# Chart2Code53: A Large-Scale Diverse and Complex Dataset for Enhancing Chart-to-Code Generation

**Anonymous ACL submission**


## Abstract

Chart2code has recently received significant attention in the multimodal community due to its potential to reduce the burden of visualization and promote a more detailed understanding of charts. However, existing Chart2code-related training datasets suffer from at least one of the following issues: (1) limited scale, (2) limited type coverage, and (3) inadequate complexity. To address these challenges, we seek more diverse sources that better align with real-world user distributions and propose dual data synthesis pipelines: (1) synthesize based on online plotting code. (2) synthesize based on chart images in the academic paper. We create a large-scale Chart2code training dataset Chart2code53, including 53 chart types, 130K Chart-code pairs based on the pipeline. Experimental results demonstrate that even with few parameters, the model finetuned on Chart2code53 achieves state-of-the-art performance on multiple Chart2code benchmarks within open-source models.


## 1 Introduction

With the development of multimodal large language models (MLLMs) (Liu et al., 2023; Wang et al., 2024a; Chen et al., 2024), an increasing amount of research has applied them to Chart-related tasks (Meng et al., 2024; Zhang et al., 2024a; Han et al., 2023; Huang et al., 2024) . Chart2code is one of them which requires the MLLM to receive a chart as input and generating source code that accurately replicates the chart. The task requires the MLLM not only to perceive the content of the chart precisely but also to organize the perceived information with appropriate code logic (Wu et al., 2024; Shi et al., 2025).

Chart2code has recently gained significant attention because of its potential to assist in data visualization (Shi et al., 2025) and promote a more detailed understanding of charts (Xu et al., 2025). Several benchmarks have been introduced to evaluate Chart2code (Wu et al., 2024; Shi et al., 2025). According to the evaluation results, existing open-source MLLMs still perform poorly in Chart2Code and exhibit a significant gap when compared with the closed-source models.

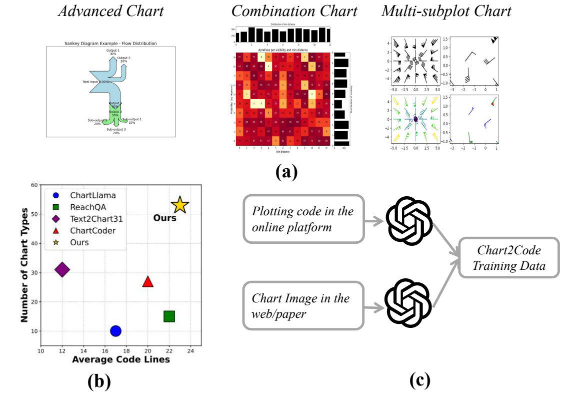



Figure 1: Our work focuses on Chart2code task. (a) Different from existing work, we focus on creating more advanced and complex charts. (b) Compared to other existing open-source Chart2code-related datasets, our dataset exhibits the greatest diversity and higher complexity. (c) High-level illustration of our dataset construction pipeline. We use GPT4o to rewrite the existing diverse web plotting code into executable code or directly instruct it to synthesize executable code based on existing chart images. The charts are obtained by executing the result code. These two data synthesis pipelines can generate more complex and diverse Chart2code data.

Currently, all the open-source Chart2code-related training dataset[1] have at least one following issues: **(1) Limited scale:** The training samples are not enough for the model to learn the challenge task (He et al., 2024; Zhao et al., 2025) **(2) Limited Type Coverage:** The most diverse dataset includes only 31 chart types (Pesaran Zadeh et al., 2024), while matplotlib can

[1] We use Chart2code-related as there are Text2Chart training dataset which closely related to Chart2code.

| | Data form | # Chart types | # Data samples | # Matplotlib API types | # Different API combinations | # Avg code length |
|---|---|---|---|---|---|---|
| ChartLlama | Chart2Code | 10 | 11K | 83 | 418 | 17 |
| ChartMOE | Chart2Code | <20 | 800K | - | - | - |
| ReachQA | Chart2Code | 15 | 3K | 168 | 2222 | 22 |
| Text2Chart31 | Text2Chart | 31 | 11.1K | 188 | 1881 | 12 |
| ChartCoder | Chart2Code | 27 | 115K | 187 | 4421 | 20 |
| Chart2code53 | Chart2Code | **53** | **130K** | **1219** | **84214** | **23** |

Table 1: Stastics of various Chart2code-related datasets. ChartLlama (Han et al., 2023), ChartMOE (Xu et al., 2025) and Text2Chart31 (Pesaran Zadeh et al., 2024) have relatively more training samples but limited complexity and diversity. ReachQA (He et al., 2024) has enough diveristy and complexity while having limited scale. Our dataset Chart2code53 combines all the advantages.

generate many more types. **(3) Gap Exists with real-world user needs:** Text2Vis (Nguyen et al., 2024) points out that the existing datasets do not adequately align with the real-world requirements of the users. For example, current datasets mostly pay attention to single-type charts while ignoring complex and composite charts.

To address the aforementioned issues, we aim to construct a standard Chart2code training dataset. **To solve issue(2)**, we construct a comprehensive chart type taxonomy and synthesize data that include each type respectively. **To solve issue(3)**, we seek the source that may better reflect the user needs and propose two synthesis pipelines: **Synthesize based on online plotting code (Kocetkov et al., 2022)**, which predefines certain rules to filter relevant code snippts in wen code and instruct GPT4 (OpenAI et al., 2024) to synthesize executable code based on them and **Synthesize based on web chart images (Li et al., 2024b)**, which directly feed the selected chart images to GPT4 to synthesize the code.

We conduct analysis and compare our constructed dataset Chart2code53 with other Chart2Code-related datasets. Our results demonstrate that our dataset encompasses **a wider variety of chart types and a more diverse distribution of complexity.** We then fine-tune an open-source MLLM (Chen et al., 2024) using our constructed data. Experimental results demonstrate that even with relatively small parameters (7B), the model fine-tuned on our data exhibits significant improvements across various Chart2code benchmarks, achieving state-of-the-art performance compared to other open-source models.

The contributions of our work are summarized as follows:

- **Dual Data Synthesis Pipelines:** We propose a dual-pipeline framework for synthesizing chart-code pairs, enabling the generation of high-quality, diverse, and structurally complex training data to facilitate Chart2code model learning.
- **Chart2Code53 Dataset:** Based on the pipeline, we construct Chart2code53 which comprises 130K high-quality chart-code pairs spanning 53 distinct chart types, significantly surpassing previous datasets in scale, diversity, and complexity.
- **Specialized MLLM for Chart2code:** We present an open-source MLLM tailored for Chart2code task.Despite its compact size (7B parameters), the model outperforms all existing open-source MLLMs on Chart2code benchmarks,

## 2 Dataset construction

### 2.1 Task definition

Given an input chart image $I$ and plotting instruction $\mathcal{T}$, a MLLM is required to output an executable code $C$.

$$C = \arg\max_{C} P_{MLLM}(C|\mathcal{T}, I) \quad (1)$$

By utilizing an external interpreter (e.g., Python), the plotting code is executed to generate an image $I'$.

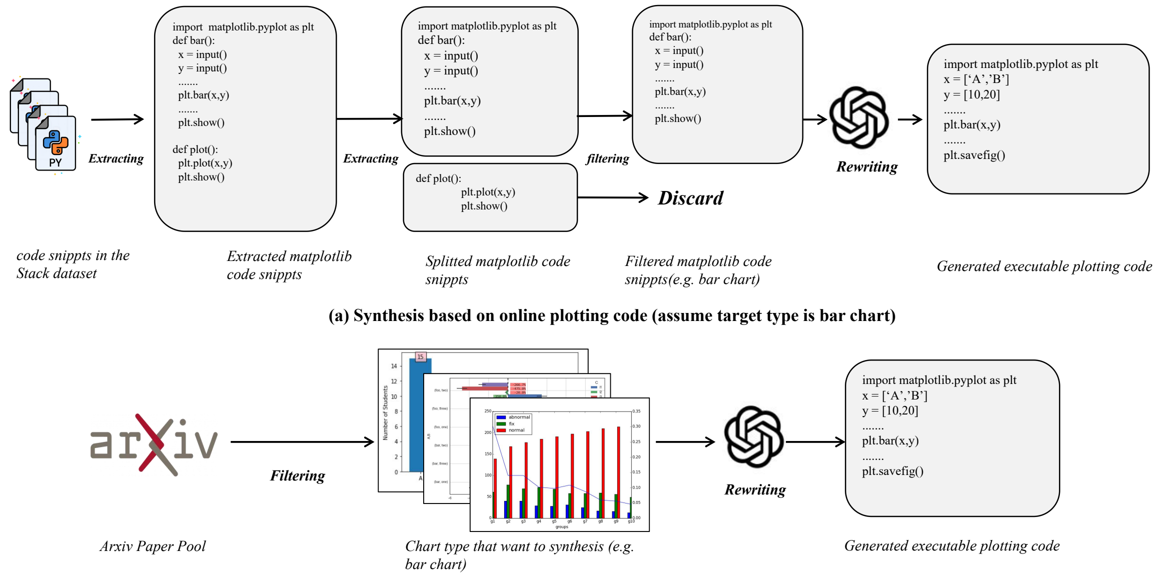
$$I' = Interpreter(C) \quad (2)$$

The goal is to ensure $I'$ and $I$ as close as possible. In this work, we focus on matplotlib based charts, leaving other types for future work.

### 2.2 Dataset construction pipelines

#### 2.2.1 Overview

Our goal is to construct a large-scale, diverse, and complexity-varied training dataset for Chart2code. To achieve this, we first establish a comprehensive chart type taxonomy. Then we employ the dual




**(a) Synthesis based on online plotting code (assume target type is bar chart)**

**(b) Synthesis based on web chart image (assume target type is bar chart)**

Figure 2: Overview of the dual data synthesis pipeline. (a) Synthesis based on online plotting code. (b) Synthesis based on web chart images. The generated code from each pipeline is executed and further refined through quality control.

pipeline to synthesize plotting code for each type **respectively**. An overview of the dual pipeline is illustrated in Figure 2. The final plotting code is then executed by a Python interpreter to obtain the corresponding chart images. Finally, we filter the dataset by evaluating both the visual aesthetics of the images and the quality of the code. The resulting dataset is named Chart2code53.

### 2.2.2 Creating chart type taxonomy

To address the limited type coverage issue, we first construct a comprehensive chart type taxonomy by first merging the chart types specified in recent works(Xu et al., 2024; He et al., 2024; Hu et al., 2024) and then adding additional chart types given by GPT4o, which result in 53 chart types. We synthesize code that **include** each type respectively.

### 2.2.3 Synthesize based on online plotting code

To synthesize dataset that more align with the real need of users, we first extract plotting code snippets from the Stack dataset following Text2vis(Nguyen et al., 2024). However the extracted snippts have the following issues: (1) Contain many lines unrelated to plotting. (2) The plotting logic tends to be homogeneous. (3) Most code snippets cannot be directly executed to produce chart image. To address the issues, we divide the synthesis process into three steps: **extracting, filtering, and rewriting.** Each step is designed to resolve issues (1), (2), and (3), respectively.

In the **extracting** step, for each python code file, we extract matplotlib function calls and assignment statements following text2vis. We retain relevant functions and control statements, and partition the results based on the call chain.

In the **filtering** step, we first filter the plotting code snippets to retain only those matching the target chart type, using rules uniquely determined by API call patterns and parameter characteristics (e.g., selecting fragments containing .bar() function calls to match bar charts). All rules were manually verified to ensure accuracy. Subsequently, we employ a combined approach of Locality-Sensitive Hashing (LSH) and a bucketing strategy to further refine the selection, prioritizing code snippets that exhibit both diversity and complexity.

Specifically, we distribute the code into 5 buckets with uniformly increasing length ranges based on API call sequences. Within each bucket, we apply LSH to cluster code fragments and select representatives with maximally diverse API combinations. This process ensures that the final synthesized code snippets exhibit both diversity and complexity within each chart type.

In the **rewriting** step, we pass the results in filtering step to GPT4 to generate complete and executable plotting code, with the prompt instructing it to faithfully replicate the user's plotting logic including function calls, parameters and control flows as accurately as possible. Additionally, the target chart type is specified in the prompt to prevent potential mismatches between the code snippts provided in the previous filtering step and the intended target chart type. [2]

#### 2.2.4 Synthesize based on online chart images

To increase the data volume of sparse chart types and enhance the diversity of other categories, inspired by GPT4's great performance in Chart2Code, we propose to directly synthesizing code based on chart image for the target chart type. Specifically, we choose Multi-modal arxiv dataset(Li et al., 2024b) as our image base. To filter the target chart type, we follow(Menon and Vondrick, 2023) and use GPT4 to generate 3 distinct visual feature descriptions. Then we filter the corresponding charts using SigLip (Zhai et al., 2023) based on the description. Then, we prompt GPT4 to generate the plotting code based on the images. The prompt should specify the target chart type to prevent few type mismatches between the selected chart and the expected target chart type.

#### 2.2.5 Quality control

We aim to check and control the quality of our data both in image aesthetics and code quality.

**For image aesthetics**, we follow the multi-modal self-instruct (Zhang et al., 2024b), using LLaVA v1.5 (Liu et al., 2023) to check for conflicts in visual elements and the rationality of the layout. We remove the image which fail to pass the checking.

**For code quality**, we mainly check whether the code contains anything that is unrelated to plot the chart. We manually checking 50 samples per category (2,650 samples in total, 2% of the data) and recognize code-related issues. Only 3.2% of the data may have such problems. Given resource restrictions, we don't deal with them. We don't use GPT4 to check the code as we found that GPT-4 struggles to accurately identify these issues based solely on given chart images and code, and frequently flagging non-existent problems.

[2]This situation may occur due to unexpected boundary cases where the code snippets filtered in the previous step do not perfectly match the target chart type. Based on our sampling of 100 code snippets per chart type, we found the mismatch rate to be less than 1%.

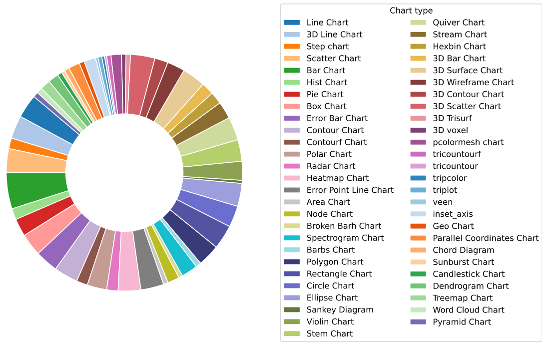



Figure 3: Category distribution

### 2.3 Dataset analysis

We give detailed analysis of Chart2code53 in this section. We show qualitive synthsised data in appendix.A.1 [3]

***Chart type distrbution*** As shown in Table 1, Chart2code53 is the largest among existing Chart2code-related datasets, with 53 chart types, the most diverse of any related dataset. We show the chart type distribution of our constructed dataset in Figure 3. As illustrated, the distribution of categories in our dataset is well-balanced.

***Plotting logic combination diversity*** Additionally, due to we take more plotting resource into consideration, Chart2code53 includes 1219 Matplotlib API types and 84,214 API combinations, both exceeding the numbers in existing datasets. **To summarize, Chart2code53 exhibits much higher chart combination diveristy.**

***Code Complexity diversity*** As shown in the Fig 4, the distributions of the number of Matplotlib APIs and total code length per plotting code in the ChartLlama and Text2Chart31 datasets are densely concentrated around specific points, whereas Chart2code53 and ReachQA exhibit a more uniform distribution (although the ReachQA dataset is smaller in scale). **This demonstrates that our dataset offers a well-balanced diversity in complexity.**

[3]Although our current data doesn't include charts from other plotting packages beyond matplotlib, our pipeline can be readily adapted to other API-based visualization libraries (e.g., Plotly, ggplot) by simply incorporating their respective function names and keywords during the extraction phase(in Sec 2.2.2) - all of which can be systematically obtained from official documentation.

| Model Name | Params | ChartMimic Execute Rate | ChartMimic Low-Level | ChartMimic High-Level | ChartMimic Overall | Plot2Code Execute Rate | Plot2Code GPT4v rating |
|---|---|---|---|---|---|---|---|
| *Close-source Multimodal Large Language Models* | | | | | | | |
| GeminiProVision | - | 68.2 | 53.8 | 53.3 | 53.55 | 68.2 | 3.69 |
| Claude-3-opus | - | 83.3 | 60.5 | 60.1 | 60.3 | 84.1 | 3.8 |
| GPT-4o | - | **93.2** | **79** | **83.5** | **81.25** | **88.6** | **5.71** |
| *Chart-specific Multimodal Large Language Models* | | | | | | | |
| TinyChart | 3B | 42.5 | 26.3 | 25.9 | 26.1 | 43.2 | 2.19 |
| ChartMOE | 7B | 52.7 | 25.3 | 22.9 | 24.1 | 65.2 | 2.22 |
| *Open-source Multimodal Large Language Models* | | | | | | | |
| Qwen2-VL-2B | 3.2B | 51.0 | 22.2 | 20.1 | 21.2 | 52.0 | 2.41 |
| Qwen2-VL-7B | 8.2B | 67.0 | 32.9 | 35 | 33.95 | 68.2 | 3.12 |
| Qwen2-VL-72B | 73.2B | 73.3 | 54.4 | 50.9 | 52.3 | 72.0 | **4.26** |
| InternVL2-4B | 4.2B | 50.5 | 33.8 | 38.4 | 36.1 | 66.3 | 2.52 |
| InternVL2-26B | 26.0B | 69.3 | 41.4 | 47.4 | 44.4 | 81.3 | 3.42 |
| InternVL2-Llama3-76B | 76.0B | **83.2** | **54.8** | **62.2** | **58.5** | **83.2** | 3.88 |
| *Chart2Code-specific models* | | | | | | | |
| Qwen2-VL-2B-Finetune(Chart2code53) | 3.2B | 61.0 | 50.9 | 48.3 | 49.6 | 70.0 | 3.21 |
| InternVL2-4B-Finetune(Chart2code53) | 4.2B | 78.3 | 63.4 | 60.4 | 61.9 | 84.8 | 4.49 |
| Qwen2-VL-7B-Finetune(Chart2code53) | 8.2B | 82.0 | 68.8 | **68.8** | **68.8** | **83.3** | **5.17** |
| Qwen2-VL-7B-Finetune(ChartCoder) | 8.2B | **86.0** | **69.1** | 68.2 | 68.7 | 77.3 | 3.80 |

Table 2: Chart2Code results for various closed-source and open-source models. The highest scores in each model category are marked in bold. Despite having few parameters, the model fine-tuned on Chart2code53 achieves state-of-the-art performance across the evaluated benchmarks. Note that we donnot include the snip-of-thought method in Chartcoder to make a fair comparison.

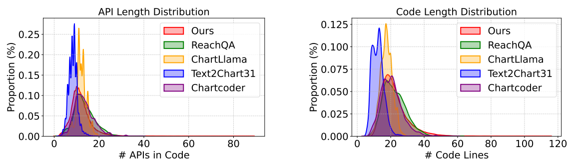



Figure 4: Matplotlib api length distribution and code length distribution.

## 3 Experiments

### 3.1 Experimental setup

**Evaluation Benchmarks** To demonstrate the effectiveness of our dataset, we evaluate two mainstream Chart2Code benchmarks: ChartMimic and Plot2Code. We test our model under the direct generation setting, where models generate plotting code directly from given charts. *For ChartMimic benchmark*, we evaluate on its testmini split (containing 600 diverse charts) as it achieves performance comparable to the full setting. The benchmark combines low-level metrics (automatically computed from code similarity across text, layout, type, and color dimensions, averaged as the final score) and high-level GPT-4-based image comparison scores, with their average as the final metric. Failed code runs get 0 points. We follow these rules exactly. *For Plot2Code benchmark*, we follow Chartcoder(Zhao et al., 2025) and test on its matplotlib split (132 samples). The benchmark evaluates both text-match (measuring text similarity between generated and reference images) and GPT-4 scoring. We report only the GPT-4 metric in our evaluation.

**Baselines** (1) closed-source MLLMs (Gemini Pro(Team et al., 2025), Claude 3 Opus, GPT-4o(OpenAI et al., 2024)) with strong Chart2code capabilities; (2) chart-specific MLLMs - TinyChart(Zhang et al., 2024a) (fine-tuned from TinyLLaVA(Zhou et al., 2024) using mixed Chart2code data included in ChartLlama dataset) and ChartMOE(Xu et al., 2025) (built upon the InternVL-XComposer2.5(Dong et al., 2024) with 800K Chart2code pretraining plus SFT); (3) open-source multimodal LLMs (Qwen2-VL(Wang et al., 2024b) and InternVL2(Chen et al., 2024) families across different model parameters); (4) Chart2Code-specific models: we compare Qwen2-VL-7B fine-tuned on ChartCoder(Zhao et al., 2025) (without Snippet-of-Thought) versus finetuned on our dataset.

**Implementation details** We conduct fine-tuning experiments on two model families of different parameters: Qwen2-VL-2B, Qwen2-VL-7B, and InternVL2-4B using our Chart2code53 dataset, with additional comparative experiments performed on Qwen2-VL-7B using the Chartcoder dataset. For the Qwen-2-VL series, we implement fine-tuning via the LLaMA-Factory(Zheng et al., 2024) framework, while the InternVL2 models are fine-tuned using their official codebase. We maintain identical training settings across all experiments: the visual encoder remains frozen while other parameters are updated. We use LoRA(Hu et al., 2021) finetuning on A100 GPUs with gloabl batch size of 16 and a lora_r of 64. We train 2 epochs to ensure full convergence.

### 3.2 Main results

Table 2 shows the evaluation results. We have the following conclusions.

***Chart-specific models fail on the benchmark although finetuned on their own Chart2Code data.*** ChartMOE and TinyChart are trained on a larger-scale Chart2code dataset and demonstrated their superiority in performing this task. However, when evaluated on these two real-world Chart2code benchmarks, their performance showed a significant decline. This drop in performance can primarily be attributed to the insufficient diversity and complexity of the charts in the datasets they were trained on. The dataset we propose can effectively fill the gap.

***Model Finetuned on our dataset achieve SOTA performance.*** (1) As shown in Table 2, the Qwen2-VL-7B model, after fine-tuning on our dataset, achieves a significant performance improvement. It outperform other open-source model of much larger parameters, achieving SOTA performance. This strongly validates the effectiveness of our dataset.

(2) On the high-level metric of ChartMimic, the model performs closer to the InternVL2-Llama3-76B, despite having lower code execution success rate. We believe that this performance gap is more likely due to the inherent limitations in code generation capabilities of the relative small parameter base model itself.

(3) Furthermore, fine-tuning both Qwen2-VL-2B and InternVL2-4B with our dataset yields consistent performance gains, demonstrating the dataset effectiveness across model families and varying parameter scales.

(4) Our fine-tuned model on the dataset outperformed the results of the same base model fine-tuned on Chartcoder, with only slightly lower low-level metrics on ChartMimic, ***even though our model's execution success rate is significantly lower than that of the ChartCoder model.*** As indicated by the * in Table 3, when we relaxed the evaluation metrics and tested the metrics before the generated code threw exceptions, the experiments show that our model significantly surpass the Chartcoder model on all dimensions of ChartMimic except Layout.

| Model | Text | Layout | Type | Color | Avg |
|---|---|---|---|---|---|
| GPT-4o | **81.5** | **89.8** | **77.3** | **67.2** | **79** |
| InternVL2-26B | 39.2 | 58.7 | 35.9 | 31.8 | 41.4 |
| InternVL2-Llama3-76B | 54.1 | 74.5 | 49.2 | 41.5 | 54.8 |
| ChartMOE | 24.4 | 42.05 | 18.61 | 16.1 | 25.3 |
| InternVL2-4B-Finetune(Chart2code53) | 61.6 | 74.9 | 62.9 | 54 | 63.4 |
| Qwen2VL-2B-Finetune(Chart2code53) | 67.3 | 83.6 | 67.1 | 58.4 | 69.1 |
| Qwen2VL-7B-Finetune(Chartcoder) | 67.3 | **83.6** | **67.1** | 58.4 | **69.1** |
| Qwen2VL-7B-Finetune(Chart2code53) | **68.6** | 80.7 | 66.1 | **60.2** | 68.8 |
| Qwen2VL-7B-Finetune(Chartcoder*) | 76.5 | **96.0** | 80.2 | 68.5 | 80.3 |
| Qwen2VL-7B-Finetune(Chart2code53*) | **78.5** | 95.0 | **83.0** | **73.2** | **82.4** |

Table 3: Model performance across different dimensions in ChartMimic. * denotes the metrics corresponding to the code executed up to the point before the exception is thrown.

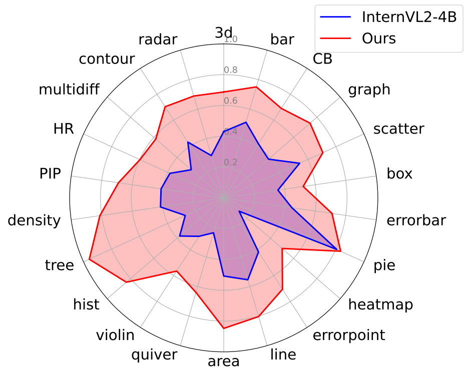



Figure 5: Performance across all chart types in ChartMimic. Our model show consistent improvement across all chart types.

***The model shows consistent significant performance improvements across different categories.*** As shown in the Figure 5, our model demonstrates significant performance gains across all chart types, including complex types such as CB and HR which are not explicitly specified in our chart taxonomy. This suggests that our dataset is well-balanced, enabling the model to better adapt to diverse and complex real-world scenarios.

### 3.3 Analysis

We use our finetuned model to conduct in-depth analysis based on ChartMimic in this section.

***Model performance consitent improve when incresing code complexity.*** To evaluate how code complexity affects model performance, we stratified the data by complexity level (measured by code length) for each chart type. Specifically, we fine-tune the Qwen2-VL-2B on four subsets of the dataset of incresing complexity and evaluate performance on ChartMimic low-level score. The results are shown in Figure 6. The results demon-

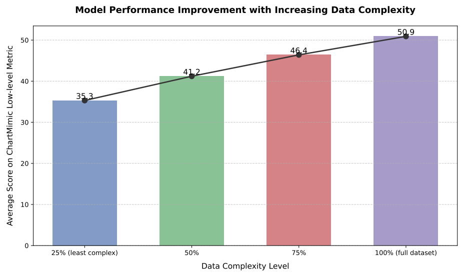



Figure 6: Model performance consitent improve when incresing code complexity.

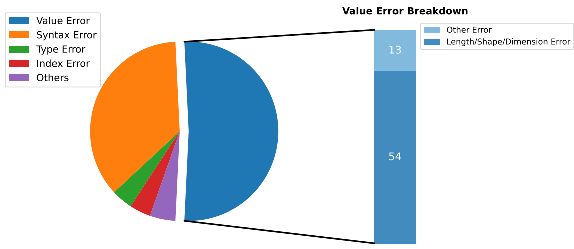



Figure 8: Error distributions of our model.

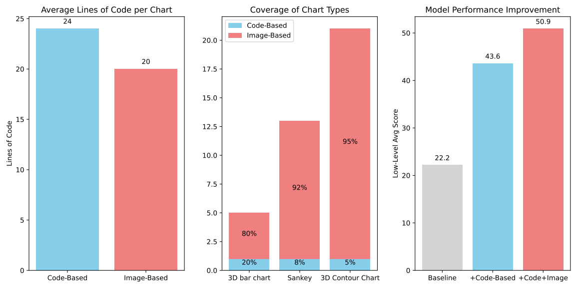



Figure 7: Relative contributions of each synthesis pipelines.

strate a clear positive correlation between code complexity and model performance, with average scores increasing from 35.3 (25% simplest samples) to 50.9 (full dataset). The results demonstrate a positive association between code complexity in training data and model performance.

***Both synthesis pipeline contribute to statistics and performance.*** We conduct a comprehensive analysis of both image-based and code-based data generation pipelines from statistical and performance perspectives. *From statistical perspective*, code-based synthesis yields slightly higher chart complexity (avg. 24 lines of code per chart vs. 20 for image-based) as shown in Figure 7 left. Image-based synthesis improves coverage of sparse categories in Code-based synthesis (Due to user seldom open-source their code of the some chart types such as 3D Contour chart and Sankey chart) as shown in Figure 7 middle. *From performance perspective*, we finetune Qwen2VL-2B on the code-based data first and then add image-based data. As shown in the Figure 7 right, both data pipelines contribute to model improvement.

***The models ability to capture chart details and handle complex logic needs improvement.*** As shown in Table 3, our model shows a notable gap in text performance compared to GPT-4o. Additionally, all models score much lower on the color metric, indicating weaker capture of low-level details. We also find that samples with for-loops perform nearly 10% worse, suggesting the model struggles with complex plotting logic.

***Most coding error of the model are Syntax errors and variable planning errors.*** As shown in the Figure 8, coding errors are primarily syntax and value errors, with the latter mainly due to dimension mismatches of the variables defined before the they are used. This indicates that apart from general coding abilities, variable planning is an important ability for Chart2code task that might be considered to be further improved, which may be challenging due to the auto-regressive nature of current MLLMs.

### 3.4 Case study

We present in Figure 9 a qualitive analysis of the Qwen2-VL-7B model under three settings: (1) the plain model. (2) Chartcoder-tuned model. and (3) Chart2code53-tuned model. Each image is generated by executing the models prediction code given the gold chart image.

The first two rows show that the plain model fails to generate more complex composite charts. The Chartcoder-tuned model correctly identifies the chart types but fails to combine them effectively. In contrast, Chart2code53-tuned model reconstructs such charts more accurately.

The third line row that our model accurately captures the color gradient in the gold reference chart. The fourth row demonstrates that Chart2code53-tuned model can detect and reproduce hollow circles in the gold image. Compared to the plain and Chartcoder-tuned models, Chart2code53-tuned model effectively handles more diverse chart styling designs.

In summary, our diverse and complexity-varied Chart2code53 dataset significantly enhances the model's Chart2code capability.

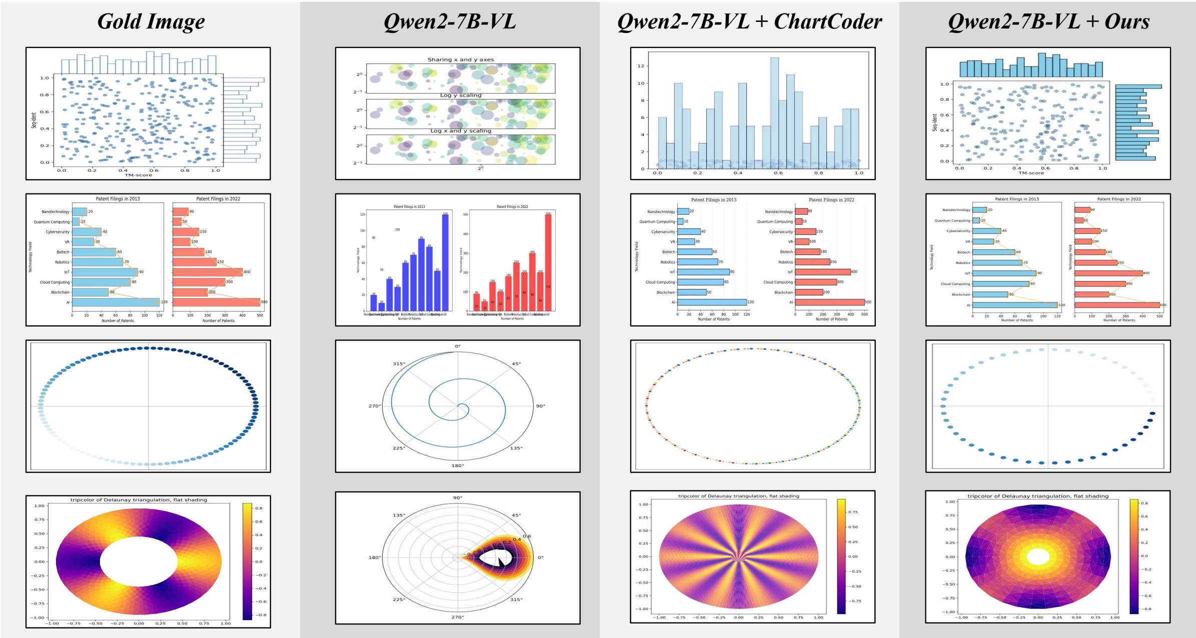



Figure 9: Qualitative examples of images generated by executing code from different models

## 4 Related work

**Chart Understanding** Recent Chart understanding works primarily build upon MLLMs. ChartAssistant(Meng et al., 2024), ChartLlama(Han et al., 2023), and TinyChart(Zhang et al., 2024a) directly fine-tune existing MLLMs. ChartMOE(Xu et al., 2025) employs a Mixture-of-Experts architecture to integrate three alignment tasks (chart-to-text, chart-to-json, and chart-to-code), proving that chart-to-code tasks significantly enhance chart understanding. However, our experiments reveal that these chart-specific models still exhibit poor Chart2code capability. Our work specifically focuses on improving MLLMs' Chart2code performance.

**Multimodal code generation** Multimodal code generation refers to producing source code using both non-textual modalities and pure textual information, where the generated code serves as the final output. Existing works can be categorized into three groups: (1)Visual Programming: Benchmarks such as MMCode(Li et al., 2024a) and HumanEval-V(Zhang et al., 2025) evaluate code generation from multimodal inputs (images + text). (2)Front-end code generation: Design2Code(Si et al., 2025) provides real-world websites as a benchmark, while Web2Code(Yun et al., 2024) offers a larger-scale alternative. (3)Chart-to-code generation: The task requires MLLMs to accurately interpret charts and generate corresponding code. Existing benchmarks include Plot2Code(Wu et al., 2025) and ChartMimic(Shi et al., 2025), revealing significant performance gaps in current open-source models ChartLlama/ChartAssistant use text LLMs to synthesize code from specified chart types/styles, suffering from limited diversity. Recent approaches like ReachQA(He et al., 2024) (using evol-instruct) and ChartMOE/ChartCoder (using self-instruct) improve complexity but remain constrained by scale and diversity Our work introduces a dual-pipeline for data synthesis and construct Chart2code53, addressing three key limitations: (1)limited scale (2) limited diversity, (3) limited complexity.

## 5 Conclusion

This paper addresses the limitations of existing Chart2Code-related datasets, including insufficient quantity, diversity, and complexity. We propose dual data synthesis pipeline to create a large-scale Chart2Code training dataset and conduct fine-tuning experiments on an open-source model. The results show that the model achieves SOTA performance with fewer parameters. We hope our dataset and analysis will inspire further research in this area.

## Limitations

The primary limitation of this study lies in the training dataset, which is currently restricted to the matplotlib library. While this covers a wide range of common visualizations, it restricts the diversity of charts that can be generated, as other libraries such as seaborn, plotly, or ggplot are not included. Future work could expand the dataset to include these libraries, allowing for a broader variety of visualization code generation.

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# A Appendix

## A.1 Qualitive samples of synthesised charts using


Figure 10: Synthesised chart example. This figure presents a silhouette analysis for KMeans clustering on sample data with five clusters. The left panel shows the silhouette plot, where each cluster is represented by a distinct color. The right panel visualizes the clustered data in a two-dimensional feature space, with each cluster labeled and colored differently. It's a combination of scatter chart,axline chart and fillbetween(area) chart with text.

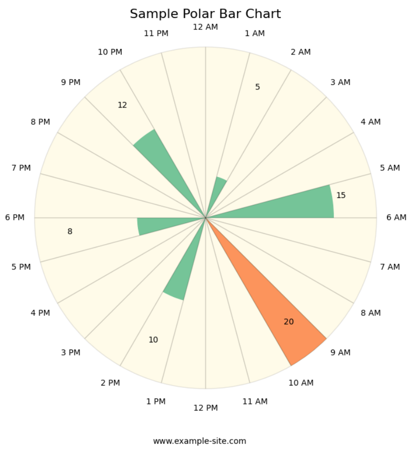


Figure 11: Synthesised chart example. This chart illustrates the distribution of a specific variable across different time intervals within a 24-hour period. Each segment represents an hour of the day, and the length of the bar within each segment indicates the magnitude of the variable being measured. It's a Polar bar chart.

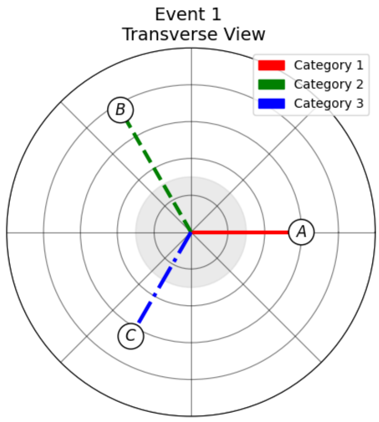


Figure 12: Synthesised chart example. This transverse view chart visualizes the spatial distribution of three different categories (Category 1, Category 2, and Category 3) across a radial plane. Each category is represented by a distinct color: red for Category 1, green for Category 2, and blue for Category 3. Points A, B, and C indicate specific locations where each category is observed. It's a combination of line chart and scatter chart in polar axis.

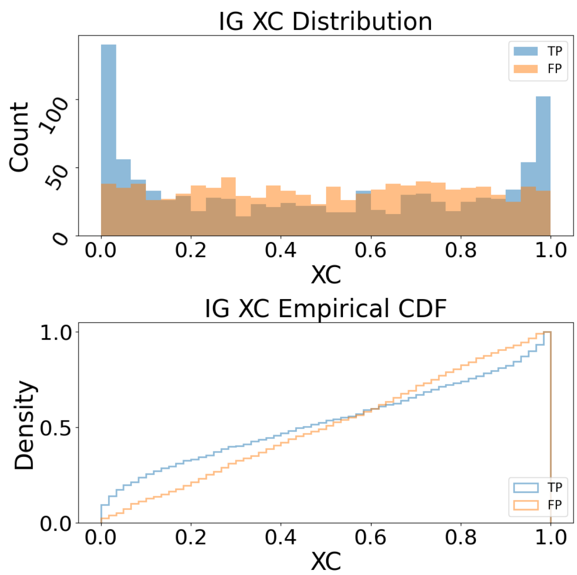


Figure 13: Synthesised chart example. This figure illustrates the IG XC distribution and empirical CDF, where the top histogram shows the counts of true positives (TP) and false positives (FP) across different XC values, and the bottom plot displays their cumulative density functions. It's a combination of hist chart and density chart.

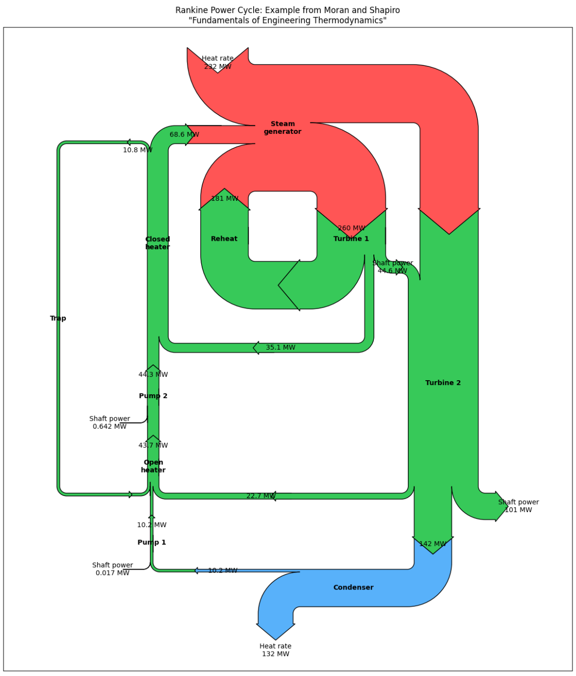


Figure 14: Synthesised chart example. This diagram illustrates a Rankine power cycle, a thermodynamic cycle commonly used in power plants for converting heat into mechanical work.The diagram highlights the flow of the working fluid through these stages, emphasizing the transformation of energy forms throughout the process. It's Sankey chart.

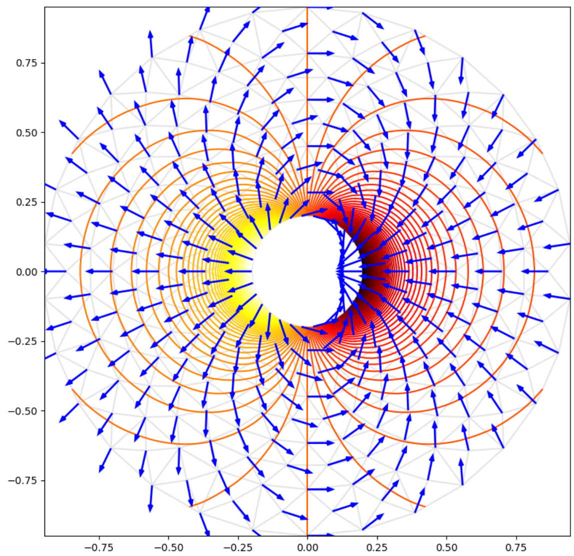

Figure 15: Synthesised chart example. This figure illustrates a vector field plot, depicting the flow and magnitude of vectors in a two-dimensional space. The color gradient from yellow to red represents varying magnitudes, with yellow indicating lower values and red indicating higher values at the center. The vectors, represented by arrows, show the direction of the flow, converging towards the center. It's a quiver chart.

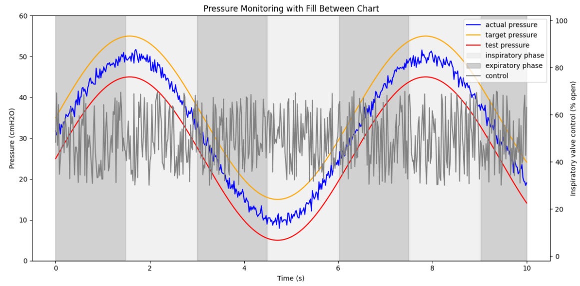


Figure 16: Synthesised chart example.The chart provided illustrates the pressure waveform with PEEP (Positive End-Expiratory Pressure) during mechanical ventilation. The blue line represents actual pressure, while the orange line indicates target pressure, and the red line denotes tidal pressure. The shaded grey regions indicate the inspiratory and expiratory phases of the breathing cycle, with the expiratory phase marked by the grey background. It's a line chart with varying background.

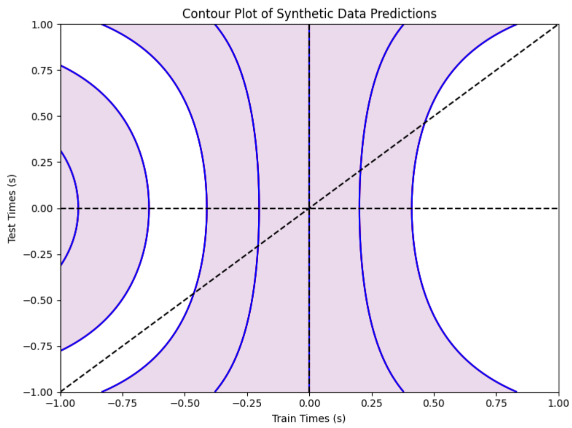


Figure 17: Synthesised chart example. This contour plot illustrates synthetic data predictions across a two-dimensional parameter space. The plot features contour lines that represent levels of constant predicted values, with shaded regions indicating areas of similar prediction magnitudes. The diagonal dashed line signifies a reference or baseline condition. It's countour and line chart.