Weight Reverse Bare Step Text-to-Image Models through Reward-based Noise Optimization

Luca Eyring^{1,2,3,*} Shyamgopal Karthik^{1,2,3,4*} Karsten Roth^{2,3,4} Alexey Dosovitskiy⁵ Zeynep Akata^{1,2,3}

¹Technical University of Munich ²Munich Center of Machine Learning ³Helmholtz Munich ⁴University of Tübingen & Tübingen AI Center ⁵Inceptive luca.eyring@tum.de shyamgopal.karthik@uni-tuebingen.de

Abstract

Text-to-Image (T2I) models have made significant advancements in recent years, but they still struggle to accurately capture intricate details specified in complex compositional prompts. While fine-tuning T2I models with reward objectives has shown promise, it suffers from "reward hacking" and may not generalize well to unseen prompt distributions. In this work, we propose Reward-based Noise Optimization (ReNO), a novel approach that enhances T2I models at inference by optimizing the initial noise based on the signal from one or multiple human preference reward models. Remarkably, solving this optimization problem with gradient ascent for 50 iterations yields impressive results on four different onestep models across two competitive benchmarks, T2I-CompBench and GenEval. Within a computational budget of 20-50 seconds, ReNO-enhanced one-step models consistently surpass the performance of all current open-source Text-to-Image models. Extensive user studies demonstrate that our model is preferred nearly twice as often compared to the popular SDXL model and is on par with the proprietary Stable Diffusion 3 with 8B parameters. Moreover, given the same computational resources, a ReNO-optimized one-step model outperforms widelyused open-source models such as SDXL and PixArt- α , highlighting the efficiency and effectiveness of ReNO in enhancing T2I model performance at inference time. Code is available at https://github.com/ExplainableML/ReNO.

1 Introduction

Advancements in Text-to-Image (T2I) models have been achieved in recent years, largely due to the availability of massive image-text datasets [26, 82, 83] and the development of denoising diffusion models [19, 36, 76, 84]. Despite these improvements, T2I models often struggle to accurately capture the intricate details specified in complex compositional prompts [3, 37]. Common challenges include incorrect text rendering, difficulties with attribute binding, generation of unlikely object combinations, and color leakage. While recent models have begun to address these issues by employing enhanced language encoders, larger diffusion models, and better data curation [6, 12, 13, 22], these approaches typically involve training larger models from scratch, making them inapplicable to existing models.

As a more efficient alternative, fine-tuning T2I models has gained significant attention. This approach can be tailored either toward specific preferences [32, 78, 105] or general human preferences. Inspired by the success of Reinforcement Learning from Human Feedback (RLHF) [16, 29] in Large Language

^{*}equal contribution

³⁸th Conference on Neural Information Processing Systems (NeurIPS 2024).



Figure 1: Qualitative results of four different one-step Text-to-Image models with and without ReNO over different prompts. The same initial random noise is used for the one-step generation and the initialization of ReNO. ReNO significantly improves upon the initially generated image with respect to both prompt faithfulness as well as aesthetic quality for all four models. Best viewed zoomed in.

Models (LLMs), several works [11, 18, 23, 74, 109] propose aligning T2I models by fine-tuning them on human-preferred prompt-image sets using RLHF-inspired techniques. Additionally, human preference reward models, such as PickScore [46], HPSv2 [97], and ImageReward [100], have gained popularity. These models are trained to output a score reflecting human preference for an image given a specific prompt, typically by measuring human preferences for various images generated from the same prompt. The scores predicted by these models have been utilized as evaluation metrics for the quality of generated images. Furthermore, Clark et al. [17], Li et al. [51], Prabhudesai et al. [72] directly fine-tune T2I models on these differentiable reward models to maximize the predicted reward of generated images. This approach is efficient due to the directly differentiable objective.

Fine-tuning T2I models with reward objectives has a major drawback of "reward hacking", which occurs when a reward model gives a high score to an undesirable image. Reward hacking points to deficiencies in existing reward models, highlighting gaps between the desired behavior and the behavior implicitly captured by the reward model, which is especially prone to appear when explicitly fine-tuning for a reward [17, 20, 51]. Additionally, these models are often fine-tuned on a small scale (e.g., <50 prompts in some cases [8, 23]) and thus may not generalize well to unseen prompt distributions with complex compositional structures. In this work, our aim is to enhance T2I models at *inference* for each unique generation, similar to the paradigm of test-time training for classification models [27, 88]. Fine-tuning diffusion models for every single prompt would both be computationally expensive (Dreambooth [78] takes 5 minutes on 1 A100), and susceptible to "reward-hacking".

We sidestep the challenge of fine-tuning the model's parameters and instead explore optimizing the initial random noise during *inference* without adapting any of the model's parameters. To obtain more optimal noise and a higher-quality generated image, we introduce Reward-based Noise Optimization (ReNO), where the initial noise is updated based on the signal from a reward model evaluated on the generated image. The main challenges in this approach are twofold. First, backpropagating the optimization process unstable. Our insight is that by employing a distilled *one-step* T2I model [12, 75, 81, 102], we circumvent the issue of exploding/vanishing gradients since backpropagation is performed through a single step. Second, naively optimizing the initial latent for an arbitrary objective can lead to collapse due to reward hacking. To mitigate this, we propose the use of a combination of reward objectives to not overfit to any single reward. Moreover, given a well-calibrated one-step T2I model with frozen parameters, the generated images should not exhibit reward hacking if the initial noise remains in the proximity of the initial noise distribution. Therefore, we propose an optimization scheme with limited steps, regularization of the noise to stay in-distribution, and gradient clipping.

In essence, ReNO involves optimizing the initial latent noise given an one-step T2I model (e.g., SD/SDXL-Turbo) and a reward model (e.g., ImageReward) for a limited number of iterations (10-50 steps). On the popular evaluation benchmarks T2I-Compbench and GenEval, our noise optimization strategy (ReNO) significantly improves performance, increasing scores by over 20% in some cases. This enhancement allows SD2.1-Turbo models to approach the performance of closed-source proprietary models such as DALL-E 3 [6] and SD3 [22]. We demonstrate that ReNO substantially improves the performance of four different one-step T2I models (e.g. Figure 1), both in terms of quantitative evaluation and extensive user studies, while only requiring 20-50 seconds to generate an image. Moreover, given the same computational budget, ReNO surpasses the performance of competing multi-step models, offering an attractive trade-off between performance and inference speed. ReNO not only motivates the development of more robust reward models but also provides a compelling benchmark for their evaluation. Finally, our results highlight the importance of the noise distribution in T2I models and encourage further research into understanding and adapting it.

2 Reward-based Noise Optimization (ReNO)

Despite the remarkable progress in Text-to-Image (T2I) generation, current state-of-the-art models still struggle to consistently produce visually satisfactory images that fully adhere to the input prompt. Recent studies have highlighted the significant impact of the initial noise vector ε on the quality of the generated image [19, 85]. In fact, selecting and re-ranking images generated from a set of initial noises based on reward models has been shown to substantially improve performance [41, 46]. This observation naturally leads to the question of whether it is possible to identify an *optimal* noise vector that maximizes a given goodness measure for the generated image. In this section, we first provide an overview of one-step diffusion models, which serve as the foundation for our work. We then introduce our simple yet principled approach that enables practical noise optimization to enhance the performance of one-step T2I models based on human-preference reward models, addressing the challenge of generating high-quality images that align with the input prompt.

2.1 Background: One-Step Diffusion Models

T2I models aim to generate images \mathbf{x}_0 conditioned on a given textual prompt p. A generative model G_θ parameterized by θ takes as input a noise vector $\boldsymbol{\varepsilon} \sim \mathcal{N}(0, \mathbf{I})$ and a prompt p, and outputs an image $G_\theta(\boldsymbol{\varepsilon}, \mathbf{p}) = \mathbf{x}_0$. The objective is to learn the parameters θ , such that the generated image \mathbf{x}_0 aligns with the semantics of the prompt p. This is typically achieved by training the model on a large dataset of paired text and images. Recent models are based on a time-dependent formulation between a standard Gaussian distribution $\boldsymbol{\varepsilon} \sim \mathcal{N}(0, \mathbf{I})$, and data $\mathbf{x}_0 \sim p_0(\mathbf{x})$. These models define a probability path between the initial noise distribution and the target data distribution, such that

$$\mathbf{x}_t = \alpha_t \mathbf{x}_0 + \sigma_t \boldsymbol{\varepsilon},\tag{1}$$

where α_t is a decreasing and σ_t is an increasing function of t. Score-based diffusion [40, 45, 86] and flow matching [1, 54, 57] models share the observation that the process \mathbf{x}_t can be sampled dynamically using a stochastic or ordinary differential equation (SDE or ODE). Consider the forward SDE that transforms data into noise as t increases $d\mathbf{x}_t = \mathbf{u}(\mathbf{x}_t, t) dt + g(t) d\mathbf{w}_t$, where $\mathbf{u}_t(x_t, t)$ denotes the drift, \mathbf{w}_t is a Wiener process and g(t) represents the diffusion schedule. Then, the marginal probability distribution $p_t(\mathbf{x})$ of \mathbf{x}_t in (1) coincides with the distribution of the probability flow ODE [45, 86], as well as the reverse-time SDE [2]

$$\mathbf{d}\mathbf{x}_t = \left[\mathbf{u}(\mathbf{x}_t, t) - g(t)^2 \mathbf{s}(\mathbf{x}_t, t)\right] \mathbf{d}t + g(t) \,\mathbf{d}\bar{\mathbf{w}}_t,\tag{2}$$

where $\mathbf{s}(\mathbf{x}, t) = \nabla \log p_t(\mathbf{x})$ is the score function. By solving either the ODE or SDE backward in time from $\mathbf{x}_T = \boldsymbol{\varepsilon} \sim \mathcal{N}(0, \mathbf{I})$, we can generate samples from $p_0(\mathbf{x})$. This relies on a good estimate of the parameterized score $\mathbf{s}_{\theta}(\mathbf{x}_t, t)$. The choice of functions α_t and σ_t are defined implicitly based on the forward SDE [40, 45, 85, 87]. Furthermore, the process \mathbf{x}_t is considered on an interval [0, T]with T sufficiently large such that \mathbf{x}_T approximates the initial noise distribution $\mathcal{N}(0, \mathbf{I})$. Then, it has been shown that the score can be approximated efficiently based on, e.g. the denoising loss [36]

$$\mathcal{L}_{s}(\theta) = \mathbb{E}_{\mathbf{x}_{0} \sim p(\mathbf{x}_{0}), \boldsymbol{\varepsilon} \sim \mathcal{N}(0, \mathbf{I}), t \sim \mathcal{U}(0, T)} [\|\sigma_{t} \mathbf{s}_{\theta}(\mathbf{x}_{t}, t) + \boldsymbol{\varepsilon}\|^{2}].$$
(3)

During inference, these models simulate an ODE/SDE through discretization for a number of steps. This can be computationally expensive as the trained model must be evaluated sequentially.

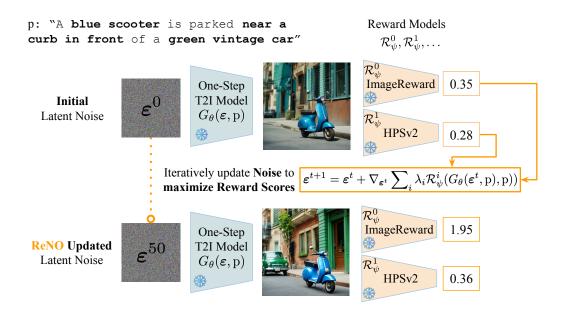


Figure 2: Overview of our proposed ReNO framework. Given reward models based on human preferences, we optimize the initial latent noise to maximize the reward scores (consisting HPSv2 [97], PickScore [46], ImageReward [100], and CLIP [73]) for the images generated by the one-step T2I model. Over 50 iterations, the quality of the images and the prompt faithfulness are improved.

Distillation. As a means to reduce inference time, distillation techniques have recently gained traction with the intent to learn a student model that approximates the solution of the simulated differential equation with a trained teacher model given fewer inference steps, e.g. score distillation [71] penalizes the estimated score to the real data distribution. Furthermore, several methods have been proposed to distill models into *one-step* generators, which learn to approximate the full ODE or SDE in *one step*. Our work builds upon the following one-step T2I models which we refer to as \tilde{G}_{θ} . Adversarial Diffusion Distillation (ADD) [81] combines score distillation with an adversarial loss and is employed to train SD-Turbo based on SD 2.1 [76] as a teacher and SDXL-Turbo [81] based on SDXL [69]. Diffusion Matching Distillation (DMD) [102] additionally leverages a distributional loss based on an approximated KL divergence and is applied for PixArt- α DMD [12, 13]. Lastly, Trajectory Segmented Consistency Distillation (TSCD) [75] introduces a progressive segment-wise consistency distillation [44, 87] loss to train HyperSDXL [75] with reward fine-tuning. All these models are trained in latent space such that during inference, an image is generated by first generating a sample in latent space and then decoding it $G_{\theta}(\varepsilon, \mathbf{p}) = \mathcal{D}(\tilde{G}_{\theta}(\varepsilon, \mathbf{p}))$ with a pre-trained decoder \mathcal{D} .

2.2 Initial Noise Optimization

Given a Text-to-Image generative model $G_{\theta}(\varepsilon, \mathbf{p})$ that generates images based on a noise ε and a prompt \mathbf{p} , we defined the following optimization problem following previous work [5, 43, 80, 91] with the objective of optimizing the noise ε based on a criterion function $\mathcal{C} : \mathbb{R}^{H \times W \times c} \to \mathbb{R}$ evaluated on the generated image

$$\boldsymbol{\varepsilon}^{\star} = \arg \max \mathcal{C}(G_{\theta}(\boldsymbol{\varepsilon}, \mathbf{p})). \tag{4}$$

Then, given a differentiable C, (4) can be solved through iterative optimization via standard gradient ascent techniques. However, backpropagating through $C(G_{\theta}(\varepsilon, \mathbf{p}))$ is non-trivial as current Text-to-Image models are based on the simulation of ODEs or SDEs (Section 2.1). Several methods have been proposed to enable backpropagation through time-dependent generative models [14, 17, 60, 91], based on e.g., the adjoint method [70]. Our method, in contrast, leverages the crucial observation that selecting a one-step model as G_{θ} enables efficient backpropagation through (4). Although this realization may initially appear trivial, it proves to be a fundamental step in facilitating practical noise optimization in Text-to-Image models. Current methods require between 10 [91] and 40 [5] minutes to optimize noise and thus, to generate a single image. Our approach achieves image generation, including noise optimization, in 20-50 seconds, making it suitable for practical applications. Noise regularization. One important consideration, is that it is desirable for ε to stay within the proximity of the initial noise distribution $\mathcal{N}(0, \mathbf{I})$ as otherwise G_{θ} might provide unwanted generations. This can be realized by including a regularization term inside of C. Samuel et al. [79] propose instead of directly optimizing the likelihood of $p_T(\varepsilon)$, to instead consider the likelihood of the norm of the noise $r = ||\varepsilon||$, which is distributed according to a χ^d distribution p(r). Thus, following Ben-Hamu et al. [5], Samuel et al. [80] we maximize the log-likelihood of the norm of a noise sample $K(\varepsilon) = (d-1)\log(||\varepsilon||) - ||\varepsilon||^2/2$. In our framework, this corresponds to employing a regularized criterion function given by $C(\mathbf{x}_0, \varepsilon) = \tilde{C}(\mathbf{x}_0) + K(\varepsilon)$, which can be plugged into (4).

In Figure 3, we provide an illustrative example where we chose the criterion to maximize a selected color channel c of the generated

image while minimizing the other two \bar{c}_1, \bar{c}_2

$$\hat{C}(\mathbf{x}_{0}) = \sum_{i,j} \mathbf{x}_{0}^{i,j,c} - \mathbf{x}_{0}^{i,j,c_{1}} - \mathbf{x}_{0}^{i,j,c_{2}},$$
(5)

where $\mathbf{x}_{0}^{i,j,c}$ denotes the channel *c* of the pixel at (i, j). Note that due to the calibration of the trained model and the noise staying indistribution, the noise does not collapse to the optimal ε^* , which would result in the generation of a fully blue or red image. Also, the optimization first adapts the color of the car and then starts changing the background. Here, 10 optimization steps provide satisfactory results illustrating the efficacy of the proposed one-step noise optimization framework.

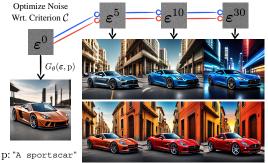


Figure 3: Initial noise optimization for one-step G_{θ} HyperSDXL with two color channel criterions (5).

2.3 Human Preference Reward Models and Our Reward Criterion

Inspired by the success of Reinforcement Learning From Human Feedback [16, 29] in aligning LLMs with human preferences, similar methods have been explored for T2I generation. The underlying idea is to train a model \mathcal{R}_{ψ} that takes in an input along with the generated output (in this case a prompt and the corresponding image) and provides a score for the "goodness" of the generated output. Notable open-source human preference reward models for T2I include ImageReward [100] based on BLIP [49] and human preferences collected for the DiffusionDB dataset, PickScore [46], and HPSv2 [97] both based on a CLIP [73] ViT-H/14 backbone. These reward models provide a quantitative measure of the image's quality and relevance to the prompt through a prediction by a differentiable neural network. Thus, they have not only been employed for the evaluation of T2I models but also to fine-tune them [17, 18, 100] as a means of achieving higher reward scores. Lastly, CLIPScore [35] has also been leveraged to measure the prompt alignment of a generated image.

To generally enhance the performance of Text-to-Image models without any fine-tuning, we propose to leverage a **Re**ward-based criterion function C for **Noise Optimization (ReNO)**. Specifically, we propose to use a weighted combination of a number n of pre-trained reward models $\mathcal{R}_{\psi}^{0}, \ldots, \mathcal{R}_{\psi}^{n}$ as the criterion function

$$\tilde{\mathcal{C}}(\mathbf{x}_0, \mathbf{p}) = \sum_{i}^{n} \lambda_i \mathcal{R}^i_{\psi}(\mathbf{x}_0, \mathbf{p}), \tag{6}$$

where λ_i denotes the weighting for reward model \mathcal{R}^i_{ψ} . Employing a combination of reward models can help prevent "reward-hacking" and allow capturing various aspects of image quality and prompt adherence, as different reward models are trained on different prompt and preference sets. This not only effectively combines the strengths of multiple reward models, but also helps mitigate their weaknesses. **ReNO** then boils down to iteratively solving (4) with gradient ascent

$$\boldsymbol{\varepsilon}^{t+1} = \boldsymbol{\varepsilon}^t + \eta \nabla_{\boldsymbol{\varepsilon}^t} [K(\boldsymbol{\varepsilon}^t) + \sum_i^n \lambda_i \mathcal{R}^i_{\psi}(G_{\theta}(\boldsymbol{\varepsilon}^t, \mathbf{p}), \mathbf{p})], \tag{7}$$

where η is the learning rate. Similar to the color example in Figure 3, it is actually not desirable to find the optimal ε^* as we want to prevent adversarial samples that exploit the reward models. We find that already a few optimization steps (<50) of **ReNO** lead to significant improvements in both prompt following and visual aesthetics, striking a good balance between reward optimization and the prevention of reward hacking. Due to the efficacy of the proposed framework, generating one image, including noise optimization, takes between 20-50 seconds, depending on the model and image size, enabling its practical use. We provide a sketch of **ReNO** in Figure 2 and full details in Algorithm 1.

3 Related Work

Initial Noise Optimization. The initial noise optimization framework was first introduced in DOODL [91] for improved guidance in Text-to-Image models. Subsequently, it was leveraged by Karunratanakul et al. [43] for 3D universal motion priors, for rare-concept generation [61, 79, 80] and enhancing image quality [31, 89] in text-to-image models, music generation [62, 63], and by D-Flow [5] for solving inverse problems in various settings. While these methods mainly focus on controlling the generated sample for specific applications, our proposed method is designed to *generally* improve Text-to-Image models without the need for additional techniques to mitigate exploding or vanishing gradients on the optimization process. Most related to our work is DOODL [91], which also proposes to improve the textual alignment of text-to-image models using a CLIP-score-based criterion function, which we similarly employ in our method. These existing methods, however, take 10 (DOODL) to 40 (D-Flow) minutes to generate a single image due to their application on time-dependent generative models with a large number of denoising steps. To mitigate this, Samuel et al. [80] propose a bootstrap-based method to increase the efficiency of generating a batch of images. However, this method is limited to settings where the goal is to generate samples including a concept jointly represented by a set of input images.

Reward Optimization for Text-to-Image Models. Reward models [46, 47, 97, 98, 100] were first introduced to mimic human preferences given an input prompt and generated images. There have been several attempts at incorporating these signals to enhance text-to-image generation. One notable direction is the idea of using reinforcement learning based algorithms to fine-tune text-to-image models to better align with these rewards either with an explicit reward model [8, 11, 18, 23, 30, 109] or by bypassing it entirely with Direct Preference Optimization [50, 74, 92, 101]. However, this can be expensive, requiring thousands of queries to generalize, and therefore a lot of work has explored directly fine-tuning diffusion models [17, 51, 72] using differentiable rewards [39, 46, 47, 98, 100]. Additionally, there has also been works exploring the concept of using reward models to perform classifier-guidance [4, 34] as well as using rewards to distill diffusion models into fewer steps [48, 75]. Differently from these works, we focus on adapting a diffusion model during inference by purely optimizing the initial latent noise using a differentiable objective.

4 Experiments

Experimental Setup. We evaluate the effectiveness of our proposed method, ReNO, using four opensource one-step image generation models: SD-Turbo, SDXL-Turbo, PixArt- α DMD, FLUX-schnell and HyperSDXL. HyperSDXL generates images of size 1024×1024 while the others generate 512×512 . To assess the performance across diverse scenarios, we consider three challenging tasks. First, we evaluate on T2I-CompBench [37], which comprises 6000 compositional prompts spanning six categories, using a VQA, object detection, and image-text matching scores. Second, we employ GenEval [28], consisting of 552 object-focused prompts, measuring the quality of the generated images using a pre-trained object detector. Finally, we utilize Parti-Prompts [103], a collection of more than 1600 complex prompts, and assess the generated images using both reward-based metrics and extensive human evaluation. Throughout all experiments, we optimize Equation (7) for 50 steps using gradient ascent with Nesterov momentum and gradient norm clipping for stability. Lastly, we select the image with the highest reward score from the optimization trajectory for evaluation.

4.1 Effect of Reward Models

We analyze the effect of various reward models in Table 1. We see that optimizing ImageReward or CLIPScore alone improves the text-image faithfulness (i.e., attribute binding from T2I-Compbench). However, this comes at the cost of decreased aesthetic score. PickScore and HPSv2 improve the image quality, however the gains in faithfulness are modest. Combining all the rewards leads to having strong improvements in faithfulness, while Table 1: SD-Turbo evaluated on the attribute binding categories of T2I-CompBench and the LAION aesthetic score predictor [83] for different reward models.

Reward	At	Aesthetic ↑		
	$\mathbf{Color} \uparrow$	Shape \uparrow	Texture ↑	
SD-Turbo	0.5513	0.4448	0.5690	5.647
+ CLIPScore	0.6625	0.5501	0.6621	5.475
+ HPSv2	0.6443	0.5451	0.6859	5.752
+ ImageReward	0.7720	0.6104	0.7334	5.611
+ PickScore	0.6341	0.5069	0.6242	5.711
+ All	0.7830	0.6244	0.7466	5.704

Table 2: **Quantitative Results on T2I-CompBench**. ReNO combined with (1) PixArt- α DMD [12, 13, 102], (2) SD-Turbo [81], (3) SDXL-Turbo [81], (4) HyperSD [75] demonstrates superior compositional generation ability in both attribute binding, object relationships, and complex compositions. The best value is bolded, and the second-best value is underlined. Multi-step results taken from [13, 22].

Model	Model Attribute Binding			Object	Relationship	Complex [↑]
	Color †	Shape ↑	Texture [↑]	Spatial ↑	Non-Spatial ↑	complex
SD v1.4	0.38	0.36	0.42	0.12	0.31	0.31
SD v2.1	0.51	0.42	0.49	0.13	0.31	0.34
SDXL	0.64	0.54	0.56	0.20	0.31	0.41
PixArt- α	0.69	0.56	0.70	0.21	0.32	0.41
DALL-E 2	0.57	0.55	0.64	0.13	0.30	0.37
DALL-E 3	0.81	0.68	0.81	-	-	-
(1) PixArt- α DMD	0.38	0.34	0.47	0.19	0.30	0.36
(1) + ReNO (Ours)	0.64	0.57	0.72	0.25	0.31	0.46
(2) SD-Turbo	0.55	0.44	0.57	0.17	0.31	0.41
(2) + ReNO (Ours)	0.78	0.62	0.75	0.22	0.32	0.48
(3) SDXL-Turbo	0.61	0.44	0.60	0.24	0.31	0.43
(3) + ReNO (Ours)	0.78	0.60	0.74	0.26	0.31	0.47
(4) HyperSDXL	0.65	0.50	0.65	0.25	0.31	0.46
(4) + ReNO (Ours)	<u>0.79</u>	<u>0.63</u>	<u>0.77</u>	0.26	0.31	0.48

Table 3: **Quantitative Results on GenEval**. ReNO combined with (1) PixArt- α DMD [12, 13, 102], (2) SD-Turbo [81], (3) SDXL-Turbo [81], (4) HyperSDXL [75] improves results across all categories. The best value is bolded, and the second-best value is underlined. Multi-step results taken from [22].

Model	$\mathbf{Mean} \uparrow$	Single↑	Two↑	$\textbf{Counting} \uparrow$	$\mathbf{Colors} \uparrow$	$\textbf{Position} \uparrow$	Color Attribution \
SD v2.1	0.50	0.98	0.51	0.44	0.85	0.07	0.17
SDXL	0.55	0.98	0.74	0.39	0.85	0.15	0.23
IF-XL	0.61	0.97	0.74	0.66	0.81	0.13	0.35
PixArt- α	0.48	0.98	0.50	0.44	0.80	0.08	0.07
DALL-E 2	0.52	0.94	0.66	0.49	0.77	0.10	0.19
DALL-E 3	0.67	0.96	0.87	0.47	0.83	0.43	0.45
SD3 (8B)	0.68	0.98	0.84	0.66	0.74	<u>0.40</u>	0.43
(1) PixArt- α DMD	0.45	0.95	0.38	0.46	0.76	0.05	0.09
(1) + ReNO (Ours)	0.59	0.98	0.72	0.58	0.85	0.15	0.27
(2) SD-Turbo	0.49	0.99	0.51	0.38	0.85	0.07	0.14
(2) + ReNO (Ours)	0.62	1.00	0.82	0.60	0.88	0.12	0.33
(3) SDXL-Turbo	0.54	1.00	0.66	0.45	0.84	0.09	0.20
(3) + ReNO (Ours)	0.65	1.00	0.84	0.68	<u>0.90</u>	0.13	0.35
(4) HyperSDXL	0.56	1.00	0.76	0.43	0.87	0.10	0.21
(4) + ReNO (Ours)	0.65	1.00	0.90	0.56	0.91	0.17	0.33
FLUX-schnell	0.64	0.98	0.80	0.64	0.78	0.18	0.43
FLUX-schnell + ReNO (Ours)	0.72	0.99	0.90	0.79	0.87	0.21	0.56
FLUX-dev	<u>0.68</u>	0.99	0.85	<u>0.74</u>	0.79	0.21	<u>0.48</u>

also increasing the image quality. Thus, we employ ReNO with all four reward models. We report further details in Appendix C, including the performance of all combinations of reward models.

4.2 Quantitative Results

Table 2 presents the quantitative results of ReNO on T2I-Compbench. Most notably, we observe that for both Pixart- α DMD and SD-Turbo, there are improvements of over 20% in the Color, Shape, and Texture Categories. For instance, on Color SD-Turbo improves from 55% to 78%, which is only slightly below DALL-E 3. Similar improvements can also be seen for SDXL-Turbo and HyperSDXL models where performance increases by over 10 percentage points in these categories. Even outside this, there are significant boosts in the Spatial, Non-Spatial, and Complex categories, highlighting both the efficacy of the noise optimization framework, as well as the utility of human preference models for improving T2I generation at inference. Similar trends can also be noticed for GenEval in Table 3, where applying our noise optimization framework helps improve the performance of various one-step diffusion models. For instance, SD-Turbo improves its mean score from 0.49 to 0.62. Notably, our strongest model, HyperSDXL + ReNO, comes very close to the proprietary DALL-E 3 and SD3, i.e., beating DALL-E 3 on 4/6 categories in GenEval. In the case of FLUX-schnell, ReNO improves the performance (0.72) to even surpass that of the base FLUX-dev model (0.68). Most notably, this is the strongest open-source results reported on the GenEval benchmark. In both of these benchmarks, our noise optimization framework improves results for all the models in all the categories. It is also important to note that both T2I-Compbench and GenEval use a variety of methods unrelated to human preference rewards, such as VQA models and object detectors, to detect different objects in the generated images. We report further quantitative results including comparisons to other test-time-based methods in Appendix B. Additionally, these quantitative results are supported by the qualitative results reported in Figure 1 and Appendix A. Lastly, we report full details for the conducted FLUX-schnell experiments in Appendix E.8.

4.3 User Study Results

To further validate ReNO we perform a user study on the commonly used Parti-Prompts [103] with Amazon Mechanical Turk (AMT). Parti-Prompts generally includes longer complex prompts that test artistic generation capabilities as opposed to T2I-Compbench and GenEval, which purely focus on faithfulness. We conducted user studies with ReNO applied to SD-Turbo for 512×512 and HyperSDXL for 1024×1024 generation. We compare SD-Turbo + ReNO against SD-Turbo, SDXL-Turbo, SD2.1

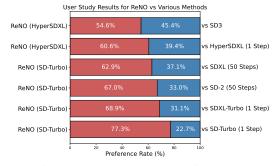


Figure 4: User Study Results for ReNO

(50 Steps), and SDXL-Base (50 Steps). The results in Figure 4 confirm our findings in the quantitative evaluation. SD-Turbo + ReNO has an above 60% win rate against all benchmarked models reaching up to 77% against the SD-Turbo base. To contextualize these results, SD3 [22] conducts a similar user study on Parti-Prompts and reports a 70% win rate against SDXL (50 steps). Our strongest base model, HyperSDXL, already beats SDXL (50 steps) [75] without ReNO. Thus, we compare it with and without ReNO as well as against the proprietary SD3 (8B) [22]. Again, HyperSDXL + ReNO achieves an above 60% win rate, and notably, it also narrowly beats SD3 with 54%. This confirms our finding in ReNO, which substantially improves overall generative quality, pushing results at least close to the ones of even current state-of-the-art proprietary models. Lastly, we note that user studies on AMT can potentially be noisy and, therefore, view the results holistically along with quantitative evaluation. We provide a detailed breakdown of the preference for image quality and faithfulness, as well as full details of the user study in Appendix D.

4.4 Computational Cost of ReNO

The primary concern of our proposed method is the increased inference cost since existing methods (e.g. DOODL, D-Flow) are impractical for regular T2I generation usage. However, we circumvent this issue through our restriction to one-step models and 50 optimization steps, which makes ReNO run in 20-50 seconds. To analyze the performance of ReNO with respect to the number of optimization steps we evaluate its performance over a set of reference points. We report results on the attribute binding part of T2I-CompBench for SD-Turbo + ReNO in

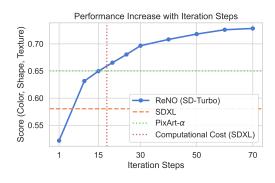


Figure 5: Attribute binding results on T2I-CompBench with varying number of iterations.

Figure 5 and visually corroborate these results with Figure 6. Note that even when restricted to the same compute budget as SDXL (50 steps, ~7sec), SD-Turbo + ReNO significantly outperforms it while in this comparison PixArt- α (20 steps, ~7sec) lies shortly below the Pareto-frontier of ReNO.

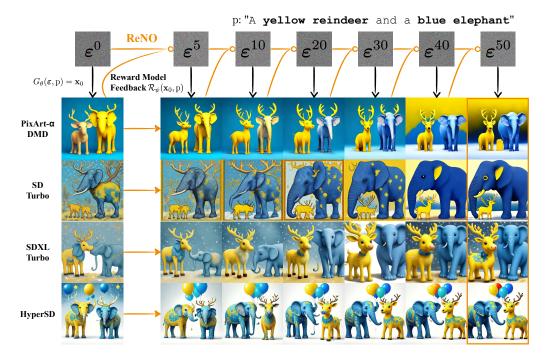


Figure 6: The initial images are generated with four different one-step models G_{θ} given the prompt p "A yellow reindeer and a blue elephant" and randomly initialized noise ε^0 . Each column shows the result of optimizing the noise latent ε^t for t steps with respect to our reward-based criterion.

4.5 Effect of ReNO on the Diversity of Generated Images

To investigate the effect of noise optimization on output diversity, we evaluate images generated across 50 different random seeds for 110 prompts from Parti-Prompts. Specifically, we generate a batch of images and use LPIPS [106] and DINO [9, 64] scores to compute the average similarity of the generated batch, where a lower similarity score corresponds to higher diversity. As shown in Table 4, one-step models (SD-Turbo, SDXL-Turbo) exhibit lower diversity compared to their multi-step counterparts (SD2.1, SDXL), likely due to adver-

Table 4: We measure the average LPIPS and DINO similarity scores over images generated for 50 different seeds for 100 prompts from Parti-Promtps.

	LPIPS \downarrow	DINO \downarrow
SD-Turbo	$\textbf{0.382} \pm 0.043$	0.770 ± 0.101
SD-Turbo + ReNO	0.246 ±0.046	0.712 ±0.132
SD2.1 (50-step)	0.243 ± 0.049	0.623 ± 0.150
SDXL-Turbo	$\textbf{0.391} \pm 0.044$	0.835 ± 0.073
SDXL-Turbo + ReNO	0.291 ±0.041	0.763 ±0.116
SDXL (50-step)	0.351 ± 0.042	0.700 ± 0.128

sarial training. However, applying ReNO not only maintains but actually *increases* diversity. For both SD-Turbo and SDXL-Turbo, ReNO achieves diversity levels approaching their respective multi-step base models highlighting an unexpected benefit of noise optimization increasing diversity. Figure 10 illustrates these improvements qualitatively. We hypothesize that the reason for this increased diversity is that ReNO adds structure to the noise, thus optimizes it away from the zero mean of the noise distribution and creating more diverse noises compared to sampling from the standard Gaussian.

4.6 Comparison to Multi-Step Noise Optimization

We benchmark ReNO against DOODL [91], which performs noise optimization using the 50-step SD2.1 model. Due to DOODL's computational demands, we evaluate on the first 50 prompts from T2I-CompBench. Despite using the same CLIPScore objective, ReNO achieves four times larger improvements in the optimized criterion while requiring 75% less GPU memory and running 100x faster, highlighting the effectiveness of our one-step approach. Moreover, ReNO's multi-reward objective leads to substantially larger gains in attribute binding accuracy (21.0-28.9%) compared to solely using CLIPScore, reiterating the efficacy of ReNO's optimization objective.

Table 5: Performance comparison of ReNO and DOODL over the first 50 prompts of each of the Attribute Binding categories in T2I-CompBench. We report scores from default T2I-Compbench evaluation using BLIP-VQA as well as the optimized CLIPScore before and after optimization.

Model	Attrib	ute Binding (C	hange)	CLIPScore ↑	sec/iter (total)	VRAM
niouci	Color ↑	Shape ↑	Texture↑		secher (total)	
SD2.1 SD2.1 + DOODL (CLIP)	33.4 38.5 (+5.1)	52.4 51.6 (-0.8)	63.4 64.6 (+1.2)	0.261 0.289 (+0.03)	- 24s (20min)	- 40GB
SD-Turbo SD-Turbo + ReNO (only CLIP) SD-Turbo + ReNO (all)	60.4 70.1 (<u>+9.7</u>) 82.1 (+21.7)	48.5 66.9 (<u>+18.4</u>) 77.4 (+28.9)	61.8 79.6 (<u>+18.2</u>) 82.8 (+21.0)	0.362 0.483 (+0.12) 0.437 (<u>+0.08</u>)	0.2 (10s) 0.4 (20s)	- 10GB 15GB

4.7 Limitations

An interesting observation in our experiments is that despite using different image generation models of varying architectures and sizes, they broadly converge to similar performance on both T2I-Compbench and GenEval. In addition to the limitations of the generative models, we hypothesize that this could be due to the limitations of the reward models themselves, given their limited compositional reasoning abilities [104]. Stronger reward models [53, 107] and preference data [15, 33, 42, 99, 108] would be crucial in enhancing results further.

Secondly, not only the runtime but also the amount of needed GPU VRAM is significantly higher when using ReNO. We reduce it by leveraging fp16 quantization and the pytorch [67] memory reduction technique introduced in Bhatia and Dangel [7], which for ReNO lowers the VRAM by another ~15%. Then, all of the models can be optimized on a single A100 GPU in 20-50

Table 6: Computational cost comparison of ReNO optimizing four reward models on an A100 GPU.

Method	sec/iter (total)	VRAM	#params	Img size
SD-Turbo	0.4s (20s)	15GB	860M	512×512
SDXL-Turbo	0.6s (30s)	21GB	2.6B	512×512
PixArt- α DMD	0.5s (25s)	25GB	600M	512×512
FLUX-schnell	0.6s (30s)	50GB	12B	512×512
HyperSDXL	1.0s (50s)	39GB	2.6B	1024×1024

seconds, and e.g., SD-Turbo requires only 15GB VRAM for the entire optimization process. Note, however, that the amount of VRAM also scales with the size of the generated image. Thus, HyperS-DXL needs 39GB of VRAM. We provide a summary of the computational cost of ReNO in Table 6, which lays out ReNO's main limitation. Finally, current T2I models struggle with generating humans, rendering text, and also modeling complex compositional relations. While our work attempts to alleviate these issues and provides a flexible framework for further improvements, future work is required to resolve these issues.

5 Conclusion

We introduce ReNO, a test-time optimization strategy for enhancing text-to-image generation without any fine-tuning. Not only do we achieve the strongest results among all open-source models on T2I-Compbench and GenEval, but images from ReNO on a single-step SD-Turbo have over a 60% win rate against a 50-step SDXL model and is competitive with the 8B parameter SD3 model on user studies. We also demonstrate that ReNO outperforms SDXL even when restricted to the same computational budget, highlighting the benefits of ReNO for practical use cases. The performance gains from ReNO underscore the importance of developing even better and more robust reward models and, moreover, establish a valuable benchmark for assessing their effectiveness. Furthermore, the substantial impact of optimizing the initial noise distribution motivates further research into understanding, manipulating, and controlling this crucial aspect of generative models.

Acknowledgements

This work was supported by BMBF FKZ: 01IS18039A, by the ERC (853489 - DEXIM), by EXC number 2064/1 – project number 390727645. Shyamgopal Karthik and Karsten Roth thank the International Max Planck Research School for Intelligent Systems (IMPRS-IS) for support. Luca Eyring and Karsten Roth would also like to thank the European Laboratory for Learning and Intelligent Systems (ELLIS) PhD program for support.

References

- [1] Michael S Albergo and Eric Vanden-Eijnden. Building normalizing flows with stochastic interpolants. In *ICLR*, 2023.
- [2] Brian D.O. Anderson. Reverse-time diffusion equation models. *Stochastic Processes and their Applications*, 1982.
- [3] Eslam Mohamed Bakr, Pengzhan Sun, Xiaoqian Shen, Faizan Farooq Khan, Li Erran Li, and Mohamed Elhoseiny. Hrs-bench: Holistic, reliable and scalable benchmark for text-to-image models. arXiv preprint arXiv:2304.05390, 2023.
- [4] Arpit Bansal, Hong-Min Chu, Avi Schwarzschild, Soumyadip Sengupta, Micah Goldblum, Jonas Geiping, and Tom Goldstein. Universal guidance for diffusion models. In *ICLR*, 2024.
- [5] Heli Ben-Hamu, Omri Puny, Itai Gat, Brian Karrer, Uriel Singer, and Yaron Lipman. D-flow: Differentiating through flows for controlled generation. In *ICML*, 2024.
- [6] James Betker, Gabriel Goh, Li Jing, Tim Brooks, Jianfeng Wang, Linjie Li, Long Ouyang, Juntang Zhuang, Joyce Lee, Yufei Guo, et al. Improving image generation with better captions. *OpenAI Technical Report*, 2023.
- [7] Samarth Bhatia and Felix Dangel. Lowering pytorch's memory consumption for selective differentiation. 2024.
- [8] Kevin Black, Michael Janner, Yilun Du, Ilya Kostrikov, and Sergey Levine. Training diffusion models with reinforcement learning. In *ICLR*, 2024.
- [9] Mathilde Caron, Hugo Touvron, Ishan Misra, Hervé Jégou, Julien Mairal, Piotr Bojanowski, and Armand Joulin. Emerging properties in self-supervised vision transformers. In *ICCV*, 2021.
- [10] Hila Chefer, Yuval Alaluf, Yael Vinker, Lior Wolf, and Daniel Cohen-Or. Attend-and-excite: Attention-based semantic guidance for text-to-image diffusion models. In *SIGGRAPH*, 2023.
- [11] Chaofeng Chen, Annan Wang, Haoning Wu, Liang Liao, Wenxiu Sun, Qiong Yan, and Weisi Lin. Enhancing diffusion models with text-encoder reinforcement learning. arXiv preprint arXiv:2311.15657, 2023.
- [12] Junsong Chen, Chongjian Ge, Enze Xie, Yue Wu, Lewei Yao, Xiaozhe Ren, Zhongdao Wang, Ping Luo, Huchuan Lu, and Zhenguo Li. Pixart-sigma: Weak-to-strong training of diffusion transformer for 4k text-to-image generation. arXiv preprint arXiv:2403.04692, 2024.
- [13] Junsong Chen, Jincheng Yu, Chongjian Ge, Lewei Yao, Enze Xie, Yue Wu, Zhongdao Wang, James Kwok, Ping Luo, Huchuan Lu, et al. Pixart-alpha: Fast training of diffusion transformer for photorealistic text-to-image synthesis. In *ICLR*, 2024.
- [14] Ricky T. Q. Chen, Yulia Rubanova, Jesse Bettencourt, and David Duvenaud. Neural ordinary differential equations. In *NeurIPS*, 2018.
- [15] Zhaorun Chen, Yichao Du, Zichen Wen, Yiyang Zhou, Chenhang Cui, Zhenzhen Weng, Haoqin Tu, Chaoqi Wang, Zhengwei Tong, Qinglan Huang, Canyu Chen, Qinghao Ye, Zhihong Zhu, Yuqing Zhang, Jiawei Zhou, Zhuokai Zhao, Rafael Rafailov, Chelsea Finn, and Huaxiu Yao. Mj-bench: Is your multimodal reward model really a good judge for text-to-image generation?, 2024. URL https://arxiv.org/abs/2407.04842.
- [16] Paul F Christiano, Jan Leike, Tom Brown, Miljan Martic, Shane Legg, and Dario Amodei. Deep reinforcement learning from human preferences. *NIPS*, 2017.
- [17] Kevin Clark, Paul Vicol, Kevin Swersky, and David J Fleet. Directly fine-tuning diffusion models on differentiable rewards. In *ICLR*, 2024.
- [18] Fei Deng, Qifei Wang, Wei Wei, Matthias Grundmann, and Tingbo Hou. Prdp: Proximal reward difference prediction for large-scale reward finetuning of diffusion models. In *CVPR*, 2024.
- [19] Prafulla Dhariwal and Alexander Nichol. Diffusion models beat gans on image synthesis. *NeurIPS*, 2021.
- [20] Hanze Dong, Wei Xiong, Deepanshu Goyal, Yihan Zhang, Winnie Chow, Rui Pan, Shizhe Diao, Jipeng Zhang, Kashun Shum, and Tong Zhang. Raft: Reward ranked finetuning for generative foundation model alignment. *TMLR*, 2023.

- [21] Alexey Dosovitskiy, Lucas Beyer, Alexander Kolesnikov, Dirk Weissenborn, Xiaohua Zhai, Thomas Unterthiner, Mostafa Dehghani, Matthias Minderer, Georg Heigold, Sylvain Gelly, Jakob Uszkoreit, and Neil Houlsby. An image is worth 16x16 words: Transformers for image recognition at scale, 2021.
- [22] Patrick Esser, Sumith Kulal, Andreas Blattmann, Rahim Entezari, Jonas Müller, Harry Saini, Yam Levi, Dominik Lorenz, Axel Sauer, Frederic Boesel, et al. Scaling rectified flow transformers for high-resolution image synthesis. arXiv preprint arXiv:2403.03206, 2024.
- [23] Ying Fan, Olivia Watkins, Yuqing Du, Hao Liu, Moonkyung Ryu, Craig Boutilier, Pieter Abbeel, Mohammad Ghavamzadeh, Kangwook Lee, and Kimin Lee. Reinforcement learning for fine-tuning text-to-image diffusion models. *NeurIPS*, 2023.
- [24] Weixi Feng, Xuehai He, Tsu-Jui Fu, Varun Jampani, Arjun Reddy Akula, Pradyumna Narayana, Sugato Basu, Xin Eric Wang, and William Yang Wang. Training-free structured diffusion guidance for compositional text-to-image synthesis. In *ICLR*, 2023.
- [25] Weixi Feng, Wanrong Zhu, Tsu-jui Fu, Varun Jampani, Arjun Akula, Xuehai He, Sugato Basu, Xin Eric Wang, and William Yang Wang. Layoutgpt: Compositional visual planning and generation with large language models. In *NeurIPS*, 2023.
- [26] Samir Yitzhak Gadre, Gabriel Ilharco, Alex Fang, Jonathan Hayase, Georgios Smyrnis, Thao Nguyen, Ryan Marten, Mitchell Wortsman, Dhruba Ghosh, Jieyu Zhang, et al. Datacomp: In search of the next generation of multimodal datasets. *NeurIPS*, 2023.
- [27] Yossi Gandelsman, Yu Sun, Xinlei Chen, and Alexei Efros. Test-time training with masked autoencoders. In *NeurIPS*, 2022.
- [28] Dhruba Ghosh, Hanna Hajishirzi, and Ludwig Schmidt. Geneval: An object-focused framework for evaluating text-to-image alignment. In *NeurIPS*, 2023.
- [29] Shane Griffith, Kaushik Subramanian, Jonathan Scholz, Charles L Isbell, and Andrea L Thomaz. Policy shaping: Integrating human feedback with reinforcement learning. *NIPS*, 2013.
- [30] Jianshu Guo, Wenhao Chai, Jie Deng, Hsiang-Wei Huang, Tian Ye, Yichen Xu, Jiawei Zhang, Jenq-Neng Hwang, and Gaoang Wang. Versat2i: Improving text-to-image models with versatile reward. *arXiv preprint arXiv:2403.18493*, 2024.
- [31] Xiefan Guo, Jinlin Liu, Miaomiao Cui, Jiankai Li, Hongyu Yang, and Di Huang. Initno: Boosting text-to-image diffusion models via initial noise optimization. In *CVPR*, 2024.
- [32] Yuwei Guo, Ceyuan Yang, Anyi Rao, Zhengyang Liang, Yaohui Wang, Yu Qiao, Maneesh Agrawala, Dahua Lin, and Bo Dai. Animatediff: Animate your personalized text-to-image diffusion models without specific tuning. In *ICLR*, 2024.
- [33] Xu Han, Linghao Jin, Xiaofeng Liu, and Paul Pu Liang. Progressive compositionality in text-to-image generative models. *arXiv preprint arXiv:2410.16719*, 2024.
- [34] Yutong He, Naoki Murata, Chieh-Hsin Lai, Yuhta Takida, Toshimitsu Uesaka, Dongjun Kim, Wei-Hsiang Liao, Yuki Mitsufuji, J Zico Kolter, Ruslan Salakhutdinov, et al. Manifold preserving guided diffusion. In *ICLR*, 2024.
- [35] Jack Hessel, Ari Holtzman, Maxwell Forbes, Ronan Le Bras, and Yejin Choi. Clipscore: A reference-free evaluation metric for image captioning, 2022.
- [36] Jonathan Ho, Ajay Jain, and Pieter Abbeel. Denoising diffusion probabilistic models. In *NeurIPS*, 2020.
- [37] Kaiyi Huang, Kaiyue Sun, Enze Xie, Zhenguo Li, and Xihui Liu. T2i-compbench: A comprehensive benchmark for open-world compositional text-to-image generation. In *NeurIPS*, 2023.
- [38] Gabriel Ilharco, Mitchell Wortsman, Ross Wightman, Cade Gordon, Nicholas Carlini, Rohan Taori, Achal Dave, Vaishaal Shankar, Hongseok Namkoong, John Miller, Hannaneh Hajishirzi, Ali Farhadi, and Ludwig Schmidt. Openclip, July 2021. URL https://doi.org/10.5281/ zenodo.5143773.
- [39] Arman Isajanyan, Artur Shatveryan, David Kocharyan, Zhangyang Wang, and Humphrey Shi. Social reward: Evaluating and enhancing generative ai through million-user feedback from an online creative community. In *ICLR*, 2024.

- [40] Tero Karras, Miika Aittala, Timo Aila, and Samuli Laine. Elucidating the design space of diffusion-based generative models. In *NeurIPS*, 2022.
- [41] Shyamgopal Karthik, Karsten Roth, Massimiliano Mancini, and Zeynep Akata. If at first you don't succeed, try, try again: Faithful diffusion-based text-to-image generation by selection. arXiv preprint arXiv:2305.13308, 2023.
- [42] Shyamgopal Karthik, Huseyin Coskun, Zeynep Akata, Sergey Tulyakov, Jian Ren, and Anil Kag. Scalable ranked preference optimization for text-to-image generation. *arXiv preprint arXiv:2410.18013*, 2024.
- [43] Korrawe Karunratanakul, Konpat Preechakul, Emre Aksan, Thabo Beeler, Supasorn Suwajanakorn, and Siyu Tang. Optimizing diffusion noise can serve as universal motion priors. In *CVPR*, 2024.
- [44] Dongjun Kim, Chieh-Hsin Lai, Wei-Hsiang Liao, Naoki Murata, Yuhta Takida, Toshimitsu Uesaka, Yutong He, Yuki Mitsufuji, and Stefano Ermon. Consistency trajectory models: Learning probability flow ode trajectory of diffusion. In *ICLR*, 2024.
- [45] Diederik P. Kingma, Tim Salimans, Ben Poole, and Jonathan Ho. Variational diffusion models. In *NeurIPS*, 2021.
- [46] Yuval Kirstain, Adam Polyak, Uriel Singer, Shahbuland Matiana, Joe Penna, and Omer Levy. Pick-a-pic: An open dataset of user preferences for text-to-image generation. In *NeurIPS*, 2023.
- [47] Kimin Lee, Hao Liu, Moonkyung Ryu, Olivia Watkins, Yuqing Du, Craig Boutilier, Pieter Abbeel, Mohammad Ghavamzadeh, and Shixiang Shane Gu. Aligning text-to-image models using human feedback. arXiv preprint arXiv:2302.12192, 2023.
- [48] Jiachen Li, Weixi Feng, Wenhu Chen, and William Yang Wang. Reward guided latent consistency distillation, 2024.
- [49] Junnan Li, Dongxu Li, Caiming Xiong, and Steven Hoi. Blip: Bootstrapping languageimage pre-training for unified vision-language understanding and generation. In *International Conference on Machine Learning*, 2022.
- [50] Shufan Li, Konstantinos Kallidromitis, Akash Gokul, Yusuke Kato, and Kazuki Kozuka. Aligning diffusion models by optimizing human utility. *arXiv preprint arXiv:2404.04465*, 2024.
- [51] Yanyu Li, Xian Liu, Anil Kag, Ju Hu, Yerlan Idelbayev, Dhritiman Sagar, Yanzhi Wang, Sergey Tulyakov, and Jian Ren. Textcraftor: Your text encoder can be image quality controller. In *CVPR*, 2024.
- [52] Long Lian, Boyi Li, Adam Yala, and Trevor Darrell. Llm-grounded diffusion: Enhancing prompt understanding of text-to-image diffusion models with large language models. *TMLR*, 2024.
- [53] Zhiqiu Lin, Deepak Pathak, Baiqi Li, Jiayao Li, Xide Xia, Graham Neubig, Pengchuan Zhang, and Deva Ramanan. Evaluating text-to-visual generation with image-to-text generation. *arXiv* preprint arXiv:2404.01291, 2024.
- [54] Yaron Lipman, Ricky T. Q. Chen, Heli Ben-Hamu, Maximilian Nickel, and Matt Le. Flow matching for generative modeling. In *ICLR*, 2023.
- [55] Bingchen Liu, Ehsan Akhgari, Alexander Visheratin, Aleks Kamko, Linmiao Xu, Shivam Shrirao, Chase Lambert, Joao Souza, Suhail Doshi, and Daiqing Li. Playground v3: Improving text-to-image alignment with deep-fusion large language models, 2024. URL https:// arxiv.org/abs/2409.10695.
- [56] Nan Liu, Shuang Li, Yilun Du, Antonio Torralba, and Joshua B. Tenenbaum. Compositional visual generation with composable diffusion models. In *ECCV*, 2022.
- [57] Xingchao Liu, Chengyue Gong, and Qiang Liu. Flow straight and fast: Learning to generate and transfer data with rectified flow. In *ICLR*, 2023.
- [58] Ze Liu, Yutong Lin, Yue Cao, Han Hu, Yixuan Wei, Zheng Zhang, Stephen Lin, and Baining Guo. Swin transformer: Hierarchical vision transformer using shifted windows. In *Proceedings* of the IEEE/CVF International Conference on Computer Vision (ICCV), 2021.

- [59] Nanye Ma, Mark Goldstein, Michael S. Albergo, Nicholas M. Boffi, Eric Vanden-Eijnden, and Saining Xie. Sit: Exploring flow and diffusion-based generative models with scalable interpolant transformers, 2024.
- [60] Pierre Marion, Anna Korba, Peter Bartlett, Mathieu Blondel, Valentin De Bortoli, Arnaud Doucet, Felipe Llinares-López, Courtney Paquette, and Quentin Berthet. Implicit diffusion: Efficient optimization through stochastic sampling. arXiv, 2024.
- [61] Barak Meiri, Dvir Samuel, Nir Darshan, Gal Chechik, Shai Avidan, and Rami Ben-Ari. Fixed-point inversion for text-to-image diffusion models. arXiv preprint arXiv:2312.12540, 2023.
- [62] Zachary Novack, Julian McAuley, Taylor Berg-Kirkpatrick, and Nicholas J. Bryan. DITTO-2: Distilled diffusion inference-time t-optimization for music generation. In *International Society of Music Information Retrieval (ISMIR)*, 2024.
- [63] Zachary Novack, Julian McAuley, Taylor Berg-Kirkpatrick, and Nicholas J Bryan. Ditto: Diffusion inference-time t-optimization for music generation. In *ICML*, 2024.
- [64] Maxime Oquab, Timothée Darcet, Théo Moutakanni, Huy Vo, Marc Szafraniec, Vasil Khalidov, Pierre Fernandez, Daniel Haziza, Francisco Massa, Alaaeldin El-Nouby, et al. Dinov2: Learning robust visual features without supervision. arXiv preprint arXiv:2304.07193, 2023.
- [65] Mayu Otani, Riku Togashi, Yu Sawai, Ryosuke Ishigami, Yuta Nakashima, Esa Rahtu, Janne Heikkilä, and Shin'ichi Satoh. Toward verifiable and reproducible human evaluation for text-to-image generation. In *CVPR*, 2023.
- [66] Dong Huk Park, Samaneh Azadi, Xihui Liu, Trevor Darrell, and Anna Rohrbach. Benchmark for compositional text-to-image synthesis. In *NeurIPS Datasets and Benchmarks Track*, 2021.
- [67] Adam Paszke, Sam Gross, Francisco Massa, Adam Lerer, James Bradbury, Gregory Chanan, Trevor Killeen, Zeming Lin, Natalia Gimelshein, Luca Antiga, et al. Pytorch: An imperative style, high-performance deep learning library. *NeurIPS*, 2019.
- [68] William Peebles and Saining Xie. Scalable diffusion models with transformers, 2023.
- [69] Dustin Podell, Zion English, Kyle Lacey, Andreas Blattmann, Tim Dockhorn, Jonas Müller, Joe Penna, and Robin Rombach. Sdxl: Improving latent diffusion models for high-resolution image synthesis, 2023.
- [70] L.S. Pontryagin. Mathematical Theory of Optimal Processes. Classics of Soviet Mathematics. 1987. ISBN 9782881240775. URL https://books.google.de/books?id= kwzq0F4cBVAC.
- [71] Ben Poole, Ajay Jain, Jonathan T. Barron, and Ben Mildenhall. Dreamfusion: Text-to-3d using 2d diffusion, 2022.
- [72] Mihir Prabhudesai, Anirudh Goyal, Deepak Pathak, and Katerina Fragkiadaki. Aligning textto-image diffusion models with reward backpropagation. arXiv preprint arXiv:2310.03739, 2023.
- [73] Alec Radford, Jong Wook Kim, Chris Hallacy, Aditya Ramesh, Gabriel Goh, Sandhini Agarwal, Girish Sastry, Amanda Askell, Pamela Mishkin, Jack Clark, et al. Learning transferable visual models from natural language supervision. In *ICML*, 2021.
- [74] Rafael Rafailov, Archit Sharma, Eric Mitchell, Christopher D Manning, Stefano Ermon, and Chelsea Finn. Direct preference optimization: Your language model is secretly a reward model. *NeurIPS*, 2023.
- [75] Yuxi Ren, Xin Xia, Yanzuo Lu, Jiacheng Zhang, Jie Wu, Pan Xie, Xing Wang, and Xuefeng Xiao. Hyper-sd: Trajectory segmented consistency model for efficient image synthesis, 2024.
- [76] Robin Rombach, Andreas Blattmann, Dominik Lorenz, Patrick Esser, and Björn Ommer. High-resolution image synthesis with latent diffusion models. In *CVPR*, 2022.
- [77] Olaf Ronneberger, Philipp Fischer, and Thomas Brox. U-net: Convolutional networks for biomedical image segmentation. In *MICCAI*, 2015.
- [78] Nataniel Ruiz, Yuanzhen Li, Varun Jampani, Yael Pritch, Michael Rubinstein, and Kfir Aberman. Dreambooth: Fine tuning text-to-image diffusion models for subject-driven generation. In CVPR, 2023.

- [79] Dvir Samuel, Rami Ben-Ari, Nir Darshan, Haggai Maron, and Gal Chechik. Norm-guided latent space exploration for text-to-image generation. In *NeurIPS*, 2023.
- [80] Dvir Samuel, Rami Ben-Ari, Simon Raviv, Nir Darshan, and Gal Chechik. Generating images of rare concepts using pre-trained diffusion models. In *AAAI*, 2024.
- [81] Axel Sauer, Dominik Lorenz, Andreas Blattmann, and Robin Rombach. Adversarial diffusion distillation. arXiv preprint arXiv:2311.17042, 2023.
- [82] Christoph Schuhmann, Richard Vencu, Romain Beaumont, Robert Kaczmarczyk, Clayton Mullis, Aarush Katta, Theo Coombes, Jenia Jitsev, and Aran Komatsuzaki. Laion-400m: Open dataset of clip-filtered 400 million image-text pairs. arXiv preprint arXiv:2111.02114, 2021.
- [83] Christoph Schuhmann, Romain Beaumont, Richard Vencu, Cade Gordon, Ross Wightman, Mehdi Cherti, Theo Coombes, Aarush Katta, Clayton Mullis, Mitchell Wortsman, et al. Laion-5b: An open large-scale dataset for training next generation image-text models. *NeurIPS*, 2022.
- [84] Jascha Sohl-Dickstein, Eric Weiss, Niru Maheswaranathan, and Surya Ganguli. Deep unsupervised learning using nonequilibrium thermodynamics. In *ICML*, 2015.
- [85] Jiaming Song, Chenlin Meng, and Stefano Ermon. Denoising diffusion implicit models. In *ICLR*, 2021.
- [86] Yang Song, Jascha Sohl-Dickstein, Diederik P. Kingma, Abhishek Kumar, Stefano Ermon, and Ben Poole. Score-based generative modeling through stochastic differential equations. In *ICLR*, 2021.
- [87] Yang Song, Prafulla Dhariwal, Mark Chen, and Ilya Sutskever. Consistency models. In *ICML*, 2023.
- [88] Yu Sun, Xiaolong Wang, Zhuang Liu, John Miller, Alexei Efros, and Moritz Hardt. Test-time training with self-supervision for generalization under distribution shifts. In *ICML*, 2020.
- [89] Zhiwei Tang, Jiangweizhi Peng, Jiasheng Tang, Mingyi Hong, Fan Wang, and Tsung-Hui Chang. Tuning-free alignment of diffusion models with direct noise optimization. *arXiv* preprint arXiv:2405.18881, 2024.
- [90] Patrick von Platen, Suraj Patil, Anton Lozhkov, Pedro Cuenca, Nathan Lambert, Kashif Rasul, Mishig Davaadorj, Dhruv Nair, Sayak Paul, William Berman, Yiyi Xu, Steven Liu, and Thomas Wolf. Diffusers: State-of-the-art diffusion models. https://github.com/huggingface/ diffusers, 2022.
- [91] Bram Wallace, Akash Gokul, Stefano Ermon, and Nikhil Naik. End-to-end diffusion latent optimization improves classifier guidance. In *ICCV*, 2023.
- [92] Bram Wallace, Meihua Dang, Rafael Rafailov, Linqi Zhou, Aaron Lou, Senthil Purushwalkam, Stefano Ermon, Caiming Xiong, Shafiq Joty, and Nikhil Naik. Diffusion model alignment using direct preference optimization. In *CVPR*, 2024.
- [93] Ruichen Wang, Zekang Chen, Chen Chen, Jian Ma, Haonan Lu, and Xiaodong Lin. Compositional text-to-image synthesis with attention map control of diffusion models. In AAAI, 2024.
- [94] Zhenyu Wang, Enze Xie, Aoxue Li, Zhongdao Wang, Xihui Liu, and Zhenguo Li. Divide and conquer: Language models can plan and self-correct for compositional text-to-image generation. *arXiv preprint arXiv:2401.15688*, 2024.
- [95] Zijie J Wang, Evan Montoya, David Munechika, Haoyang Yang, Benjamin Hoover, and Duen Horng Chau. Diffusiondb: A large-scale prompt gallery dataset for text-to-image generative models. *arXiv preprint arXiv:2210.14896*, 2022.
- [96] Zirui Wang, Zhizhou Sha, Zheng Ding, Yilin Wang, and Zhuowen Tu. Tokencompose: Grounding diffusion with token-level supervision, 2023.
- [97] Xiaoshi Wu, Yiming Hao, Keqiang Sun, Yixiong Chen, Feng Zhu, Rui Zhao, and Hongsheng Li. Human preference score v2: A solid benchmark for evaluating human preferences of text-to-image synthesis. arXiv preprint arXiv:2306.09341, 2023.
- [98] Xiaoshi Wu, Keqiang Sun, Feng Zhu, Rui Zhao, and Hongsheng Li. Better aligning text-toimage models with human preference. In *ICCV*, 2023.

- [99] Xun Wu, Shaohan Huang, and Furu Wei. Multimodal large language model is a human-aligned annotator for text-to-image generation. *arXiv preprint arXiv:2404.15100*, 2024.
- [100] Jiazheng Xu, Xiao Liu, Yuchen Wu, Yuxuan Tong, Qinkai Li, Ming Ding, Jie Tang, and Yuxiao Dong. Imagereward: Learning and evaluating human preferences for text-to-image generation. In *NeurIPS*, 2023.
- [101] Kai Yang, Jian Tao, Jiafei Lyu, Chunjiang Ge, Jiaxin Chen, Qimai Li, Weihan Shen, Xiaolong Zhu, and Xiu Li. Using human feedback to fine-tune diffusion models without any reward model. In CVPR, 2024.
- [102] Tianwei Yin, Michaël Gharbi, Richard Zhang, Eli Shechtman, Fredo Durand, William T Freeman, and Taesung Park. One-step diffusion with distribution matching distillation. arXiv preprint arXiv:2311.18828, 2023.
- [103] Jiahui Yu, Yuanzhong Xu, Jing Yu Koh, Thang Luong, Gunjan Baid, Zirui Wang, Vijay Vasudevan, Alexander Ku, Yinfei Yang, Burcu Karagol Ayan, et al. Scaling autoregressive models for content-rich text-to-image generation. *TMLR*, 2022.
- [104] Mert Yuksekgonul, Federico Bianchi, Pratyusha Kalluri, Dan Jurafsky, and James Zou. When and why vision-language models behave like bags-of-words, and what to do about it? In *ICLR*, 2022.
- [105] Lvmin Zhang, Anyi Rao, and Maneesh Agrawala. Adding conditional control to text-to-image diffusion models. In ICCV, 2023.
- [106] Richard Zhang, Phillip Isola, Alexei A Efros, Eli Shechtman, and Oliver Wang. The unreasonable effectiveness of deep features as a perceptual metric. In *CVPR*, 2018.
- [107] Sixian Zhang, Bohan Wang, Junqiang Wu, Yan Li, Tingting Gao, Di Zhang, and Zhongyuan Wang. Learning multi-dimensional human preference for text-to-image generation. In CVPR, 2024.
- [108] Xinchen Zhang, Ling Yang, Guohao Li, Yaqi Cai, Jiake Xie, Yong Tang, Yujiu Yang, Mengdi Wang, and Bin Cui. Itercomp: Iterative composition-aware feedback learning from model gallery for text-to-image generation. arXiv preprint arXiv:2410.07171, 2024.
- [109] Yinan Zhang, Eric Tzeng, Yilun Du, and Dmitry Kislyuk. Large-scale reinforcement learning for diffusion models. *arXiv preprint arXiv:2401.12244*, 2024.

Appendix

The Appendix is organized as follows:

- Section A provide further qualitative results.
- Section B presents further quantitative analysis.
- Section C provides an analysis of the different employed reward models.
- Section D describes the full details for our user study setup.
- Section E outlines the implementation specifics, including the algorithm.

A Further Qualitative Results

Here, we report further qualitative results. We separate them into 512×512 and 1024×1024 generated images. First, in Figure 7, we show examples of ReNO applied to SD-Turbo, SDXL-Turbo, and PixArt- α DMD. Then, in Figures 8 and 9, we report HyperSDXL + ReNO against competing methods. Broadly, we see that ReNO not only fixes the artifacts occurring in one-step models but also improves compositional understanding (color attribution, spatial reasoning) as well as the quality of generated faces and pushes current one-step models to be broadly on par with proprietary models in these settings. Lastly, we report qualitative results for the effect of ReNo on the diversity of generated images in Figure 10.

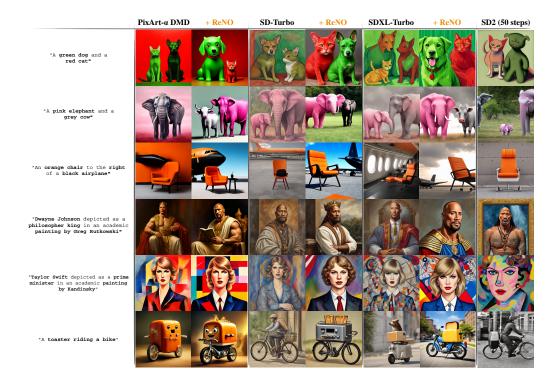


Figure 7: Comparison of images generated with and without ReNO at 512×512 resolution across various one-step models and SD v2.1. The noise used to generate the initial image is the same one that is used to initialize ReNO.

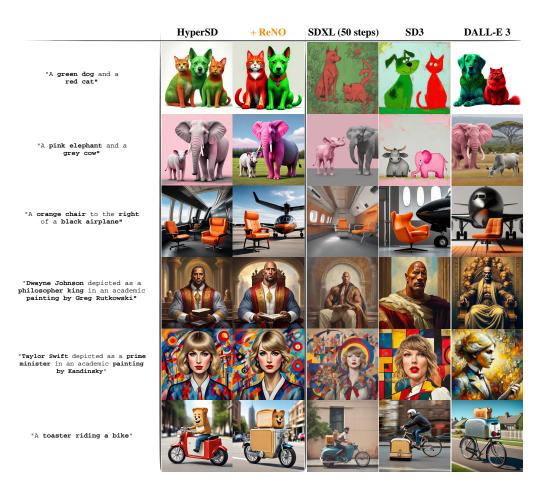


Figure 8: Images generated with and without ReNO using HyperSDXL at 1024×1024 resolution compared to competing T2I models SDXL, SD3, and DALL-E 3. ReNO helps to fix artifacts and generates images of comparable quality to even closed-source models. The noise used to generate the initial image is the same one that is used to initialize ReNO.

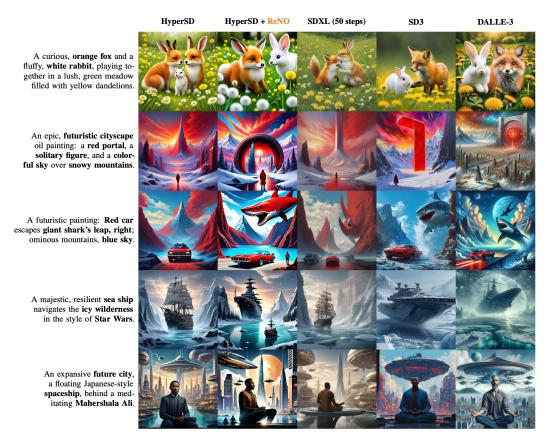


Figure 9: Comparison of generated images from different models (HyperSD, HyperSD + ReNO, SDXL (50 steps), SD3, DALLE-3) for various prompts. Each row corresponds to a specific prompt, and each column represents a different model.



Figure 10: Non-cherry-picked results for SD-Turbo with and without **ReNO** for two different prompts over the first 5 seeds. ReNO increases the diversity of generated images w.r.t. content and layout.

B Further Quantitative Results

B.1 Comparison to Direct Preference Optimization

Direct Preference Optimization has recently been applied in the context of Diffusion models [8, 50, 101]. Here, we compare against an SDXL model that has been preference-tuned on a dataset of over 800k preferences in Table 7. We see that while DPO improves both attribute binding and the aesthetic score of the generated images, it underperforms the SDXL-Turbo with ReNO. This highlights the potential of test-time/online optimization compared to traditional fine-tuning, since it can generalize much better to unseen prompt distributions.

Table 7: Comparison of ReNO and Direct Preference Optimization (DPO) with a SDXL-based model. SDXL Base result taken from [13].

Method	At			
	$\overline{\mathbf{Color}\uparrow}$	Shape \uparrow	Texture ↑	Aesthetic
SDXL Base [69]	0.6369	0.5408	0.5637	5.604
DPO-SDXL [92]	0.6793	0.5316	0.6513	5.687
SDXL-Turbo + ReNO	0.7800	0.5955	0.7396	6.024

B.2 Compositional Text-to-Image Methods.

We show the results for several methods that have been tailored to compositional Text-to-Image generation in Table 8. These methods either explicitly finetune the model for improved compositional generation, or modify the inference process, or repeat the sampling over multiple iterations. We see that ReNO consistently outperforms specific methods tailored for this task.

We also note that some methods use LLMs and other tools (image-editing, customization etc.) to plan out or correct generations [25, 52, 94]. However, these methods significantly impact the generation process through, e.g., iterative generation and planning. In contrast, ReNO only changes the initial noise and doesn't alter the generative model at all. Thus, our method could also be incorporated into these tools to further improve performance.

Table 8: Quantitative Results on T2I-CompBench. Full comparison against different Compositional
Text-to-Image methods. The best value is bolded, and the second-best value is underlined. Results
for compositional methods taken from [66, 94].

Model	Att	ribute Bin	ding	Object	Complex [↑]	
1,10401	$\mathbf{Color} \uparrow$	Shape ↑	Texture [↑]	Spatial ↑	Non-Spatial↑	complex
SD2.1	0.5065	0.4221	0.4922	0.1342	0.3096	0.3386
+ Composable Diffusion [56]	0.4063	0.3299	0.3645	0.0800	0.2980	0.2898
+ Attn-Mask-Control [93]	0.4119	0.4649	0.4505	0.1249	0.3046	0.3779
+ StructureDiffusion [24]	0.4990	0.4218	0.4900	0.1386	0.3111	0.3355
+ TokenCompose [96]	0.5055	0.4852	0.5881	0.1815	0.3173	0.2937
+ Attn-Exct [10]	0.6400	0.4517	0.5963	0.1455	0.3109	0.3401
+ GORS [37]	0.6603	0.4785	0.6287	0.1815	0.3193	0.3328
SD-Turbo + ImageSelect [41]	0.7222	0.5552	0.6919	0.2216	0.3154	0.4618
(1) PixArt- α DMD	0.3824	0.3414	0.4691	0.1906	0.3060	0.3643
(1) + ReNO (Ours)	0.6454	0.5658	0.7186	0.2508	0.3138	0.4554
(2) SD-Turbo	0.5513	0.4448	0.5690	0.1739	0.3101	0.4052
(2)+ ReNO (Ours)	<u>0.7830</u>	<u>0.6244</u>	<u>0.7466</u>	0.2235	0.3161	0.4829
(3) SDXL-Turbo	0.6149	0.4366	0.6001	0.2401	0.3118	0.4250
(3)) + ReNO (Ours)	0.7800	0.5955	0.7396	<u>0.2551</u>	0.3147	0.4690
(4) HyperSDXL	0.6535	0.4956	0.6496	0.2509	0.3108	0.4582
(4) + ReNO (Ours)	0.7904	0.6324	0.7671	0.2616	0.3145	<u>0.4766</u>

Comparison to Multi-step Noise Optimization Methods. In Section 4.6, we report quantitative comparison between the multi-step noise optimization method DOODL and ReNO. In Table 9, we additionally report more details on the difference in efficiency between DOODL and ReNO. Note that for the same objective and model family ReNO is 120x faster compared to DOODL.

1	1	1		
Model	sec/iter (total)	T2I-CompBench	VRAM	#params
SD2.1 + DOODL (CLIP)	24s (20min)	83.33 A100 days	40GB	860M
SD-Turbo + ReNO (only CLIP)	0.2s(10s)	0.63 A100 days	10GB	860M
SD-Turbo + ReNO	0.4s (20s)	1.25 A100 days	15GB	860M

Table 9: Computational cost comparison of ReNO compared to DOODL.

C Analysis of Reward Models

We show all results for all combinations of the reward models in Table 10. Broadly, adding all reward models ensures that a meaningful improvement is achieved both on attribute binding and on the aesthetic score. In addition to this, we perform a leave-one-out analysis on Parti-Prompts in Table 11, where one reward is excluded from ReNO and subsequently analyzed.

Even when a particular reward is not optimized for, we see that there is a consistent improvement in the metrics, and in most cases, at least 80% of the images improve even on the left-out reward. This phenomenon across a variety of models (e.g. CLIP, BLIP) trained on differing datasets certainly indicates that there are significant improvements made by ReNO across most of the images. While the reward increase and the percental improvement, can differ based on the one-step model, CLIPScore and ImageReward seem to be less correlated to the other rewards, which could be explained based on the similar backbone employed by HPSv2 and PickScore. Interestingly, PixArt- α DMD achieves the highest reward scores after optimization, which does not follow the quantitative results for T2I-CompBench and GenEval as reported in Section 4.2.

Reward Models	At	Aesthetic		
Reward Woulds	Color \uparrow	Shape \uparrow	Texture ↑	restrictie
Base (SD-Turbo)	0.5513	0.4448	0.5690	5.647
+ CLIPScore	0.6625	0.5501	0.6621	5.475
+ HPSv2	0.6443	0.5451	0.6859	5.752
+ ImageReward	0.7720	0.6104	0.7334	5.611
+ PickScore	0.6341	0.5069	0.6242	5.711
+ CLIPScore + HPSv2	0.6691	0.5664	0.6979	5.714
+ CLIPScore + ImageReward	0.7749	0.6218	0.7415	5.579
+ HPSv2 + ImageReward	0.7710	0.6228	0.7518	5.692
+ PickScore + CLIP	0.6606	0.5500	0.6735	5.615
+ PickScore + HPSv2	0.6593	0.5571	0.6766	5.776
+ PickScore + ImageReward	0.7798	0.6298	0.7354	5.662
+ CLIPScore + HPSv2 + ImageReward	0.7735	0.6238	0.7524	5.677
+ PickScore + CLIPScore + HPSv2	0.6886	0.5599	0.7012	5.733
+ PickScore + CLIPScore + ImageReward	0.7797	0.6218	0.7513	5.620
+ PickScore + HPSv2 + ImageReward	0.7778	0.6298	0.7457	5.713
+ All	0.7830	0.6244	0.7466	5.704

Table 10: Full results for all different reward model combinations considered in ReNO over the attribute binding categories of T2I-CompBench and the LAION aesthetic score predictor [83]. We highlight the best and second-best results per number of reward models.

Reward Weighting. The four reward models that we employ output scores in different ranges. Specifically, HPSv2 mostly ranges between 0.2-0.4, while PickScore is in the range of 20-30 for

most of the images. ImageReward is in the range of -2 to +2 for the majority of images, and CLIPScore is between 0 and 1. For all our experiments, we use weights of 1.0 for ImageReward, 5.0 for HPSv2, 0.05 for PickScore, and 1.0 for CLIPScore. When each score range is scaled to [0, 1], then these weights correspond to 4.0 for ImageReward, 1.0 for HPSv2, 0.5 for PickScore, and 1.0 for CLIPScore. These weights ensure that the losses from each reward model are roughly similar, with a higher emphasis on ImageReward.

Table 11: Leave-one-out reward evaluation on Parti-Prompts. The listed reward in the first column is left out in ReNO and subsequently analyzed with respect to its change as well as the percentage of generations where ReNO improves this reward.

	Initial Reward \uparrow	ReNO Reward [↑]	Change \uparrow	Improve % ↑
PixArt- α DMD				
CLIPScore [0, 1]	0.332	0.386	+0.054	95.1
PickScore [20, 30]	22.235	23.788	+1.553	97.6
HPSv2 [0.2, 0.4]	0.281	0.324	+0.043	97.7
ImageReward [-2, 2]	0.896	1.367	+0.471	88.7
SD-Turbo				
CLIPScore [0, 1]	0.353	0.386	+0.033	80.4
PickScore [20, 30]	22.028	23.232	+1.204	91.1
HPSv2 [0.2, 0.4]	0.266	0.310	+0.044	94.7
ImageReward [-2, 2]	0.552	1.243	+0.691	90.3
SDXL-Turbo				
CLIPScore [0, 1]	0.360	0.379	+0.019	74.2
PickScore [20, 30]	22.505	23.185	+0.680	82.3
HPSv2 [0.2, 0.4]	0.280	0.310	+0.030	93.4
ImageReward [-2, 2]	0.920	1.270	+0.350	81.0

D User Study

We perform our user study on Amazon Mechanical Turk, and pay participants based on prior guidelines [65], which also ensures the compensation is above the minimum wage. We use pairwise preferences due to its simplicity, allowing users to mark ties between images that are equally good/bad. Each pairwise comparison is treated as an individual entity and handed to an individual user to minimize user biases. In particular, each pairwise comparison between the two models has involved at least 339 unique users (and 673 maximal), with the average being 495. To reduce the number of user comparisons, we perform the user study on a subset of Parti-Prompts totaling slightly above 1000 prompts (excluding challenges ['*Basic', 'Imagination', 'Perspective', 'Linguistic Structures'*] and categories ['*Abstract', 'Indoor Scenes', 'Produce & Plants'*]).

We ask users to answer the following three questions:

- **On personal preference:** "Which image would you **personally prefer** getting given the input text (based on your personal tradeoff between faithfulness and aesthetics)?"
- On aestheticness: "Which image do you find more aesthetically pleasing?
- On faithfulness: "Which image is more faithful to the input text?"

We also provide additional information on terminology:

- Faithfulness: The generated image should reflect all key concepts, their relations and their attributes given in the text prompt.
- Aestheticness: Refers to the style, coloring and interpretation in the depiction of concepts (i.e. "looks better").
- **Personal preference:** Some generations can be more faithful, but less aesthetic, or the other way around. Choose which you prefer :).

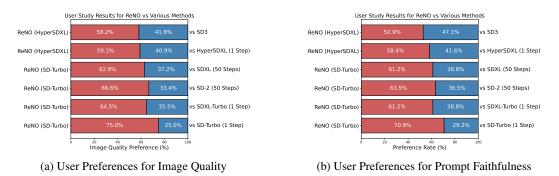


Figure 11: User study results on aestheticness and faithfulness based on Parti-Prompts.

For the competing methods, we use default parameters: one-step generation without classifier-free guidance (CFG), and CFG = 7.5 for SD2.1 and CFG = 5.0 for SDXL. For the proprietary SD3, we generate images through the API provided at https://platform.stability.ai/. Note that to compare SDXL with SD-Turbo + ReNO, we generate images in 1024×1024 for SDXL as this is its native resolution and then afterward downsize them to 512×512 .

In Figure 11, we report the results for the specific questions on faithfulness and aestheticness. Interestingly, for all models, the preference for aestheticness is even larger than that of faithfulness. While the quantitative results on T2I-CompBench and GenEval reported in Section 4.2 mainly benchmark the prompt following improvements of ReNO, this result confirms ReNO's benefits in improving the general quality of generated images.

E Implementation Details

Our code is built with Pytorch [67] and is mainly based on the diffusers library [90]. It is available at https://github.com/ExplainableML/ReNO.

E.1 Algorithm

We outline the overall algorithm for ReNO in Algorithm 1. Note that, we choose gradient ascent with Nesterov momentum as we found this for our computational budget to yield the best results. Although line-search-based methods such as L-BFGS are viable options [5], we find that even without them gradient ascent provides efficient and effective optimization of the criterion function. However, L-BFGS or gradient ascent without momentum might also be viable optimization methods for ReNO.

Algorithm 1 ReNO

Input: p (prompt), G_{θ} (One-Step T2I Model), $\mathcal{R}_{\psi}^{0,1...n}$ (Reward Functions), $\lambda_{0,1...n}$ (Reward Weights), m (# Optimization Steps), η (Learning Rate), λ_{reg} (Regularization Strength) Initialize $v_{-1} = 0.0$, $\varepsilon^0 = \mathcal{N}(0, \mathbf{I})$, $R^* = -\inf$. **for** t = 0 **to** m **do** Generate image $\mathbf{x}_0^t = G_{\theta}(\varepsilon^t, p)$ Compute reward-based criterion $R^t = \sum_i^n \lambda_i \mathcal{R}_{\psi}^i(\mathbf{x}_0^t, \mathbf{p})$ $\operatorname{grad}_t = \nabla_{\varepsilon^t} [\lambda_{\text{reg}} K(\varepsilon^t) + R^t]$ $\operatorname{grad}_t = \operatorname{GradNormClip}(\operatorname{grad}_t, 0.1)$ $v_t = 0.9 \cdot v_{t-1} + \eta \cdot \operatorname{grad}_t$ $\varepsilon^{t+1} = \varepsilon^t + v_t$ **if** $R^t > R^*$ **then** $\mathbf{x}_0^* = \mathbf{x}_0^t, R^* = R^t$ **end if end for return** \mathbf{x}_0^*

E.2 ReNO hyperparameters

As detailed in Algorithm 1 the main hyperparameters in ReNO are the learning rate μ , the regularization strength λ_{reg} and the choice for reward models, which we explore in Appendix C. We use $\lambda_{reg} = 0.01$ for all our experiments. For the learning rate, we use $\mu = 5$ for all our 512×512 models and $\mu = 10$ for HyperSDXL that generates 1024×1024 as we found this to give a good balance between exploration, improvements, and fast convergence. Note that in combination with gradient norm clipping, this also prevents major changes in the noise that would completely change the generated image. This effect can be observed in Figures 1 and 6, and Appendix A, as the image after ReNO optimization still shares significant details with the initially generated image.

E.3 Models

SD-Turbo, SDXL-Turbo [81], and HyperSDXL [75] are built with a UNet [77] architecture similar to the one proposed in Rombach et al. [76]. On the other hand, PixArt- α DMD [12, 13] leverages a Diffusion Transformer [21, 59, 68] based architecture. We use the checkpoints of SD-Turbo, SDXL-Turbo, HyperSDXL, and PixArt- α DMD supplied through huggingface. For HyperSDXL, we use the one-step UNet checkpoint (as opposed to the LoRA version).

E.4 Rewards

In this work, we employ the four following reward models for ReNO.

E.4.1 Human Preference Score v2 (HPSv2)

HPSv2 [97] is an improved version of the HPS [98] model, which uses an OpenCLIP ViT-H/14 model and is trained on prompts collected from DiffusionDB [95] and other sources. Note that here we employ the further improved HPSv2.1 checkpoint.

E.4.2 PickScore

PickScore also uses the same ViT-H/14 model, however is trained on the Pick-a-Pic dataset which consists of 500k+ preferences that are collected through crowd-sourced prompts and comparisons.

E.4.3 ImageReward

ImageReward [100] trains a MLP over the features extracted from a BLIP model [49]. This is trained on a dataset of images collected from the DiffusionDB [95] prompts.

E.4.4 CLIPScore

Lastly, we use CLIPScore [35, 73], which was not designed specifically as a human preference reward model. However, it measures the text-image alignment with a score between 0 and 1. Thus, it offers a way of evaluating the prompt faithfulness of the generated image that can be optimized. We use the model provided by OpenCLIP [38] with a ViT-H/14 backbone.

E.5 Metrics

Apart from the user study (details in Appendix D) and the reward models themselves in Table 11, we benchmark ReNO with three different evaluation schemes as detailed in the following.

E.5.1 T2I-CompBench

T2I-CompBench is a comprehensive benchmark proposed by Park et al. [66] for evaluating the compositional capabilities of text-to-image generation models. The benchmark consists of three categories and six sub-categories of compositional text prompts: (1) Attribute binding, which includes color, shape, and texture sub-categories, where the model should bind the attributes with the correct objects to generate the complex scene; (2) Object relationships, which includes spatial and non-spatial relationship sub-categories, where the prompts contain at least two objects with specified relationships; and (3) Complex compositions, where the prompts contain more than two objects

or more than two sub-categories. The attribute binding subtasks are evaluated using BLIP-VQA (i.e., generating questions based on the prompt and applying VQA on the generated image), spatial relationships are evaluated using an object detector, non-spatial relationships are evaluated through CLIPScore (CLIP ViT-B/32), and complex compositions are evaluated using all three models.

E.5.2 GenEval

GenEval is an object-focused framework introduced by Ghosh et al. [28] for evaluating the alignment between text prompts and generated images from Text-to-Image (T2I) models. Unlike holistic metrics such as FID or CLIPScore, GenEval leverages existing object detection methods to perform a finegrained, instance-level analysis of compositional capabilities. The framework assesses various aspects of image generation, including object co-occurrence, position, count, and color. By linking the object detection pipeline with other discriminative vision models, GenEval can further verify properties like object color. All the metrics on the GenEval benchmarks are evaluated using a MaskFormer object detection model with a Swin Transformer [58] backbone. Lastly, GenEval is evaluated over four seeds and reports the mean for each metric, which we follow.

E.5.3 LAION Aesthetic Score Predictor

Furthermore, we employ the improved LAION Aesthetic Predictor as an evaluation metric. It consists of an MLP trained on top of a CLIP [73] backbone. Importantly, this predictor does not take the prompt as a joint input with the image. Thus, the aestheticness of an image is always evaluated independently of what prompt was used to generate it. This predictor can also be used as an objective to improve the aesthetic quality of generated images, which we briefly investigated. We found that while numerically, the generated images achieve a higher score, their actual visual quality does not seem to always be higher. We hypothesize that this is because the predictor is independent of the given prompt and thus might be more prone to reward-hacking.

E.6 Diversity Analysis

We generated images with 50 different seeds for 10 prompts from each of the 11 challenges of PartiPrompts, totaling 110 prompts. Then, for each prompt, we evaluate the diversity over the 50 seeds by computing the mean pairwise LPIPS [106] and DINO [9, 64] scores. The higher these two scores are, the less diverse the generated images across seeds. We report the mean and standard deviation across all prompts.

E.7 Comparison to DOODL

For our comparison to multi-step noise optimization DOODL, we use the first 50 prompts from each of the attribute binding categories of T2I-CompBench. We benchmark DOODL using the official codebase (https://github.com/salesforce/DOODL/blob/main/doodl.py), adapted to SD2.1 with 50 steps. We chose to focus on the SD2.1 model family because when running DOODL on SDXL, it exceeds 40GB of VRAM making it unfeasible for single GPU runs and thus inference.

E.8 FLUX-schnell results

We find that noises employed for FLUX-schnell with one step translate very well to FLUX-schnell with four steps. Thus, due to efficiency we apply ReNO to FLUX-schnell with one step and afterward feed in the optimal noise to the four step FLUX-schnell model to obtain our final generation. Due to VRAM constraints, we generate samples in 512×512 including CPU-offloading such that FLUX-schnell + ReNO runs within 40GB of VRAM. The FLUX-dev results reported in Table 3 are taken from Liu et al. [55]. We report FLUX-schnell + ReNO results on the attribute binding categories of T2I-CompBench in Table 12 and a qualitative comparison in Figure 12.

F Broader Impact

Text-to-Image models have a wide variety of uses in different settings. While they can be used for harmful purposes, practcal deployments of these models (including ours) must be made with a safety checker/filter to prevent the generation of NSFW content. In our work, we rely on existing pretrained

		Attribute Dilluling			
		$\mathbf{Color} \uparrow$	Shape \uparrow	Texture	
FLUX-schnell		0.69	0.53	0.67	
FLUX-schnell + ReNO		0.80	0.60	0.75	
	"An orange chair to the right of a black airplane"	"A green do a red ca		ree dogs"	"A Japanese-style painting: a traditional wooden bridge, a pagoda, a lone samurai warrior, and cherry blossom petals over a tranquil river"
FLUX-schnell (4 step)					
+ ReNO					
FLUX-dev	×				

Table 12: Comparison of 512×512 FLUX-schnell with and without ReNO on the attribute binding categories of T2I-CompBench.

Attribute Binding

Figure 12: Non-cherry-picked results (seed = 0) for FLUX-schnell with and without ReNO compared to FLUX-dev.

models, and therefore would inhereit its biases. However, we believe that our reward optimization framework is flexible to also include safety and fairness and potential objectives which would be an option to mitigate the harms of existing image generation models.

NeurIPS Paper Checklist

1. Claims

Question: Do the main claims made in the abstract and introduction accurately reflect the paper's contributions and scope?

Answer: [Yes]

Justification: Yes, the method and experiments section justify all the claims made in the abstract and introduction. Additional clarifications are also provided in the Appendix.

Guidelines:

- The answer NA means that the abstract and introduction do not include the claims made in the paper.
- The abstract and/or introduction should clearly state the claims made, including the contributions made in the paper and important assumptions and limitations. A No or NA answer to this question will not be perceived well by the reviewers.
- The claims made should match theoretical and experimental results, and reflect how much the results can be expected to generalize to other settings.
- It is fine to include aspirational goals as motivation as long as it is clear that these goals are not attained by the paper.

2. Limitations

Question: Does the paper discuss the limitations of the work performed by the authors?

Answer: [Yes]

Justification: There is a detailed subsection analyzing the limitations of the work.

Guidelines:

- The answer NA means that the paper has no limitation while the answer No means that the paper has limitations, but those are not discussed in the paper.
- The authors are encouraged to create a separate "Limitations" section in their paper.
- The paper should point out any strong assumptions and how robust the results are to violations of these assumptions (e.g., independence assumptions, noiseless settings, model well-specification, asymptotic approximations only holding locally). The authors should reflect on how these assumptions might be violated in practice and what the implications would be.
- The authors should reflect on the scope of the claims made, e.g., if the approach was only tested on a few datasets or with a few runs. In general, empirical results often depend on implicit assumptions, which should be articulated.
- The authors should reflect on the factors that influence the performance of the approach. For example, a facial recognition algorithm may perform poorly when image resolution is low or images are taken in low lighting. Or a speech-to-text system might not be used reliably to provide closed captions for online lectures because it fails to handle technical jargon.
- The authors should discuss the computational efficiency of the proposed algorithms and how they scale with dataset size.
- If applicable, the authors should discuss possible limitations of their approach to address problems of privacy and fairness.
- While the authors might fear that complete honesty about limitations might be used by reviewers as grounds for rejection, a worse outcome might be that reviewers discover limitations that aren't acknowledged in the paper. The authors should use their best judgment and recognize that individual actions in favor of transparency play an important role in developing norms that preserve the integrity of the community. Reviewers will be specifically instructed to not penalize honesty concerning limitations.

3. Theory Assumptions and Proofs

Question: For each theoretical result, does the paper provide the full set of assumptions and a complete (and correct) proof?

Answer: [NA]

Justification: There are no new theoretical results that the paper provides. Existing theory has been concisely explained with all the assumptions.

Guidelines:

- The answer NA means that the paper does not include theoretical results.
- All the theorems, formulas, and proofs in the paper should be numbered and cross-referenced.
- All assumptions should be clearly stated or referenced in the statement of any theorems.
- The proofs can either appear in the main paper or the supplemental material, but if they appear in the supplemental material, the authors are encouraged to provide a short proof sketch to provide intuition.
- Inversely, any informal proof provided in the core of the paper should be complemented by formal proofs provided in appendix or supplemental material.
- Theorems and Lemmas that the proof relies upon should be properly referenced.

4. Experimental Result Reproducibility

Question: Does the paper fully disclose all the information needed to reproduce the main experimental results of the paper to the extent that it affects the main claims and/or conclusions of the paper (regardless of whether the code and data are provided or not)?

Answer: [Yes]

Justification: The paper (along with the appendix) provides all the details needed to reproduce the main experimental details.

Guidelines:

- The answer NA means that the paper does not include experiments.
- If the paper includes experiments, a No answer to this question will not be perceived well by the reviewers: Making the paper reproducible is important, regardless of whether the code and data are provided or not.
- If the contribution is a dataset and/or model, the authors should describe the steps taken to make their results reproducible or verifiable.
- Depending on the contribution, reproducibility can be accomplished in various ways. For example, if the contribution is a novel architecture, describing the architecture fully might suffice, or if the contribution is a specific model and empirical evaluation, it may be necessary to either make it possible for others to replicate the model with the same dataset, or provide access to the model. In general. releasing code and data is often one good way to accomplish this, but reproducibility can also be provided via detailed instructions for how to replicate the results, access to a hosted model (e.g., in the case of a large language model), releasing of a model checkpoint, or other means that are appropriate to the research performed.
- While NeurIPS does not require releasing code, the conference does require all submissions to provide some reasonable avenue for reproducibility, which may depend on the nature of the contribution. For example
 - (a) If the contribution is primarily a new algorithm, the paper should make it clear how to reproduce that algorithm.
- (b) If the contribution is primarily a new model architecture, the paper should describe the architecture clearly and fully.
- (c) If the contribution is a new model (e.g., a large language model), then there should either be a way to access this model for reproducing the results or a way to reproduce the model (e.g., with an open-source dataset or instructions for how to construct the dataset).
- (d) We recognize that reproducibility may be tricky in some cases, in which case authors are welcome to describe the particular way they provide for reproducibility. In the case of closed-source models, it may be that access to the model is limited in some way (e.g., to registered users), but it should be possible for other researchers to have some path to reproducing or verifying the results.
- 5. Open access to data and code

Question: Does the paper provide open access to the data and code, with sufficient instructions to faithfully reproduce the main experimental results, as described in supplemental material?

Answer: [Yes]

Justification: All the models and datasets we work with in the paper are all open-source. Our code will also be released upon acceptance of the work or when we make the work public, whicever is sooner.

Guidelines:

- The answer NA means that paper does not include experiments requiring code.
- Please see the NeurIPS code and data submission guidelines (https://nips.cc/public/guides/CodeSubmissionPolicy) for more details.
- While we encourage the release of code and data, we understand that this might not be possible, so "No" is an acceptable answer. Papers cannot be rejected simply for not including code, unless this is central to the contribution (e.g., for a new open-source benchmark).
- The instructions should contain the exact command and environment needed to run to reproduce the results. See the NeurIPS code and data submission guidelines (https: //nips.cc/public/guides/CodeSubmissionPolicy) for more details.
- The authors should provide instructions on data access and preparation, including how to access the raw data, preprocessed data, intermediate data, and generated data, etc.
- The authors should provide scripts to reproduce all experimental results for the new proposed method and baselines. If only a subset of experiments are reproducible, they should state which ones are omitted from the script and why.
- At submission time, to preserve anonymity, the authors should release anonymized versions (if applicable).
- Providing as much information as possible in supplemental material (appended to the paper) is recommended, but including URLs to data and code is permitted.

6. Experimental Setting/Details

Question: Does the paper specify all the training and test details (e.g., data splits, hyperparameters, how they were chosen, type of optimizer, etc.) necessary to understand the results?

Answer: [Yes]

Justification: Yes, all experimental details, hyperparameters are clarified in the section on experimental details.

Guidelines:

- The answer NA means that the paper does not include experiments.
- The experimental setting should be presented in the core of the paper to a level of detail that is necessary to appreciate the results and make sense of them.
- The full details can be provided either with the code, in appendix, or as supplemental material.

7. Experiment Statistical Significance

Question: Does the paper report error bars suitably and correctly defined or other appropriate information about the statistical significance of the experiments?

Answer: [No]

Justification: The main results on T2I-Compbench averaged over 3 runs, GenEval over 4 runs as specified by these benchmarks. The user study is performed over 1600 prompts and hundreds of users making it as robust as possible given the available resources. This follows standard practice in this topic.

Guidelines:

- The answer NA means that the paper does not include experiments.
- The authors should answer "Yes" if the results are accompanied by error bars, confidence intervals, or statistical significance tests, at least for the experiments that support the main claims of the paper.

- The factors of variability that the error bars are capturing should be clearly stated (for example, train/test split, initialization, random drawing of some parameter, or overall run with given experimental conditions).
- The method for calculating the error bars should be explained (closed form formula, call to a library function, bootstrap, etc.)
- The assumptions made should be given (e.g., Normally distributed errors).
- It should be clear whether the error bar is the standard deviation or the standard error of the mean.
- It is OK to report 1-sigma error bars, but one should state it. The authors should preferably report a 2-sigma error bar than state that they have a 96% CI, if the hypothesis of Normality of errors is not verified.
- For asymmetric distributions, the authors should be careful not to show in tables or figures symmetric error bars that would yield results that are out of range (e.g. negative error rates).
- If error bars are reported in tables or plots, The authors should explain in the text how they were calculated and reference the corresponding figures or tables in the text.

8. Experiments Compute Resources

Question: For each experiment, does the paper provide sufficient information on the computer resources (type of compute workers, memory, time of execution) needed to reproduce the experiments?

Answer: [Yes]

Justification: There is a detailed discussion of this in Section 4, and 4.4.

Guidelines:

- The answer NA means that the paper does not include experiments.
- The paper should indicate the type of compute workers CPU or GPU, internal cluster, or cloud provider, including relevant memory and storage.
- The paper should provide the amount of compute required for each of the individual experimental runs as well as estimate the total compute.
- The paper should disclose whether the full research project required more compute than the experiments reported in the paper (e.g., preliminary or failed experiments that didn't make it into the paper).

9. Code Of Ethics

Question: Does the research conducted in the paper conform, in every respect, with the NeurIPS Code of Ethics https://neurips.cc/public/EthicsGuidelines?

Answer: [Yes]

Justification: Yes, the work conforms with the NeurIPS Code of Ethics.

Guidelines:

- The answer NA means that the authors have not reviewed the NeurIPS Code of Ethics.
- If the authors answer No, they should explain the special circumstances that require a deviation from the Code of Ethics.
- The authors should make sure to preserve anonymity (e.g., if there is a special consideration due to laws or regulations in their jurisdiction).

10. Broader Impacts

Question: Does the paper discuss both potential positive societal impacts and negative societal impacts of the work performed?

Answer: [Yes]

Justification: Yes, the broader impacts of the work are discussed in the appendix. Guidelines:

- The answer NA means that there is no societal impact of the work performed.
- If the authors answer NA or No, they should explain why their work has no societal impact or why the paper does not address societal impact.

- Examples of negative societal impacts include potential malicious or unintended uses (e.g., disinformation, generating fake profiles, surveillance), fairness considerations (e.g., deployment of technologies that could make decisions that unfairly impact specific groups), privacy considerations, and security considerations.
- The conference expects that many papers will be foundational research and not tied to particular applications, let alone deployments. However, if there is a direct path to any negative applications, the authors should point it out. For example, it is legitimate to point out that an improvement in the quality of generative models could be used to generate deepfakes for disinformation. On the other hand, it is not needed to point out that a generic algorithm for optimizing neural networks could enable people to train models that generate Deepfakes faster.
- The authors should consider possible harms that could arise when the technology is being used as intended and functioning correctly, harms that could arise when the technology is being used as intended but gives incorrect results, and harms following from (intentional or unintentional) misuse of the technology.
- If there are negative societal impacts, the authors could also discuss possible mitigation strategies (e.g., gated release of models, providing defenses in addition to attacks, mechanisms for monitoring misuse, mechanisms to monitor how a system learns from feedback over time, improving the efficiency and accessibility of ML).

11. Safeguards

Question: Does the paper describe safeguards that have been put in place for responsible release of data or models that have a high risk for misuse (e.g., pretrained language models, image generators, or scraped datasets)?

Answer: [Yes]

Justification: There is a discussion of the safeguards of the image generation models in the appendix.

Guidelines:

- The answer NA means that the paper poses no such risks.
- Released models that have a high risk for misuse or dual-use should be released with necessary safeguards to allow for controlled use of the model, for example by requiring that users adhere to usage guidelines or restrictions to access the model or implementing safety filters.
- Datasets that have been scraped from the Internet could pose safety risks. The authors should describe how they avoided releasing unsafe images.
- We recognize that providing effective safeguards is challenging, and many papers do not require this, but we encourage authors to take this into account and make a best faith effort.

12. Licenses for existing assets

Question: Are the creators or original owners of assets (e.g., code, data, models), used in the paper, properly credited and are the license and terms of use explicitly mentioned and properly respected?

Answer: [Yes]

Justification: All the existing models and datasets are appropriately cited.

- The answer NA means that the paper does not use existing assets.
- The authors should cite the original paper that produced the code package or dataset.
- The authors should state which version of the asset is used and, if possible, include a URL.
- The name of the license (e.g., CC-BY 4.0) should be included for each asset.
- For scraped data from a particular source (e.g., website), the copyright and terms of service of that source should be provided.
- If assets are released, the license, copyright information, and terms of use in the package should be provided. For popular datasets, paperswithcode.com/datasets has curated licenses for some datasets. Their licensing guide can help determine the license of a dataset.

- For existing datasets that are re-packaged, both the original license and the license of the derived asset (if it has changed) should be provided.
- If this information is not available online, the authors are encouraged to reach out to the asset's creators.

13. New Assets

Question: Are new assets introduced in the paper well documented and is the documentation provided alongside the assets?

Answer: [NA]

Justification: There are no new assets released in the paper apart from the code which will be publicly released and appropriately documented and licensed.

Guidelines:

- The answer NA means that the paper does not release new assets.
- Researchers should communicate the details of the dataset/code/model as part of their submissions via structured templates. This includes details about training, license, limitations, etc.
- The paper should discuss whether and how consent was obtained from people whose asset is used.
- At submission time, remember to anonymize your assets (if applicable). You can either create an anonymized URL or include an anonymized zip file.

14. Crowdsourcing and Research with Human Subjects

Question: For crowdsourcing experiments and research with human subjects, does the paper include the full text of instructions given to participants and screenshots, if applicable, as well as details about compensation (if any)?

Answer: [Yes]

Justification: The appendix contains all the details about the user study, including details given to participants and compensation.

Guidelines:

- The answer NA means that the paper does not involve crowdsourcing nor research with human subjects.
- Including this information in the supplemental material is fine, but if the main contribution of the paper involves human subjects, then as much detail as possible should be included in the main paper.
- According to the NeurIPS Code of Ethics, workers involved in data collection, curation, or other labor should be paid at least the minimum wage in the country of the data collector.

15. Institutional Review Board (IRB) Approvals or Equivalent for Research with Human Subjects

Question: Does the paper describe potential risks incurred by study participants, whether such risks were disclosed to the subjects, and whether Institutional Review Board (IRB) approvals (or an equivalent approval/review based on the requirements of your country or institution) were obtained?

Answer: [NA]

Justification: No potential risks were possible, the authors verified this beforehand. The only user study conducted in the paper did not require IRB approvals, since the participants provided informed consent.

Guidelines:

- The answer NA means that the paper does not involve crowdsourcing nor research with human subjects.
- Depending on the country in which research is conducted, IRB approval (or equivalent) may be required for any human subjects research. If you obtained IRB approval, you should clearly state this in the paper.

- We recognize that the procedures for this may vary significantly between institutions and locations, and we expect authors to adhere to the NeurIPS Code of Ethics and the guidelines for their institution.
- For initial submissions, do not include any information that would break anonymity (if applicable), such as the institution conducting the review.