NewsEdits: A Dataset of News Article Revision Histories and a Novel Document-Level Reasoning Challenge

Anonymous ACL submission

Abstract

001News article revision histories provide clues002to narrative and factual evolution in news ar-003ticles. To facilitate analysis of this evolution,004we present the first publicly available dataset of005news revision histories, NewsEdits. Our dataset006is large-scale and multilingual; it contains 1.2007million articles with 4.6 million versions from008over 22 English- and French-language newspa-009per sources based in three countries, spanning01015 years of coverage (2006-2021).1

We define article-level edit actions: *Add*, *Delete*, *Edit* and *Move Sentence*, and develop a high-accuracy extraction algorithm to identify these actions. To underscore the factual nature of many edit actions, we conduct analyses showing that added and deleted sentences are more likely to contain updating events, main content and quotes than unchanged sentences.

Finally, to explore whether edit actions are predictable, we introduce three novel tasks aimed at predicting actions performed during version updates. We show that these tasks are challenging for large NLP models but are possible for expert humans. We hope this can spur research in narrative framing and help provide predictive tools for journalists chasing breaking news.

1 Introduction

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Revision histories gathered from various natural language domains like Wikipedia (Grundkiewicz and Junczys-Dowmunt, 2014), Wikihow (Faruqui et al., 2018) and student learner essays (Zhang and Litman, 2015) have primarily been studied to explore stylistic changes, such as grammatical error correction (Shah et al., 2020) and argumentation design (Afrin et al., 2020). However, deeper questions about factual and narrative edits are underexplored: What facts are a document lacking? What facts and events are uncertain and likely to change? What voices are needed to complete a narrative?

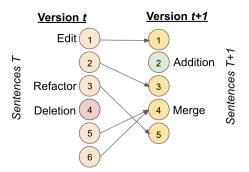


Figure 1: We identify sentence-level operations (*Edit*, *Adds*, *Delete* and *Refactor*) between two versions of a news article. We propose tasks aimed at predicting these edit operations on an article version. We characterize aspects of added, deleted and edited sentences. Our goal with this corpus is to learn how narrative development and factual progression occurs through an article's life.

Existing work on edits corpora have not addressed these questions due to the nature of studied domains: as shown in Yang et al. (2017), the distribution of edits in other domains, like Wikipedia, tend to focus on syntax or style edits. In this work, we introduce a novel domain for revision histories, *news article revision histories* which, we show, covers the *updating* of events. Many edits in news either (1) incorporate new information (2) update events or (3) broaden perspectives.

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We introduce a large dataset of 1.2 million articles with 4.6 million versions. To characterize changes between versions, we develop a documentlevel view of edit actions and introduce algorithms for identifying when sentences have been *added*, *removed*, *edited* or *refactored* (i.e. moved within a document). We count over 40M changed, added, removed and refactored sentences in our corpus.

To explore the degree to which edit actions are predictable, we design three tasks: (1) "predict whether an article will be updated", (2) "predict how much of an article will updated", (3) "predict whether this sentence will be added/deleted/etc.". Large language model (LLM)-based predictors, we

¹We release the dataset and all code here: [WITHHELD]

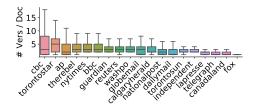


Figure 2: Number of versions per article, by outlet.

show, perform barely better than random guessing, while expert human journalists perform significantly better. However, we find that edits in domains of news writing like "crime", are easier to predict vs. others, like "politics".

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We see the *NewsEdits* dataset being potentially useful in directions in addition to those mentioned above: computational journalism (Cohen et al., 2011; Spangher et al., 2020), event-temporal relation extraction (Ning et al., 2018), fact-guided updates (Shah et al., 2020), misinformation (Appelman and Hettinga, 2015), headline generation (Shen et al., 2017) and author attribution (Savoy, 2013). We conduct analyses to determine the value of *NewsEdits* to these directions in Appendix A.

Our contributions are the following:

1. We introduce *NewsEdits*, the first public academic corpus of news revision histories.

2. We develop a document-level view of structural edits and introduce a highly scalable sentence-matching algorithm to label sentences in our dataset as *Added*, *Deleted*, *Edited*, etc. We use these labels to conduct analyses characterizing these operations.

3. We introduce three novel prediction tasks to assess reasoning about whether and how an article will change. We show that current large language models perform poorly compared with expert human judgement.

2 The NewsEdits Dataset

The *NewsEdits* dataset is a dataset of 1.2 million articles and 4.6 million versions, which we designed to help spur research in narrative construction and factual changes in news articles. In Section 2.1, we discuss the sources from which we gathered our dataset. In Section 2.2, we discuss the categories of edit-actions designed to characterize changes between versions, and in Section 2.3, we discuss the algorithm we built to identify these edit-actions.

2.1 Data Collection

We collect a dataset of news article versions. An article is defined by a unique URL, a version is

one publication (of many) to that same URL. We combine data from two online sources that monitor news article updates: NewsSniffer² and Twitter accounts powered by DiffEngine.³ These sources were chosen because, together, they tracked most major U.S., British and Canadian news outlets (Kirchhoff, 2010). Our corpus consists of article versions from 22 media outlets over a 15-year timescale (2006-2021), including *The New York Times, Washington Post* and *Associated Press*. Although the median number of updates per article is 2, as shown in Figure 2, this varies depending on the outlet. (More dataset details in Appendix E.)

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2.2 Edit-Action Operations

Since we are interested in how an entire news article updates between versions, we focus on document-level sentence edits.⁴ Identifying that sentences are added and deleted (vs. updated), can help us study the degree of change an edit introduces in the article (Daxenberger and Gurevych, 2012, 2013; Fong and Biuk-Aghai, 2010). Thus, we define the following sentence-level edit-actions, shown in Figure 1: Add, Delete, Edit and Refactor. Added sentences should contain novel information and Removed sentences should delete information. Edited sentences should be substantially similar except for syntactic changes, rephrased and minimally changed information. Refactored sentences are intentionally moved, not simply shifted as a consequence of other operations.⁵ Two additional operations, Merge and Split occur when sentences are combined without substantial changes.

2.3 Edit-Action Extraction

To extract these edit-actions, we need to effectively assess similarity between sentences. If one sentence has high similarity to a sentence in the adjacent version, it is *Edited*. If it does not, it is either *Added* (if the unmatched sentence exists in the newer version) or *Deleted* (vice versa). For details on *Refactor* identification, see Appendix F.

There is a wide body of research in assessing sentence-similarity (Quan et al., 2019; Abujar et al., 2019; Yao et al., 2018; Chen et al., 2018). However, many of these algorithms measure *symmetric*

³https://github.com/DocNow/diffengine

²https://www.newssniffer.co.uk/

⁴i.e. not the sentence-level word edits.

⁵As an example, in Figure 1, the addition in version_{t+1} shifts succeeding sentences down. These are *not* refactors, just incidental moves. See Appendix F.1 for more details.

sentence-similarity. As shown in Figure 1, two sen-136 tences from the old version can be merged in the 137 new version.⁶ The symmetric similarity between 138 these three sentences would be low, leading us to 139 label the old sentences as *Deleted* and the new one 140 Added, even if they were minimally edited. This vi-141 olates our tag definitions (Section 2.2). So, we need 142 to measure one-way similarity between sentences, 143 allowing us to label merged and split sentences 144 as Edited. Our algorithm is an asymmetrical ver-145 sion of the *maximum alignment* metric described 146 by Kajiwara and Komachi (2016): 147

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$$\operatorname{Sim}_{asym}(x, y) = \frac{1}{|x|} \sum_{i=1}^{|x|} \max_{j} \phi(x_i, y_j)$$

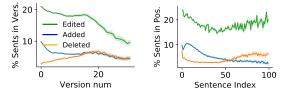
where $\phi(x_i, y_j) :=$ similarity between words x_i in sentence x and y_i in sentence y.

We test several word-similarity functions, ϕ . The first uses a simple lexical overlap, where $\phi(x_i, y_j) = 1$ if $lemma(x_i) = lemma(y_j)$ and 0 otherwise.⁷ The second uses word-embeddings, where $\phi(x_i, y_j) = Emb(x_i) \cdot Emb(y_j)$, and $Emb(x_i)$ is the word-embeddings derived from pretrained language models (Jiao et al., 2019; Liu et al., 2019).

Each ϕ function assesses word-similarity; the next two methods use ϕ to assess sentence similarity. *Maximum alignment* counts the number of word-matches between two sentences, allowing many-to-many word-matches between sentences. Hungarian matching (Kuhn, 1955) is similar, except it only allows one-to-one matches. We compare these with BLEU variations (Papineni et al., 2002), which have been used previously to assess sentence similarity (Faruqui et al., 2018).

2.4 Edit-Action Extraction Quality

To validate which algorithm best matches sentences, we manually identify sentence matches in 280 documents.⁸ Using these human-annotated labels as ground-truth, we evaluate match predictions using F1 (Table 1). Maximum Alignment with TinyBERT-medium embeddings (Jiao et al., 2019) (**Max-TB-medium**) performs best.⁹



(a) Edit-actions by version(b) Edit-actions by sentence(% total in version).position (%).

Figure 3: Dynamics of edit actions.

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3 Exploratory Analysis

We extract all edit actions in our dataset using methods described in the previous section (statistics on the total number of operations are shown in Table 2). In this section, we analyze *Added*, *Deleted* and *Edited* sentences to explore when, how and why these edit-actions are made and the clues this provides as to why articles are updated.

Insight #1: Timing and location of additions, deletions and edits reflect patterns of breaking news and inverse-pyramid article structure. How do editing operations evolve from earlier to later versions, and where do they occur in the news article?

In Figure 3a, we show that edit-actions in an article's early versions are primarily adding or updating information: new articles tend to have roughly 20% of their sentences edited, 10% added and few deleted. This fits a pattern of breaking news lifecycles: an event occurs, reporters publish a short draft quickly, and then update as new information is learned (Hansen et al., 1994; Lewis and Cushion, 2009). We further observe, in Figure 6, that updates occur rapidly: outlets known for breaking news¹⁰ have a median article-update time of < 2 hours.

An article's later lifecycle, we see, is determined by churn: $\approx 5\%$ of sentences are added and 5% are deleted every version. As seen in Figure 3b, additions and edits are more likely to occur in the beginning of an article while deletions are more likely from the end, indicating newer information is prioritized in an "inverse pyramid" structural fashion¹¹ (Pöttker, 2003).

Insight #2: Additions and deletions are more likely to contain fact-patterns associated with breaking news (quotes, events, or main ideas)

⁶E.g. "ipsum. Lorem" \rightarrow "ipsum; and Lorem". Conversly, one sentence can also be split.

⁷We extend this to non-overlapping ngram matches.

 $^{^{8}}$ We asked our annotators to identify matches if sentences are nearly the same, they contain the same information but are stylistically different, or if they have substantial overlap in meaning and narrative function. See Appendix G for detailed description of the annotation task.

⁹For more details and examples, see Appendix F.

¹⁰E.g. Associated Press, New York Times and Wash. Post

¹¹An *inverse-pyramid* narrative structure is when the most crucial information, or purpose of the story, is presented first (Scanlan, 2003).

BERT-Based			Subsequen	ce Matching	BLEU-Based		
Method		F1-Score	Method	F1-Score	Method	F1-Score	
Hungarian	TB-mini, TB-medium RB-base	88.5 88.7 88.6	ngram-1 ngram-2 ngram-3	86.0 88.7 88.5	BLEU-1 BLEU-2 BLEU-3	86.7 89.2 88.8	
Max	TB-mini TB-medium RB-base	89.0 89.5 89.4	ngram-4	88.2	BLEU-1,2 BLEU-1,2,3	88.8 89.1	

Table 1: F1 scores on validation data for matching algorithms. Left-hand group shows embedding-based methods (TinyBert (TB) and RoBERTa (RB)) with Maximum or Hungarian matching. Middle group shows ngram methods. Right-hand group shows BLEU for different ngram weightings (1,2 and 1,2,3 are uniform weightings over unigrams, bigrams and trigrams).

	Total Num.	% of Sents.
Edits	26.6 mil.	17.6 %
Additions	10.2 mil.	6.8 %
Deletions	5.4 mil.	3.6 %
Refactors	1.6 mil.	1.1 %

Table 2: Summary Statistics for Sentence Operations

	Add.	Del.	Unchang.
Contains Event	38.5	39.3	31.4
Contains Quote	48.4	50.0	39.2
Discourse: Main	4.4	4.9	3.6
Discourse: Cause	29.0	30.2	23.6
Discourse: Distant	63.5	61.4	68.1

Table 3: % Added, Deleted or Unchanged sentences that contain Events or Quotes, or have news discourse role: Main (main events), Cause (immediate context) or Distant (history, analysis). F < .01, n = 7,368,634.

than unchanged sentences. In the previous section, we showed that the timing and position of edit-actions reflects breaking news scenarios. To provide further clues about the semantics of editactions, we sample added, deleted and unchanged sentences and study the kinds of information contained in these sentences. We study 3 different fact-patterns associated with breaking news: events, quotes and main ideas (Ekström et al., 2021; Usher, 2018). To measure the prevalence of these fact-patterns, we sample 200,000 documents (7 million sentences) from our corpus and run an event-extraction pipeline (Ma et al., 2021), quote-detection pipeline (Spangher et al., 2021b), and news discourse model (Spangher et al., 2021a). As shown in Table 3, we find added/deleted sentences have significantly more events, quotes and Main-Idea and Cause discourse than unchanged sentences. (See Appendix B for more details.)

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Insight #3: Edited sentences often contain updating events. The analyses in the previous sec-

(attack, killed), (injured, killed), (shot, dead), (shot, killed),
(attack, injured), (injured, died), (election, won), (meeting,
talks), (talks, meeting), (elections, election), (war, conflict)

Table 4: Selection of top event extracted from edited sentence pairs across article versions.

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tions have established that edit-actions both are positioned in the article in ways that resemble, and contain information that is described by, breaking news epistemologies (Ekström et al., 2021). A remaining question is whether the edit-actions change fact-patterns themselves, rather than simply changing the style or other attributes of sentences.

One way to measure this is to explore whether edit-actions update the events in a story (Han et al., 2019). We focused on pairs of edited sentences. We sample edited sentences from documents in our corpus (n = 432, 329 pairs) and extract events using Ma et al. (2021)'s model. We find that edited sentence pairs are more likely to contain events (43.5%) than unchanged sentences (31.4%). Further, we find that 37.1% of edited sentences with events contain *different* across versions. We give a sample of pairs in Table 4. This shows that many *within* sentence operations update events.

Taken together, we have shown in this analysis that *factual* updates drive many of the edit operations that we have constructed to describe *NewsEdits* revision histories. Next, we will measure how predictable these update patterns are.

4 Predictive Analysis on NewsEdits

In the previous section, we showed that many edit operations followed breaking news patterns. Now, we explore how predictable these operations are, to address whether future work on the fundamental research questions addressed in Section 1 around narrative design.

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In this section, we outline three tasks that involve predicting the future states of articles based on the current state. These tasks, we hypothesize, outline several modeling challenges: (1) identify indicators of uncertainty used in news writing¹² (Ekström et al., 2021), (2) identify informational incompleteness, like source representation (Spangher et al., 2020) and (3) identify prototypical event patterns (Han et al., 2019). These are all strategies that expert human evaluators used when performing our tasks (Section 4.7). The tasks range from easier to harder, based on the sparsity of the data available for each task and the dimensionality of the prediction. We show that they challenge the current state of large language models: expert humans are able to perform these tasks with surprising accuracy, whereas current baseline models perform barely better than random guessing.

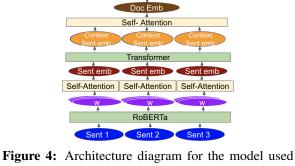
In addition to serving a model-probing and dataexplanatory purpose, these tasks are also practical: journalists told us in interviews that being able to perform these predictive tasks could help newsrooms allocate reporting resources in a breaking news scenario¹³ (Usher, 2018).

4.1 Task Setup

Task 1: Will this document update? Given the text of an article at version v, predict if $\exists v + 1$. This probes whether the model can learn a high-level notion of change, irrespective of the fact that different edit-actions have different consequences for the information presented in a news article.

Task 2: How much will it update? Given the text of an article at version *v*, predict in the next version how many sentences will be *Added*, *Deleted*, *Edited*, *Refactored*. These four counts are considered subtasks; they are binned and modeled as multiclass classification problems. This moves beyond Task #1 and requires the model to learn more about *how* each edit-action category changes the information in an article.

Task 3: How will it update? Given the text of article at version v, will the sentence be: (1) *Deleted*, *Edited* or *Unchanged*? (2) *Refactored Up* or *Down*? or (3) a sentence will be *Added Above* or *Below*? Each of these three categories are considered subtasks, binned and modeled as classification problems. This task, which we hypothesize is the hard-



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Figure 4: Architecture diagram for the model used for our tasks. Word-embeddings are averaged using Self-Attention to form sentence-vectors. A minimal transformer layer is used to contextualize these vectors (+Contextual Layer). In Tasks 1 and 2, self-attention is used to generate a document-embedding vector.

est task, requires the model to reason specifically about the informational components of each sentence *and* understand nuance about structure and form in a news article (i.e. like the *inverse-pyramid* structure (Pöttker, 2003)). 312

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4.2 Task Dataset Construction

As shown in Section 3 and Appendix E, there is significant variance in edit-actions based on attributes of an article (e.g. what the version number of the article is, how long it is) that might introduce biases into these tasks. Here, we discuss how we address these biases. To generate training data, we filter our dataset (Section 2) to short article versions (5 < # sentences < 15) and sample as follows:

Task 1: y = 1 if a newer version of an article was published and 0 otherwise. We sample 100,000 article versions from our dataset, balancing across sources, length, version number, and $y \in \{0, 1\}$.

Task 2: $y = \text{counts of sentence-level labels ($ *Add*,*Delete*,*Refactor*,*Edited* $) described in the previous sections, aggregated per document. Each label is binned: [0,1), [0,3), [3,<math>\infty$) and treated as a separate subtask. We sample 150,000 article versions that have next versions, balancing for sources, length and version number.

Task 3: *y* = a sequence of sentence-level labels. Labels are grouped into the following subtasks: *Added Above* and *Added Below* are each binary labels. *Sentence Operations* is a categorical label comprised of: [Deleted, Edited, Unchanged]. *Refactor* is a categorical label comprised of: [Up, Down, Unchanged]. We sample 100,000 article versions that have next versions, balancing for sources, length and version number.

For each task, the input *X* is an article version,

¹²E.g. "Police to release details of the investigation."

¹³See Appendix A for more details.

	Added		Del	eted	Edited		Refac	Refactored	
	Mac F1	Mic F1							
Most Popular	19.8	25.0	25.6	47.8	21.9	32.0	39.2	64.5	
Random	32.5	33.9	30.2	36.4	31.7	35.1	25.8	35.1	
Baseline $(n = 30,000)$	22.1	27.9	25.6	46.5	21.4	30.6	35.2	64.5	
(n = 15,000)	29.7	36.3	25.7	48.1	22.4	32.8	39.2	64.6	
+Partially Frozen	52.2	54.0	44.8	59.0	49.3	53.1	44.3	65.6	
+Contextual	50.7	52.2	41.0	57.4	50.8	54.8	45.0	64.3	
+Version	52.0	54.5	45.3	59.8	49.9	53.7	43.8	63.1	
+Multitask	46.7	50.2	28.2	48.4	42.1	49.5	40.3	55.1	
Human	66.4	69.3	64.6	67.5	65.9	75.6	71.3	70.7	

Table 5: Task 2 Benchmarks: Baseline model performance for document-level update tasks. Counts of Added, Deleted, Edited and Refactored sentences are binned into roughly equal-sized "low", "medium", "high" bins. Macro and Micro F1 calculated across bins. (Scores shown are median of bootstrap= 1,000 resamples.)

	Additions		Sentence Operations		Refa	actor
	Above, F1	Below, F1.	Mac. F1	Mic. F1	Mac. F1	Mic. F1
Most Popular	0.0	0.00	18.1	20.2	34.7	53.3
Random	11.8	14.4	28.0	38.3	24.7	34.7
Baseline	8.3	0.1	36.5	61.9	35.2	54.2
+Partially Unfrozen	3.5	0.0	35.4	60.9	35.4	54.6
+Version	0.1	0.0	30.3	59.0	41.6	57.2
+Multitask.	0.0	0.0	27.5	57.8	39.5	54.8
Human	38.6	46.7	63.8	63.5	45.6	91.5

Table 6: Task 3 Benchmarks: Baseline model performance for sentence-Level tasks. *Add* Operations are binarized. Mutually exclusive *Sentence Operations* (i.e. "Deletion", "Editing", "Unchanged") are naturally binary. *Refactor* operations are binned into "Moved Up", "Moved Down", "Unchanged" categories. (Scores shown are median of bootstrap= 1,000 resamples.)

	F1		F1
Most Popular Random	56.6 50.6	+Partially Frozen +Contextual	66.0 61.7
Human	80.1	+Version	77.6

Table 7: Task 1 Benchmarks: Baseline model performance for next-version prediction task. Label is binary.(Scores are median of bootstrap= 1,000 resamples.)

represented as a sequence of sentences. For each evaluation set, we sample 4k documents balancing for class labels (some labels are highly imbalanced and cannot be balanced). For **Task 2, 3**, each subtask is modeled separately, except for the **+Multitask** experiment, where we use different heads to jointly model each task, with uniform loss weighting between the tasks (Spangher et al., 2021a).

4.3 Modeling

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We benchmark our tasks using a standard RoBERTa-based architecture shown in Figure 4. In our model, each article is fed as a sequence of sentences into a pretrained RoBERTa-base model (Liu et al., 2019), and word embeddings are averaged using self-attention, creating sentence vectors. These vectors are optionally contextualized using a small 2-layer, 2-headed Transformer (+Contextualized in Tables 5, 6, 7). For **Task 3**, these vectors are used for sentence-level predictions. For **Tasks 1** and **2** these vectors are condensed using self-attention into a document vector for prediction. 361

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4.4 Human Performance

To evaluate how well human editors agree on edits, we design two human evaluation tasks and recruit 5 journalists with ≥ 1 year of editing experience at major U.S. and international media outlets.

Evaluation Task 1: We show users the text of an article and ask them whether or not there will be an update. Collectively, they annotate 100 articles. After completing each round, they are shown the true labels. This evaluates **Task 1**.

Evaluation Task 2: We show users the sentences of an article, and they are able to move sentences, mark them as deleted or edited, and add sentenceblocks above or below sentences. They are **not** asked to write any text, only mark the high-level actions of "I *would* add a sentence", etc. Collec-

Topic (†)	F1	Topic (↓)	F1	y (Add)	F1
U.S. Pol.	38.1	Local Pol.	66.8	[0, 1)	16.2
Business	48.4	War	61.8	[1, 5)	59.7
U.K. Pol.	50.4	Crime	58.3	[5, 100)	0.9

Table 8: Error Analysis: LDA (first two columns): Documents belonging to some topics are easier to predict than others. By label (last column): medium-range growth is easier to predict.

tively they annotate 350 news articles. After each annotation, they see what edits actually happened. The raw output evaluates **Task 3** and we aggregate their actions for each article to evaluate Task 2. They are instructed to use their expert intuition and they are interviewed afterwards on the strategies used to make these predictions. (See Appendix G for task guidelines and interviews).

Results 4.5

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As can be seen in Tables 5, 6, and 7, modelperformance indicates that our tasks do range from easier (Task 1) to harder (Task 3). Our baseline models for Task 3 does not clearly beat Random for many tasks and are often on par with Most Popular. Indeed, manual inspection shows that they often simply make Most Popular decisions.

We observe that +Partial freezing is effective at increasing performance on Task 2, boosting performance in all subtasks by ≈ 10 points. Although adding version embeddings (+Version) boosts performance for Task 1, it does not seem to measurably increase performance for the other tasks. Finally, performing Task 2 and 3 as multitask learning problems decreases performance for all subtasks.

In contrast, human evaluators beat model performance across tasks, most consistently in Task 2, with on average performance 20 F1-score points above Baseline models. On Task 3 human performance also is high relative to model performance. We observe that humans were surprisingly good at identifying Additions in Task 3 relative to model performance, showing a ≈ 40 point increase. Humans are also better at correctly identifying minority classes, with a wider performance gap seen for Macro F1 scores (i.e. see Sentence Operations, where the majority of sentences are unchanged).

4.6 Error Analysis

We perform an error analysis on the Task 2 task and find that there are several categories of edits that are easier to predict than others. We run Latent 423

Dirichlet allocation on 40,000 articles, shown in Table 8.¹⁴ We hard-assign documents to their highest topic and find that articles covering certain news topics (like War) update in a much more predictable pattern than others (like Business), with a spread of over 26 F1-score points. Further, we find that certain edit-patterns articles are easier to differentiate, like articles that grow between 1-5 sentences (Table 8). These observations might show us ways to filter our dataset and refine the task.

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The class imbalance of this dataset (Table 2) results in the Most Popular scoring highly. To mitigate this, we evaluate on balanced datasets. Class imbalanced training approaches (Li et al., 2019b; Spangher et al., 2021a) might be further helpful.

4.7 Evaluator Interviews

To better understand the process involved with successful human annotation, we conducted evaluator interviews. We noticed that evaluators first identified whether the main news event still occurring, or if it was in the past. For the former, they tried to predict when the event would update.¹⁵ For the latter, they considered discourse components to determine if an article was narratively complete and analyzed the specificity of the quotes.¹⁶ They determined where to add information in the story based on structural analysis, and stressed the importance of the inverse pyramid for informational uncertainty: information later in an article had more uncertainty; if confirmed, it would be moved up in later versions.¹⁷ Finally, they considered the emotional salience of events; if a sentence described an event causing harm, it would be moved up.¹⁸

Clearly, these tasks demand a strong worldknowledge and common sense, as well and highlevel discourse, structural and narrative awareness.¹⁹ Combining these different forms of reasoning, our results show, are challenging for current language models, which, for many subtasks, performed worse than guessing. +Multitask performance actually decreases performance for both Task 2 and Task 3, indicating that these models

¹⁴Topic words shown in Appendix C.

¹⁵The longer the timespan, the more information they predicted would be added between drafts.

¹⁶E.g. Generic quotes, say a public announcement, would be updated with specific, eye-witness quotes.

¹⁷One evaluator called this a "buried cause".

¹⁸See Appendix G for full interviews.

¹⁹Evaluators told us they "thought like the AP". The AP, or the Associated Press, has a styleguide, Associated Press (1953), that many outlets use to guide their writing.

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are learning features that do not generalize across subtasks. This contrasted with what our evaluators said: their decisions to delete sentences were often used the same reasoning as, and were very dependent on, their decisions to add.

However, we see potential for improvement in these tasks. Current LLMs have been shown to identify common arcs in story-telling (Boyd et al., 2020), identify event-sequences (Han et al., 2019) and reason about discourse structures (Spangher et al., 2021a; Li et al., 2019a). Further, for the ROCStories challenge, which presents 4 sentences and task the model with predicting the fifth (Mostafazadeh et al., 2017, 2016), LLMs have been shown to perform scene reconstruction (Tian et al., 2020b), story planning (Yao et al., 2019; Peng et al., 2018), and structural common sense reasoning (Chen et al., 2019). These are all aspects of reasoning that our evaluators told us they relied on. Narrative arcs in journalism are often standard and structured (Neiger and Tenenboim-Weinblatt, 2016), so we see potential for improvement.

5 Related Work

A significant contribution of this work, we feel, is the introduction of a large corpora of news edits into revision-history research and the framing of questions around sentence-level edit-actions. Despite the centrality of news writing in NLP (Marcus et al., 1993; Carlson et al., 2003; Pustejovsky et al., 2003; Walker, 2006), there is, to our knowledge, no academic corpus of news revision histories. Two short works have focused on news edits (Tamori et al., 2017; Hitomi et al., 2017). Authors analyze news edits to predict article quality, but do not release their dataset.²⁰ WikiNews²¹ articles and editor-annotations have been used for document summarization (Bravo-Marquez and Manriquez, 2012), timeline synthesis (Zhang and Wan, 2017; Minard et al., 2016), word-identification (Yimam et al., 2017) and entity salience (Wu et al., 2020). However, we are not aware of any work using WikiNews revision histories. We did not include WikiNews because it's collaborative, community editing differs from professional news editing.

Since at least 2006, internet activists have tracked changes made to major digital news articles (Herrmann, 2006). NewsDiffs.org, NewsSnifferand DiffEngineare platforms which researchers have used to study instances of gender and racial bias in article drafts²² (Brisbane, 2012; Burke, 2016; Jones and Neubert, 2017; Fass and Main, 2014) shifting portrayals of social events, (Johnson et al., 2016), and lack of media transparency (Gourarie, 2015). These tools collect article versions from RSS feeds and the Internet Archive. Major newspapers²³ and thousands of government websites²⁴ are being analyzed. We use DiffEngine and NewsSniffer to construct *NewsEdits*. 513

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Wikihow (Anthonio et al., 2020; Bhat et al., 2020) and Source Code Diffs (Tan and Bockisch, 2019; Shen et al., 2019; Tsantalis et al., 2018; Silva and Valente, 2017; Marrese-Taylor et al., 2020; Xu et al., 2019), use revision histories from domains and for purposes different than ours. Many tasks have benefited from studying Wikipedia Revisions, like text simplification (Yatskar et al., 2010), textual entailment (Zanzotto and Pennacchiotti, 2010), discourse learning (Daxenberger and Gurevych, 2013), and grammatical error correction (Faruqui et al., 2018). However, most tasks focus on word-level edit operations to explore sentencelevel changes. Ours focuses on sentence-level operations to explore document-level changes. Research in Student Learner Essays focuses on editing revisions made during essay-writing (Leacock et al., 2010; Wang et al., 2020; Zhang, 2020; Zhang and Litman, 2015). Researchers categorized the intention and effects of each edit (Zhang et al., 2017; Afrin et al., 2020), but do not try to predict edits.

6 Conclusion

In this work, we have introduced the first largescale dataset of news edits, extracted edit-actions, and shown that many were fact-based. We showed that they were predictable, but challenging for current LMs. Going forward, we will develop a schema describing the types of edits. We are inspired by the Wikipedia Intentions schema developed by Yang et al. (2017), and are working in collaboration with journalists to further clarify the differences. This development will help to clarify the nature of these edits as well as focus further directions of inquiry.

²⁰Dataset could not be released due to copyright infringement, according to the authors in response to our inquiry.

²¹https://en.wikinews.org/wiki/Main_Page

²²http://www.newsdiffs.org/diff/192021/192137/ www.nytimes.com/2013/03/31/science/space/

yvonne-brill-rocket-scientist-dies-at-88.html
²³https://twitter.com/i/lists/821699483088076802
²⁴https://envirodatagov.org/

federal-environmental-web-tracker-about-page/

7 Ethical Considerations

7.1 Dataset

We received permission from the original owners of the datasets, NewsSniffer and DiffEngine. Both sources are shared under strong sharing licenses. NewsSniffer is released under a AGPL-3.0 License,²⁵ which is a strong "CopyLeft" license. DiffEngine is released under a Attribution-NoDerivatives 4.0 International license.²⁶

Our use is within the bounds of intended use given in writing by the original dataset creators, and is within the scope of their licensing.

7.2 Privacy

We believe that there are no adverse privacy implications in this dataset. The dataset is news articles that were already published in the public domain. We did not engage in any concerted effort to assess whether information within the dataset was libelious, slanderous or otherwise unprotected speech. We instructed annotators to be aware that this was a possibility and to report to us if they saw anything, but we did not hear from them. We discuss this more below.

7.3 Limitations and Risks

The primary theoretical limitation in our work is that we did not include a robust non-Western language source; indeed, our only two languages were English and French. We tried to obtain sources in non-Western newspapers and reached out to a number of activists that use the DiffEngine platform to collect news outside of the Western world, including activists from Russia and Brazil. Unfortunately, we were not able to get a responses.

Thus, this work should be viewed with that important caveat. We cannot assume a-priori that all cultures necessarily follow this approach to breaking news and indeed all of the theoretical works that we cited in justifying our directions were also focused on English-language newspapers. We provide documentation in the Appendix about the language, source, timeline and size of each media outlet that we use in this dataset.

One possible risk is that some of the information contained in earlier versions of news articles was updated or removed for the express purpose that it was potentially unprotected speech: libel, slander, etc. We discussed this with the original authors of NewsSniffer and DiffEngine. During their years of operation, neither author has received any requests to take versions down. Furthermore, instances of First Amendment lawsuits where the plaintiff was successful in challenging content are rare in the U.S. We are not as familiar with the guidelines of protected speech in other countries.

Another risk we see is the misuse of this work on edits for the purpose of disparaging and denigrating media outlets. Many of these news tracker websites have been used for noble purposes (e.g. holding newspapers accountable for when they make stylistic edits or try to update without giving notice). But we live in a political environment that is often hostile to the core democracy-preserving role of the media. We focused on fact-based updates and hope that this resource is not used to unnecessarily find fault with media outlets.

7.4 Computational Resources

The experiments in our paper required computational resources. We used 8 30GB NVIDIA GPUs, AWS storage and CPU capabilities. We designed all our models to run on 1 GPU, so they did not need to utilize model or data-parallelism. However, we still need to recognize that not all researchers have access to this type of equipment.

We used Huggingface RoBERTa-base models for our predictive tasks, and will release the code of all the custom architectures that we constructed. Our models do not exceed 300 million parameters.

7.5 Annotators

As stated elsewhere, we recruited annotators from professional journalism networks like the NICAR listserve.²⁷ All the annotators consented to annotate as part of the experiment, and were paid \$1 per task, above the highest minimum wage in the U.S. Of our 5 annotators, 3 were based in large U.S. cities, 1 lived in a small U.S. city, and 1 lives in a large Brazilian city. 4 annotators identify as white and 1 identifies as Latinx. 4 annotators identify as male and 1 identifies as female. This data collection process is covered under a university IRB. We are not publishing personal details about the annotations, and their interviews were given with consent and full awareness that they would be published in full.

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²⁵https://opensource.org/licenses/AGPL-3.0

²⁶https://creativecommons.org/licenses/by-nd/4.0/

²⁷https://www.ire.org/training/conferences/nicar-2021/

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A Dataset: Broader Scope

We expect that *NewsEdits*will be useful for a range of existing tasks for revision corpora, such as edit language modeling (Yin et al., 2018) and grammatical error correction (Grundkiewicz and Junczys-Dowmunt, 2014). We also think *NewsEdits* can impact other areas of NLP research and computational journalism, including:

1. Resource Allocation in Newsrooms Newsrooms are often tasked with covering multiple breaking news stories that are unfolding simultanesouly (Usher, 2018). When multiple stories are being published to cover breaking news, or multiple news events are breaking at the same time, newsrooms are often forced to make decisions on which journalists to assign to continue reporting stories. This becomes especially pronounced in an era of budget cuts and localjournalism shortages (Nielsen, 2015). We interviewed 3 journalists with over 20 years of experience at major breaking news outlets. They agreed that a predictive system that performed the tasks explored in Section 4 would be very helpful for allowing editors track which stories are most likely to change the most, allowing them to keep resources on these stories.

2. Event-temporal relation extraction (Ning et al., 2018) and Fact-guided updates (Shah et al., 2020). As shown in Tables 3 and 4, added and edited sentences are both more likely to contain events, and event updates. We see potential for using these sentences to train revise-and-edit (Hashimoto et al., 2018) models.

3. **Misinformation**: Journalists often issue formal *Corrections* when they discover errors in their reporting (Appelman and Hettinga, 2015).²⁸ We found 14,301 corrections in *added* sentences across the same sample with a custom lexicon.²⁹ This might be used to help compare malicious campaigns with honest errors (Ferrara, 2017).

4. Headline Generation (Shen et al., 2017). Across a sample of 2 million version pairs, we count 376,944, or 17% that have a headline update. Headlines have been used to predict emotional salience (Gupta and Yang, 2019). Modeling edits that result in headline changes can help differentiate salient from non-salient edits. 5. Authorship Attribution is the task of predicting which authors were involved in writing an article. We found 2,747 *Contributor Lines*³⁰ added to articles. This can provide a temporal extension to author-attribution models such as Savoy (2013). 1105

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6. **Identifying Informational Needs**: Source inclusion (Spangher et al., 2020) and discourse structures (Choubey et al., 2020; Spangher et al., 2021a) of static articles have been studied. We see this corpus as being useful for studying *when* these narrative elements are added.

Directions that we have not explored, but possibly interesting include: style transfer (Fu et al., 2018), detecting bias in news articles (Mehrabi et al., 2020), cross-cultural sensitivity (Tian et al., 2020a), insertion-based article generation (Lu and Peng, 2021), and framing changes in response to an unfolding story (Spangher et al., 2021c).

B Exploratory Analysis Details

Insight #2 in Section 3 was based on several experiments that we ran. Here we provide more details about the experiments we ran.

Events: We sample of 200,000 documents (7 million sentences) from our corpus³¹ and use Eventplus (Ma et al., 2021) to extract all events. We find added/deleted sentences have significantly more events than unchanged sentences.

Quotes: Using a quote extraction pipeline (Spangher et al., 2021b), we extract explicit and implicit quotes from the sample of documents used above. The pipeline identifies patterns associated with quotes (e.g. double quotation marks) to distantly supervise training an algorithm to extract a wide variety of implicit and explicit quotes with high accuracy (.8 F1-score). We find added/deleted sentences contain significantly more quotes than unchanged sentences.

News Discourse: We train a model to identify three coarse-grained discourse categories in news text: *Main* (i.e. main story) *Cause* (i.e. immediate context), and *Distant* (i.e. history, analysis, etc.) We use a news discourse schema (Van Dijk, 1983) and a labeled dataset which contains 800 news articles labeled on the sentence-level (Choubey et al., 2020). We train a model on this dataset to score

 ²⁸An ex. of *misinformation* vs. *disinformation* (Stahl, 2006)
 ²⁹In other words, the corrections were *not* present in previous drafts of the article. See Appendix E.1.4 for examples.

³⁰Contribution acknowledgement. Appendix E.1.4 for ex.

 $^{^{31}}$ We balance for newspaper source, article length (from 5 to 100 sentences), and number of additions/deletions (from 0% of article to 50%)

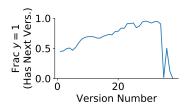


Figure 5: Percentage of the training dataset for Task 1 which contains y = 1, or where another version of the article has been published.

news articles in our dataset.³² *Then*, we filter to *Added*, *Deleted*, etc. sentences. We show that added and deleted sentences are significantly more likely than unchanged sentences to be *Main* or *Cause* sentences, while unchanged sentences are significantly more likely to be *Distant*.

C Error Analysis: Continued

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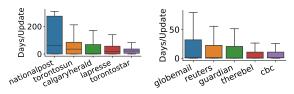
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As discussed in Section 4.6, we perform Latent Dirichlet Allocation (Blei et al., 2003) to softcluster documents. In Table 9, we show the top k = 10 words for each topic *i* (i.e. $\beta_{1,...k}^{i}$ where $\beta_{1}^{i} > \beta_{2}^{i} > ... > \beta_{k}^{i}$).

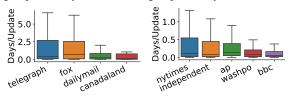
D Experiment Details

For **Task 1**, we sample documents in our training dataset, balancing across versions and *y* and exclude articles with more than 6,000 characters. However, because of the imbalanced nature of the dataset, we could not fully balance.

As is seen in Table 2, +Version, the version number of the old version had a large effect on the performance of the model, boosting performance by over 10 points. We believe that this is permissible, because the version number of the old article is available at prediction time. Interestingly, the effect is actually the opposite of what we would expect. As can be seen in Figure 5, the more versions an article has, the more likely it is to contain another version. This is perhaps because articles with many versions are breaking news articles, and they behave differently than articles with fewer versions. To more properly test a model's ability to judge breaking news specifically, we can create a validation set where all versions of a set of articles are included; thus the model is forced to identify at early versions whether an article is a breaking news story or not.



(a) Distribution over days (b) Distribution over days per update, group 1. Me-per update, group 2. Median across all sources in this dian across all sources in this group is 21 days. group is .9 days



(c) Distribution over days (d) Distribution over days per update, group 3. Me-per update, group 4. Median across all sources in this dian across all sources in this group is .35 days, or 8.4 hours group is .05 days, or 1.33 hours.

Figure 6: Average time between version updates. We break sources into four primary groups with similar update distributions.

E Dataset Details

Here, we give additional details on the dataset, starting with relevant analyses and ending with technical details that should guide the user on how to access our dataset.

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E.1 Additional Analysis

E.1.1 Amount of time between Versions

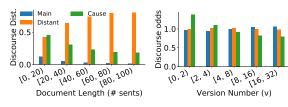
The amount of time between republication of an article varies widely across news outlets, and has a large role in determining what kinds of stories are being republished. As can be seen in Figure 6, we group sources into 4 categories: (1) Figure 6a, those that update articles over weeks (tabloids and magazines), (2) Figure 6b, those that update articles on a daily basis, on median, (3) Figure 6c, those that update 2-3 times a day, and (4) Figure 6d, those that update hourly, or breaking news outlets.

We are especially interested in rapid updates, 1204 because, by limits imposed by this timescale on 1205 how much information can be gathered by journal-1206 ists, these updates are more likely to contain single 1207 units of information, updates and quotes. Thus, in 1208 our experiments, we focus on The New York Times, Independent, Associated Press, Washington Post, 1210 and BBC. We also include Guardian and Reuters 1211 because they typically compete directly with the 1212 previously mentioned outlets in terms of content 1213 and style, even if they do not publish as frequently. 1214

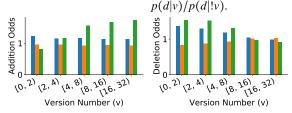
 $^{^{32}}$ We achieves a macro F1-score of .67 on validation data using the architecture described in Spangher et al. (2021a).

U.S. Politics (topic 0)	U.K. Politics (topic 2)	Police Crime (topic 5)	Aviation (topic 6)	Tragedy (topic 7)	War (topic 9)	Criminals Crime (topic 12)	School (topic 13)	Violence <i>Crime</i> (topic 18)
mr	government	police	people	family	killed	court	school	police
president	party	man	airport	died	people	year	year	officers
trump	mr	old	plane	hospital	attack	old	world	people
minister	labour	year	aircraft	old	al	mr	new	area
prime	council	arrested	reported	man	forces	man	people	incident
house	minister	woman	agency	service	attacks	murder	city	local
donald	leader	officers	officials	rescue	group	police	time	scene
obama	new	men	news	year	military	years	years	shot
white	people	suspicion	air	police	city	told	day	shooting
new	secretary	london	flight	death	security	guilty	event	injured

Table 9: Topic Model: Top Topics, selected on the bases of the number of documents they are most-expressed in. Labels are assigned by the researchers post-hoc. Several topics appear to be subsets of a broader *Crime* topic: we note the superclass *Crime* in parentheses. The specific *Crime* topic mentioned in the main body is the Violence topic (Topic 18)



(a) Distributions over dis- (b) Odds of discourse elecourse tags, by article length. ment, by version. odds =



(c) Odds of discourse element (d) Odds of discourse element in added sentences. odds = in deleted sentences. odds =p(d|v,a)/p(d|v,!a). p(d|v,del)/p(d|v,!del).

Figure 7: Dynamics of news discourse composition size across time. *d* refers to *discourse label*, *v* refers to *version* and *a*, *del* refer to *is_added*, *is_deleted*

E.1.2 Discourse Across Time

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We are interested in the dynamics of articles over time. Although this analysis is still ongoing, we seek to understand how, as the article grows through time, the types of information included in it changes.We show in Figure 7a and 7b that in later versions and longer articles³³ sentences are dominated by *Distant* discourse.

Interestingly, later versions are also more likely to have *Main* and *Cause* discourse added. Based on our annotator interviews, we surmise that this is because, for breaking news, a journalist is frequently trying to assess the causes behind the story.

Unchanged	said, trump, people, president, concerns,					
	government, year					
Add/Del	says, senate, law, death, wednesday, monday, tuesday					

 Table 10: Top Words in Additions/Deletions vs. top words in unchanged sentences.

In early drafts, we also see *Main* sentences being removed. This is due to, as the story is updating in early versions, the *Main* event is most likely to be changing.

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E.1.3 Top Words

Top Words: We characterize added and deleted sentences by their word usage in Table 10. Words indicating present-tense, recent updates are more likely: day-names like "Monday" or "Tuesday" and the present-tense verb "says" (compared with the past-tense "said" in unchanged sentences).

E.1.4 Collection of Corrections, Authorship

To identify instances of *Corrections* in added sentences, we used the following lexicon:

"was corrected", "revised", "clarification", "earlier error", "version", "article"

Here are some examples of corrections:

- CORRECTION: An earlier version of this story ascribed to Nato spokesman Brig Gen Carsten Jacobsen comments suggesting that after Saturdayś shooting, people would have to be "looking over their shoulders" in Afghan ministries.
- CORRECTION 19 November 2012:An earlier version of this story incorrectly referred to "gargoyles", not "spires".
- Correction 7 March 2012: An earlier version

³³Version Number has spearman's correlation r = .335 with article length.

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of this story mistakenly said Rushbrook's car had been travelling at 140mph at the time of the crash.

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To identify instances of *Contributor Lines*, we use the following lexicon:

"reporting by", "additional reporting", "contributed reporting", "editing by"

Here are some examples of contributor lines:

• Additional reporting by Simon Browning.

- 'The article relied heavily on reporting by Reuters and the BBC, and it cited Reuters in saying that during a visit in October 1989 by Pope John Paul II to South Korea, China had prevented the pope's airplane from flying through Chinese airspace.
 - The revelation comes after reporting by The New York Times last week showing that the head of communications at the N.I.H.'s parent agency, the Department of Health and Human Services, also accused federal scientists of using the coronavirus to try to defeat Mr. Trump.
- Additional reporting by Daniel Strauss in Richmond, Virginia, Richard Luscombe in West Palm Beach, Florida, and Ed Pilkington in Essex Junction, Vermont.

E.2 Dataset Tables and Fields

Our dataset is released in a set of 5 SQLite tables. Three of them are primary data tables, and two are summary-statistic tables. Our primary data tables are: articles, sentence_diffs, word_diffs; the first two of which are shown in Tables 12a and 12b (word_diffs shares a similar structure with sentence_diffs). We compile two summary statistics tables to cache statistics from sentence_diffs and word_diffs; they calculate metrics such as NUM_SENTENCES_ADDED and NUM_SENTENCES_REMOVED per article.³⁴

The sentence_diffs data table's schema is shown in Table 12 and some column-abbreviated sample rows are shown in Table 14. As can be seen, the diffs are calculated and organized on a sentence-level. Each row shows a comparison of sentences between *two adjacent versions of the same article*.³⁵ Every row in sentence_diffs contains index columns: SOURCE, A_ID, VERSION_OLD, and VERSION_NEW. These columns can be used to uniquely map each row in sentence_diffs to *two* rows in article.³⁶

E.3 TAG columns in sentence_diffs

The columns TAG_OLD and TAG_NEW in sentence_diffs have specific meaning: how to transform from version to its adjacent version. In other words, TAG_OLD conveys where to find SENT_OLD in VERSION_NEW and whether to change it, whereas TAG_NEW does the same for SENT_NEW in VERSION_OLD.

More concretely, consider the examples in Table 14b, 14a and 14c. As can be seen, each tag is 3-part and has the following components. **Component 1** can be either **M**, **A**, or **R**. **M** means that the sentence in the current version was Matched with a sentence in the adjacent version, **A** means that a sentence was **A**dded to the new version and **R** means the sentence was **R**emoved from the old version.³⁷ **Component 2** is only present for Matched sentence(s) in the adjacent version.³⁸ Additionally, **Component 3** is also only present if the sentence is Matched. It can be either **C** or **U**. **C** refers to whether the matched sentence was Changed and **U** to whether it was Unchanged.

Although not shown or described in detail, all **M** sentences have corresponding entry-matches in word_diffs table, which has a similar schema and tagging aim.

A user might use these tags in the following ways:

1. To compare only atomic edits, as in Faruqui et al. (2018), a user could filter sentence_diffs to sentences where **M..C** is in TAG_OLD (or equivalently, TAG_NEW). Then, they would join TAG_OLD.Component_2 with SENTENCE_ID. Finally, they would select SENT_OLD, SENT_NEW.³⁹ 2. To view only refactorings, or when a sentence is moved from one location in the article to another, a user could filter sentence_diffs to only sentences containing **M..U** and follow a similar

³⁴These summary statistic tables make it convenient to, say, filter sentence_diffs in order train a model on all articles that have one sentence added; or all articles that have no sentences removed.

³⁵So, for instance, article A, with versions 1, 2 where each version has sentences i, ii, iii, would have 3 rows (assuming sentences were similar): A.1-2.i, A.1-2.ii, A.1-2.iii.

³⁶One mapping for sentence_diffs.VERSION_OLD = article.VERSION_ID and one mapping for sentence_diffs.VERSION_NEW = article.VERSION_ID.

 $^{^{37}}$ i.e. an Added row is not present in the old version and a **R**emoved row is not present in the new version. They have essentially the same meaning and we could have condensed notation, but we felt this was more intuitive.

 $^{^{38}\}mbox{I.e.}$ in TAG_OLD, the index refers to the SENTENCE_ID of SENT_NEW

³⁹or simply look in the word_diffs table.

Source	# Articles	# Versions	Start	End	Ctry.	Lang.	Coll.
BBC	307,616	1,244,490	2006-08	2021-01	U.K.	En.	NS
Guardian	231,252	852,324	2012-01	2021-01	U.K.	En.	NS
Nytimes	87,556	395,643	2012-08	2020-12	U.S.	En.	NS
Telegraph	78,619	124,128	2017-01	2018-09	U.K.	En.	NS
Fox	78,566	117,171	2017-01	2018-09	U.S.	En.	DE
CNN	58,569	117,202	2017-01	2018-09	U.S.	En.	DE
Independent	55,009	158,881	2014-01	2018-05	U.K.	En.	NS
CBC	54,012	387,292	2017-08	2018-09	Ca.	En.	DE
Dailymail	50,639	166,260	2017-01	2018-09	U.K.	En.	DE
BBC	42,797	99,082	2017-01	2018-09	U.K.	En.	DE
La Presse	40,978	73,447	2017-08	2018-09	Ca.	Fr-Ca.	DE
Torontostar	33,523	310,112	2017-08	2018-07	Ca.	En.	DE
Globemail	32,552	91,820	2017-08	2018-09	Ca.	En.	DE
Reuters	31,359	143,303	2017-01	2018-09	U.K.	En.	DE
National Post	22,934	63,085	2017-08	2018-09	Ca.	En.	DE
Associated Press	22,381	97,314	2017-01	2018-09	U.S.	En.	DE
Washington Post	19,184	68,612	2014-01	2020-07	U.S.	En.	NS
Toronto Sun	19,121	46,353	2017-08	2018-09	Ca.	En.	DE
Calgary Herald	7,728	33,427	2017-08	2018-09	Ca.	En.	DE
The Rebel	4,344	19,383	2017-08	2018-09	Ca.	En.	DE
Canada Land	65	101	2017-12	2018-09	Ca.	En.	DE

Table 11: A summary of the number of total number of articles and versions for different media outlets which comprise our dataset. Also shown is the original collection that they were derived from (DE for DiffEngine, and NS from NewsSniffer), and the date-ranges during which articles from each outlet were collected.

join process as in use-case 1.

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3. To model which sentences might be added, i.e. $p(\text{sentence}_i \in \text{article}_{t+1} | \text{sentence}_i \notin \text{article}_t)$, a user would select all sentences in SENT_OLD, and all sentences in SENT_NEW where **A** is in TAG_NEW.

4. To model the inverse of use-case 3, i.e. which sentences would be removed, or $p(\text{sentence}_i \notin \text{article}_{t+1}|\text{sentence}_i \in \text{article}_t)$, a user would select all sentences in SENT_NEW, and all sentences in SENT_OLD where **R** is in TAG_OLD.

E.4 Comparison With Other Edits Corpora

Here, we give a tabular comparison with other edits corpora, showing our

F Algorithm Details

In this section, we give further examples further justify our asymmetrical sentence-matching algorithm. The examples shown in Tables 14b, 14a and 14c illustrate our requirements. The first example, shown in Table 14b, occurs when a sentence is edited syntactically, but its meaning does not change.⁴¹ So, we need our sentence-matching algorithm to use a sentence-similarity measure that considers semantic changes and does not consider surface-level changes. The second example, shown in Table 14a, occurs when a sentence is split (or inversely, two sentences are merged.) Thus, we need our sentence matching algorithm to consider manyto-one matchings for sentences. The third example, shown in Table 14c, occurs when sentence-order is rearranged, arbitrarily, throughout a piece. Finally, we need our sentence-matching algorithm to perform all pairwise comparisons of sentences. 1369

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F.1 Refactors

To identify which sentences were *intentionally* moved rather than moved as a consequence of other document-level changes, we develop an iterative algorithm based on the idea that a refactor is an intentional sentence movement that creates an edge-crossing. Algorithm 2 givens our algorithm.

In English, our algorithm represents sentence matches between two article versions as a bipartite graph. We use a Binary Tree to recursively find all edge crossings in that graph. This idea is based off of the solution for an SPOJ challenge problem: https://www.spoj. com/problems/MSE06H/.⁴² We extend this problem to return the *set* of all edge crossings, not just the crossing number.

Then, we filter edge crossings to a candidate set, applying the following conditions in order and stopping when there is only one edge crossing left: (1) edges that have the most number of crossings (2) edges that extend the most distance or (3) edges that move upwards. In most cases, we only apply

⁴¹Syntactic changes: synonyms are used, or phrasing is condensed, but substantially new information is not added

⁴²Solution given here: https://github.com/ akhiluanandh/SPOJ/blob/master/MSE06H.cpp.

Column Name	Туре	Column Name	Туре	Column Name	Туре
SOURCE	index	TITLE	text	CREATED	text
A_ID	index	URL	text	ARCHIVE_URL	text
VERSION_ID	index	TEXT	text	NUM_VERSIONS	int

(a) DB schema for the article table. SOURCE, A_ID and VERSION_ID are the primary key columns.

Column Name	Туре	Column Name	Туре	Column Name	Туре
SOURCE	index	V_NEW_ID	index	TAG_OLD	text
A_ID	index	SENTENCE_ID	index	SENT_NEW	text
V_OLD_ID	index	SENT_OLD	text	TAG_NEW	text

(b) DB schema for the sentence_diffs table (word_diffs is similar). Table compares *version pairs* of articles. The rows in the table are on the sentence-level; V_OLD_ID refers to the index of the old version, V_NEW_ID refers to the index of the new version. TAG_OLD gives information for how to transition from the old version to the new version; TAG_NEW is the inverse.

Table 12: Schemas for two databases central to our content organization scheme.

Corpus	# Revisions	Language	Source	Goal		
WiKed Error	Error 12 million changed sen-		Wikipedia	Grammatical Error		
Corpus	tences			Correction (GEC)		
WikiAtomic-	43 million "atomic ed-	8 lan-	Wikipedia	Language Model-		
Edits	its" ⁴⁰	guages		ing		
WiCoPaCo	70,000 changed sentences	French	Wikipedia	GEC and Sentence		
				paraphrasing		
WikiHow-	2.7 million changed sen-	English	WikiHow	Version prediction,		
ToImprove	tences			article improve-		
				ment		
NewsEdits	36.1 million changed sen-	English	22 media out-	Language model-		
	tences, 21.7 million added	and	lets	ing, event sequenc-		
	sentences, 14.2 million re-	French		ing, computational		
	moved sentences. 72 mil-			journalism		
	lion atomic edits.					

Table 13: A comparison of natural langauge revision history corpora.

1397the first and then the second conditions. In very1398rare cases, we apply all three. In rarer cases, we1399apply all three and *still* have multiple candidate1400edges. In those cases, we just choose the first edge1401in the candidate set. We continue removing edges1402until we have no more crossings.

G Annotation-Task Descriptions

G.1 Task: Sentence Matching

We give our annotators the following instructions:

1406The goal of this exercise is to help us1407identify sentences in an article-rewrite1408that contain substantially new informa-1409tion. To do this, you will identiy which1410sentences match between two versions1411of an article.

1412Two sentences match if:

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1. They are nearly the same, word-for-1413 word. 1414 2. They convey the same information 1415 but are stylistically different. 1416 3. They have slightly different infor-1417 mation but have substantial overlap in 1418 meaning and narrative function. 1419 Examples of Option 3 include (please 1420 see the "Examples" section for real ex-1421 amples): 1422 1. Updating events. 1423 • (Ex) The man was presumed miss-1424 ing. \rightarrow The man was found in his 1425 home. 1426 • (Ex) The death count was at 23. \rightarrow 1427 50 were found dead. 1428

• (Ex) The senators are still negotiating the details. \rightarrow The senators 1429

Sent	Old	Old Version	New Version	New
Idx	Tag			Tag
1	M	The Bundesbank would only refer to an in-	The Bundesbank would only refer to an in-	Μ
	1	terview Mr. Weidmann gave to Der	terview published in Der Spiegel maga-	1
	C	Spiegel magazine last week, in which he	zine last week, in which Mr. Weidmann	C
		said, "I can do my job best by staying	said, "I can carry out my duty best if	
		in office."	I remain in office."	

(a) Demo 1: Word-Level atomic edit corrections applied when a sentence-level match is found, using the difflib Python library.

Sent	Old	Old Version	New Version	New
Idx	Tag			Tag
1	Μ	DALLAS—Ebola patient Thomas Eric Dun-	DALLAS—Ebola patient Thomas Eric Dun-	М
	12	can told his fiancee the day he was diagnosed	can told his fiancee the day he was diagnosed	1
	C	last week that he regrets exposing her to the	last week that he regrets exposing her to the	
		deadly virus and had he known he was	deadly virus .	
		carrying Ebola, he would have "preferred to		
		stay in Liberia and died than bring this to		
		you," a family friend said		
2			Had he known he was carrying Ebola, he	М
			would have "preferred to stay in Liberia and	1
			died than bring this to you," a family friend	C
			said.	

(b) Demo 2: A sentence that is split results in the addition of a new sentence, but is matched with the previous dependent clause. Minimal word-level edits are applied.

Sent	Old	Old Version	New Version	New
Idx	Tag			Tag
1	M	"The mother, this was the first time seeing	"She has not seen him for 12 years, and the	M
	2	her son since he got to the States.	first time she saw him was through a monitor,"	2
	U		said Lloyd.	U
2	M	She has not seen him for 12 years, and the	"The mother, this was the first time seeing	М
	1	first time she saw him was through a monitor,"	her son since he got to the States."	1
	U	said Lloyd.		U
3			"She wept, and wept, and wept."	A

(c) Demo 3: Two features shown: (1) Refactoring, or order-swapping, makes sentences appear as though they have been deleted and then added. Swapped sentences are matched through their tags. (2) The last sentence is a newly added sentence and is not matched with any other sentence.

Table 14: Here we show demos of three tricky edge-cases and how our tagging scheme handles them. Old Tag annotates a Old Version relative to changes in the New Version (or "converts" the Old Version to the New Version). New Tag is the inverse. Tag components: Component 1: M, A, R. Whether the sentence is Matched, Added, or Removed. Component 2: Index. If Matched, what is the index of the sentence in version that it is matched to. Component 3: C, U. If Matched, is the sentence Changed or Unchanged.

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have reached a deal.	ping delays, might last into De-	1446
An improved analysis.	cember, but will ultimately sub-	1447
• (Ex) The president is likely seek-	side.	1448
ing improved relations. \rightarrow The	3. A quote that is very similar or	1449
president is likely hoping that	serves the same purpose.	1450
hard-liners will give way to mod-	• (Ex) "We knew we had to get it	1451
erates, improving relations.	done." said Senator Murphy. \rightarrow	1452
• (Ex) The storm, a Category IV,	"At the end of the day, no one	1453
is expected to hit Texas. \rightarrow The	could leave until we had a deal"	1454
storm, downgraded to Category	said Senator Harris.	1455
III, is projected to stay mainly in	• (Ex) "It was gripping." said the by-	1456
the Gulf.	stander. \rightarrow "I couldn't stop watch-	1457
• (Ex) Analysts widely think the	ing." said a moviegoer.	1458
shock will be temporary. \rightarrow The	- •	
shock, caused by widespread ship-	Two sentences do not match if:	1459

Two sentences do not match if:

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input : Article versions vold, vnew, Match Threshold T **output** : maps $m_{old \rightarrow new}, m_{old \leftarrow new}$ initialize; $m_{old \rightarrow new}, m_{old \leftarrow new} = \{\}, \{\};$ // match $v_{old} \rightarrow v_{new}$ for $(i, s_i) \in v_{old}$ do $d = \max_{s_i \in v_{new}} \operatorname{Sim}_{asym}(s_i, s_j)$ $j = \operatorname{argmax}_{s_i \in v_{new}} \operatorname{Sim}_{asym}(s_i, s_j)$ $m_{old \to new}[i] = j \times \mathbb{1}[d > T]$ end // match $v_{old} \leftarrow v_{new}$ for $(j, s_j) \in v_{new}$ do $d = \max_{s_i \in v_{old}} \operatorname{Sim}_{asym}(s_j, s_i)$ $i = \arg \max_{s_i \in v_{old}} \operatorname{Sim}_{asym}(s_j, s_i)$ $m_{old \leftarrow new}[j] = i \times \mathbb{1}[d > T]$ end

Algorithm 1: Asymmetrical sentencematching algorithm. Input v_{old} , v_{new} are lists of sentences, and output is an index mapper. If a sentence maps to 0 (i.e. d < T), there is no match. *Sim_{asym}* is described in text.

	1. They contain substantially different
i	information.

2. They serve different narrative functions.

3. There is a much better match for one sentence somewhere else in the document.

Things to keep in mind:

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• Two sentences might match even if they are in different parts of the document.

• One sentence can match with multiple other sentences, because that sentence might be split up into multiple sentences, each with similar information as parts of the original.

- Sentences don't have to match.
 - Substantially new information, perspectives or narrative tools might be added in a new version.
 - Substantially old information, perspectives or narrative tools might be removed from an old version.

Annotators completed the task by drawing lines between sentences in different versions of an article.

An example is shown in Figure 8. We use highlight-1487 ing to show when non overlapping sequences in 1488 the inbox, using simple lexical overlap. If the user 1489 mouses over a text block, they can see which words 1490 do no match between all textblocks on the other 1491 side. Although this might bias them towards our 1492 lexical matching algorithms, we do not see them 1493 beaking **TB-medium**. This was very helpful for 1494 reducing the cognitive overload of the task. 1495

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G.2 Task: Edit Actions

In this task, workers were instructed to perform edit operations to an article version in anticipation of what the next version would look like. We recruited 5 workers: journalists who collectively had over a decade of experience working for outlets like *The New York Times, Huffington Post, Vice*, a local outlet in Maine, and freelancing.

We gave our workers the following instructions.

You will be adding, deleting and moving sentences around in a news article to anticipate what a future version looks like.

- Add a sentence either below or above the current sentence by pressing the Add ↑ or Add ↓ buttons. Adding a sentence means that you feel there is substantially new information, a novel viewpoint or quote, or necessary background information that needs to be present.
- Move a sentence by dragging it around on the canvas. Moving a sentence, (or what we're calling refactoring) means that the importance of a sentence should be either increased or decreased within the article. Please note: refactors are rare!
- Delete a sentence by hitting the Delete button. Deleting an Added sentence just reverses that action we will not record this. Deleting a sentence that is present means you feel it needs to be (a) substantially rewritten (ergo: a new sentence should also be Added), or (b) the sentence no longer applies given new information that was added.
- Edit a sentence by hitting the Edit 1535 button. Editing a sentence means 1536

input :Sentence matches, i.e. edges *e* between doc *i* and doc *j*, as a list of tuples: $e_i = (s_{i1}, s_{i2}), e_i = (s_{i1}, s_{i2})...$ output : Minimal set of edges r that, when removed, eliminate all crossings. // Subroutine identifies all edge crossings in e' and returns mapping $c = \{e_i \rightarrow [e_i, e_k...], e_i \rightarrow ...\}$ from each edge to all it's crossings. c = getEdgeCrossings(e)while |c| > 0 do // Find candidate set: all edges with maximum crossings. $m = \max_i |c[e'_i]|$ $e' = e'_i$ where $|c[e'_i]| = m$ if |e'| > 1 then // Filter candidate set: all edges $\in e'$ that extend the maximum distance. $d = \max_i |e'_i[0] - e'_i[1]|$ $e' = e'_i$ where $|e'_i[0] - e'_i[1]| = d$ if |e'| > 1 then // Filter candidate set: all edges $\in e'$ that move up. $e' = e'_i$ where $e'_i[1] - e'_i[0] < 0$ else else end // Take first element of e' as the candidate to remove. t = e'[0]r.push(t)// Remove t from c and from all $c[e'_i]$ lists that contain it. c = removeEdge(t)

Algorithm 2: Identifying Refactors. We define refactors as the minimal set of edge crossings in a bipartite graph which, when removed, remove all edge crossings.

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Num Tasks Completed
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Table 15: C	Count of '	Tasks	Completed	per	worker
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that the wording might change a little bit due to other changes happening around the sentence or events within the sentence being updated.

• Leaving a sentence unchanged means that you don't really expect the sentence to change at all in the next version of the article.

When you're ready to submit, please hit the Submit button and please check to see what the actual edits were so you can improve for next task!

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Worker Id	Accuracy Across Tasks
A2E8P5A3IKROKB	76.6
A30BGCC8EC1NW	58.3
ASQL7ZBXI7WF6	46.0
A17GX84A96WF6C	38.7
A2USH7VYFMU1ME	35.0
A1685VEOIJIUMR	30.8

Table 16: Accuracy across document tasks (i.e. % bins correct across document-level subtasks: *Added*, *Edited*, *Deleted*, *Refactored*).

G.3 Annotator Analysis

We seek here to characterize the performance of different expert annotators. We see in Table 15 that there are three workers which do over 30 tasks each. We characterize the per-task accuracy by counting the number of edit-operations per document, and seeing if they got the same number as the true number of edits (each expressed as a binned count i.e. low: [0,1) operations, medium: [1,3) operations, high: $[3,\infty)$ operations).

We show that there is a wide variety of performances, in Table 16, with some workers getting

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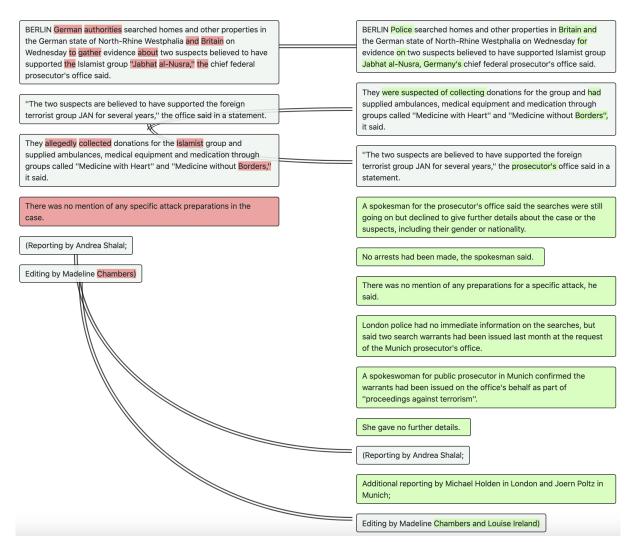


Figure 8: Example of Sentence Matching Task. All lines represent sentences that have been matched. When the user hits "Submit", additional coloring is added to the unmatched sentences, which represent *Added* (green, right) and *Deleted* (red, left) sentences.

over 75% of the operations correct and others getting $\approx 30\%$ correct.

Interestingly, we see that there is a learning process occurring. In Figure 10, we see that workers get better over time as they do more tasks. This indicates that the training procedure of letting them see the edits that actually happened is successful at teaching them the style and patterns the edits will take.

G.4 Annotator Interview 1

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This annotator was involved in the Editing task. They edited 50 stories.

What was your general thought process?
 Well, my first general though was: "how do I do this update?" Then I thought back to the instructions, and really tried to predict how the

AP⁴³ would update.

I then had to decide what timespan I'd use - in general, I assumed a 24 hour update window, but sometimes it was different. If the story updates 2 hours after news breaks vs. 2 days, it will look very different 1577

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Sometimes, I would read the story, try to figure out what the story was about, ask what was missing, what I'd include in a story if I was reporting it fully. A lot of times what I felt were missing were more causal analysis, more quotes, more perspectives.

As I was going through, I almost always decided to edit the lede, and was almost always correct with that. Most leads, I thought, could be more efficient, they could incorporate more de-

⁴³The AP, or *The Associated Press*, sets many standards for journalistic writing and reporting cycles.

Original Article Editing Sandbox

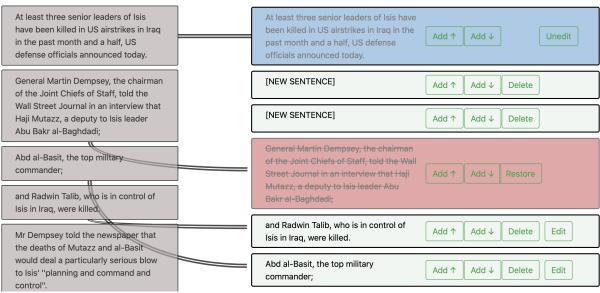


Figure 9: Example of Editing Task. The gray boxes on the left serve as a reference for how the original article was written. The sandbox on the right is where annotators actually perform the task. The first sentence has been *Edited*, two sentences have been *Added*, the third has been *Deleted* and the fourth has been *Refactored* downwards.

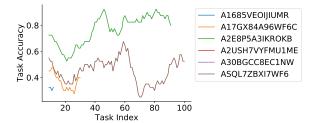


Figure 10: Worker Accuracy over time, by task

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tails from further down in the story into the lede. Also, as stories unfolded, the actor responsible for the event becomes clear, that information will get added to the lede. For example, a building collapses in Manhattan -> faulty beam causes the building collapse. This detail often only becomes apparent afterwards.

What I realized doing this was that there are different genres of breaking news article, and genre matters a lot for how it gets updated. These are the following categories:

(a) Stories where the future is contingent, and you're making predictions in realtime.

ex) A sailor went missing off the isle of Mann. This story is fundamentally about an unknown – will he be discovered or not? This is one of the harder ones to figure out how to update. How it plays out determines how it will be updated. If the search goes on for a long time, you'll have more details, you'll have quotes from his family, conditions on the water. If he's found, this stuff becomes irrelevant. You'll have information about how he gets found, then you'll have information about how many people get updated. 1613

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ex) A story was about "Trump is about to make a speech". "Trump expected to speak". I updated it as if event didn't happen yet. But the real update actually contained him speaking. Stories about when multiple futures can happen, without knowing the timescale of the update, are difficult to predict.

I determined whether an event was unfolding by looking for several clues. I looked for certain words: "expected", "scheduled", etc. Usually this signals an event-update. I looked for stories where there's a ton of uncertainty.

Another clue was that the only sources are official statements (ex. "Officials in Yemen say something happened".) The space of possible change increases. You're going to get conflicting reports, eye-witnesses contradicting official statements.

Some articles included direct appeals to readers - "don't use the A4 if you're traveling between London, etc." For crime articles: "if you have any information, please contact agency." This kind of direct appeal is not relevant in the next version.

(b) Past stories when the event is totally in the

past.

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For these stories, I looked for vagueness of the original article to determine what would be updated. If it's more specific, for example, with exact death toll numbers, information about specific actors and victims, the less it's going to be updated. For these stories, my tendency was to add at least 1-2 sentences of context towards the end of every story. If you're writing for Reuters, you might not need that.

In general, I wanted to see some background, people involved.

The quotes you're getting, are they press releases or are they directly from people? If they more official statements and press releases, then you'll see more updates in the form of specific victim quotes.

One general note: most breaking stories were about bad things. Disasters, crashes, missing people, etc. For a bombing, there's a pretty predictable pattern of expansion. Death toll will get added, more eyewitness accounts. It has an expansionary trajectory.

2. *How did you determine if a sentence needed to be added?* I decided to add anywhere I saw vagueness. I added a lot towards the beginning, right after the nut graf is where I added the most sentences. If I saw a sentence taken from a press release, I added after that, assuming that the journalist would get a more fleshed-out quote from someone.

Often I added [sentences] at the end to add context. I never added something before the lead.

Maybe a story has two ideas, then I'd add sentences to the second half to flesh out a second idea.

Sometimes I thought about different categories of information - quotes, analysis, etc. and it was obvious if some of that was missing. 3. *How did you determine if a sentence needed to be deleted?*

I very rarely thought things needed to be deleted

One of the challenges of the experiment was that it was hard to indicate how to combine sentences. I got around this by hitting "edit" for sentences that needed to be combined. Then I'd delete ones below, assuming that the edited sentence would include a clause from the sentence below it.

Structural sentences and cues got deleted often. Sentences like "More follows", etc. Nothing integral to the substance of the story.

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I noticed that almost always, [informational content of sentences that had been deleted] had been reincorporated.

4. *How did you determine if a sentence needed to be moved up/down?*

I did this by feel, what seemed important. One example: A building collapse in Morocco. A sentence way towards the end had a report about weak foundations, that needed to be brought up. This indicated that the journalist became more confident about something

The inverted pyramid so widely used, in a breaking news it's fairly easy to weight the importance of different elements. Thus, I rarely felt the need to move items upwards.

Sometimes I saw examples of when what was initially a small quote from official was expanded in a later version. Then, it was brought up because the quote became more important. But usually, my instinct would not be to move quotes from officials up.

5. Did it help to see what actually happened after you finished the task?

Usually there was 1-2 things that we had done that were basically the same.

A couple of times, [I] was satisfied to see that the updated story made the same decision to switch sentences around.

6. Any general closing thoughts?

Most interesting thing was to see how formally constrained journalists and editors are, and how much these forms and genres shape your thought and your work.

There are assumptions get baked into the genres about who's credible, what kinds of things carry weight, sorts of outcomes deserve special attention, a whole epistemic framework.

Even though there's a lot of variation, there's a fair amount of consistency.

I was disappointed that, especially for rapidly expanding stories, the edits were mainly causes and main events. I saw very few structural, causal analyses added to breaking stories. There was some analysis that got added to one story about bombings in the Middle East, but still, not a whole lot about how the specific conflict originated.

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G.5 Annotator Interview 2

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This annotator was involved in both the editing task and the version-prediction task. They annotated over 100 examples of the first task, and 50 of the second.

1. What was your general thought process while doing the edits task?

First, before starting, I made the assumption that every story would need edits, because I think everything could always use more work. In reality, if the article wasn't updated the way it was, I was representing one option. My process was:

- (a) Read the whole story, don't make any changes at first.
- (b) Then, I would think about what I thought was the most important sentence.

(c) I would often pull that high up into the lede, and then I'd add a sentence before or after.

- The factors that determined the most important part of the article were:
 - (a) Some indication of harm done or the most recent development. I always took "harm done" as the most important part of a story.
 - For example: Death count 20 people were killed in some explosion vs. a bomb went off here. Moved the "20 people killed" higher because that was a harm ex. Officials are investigating whether so-and-so doctored documents.

(b) Then, I would add/delete and edit based on these. So, I would create a new sentence and edit the next sentence to give more context.

2. *How did you determine if a sentence needed to be added?*

So, after identifying the lede that I described previously, I went through and looked through what parts I felt needed more context or a quote. Getting quotes was very important. Often I identified events that I thought warranted a reaction, acknowledgment, information from a source. If these weren't there, I added a sentence. I didn't keep a checklist of these elements (i.e. "quote", "context", etc.) It was more a gut feeling about what it needed. If I were going back and doing it again, I would write out a checklist.

Often, especially when the news was unpredictable, I would often add a sentence in the beginning saying "I don't know what this sentence is going to be, but it's going to be something". In other words, I was adding context to what the unknown would be. I was able to do this pretty successfully, to predict what context would happen around the unpredictable event.

Where I tried to add more information to flesh out certain unknowns:

- (a) If an official said something that needed to be followed up on, I would delete these and add new sentences
- (b) I had hoped that the reporter would get that information themselves through eyewitnesses, court documents, etc.
- (c) Sometimes an official would give filler quotes like: "we'll have more information later this afternoon". These would be replaced with the actual update.
- (d) Context: I would add historical context. How often has something been occurring in this area, etc. Many of real updates did have these contextual sentences.

3. How did you decide whether a sentence needed to be edited?

After I decided what would be moved up, I looked at details (dates, people, etc.). Sentences with details were the ones that were most likely to be edited.

4. *How did you determine if a sentence needed to be deleted?*

I deleted sentences that were redundant. I identified filler quotes (e.g. officials saying they'll get more information soon.). These would be deleted when, presumably, more information did come in. Sometimes a quote was redundant to a sentence that was already there. One of the challenges was deciding when to delete or edit a sentence.

5. *How did you determine if a sentence needed to be moved up/down?*

I almost always moved sentences upwards, to the top. As we discussed previously, the top then needs to have room for an update. Again, as we discussed previously, I used harm and recent developments as a metric to decide where to move. The context was also moved around based on when the events took place.

I also tried to focus on recent developments. For example: "Officials are investigating whether so-and-so doctored documents". I would move that to the top. I pulled up the active part of the article to express what was actually happening.

6. What things did you get wrong?

I was really bad at predicting stories that were

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"delete all", "replace all". I struggled more with stories that were about political leaders speaking at an event or speaking at a conference, because these ended up going different ways. Sometimes they made a big announcement that would make headlines, but it was hard to known beforehand what that announcement would be.

For crime, or spot news, it was clearer that an event was unfolding and would have specific updates. By "spot news", I mean stories about crimes, fires, rescues, weather events/disasters, etc. – something unexpected as opposed to articles about events that have been planned, like the example of a political figure speaking at a conference. It was these unexpected events that actually follow more predictable paths when they unfold.

I saw a lot of discrepancies between sentences I chose to edit, and then the actual result was that they got deleted. For example, the death toll was in a sentence, and I'd edit that sentence, but they chose to add a sentence with the same information. The sentence matching algorithm didn't do a good job with informational units that were not at the sentence level.

7. *How did you assess uncertainty in an article?* Often it was topic-based. I can't think of key

indicators that I used to assess uncertainty.

8. Was really helpful after I made the edits to see what actually happened?

I tried to balanced this with what my natural instincts were. I did get better over time. I did feel more confident over time. The changes would be more in my decisions to edit vs. add/delete. In my head, I had the same end result in mind, but they edited it and I added a new sentence. I never felt I was widely off

9. Did you see a lot of analytical pieces? Or mainly breaking news?

I saw a mix of stuff that was analytical vs. factual. There were certainly more breaking news events, events that were going to happen and change on the same day. However, I did see some day 2 stories. Sometimes, they were updates that were part of an ongoing investigation. The breaking stories and spot news, crime, were the easiest to do. Those ones seem much more formulaic.

10. What was your general thought process while doing the versioning task? How did you identify versions that updated?

This one was trickier because I would assume that everything would be updated, everything would be improved. The mindset change that I made was "Will this story itself be edited, or will they write a followup with more information". Once I made this separation this became easier 11. What patterns did you observe in this task?

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The timing of when I thought an update would occur ended up mattering a lot. I paid closer attention to stories that would have updates within the same day or a short period of time. The longer the time-periods between updates, the more likely a new piece would be published instead of an update.

Again, crime and spot news it was clear — the person was on the scene at this minute, they'd get more information.

The other giveaways were "so and so is expected to deliver remarks later this afternoon". It wasn't quite a preview of the event but it would clearly be updated

The other thing that made me choose to mark a story as "would be updated" is if there was a key perspective missing or if there was no quotes at all. By "key perspective", I mean, a key quote from a participant that is usually present in this type of story. For a crime, for example, this included: Law enforcement perspective, witness, family. In general, it means that both sides are represented.

12. Were there examples that you thought would update that didn't?

There were some with stock figures, quarterly earnings, that I initially thought would be updated, but I had seen the examples that were filled out, but I'd be more accepting that this was a final report and that it's not going to have any quotes. I became better at identifying which types of pieces wouldn't have context or quotes. 13. Anything I may have missed?

I tried to flag a couple of articles that transferred over inaccurately. Sometimes there were cases of where one article published to the same URL was something completely different. Sometimes there were calls for subscribing to newsletters or related story links. I deleted ones that were repetitive. This might have influenced results on some articles. These structural updates were annoying.

14. Could you see solving this kind of prediction task as being useful in a newsroom?

1949	I could see it being used as a people manage-
1950	ment tool. Newsrooms are desperate for any
1951	kind of methodology to guide the decisions they
1952	make. Deciding who should attack a new story,
1953	and who should stay put working on their old
1954	piece would help a lot!