	17.88 17.79 0.070
tiny.en, base.en, small.en, medium.en	rand	tiny.en	95.10	1.52
		base.en small.en medium.en	0.00 0.00 98.33	17.53 17.50 0.670

Table 15: Training universal muting attack on multiple models. Training epochs is the maximum number of epochs required for each of the *train* (Trn) models when attacked individually. Initialization of the audio attack segment is either random or a previously targeted model. The best of 3 seeds is selected to obtain the most transferable attacks.

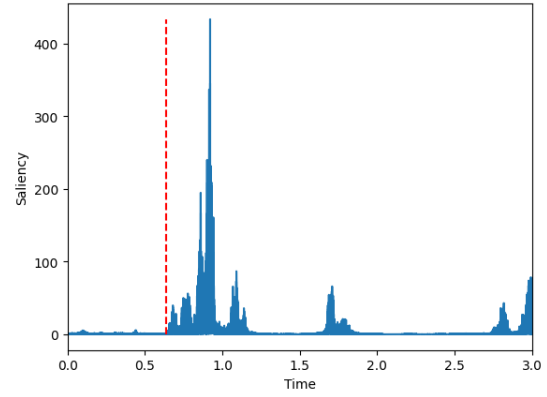
## D Saliency Analysis Plots

In the results in the main paper, we conduct a saliency analysis as per Section 5.2, to better understand the mechanism of the adversarial attack for when it succeeds relative to when it fails. In Table 4 we report the average saliency for the adversarial segment,  $\tilde{s}$  and the average saliency for the speech signal,  $s$ . It is also useful to visualize the frame-level saliency, to understand how the saliency changes from the adversarial segment per frame to the speech signal. In Figure 5 we have selected two random speech samples: one for which the universal acoustic attack succeeded, and one for which it failed. As we would expect, we observe two very different frame-level saliency patterns. For a successful attack, the saliency is heavily concentrated in the adversarial segment and then suddenly decays for the speech signal, whereas for the failed samples, the converse appears to be true.





(a) Successful Attack



(b) Unsuccessful Attack

Figure 5: Frame-level saliency plot, where the first 0.64-second represents the universal acoustic attack segment and the remainder is a randomly sampled speech signal (truncated to a total length of 3 seconds) for the target model Whisper medium.en was un/successfully muted by the universal adversarial attack.

## E Spectrogram Plots

Log-mel spectrograms give a frequency-time representation of audio signals in a manner that can help to interpret the nature of the audio signal. The main paper gives an example of a log-mel spectrogram for an audio signal where a universal acoustic segment (learnt for the Whisper medium model) has been prepended to a specific speech signal. For reference, in this section we provide the remaining spectrograms. Figure 6 gives the spectrograms for the universal acoustic adversarial segments learnt for each target Whisper model, where the adversarial segment is of length 0.64-seconds and a maximum amplitude of  $\epsilon = 0.02$ , to satisfy the imperceptibility constraint of Equation 5. Next, in Figure 7 we present the spectrograms for different universal adversarial attack segments with a different strictness of the amplitude constraint,  $\epsilon$ . As would be expected, the stricter the constraint the lower the relative power of the adversarial segment relative to the speech signal.

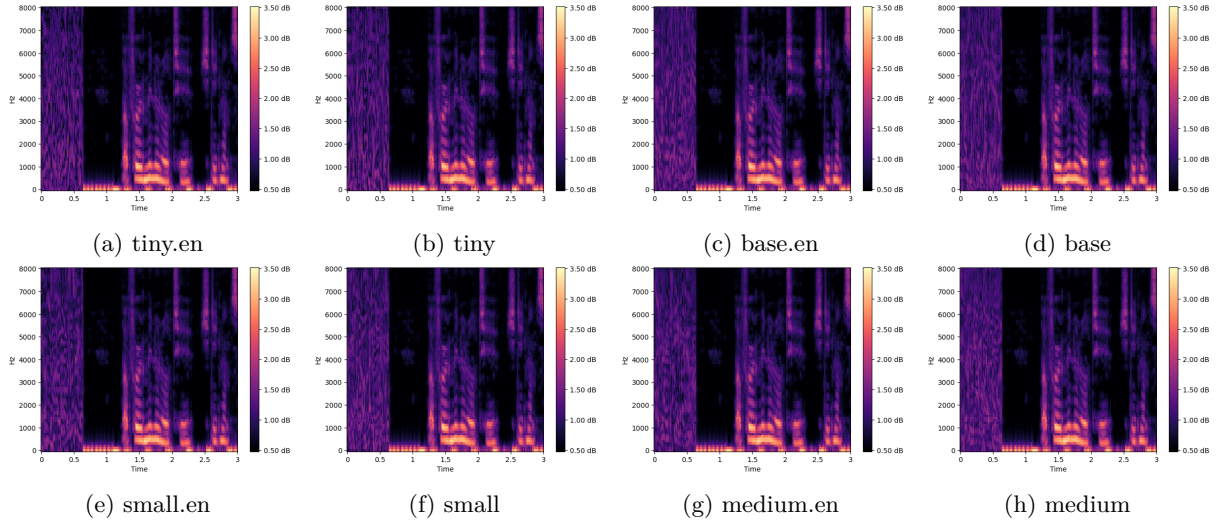


Figure 6: Mel spectrogram of universal acoustic segment (0.64s) prepended to a random speech sample from LBS dataset (truncated to a total length of 3s) for different target Whisper models.

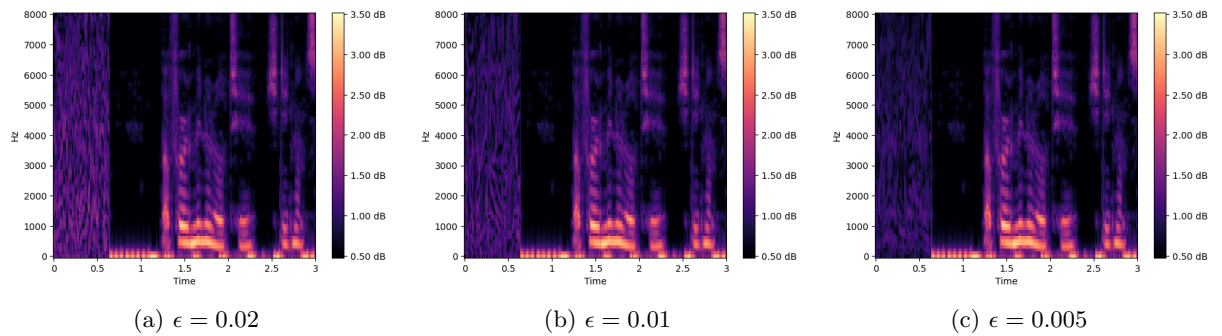


Figure 7: Mel spectrogram of universal acoustic segment (0.64s) prepended to a random speech sample from LBS dataset (truncated to a total length of 3s) for different amplitude constraints  $\epsilon$  for the target model Whisper tiny.en.