# ENSEMBLE EVERYTHING EVERYWHERE: MULTI SCALE AGGREGATION FOR ADVERSARIAL ROBUST NESS

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## ABSTRACT

Adversarial examples pose a significant challenge to the robustness, reliability and alignment of deep neural networks. We propose a novel, easy-to-use approach to achieving high-quality representations that lead to adversarial robustness through the use of multi-resolution input representations and dynamic self-ensembling of intermediate layer predictions. We demonstrate that intermediate layer predictions exhibit inherent robustness to adversarial attacks crafted to fool the full classifier, and propose a robust aggregation mechanism based on Vickrey auction that we call CrossMax to dynamically ensemble them. By combining multi-resolution inputs and robust ensembling, we achieve significant adversarial robustness on CIFAR-10 and CIFAR-100 datasets without any adversarial training or extra data, reaching an adversarial accuracy of  $\approx$ 72% (CIFAR-10) and  $\approx$ 48% (CIFAR-100) on the RobustBench AutoAttack suite ( $L_{\infty} = 8/255$ ) with a finetuned ImageNetpretrained ResNet152. This represents a result comparable with the top three models on CIFAR-10 and a +5 % gain compared to the best current dedicated approach on CIFAR-100. Adding simple adversarial training on top, we get  $\approx$ 78% on CIFAR-10 and  $\approx$ 51% on CIFAR-100, improving SOTA by 5 % and 9 % respectively and seeing greater gains on the harder dataset. We validate our approach through extensive experiments and provide insights into the interplay between adversarial robustness, and the hierarchical nature of deep representations. We show that simple gradient-based attacks against our model lead to humaninterpretable images of the target classes as well as interpretable image changes. As a byproduct, using our multi-resolution prior, we turn pre-trained classifiers and CLIP models into controllable image generators and develop successful transferable attacks on large vision language models.



Figure 1: We use a multi-resolution decomposition (a) of an input image and a partial decorrelation of
predictions of intermediate layers (b) to build a classifier (c) that has, by default, adversarial robustness
comparable or exceeding state-of-the-art (f), even without any adversarial training. Optimizing inputs
against it leads to interpretable changes (d) and images generated from scratch (e).

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## 054 1 INTRODUCTION

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Our objective is to take a step towards aligning the way machines perceive visual information – as 057 expressed by the learned computer vision classification function – and the way people perceive visual information – as represented by the inaccessible, implicit human vision classification function. The 059 significant present-day mismatch between the two is best highlighted by the existence of adversarial 060 attacks that affect machine models but do not transfer to humans. Our aim is to develop a vision 061 model with high-quality, natural representations that agree with human judgment not only under static 062 perturbations, such as noise or dataset shift, but also when exposed to active, motivated attackers 063 trying to dynamically undermine their accuracy. While adversarial robustness serves as our primary 064 case study, the broader implications of this alignment extend to aspects such as interpretability, image generation, and the security of closed-source models, underscoring its importance. 065

066 Adversarial examples in the domain of image classification are small, typically human-imperceptible 067 perturbations P to an image X that nonetheless cause a classifier,  $f: X \to y$ , to misclassify the 068 perturbed image X + P as a target class t chosen by the attacker, rather than its correct, ground 069 truth class. This is despite the perturbed image X + P still looking clearly like the ground truth 070 class to a human, highlighting a striking and consistent difference between machine and human vision (first described by Szegedy et al. (2013)). Adversarial vulnerability is ubiquitous in image 071 classification, from small models and datasets (Szegedy et al., 2013) to modern large models such 072 CLIP (Radford et al., 2021), and successful attacks transfer between models and architectures to 073 a surprising degree (Goodfellow et al., 2015) without comparable transfer to humans. In addition, 074 adversarial examples exist beyond image classification, for example in out-of-distribution detection, 075 where otherwise very robust systems fall prey to such targeted attacks (Chen et al., 2021; Fort, 2022), 076 and language modeling (Guo et al., 2021; Zou et al., 2023). 077

- We hypothesize that the existence of adversarial attacks is due to the significant yet subtle mismatch 078 between what humans do when they classify objects and how they learn such a classification in 079 the first place (the *implicit* classification function in their brains), and what is conveyed to a neural 080 network classifier explicitly during training by associating fixed pixel arrays with discrete labels (the 081 learned machine classification function). It is often believed that by performing such a training we are 082 communicating to the machine the implicit human visual classification function, which seems to be 083 borne by their agreement on the training set, test set, behaviour under noise, and recently even their 084 robustness to out-of-distribution inputs at scale (Fort et al., 2021b). We argue that while these two 085 functions largely agree, the implicit human and learned machine functions are not *exactly* the same, 086 which means that their mismatch can be actively exploited by a motivated, active attacker, purposefully 087 looking for such points where the disagreement is large (for similar exploits in reinforcement learning see (Leike et al., 2017)). This highlights the difference between agreement on most cases, usually probed by static evaluations, and an agreement in all cases, for which active probing is needed. 089
- 090 In this paper, we take a step towards aligning the implicit human and explicit machine classification 091 functions, and consequently observe very significant gains in adversarial robustness against standard attacks as a result of a few, simple, well-motivated changes, and without any explicit adversarial training. While, historically, the bulk of improvement on robustness metrics came from adversarial 093 094 training (Chakraborty et al., 2018), comparably little attention has been dedicated to improving the model backbone, and even less to rethinking the training paradigm itself. Our method can also be 095 easily combined with adversarial training, further increasing the model's robustness cheaply. Beyond 096 benchmark measures of robustness, we show that if we optimize an image against our models directly, 097 the resulting changes are human interpretable. 098
- We operate under what what we call the Interpretability-Robustness Hypothesis: A model whose
   adversarial attacks typically look human-interpretable will also be adversarially robust. The aim
   of this paper is to support this hypothesis and to construct first versions of such robust classifiers,
   without necessarily reaching their peak performance via extensive hyperparameter tuning.
- Firstly, inspired by biology, we design an active adversarial defense by constructing and training a classifier whose input, a standard  $H \times W \times 3$  image, is stochastically turned into a  $H \times W \times (3N)$
- 105 channel-wise stack of multiple downsampled and noisy versions of the same image. The classifier
- itself learns to make a decision about these N versions *at once*, mimicking the effect of microsaccades in the human (and mammal) vision systems. Secondly, we show experimentally that hidden layer
- features of a neural classifier show significant de-correlation between their representations under



Figure 2: Combining channel-wise stacked augmented and down-sampled versions of the input image with robust intermediate layer class predictions via *CrossMax* self-ensemble. The resulting model gains a considerable adversarial robustness without any adversarial training or extra data.

> adversarial attacks – an attack fooling a network to see a *dog* as a *car* does not fool the intermediate representations, which still see a *dog*. We aggregate intermediate layer predictions into a selfensemble dynamically, using a novel ensembling technique that we call a *CrossMax* ensemble. Thirdly, we show that our Vickrey-auction-inspired *CrossMax* ensembling yields very significant gains in adversarial robustness when ensembling predictors as varied as 1) independent brittle models, 2) predictions of intermediate layers of the same model, 3) predictions from several checkpoints of the same model, and 4) predictions from several self-ensemble models. We use the last option to gain  $\approx 5\%$  in adversarial accuracy at the  $L_{\infty} = 8/255$  RobustBench's AutoAttack on top of the best models on CIFAR-100. When we add light adversarial training on top, we outperform current best models by  $\approx 5\%$  on CIFAR-10, and by  $\approx 9\%$  on CIFAR-100, showing a promising trend where the harder the dataset, the more useful our approach compared to brute force adversarial training (see Figure 6).

## 2 KEY OBSERVATIONS AND TECHNIQUES

In this section we will describe the three key methods that we use in this paper. In Section 2.1 we introduce the idea of multi-resolution inputs, in Section 2.2 we introduce our robust *CrossMax* ensembling method, and in Section 2.3 we showcase the de-correlation between adversarially induced mistakes at different layers of the network and how to use it as an active defense.

## 2.1 THE MULTI-RESOLUTION PRIOR

Figure 3: An image input being split into N progressively lower resolution versions that are then stacked channel-wise, forming a 3N-channel image input to a classifier.

Drawing inspiration from biology, we use multiple versions of the same image at once, down-sampled to lower resolutions and augmented with stochastic jitter and noise. We train a model to classify this channel-wise stack of images simultaneously. We show that this by default yields gains in adversarial robustness without any explicit adversarial training.

Classifying many versions of the same object at once. The human visual system has to recognize
an object, e.g. a *cat*, from all angles, distances, under various blurs, rotations, illuminations, contrasts
and similar such transformations that preserve the semantic content of whatever a person is looking
at while widely changing the "pixel" values of the image projected on the retina.

A classification decision is not performed on a single frame but rather on a long stream of such frames that come about due to changing physical conditions under which an object is viewed as well as the motion of the eyes and changing properties of the retina (resolution, color sensitivity) at a place where the object is projected. We hypothesize that this is a key difference between the human visual system and a standard approach to image classification, where still, high-resolution frames

are associated with discrete labels. We believe that bridging this gap will lead to better alignment
 between the implicit human classification function, and the explicit machine classification function.

Augmentations that preserve the semantic content of images while increasing their diversity have 165 historically been used in machine learning, for an early example see (LeCun et al., 1998). However, 166 typically, a particular image X appears in a single pass through the training set (an *epoch*) a single 167 time, in its augmented form X'. The next occurrence takes place in the following epoch, with a different augmentation X''. In (Havasi et al., 2021), multiple images are fed into the network at 169 once through independent subnetworks. In (Fort et al., 2021a), the same image X is augmented N170 times within the same batch, leading to faster training and higher final performance, likely due to the 171 network having to learn a more transformation-invariant notion of the object at once. In this paper, 172 we take this process one step further, presenting different augmentations as additional image channels at the same time. This can be viewed as a very direct form of ensembling. 173

174 **Biological eye saccades.** Human eyes (as well as the eyes of other animals with foveal vision) 175 perform small, rapid, and involuntary jitter-like motion called *microsaccades* (cf. (Martinez-Conde 176 et al., 2004) for details). The amplitude of such motion ranges from approximately 2 arcminutes to 177 100 arcminutes. In the center of the visual field where the human eye has the highest resolution, it is 178 able to resolve up to approximately 1 arcminute. That means that even the smallest microsaccade motion moves the image projected on the retina by at least one pixel in amplitude. The resolution 179 gradually drops towards the edges of the visual field to about 100 arcminutes (Wandell, 1995). Even 180 there the largest amplitude macrosaccades are sufficient to move the image by at least a pixel. The 181 standard explanation is that these motions are needed to refresh the photosensitive cells on the retina 182 and prevent the image from fading (Martinez-Conde et al., 2004). However, we hypothesize that an 183 additional benefit is an increase in the robustness of the visual system. We draw inspiration from 184 this aspect of human vision and add deterministically random jitter to different variants of the image 185 passed to our classifier. Apart from the very rapid and small amplitude microsaccades, the human eye 186 moves around the visual scene in large motions called *macrosaccades* or just *saccades*. Due to the 187 decreasing resolution of the human eye from the center of the visual field, a particular object being 188 observed will be shown with different amounts of blur.

189 **Multi-resolution input to a classifier.** We turn an input image X of full resolution  $R \times R$  and 190 3 channels (RGB) into its N variations of different resolutions  $r \times r$  for  $r \in \rho$ . For CIFAR-10 191 and CIFAR-100, we are (arbitrarily) choosing resolutions  $\rho = \{32, 16, 8, 4\}$  and concatenating the 192 resulting image variations rescale<sub>R</sub> (rescale<sub>r</sub>(X)) channel-wise to a  $R \times R \times (3|\rho|)$  augmented 193 image  $\bar{X}$ . This is shown in Figure 3. Similar approaches have historically been used to represent 194 images, such as Gaussian pyramids introduced in (Burt & Adelson, 1983). To each variant we add 195 1) random noise both when downsampled and at the full resolution  $R \times R$  (in our experiments of strength 0.1 out of 1.0), 2) a random jitter in the x - y plane ( $\pm 3$  in our experiments), 3) a small, 196 random change in contrast, and 4) a small, random color-grayscale shift. This can also be seen as an 197 effective reduction of the input space dimension available to the attacker, as discussed in (Fort, 2023). 198

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## 2.2 CrossMax ROBUST ENSEMBLING

203 Robust aggregation methods, Vickrey auctions and load balancing. The standard way of en-204 sembling predictions of multiple networks is to either take the mean of their logits, or the mean of 205 their probabilities. This increases both the accuracy as well as predictive uncertainty estimates of 206 the ensemble (Lakshminarayanan et al., 2017; Ovadia et al., 2019). Such aggregation methods are, 207 however, susceptible to being swayed by an outlier prediction by a single member of the ensemble or its small subset. This produces a single point of failure. The pitfalls of uncertainty estimation and 208 ensembling have been highlighted in (Ashukha et al., 2021), while the effect of ensembling on the 209 learned classification function was studied by Fort et al. (2022). 210

With the logit mean in particular, an attacker can focus all their effort on fooling a *single* network's prediction strongly enough towards a target class t. Its high logit can therefore dominate the full

ensemble, in effect confusing the aggregate prediction. An equivalent and even more pronounced

version of the effect would appear were we to aggregate by taking a max over classifiers per class.

The calibration of individual members vs their ensemble is theoretically discussed in (Wu & Gales, 2021).

Our goal is to produce an aggregation method that is robust against an *active* attacker trying to exploit it, which is a distinct setup from being robust against e.g. untargeted perturbations. In fact, methods very robust against out-of-distribution inputs (Fort et al., 2021b) are still extremely brittle against *targeted* attacks (Fort, 2022). Generally, this observation, originally stated as "*Any observed statistical regularity will tend to collapse once pressure is placed upon it for control purposes*" in Goodhart (1981), is called *Goodhart's law*, and our goal is to produce an anti-Goodhart ensemble.

We draw our intuition from *Vickrey auctions* (Wilson, 1977) which are designed to incentivize truthful bidding. Viewing members of ensembles as individual bidders, we can limit the effect of wrong, yet overconfident predictions by using the 2<sup>nd</sup> highest, or generally  $k^{th}$  highest prediction per class. This also produces a cat-and-mouse-like setup for the attacker, since *which* classifier produces the *k*<sup>th</sup> highest prediction for a particular class changes dynamically as the attacker tries to increase that prediction. A similar mechanism is used in balanced allocation (Azar et al., 1999) and specifically in the *k random choices* algorithm for load balancing (Mitzenmacher et al., 2001).

Our CrossMax aggregation works a follows: For logits Z of the shape [B, N, C], where B is the batch size, N the number of predictors, and C the number of classes, we first subtract the max per-predictor max(Z, axis = 1) to prevent Goodhart-like attacks by shifting the otherwise-arbitrary overall constant offset of a predictor's logits. This prevents a single *predictor* from dominating. The second, less intuitive step, is subtracting the per-class max to encourage the winning class to win via a consistent performance over many predictors rather than an outlier. This is to prevent any *class* from spuriously dominating. We aggregate such normalized logits via a per-class topk function for our self-ensembles and median for ensembles of equivalent models, as shown in Algorithm 1.

Algorithm 1 CrossMax = An Ensembling Algorithm with Improved Adversarial Robustness

**Require:** Logits Z of shape [B, N, C], where B is the batch size, N the number of predictors, and C the number of classes

Ensure: Aggregated logits

- 1:  $\hat{Z} \leftarrow Z \max(Z, axis = 2)$  {Subtract the max per-predictor over classes to prevent any predictor from dominating}
- 2:  $\hat{Z} \leftarrow \hat{Z} \max(\hat{Z}, axis = 1)$  {Subtract the per-class max over predictors to prevent any class from dominating}

3:  $Y \leftarrow \text{median}(\hat{Z}, \text{axis} = 1)$  {Choose the median (or  $k^{\text{th}}$  highest for self-ensemble) logit per class}

4: **return** *Y* 

We use this aggregation for intermediate layer predictions (changing *median* to  $top_3$ ) as well and see similar, transferable gains. We call this setup a *self-ensemble*.

# 2.3 ONLY PARTIAL OVERLAP BETWEEN THE ADVERSARIAL SUSCEPTIBILITY OF INTERMEDIATE LAYERS



Figure 4: The impact of adversarial attacks ( $L_{\infty} = 8/255$ , 128 attacks) against the full classifier on the accuracy and probabilities at all intermediate layers for an ImageNet-1k pretrained ResNet152 finetuned on CIFAR-10 via trained linear probes.



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A key question of both scientific and immediately practical interest is whether an adversarially modified image X' that looks like the target class t to a classifier  $f : X \to y$  also has intermediate



Figure 5: Transfer of adversarial attacks ( $L_{\infty}=8/255,$  512 attacks) against the activations of layer  $\alpha$ 278 on the accuracy of layer  $\beta$  for  $\alpha = 0, 10, 27, 43, 53$  on ImageNet-1k pretrained ResNet152 finetuned on CIFAR-10 via trained linear probes. Each panel shows the effect of designing a pixel-level attack to confuse the linear probe at a particular layer. For more details, see Figure 23.

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283 layer representations that look like that target class. In (Olah et al., 2017), it is shown via feature visualization that neural networks build up their understanding of an image hierarchically starting from edges, moving to textures, simple patterns, all the way to parts of objects and full objects 286 themselves. This is further explored by Carter et al. (2019). Does an image of a car that has been 287 adversarially modified to look like a tortoise to the final layer classifier carry the intermediate features 288 of the target class tortoise (e.g. the patterns on the shell, the legs, a tortoise head), of the original class car (e.g. wheels, doors), or something else entirely? We answer this question empirically. 289

290 To investigate this phenomenon, we fix a trained network  $f: X \to y$  and use its intermediate layer 291 activations  $h_1(X), h_2(X), \dots, h_L(X)$  to train separate trained linear probes (affine layers) that map 292 the activation of the layer l into classification logits  $z_i$  as  $g_i : h_i(X) \to y_i$ . An image X generates 293 intermediate representations  $(h_1, h_2, \ldots, h_L)$  that in turn generate L different sets of classification 294 logits  $(z_1, z_2, \ldots, z_L)$ . In Figure 4 we showcase this effect using an ImageNet-pretrained ResNet152 (He et al., 2015) finetuned on CIFAR-10. Images attacked to look like some other class than their 295 ground truth (to the final layer classification) do not look like that to intermediate layers, as shown by 296 the target class probability only rising in the very last layers (see Figure 4). We can therefore confirm 297 that indeed the activations of attacked images do not look like the target class in the intermediate 298 layers, which offers two immediate use cases: 1) as a warning flag that the image has been tempered 299 with and 2) as an active defense, which is strictly harder. 300

This setup also allows us not only to investigate what the intermediate classification decision would 301 be for an adversarially modified image X' that confuses the network's final layer classifier, but also to 302 generally ask what the effect of confusing the classifier at layer  $\alpha$  would do to the logits at a layer  $\beta$ . 303 The results are shown in Figure 5 for 6 selected layers to attack, and the full attack layer  $\times$  read-out 304 layer is show in Figure 23. 305

306 We find that attacks designed to confuse early layers of a network do not confuse its middle and late layers. Attacks designed to fool middle layers do not fool early nor late layers, and attacks 307 designed to fool late layers do not confuse early or middle layers. In short, there seems to be roughly a 3-way split: early layers, middle layers, and late layers. Attacks designed to affect one of these do 309 not generically generalize to others. We call this effect the adversarial layer de-correlation. This 310 de-correlation allows us to create a *self-ensemble* from a single model, aggregating the predictions 311 resulting from intermediate layer activations. 312

- 3 TRAINING AND EXPERIMENTAL RESULTS 314
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In this section we present in detail how we combine the previously described methods and techniques 316 into a robust classifier on CIFAR-10 and CIFAR-100. We start both with a pretrained model and 317 finetune it, as well as with a freshly initialized model. 318

319 Model and training details. The pretrained models we use are the ImageNet (Deng et al., 2009) 320 trained ResNet18 and ResNet152 (He et al., 2016). Our hyperparameter search was very minimal and we believe that additional gains are to be had with a more involved search easily. The only 321 architectural modification we make is to change the number of input channels in the very first 322 convolutional layer from 3 to 3N, where N is the number of channel-wise stacked down-sampled 323 images we use as input. We also replaced the final linear layer to map to the correct number of classes

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324 (10 for CIFAR-10 and 100 for CIFAR-100). Both the new convolutional layer as well as the final 325 linear layer are initialized at random. The batch norm (Ioffe & Szegedy, 2015) is on for finetuning a 326 pretrained model (although we did not find a significant effect beyond the speed of training).

327 We focused on the CIFAR-\* datasets (Krizhevsky, 2009; Krizhevsky et al.) that comprise 50,000 328  $32 \times 32 \times 3$  images. We arbitrarily chose N = 4 and the resolutions we used are  $32 \times 32$ ,  $16 \times 16$ , 329  $8 \times 8$ ,  $4 \times 4$  (see Figure 3). We believe it is possible to choose better combinations, however, we 330 did not run an exhaustive hyperparameter search there. The ResNets we used expect  $224 \times 224$ 331 inputs. We therefore used a bicubic interpolation to upsample the input resolution for each of 332 the 12 channels independently. To each image (the  $32 \times 32 \times 3$  block of RGB channels) we add a 333 random jitter in the x - y plane in the  $\pm 3$  range. We also add a random noise of standard deviation 334 0.2 (out of 1.0). All training is done using the Adam (Kingma & Ba, 2015) optimizer at a flat learning 335 rate  $\eta$  that we always specify. Optimization is applied to all trainable parameters and the batch norm is turned on in case of finetuning, but turned off for training from scratch. Linear probes producing 336 predictions at each layer are just single linear layers that are trained on top of the pre-trained and 337 frozen backbone network, mapping from the number of hidden neurons in that layer (flattened to a 338 single dimension) to the number of classes (10 for CIFAR-10 and 100 for CIFAR-100). We trained 339 them using the same learning rate as the full network for 1 epoch each. 340

341 Adversarial vulnerability evaluation. To make sure we are using as strong an attack suite as possible to measure our networks' robustness and to be able to compare our results to other approaches, 342 we use the RobustBench (Croce et al., 2020) library and its AutoAttack method, which runs 343 a suite of four strong, consecutive adversarial attacks on a model in a sequence and estimates its 344 adversarial accuracy (e.g. if the attacked images were fed back to the network, what would be 345 the classification accuracy with respect to their ground truth classes). For faster evaluation during 346 development, we used the first two attacks of the suite (APGD-CE and APGD-T) that are particularly 347 strong and experimentally we see that they are responsible for the majority of the accuracy loss under 348 attack. For full development evaluation (but still without the rand flag) we use the full set of four 349 tests: APGD-CE, APGD-T, FAB-T and SQUARE. Finally, to evaluate our models using the hardest 350 method possible, we ran the AutoAttack with the rand flag that is tailored against models using randomness. The results without adversarial training are shown in Table 1 and with adversarial 351 352 training at Table 2. The visual representation of the results is presented in Figure 6.

Table 1: Randomized (strongest) RobustBench AutoAttack adversarial attack suite results at the  $L_{\infty} = 8/255$  strength. In this table we show the results of attacking our multi-resolution ResNet152 models finetuned on CIFAR-10 and CIFAR-100 from an ImageNet pretrained state without any adversarial training or extra data for 20 epochs with Adam at  $\eta = 3.3 \times 10^{-5}$ . We use our *CrossMax* ensembling on the model itself (self-ensemble), the final 3 epochs (3-ensemble), and on self-ensembles from 3 different runs (3-ensemble of self-ensembles). We also include results for a ResNet18 trained from scratch on CIFAR-10. Additional adversarial training helps, as shown in Table 2.

|           |               |           |                              |      |             | ranc $L_{\infty}$     | l AutoAtta $= 8/255$  | ttack<br>5 (%)   |  |
|-----------|---------------|-----------|------------------------------|------|-------------|-----------------------|---|------------------|--|
| Dataset   | Adv.<br>train | Model     | Method                       | #    | Test<br>acc | Adv<br>acc            | $\begin{array}{c} \text{APGD} \\ \text{CE} \rightarrow \end{array}$ | APGE<br>DLR      |  |
| CIFAR-10  | ×             | ResNet18* | Self-ensemble                | 1024 | 76.94       | 64.06                 | 51.56   | 44.53            |  |
| CIFAR-10  | ×             | ResNet152 | Multires backbone            | 128  | 89.17       | 41.44                 | 32.81   | 21.88            |  |
| CIFAR-10  | ×             | ResNet152 | Self-ensemble                | 128  | 87.14       | 53.12                 | 50.00   | 43.75            |  |
| CIFAR-10  | ×             | ResNet152 | 3-ensemble of self-ensembles | 128  | 90.20       | 71.88                 | 68.75   | 68.75            |  |
| CIFAR-10  | $\checkmark$  | [3]       | SOTA #1                      |      |             | 73.71                 |   |                  |  |
| CIFAR-100 | Х             | ResNet152 | Multires backbone            | 128  | 65.70       | 25.00                 | 21.88   | 13.28            |  |
| CIFAR-100 | ×             | ResNet152 | Self-ensemble                | 512  | 65.71       | <b>46.29</b><br>±2.36 | $\begin{array}{c} 34.77 \\ \pm 2.09 \end{array}$                    | $30.08 \pm 2.13$ |  |
| CIFAR-100 | ×             | ResNet152 | 3-ensemble of self-ensembles | 512  | 67.71       | <b>48.16</b> ±2.65    | $40.63 \pm 2.11$  | $37.32 \pm 1.98$ |  |
| CIFAR-100 | $\checkmark$  | [48]      | SOTA #1                      |      |             | 42.67                 |   |                  |  |



Figure 6: Adversarial robustness evaluation for finetuned ResNet152 models under  $L_{\infty} = 8/255$ attacks of RobustBench AutoAttack (*rand* version = stronger against our models). On CIFAR-10, a CrossMax 3-ensemble of our self-ensemble multi-resolution models reaches #3 on the leaderboard, while on CIFAR-100 a 3-ensemble of our multi-resolution models is #1, leading by  $\approx$ +5 % in adversarial accuracy. When we add light adversarial training, our models surpass SOTA on CIFAR-10 by  $\approx$ +5 % and on CIFAR-100 by a strong  $\approx$ +9 %.

Multi-resolution finetuning of a pretrained model. In this section we discuss finetuning a standard pretrained model using our multi-resolution inputs. We demonstrate that this quickly leads to very significant adversarial robustness that matches and in some cases (CIFAR-100) significantly improves upon current best, dedicated approaches, without using any extra data or adversarial training. We see stronger gains on CIFAR-100 rather than CIFAR-10, suggesting that its edge might lie at harder datasets, which is a very favourable scaling compared to brute force adversarial training.

We show that we can easily convert a pre-trained model into a robust classifier without any data augmentation or adversarial training in a few epochs of standard training on the target downstream dataset. The steps we take are as follows: 1) Take a pretrained model (in our case ResNet18 and ResNet152 pretrained on ImageNet). 2) Replace the first layer with a fresh initialization that can take in 3*N* instead of 3 channels. 3) Replace the final layer with a fresh initialization to project to 10 (for CIFAR-10) or 100 (for CIFAR-100) classes. 4) Train the full network with a *small* (this is key) learning rate for a few epochs

We find that using a small learning rate is key, which could be connected to the effects described for
example in Thilak et al. (2022) and Fort et al. (2020). While the network might reach a good clean
test accuracy for high learning rates as well, only for small learning rates will it also get significantly
robust against adversarial attacks, as shown in Figure 20.

414 In Table 1 we present our results of finetuning an ImageNet pretrained ResNet152 on CIFAR-10 415 and CIFAR-100 for 10 epochs at the constant learning rate of  $3.3 \times 10^{-5}$  with Adam followed by 3 416 epochs at  $3.3 \times 10^{-6}$ . We find that even a simple 10 epoch finetuning of a pretrained model using our 417 multi-resolution input results in a significant adversarial robustness. When using the strongest rand 418 flag for models using randomized components in the RobustBench AutoAttack without any tuning against, we show significant adversarial robustness, as shown in Tab 1. On CIFAR-10, our results 419 are comparable to the top three models on the leaderboard, despite never using any extra data or 420 adversarial training. On CIFAR-100, our models actually lead by +5% over the current best model. 421

422In Figure 6 we can see the gradual increase in adversarial accuracy as we add layers of robustness.423First, we get to  $\approx 40\%$  by using multi-resolution inputs. An additional  $\approx 10\%$  is gained by combining424intermediate layer predictions into a self-ensemble. An additional  $\approx 20\%$  on top is then gained by425using CrossMax ensembling to combining 3 different self-ensembling models together. Therefore, by426using three different ensembling methods at once, we reach approximately 70% adversarial accuracy427on CIFAR-10. The gains on CIFAR-100 are roughly equally split between the multi-resolution input428and self-ensemble, each contributing approximately half of the robust accuracy.

**Training from scratch.** We train a ResNet18 from scratch on CIFAR-10 as a backbone, and then train additional linear heads for all of its intermediate layers to form a CrossMax self-ensemble. We find that, during training, augmenting our input images X with an independently drawn images X'with a randomly chosen mixing proportion p as (1 - p)X + pX' increases the robustness of the 432 trained model. This simple augmentation technique is known as mixup and is described in Zhang 433 et al. (2018). The results on the full RobustBench AutoAttack suite of attacks for CIFAR-10 are 434 shown in Table 1 for self-ensemble constructed on top of the multi-resolution ResNet18 backbone (the linear heads on top of each layer were trained for 2 epochs with Adam at  $10^{-3}$  learning rate). 435

Adversarial finetuning. Adversarial training, 437 which adds attacked images with their correct, 438 ground truth labels back to the training set, is a 439 standard brute force method for increasing mod-440 els' adversarial robustness. (Chakraborty et al., 441 2018) It is ubiquitous among the winning sub-442 missions on the RobustBench leader board, e.g. in Cui et al. (2023) and Wang et al. (2023). To 443 verify that our technique does not only some-444 how replace the need for dedicated adversarial 445 training, but rather that it can be productively 446 combined with it for even stronger adversarial



Figure 7: An example of a  $L_{\infty} = 64/255$  RobustBench AutoAttack on our model, changing a *bicycle* into a *snake* in an interpretable way.

447 robustness, we re-ran all our finetuning experiments solely on adversarially modified batches of input 448 images generated on the fly. 449

For each randomly drawn batch, we used the single-step fast gradient sign method from Goodfellow 450 et al. (2015) to *increase* its cross-entropy loss with respect to its ground truth labels. We used the 451  $L_{\infty} = 8/255$  for all attacks. In Table 2 we show the detailed adversarial robustness of the resulting 452 models. Figure 6 shows a comparison of the standard training and adversarial training for all models 453 on CIFAR-10 and CIFAR-100. In all cases, we see an additive benefit of adversarial training on top 454 of our techniques. In particular, for CIFAR-10 we outperform current SOTA by approximately 5 455 % while on CIFAR-100 and by approximately 9 % on CIFAR-100, which is a very large increase. 456 The fact that our techniques benefit even from a very small amount of additional adversarial training 457 (units of epochs of a single step attack) shows that our multi-resolution inputs and intermediate layer 458 aggregation are a good prior for getting broadly robust networks. 459



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(a) *Pear* to *apple* 

(b) Cloud to mountain

467 Figure 8: Examples of an adversarial attack on an image towards a target label. We use simple gradient steps with respect to our multi-resolution ResNet152 finetuned on CIFAR-100. The resulting 468 attacks use the underlying features of the original image and make semantically meaningful, human-469 interpretable changes to it. Additional examples available in Figure 24. 470

472 Visualizing attacks against multi-resolution models. We wanted to visualize the attacks 473 against our multi-resolution models. In Figure 8 474 we start with a test set image of CIFAR-100 (a 475 pear, cloud, camel and elephant) and over 400 476 steps with SGD and  $\eta = 1$  minimize the loss 477 with respect to a target class (apple, mountain, 478 rabbit and dinosaur). We allow for large pertur-479 bations, up to  $L_{\infty} = 128/255$ , to showcase the 480 alignment between our model and the implicit 481 human visual system classification function. In 482 case of the pear, the perturbation uses the un-483 derlying structure of the fruit to divide it into 2 apples by adding a well-placed edge. The result-484



Figure 9: Examples of adversarial attacks on our multi-resolution ResNet152 finetuned on CIFAR-100 (left), the previous best model on CIFAR-100  $L_{\infty} = 8/255$  on RubustBench from Wang et al. (2023) (middle), and standard ResNet152 finetuned on CIFAR-100

ing image is very obviously an apple to a human as well as the model itself. In case of the cloud, its 485 white color is repurposed by the attack to form the snow of a mountain, which is drawn in by a dark sharp contour. In case of the elephant, it is turned into a dinosaur by being recolored to green and made spikier – all changes that are very easily interpretable to a human.



Figure 10: Examples of adversarial attacks on our multi-resolution ResNet152 finetuned on CIFAR-100. The attacks are generated by starting from a uniform image (128,128,128) and using gradient descent of the cross-entropy loss with SGD at  $\eta = 1$  for 400 steps towards the target label. For standard models, these look like noise (Figure 9). 499

In Figure 10 we start with a uniform gray image of color (128, 128, 128) and by changing it to 501 maximize the probability of a target class with respect to our model, we generate an image. The 502 resulting images are very human-interpretable. This can be directly contrasted with the results in 503 Figure 9 that one gets running the same procedure on a brittle model (noise-like patterns) and a 504 current best, adversarially trained CIFAR-100 model ((Wang et al., 2023); suggestive patterns, but 505 not real images). We also generated 4 examples per CIFAR-100 class for all 100 classes in Figure 26 506 to showcase that we do not cherrypick the images shown. 507

Figure 25 shows 6 examples of successfully attacked CIFAR-100 test set images for an ensemble of 3 508 self-ensemble models - our most adversarially robust model. When looking at the misclassifications 509 caused, we can easily see human-plausible ways in which the attacked image can be misconstrued 510 as the most probable target class. Figure 7 shows a successful  $L_{\infty} = 64/255$  (much larger than the 511 standard 8/255 perturbations) RobustBench AutoAttack on a test image of a *bicycle* converting it, in 512 a human-interpretable way, to a *snake* by re-purposing parts of the bicycle frame as the snake body. 513

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#### DISCUSSION AND CONCLUSION 4

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> In this paper, we introduced a novel approach to bridging the gap between machine and human 517 vision systems. Our techniques lead to higher-quality, natural representations that improve the 518 adversarial robustness of neural networks by leveraging multi-resolution inputs and a robust (self-519 )ensemble aggregation method we call CrossMax. Our method approximately matches state-of-the-art 520 adversarial accuracy on CIFAR-10 and exceeds it on CIFAR-100 without relying on any adversarial 521 training or extra data at all. When light adversarial training is added, it sets a new best performance 522 on CIFAR-10 by  $\approx 5\%$  and by a significant  $\approx 9\%$  on CIFAR-100, taking it from  $\approx 40\%$  to  $\approx 50\%$ . 523 Key contributions of our work include: 1) Demonstrating the effectiveness of multi-resolution inputs as an active defense mechanism against adversarial attacks and a design principle for higher-quality, 525 robust classifiers. 2) Introducing the CrossMax ensemble aggregation method for robust prediction 526 aggregation. 3) Providing insights into the partial robustness of intermediate layer features to 527 adversarial attacks. 4) Supporting the Interpretability-Robustness Hypothesis through empirical evidence. 5) Discovering a method to turn pre-trained classifiers and CLIP models into controllable 528 image generators. 6) Generating the first transferable image attacks on closed-source large vision 529 language models which can be viewed as early, simple versions of jailbreaks. 530

> 531 We believe that our findings not only advance the field of adversarial robustness but also provide 532 valuable insights into the nature of neural network representations and their vulnerability to adversarial perturbations. The connection between interpretability and robustness highlighted in this work also 533 opens up new research directions for developing more reliable and explainable AI systems. 534

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#### 702 А ADDITIONAL INSIGHTS AND APPLICATIONS 703

704 We want to support our multi-resolution input choice as 705 an active defense by demonstrating that by reversing it 706 and representing an adversarial perturbation *explicitly* as 707 a sum of perturbations at different resolutions, we get human-interpretable perturbations by default.

#### 710 SINGLE-RESOLUTION ADVERSARIAL ATTACKS A.1

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Natural images contain information expressed on all frequencies, with an empirically observed power-law scaling. The higher the frequency, the lower the spectral power, as 714  $\propto f^{-2}$  (van der Schaaf & van Hateren, 1996).

While having a single perturbation P of the full resolution 716  $R \times R$  theoretically suffices to express anything, we find 717 that this choice induces a specific kind of high frequency 718 prior. Even simple neural networks can theoretically ex-719 press any function (Hornik et al., 1989), yet the specific 720 architecture matters for what kind of a solution we obtain 721 given our data, optimization, and other practical choices. 722 Similarly, we find that an alternative formulation of the 723 perturbation P leads to more natural looking and human 724 interpretable perturbations despite the attacker having ac-725



Figure 11: The image spectrum of generated multi-resolution attacks. The adversarial attacks generated over multiple resolutions at once end up showing very white-noise-like distribution of powers over frequencies (the slope for natural images is  $\approx -2$ ). This is in contrast with standard noise-like attacks.

cess to the highest-resolution perturbation as well and could in principle just use that.

#### A.2 MULTI-RESOLUTION ATTACKS



Figure 12: The result of expressing an image as a set of resolutions and optimizing it towards the CLIP embedding of the text 'a photo of a nuclear explosion'. The plot shows the resulting sum of resolutions (left panel, marked with  $\rho$ ) and selected individual perturbations  $P_r$  of resolutions  $2 \times 2$ ,  $8 \times 8$ ,  $32 \times 32$  and  $128 \times 128$ . The intensity of each is shifted and rescaled to fit between 0 and 1 to be recognizable visually, however, the pixel values in the real  $P_r$  fall of approximately as  $r^{-1}$ . 739

We express the single, high resolution perturbation P as a sum of perturbations P = 741  $\sum_{r \in \rho} \operatorname{rescale}_R(P_r)$ , where  $P_r$  is of the resolution  $r \times r$  specified by a set of resolutions  $\rho$ , and 742 the rescale<sub>R</sub> function rescales and interpolates an image to the full resolution  $R \times R$ . When we 743 jointly optimize the set of perturbations  $\{P_r\}_{r \in \rho}$ , we find that: a) the resulting attacked image 744  $X + \sum_{r \in \rho} \operatorname{rescale}_R(P_r)$  is much more human-interpretable, b) the attack follows a power distribu-745 tion of natural images. 746

When attacking a classifier, we choose a target label t and optimize the cross-entropy loss of the 747 predictions stemming from the perturbed image as if that class t were ground truth. To add to 748 the robustness and therefore interpretability of the attack (as hypothesized in our Interpretability-749 Robustness Hypothesis), we add random jitter in the x-y plane and random pixel noise, and design the attack to work on a set of models. 751

752 An example of the multi-resolution sum is show in Figure 13. There we use a simple Stochastic Gradient Descent (Robbins & Monro, 1951) optimization with the learning rate of  $5 \times 10^{-3}$  and 753 a cosine decay schedule over 50 steps. We add a random pixel noise of 0.6 (out of 1), jitter in the 754 x-y plane in the  $\pm 5$  range and a set of all perturbations from  $1 \times 1$  to  $224 \times 224$  interpolated using 755 bicubic interpolation (Keys, 1981). In Figure 13 we see that despite the very limited expressiveness

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of the final layer class label, we can still recover images that look like the target class to a human. We

also tested them using Gemini Advanced and GPT-4, asking what the AI model sees in the picture,

(e) c = 974 geyser

(f) c = 975 lakeside

(g)  $c = 795 \, ski$ 

(h)  $c = 980 \ volcano$ 

Figure 13: Examples of images generated as attacks on ImageNet-trained classifiers. These images were generated by minimizing the cross-entropy loss of seven pretrained classifiers with respect to the target ImageNet class. Spatial jitter in the  $\pm 5$  pixel range and pixel noise of standard deviation 0.6 were applied during SGD optimization with learning rate  $5 \times 10^{-3}$  over 50 steps with a cosine schedule. The perturbation was expressed as a sum of perturbations at all resolutions from  $1 \times 1$  to  $224 \times 224$  that were optimized at once.



Figure 14: Optimizing towards a probability vector with a sliding scale between c = 974 geyser and c = 975 lakeside. Optimizing against pretrained classifiers generated semantically blended image of the two concepts.

796 original 1000 ImageNet classes, we experimented with setting the target label not as a one-hot vector, 797 but rather with target probability p on class  $t_1$  and 1 - p on  $t_2$ . For classes c = 974 (geyser) and c = 975 (*lakeside*) we show, in Figure 14 that we get semantically meaningful combinations of the two concepts in the same image as we vary p from 0 to 1. p = 1/2 gives us a geyser hiding 799 beyond trees at a lakeside. This example demonstrates that in a limited way, classifiers can be used as controllable image generators.

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#### MULTI-RESOLUTION ATTACK ON CLIP A.3

804 The CLIP-style (Radford et al., 2021) models map an image I to an embedding vector  $f_I: I \to v_I$ 805 and a text T to an embedding vector  $f_T: T \rightarrow v_T$ . The cosine between these two vectors corresponds 806 to the semantic similarity of the image and the text,  $\cos(v_I, v_T) = v_I \cdot v_T / (|v_I||v_T|)$ . This gives us 807 score(I, T) that we can optimize. 808

Adversarial attacks on CLIP can be thought of as starting with a human-understandable image  $X_0$  (or 809 just a noise), and a target label text  $T^*$ , and optimizing for a perturbation P to the image that tries to



819 turbation alone. 820

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(b) Adding random noise to optimization.

(c) Adding random jitter to optimization.

(d) Adding all resolutions from  $1 \times 1$  to  $224 \times 224$ .

Figure 15: The effect of adding noise, jitter, and a full set of resolutions to an adversarial attack on CLIP towards the text 'a beautiful photo of the University of Cambridge, detailed'. While using just a plain perturbation of the full resolution in Figure 15a, as is standard in the typical adversarial attack setup, we get a completely noise-like image. Adding random noise to the pixels during optimization leads to a glimpse of a structure, but still maintains a very noise-like pattern (Figure 15b). Adding random jitter in the x-y plane on top, we can already see interpretable shapes of *Cambridge* buildings 826 in Figure 15c. Finally, adding perturbations of all resolutions,  $1 \times 1, 2 \times 2, \dots, 224 \times 224$ , we get a completely interpretable image as a result in Figure 15d. 828

increase the score  $(X_0 + P, T^*)$  as much as possible. In general, finding such perturbations is easy, 831 however, they end up looking very noise-like and non-interpretable. (Fort, 2021b;a). 832

833 If we again express  $P = \text{rescale}_{224}(P_1) + \text{rescale}_{224}(P_2) +$ 834  $\cdots + P_{224}$ , where  $P_r$  is a resolution  $r \times r$  image perturbation, 835 and optimize  $\operatorname{score}(X_0 + \operatorname{rescale}_{224}(P_1) + \operatorname{rescale}_{224}(P_2) +$ 836  $\cdots + P_{224}, T^*$ ) by simultaneously updating all  $\{P_r\}_r$ , the resulting image  $X_0 + \sum_{r \in [1,224]} \operatorname{rescale}_R(P_r)$  looks like the 837 target text  $T^*$  to a human rather than being just a noisy pattern. 838 Even though the optimizer could choose to act only on the full 839 resolution perturbation  $P_{224}$ , it ends up optimizing all of them 840 jointly instead, leading to a more natural looking image. To 841 further help with natural-looking attacks, we introduce pixel 842 noise and the x-y plane jitter, the effect of which is shown in 843 Figure 15. 844

We use SGD at the learning rate of  $5 \times 10^{-3}$  for 300 steps with a 845 cosine decay schedule to maximize the cosine between the text 846 description and our perturbed image. We use the OpenCLIP 847 models (Ilharco et al., 2021; Cherti et al., 2023) (an open-source 848



Figure 16: An attack on vision language models. GPT-4 sees Rick Astley from his famous "Never Gonna Give You Up" music video tree. See Table 21 and 22 for details.

replication of the CLIP model (Radford et al., 2021)). Examples of the resulting "adversarial attacks", 849 starting with a blank image with 0.5 in its RGB channels, and optimizing towards the embedding 850 of specific texts such as "a photo of Cambridge UK, detailed, and "a photo of a sailing boat on a 851 rough sea" are shown in Figure 18. The image spectra are shown in Figure 11, displaying a very 852 natural-image-like distribution of powers. The resulting images look very human-interpretable. 853

Starting from a painting of Isaac Newton and optimizing towards the embeddings of "Albert Einstein". 854 "Queen Elizabeth" and "Nikola Tesla", we show that the attack is very semantically targeted, 855 effectively just changing the facial features of Isaac Newton towards the desired person. This 856 is shown in Figure 17. This is exactly what we would ideally like adversarial attacks to be - when 857 changing the content of what the model sees, the same change should apply to a human. We use a 858 similar method to craft transferable attacks (see Figure 16 for an example) against commercial, closed 859 source vision language models (GPT-4, Gemini Advanced, Claude 3 and Bing AI) in Table 21, in 860 which a turtle turns into a cannon, and in Table 22, where Stephen Hawking turns into the music video 861 Never Gonna Give You Up by Rick Astley. The attacks also transfer to Google Lens, demonstrating that the multi-resolution prior also serves as a good *transfer* prior and forms an early version of a 862 transferable image vision language model jailbreak. This is a constructive proof to the contrary of the 863 non-transferability results in Schaeffer et al. (2024).



To demonstrate experimentally different characteristics of prediction aggregation among several classifiers, we trained 10 ResNet18 models, starting from an ImageNet pretrained model, changing their final linear layer to output 10 classes of CIFAR-10. We then used the first 2 attacks of the RobustBench AutoAttack suite (APGD-T and APGD-CE; introduced by Croce & Hein (2020) as particularly strong attack methods) and evaluated the robustness of our ensemble of 10 models under adversarial attacks of different  $L_{\infty}$  strength. The results are shown in Figure 19.

The aggregation methods we show are 1) our CrossMax (Algorithm 1) (using *median* since the 10 models are expected to be equally good), 2) a standard logit mean over models, 3) median over models, and 4) the performance of the individual models themselves. While an ensemble of 10 models, either aggregated with a mean or median, is more robust than individual models at all attack strengths, it nonetheless loses robust accuracy very fast with the attack strength  $L_{\infty}$  and at the standard level of  $L_{\infty} = 8/255$  it drops to  $\approx 0\%$ . Our *CrossMax* in Algorithm 1 provides > 0 robust accuracy even to 10/255 attack strengths, and for 8/255 gives a 17-fold higher robust accuracy than just plain mean or median.



Figure 19: The robust accuracy of different types of ensembles of 10 ResNet18 models under increasing  $L_{\infty}$  attack strength. Our robust median ensemble, *CrossMax*, gives very non-trivial adversarial accuracy gains to ensembles of individually brittle models. For  $L_{\infty} = 6/255$ , its CIFAR-10 robust accuracy is 17-fold larger than standard ensembling, and for CIFAR-100 the factor is 12.



Figure 20: Finetuning a pretrained model with multi-resolution inputs. The left panel shows the test accuracy and adversarial accuracy after the first two attacks of RobustBench AutoAttack at 953  $L_{\infty} = 8/255$  after 3 epochs of finetuning an ImageNet pretrained ResNet152. The middle panel shows the effect of training epoch for a single finetuning run at the learning rate  $\eta = 1.7 \times 10^{-5}$ . The right panel shows a hysteresis-like curve where high test accuracies are both compatible with low and high adversarial accuracies. The test accuracies are over the full 10,000 images while the adversarial accuracies are evaluated on 128 test images. 958

#### A.5 FINETUNING EFFECTS

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#### A.6 DETAILS OF ADVERSARIAL FINETUNING

#### A.7 TRANSFER TO MASSIVE COMMERCIAL MODELS

In Table 21 we show the results of asking "What do you see in this photo?" and adding the relevant picture to four different, publicly available commercial AI models: GPT-4<sup>1</sup>, Bing Copilot<sup>2</sup>, Claude 3 Opus<sup>3</sup> and Gemini Advanced<sup>4</sup>. We find that, with an exception of Gemini Advanced, even a

<sup>&</sup>lt;sup>1</sup>chatgpt.com

<sup>&</sup>lt;sup>2</sup>bing.com/chat

<sup>&</sup>lt;sup>3</sup>claude.ai/ 971

<sup>&</sup>lt;sup>4</sup>gemini.google.com

|           |               |           |                              |     |             | rand RobustBench AutoAttack $L_{\infty} = 8/255 \text{ # samples (\%)}$ |   |  |  |  |
|-----------|---------------|-----------|------------------------------|-----|-------------|---|---|--|--|--|
| Dataset   | Adv.<br>train | Model     | Method                       | #   | Test<br>acc | Adv<br>acc  | $\begin{array}{c} \text{APGD} \rightarrow \\ \text{CE} \end{array}$ | APGD<br>DLR                                      |  |  |
| CIFAR-10  | $\checkmark$  | ResNet152 | Multi-res backbone           | 128 | 87.19       | 46.88   | 34.38   | 32.03  |  |  |
| CIFAR-10  | $\checkmark$  | ResNet152 | Self-ensemble                | 128 | 84.58       | 67.94   | 64.06   | 54.69  |  |  |
| CIFAR-10  | $\checkmark$  | ResNet152 | 3-ensemble of self-ensembles | 128 | 87.00       | 78.13   | 73.44   | 72.65  |  |  |
| CIFAR-10  | $\checkmark$  | [3]       | SOTA #1                      |     |             | 73.71   |   |  |  |  |
| CIFAR-100 | $\checkmark$  | ResNet152 | Multi-res backbone           | 128 | 62.72       | 37.50   | 32.03   | 22.66  |  |  |
| CIFAR-100 | $\checkmark$  | ResNet152 | Self-ensemble                | 512 | 58.93       | <b>47.85</b><br>±2.66   | $36.72 \pm 3.01$  | $33.98 \pm 2.72$                                 |  |  |
| CIFAR-100 | $\checkmark$  | ResNet152 | 3-ensemble of self-ensembles | 512 | 61.17       | <b>51.28</b><br>±1.95   | $\begin{array}{c} 44.60 \\ \pm 2.00 \end{array}$                    | $\begin{array}{c} 43.04 \\ \pm 1.97 \end{array}$ |  |  |
| CIFAR-100 | $\checkmark$  | [48]      | SOTA #1                      |     |             | 42.67   |   |  |  |  |

Table 2: Full *randomized* (=the strongest against our approach) RobustBench AutoAttack adversarial attack suite results for 128 test samples at the  $L_{\infty} = 8/255$  strength. In this table we show the results of attacking our multi-resolution ResNet152 models finetuned on CIFAR-10 and CIFAR-100 from an ImageNet pretrained state **with** light adversarial training.

 $L_{\infty} = 30/255$  attack generated in approximately 1 minute on a single A100 GPU (implying a cost at most in cents) fools these large models into seeing a *cannon* instead of a *turtle*. The attack also transfers to Google Lens.

998 A.8 ATTACK TRANSFER BETWEEN LAYERS

## 1000 B VISUALIZING ATTACKS ON MULTI-RESOLUTION MODELS

## 1002 C ADDITIONAL EXPERIMENTS FOR CROSSMAX

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## D ADDITIONAL CROSSMAX VALIDATION

As an ablation, we tested variants of the *CrossMax* method. There are two normalization steps: A) subtracting the per-predictor max, and B) subtracting the per-class max. We exhaustively experiment with all combinations, meaning  $\{ A, B, AB, BA \}$ , (robust accuracies at 4/255 are  $\{4, 4, 0, 22, 0\}\%$ ) and find that performing A and then B, as in Algorithm 1, is by far the most robust method. We perform a similar ablation for a robust, multi-resolution self-ensemble model in Table 3 and reach the same verdict, in addition to confirming that the algorithm is very likely not accidentally masking gradients.

1013 1014 D.1 TRAINING FROM SCRATCH

For our ResNet18 model trained from scratch on CIFAR-10, we keep the pairs of images that are mixed in mixup fixed for 20 epochs at a time, producing a characteristic pattern in the training accuracies. Every 5 epochs we re-draw the random mixing proportions in the [0, 1/2] range. We trained the model for 380 epochs with the Adam optimizer (Kingma & Ba, 2015) at learning rate  $10^{-3}$  and dropped it to  $10^{-4}$  for another 120 epochs. The final checkpoint is the weight average of the last 3 epochs. The training batch size is 512. These choices are arbitrary and we did not run a hyperparameter search over them.

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Figure 21: Multi-resolution adversarial attacks of increasing  $L_{\infty}$  using OpenCLIP on an image of a sea turtle towards the text "*a cannon*" tested on GPT-4, Bing Copilot (Balanced), Claude 3 Sonnet and Gemini Advanced. All models we tested the images on were publicly available. The conversation included a single message "*What do you see in this photo*?" and an image. We chose the most relevant parts of the response.

|                         | Original  | $L_{\infty}=20/255$                  | $L_\infty=30/255$                              | $L_{\infty} = 40/255$  | $L_{\infty} = 70/255$   | $L_\infty = 100/255$  |
|-------------------------|---|--------------------------------------|--|--|---|---|
|                         | E   | E.                                   | E.   |  |   | Pro   |
| GPT-4                   | sea turtle<br>swimming                                    | turtle swim-<br>ming in wa-<br>ter   | cannon,<br>mounted on<br>stone base,<br>firing | cannon with<br>a notably<br>ornate and<br>rusted ap-<br>pearance               | <b>cannon</b><br>mounted<br>on a brick<br>platform                            | stylized or<br>artistically<br>rendered<br>depiction of a<br>cannon |
| Bing<br>Copilot         | sea turtle<br>gracefully<br>swimming                      | sea turtle<br>gracefully<br>swimming | a cannon<br>mounted on<br>a stone base         | cannon with<br>a wheel,<br>mounted on<br>a stone base                          | old <b>cannon</b><br>mounted on<br>a brick plat-<br>form                      | color-<br>saturated<br>cannon<br>mounted on<br>wheels               |
| Claude 3<br>Opus        | sea turtle<br>swimming<br>in clear,<br>turquoise<br>water | sea turtle<br>swimming<br>underwater | old <b>cannon</b><br>submerged<br>underwater   | old decora-<br>tive cannon<br>sitting on<br>a stone or<br>concrete<br>platform | old naval<br>cannon set<br>on a stone<br>or brick<br>platform                 | artistic paint-<br>ing or illustra-<br>tion of an old<br>cannon     |
| Gemini<br>Ad-<br>vanced | sea turtle<br>swimming<br>underwater                      | sea turtle<br>swimming<br>underwater | sea turtle<br>swimming                         | sea turtle<br>swimming in<br>a pool  | <b>cannon</b><br>being fired<br>by a <b>turtle</b><br>wearing a<br>red jacket | artistic inter-<br>pretation of a<br>cannon firing                  |

| Aggregation fn |       | $topk_2$ |      |      |       |       | mean  |      |      |       |  |
|----------------|-------|----------|------|------|-------|-------|-------|------|------|-------|--|
| Method         | -     | А        | В    | BA   | AB    | -     | А     | В    | BA   | AB    |  |
| Test acc       | 57.08 | 59.86    | 0.82 | 1.27 | 58.92 | 60.31 | 59.89 | 1.1  | 1.05 | 57.23 |  |
| Adv acc        | 46.88 | 46.88    | 1.56 | 0.00 | 57.81 | 40.62 | 48.44 | 0.00 | 0.00 | 39.06 |  |

Table 3: CrossMax algorithm ablation. The Algorithm 1 contains two subtraction steps: A = theper-predictor max subtraction, and B = the per-class max subtraction. This Table shows the robust accuracies of a self-ensemble model on CIFAR-100 trained with light adversarial training, whose intermediate layer predictions were aggregated using different combinations and orders of the two steps. We also look at the effect of using the final  $topk_2$  aggregation vs just using a standard mean. The best result is obtained by the Algorithm 1, however, we see that not using the topk does not lead to a critical loss of robustness as might be expected if there were accidental gradient masking happening. 

Figure 22: Multi-resolution adversarial attacks of increasing  $L_{\infty}$  using OpenCLIP on an image of Stephen Hawking towards the embedding of an image from the famous Rick Astley's song Never Gonna Give You Up from the 1980s tested on GPT-4, Bing Copilot (Balanced), Claude 3 Sonnet and Gemini Advanced. All models we tested the images on were publicly available. The conversation included a single message "What do you see in this photo?" and an image. We chose the most relevant part of the response. Unfortunately, Gemini refused to answer, likely due to the presence of a human face in the photo. 

| 100                      |          | Original     | $L_{\infty} = 20/255$ | $L_{\infty} = 30/255$ | $L_{\infty} = 40/255$ | $L_{\infty}=70/255$ | $L_{\infty}=100/255$ |
|--------------------------|----------|--------------|-----------------------|-----------------------|-----------------------|---------------------|----------------------|
| 101<br>102<br>103<br>104 |          |              |                       |                       |                       |                     |                      |
| 105                      | GPT-4    | Stephen      | Stephen               | Never Gonna           | Never Gonna           | Never Gonna         | singer or per-       |
| 06                       |          | Hawking      | Hawking               | Give You Up           | Give You Up           | Give You Up         | former, possi-       |
| 07                       |          |              |                       |                       |                       |                     | bly Rick Astley      |
| 08                       | Bing     | individual   | individual            | individual            | person                | two individu-       | person in            |
| 09                       | Copilot  | sitting in a | sitting on a          | sitting down,         | seated, hold-         | als in an in-       | front of a           |
| 10                       |          | wheelchair   | bench                 | holding a             | ing a musical         | door setting        | microphone,          |
| 111                      |          |              |                       | microphone,           | instrument            |                     | singing              |
| 12                       |          |              |                       | singing               |                       |                     |                      |
| 13                       | Claude 3 | elderly      | man in a              | young                 | young man             | music video,        | music video,         |
| 4                        | Opus     | man in a     | wheelchair,           | man with              | with blond            | 1980s, singer       | 1980s fashion        |
| 5                        |          | wheelchair   | smiling               | blonde hair,          | hair, 1980s           |                     |                      |
| 6                        |          |              |                       | vintage-style         | pop music             |                     |                      |
| 17                       |          |              |                       | microphone,           |                       |                     |                      |
| 18                       | Comini   | Defined to   | Defined to            | singing               | Defined to            | Defined to          | Defined to an        |
| 19                       | Gemini   | Refused to   | Refused to            | Refused to            | Refused to            | Refused to          | kerusea to an-       |
| 20                       | vanced   | a113 WC1.    | answei.               | ans wei.              | answei.               | a113 WC1.           | 30001.               |



Figure 23: Attack transfer between layers of the ResNet154 model pre-trained on ImageNet-1k. The individual linear heads were finetuned on CIFAR-10 on top of the frozen model.



<sup>(</sup>c) Rocket to bottle 

Figure 24: Additional examples of an adversarial attack on an image towards a target label. We use simple gradient steps with respect to our multi-resolution ResNet152 finetuned on CIFAR-100. The resulting attacks use the underlying features of the original image and make semantically meaningful, human-interpretable changes to it. Additional examples available in Figure 8.



Figure 25: Examples of successfully attacked CIFAR-100 images for an ensemble of self-ensembles our most robust model. We can see human-plausible ways in which the attack changes the perceived class. For example, the skyscraper has a texture added to it to make it look tree-like.

| 1243 |   |                  |                   |                 |                   |                 |                              |  |                       |
|------|---|------------------|-------------------|-----------------|-------------------|-----------------|------------------------------|--|-----------------------|
| 1244 | c-0 apple   | c_1 coucium fich | s-2 habu          | s_2 hear        | s-4 honver        | e-E bed         | s-6 hee                      | s-7 hostia   | e_9 bisusle           |
| 1245 | c=o apple   |                  | Othe Other        | C=3 bear        | C=4 beaver        | C=5 bed         | C=0 Dee                      | a a  | C=8 bicycle           |
| 1246 |   |                  |                   | M               | an in             |                 |                              |  | CR DC                 |
| 1247 | 0   | and all          | 2                 | RR              |                   | <b>天</b> 世代     | * *                          | ۵ ک  | ob its                |
| 1248 | c=9 bottle  | c=10 bowl        | c=11 boy          | c=12 bridge     | c=13 bus          | c=14 butterfly  | c=15 camel                   | c=16 can   | c=17 castle           |
| 1249 | 8 3   | 99               | <u>à 3</u>        |                 |                   | Y A             |                              | THE DE   | - Milledme            |
| 1250 |   | Many, College,   |                   | and the second  | - N DOTTON        |                 |                              |  | arth a                |
| 1251 |   | 00               | * *               | at the          |                   | Ar an           | A M                          |  |                       |
| 1252 | c=18 caterpillar  | c=19 cattle      | c=20 chair        | c=21 chimpanzee | c=22 clock        | c=23 cloud      | c=24 cockroach               | c=25 couch   | c=26 crab             |
| 1253 | VY  | THE M            |                   | <b>F</b>        |                   |                 |                              | and the second of the second s | (E) DE                |
| 1204 | 1 9   | -                |                   | AR              | 00                |                 | • •                          | AND THE  | 2                     |
| 1255 | c=27 crocodile  | c=28 cup         | c=29 dinosaur     | c=30 dolphin    | c=31 elephant     | c=32 flatfish   | c=33 forest                  | c=34 fox   | c=35 girl             |
| 1250 | 1   | Y .              | AK                | * 14            | AT AT             | 00              |                              | A M  | P R                   |
| 1258 | and server  |                  |                   | 12 - In         | LI API            | the star        | NAME IN POLI                 | 4  | 5 3                   |
| 1259 | And the second  | ¥ I              | W TT              |                 | n- an             | 2/27            |                              | M M  | AA                    |
| 1260 | c=36 hamster  | c=37 house       | c=38 kangaroo     | c=39 keyboard   | c=40 lamp         | c=41 lawn mower | c=42 leopard                 | c=43 lion  | c=44 lizard           |
| 1261 | 30 30   | THE REAL         | and the           |                 |                   | - ê             | (注) 430                      | M M  | 1 1                   |
| 1262 | 123 13  | CON STREET       | R. a              | San Still       | T Ť               | 4 14            | 1 A THE                      | A M  | 7 3                   |
| 1263 | c=45 lobster  | c=46 man         | c=47 maple tree   | c=48 motorcycle | c=49 mountain     | c=50 mouse      | c=51 mushroom                | c=52 oak tree  | c=53 orange           |
| 1264 | **  | R 0              |                   | ta Bo           | A                 | a a             | 9 9                          |  | 3 E                   |
| 1265 | 1 1   | 0                | the store         | *               |                   |                 |                              | CRA CRA  | Col 1 hour ( at 1 Tay |
| 1266 | T   |                  | 1                 | 36 56           | A State           | A 0             | î î                          |  |                       |
| 1267 | c=54 orchid   | c=55 otter       | c=56 palm tree    | c=57 pear       | c=58 pickup truck | c=59 pine tree  | c=60 plain                   | c=61 plate   | c=62 poppy            |
| 1268 | T 6   | -                |                   |                 | SEC DIE           | ·作.             | and the second second second | 00   | · · ·                 |
| 1269 | the star  |                  | * *               | 6               |                   | **              |                              | 00   |                       |
| 1270 | c=63 porcupine  | c=64 possum      | c=65 rabbit       | c=66 raccoon    | c=67 ray          | c=68 road       | c=69 rocket                  | c=70 rose  | c=71 sea              |
| 1271 | 12 12   | 5 13             | 103 65            | 1               |                   | 1               | 11                           | ar 4   | States - States       |
| 1272 |   | - 6              |                   |                 |                   |                 |                              | - 10   |                       |
| 1273 | a la  | 1 40 M           | 0 0               | 2 3             |                   | 1               | 1                            | 1 S  |                       |
| 1274 | c=72 seal   | c=73 shark       | c=74 shrew        | c=75 skunk      | c=76 skyscraper   | c=77 snail      | c=78 snake                   | c=79 spider  | c=80 squirrel         |
| 1275 |   | 1                | 2- 60             | 6               | AL ZAS            | 4 1             | 50 5                         | ××   | (1) m                 |
| 1270 |   | 11               | ~ ~               | 2 3             | 青 井               | 2 3             | 2 8                          | X X  | 61 61                 |
| 1277 | c=81 streetcar  | c=82 sunflower   | c=83 sweet pepper | c=84 table      | c=85 tank         | c=86 telephone  | c=87 television              | c=88 tiger   | c=89 tractor          |
| 1279 |   | an Alla          | No 672            | XX              | 1 - A             | 13 M            |                              | AND 818  | -                     |
| 1280 |   |                  | VV                | Andrew Street,  | Section Section   |                 |                              | ALC: MALE  | and the state         |
| 1281 |   | · · · · ·        | O V               | 1 TT            |                   | 1 1             |                              | Apr May  |                       |
| 1282 | c=90 train  | c=91 trout       | c=92 tulip        | c=93 turtle     | c=94 wardrobe     | c=95 whale      | c=96 willow tree             | c=97 wolf  | c=98 woman            |
| 1283 | THE BUS   | Se and           | YY                | 5× 12-          |                   | 1-              | Line State                   | 77 17  | BS                    |
| 1284 | The second  |                  | -                 | 0.0             |                   |                 |                              | # #  | 2 0                   |
| 1285 | c=99 worm   | CARE SAL         | 7 1               | No. M.          |                   |                 | 计记 出                         |  | D-X                   |
| 1286 | 12 (2)  |                  |                   |                 |                   |                 |                              |  |                       |
| 1287 |   |                  |                   |                 |                   |                 |                              |  |                       |
| 1288 | 10  |                  |                   |                 |                   |                 |                              |  |                       |
| 1000 | the second se |                  |                   |                 |                   |                 |                              |  |                       |

Figure 26: Examples of optimizing towards all 100 CIFAR-100 classes against our multi-resolution ResNet152 model, 4 examples for each. We use 400 simple gradient steps at learning rate  $\eta = 1$  with SGD with respect to the model, starting from all grey pixels (128,128,128). The resulting attacks are easily recognizable as the target class to a human.



Figure 27: The robust accuracy of different types of self-ensembles of ResNet152 and ViT-B/16 with linear heads finetuned on CIFAR-10 under increasing  $L_{\infty}$  attack strength.