000 001 002 003 004 ZERO-SHOT TEXT-BASED PERSONALIZED LOW-LIGHT IMAGE ENHANCEMENT WITH REFLECTANCE GUID-ANCE

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ABSTRACT

Recent advances in zero-shot low-light image enhancement have largely benefited from the deep image priors encoded in network architectures. However, these models require optimization from scratch for each image and cannot provide personalized results based on user preferences. In this paper, we propose a training-free zero-shot personalized low-light image enhancement model that integrates Retinex domain knowledge into a pre-trained diffusion model, enabling style personalization based on user preferences specified through text instructions. Our contributions are as follows: First, we incorporate the total variation optimization into a single Gaussian convolutional layer, enabling zero-shot Retinex decomposition. Second, we introduce the Contrastive Language-Image Pretraining (CLIP) model into the reflectance-conditioned sampling process of Denoising Diffusion Implicit Models (DDIM), guiding the enhancement according to userprovided text instructions. Third, to ensure consistency in content and structure, we employ patch-wise DDIM inversion to find the initial noise vector and use the reflectance as a condition during the reverse sampling process. Our proposed model, RetinexGDP, supports any image size and produces noise-suppressed results without imposing extra noise constraints. Extensive experiments across nine low-light image datasets show that RetinexGDP achieves performance comparable to state-of-the-art models.

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1 INTRODUCTION

034 035 036 037 038 039 040 041 042 043 044 045 046 Low-light image enhancement (LLIE) algorithms aim to restore details hidden in dark areas while preserving color accuracy and naturalness. These algorithms not only enhance the human visual experience but also improve the performance of high-level computer vision tasks [Liu et al.](#page-11-0) [\(2021a\)](#page-11-0). Retinex-based LLIE models [Ren et al.](#page-12-0) [\(2018\)](#page-12-0); [Xu et al.](#page-12-1) [\(2020\)](#page-12-1); [Yang et al.](#page-12-2) [\(2021\)](#page-12-2); [Zhang et al.](#page-13-0) [\(2019\)](#page-13-0) have gained attention by incorporating Retinex theory into deep neural networks. According to Retinex theory, an image can be modeled as the product of reflectance and illumination: $S = R \odot I$, where \odot denotes the Hadamard product. Thus, Retinex decomposition, which involves estimating these components, is a central problem for these methods. With the derived reflectance and illumination, models such as those proposed by [Hao et al.](#page-10-0) [\(2020\)](#page-10-0); [Liang et al.](#page-11-1) [\(2022\)](#page-11-1), enhance images by adjusting the illumination and denoising the reflectance before recombining the two components. Alternatively, some methods separate illumination from reflectance to achieve enhancement [Guo et al.](#page-10-1) [\(2017\)](#page-10-1); [Zhao et al.](#page-13-1) [\(2021\)](#page-13-1). These methods focus on adjusting illumination but pay less attention to the style of the reflectance, which limits their ability to offer personalized image enhancement based on user preferences.

047 048 049 050 051 052 053 Personalized low-light enhancement (PLIE) is able to enhance low-light image according to diverse user preference, however, it is less explored compared to general LLIE. Existing PLIE models either require users to select preferred images to represent desired styles [Kim et al.](#page-11-2) [\(2020\)](#page-11-2) or inject user profiles into the network for personalization [Bianco et al.](#page-10-2) [\(2020\)](#page-10-2). Additionally, these models apply a single style preference vector to all images, limiting the diversity of styles. Recently, masked style modeling is applied to image enhancement, achieving content-aware personalization [Kosugi](#page-11-3) [& Yamasaki](#page-11-3) [\(2024\)](#page-11-3). Despite the success of these models, a common problem is the inability to enhance unseen images in a preferred style that does not exist in the database. Although researchers

054 055 056 can enrich the database by collecting more diverse preference images, this would require retraining or fine-tuning the network.

057 058 059 060 061 062 063 064 065 066 067 068 069 070 071 072 073 074 In this work, we propose a zero-shot text-based personalized low-light image enhancement model, RetinexGDP, that requires no training or parameter fine-tuning. This model allows users to specify enhancement style preferences via text instructions. The core idea behind RetinexGDP is to integrate Retinex domain knowledge into a pre-trained diffusion model while leveraging Contrastive Language-Image Pretraining (CLIP) [Radford et al.](#page-12-3) [\(2021\)](#page-12-3) to guide the Generative Diffusion Prior (GDP) [Fei et al.](#page-10-3) [\(2023\)](#page-10-3). To achieve zero-shot Retinex decomposition, we take the total variation optimization as a layer and incorporate it into a single Gaussian convolutional layer to estimate the illumination map. Instead of designing deep network, our RetinexGDP requires only a single convolutional layer for illumination map estimation. We then compute the corrected reflectance in spatial domain and consider it as the initial enhanced result. At the stage of personalized enhancement, we first find the initial noise vector of the corrected reflectance map by patch-wise DDIM inversion. To maintain the content and structure consistency of diffusion model, the corrected reflectance is used as a conditional input during the reverse sampling process of the diffusion model, where the sampling takes the initial noise vector as starting point and is guided by directional CLIP loss, steering the enhancement toward the style specified by the user through text. Guided by content and style loss, RetinexGDP enhances the low-light image according to user-specified preferences without the need for retraining or fine-tuning from scratch. RetinexGDP is adaptable to images of any input size. Experiments have shown that, despite the absence of additional noise constraints, the enhancement results generated by our model exhibit good performance in noise suppression.

075 076 077 078 079 080 In summary, our main **contributions** are summarized as follows. (I) We propose a zero-shot textbased PLIE model named RetinexGDP, enabling flexible enhancement guided by user preferences specified via text instructions, without the need for additional training or external images. (II) We incorporate the edge-aware property of total variation optimization into a single Gaussian convolutional layer, aiming to perform zero-shot Retinex decomposition. (III) We employ patch-wise DDIM inversion to generate the initial noise vector of corrected refletance and take the corrected refletance as condition of DDIM reverse process, maintaining the image content and structures.

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2 RELATED WORK

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085 086 087 088 089 090 091 092 093 094 095 096 097 098 099 Zero-shot Low-light Image Enhancement. While deep learning-based methods [Zhang et al.](#page-13-2) [\(2022\)](#page-13-2); [Huang et al.](#page-10-4) [\(2023\)](#page-10-4); [Zhang et al.](#page-13-3) [\(2023\)](#page-13-3); [Xu et al.](#page-12-4) [\(2023\)](#page-12-4), particularly those combined with the Retinex model [Yang et al.](#page-12-2) [\(2021\)](#page-12-2); [Wu et al.](#page-12-5) [\(2022\)](#page-12-5); [Xu et al.](#page-12-6) [\(2022\)](#page-12-6); [Fu et al.](#page-10-5) [\(2023\)](#page-10-5), have demonstrated superior performance compared to traditional optimization-based techniques [Fu et al.](#page-10-6) [\(2016\)](#page-10-6); [Guo et al.](#page-10-1) [\(2017\)](#page-10-1); [Li et al.](#page-11-4) [\(2018\)](#page-11-4); [Xu et al.](#page-12-1) [\(2020\)](#page-12-1), zero-shot low-light image enhancement (LLIE) remains relatively underexplored. Zero DCE [Guo et al.](#page-10-7) [\(2020\)](#page-10-7) and its extension Zero DCE++ [Li et al.](#page-11-5) [\(2021\)](#page-11-5) propose predicting higher-order curves through iterative self-application, independent of paired and unpaired external data. The Retinex decomposition is transformed into a generative problem in [Zhao et al.](#page-13-1) [\(2021\)](#page-13-1); [Liang et al.](#page-11-1) [\(2022\)](#page-11-1), where combined deep image priors (DIP) [Ulyanov et al.](#page-12-7) [\(2020\)](#page-12-7); [Gandelsman et al.](#page-10-8) [\(2019\)](#page-10-8) are applied to generate latent Retinex components without the need for any external training dataset. Those methods perform zero-shot Retinex decomposition. However, they rely on deep priors encoded in the network structure, with network parameters randomly initialized and no data priors utilized. Consequently, their networks require optimization from scratch for each entry. In this work, we incorporate the edge-preserving property of total variation optimization into a single Gaussian convolutional layer, without requirement of very deep network.

100 101 102 103 104 105 106 107 Personalized Low-light Image Enhancement. PLIE aims to enhance low-light images based on user preference. Traditional PLIE methods enhance image based on the user's preference through simple gamma correction or S-curve [Kapoor et al.](#page-11-6) [\(2014\)](#page-11-6). With the advent of deep learning, convolutional neural networks (CNNs) have been employed to extract preference vectors, which are then used for personalized enhancement [Kim et al.](#page-11-2) [\(2020\)](#page-11-2). Later, the user profile with feature vectors are integrated to enhance images [Bianco et al.](#page-10-2) [\(2020\)](#page-10-2). Recently, a style-aware model using a style encoder that learns image embeddings is proposed to map preferred styles to latent codes [Song et al.](#page-12-8) [\(2021\)](#page-12-8). However, these approaches apply the same preference vector to all images, without considering the content of the preferred images. More recently, masked style modeling is adopted for

Figure 1: Overview of our RetinexGDP. S and R is the input low-light image and corrected reflectance, respectively. R denotes the initial noise vector. γ is the gamma factor. x_0 is the enhanced image. \mathcal{L}_{recon} , \mathcal{L}_{per} , and $\mathcal{L}_{\text{clip}}$ denote the reconstruction loss, perceptual loss and style loss, respectively.

content-aware personalized image enhancement [Kosugi & Yamasaki](#page-11-3) [\(2024\)](#page-11-3). This method employs a transformer encoder to predict style embeddings for unseen images by considering similar content in the preferred image dataset. Nevertheless, the aforementioned methods are either restricted to the style of the collected preferred images or require retraining on new dataset. In our work, the preferred style of enhancement is specified by user-provided text and our personlization requires no training.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 Diffusion Model Based Low-light Image Enhancement. In recent years, diffusion probabilistic models have achieved significant success in image generation and manipulation. However, challenges remain in effectively integrating low-light images as conditions and designing appropriate diffusion models. To address this, CLE-Diffusion [Yin et al.](#page-13-4) [\(2023\)](#page-13-4) concatenates the color map with the low-light input to preserve color information. Diff-Retinex [Yi et al.](#page-13-5) [\(2023\)](#page-13-5) introduces a three-stage framework where two diffusion models adjust reflectance and illumination components. ReCo-Diff [Wu et al.](#page-12-9) [\(2023\)](#page-12-9) combines the low-light input with the generated image and performs Retinex decomposition at each time step. Other approaches modify the diffusion process itself for low-light enhancement [Wang et al.](#page-12-10) [\(2023\)](#page-12-10); [Jiang et al.](#page-11-7) [\(2023\)](#page-11-7). A recent work Reti-diff [He et al.](#page-10-9) [\(2023\)](#page-10-9) introduces the Retinex priors to latent diffusion, however, it requires additional networks or retraining on external datasets. In contrast, recent works [Fei et al.](#page-10-3) [\(2023\)](#page-10-3); [Jiang et al.](#page-11-8) [\(2024\)](#page-11-8); [Lv](#page-11-9) [et al.](#page-11-9) [\(2024\)](#page-11-9) leverage a pretrained Denoising Diffusion Probabilistic Model (DDPM) as a generative prior to optimize the reverse sampling process, enabling training-free image enhancement. Building on these advancements, we incorporate the Retinex domain knowledge into generative diffusion prior and propose a zero-shot text-based personalized low-light enhancement model.

3 METHOD

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> The goal of this work is to develop a fully text-driven, training-free PLIE model. Our RetinexGDP operates in two stages: zero-shot Retinex decomposition and text-guided personalized enhancement, both of which are training-free. The overview of our RetinexGDP is shown in Fig[.1.](#page-2-0)

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3.1 ZERO-SHOT RETINEX DECOMPOSITION

161 Previous Retinex-based LLIE works [Zhao et al.](#page-13-1) [\(2021\)](#page-13-1); [Liang et al.](#page-11-1) [\(2022\)](#page-11-1) have leveraged DIP to perform zero-shot Retinex decomposition, exploiting DIP's inductive bias for Retinex component **162 163 164 165 166** generation. In practice, these models require additional hand-crafted priors to ensure piecewise smoothness, which is important to illumination estimation. To eliminate the need for such priors, the edge-aware smoothness properties in a bilateral grid and an encoder-like DIP model is combined to estimate the illumination [Zhao et al.](#page-13-6) [\(2024\)](#page-13-6). Despite its success in illumination estimation, this approach still necessitates a DIP network comprising many convolutional blocks.

167 168 169 170 171 172 173 174 Is it possible that illumination estimation be performed with a single convolutional layer? The main challenge is how to embed inductive bias into a convolutional layer to guide optimization towards a piecewise smooth solution. While convolutional blocks possess inductive biases such as locality and translation equivariance and can be used to smooth the details in an image, they are insufficient for decomposing an image into piecewise smooth illumination. In contrast, the TV optimization can be applied to preserve the image edges, as illustrated in Fig[.11](#page-15-0) in Appendix [A.2.](#page-15-1) Hence, if the edge-preserving smoothness properties of TV optimization can be incorporated into a single convolutional layer, we do not need a deep network for illumination estimation.

175 176 177 178 How to incorporate the edge-preserving properties into a single convolutional layer? Total variation (TV) is an effective regularizer that has been widely used as a smoothness regularization term in denoising. Considering an input image X and output $Y \in \mathbb{R}^{M \times N}$, the TV optimization can be defined as:

$$
\arg\min_{\mathbf{Y}} \frac{1}{2} \|\mathbf{Y} - \mathbf{X}\|_{F}^{2} + \lambda \|DY\|_{1},\tag{1}
$$

181 182 183 184 185 186 187 188 where $D = [D_x^T, D_y^T]^T$ denote the first order forward finite-difference matrix along the row and column directions respectively, and λ indicates the balance parameter for controlling the strength of regularization. $\|\cdot\|_F$ and $\|\cdot\|_1$ denote Frobenius norm and L_1 norm, respectively. Inspired by [Yeh](#page-13-7) [et al.](#page-13-7) [\(2022\)](#page-13-7), which reports that total variation optimization as a layer (TV layer) provides effective piece-wise properties and can be used to inject specific inductive bias to the deep network during both training and inference. Given an input feature map $X \in \mathbb{R}^{C \times H \times W}$ the TV layer outputs a tensor Y of the same size. This layer computes the TV proximity operator independently for each channel. The forward operation can be summarized as:

$$
Y_c = \text{Prox}_{\text{TV}}^{2D} \left(\mathbf{X}_c, \lambda \right),\tag{2}
$$

where $Prox_{\rm TV}^{2D}(\cdot)$ denotes the TV proximity operator, and c represents c-th channel of a tensor.

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Figure 2: Illustration of TV optimization as a layer for zero-shot illumination estimation.

205 206 207 208 209 210 211 212 213 214 We therefore incorporate this TV proximity operator as a layer into a single convolutional layer, as shown in Fig[.2.](#page-3-0) Previous study seamlessly integrated the differentiable TV layer into a deep neural network for training purposes [Yeh et al.](#page-13-7) [\(2022\)](#page-13-7), in which both the convolutional kernel and the balance parameters are trainable within this setup. However, our objective is to develop a training-free model, which means our illumination estimation model involves only the forward process without a backward process for parameter updates. This presents a problem as the parameters of the convolutional layer are random values, leading to wrong illumination estimation, as shown in Fig. [3\(](#page-4-0)a). We observe distinct differences in the illumination maps produced by the vanilla convolutional TV layer across the three experiments. Inaccurate or inconsistent illumination estimation can result in incorrect image enhancement outcomes.

215 To mitigate this issue, we adopt a strategy wherein we replace the vanilla convolutional kernel with a *Gaussian* kernel. The coefficients of this Gaussian filter are sampled from a normal distribution

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224 225 Figure 3: Comparison of illumination estimation when TV layer uses vanilla convolution kernel and Gaussian kernel.

227 228 with mean 0 and variance σ^2 . Hence, we define our Gaussian TV layer for illumination estimation by:

$$
I_{\rm c} = \rm{Prox}_{\rm TV}^{2D} \left(\mathbf{S}_{\rm c} \otimes \mathbf{G}_{\sigma}, \lambda \right), \tag{3}
$$

230 231 232 233 234 235 where \otimes denotes the convolution operation, and G_{σ} denotes the Gaussian filter. S is the input image. λ is the balance parameter in Eq[.1.](#page-3-1) Consequently, the Fourier spectrum of our Gaussian TV layer can be manipulated by adjusting the value of σ . With a predefined σ and fixed kernel size, the parameters of Gaussian TV layer are deterministic, leading to consistent illumination estimation. Despite the absence of a training process, the Gaussian TV layer is capable of generating a piece-wise smooth illumination, as demonstrated in Fig. [3\(](#page-4-0)b).

236 237 238 239 240 This illumination estimation method offers several advantages. First, it requires no external images for training and relies solely on the input single image itself, thus overcoming challenges associated with dataset collection. Second, it necessitates no additional hand-crafted priors or loss functions to drive optimization, thereby streamlining our illumination estimation procedure. Third, our Gaussian TV layer requires only one convolutional layer.

241 242 243 244 245 246 Once the illumination is obtained, we directly compute the reflectance in spatial domain. Since a corrected reflectance can be regarded as initial enhanced image [Guo et al.](#page-10-1) [\(2017\)](#page-10-1); [Zhao et al.](#page-13-6) [\(2024\)](#page-13-6), we consider the corrected reflectance as initial enhanced image. However, the reflectance obtained by uncorrected illumination cannot be considered as a initial enhanced image. We therefore use Gamma correction to obtain the corrected illumination I^{γ} , where γ is the Gamma correction factor. Then we compute the corrected reflectance according to Retinex model:

$$
\boldsymbol{R} = \boldsymbol{S}_c \oslash \boldsymbol{\varGamma}^{\gamma}, c \in \{R, G, B\},\tag{4}
$$

where \oslash is spatial division operation and c indicates the c-th channel in RGB color space.

A sample of Retinex decomposition in our RetinexGDP is shown in Figure [4.](#page-4-1) Notably, the illumination map exhibits piece-wise smooth characteristic, ensuring that rich details and color information are entirely preserved in the reflectance. The corrected reflectance, as the initial enhanced image, is utilized in the subsequent stage of personalized enhancement.

Figure 4: The results of Retinex decomposition.

3.2 TEXT-BASED PERSONALIZED LOW-LIGHT ENHANCEMENT

Finding initial noise vector of corrected reflectance using patch-wise DDIM inversion. The initial noise vector plays a crucial role in maintaining the fidelity of the generated original image.

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270 271 272 273 274 275 276 277 The Illustration of finding the initial noise vector of corrected reflectance is shown in Fig[.5.](#page-5-0) DDIM inversion aims to deterministically noising the corrected reflectance \hat{R} to obtain a noise vector \hat{R} , which differs from the pure noise strategy of GDP [Fei et al.](#page-10-3) [\(2023\)](#page-10-3). In the inversion process, the corrected reflectance \bf{R} is first divided into M overlapping patches, which are cropped with a stride of p. For each patch, we obtain the noised intermediate result. At each time step t, the diffusion model computes the mean μ^m and variance Σ^m of Gaussian noise for each patch. During the diffusion process, these values are iteratively shifted to reflect the overall mean and variance for the entire image.

289 290 Figure 5: Illustration of finding the initial noise vector of corrected reflectance using patch-wise DDIM inversion.

291 292 293 294 295 296 297 298 299 Since the patches overlap, the overlapping areas are computed multiple times. Therefore, it is crucial to record the number of times these overlapping areas are noised to ensure accurate calculations. A binary patch mask \mathbf{P}^m is used to locate the overlapping areas, and weight vector G is used to maintain a count of how often each pixel in the overlapped areas is included in a patch: $G =$ $G + P^m$, where m indicate m-th patch. The final mean and variance for the whole image at each time step are then obtained by computing the weighted average of Ω_t and the variance vector ϕ_t : $\Omega_t = \Omega_t \otimes \mathbf{G}, \phi_t = \phi_t \otimes \mathbf{G}$, where \otimes represents the element-wise division. This approach ensures that the contributions from overlapping patches are aggregated, preserving the consistency of the image's structure and content during the subsequent sampling process.

300 301 302 303 304 305 306 Text-based sampling conditioned on reflectance. The initial noise vector R produced through DDIM inversion, rather than a pure Gaussian noise, is taken as the starting point in the reverse denoising step, to maintain the data consistency. To provide a high-quality and more reliable condition for the guided diffusion model [Dhariwal & Nichol](#page-10-10) [\(2021\)](#page-10-10), we additionally use the corrected reflectance \bf{R} as the condition in the reverse denoising process. By conditioning on the corrected reflectance, our method ensures that the generated outputs maintain the original image's structure and texture while enhancing low-light image.

307 308 309 310 311 We now describe how to perform reverse sampling from \hat{R} . If the reverse denoising distribution $P(x_{t-1} | x_t)$ is adopted to a conditional distribution $P(x_{t-1} | x_t, \mathbf{R})$, $P(\mathbf{R} | x_t)$ can be a probability that x_t will be denoised to a high-quality image consistent to R, and according to [Dhariwal &](#page-10-10) [Nichol](#page-10-10) [\(2021\)](#page-10-10), its heuristic approximation is formulated as

$$
P\left(\mathbf{R} \mid \boldsymbol{x}_t\right) = \frac{1}{Z} \exp\left(-\left[\lambda_1 \mathcal{L}_c\left(\boldsymbol{x}_t, \mathbf{R}\right) + \lambda_2 \mathcal{L}_s\left(\boldsymbol{x}_t, \mathbf{R}, \mathbf{d}\right)\right]\right).
$$
 (5)

314 315 316 317 318 319 320 where Z is a normalizing factor, \mathcal{L}_c and \mathcal{L}_s indicate the image content and style distance metrics, respectively. \mathcal{L}_c is consist of reconstruction loss \mathcal{L}_{recon} and perceptual loss \mathcal{L}_{per} . It ensures that the fine details and structures in the reflectance map are preserved. We use pretrained CLIP model to style distance \mathcal{L}_s . \mathcal{L}_s ensures the generated image matches the desired style, as guided by the user's text prompt. d is the text instruction of enhancement style, and λ_1 and λ_2 are scaling factors for controlling the magnitude of guidance. In this way, the conditional transition $P(x_{t-1} | x_t, R)$ and be approximately obtained through the unconditional transition $P(x_{t-1} | x_t)$ by shifting the mean of the unconditional distribution: $\mu = \mu + \Sigma \nabla_{\bm{x}_t} \log P(\bm{R} \mid \bm{x}_t)$, where

$$
\nabla_{\boldsymbol{x}_{t}} \log P\left(\boldsymbol{R} \mid \boldsymbol{x}_{t}\right) = -\lambda_{1} \nabla_{\boldsymbol{x}_{t}} \mathcal{L}_{c}\left(\boldsymbol{x}_{t}, \boldsymbol{R}\right) - \lambda_{2} \nabla_{\boldsymbol{x}_{t}} \mathcal{L}_{s}\left(\boldsymbol{x}_{t}, \boldsymbol{R}, \boldsymbol{d}\right) \tag{6}
$$

323 Therefore, we can add guidance on the generation process by direct adding the mean shift (the gradients of loss function for content and style) to the intermediate denoised image. the gradients are

324 325 326 327 added to the denoised image at each time step, which is actualy shifting the mean of the unconditional distrubution. Shifting mean enables the generated images during DDIM sampling to be closer to the distribution of personalized augmented images while maintaining consistent content.

328 329 330 331 332 333 334 Instead of directly compute the gradients between the intermediate denoised image and the initial reflectance, to avoid the regression-to-the-mean effects, we compute the gradients of the linear combination of them: $\tilde{x}_{0,t-1} = \eta x_{0,t-1} + (1 - \eta)x_{0,t}$, where $\eta = \sqrt{1 - \bar{\alpha}_t}$. In practice, the condition is a linear combination of **R** and \tilde{R} . \tilde{R} is sampled by $\tilde{R}_t = \sqrt{\bar{\alpha}_t} R_0 + \sqrt{1 - \bar{\alpha}_t} \epsilon$, and $R_t = \eta R_0 + (1 - \eta) \tilde{R}_t$. We investigate the impact of η on enhancement performance in Appendix[.A.5.1.](#page-16-0) By finetuning the scale factors of loss functions while specifying the preference with text prompt, we can control the guidance.

335 336 3.2.1 LOSS FUNCTIONS

337 338 339 The loss functions used in the framework contain two parts: content guidance \mathcal{L}_c and style guidance \mathcal{L}_{s} . To preserve structure and texture consistency between the reconstructed image and the initial enhanced image, \mathcal{L}_c is consist of reconstruction loss \mathcal{L}_{recon} and perceptual loss \mathcal{L}_{per} .

340 341 342 343 Reconstruction loss. We aim to maintain the structure and texture consistency between the enhanced image and the input image, except for noise and illumination. To ensure this similarity, we minimize the Mean Squared Error (MSE) between the corrected reflectance, i.e., the initial enhanced image, and the output.

$$
\mathcal{L}_{recon} = \|\tilde{x}_{0,t} - \mathbf{R}_t\|_2^2, \tag{7}
$$

345 346 where R_t and $\tilde{x}_{0,t}$ denote t-th sampled corrected reflectance and the linear combination of intermediate output, respectively.

347 348 349 350 Perceptual loss. Additionally, to improve visual sharpness of the enhanced image, we adopt the perceptual loss defined by the similarity on the extracted feature maps from 2 layers of the pretrained VGG19 network.

$$
\mathcal{L}_{per} = ||\phi_k(\tilde{x}_{0,t}) - \phi_k(\mathbf{R}_t)||_2^2, \tag{8}
$$

where $\phi_k(\cdot)$ denotes the extracted feature using k-th layer of the pre-trained VGG19 network.

Style loss. We use directional CLIP loss [Gal et al.](#page-10-11) [\(2022\)](#page-10-11) to align the direction between text instructions and image pairs in the CLIP embedding space. However, we find that the source text prompt does not benefit content consistency. In our experiment, the source text prompt (if used) describes the style of the corrected reflectance, while the target text prompt describes the desired style. However, there appears to be a misalignment between natural language descriptions and the reflectance component. Therefore, we modify the directional CLIP loss by removing the source prompt:

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$$
\mathcal{L}_{\text{clip}}\left(\tilde{x}_{0,t}, \boldsymbol{R}_t, p_{\text{target}}\right) = 1 - \frac{\Delta I \cdot E_{txt}(p_{\text{target}})}{\|\Delta I\| \|E_{txt}(p_{\text{target}})\|},\tag{9}
$$

364 365 366 367 where $\Delta I = E_{img} (\tilde{x}_{0,t}) - E_{img} (R_t)$. E_{img} and E_{txt} are CLIP's image embedding and text embedding obtained by image encoder E_{img} and text encoder E_{txt} , respectively. Users can specify their preferred style using text prompts, denoted as p_{target} , such as "summer sunset" or "bright" daylight," for personalized enhancement.

369 370 4 EXPERIMENTS

371 372 373 374 375 376 377 Experimental setups. The kernel size of the Gaussian TV layer is 7, with stride 1, and the value of σ is set to 0.5. We adjust the balance parameter λ in the Gaussian TV layer to 30, and perform a single iteration. The Gamma factor γ is set to 0.5. We use the pretrained unconditional guided diffusion model as our backbone [Dhariwal & Nichol](#page-10-10) (2021) . For the pretrained CLIP model, we adopt "ViT-B-32". The scaling factor for \mathcal{L}_{recon} , \mathcal{L}_{per} and \mathcal{L}_{clip} are set to 5000, 100 and 7000, respectively. The total number of time steps, T, is 50, and we space the step size from T to T', where T' is set to 25 in our experiment. Additionally, we employ patch strategy in both the inversion and reverse processes, with the patch size set to 256. Our experiments are conducted on a single TITAN X GPU.

Input "Autumn day light" "Summer sunset" "Blue sky" "Winter morning" Input "Strong contrast" "Subtle brightness" Input "Rich saturation and refined tones" "Cool tones of a winter twilight"

Figure 6: The enhanced results guided with different text instructions. Zoom in for better viewing.

Baseline Implementations. The proposed model is compared against with 10 state-of-the-art LLIE models: Training-based models: Zero DCE [Guo et al.](#page-10-7) [\(2020\)](#page-10-7), SN[RXu et al.](#page-12-6) [\(2022\)](#page-12-6), DCCNet [Zhang](#page-13-2) [et al.](#page-13-2) [\(2022\)](#page-13-2), UHDFour [Li et al.](#page-11-10) [\(2023\)](#page-11-10), URetinexNe[tWu et al.](#page-12-5) [\(2022\)](#page-12-5), DiffL[LJiang et al.](#page-11-7) [\(2023\)](#page-11-7), CLIPLI[TLiang et al.](#page-11-11) [\(2023\)](#page-11-11). Training-free models: RetinexDIP [Zhao et al.](#page-13-1) [\(2021\)](#page-13-1), DRP [Liang et al.](#page-11-1) [\(2022\)](#page-11-1), NeuralB[RZhao et al.](#page-13-6) [\(2024\)](#page-13-6).

 Metrics. Three no-reference image assessment metrics (NIQE, CPCQ[IGu et al.](#page-10-12) [\(2017\)](#page-10-12) and NIQMC [Gu et al.](#page-10-13) [\(2018\)](#page-10-13)) are utilized in the paper. Since LOL and VELOL datasets have paired images, we therefore use PSNR and SSIM metrics to evaluate our model.

 Datasets. We evaluate our model on 9 public datasets including 224 real images (DIC[MLee et al.](#page-11-12) [\(2012\)](#page-11-12), ExDar[kLoh & Chan](#page-11-13) [\(2019\)](#page-11-13), Fusio[nMa et al.](#page-11-14) [\(2015\)](#page-11-14), LIM[EGuo et al.](#page-10-1) [\(2017\)](#page-10-1), NASA, NP[EWang et al.](#page-12-11) [\(2013\)](#page-12-11), VV, LOL dataset [Wei et al.](#page-12-12) [\(2018\)](#page-12-12) and VELOL datase[tLiu et al.](#page-11-15) [\(2021b\)](#page-11-15)).

4.1 PERSONALIZED LOW-LIGHT IMAGE ENHANCEMENT.

 We enhance low-light image under different text guidance that describes various styles. The en-hanced results guided with different text instructions are given in Fig[.6.](#page-7-0) It can be observed that, with the input nighttime or insufficient light image, our RetinexGDP successfully enhances lowlight image according to user preferred style specified by text, and both the structures and textures are preserved well. For example, when the preference specified with "summer sunset", in the enhanced image, the leaves of the trees turn green, the evening glow on the horizon displays an orange hue. When the preference specified with "Blue light", giving the entire image a cold atmosphere. In addition, without denoising post-processing, our RetinexGDP does not amplify the noises, leading to the enhanced results more pleasing.

4.2 GENERAL LOW-LIGHT IMAGE ENHANCEMENT

 Qualitative assessments. We present enhanced results obtained from real low-light datasets, as shown in Fig. [7](#page-8-0) and [8.](#page-8-1) From Figure [7,](#page-8-0) our RetinexGDP not only restores details hidden in the dark, but also effectively removes noise. In contrast to other supervised models, such as CLIP-LIT and DiffLL, our enhanced results have higher image contrast and vivid color, without over-enhancing relatively bright areas, as shown in Fig[.8.](#page-8-1)

 Quantitative assessments. We quantitatively assess the performance of our RetinexGDP and competitive methods across 9 datasets, as shown in Table [1.](#page-8-2) While our model does not achieve the top performance across all datasets, it consistently exhibits competitive results on several datasets, showcasing its versatility and robustness in various real-world scenarios. For instance, considering

472 473 our NIQMC score on the NPEA dataset, as detailed in Table [1,](#page-8-2) our RetinexGDP model achieves the highest score.

474 475 476 477 478 479 Furthermore, we specifically compare our RetinexGDP with models trained on the LOL dataset, as shown in Table [2.](#page-9-0) Compared to training-based models, such as CLIP-LIT, our model achieves significantly higher PSNR scores: 26.39% on LOL and 8.7% on VELOL. Similarly, against trainingfree models such as RetinexDIP, RetinexGDP delivers substantial improvements, with 82.3% higher PSNR on LOL and 48.9% on VELOL. In contrast, without being specifically trained on the LOL or VELOL datasets, RetinexGDP achieves superior performance.

481 4.3 ABLATION STUDY

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483 484 485 Loss function and text prompts. We conduct an ablation study on the loss function and text specified preference, as shown in Table [3.](#page-9-1) We observe that using only content guidance (\mathcal{L}_{recon} and \mathcal{L}_{per}) yields the enhanced image with better image quality, while the addition of text instruction may result in a slight drop in performance. More visual results are given in Appendix [A.5.2.](#page-16-1)

Table 2: Average PSNR↑/SSIM↑/NIQE ↓/NIQMC↑/CPCQI↑ on LOL and VELOL.Training-free models are high-

Table 3: Ablation study on loss and text.

Patch-wise DDIM inversion. The patch strategy in the DDIM inversion not only accommodates inputs of any size but also aids in preserving structure and textures, as demonstrated in Fig[.9.](#page-9-2) Without the patch strategy, structures tend to be distorted (as seen in the red box), and artifacts tend to appear in darker areas (as observed in the white box).

504 505 506 Linear combination factor of corrected reflectance. The loss function used in reverse sampling process, both the intermediate result $x_{0,t}$ and corrected reflectance are

Figure 9: Ablation study on patch-wise DDIM inversion.

507 508 509 510 linear combination. We find the factor for linear combination η play an important role in the denois-ing process, as shown in Fig[.10.](#page-9-3) When $\eta = \sqrt{\overline{\alpha}_t}$, η increases as the value of $\overline{\alpha}_t$ gradually increases, resulting in smoother enhanced results. In contrast, when $\eta = \sqrt{1 - \bar{\alpha}_t}$, the model generates detailed results.

Figure 10: Ablation study on factor of combination η . Zoom in for a better view.

5 CONCLUSION

527 528 529 530 531 532 533 534 535 536 537 538 In this paper, we have introduced RetinexGDP, a zero-shot PLIE model that combines a generative pretrained diffusion model with domain knowledge from Retinex theory. RetinexGDP enables flexible enhancement guided by user preferences specified via text instructions, obviating the necessity for additional training data or external images. We incorporate TV optimization into a single Gaussian covolutional layer for zero-shot illumination estimation, streamlining the pipeline of Retinex decomposition. To maintain the content and structure consistency, we employ patch-wise DDIM inversion to find the initial noise vector of corrected reflectance and perform sampling conditioned on the correced reflectance. While our zero-shot, training-free PLIE method may not outperform state-of-the-art models across all datasets, it delivers competitive results. Its key strength lies in the ability to flexibly customize enhancement styles through text prompts, offering a unique and adaptable solution. This novel feature brings valuable flexibility to low-light enhancement, deserving further attention from the research community.

539 Limitations: RetinexGDP has limitation in real-time enhancement due to the inversion process. This limitation may be solved by inversion-free method [Xu et al.](#page-12-13) [\(2024\)](#page-12-13).

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756 757 A APPENDIX

758 759 A.1 PRELIMINARY: DIFFUSION MODEL

760 761 762 763 764 765 766 767 DDPMs are designed to reverse a parameterized Markovian image noise process. Initially, they operate on isotropic Gaussian noise samples, transforming them into samples drawn from a training distribution. This transformation is achieved through an iterative diffusion process that gradually eliminates the noise. Recent studies have demonstrated the capability of DDPMs to generate highquality image[sDhariwal & Nichol](#page-10-10) [\(2021\)](#page-10-10); [Ho et al.](#page-10-14) [\(2020\)](#page-10-14); [Nichol & Dhariwal](#page-12-14) [\(2021\)](#page-12-14). In the following sections, we provide a concise overview of DDPMs. For a more comprehensive understanding, readers are encouraged to refer to [Ho et al.](#page-10-14) [\(2020\)](#page-10-14); [Nichol & Dhariwal](#page-12-14) [\(2021\)](#page-12-14); [Sohl-Dickstein et al.](#page-12-15) [\(2015\)](#page-12-15).

768 769 770 Assuming a data distribution $x_0 \sim q(x_0)$, the inversion process generates a sequence of latent variables x_1, \ldots, x_T by incrementally adding Gaussian noise with variance $\beta_t \in (0, 1)$ at time step t:

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773 774

$$
q(x_1,...,x_T | x_0) = \prod_{t=1}^T q(x_t | x_{t-1})
$$

$$
q(x_t | x_{t-1}) = \mathcal{N}\left(\sqrt{1 - \beta_t}x_{t-1}, \beta_t \mathbf{I}\right)
$$
 (10)

775 776 777

An essential characteristic of the inversion is its ability to directly sample any step x_t from x_0 :

778 779 780

 $q(x_t | x_0) = \mathcal{N}\left(\sqrt{\bar{\alpha}_t}x_0, (1 - \bar{\alpha}_t)\mathbf{I}\right)$ $x_t = \sqrt{\bar{\alpha}_t} x_0 +$ $\sqrt{1-\bar{\alpha}_t}\epsilon$ (11)

781 782

783 where $\epsilon \sim \mathcal{N}(0, \mathbf{I}), \alpha_t = 1 - \beta_t$ and $\bar{\alpha}_t = \prod_{s=0}^t \alpha_s$.

784 785 786 The reverse process is also Markovian, starting from a Gaussian noise sample $x_T \sim \mathcal{N}(0, I)$, and generating a reverse sequence by sampling the posteriors $q(x_{t-1} | x_t)$.

787 788 Since the exact form of $q(x_{t-1} | x_t)$ remains unknown, a deep neural network P_θ is trained to estimate the mean and covariance of x_{t-1} given x_t :

$$
P_{\theta}\left(x_{t-1} \mid x_{t}\right) = \mathcal{N}\left(\mu_{\theta}\left(x_{t}, t\right), \Sigma_{\theta}\left(x_{t}, t\right)\right). \tag{12}
$$

Instead of directly predicting $\mu_\theta(x_t, t)$, [Ho et al.](#page-10-14) [\(2020\)](#page-10-14) propose predicting the noise $\epsilon_\theta(x_t, t)$ added to x_0 to obtain x_t :

$$
\mu_{\theta}\left(x_{t},t\right) = \frac{1}{\sqrt{\alpha_{t}}} \left(x_{t} - \frac{\beta_{t}}{\sqrt{1-\bar{\alpha}_{t}}} \epsilon_{\theta}\left(x_{t},t\right)\right)
$$
\n(13)

798 The estimated image \tilde{x}_0 is then derived from $\epsilon_{\theta}(x_t, t)$ using Equation [\(11\)](#page-14-0):

$$
\tilde{x}_0 = \frac{x_t}{\sqrt{\bar{\alpha}_t}} - \frac{\sqrt{1 - \bar{\alpha}_t} \epsilon_{\theta} (x_t, t)}{\sqrt{\bar{\alpha}_t}}
$$
\n
$$
q(x_{t-1} | x_t, \tilde{x}_0) = \mathcal{N}\left(x_{t-1}; \tilde{\mu}_t (x_t, \tilde{x}_0), \tilde{\beta}_t \mathbf{I}\right)
$$
\nwhere\n
$$
\tilde{\mu}_t (x_t, \tilde{x}_0) = \frac{\sqrt{\bar{\alpha}_{t-1}} \beta_t}{1 - \bar{\alpha}_t} \tilde{x}_0 + \frac{\sqrt{\alpha_t} (1 - \bar{\alpha}_{t-1})}{1 - \bar{\alpha}_t} x_t
$$
\nand\n
$$
\tilde{\beta}_t(\eta) = \frac{1 - \bar{\alpha}_{t-1}}{1 - \bar{\alpha}_t} \beta_t
$$
\n(14)

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807 808

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where $\eta \in [0, 1]$, η controls the interpolation ratio between DDPM and DDIM, , making the process deterministic when $\eta = 0$. For more details please see [Ho et al.](#page-10-14) [\(2020\)](#page-10-14).

810 811 A.2 GAUSSIAN TV LAYER

812 813 814 815 816 Motivation. It is well known that the convolution can be use to smooth the details in an image, while the TV optimization can be applied to preserve the image edges, as illustrated in Fig[.11.](#page-15-0) In our illumination estimation, we expect the illumination to be piecewise smooth. Hence, we incorporate the edge-aware property of TV optimization into a single Gaussian convolutional layer, leading to zero-shot illumination estimation.

Input Convolution TV optimization

Figure 11: Illustration of the convolution process and TV optimization for image smoothing.

A.3 PATCH-WISE DDIM INVERSION

832 833 834 835 The patch-wise DDIM inversion process is outlined in Alg[.1.](#page-16-2) The DDIM inversion takes correct reflectance \vec{R} as input and produces the corresponding initial noise vector \vec{R} . The corrected reflectance R is divided into M overlapping patches. These patches are cropped with a stride of p, ensuring that some areas of the image are covered multiple times.

836 837 838 For each patch, a noised intermediate result is obtained. At each time step t , the diffusion model calculates the mean μ^m and variance Σ^m of the Gaussian noise for each patch.

839 840 The mean and variance for each patch are iteratively updated to reflect the overall values for the entire image.

841 842 843 Since patches overlap, the areas covered multiple times must be tracked. A binary patch mask \mathbf{P}^m identifies overlapping areas, and a weight vector G records how many times each pixel in these areas is included in a patch. The update follows: $G = G + P^m$, where m indicates the m-th patch.

844 845 846 The final mean Ω_t and variance ϕ_t for the entire image at each time step are computed by taking the weighted average, adjusting for overlapping areas:

$$
\Omega_t = \Omega_t \oslash \mathbf{G}, \quad \phi_t = \phi_t \oslash \mathbf{G} \tag{15}
$$

849 where \oslash denotes element-wise division.

This weighted averaging ensures that the contributions from overlapping patches are aggregated, maintaining the consistency of the image's structure and texture throughout the diffusion process.

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A.4 TEXT GUIDED SAMPLING CONDITIONED ON REFLECTANCE

855 The procedure for text guided sampling conditioned on reflectance is outlined in Alg[.2](#page-17-0)

857 858 859 860 Initial Noise Vector. The initial noise vector \vec{R} , generated via DDIM inversion, is used as the starting latent vector in the reverse denoising step to maintain data consistency. Instead of pure Gaussian noise, this approach integrates the corrected reflectance R as a condition to ensure that the structure and texture of the original image are preserved while enhancing illumination.

861 862 863 Conditional Sampling. To improve the diffusion model's quality and reliability, the corrected reflectance R is used as a condition in the reverse denoising process. The conditional distribution $P_{\theta}(x_{t-1} | x_t, \mathbf{R})$ aims to guide the denoising towards high-quality outputs consistent with the original image.

864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 Algorithm 1 Patch-wise DDIM inversion for finding the initial noise vector 1: **Input:** Reflectance R, diffusion steps T, diffusion model $(\mu_{\theta}(x_t), \Sigma_{\theta}(x_t))$, dictionary of M overlapping patch locations, and a binary patch mask \mathbf{P}^m 2: Output: initial noise vector \boldsymbol{R} 3: Sample x_0 from $\mathcal{N}(0, I)$ 4: for all t from 1 to T do 5: $\mu, \Sigma \leftarrow \mu_{\theta}(x_t), \Sigma_{\theta}(x_t)$ 6: Mean vector $\Omega_t = 0$ and variance vector $\phi_t = 0$ and weight vector $\mathbf{G} = 0$ 7: **for** $m = 1, ..., M$ do 8: $\mathbf{R}^m = Crop(\mathbf{P}^m \odot \mathbf{R})$ 9: $\tilde{x}_{t-1}^m = \sqrt{\alpha_{t-1}} \left(\frac{x_t^m}{\sqrt{\bar{\alpha}_t}} - \frac{\sqrt{1-\bar{\alpha}_t} \epsilon_\theta(x_t^m, t)}{\sqrt{\bar{\alpha}_t}} \right) + \sqrt{1-\alpha_{t-1}} \epsilon_\theta(x_t^m, t)$ 10: $\Omega_t = \Omega_t + \mathbf{P}^m \circ \mu^m$ 11: $\phi_t = \phi_t + \mathbf{P}^m \circ \Sigma^m$ 12: $\mathbf{G} = \mathbf{G} + \mathbf{P}^m$ 13: end for 14: $\Omega_t = \Omega_t \otimes \mathbf{G}$ 15: $\phi_t = \phi_t \oslash \mathbf{G}$ 16: sample x_{t-1} by $\mathcal{N}(\Omega_t, \phi_t)$ 17: end for 18: return R

Heuristic Approximation. The conditional probability $P(R | x_t)$ can be approximated as:

$$
P(\mathbf{R} \mid x_t) = \frac{1}{Z} \exp\left(-\left[\lambda_1 \mathcal{L}_c(x_t, \mathbf{R}) + \lambda_2 \mathcal{L}_s(x_t, \mathbf{R}, d)\right]\right)
$$
(16)

where Z is a normalizing factor, \mathcal{L}_c and \mathcal{L}_s are content and style loss metrics, d is the text prompt for enhancement style, and λ_1 and λ_2 control the guidance strength. The gradients of both sides are computed as:

$$
\log P(\mathbf{R} \mid \mathbf{x}_t) = -\log Z - \lambda_1 \mathcal{L}_c(\mathbf{x}_t, \mathbf{R}) - \lambda_2 \mathcal{L}_s(\mathbf{x}_t, \mathbf{R}, d)
$$

$$
\nabla_{\mathbf{x}_t} \log P(\mathbf{R} \mid \mathbf{x}_t) = -\lambda_1 \nabla_{\mathbf{x}_t} \mathcal{L}_c(\mathbf{x}_t, \mathbf{R}) - \lambda_2 \nabla_{\mathbf{x}_t} \mathcal{L}_s(\mathbf{x}_t, \mathbf{R}, d)
$$
 (17)

896 897 898 Mean Shift Adjustment. The conditional transition $P_{\theta}(x_{t-1} | x_t, \mathbf{R})$ is derived from the unconditional transition by shifting the mean: $-(\lambda_1 \nabla_{x_t} \mathcal{L}_c(x_t, R) + \lambda_2 \nabla_{x_t} \mathcal{L}_s(x_t, R, d))$. Therefore, the mean of conditional transition $P_{\theta}(x_{t-1} | x_t, \mathbf{R})$ becomes:

$$
\mu = \mu + \Sigma \nabla_{x_t} \log P(\mathbf{R} \mid x_t) \tag{18}
$$

900 901 902 903 In other words, by adjusting the scaling factors λ_1 and λ_2 , and specifying the enhancement style through a text prompt, the level of guidance in the generation process can be controlled. To avoid regression-to-the-mean effects, gradients are computed for a linear combination of the intermediate denoised image and the initial reflectance:

$$
\tilde{x}_{0,t-1} = \eta x_{0,t-1} + (1 - \eta)x_{0,t}, \quad \eta = \sqrt{1 - \bar{\alpha}_t}
$$
\n(19)

906 907 In practice, the condition is a linear combination of R and \tilde{R} , where $\tilde{R}_t = \sqrt{\bar{\alpha}_t} R_0 + \sqrt{1 - \bar{\alpha}_t} \epsilon$, and $R_t = \eta \mathbf{R}_0 + (1 - \eta) \tilde{\mathbf{R}}_t$.

- **909** A.5 ABLATION STUDY
- **911** A.5.1 ANALYSIS ON REVERSE DENOISING PROCESS

912 913 To further illustrate the effectiveness of the DDIM-DDIM diffusion model, we visualize the reverse sampling process in Fig[.12.](#page-17-1) Notably, we observe that the results stabilize after the 5-th time step.

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915 916 A.5.2 ANALYSIS ON CONTENT GUIDANCE AND STYLE GUIDANCE

917 The combination of "MSE+VGG+CLIP" enables our RetinexGDP to produce pleasing results, with improved quantitative evaluation. However, the absence of VGG in the loss function weakens the

968 969 970 971 model's ability to suppress noise, as evidenced by the visual results in Fig[.13.](#page-18-0) One possible reason for this improvement could be that the perceptual reconstruction provided by the VGG loss helps alleviate the domain shift problem of the CLIP model. Therefore, when using CLIP loss for textguided enhancement, it is advisable to include VGG loss in the loss function and finetune the balance parameter of directional CLIP loss in Equation [\(9\)](#page-6-0) to mitigate the occurrence of artifacts. Due to domain shift problem of the CLIP model, when the weight of directional CLIP loss is set a large value, the content and structure of enhanced image may become inconsistent with the original image, as shown in Fig[.14.](#page-18-1)

 visual comparisons with the state-of-the-art LLIE methods are shown in Fig[.19,](#page-20-0) Fig[.20,](#page-21-0) Fig[.21](#page-21-1) and Fig[.22.](#page-21-2) Figure [19](#page-20-0) shows that, our RetinexGDP is robust while dealing with non-uniform illumination scene, without over-enhancing the bright areas while enlightening the dark areas. Figure

 Low-light image DDPM-DDPM DDIM-DDIM

Figure 15: Impact of different diffusion models (Results obtained guided by "Summer sunset"). DDPM-DDPM indicates that both the inversion and reverse sampling processes adopt the DDPM model, and similarly, DDIM-DDIM.

Figure 16: Personalized enhanced results on Nasa dataset.

Figure 17: Personalized enhanced results on MIT-Adobe FiveK dataset.

 demonstrates our RetinexGDP's ability of noise suppression. The visual evaluations on paired dataset LOL and VELOL demonstrate that our RetinexGDP produces enhanced image with higher contrast, as shown in Fig[.21](#page-21-1) and Fig[.22.](#page-21-2) Fig[.18](#page-20-1) demonstrates that our RetinexGDP can produce results with high contrast.

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