# VOLCANO: Mitigating Multimodal Hallucination through Self-Feedback Guided Revision

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#### Abstract

 Large multimodal models (LMMs) suffer from multimodal hallucination, where they provide incorrect responses misaligned with the given visual information. Recent works have con- jectured that one of the reasons behind multi- modal hallucination might be due to the vision encoder failing to ground on the image prop- erly. To mitigate this issue, we propose a novel approach that leverages self-feedback as vi- sual cues. Building on this approach, we intro- duce VOLCANO, a multimodal self-feedback guided revision model. VOLCANO generates natural language feedback to its initial response based on the provided visual information and utilizes this feedback to self-revise its initial 016 response. VOLCANO effectively reduces multi- modal hallucination and achieves state-of-the- art on MMHal-Bench, POPE, and GAVIE. It also improves on general multimodal abilities and outperforms previous models on MM-Vet and MMBench. Through a qualitative anal-022 ysis, we show that VOLCANO's feedback is properly grounded on the image than the ini- tial response. This indicates that VOLCANO can provide itself with richer visual informa- tion, helping alleviate multimodal hallucination. We publicly release VOLCANO models of 7B and 13B sizes along with the data and code at [http://www.omitted.link/.](http://www.omitted.link/)

### **<sup>030</sup>** 1 Introduction

 Large multimodal models (LMMs) enable instruct- tuned large language models (LLMs) to compre- hend the visual features conveyed by vision en- coders with the help of substantial image-text or video-text pairs [\(Alayrac et al.,](#page-7-0) [2022;](#page-7-0) [Liu et al.,](#page-8-0) [2023b,](#page-8-0)[c;](#page-8-1) [Chen et al.,](#page-7-1) [2023;](#page-7-1) [Peng et al.,](#page-8-2) [2023;](#page-8-2) [Dai](#page-7-2) [et al.,](#page-7-2) [2023;](#page-7-2) [Zhu et al.,](#page-9-0) [2023;](#page-9-0) [Ye et al.,](#page-9-1) [2023a;](#page-9-1) [Li](#page-8-3) [et al.,](#page-8-3) [2023a;](#page-8-3) [Zhang et al.,](#page-9-2) [2023b;](#page-9-2) [Su et al.,](#page-8-4) [2023;](#page-8-4) [Maaz et al.,](#page-8-5) [2023\)](#page-8-5). Recently, with the introduction of fine-tuning methods such as visual instruction tuning, LMMs are evolving into assistants capable



Figure 1: Overview of VOLCANO. This example illustrates the process undertaken by VOLCANO for a question in the MMHal-Bench dataset. Before giving the response, VOLCANO goes through a *critique-revisedecide* process. It critiques its initial response with natural language feedback, revises the response based on the feedback, and decides whether to accept the revised answer.

of understanding the world through multiple chan- **042** nels, akin to humans [\(Liu et al.,](#page-8-0) [2023b,](#page-8-0)[c\)](#page-8-1). **043**

Despite the impressive performance on various **044** benchmark tasks and qualitative outcomes ob- **045** served, these models grapple with an issue called 046 *multimodal hallucination*, where they produce re- **047** sponses that do not align with the visual informa- **048** tion given in the question. Recent work [\(Zhai et al.,](#page-9-3) **049**

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- **057** that the model attends to the previous tokens more **058** than image features when it generates hallucinated **059** tokens.
- **060** In this paper, we propose a novel method that
- **061** utilizes natural language feedback to enable the **062** model to correct hallucinated responses by offering
- **063** detailed visual information. Building on this hy-064 pothesis, we introduce **VOLCANO<sup>[1](#page-1-0)</sup>**, a multimodal
- **065** self-feedback guided revision model. VOLCANO

**067** on the given image and question, then sequentially **068** revises it until it determines that no more improve-

- **069** ment is required. We collect our multimodal feed-
- **070** back and revision data for training using proprietary
- 071 **LLMs.**
- **072** To verify the efficacy of VOLCANO in reducing **073** multimodal hallucination, we evaluate its perfor-
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**074** mance on multimodal hallucination benchmarks

**075** [\(Sun et al.,](#page-8-7) [2023;](#page-8-7) [Li et al.,](#page-8-8) [2023d;](#page-8-8) [Liu et al.,](#page-8-9) [2023a\)](#page-8-9).

**076** The results demonstrate consistent performance im-

**077** provements across all benchmarks. Notably, when **078** compared to previous works aiming at mitigating

**079** [m](#page-8-7)ultimodal hallucination [\(Zhou et al.,](#page-9-4) [2023;](#page-9-4) [Sun](#page-8-7) **080** [et al.,](#page-8-7) [2023;](#page-8-7) [Yin et al.,](#page-9-5) [2023\)](#page-9-5), VOLCANO showcases **081** an 24.9% enhancement, underscoring its effective-

**083** multimodal understanding benchmarks [\(Liu et al.,](#page-8-10) **084** [2023e;](#page-8-10) [Yu et al.,](#page-9-6) [2023\)](#page-9-6), VOLCANO is also effective

**085** in understanding and reasoning about visual con-**086** cepts. **087** Through qualitative analysis, we find that the gen-

**088** erated feedback attends on the image with higher **089** intensity and disperses the attention widely across

**090** the image. These findings explain that feedback

**091** carries fine-grained visual information and suggest

**092** that even if the vision encoder fails to properly

**093** ground, the feedback can still guide LLMs to im-**094** prove upon a hallucinated response, supporting our

**095** claim. **096** Our work's contributions can be summarized as

**097** follows:

**098** 1. We introduce VOLCANO, a self-feedback

 [2023\)](#page-9-3) demonstrates that multimodal hallucinations can occur when the vision encoder fails to ground images accurately. In other words, LMMs tend to rely more on their own parametric knowledge than on provided visual features, causing them to respond with guesses and generate multimodal hal-lucinations. [Wang et al.](#page-8-6) [\(2023b\)](#page-8-6) empirically show

**066** is trained to first generate an initial response based

**082** ness in addressing the challenge. Furthermore, on

guided revision model that effectively miti- **099** gates multimodal hallucination. It achieves **100** state-of-the-art on multimodal hallucination 101 benchmarks and multimodal understanding **102** benchmarks. **103**

- 2. Our qualitative analysis shows that VOL- **104** CANO's feedback is effectively rooted on the **105** image, conveying rich visual details. This un- **106** derscores that feedback can offer guidance **107** and reduce multimodal hallucination, even **108** when a vision encoder inadequately grounds 109 the image **110**
- 3. We open-source VOLCANO (7B & 13B), along **111** with the data and code for training. **112**

# 2 Related work **<sup>113</sup>**

# 2.1 Multimodal hallucination **114**

Unlike language hallucination where fabrication **115** of unverifiable information is common [\(Ji et al.,](#page-7-3) **116** [2023;](#page-7-3) [Zhang et al.,](#page-9-7) [2023c;](#page-9-7) [Li et al.,](#page-8-11) [2023c\)](#page-8-11), the **117** majority of multimodal hallucination occurs **118** within verifiable information given the input 119 visual content. Multimodal hallucination is mostly **120** studied as a form of object hallucination where **121** a generation contains objects inconsistent with **122** or absent from the target image [\(Rohrbach et al.,](#page-8-12) **123** [2018;](#page-8-12) [Biten et al.,](#page-7-4) [2022;](#page-7-4) [Li et al.,](#page-8-8) [2023d;](#page-8-8) [Liu et al.,](#page-8-9) **124** [2023a;](#page-8-9) [Zhai et al.,](#page-9-3) [2023\)](#page-9-3), with misrepresentations **125** of a scene or environment being documented until **126** recently [\(Sun et al.,](#page-8-7) [2023\)](#page-8-7). To uncover the cause of **127** failure in grounding, previous works analyze either **128** the visual or language side. [Zhai et al.](#page-9-3) [\(2023\)](#page-9-3) **129** pinpoints the lack of preciseness in visual features **130** produced by the vision encoder. Other studies **131** [\(Li et al.,](#page-8-8) [2023d;](#page-8-8) [Liu et al.,](#page-8-9) [2023a;](#page-8-9) [Wang et al.,](#page-8-6) **132** [2023b\)](#page-8-6) focus on the tendency of LLMs to generate **133** words more in line with common language patterns **134** rather than the actual visual content. The error **135** may be further exacerbated by autoregressive text **136** generation [\(Rohrbach et al.,](#page-8-12) [2018;](#page-8-12) [Zhang et al.,](#page-9-8) **137** [2023a;](#page-9-8) [Zhou et al.,](#page-9-4) [2023\)](#page-9-4). **138**

# 2.2 Learning from feedback **140**

Learning from feedback can align LLMs to desired **141** outcomes, for instance to better follow instructions **142** via human preference feedback [\(Ouyang et al.,](#page-8-13) **143** [2022\)](#page-8-13), preference feedback generated by AI itself **144** [\(Lee et al.,](#page-8-14) [2023;](#page-8-14) [Dubois et al.,](#page-7-5) [2023\)](#page-7-5), or even fine- **145** grained feedback [\(Wu et al.,](#page-9-9) [2023;](#page-9-9) [Lightman et al.,](#page-8-15) **146**

<span id="page-1-0"></span><sup>&</sup>lt;sup>1</sup>We call our model VOLCANO because it frequently erupts *LLaVA*

 [2023\)](#page-8-15). Compared to preference and fine-grained feedback which provide scalar values as training signals, natural language feedback provides more information [\(Scheurer et al.,](#page-8-16) [2022;](#page-8-16) [Ma et al.,](#page-8-17) [2023\)](#page-8-17) and has been effective for language models to correct outputs, especially for *self-correction* [\(Welleck et al.,](#page-9-10) [2022;](#page-9-10) [Pan et al.,](#page-8-18) [2023\)](#page-8-18). Inspired by successful iterative self-refining language models [\(Madaan et al.,](#page-8-19) [2023;](#page-8-19) [Ye et al.,](#page-9-11) [2023b;](#page-9-11) [Shinn et al.,](#page-8-20) [2023\)](#page-8-20), to the best of our knowledge, we are the first to achieve improvement in multimodal modals through iterative self-feedback guided refinement.

#### **160** 2.3 Mitigating multimodal hallucination

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 Previous methods for mitigating multimodal hal- lucinations have varied in their focus, including enhancing the quality of instruction tuning data, model training methodologies, and implementing [p](#page-8-9)ost-hoc refinements. LRV-Instruction dataset [\(Liu](#page-8-9) [et al.,](#page-8-9) [2023a\)](#page-8-9) ensures the balance of both negative and positive instructions and VIGC [\(Wang et al.,](#page-8-21) [2023a\)](#page-8-21) iteratively generates and corrects instruc- tions to reduce hallucinated samples in training data. Adapting reinforcement learning from human feedback (RLHF) to train a single reward model as in LLaVA-RLHF [\(Sun et al.,](#page-8-7) [2023\)](#page-8-7) or training multiple or even without no reward models as in FDPO [\(Gunjal et al.,](#page-7-6) [2023\)](#page-7-6) has proven effective as well. LURE [\(Zhou et al.,](#page-9-4) [2023\)](#page-9-4) trains a revision model to detect and correct hallucinated objects in base model's response. Woodpecker [\(Yin et al.,](#page-9-5) [2023\)](#page-9-5) breaks down the revision process into multi- ple subtasks where three pre-trained models apart from the base LMM are employed for the subtasks. Unlike models using reinforcement learning, our approach does not require reward model train- ing. Also, contrary to revision-only methods, our method trains a model to *self*-revise, eliminating 185 the need of extra modules. Furthermore, we intro- duce natural language feedback prior to the revi- sion process. This feedback serves a dual purpose: it revisits the visual features for enhanced clarity and specifically pinpoints the hallucinated elements that require correction, thereby enriching the infor-mation available for more effective revision.

## **<sup>192</sup>** 3 VOLCANO

**193** VOLCANO employs a single LMM to generate ini-**194** tial responses, feedback, and revisions, as well **195** as decisions to accept revisions. It follows a se-

<span id="page-2-1"></span>



quential procedure of an iterative critique-revision- **196** decide loop. In section [3.1,](#page-2-0) we introduce the pro- **197** cess by which VOLCANO self-revises its responses **198** iteratively. Section [3.2](#page-3-0) describes the collection of **199** multimodal feedback and revision data used to train **200** VOLCANO. Finally, section [3.3](#page-3-1) provides detailed **201** information about the models and data used in our **202** study. The overall process is explained in Algo- **203** rithm [1](#page-2-1) and illustrated in [Figure 2.](#page-3-2) **204**

### <span id="page-2-0"></span>3.1 Iterative self-revision **205**

VOLCANO employs a single model to generate im- **206** proved responses through a sequential process of **207** four stages. First, similar to other LMMs, it gen- **208** erates an initial response  $R_{initial}$  for the image I 209 and question Q and initializes the best response **210**  $R_{best}$  with  $R_{initial}$ . This stage is performed only 211 once in the process of creating the final response. **212** Second, it generates feedback  $F$  based on the  $R_{best}$  213 (stage 1). Using this feedback, it self-revises the **214**  $R_{best}$  (stage 2). Since there is no guarantee that the  $215$ revised response  $R_{revised}$  will be better than the ex- 216 isting  $R_{best}$ , there is a need to determine which re-  $217$ sponse is better for the given Q and I. At this point, 218 VOLCANO is given the  $Q$ ,  $I$ , and both responses,  $219$ and it goes through the process of deciding which **220** response is better (stage 3). The order of Rrevised **<sup>221</sup>** and  $R_{best}$  in stage 3 is randomized to prevent the **222** positions from affecting the results [\(Wang et al.,](#page-9-12) **223** [2023c\)](#page-9-12). If the model decides that  $R_{revised}$  is better 224 than  $R_{best}$ , then  $R_{best}$  is updated with  $R_{revised}$  and 225 the procedure from stage 1 to stage 3 is repeated, **226** with the predetermined maximum number of iter-<br>227 ations. Otherwise, the loop is early-stopped, and **228**  $R_{best}$  is selected as the final output.  $229$ 

<span id="page-3-2"></span>

Figure 2: Overall process of VOLCANO. VOLCANO is a multimodal self-feedback guided revision model that takes an image and a question and then generates an improved response based on the self-feedback.

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Figure 3: Data collection.

### <span id="page-3-0"></span>**230** 3.2 Data collection

 To train VOLCANO, we collect initial responses for visual questions from an open-source LMM and generate feedback and revisions using a proprietary LLM as shown in [Figure 3](#page-3-3) [\(Akyürek et al.,](#page-7-7) [2023;](#page-7-7) [Madaan et al.,](#page-8-19) [2023;](#page-8-19) [Ye et al.,](#page-9-11) [2023b;](#page-9-11) [Wang et al.,](#page-9-13) [2023d;](#page-9-13) [Kim et al.,](#page-7-8) [2023\)](#page-7-8).

 Since current proprietary LLMs cannot process images, we provide object details in text and im- age captions as a proxy for image. For each data instance, we feed the proprietary LLM image in- formation consisting of object details and captions, question, initial response, and gold answer as ref- erence answer, allowing the model to evaluate the given inputs and produce feedback.

 The proprietary LLM might exploit the gold an- swer to generate the feedback, which can cause potential inaccuracies in feedback during inference time when it is not provided. To avoid this, we give the LLM clear prompts to use text-formatted image details when generating feedback. When constructing the revision data, we set up the system to predict the existing gold answer as the output, us- ing the feedback data, image, question, and initial response obtained from the previous steps as input, without involving any separate model generation **256** process.

### <span id="page-3-1"></span>3.3 Implementation details **257**

Data To construct multimodal feedback and revi- **258** sion data, we utilize the LLaVA-SFT-127k dataset **259** [\(Sun et al.,](#page-8-7) [2023\)](#page-8-7). We only use the first turn of **260** each instance in the dataset. When finetuning VOL- **261** CANO, we use the llava-1.5-mix665k as the visual **262** instruction dataset [\(Liu et al.,](#page-8-0) [2023b\)](#page-8-0). **263** Model For proprietary LLM, we employ Ope- **264** nAI's gpt-3.5-turbo[2](#page-3-4) . We use the LLaVA-SFT+ **265**

7B model<sup>[3](#page-3-5)</sup> to generate the initial response when 266 creating feedback data and  $LLaVA-1.57B<sup>4</sup>$  $LLaVA-1.57B<sup>4</sup>$  $LLaVA-1.57B<sup>4</sup>$  and  $267$ 13B<sup>[5](#page-3-7)</sup> as backbone models of VOLCANO [\(Liu et al.,](#page-8-0) 268 [2023b](#page-8-0)[,c\)](#page-8-1). **269**

### 4 Experiments **<sup>270</sup>**

#### 4.1 Benchmarks **271**

Multimodal hallucination benchmarks We use **272** POPE [\(Li et al.,](#page-8-8) [2023d\)](#page-8-8), GAVIE [\(Liu et al.,](#page-8-9) [2023a\)](#page-8-9), **273** and MMHal-Bench [\(Sun et al.,](#page-8-7) [2023\)](#page-8-7) as our mul- **274** timodal hallucination benchmarks. POPE and **275** GAVIE are benchmarks for assessing object-level 276 hallucinations in images. POPE comprises 9k ques- **277** tions asking if a specific object is present or not **278** in an image. GAVIE is composed of 1k ques- **279** tions evaluating how accurately the response de- **280** scribes the image (accuracy) and how well the re- **281** sponse follows instructions (relevancy) using GPT- **282** 4. MMHal-Bench aims to evaluate the overall hal- **283** lucination of LMMs, consisting of realistic open- **284** ended questions. It comprises 96 image-question **285** pairs across 8 question categories and 12 object top- **286** ics. GPT-4 evaluates an overall score by comparing **287**

<span id="page-3-4"></span> $^{2}$ [gpt-3.5-turbo](https://platform.openai.com/docs/models/gpt-3-5)

<span id="page-3-5"></span><sup>3</sup> [LLaVA-RLHF-7b-v1.5-224](https://huggingface.co/zhiqings/LLaVA-RLHF-7b-v1.5-224)

<span id="page-3-6"></span><sup>4</sup> [llava-v1.5-7b](https://huggingface.co/liuhaotian/llava-v1.5-7b)

<span id="page-3-7"></span><sup>5</sup> [llava-v1.5-13b](https://huggingface.co/liuhaotian/llava-v1.5-13b)

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Model	MMHal-Bench		<b>POPE</b>		<b>GAVIE</b>			
	Score $\uparrow$	Hal rate $\downarrow$	Acc $\uparrow$	$F1 \uparrow$	Acc score $\uparrow$	Rel score $\uparrow$	Avg score $\uparrow$	
MiniGPT-47B			68.4	74.5	4.14	5.81	4.98	
mPLUG-Owl 7B	$\overline{\phantom{0}}$	-	51.3	67.2	4.84	6.35	5.6	
InstructBLIP 7B	2.1	0.58	71.5	80.0	5.93	7.34	6.64	
LLaVA-SFT+7B	1.76	0.67	81.6	82.7	5.95	8.16	7.06	
LLaVA-RLHF7B	2.05	0.68	81.8	81.5	6.01	8.11	7.06	
LLaVA-SFT+13B	2.43	0.55	83.2	82.8	5.95	8.2	7.09	
<b>LLaVA-RLHF 13B</b>	2.53	0.57	83.1	81.9	6.46	8.22	7.34	
LLaVA-1.5 7B	2.42	0.55	86.1	85.1	6.42	8.2	7.31	
$LLaVA-1.5$ 13B	2.54	0.52	86.2	85.2	6.8	8.47	7.64	
VOLCANO <sub>7B</sub>	2.6	0.49	88.2	87.7	6.52	8.4	7.46	
VOLCANO 13B	2.64	0.48	88.3	87.7	6.94	8.72	7.83	

Table 1: Results of multimodal hallucination benchmarks. The MMHal-Bench score is measured on a 0-5 scale. Hallucination rate (Hal rate) is measured as the proportion of scores less than 3. Additionally, GAVIE's Acc score (Accuracy score) and Rel score (Relevancy score) are measured on a 0-10 scale, with Avg score representing the average of Acc and Rel scores. Detailed evaluation results for each benchmark by question type are in [Table 6](#page-11-0) and [Table 7.](#page-11-1)

 the model's response to the correct answer based on the given object information. If the overall score is less than 3, it is considered to have hallucinations. Multimodal understanding benchmarks We use MM-Vet [\(Yu et al.,](#page-9-6) [2023\)](#page-9-6) and MMBench [\(Liu et al.,](#page-8-10) [2023e\)](#page-8-10) as benchmarks to measure the general per- formance of LMMs. MM-Vet is a benchmark con- sisting of 16 tasks designed to evaluate LMM's abil- ity in complex multimodal tasks. It has about 218 instances. GPT-4 measures the score by comparing the LMM's response to the gold answer. MMBench comprises 4,377 multiple-choice questions aimed at assessing visual perception and visual reasoning. We utilize a dev split of MMBench in this study.

### **302** 4.2 Baselines

 We use Openflamingo [\(Awadalla et al.,](#page-7-9) [2023\)](#page-7-9), [M](#page-9-1)iniGPT-4 [\(Zhu et al.,](#page-9-0) [2023\)](#page-9-0), mPLUG-Owl [\(Ye](#page-9-1) [et al.,](#page-9-1) [2023a\)](#page-9-1), InstructBLIP [\(Dai et al.,](#page-7-2) [2023\)](#page-7-2), Ot- ter [\(Li et al.,](#page-8-3) [2023a\)](#page-8-3), LLaVA-SFT+, and LLaVA- RLHF [\(Sun et al.,](#page-8-7) [2023\)](#page-8-7) as baseline models. For the multimodal hallucination corrector baseline, we employ LURE [\(Zhou et al.,](#page-9-4) [2023\)](#page-9-4) and Woodpecker [\(Yin et al.,](#page-9-5) [2023\)](#page-9-5). LURE utilize MiniGPT-4 13B as its backbone model. Woodpecker use GPT-3.5- turbo as its corrector, Grounding DINO [\(Liu et al.,](#page-8-22) [2023d\)](#page-8-22) as its object detector and BLIP-2-FlanT5- XXL [\(Li et al.,](#page-8-23) [2023b\)](#page-8-23) for its VQA model.

#### **315** 4.3 Results

 VOLCANO achieves the best performance in the multimodal hallucination benchmarks. As shown in [Table 1,](#page-4-0) VOLCANO consistently outper-forms the base model, LLaVA-1.5 and other exist-

<span id="page-4-1"></span>

Model		MMHal-Bench Score $\uparrow$ Hal rate $\downarrow$		
LURE	1.9	0.58		
Woodpecker	1.98	0.54		
VOLCANO <sub>7</sub> B	2.6	0.49		
<b>LLaVA-RLHF 7B</b>	2.05	0.68		
VOLCANO <sup>-7B</sup>	2.19	0.59		

Table 2: Results of competitive test. VOLCANO– 7B is a model fine-tuned with multimodal feedback and revision data on LLaVA-SFT+ 7B.

ing LMMs in the multimodal hallucination bench- **320** mark. It show strong performance in benchmarks **321** that measures scores using proprietary LLMs **322** (MMHal-Bench, GAVIE) and a benchmark evalu- **323** ating with conventional metrics like accuracy and **324** F1 score (POPE). Notably, results from GAVIE **325** demonstrate that VOLCANO not only provides ac- **326** curate answers for a given image but also enhances **327** its ability to follow instructions. **328**

Natural language self-feedback is effective in **329** revising responses. [Table 2](#page-4-1) shows VOLCANO's **330** effectiveness by comparing it with previous stud- **331** ies designed to tackle multimodal hallucination. It **332** reduces hallucination more than LURE and Wood- **333** pecker, which try to revise responses without feed- **334** back. This suggests that specific feedback is crucial **335** for correcting multimodal hallucination. Unlike the **336** two methods that need a separate model to revise, **337** VOLCANO efficiently gives better responses with **338** just one model. In addition, Woodpecker converts **339** visual information into text and feeds it to the pro- **340** prietary LLM corrector. Its improvement in hallu- **341** cination is less significant compared to VOLCANO. **342**

<span id="page-5-0"></span>

Model	MMBench Acc $\uparrow$	MM-Vet Acc $\uparrow$		
Openflamingo 9B	6.6	24.8		
MiniGPT-4 13B	24.3	24.4		
InstructBLIP 14B	36.0	25.6		
Otter 9B	51.4	24.7		
LLaVA-SFT+7B	52.7	30.4		
<b>LLaVA-RLHF 7B</b>	52.7	29.8		
LLaVA-SFT+13B	59.6	36.1		
<b>LLaVA-RLHF 13B</b>	59.6	36.4		
LLaVA-1.5 7B	59.9	31.2		
LLaVA-1.5 13B	67.7	36.1		
VOLCANO 7B	62.3	32.0		
VOLCANO 13B	69.4	38.0		

Table 3: Results of multimodal benchmarks. The detailed evaluation results for each benchmark by question type are in [Table 8](#page-11-2) and [Table 9.](#page-12-0)

 From this, we find that for reducing multimodal hal- lucination, it is effective to convey visual features directly to the corrector model. When compared to LLaVA-RLHF, which reduces LLM hallucina- tion using RLHF, VOLCANO consistently performs better. LLaVA-RLHF 7B employs LLaVA-SFT+ 7B as its core architecture. To ensure a fair com- parison, we fine-tune this model using multimodal feedback and revision data, resulting in the devel-**352 2 2 352** giving natural language feedback, which the model can directly understand, is more powerful than pro-viding feedback in scalar value form.

 VOLCANO is also effective for general multi- modal understanding tasks. As multimodal hal- lucination decreases, it is expected that the LMM can answer user questions about images more accu- rately. In this sense, we anticipate that VOLCANO would score high in benchmarks measuring general LMM's performance. To prove this, we evaluate VOLCANO on benchmarks assessing LMM's com- plicated visual reasoning and perception capabil- ities [\(Table 3\)](#page-5-0). It achieves superior performance compared to existing LMMs. Notably, as shown in [Table 8,](#page-11-2) when measuring the math score related to a model's arithmetic capability, VOLCANO 13B impressively scored about twice as high as LLaVA-**370** 1.5 13B.

## **371** 4.4 Ablation studies

 Module ablation We test the influence of each stage in reducing multimodal hallucination. As shown in [Table 4,](#page-5-1) when we skip iterative self- revision and only use the initial response as the final response, it scores lower than going through both

<span id="page-5-1"></span>

Model	MMHal-Bench Score $\uparrow$ Hal rate $\downarrow$				
Only prediction	2.45	0.52			
No decision	2.33	0.56			
VOLCANO <sub>7</sub> B	2.6	0.49			

Table 4: Results of module ablation. The "Only prediction" is the result of performing only stage 1 for VOLCANO 7B. "No decision" is the outcome of completing stages 1 and 2.

<span id="page-5-2"></span>

Table 5: Results of iteration ablation.

processes. Surprisingly, even after just complet- **377** ing stage 1 and without self-revision, it still scores **378** higher than the base model LLaVA-1.5 7B. This **379** shows that merely fine-tuning with multimodal 380 feedback and revision data can effectively reduce **381** the hallucination rate. We observe a decrease in **382** performance when the revised response is given **383** as the final output without executing stage 3, com- **384** pared to when a decision is made. This highlights **385** the role of stage 3 in decreasing hallucination as it **386** can prevent unnecessary revisions. This also sug- **387** gests that while it is hard for the model to produce **388** the right answer initially, distinguishing between **389** right and wrong answers is relatively easier. **390**

**Iteration ablation** We test how the number of max 391 iterations affects the VOLCANO's performance. As **392** shown in [Table 5,](#page-5-2) as the max iteration count increased, the hallucination rate decreased. This **394** demonstrates that multiple revisions can refine the **395** answers. However, there also exists a trade-off: as **396** the iteration count goes up, the inference time also **397** increases. **398**

**399**

<span id="page-6-4"></span>

Figure 4: Case study of image feature attention in initial response and feedback generation. For the heatmaps above, the intensity of the highlight behind each token corresponds to the magnitude of attention weight from the token to image features, with darker highlights indicating higher attention weights. For the heatmaps below, values at or above the 0.995-th quantile are represented with the maximum color intensity on the colorbar.

## **<sup>400</sup>** 5 Qualitative analysis

 We qualitatively analyze how feedback from VOL- CANO is effective in reducing multimodal hallu- cination. Using results on MMHal-Bench where VOLCANO 7B revision is selected as the final an- swer, we compare the visual information content between initial response and feedback, focusing on amount  $(5.1)$  and coverage  $(5.2)$ .

<span id="page-6-3"></span>

Figure 5: Image feature attention in initial response and feedback generation. Attention weights are averaged across instances in MMHal-Bench where VOL-CANO's revision enhance the initial response.

### <span id="page-6-0"></span>**408** 5.1 Amount of visual information

 Through manual inspection, we observe that the initial response often correctly identifies object- level information but frequently misinterprets de- tails such as object attributes or relationships be- tween objects. On the contrary, we discover that feedback tends to describe the image contents more comprehensively.

**416** To delve deeper into this phenomenon, we take **417** inspiration from [Wang et al.](#page-8-6) [\(2023b\)](#page-8-6) by visualizing how attention weights connect output tokens **418** to input image features during the generation of **419** both initial responses and feedback. Specifically, **420** we focus on the top-3 attention weights across hid- **421** den layers and attention heads. These weights are **422** averaged to form a consolidated view. As there **423** is a difference in the initial response length and **424** feedback length, we choose the minimum k of the **425** two and averaged top- $k$  weights from the output.<sup>[6](#page-6-2)</sup> As shown in [Figure 5,](#page-6-3) image features are more **427** strongly attended by feedback compared to initial **428** response. Interestingly, even though attention to **429** input would be more dispersed when generating **430** feedback due to the inclusion of the initial response **431** as additional input, an increased concentration on **432** large areas of image features is visible. This sug- **433** gests that visual information is largely contained in **434** the feedback text, supporting our manual observa- **435** tion beforehand. **436**

**426**

#### <span id="page-6-1"></span>5.2 Coverage of visual information **437**

We further investigate the coverage of information **438** to identify whether the visual information correctly **439** aligns with both global and local image features. **440** We perform a case study on an instance that asks 441 the color of a pot [\(Figure 4\)](#page-6-4). The initial response in- **442** correctly answers "red" while the feedback makes **443** it clear that the answer should be "silver". **444**

The correction can be explained by the difference **445** in distribution of attention to image features during **446**

<span id="page-6-2"></span><sup>&</sup>lt;sup>6</sup>This approach is chosen based on experiments with different aggregation methods—max, mean, and top-k-mean pooling. We find that the top-3 configuration provided the clearest visualization for our analysis.

 each generation. Based on the global features vi- sualization, when VOLCANO generates the initial response, it only focuses on features correspond- ing to the pot. When generating feedback, VOL- CANO attends to the entire image including the areas corresponding to the pot and red berries in the it. Specifically, the local features visualization show that in the process of improving the initial response, it indeed focuses on the exact areas of the image corresponding to key color descriptors "red" and "silver" when generating these words. From these findings, we infer that VOLCANO can grasp a more holistic view of the image and distinguish information in local features at the same time. In summary, existing LMMs may generate answers based on their prior knowledge if the visual fea- tures lack clarity, leading to multimodal halluci- nation. We suggest that VOLCANO can alleviate multimodal hallucination as it is capable of acquir- ing fine-grained visual information from its feed- back. The feedback can effectively encompass a sufficient quantity of a broad spectrum of image features.

## **<sup>470</sup>** 6 Conclusion

 In our work, we suggest a novel approach that uti- lizes feedback as visual signals to direct the model to refine responses that do not accurately reflect the image. Building on this approach, we present VOLCANO, a multimodal self-feedback guided re- vision model. VOLCANO has not only achieved state-of-the-art results on a multimodal hallucina- tion benchmark but also demonstrated its effective- ness by improving performance compared to base- line models on multimodal understanding bench- marks. Through qualitative analysis, we demon- strate that the feedback produced by VOLCANO is well-grounded on the image, which means that it can provide the model with rich visual information. This helps reducing multimodal hallucination.

## **<sup>486</sup>** Limitations

 In this study, we demonstrate through evaluation and analysis in benchmarks that VOLCANO can ef- fectively alleviate multimodal hallucination. How- ever, it requires more time to execute as it needs to call the model multiple times, compared to di- rectly generating a response. To address this, we introduce stage 3, which allows for early stopping, thereby reducing the execution time.

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## A Appendix **<sup>723</sup>**

#### A.1 Detailed results **724**

In this section, we describe the detailed results from **725** the benchmarks used in our work. The benchmarks **726** are designed to evaluate the performance of LMMs **727** from multiple perspectives, encompassing various **728** sub-tasks and types of questions. For MMHal- **729** Bench, the questions are categorized into 8 types: **730** Attribute, Adversarial, Comparison, Counting, Re- **731** lation, Environment, Holistic, and Other [\(Table 6\)](#page-11-0). **732** POPE evaluates three types of questions: random, **733** popular, and adversarial [\(Table 7\)](#page-11-1). MM-Vet is com- **734** posed of sub-tasks designed to measure 6 LMM **735** capabilities: Recognition, OCR (Optical Character **736** Recognition), Knowledge, Language generation, **737** Spatial awareness, and Math [\(Table 8\)](#page-11-2). MMBench **738** is structured to evaluate across L-1, L-2, and L-3 **739** dimensions. We followed previous works and con- **740** ducted evaluations for the L-2 dimension. The L-2 **741** dimension tasks include Coarse Perception (CP), **742** Fine-grained Single-instance Perception (FP-S), **743** Fine-grained Cross-instance Perception (FP-C), At- **744** tribute Reasoning (AR), Relation Reasoning (RR), **745** and Logic Reasoning (LR) [\(Table 9\)](#page-12-0). **746**

## A.2 Prompts **747**

**Prompt for generating multimodal feedback We** 748 introduce the prompt used in generating our multi- **749** modal feedback dataset. For a LLM that cannot see **750** images, we included the image contents in the form **751** of text within the prompt, allowing it to provide **752** feedback as if it had seen the image and initial re- **753** sponse. We utilized object information and a gold **754** caption as the image contents. In instances where **755** no objects are present in the dataset, we didn't use **756** a separate object detector to prevent the model's **757** errors from propagating into the feedback. Instead, **758** only the gold caption is provided in such cases. **759** Additionally, to avoid erroneously generating feed- **760** back that suggests the presence of hallucination **761** merely due to the use of different expressions, even  $762$ 

 when the initial response aligns sufficiently with the image information but uses different terms from the gold answer, we crafted the prompt to treat syn- onyms or paraphrases as correct answers. Draw- ing inspiration from previous research [\(Kim et al.,](#page-7-8) [2023\)](#page-7-8), we structured the prompt to ensure that it encapsulates these aspects well.

 Prompts for inference at each stage For all prompts, we did not explicitly provide an image feature prompt. Instead, the image features are con- catenated with the question during the tokenization process before being input to the model. Addition- ally, the prompt for the decision process is based on the work of [\(Liu et al.,](#page-8-0) [2023b\)](#page-8-0).

## A.3 Computation

 For this research, we used an NVIDIA A100- SXM4-80GB GPU and an AMD EPYC 7513 32- Core Processor running at 2.0778 GHz. Training VOLCANO 7B required 8 GPUs and took a total of 15 hours, while training VOLCANO 13B took 30 hours. While the time taken to evaluate each dataset varies, VOLCANO takes about 2 to 3 times longer to complete the entire process compared to existing baselines that only generate responses.

## A.4 Hyperparameters

 We used a batch size of 128, a learning rate of 2e-5, and trained for 1 epoch. The maximum length is set to 2048, with no weight decay. We employed a cosine scheduler for learning rate adjustments, with a warmup ratio of 0.03. Additionally, we incorpo- rated gradient checkpointing and used deepspeed zero stage 3. The maximum number of iterations for self-revision is 3. When generating responses, we utilized greedy decoding following LLaVA-1.5.

<span id="page-11-0"></span>



<span id="page-11-1"></span>



<span id="page-11-2"></span>

Model	rec $\uparrow$	$ocr \uparrow$	know $\uparrow$	gen $\uparrow$	spat $\uparrow$	math $\uparrow$	total $\uparrow$
Transformers Agent (GPT-4)	18.2	3.9	2.2	3.2	12.4	$\overline{4}$	13.4
MiniGPT-4-8B	27.4	15	12.8	13.9	20.3	7.7	22.1
<b>BLIP-2-12B</b>	27.5	11.1	11.8	7	16.2	5.8	22.4
MiniGPT-4-14B	29.9	16.1	20.4	22.1	22.2	3.8	24.4
Otter-9B	27.3	17.8	14.2	13.8	24.4	3.8	24.7
OpenFlamingo-9B	28.7	16.7	16.4	13.1	21	7.7	24.8
InstructBLIP-14B	30.8	16	9.8	9	21.1	10.5	25.6
InstructBLIP-8B	32.4	14.6	16.5	18.2	18.6	7.7	26.2
LLaMA-Adapter v2-7B 3	8.5	20.3	31.4	33.4	22.9	3.8	31.4
$LLaVA-1.57B$	37	21	17.6	20.4	24.9	7.7	31.2
LLaVA-1.5 13B	40.6	28	23.5	24.4	34.7	7.7	36.1
VOLCANO 7B	36.7	23.5	18.2	22	27.6	3.8	32
VOLCANO 13B	42.9	30.4	24.5	29.2	32.7	15	38

Table 8: Results of MM-Vet

<span id="page-12-0"></span>

Table 9: Results of MMBench

#### System prompt

You are excellent multimodal feedback-generating assistant. You are given questions about the image contents, objects information, reference answers, image contents and the model's response to evaluate. Utilizing these informations, please give me some feedback on the model's response only if feedback is needed.

#### Rule

- Consider synonyms or paraphrases in response as a correct answer

#### **User prompt**

Your job is to generate multimodal feedback of the given response.

Object information:  $\{objs\}$ 

Image contents:  ${Capts}$ 

**Ouestion:** {question}

Response to Evaluate: {prediction}

Reference Answer: {answer}

\* Feedback

- The feedback should each be an explanation of why the response is imperfect and how it could improve.

- The feedback should consider the image contents and object information.
- The feedback shouldn't just copy and paste the response, but it should also give very detailed feedback on the content of the response.

\* Format

- DO NOT WRITE ANY GREETING MESSAGES, just write the feedback only.

Generated Feedback:



#### Feedback prompt (stage 1)

Generate the feedback given initial answer referring to question and image. Question: {question}<br>Initial answer: {initial response}

## ................ Revision prompt (stage 2)

 $\begin{tabular}{ll} \bf Adjust the initial response considering the feedback and image.\\ \bf Question: \{question\} \\ \bf Initial answer: \{initial response\} \\ \bf feedback: \{feedback\} \end{tabular}$ 

## . . . . . . . . . . . . . . . Decision prompt (stage 3)

% { question }<br>Answer with the option's letter from the given choices directly.<br>A. {initial response}<br>B. {revised response}

 $\overline{a}$ 

Figure 7: Prompts for inference at each stage

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