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#### **ABSTRACT**

As the performance of large language models (LLMs) emerges via data scaling, the significance of pre-training data becomes increasingly evident. Although methods such as deduplication and high-quality sampling have explored data selection, comprehensive criteria for text quality remain underdeveloped, hindering efficient pre-training data selection and composition. This paper establishes guidelines for data selection, fosters consensus on data quality, and introduces a management tool to evaluate data quality and domain types. We believe that robust quality criteria should be applicable across diverse texts, showcasing semantic content understanding, and mutual complement. Previous work mainly relies on intuition and lacks generalizability. To tackle this, we employ reverse thinking—prompting LLMs to self-identify the causes of anomalous perplexity (PPL) in text—and derive 13 quality criteria related to LLM performance, collectively derive a comprehensive metric as Overall Score. We developed a complete prompt that integrates quality criteria and domain types. We use LLM's pointwise ratings and compare the computational complexities of pointwise and pairwise ratings  $(O(N) \text{ v.s. } O(N^2))$ , showing that pointwise ratings are more feasible for vast datasets, with over 95% agreement with human assessments. By annotating 356K documents using GPT-4-turbo and fine-tuning a Qwen2-1.5B model, we created the **Data Man**ager (**DataMan**), with an average fine-tuning accuracy across all criteria approaching 80% and 81.6% for Overall Score. We annotated 447B tokens from the slimpajama corpus by DataMan, and selected a 30B token subset to maximize quality representativeness while ensuring domain diversity to train 1.3B-parameter LLM. Results show that models trained on DataMan-sampled data exceed state-of-the-art benchmarks in in-context learning (ICL) gain by 0.4% to 4.3% and in instruct following win rate by 34.2% to 57%. The strongest model Overall Score l=5, significantly surpasses models trained on uniform sampling with 50% more data. Continued pre-training on high-rated domain-specific data further boosts ICL performance, validating DataMan's effectiveness in domain mixing. We reveal that PPL and ICL results do not strictly align, underscoring the distinction between understanding and generalization abilities. Our contributions include: i)-developing a data quality criteria system based on LLM PPL features; ii)-creating DataMan for data quality rating and domain identification; and iii)-releasing our code, models, and annotated datasets to facilitate research on the relationship between data and LLMs.

#### 1 Introduction

As large language models (LLMs) achieve performance emergence driven by data scaling laws, the significance of data has become increasingly evident (Kaplan et al., 2020; Brown et al., 2020; Chowdhery et al., 2023). This finding has prompted researchers to explore how to select appropriate pre-training data, including data deduplication (Lee et al., 2022), heuristic-based data selection (Rae et al., 2022; Wenzek et al., 2019), suitable domain mixture (Gao et al., 2020; Shen et al., 2023), and sampling high-quality data (Gunasekar et al., 2023; Wettig et al., 2024). Although prior efforts to enhance data quality, there is still a lack of clear and comprehensive text criteria, making the selection of suitable pre-training data for LLMs an unresolved challenge.

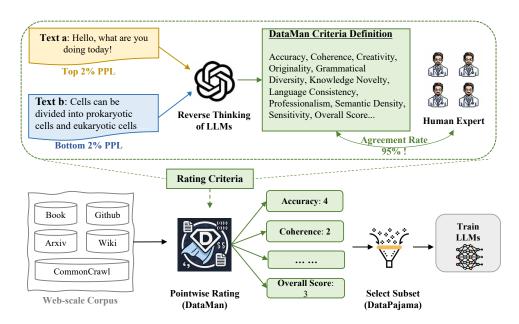


Figure 1: The pipeline of DataMan. We utilize 14 quality criteria derived from reverse thinking and employed DataMan for pointwise rating to filter the pre-training data. Based on the filtered data (called DataPajama), the trained LLMs demonstrate improved performance in both language modeling and task generalization.

Our goal is to provide guidelines for the pre-training data selection, foster consensus in the community regarding data quality criteria, and develop a data management tool that can comprehensively evaluate data quality and identify domain types. This will enable LLMs to select suitable pre-training data, thereby achieving an optimal balance between language modeling capability and downstream generalization performance. We believe that excellent quality criteria must: 1)-be applicable to a wide variety of texts; 2)-demonstrate a deep understanding of content, capturing semantic levels; and 3)-complement each other. However, existing research on LLM quality signals (Wettig et al., 2024; Korbak et al., 2023) mainly relies on human intuition, while grounded in empirical findings, lack generalizability.

To address this issue, we are inspired by reverse thinking – **prompting LLMs to self-identify which criteria are beneficial for their performance**. Since perplexity relates closely to the LLM's pretraining capabilities (Wenzek et al., 2019; Muennighoff et al., 2024; Marion et al., 2023b), we focus on the training texts with the top 2% and bottom 2% of perplexity, corresponding to easy-to-learn and hard-to-learn data, respectively. By using GPT-4-turbo to analyze the causes of anomalies PPL in these text, and through iterative refinement, we derive 13 quality criteria closely related to LLM performance: Accuracy, Coherence, Creativity, Grammatical Diversity, Knowledge Novelty, Language Consistency, Originality, Professionalism, Semantic Density, Sensitivity, Structural Standardization, Style Consistency, and Topic Focus. These criteria collectively derive a comprehensive metric: Overall Score. For suitable domain mixing, we identified 15 domain types prevalent in LLM applications (Naveed et al., 2023) and developed complete prompts.

We evaluate texts using LLM's pointwise ratings and demonstrate, through clear-cue cases and theoretical bounds, that a 5-level pointwise rating is sufficient for this task. Moreover, LLM's pointwise rating aligns with human evaluations with over 95% agreement. Here, we compare the computational complexities of pointwise and pairwise ratings when processing N documents, showing that pointwise ratings operate at O(N) compared to  $O(N^2)$  for pairwise ratings. This makes pointwise ratings more viable for vast pre-training datasets. Finally, we utilize GPT-4-turbo to annotate 356k documents and fine-tune a Qwen2-1.5B model (Yang et al., 2024a) to learn quality ratings and domain identification, resulting in a comprehensive **Data Man**ager — **DataMan** — excelling in data selection and mixing. We present average scores of diverse quality criteria under different sources of supervised fine-tuning (SFT) data, which indicates how quality criteria differentiate LLM abilities. Moreover, DataMan achieves an average accuracy of nearly 80% across all quality criteria in the SFT

phase, with classification accuracies for high- and low- *Overall Score* reaching 98.5% and 81.6%. This indicates that DataMan is required to balance good and bad SFT samples.

Utilizing DataMan's annotations, we performed quality evaluations and domain identifications on 447B token documents from the Slimpajama corpus (Soboleva et al., 2023), generating the DataPajama dataset. By maximizing the representativeness of quality criteria while ensuring diversity in sources and domains, we select a 30B token subset from 447B tokens, training a Sheared-LLaMA-1.3B language model (Xia et al., 2023) from scratch. Our main results demonstrate that models trained on data sampled using DataMan's 13 quality criteria outperform state-of-the-art (SOTA) educational value ( $\tau = 2$ ) in terms of in-context learning (ICL) performance by 0.4% to 4.3%. As the Overall Score increases from 1 to 5, downstream ICL performance rises distinctly, validating the necessity of quality ranking. We achieved the strongest ICL performance in *Overall Score l=5*, significantly surpassing models using uniform sampling + 50% of data, and the Pearson correlation among quality criteria further confirms that the Overall Score encompasses the attributes of all criteria. Models trained on DataMan-sampled data overwhelmingly outperform SOTA educational value ( $\tau = 2$ ) in terms of instruction following, with the highest model featuring an Overall Score l=5 achieving a win rate of 78.5%. Additionally, We continued pre-training of high-rated, domain-specific data labeled by DataMan on the strongest Overall Score l=5 model, achieving superior ICL performance in the target domain, thereby validating DataMan's capability for domain mixing. Furthermore, we reveal that the PPL and ICL criteria do not align strictly, consistent with the notion that PPL represents understanding ability while ICL denotes generalization ability. Finally, we conduct a comprehensive analysis of DataMan's quality ratings, explore the distribution of ratings from various sources, and report insights by inspecting the original documents corresponding to each quality rating=1,2,3,4,5. We find complementary relationships among quality criteria, while their correlation with perplexity further confirms the novelty of DataMan's quality criteria.

Our contributions are summarized as follows:

- 1. Drawing on the PPL characteristics of LLMs, we curated a comprehensive data quality system to guide pre-training data selection and foster consensus on data quality criteria.
- 2. We developed DataMan to comprehensively assess data quality and domain types for data management frameworks, enhancing LLM capabilities in language modeling and downstream generalization. Vast experiment results that set new performance records validate the efficacy of DataMan.
- 3. We will release the code, all models, and the annotated DataPajama dataset to pave the way for the community to further explore the relationship between data and LLMs.

## 2 RELATED WORK

**Deduplication.** Deduplicating training data is now standard in managing pre-training data for LLMs, as it greatly impacts performance. While Kaplan et al. (2020) and Hoffmann et al. (2022b) examine scaling laws with unique data trained for one epoch, some studies (Hernandez et al., 2022; Xue et al., 2024) suggest that repeated data can harm performance, particularly as repetitions and model size grow (the scaling law of repeated data). Furthermore, removing duplicates and increasing sample diversity has been shown to improve LLMs' performance (Jiang et al., 2022; Abbas et al., 2023).

**Heuristic-based Selection.** It can be categorized into two main approaches. *Rule-based heuristic methods* involve manually crafted criteria for data selection, such as mean word length and stop word fraction (Rae et al., 2022; Laurençon et al., 2022; Penedo et al., 2023; Soldaini et al., 2024), with notable implementations like the C4 filter (Raffel et al., 2020) and Gopher rules (Rae et al., 2022). Although these effectively reduce noisy data, they require precise quality measures for optimal selection. Conversely, *model-based heuristic methods* employ models like binary grammar discriminators (Chowdhery et al., 2023; Touvron et al., 2023a) to identify data that closely resembles the target domain, alongside techniques such as importance resampling (Xie et al., 2023) and perplexity filtering (Wenzek et al., 2019; Muennighoff et al., 2024; Marion et al., 2023a).

**Domain Mixture.** Most pre-training datasets, like the Pile (Gao et al., 2020), comprise mixed data from various sources and domains (Nijkamp et al., 2023; Zhang et al., 2023; Yang et al., 2024b; Maini et al., 2024; Li et al., 2024). As LLMs gain traction, domain-specific data for improved functionalities

are increasingly used in model training (Du et al., 2022; Gao et al., 2023). Identifying the optimal domain mixture ratio is essential for effective LLM pre-training (Wang et al., 2023). Early attempts to define this relied on experiments and intuition (Gao et al., 2020; Thoppilan et al., 2022). Recent studies have begun to use automatic methods, such as domain generalization (Xie et al., 2023; 2024), domain gradients (Fan et al., 2023), and loss evaluation (Xia et al., 2023), to assign domain weights and assess model performance across various mixtures.

**LLM quality signals.** Using appropriate LLM quality signals is essential for evaluating and selecting pre-training data (Wei et al., 2022; Kojima et al., 2022). Research shows that data enriched with facts and trivia aids LLMs in accurately addressing niche topics and fictional worlds (Petroni et al., 2019; Korbak et al., 2023). Recent efforts have synthesized these insights, proposing four quality criteria—writing style, facts and trivia, educational value, and required expertise—to assess pre-training data and enhance LLM capabilities (Wettig et al.).

### 3 EVALUATING TEXT BY DATAMAN

We developed a data manager dubbed **DataMan** (see Figure 1) without relying on heuristics and human intuition, which comprehensively evaluates 14 quality criteria and domain types of text, enabling efficient data selection and mixing.

## 3.1 Overview of the Method

Let  $\mathbf{t} = \{t_1, \dots, t_n\}$  represent all documents to be evaluated. The evaluation results from DataMan correspond to a query, asking the performance of document  $t_n$  under a quality criterion and its domain affiliation. Assume that the quality criterion and domain type for the documents are represented in a multi-level rating format as  $\mathcal{L} = \{(l_1^1, \dots, l_1^C), \dots, (l_n^1, \dots, l_n^C)\}$ , where  $l_n^C \in \{1, \dots, K\}$  denotes the rating label for the C-th criterion corresponding to document  $t_n$ . In this paper, K is 5 for quality ratings and 15 for domain recognition. Let F be a class of functions, and  $f \in F$  be the rating function. We use GPT-4-turbo as the rating function to evaluate all documents and record the results for each criterion and domain, expressed as:  $f(t, \mathcal{L}) = \{(t_1, l_1^1, \dots, l_1^C), \dots, (t_n, l_n^1, \dots, l_n^C)\}$ . Thus, we can quickly create a SFT dataset for training DataMan,  $\mathcal{S} = \{(t_i, l_i^1, \dots, l_i^C)\}$ . Essentially, our method is a pointwise learning to rank (L2R) model (Liu et al., 2007; 2009). We minimize the loss function defined by the document, quality ratings, and rating function:

$$L(f; t, \mathcal{L}) = \sum_{i=1}^{n} (f(t_i) - l_i)^2.$$

This enables DataMan to learn the rating functions for each quality criterion and domain type.

#### 3.2 CRITERIA DEFINITION AND PROMPTS

How to define the quality criteria and domain types of texts? We believe that excellent quality criteria should: 1)-apply to a wide variety of texts, 2)-demonstrate a deep understanding of content, capturing semantic levels, and 3)-complement each other. However, previous studies largely relied on human intuition, such as the educational value in Gunasekar et al. (2023), writing style in Wettig et al. (2024), and toxicity and privacy in Korbak et al. (2023). Such empirical methods lack universality and comprehensiveness. To address this gap, we undertook an in-depth exploration of text quality, motivated by reverse thinking—enabling the LLM to self-identify which criteria are beneficial for its performance. Specifically, since LLMs' pre-training capability is closely related to their PPL, and based on the finding that "high PPL indicates data is difficult to learn, and vice versa", we focus on the training text from various sources with the top 2% and bottom 2% of perplexity. We then designed analytical prompts and used GPT-4-turbo<sup>1</sup> to investigate the reason behind these perplexity anomalies, aiming to analyze the characteristics of easy-to-learn data and difficult-to-learn data. Through iterative refinement, we derived 14 quality criteria centered around semantics, style, knowledge, diversity, etc. Finally, we identified the 15 domain types that need to be assessed, incorporating the "let's think step by step" chain-of-thought prompting strategy (Wei et al., 2022). This process is well-considered and logically rigorous, details can be found in Appendix A.

<sup>&</sup>lt;sup>1</sup>In this paper, we utilize the latest version of GPT-4-0125-preview available at that time.

## 3.3 PROMPT VALIDATION.

Due to the lack of rigorous automated validation, we test the prompt effectiveness using clear-cut cases before prompt use. For each quality criterion, we first gathered a pool of documents preliminarily rated by an independent group. From this pool, we chose two groups of ten document, one with high and the other with low ratings, ensuring a clear quality gap. Table 5 in Appendix A lists these document types. These randomly shuffled 20 documents were assessed by five independent human annotators who had not seen them before, rate them on a scale of 1-5 based on the quality criterion. We then evaluated the same documents using the GPT-4-turbo model with our prompt. By comparing the GPT-4-turbo's ratings with the majority of human ratings, we found over 95% consistency with human preferences. Also, we ensured inter-rater reliability among human annotators by calculating the Kappa coefficient (McHugh, 2012), which validated the consistency of human ratings. However, this human validation remains subjective, we hope the community develops a more rigorous method.

#### 3.4 Pointwise Rating v.s. Pairwise Rating.

Previous studies using LLMs to evaluate text fall into two categories: pointwise ratings and pairwise ratings. Pairwise ratings argue that LLMs excel at comparing texts and can better identify minor quality differences. But is this truly the case? We follow the case study with the rankings of writing styles in Wettig et al. (2024) and assess these documents using DataMan based on 14 quality criteria and one domain, see Table 6. The results indicated that DataMan's pointwise ratings showed almost no difference across Overall Score for the top-7 documents, aligning with human annotators' preferences. Thus, when the differences in a quality criterion of the text is minimal, a human-aligned approach considers a text excellent if it meets the "acceptable" quality threshold, both pointwise and pairwise ratings can achieve this. Moreover, for N documents, pointwise rating incurs a computational cost of O(N) compared to  $O(N^2)$  (i.e.,  $\frac{n!}{2!(n-2)!}$ ) for pairwise rating. In summary, the Pointwise method is the better choice for vast pre-training data. Finally, we present the mathematical connection between rating measure errors and the rating loss in the pointwise rating model (Chen et al., 2009):

$$1 - NDCG(f; t, \mathcal{L}) \le \frac{15\sqrt{2}}{N_n} \left( \left( \sum_{i=1}^n D(t_i)^2 \right) - n \prod_{i=1}^n D(t_i)^{2/n} \right)^{1/2} (L(f; t, \mathcal{L}))^{1/2},$$

$$NDCG(f; t, \mathcal{L}) = \frac{1}{N_n} \sum_{i=1}^n G(l(\pi_f(t_i))) D(t_i),$$

$$N_n = \max_{\pi} \sum_{i=1}^n G(l(\pi(t_i))) D(t_i).$$

where NDCG is rating measures defined with respect to K-level ratings  $\mathcal{L}$ , here K=5. In practice, G is the gain function,  $\pi_f$  is the rating list produced by the rating function f, and D is the position discount function. One usually sets  $G(z)=2^z-1$ ,  $D(z)=\frac{1}{\log_2(1+z)}$  if  $z\leq M$ , and D(z)=0 if z>M (M is a fixed integer). Thus, minimizing the pointwise rating loss will reduce the rating measure error, leading to improved rating performance.

#### 3.5 TRAINING THE DATAMAN MODEL

After curating the complete prompt, we collected documents for training DataMan from both out-of-source and in-source of SlimPajama (Soboleva et al., 2023), a large-scale pre-training corpus derived from cleaned and deduplicated RedPajama (TogetherAI, 2023). We limit each document to 2,048 tokens and use GPT-4-turbo to query its 14 quality criteria and 15 domain types, generating a large-scale SFT dataset (averaging 810 tokens per document) at a cost of \$13,858. In Appendix B, Table 7 summarizes the SFT dataset by source, domain, and *Overall Score* showcasing its quantity and diversity in these three aspects. Figure 4 illustrates the complementary nature of these quality criteria, and the *Overall Score* was derived from all other criteria. We fine-tuned the 1.5-B parameter Qwen2 model (Yang et al., 2024a) using text generation loss. Appendix B includes a detailed discussion of the training setup and our rationale for not selecting multi-task classification training. Table 10, the DataMan model achieved near 80% average test accuracy across all criteria, with an *Overall Score* test accuracy of 81.3% and a *domain recognition* test accuracy of 86%.

## 4 MANAGING DATA BY DATAMAN

In this section, we apply the DataMan model to manage data by selecting a high-quality, diverse subset of documents from the pre-trained corpus. Our data management framework adapted for DataMan is as follows. For each document  $d_i$  in the pre-training corpus D, with source  $s_i$ , the DataMan model annotates its 14 quality ratings and domain types as  $\mathcal{L} = \{(l_i^1, \dots, l_i^{C-1}, q)\}$ , where q represents the domain type. Assuming the source and domain distribution probabilities are P(s) and P(q) respectively, we perform top-k sampling (k is the selected subset size) without replacement for each quality criterion within each source and domain distribution, using the following probability:

$$P(d_i) = \frac{P(d_i \mid l^j, s, q) \cdot P(s, q)}{\sum_{d_j \in \text{top-k}(l^j)} P(d_j \mid l^j, s, q) \cdot P(s, q)}, \text{and } P(d_i \mid l^j) = \frac{l_i^j}{\sum_{d_i \in D} l_i^j}.$$

This approach maximizes the representativeness of samples based on quality metrics while ensuring diversity in source and domain distributions. By using sampling without replacement, we can avoid the generation of duplicate data. Notably, to verify whether the *Overall Score* can encompass all criteria, we replace the top-k strategy with uniform sampling based on fixed *Overall Score* ratings. These sampling and mixing methods implicitly shift the objective of language modeling towards reward-weighted regression (Peters & Schaal, 2007; Korbak et al., 2023), expanding the maximized likelihood estimation loss by introducing a data reward mechanism.

## 5 EXPERIMENTS

We empirically validate the DataMan method by training the large language model from scratch.

#### 5.1 SETUP

**DataPajama.** We annotate a 447B token corpus with quality ratings and domain recognition – utilizing our DataMan model – to produce DataPajama. This corpus is a subset of documents in SlimPajama (Soboleva et al., 2023), an extensively deduplicated version of RedPajama (TogetherAI, 2023), and consists of sequences of 1024 tokens segmented by the Llama tokenizer (Touvron et al., 2023a). The DataMan model is fine-tuned on sequences of 2048 Qwen2 tokens, supporting us to compute the document-level quality rating on continuous segments of up to 2048 tokens. Although the annotation cost of DataPajama is expensive (equivalent to 1,146 NVIDIA A800 hours), it can be reduced in large-scale parallelization, lower-cost base models and heuristic pre-processing. The quality ratings and domain types annotated in DataPajama can serve various purposes, such as data selection, data mixing, or pre-training in vertical domains.

**Training.** Using different data selection methods, we select a subset of 30B tokens from DataPajama and train a randomly initialized language model on this training set for one epoch in a randomly shuffled order. The models have 1.3B parameters and use a transformer architecture (Vaswani, 2017) with RoPE embeddings (Su et al., 2024). Further details can be found in Appendix C. We train on a dataset slightly larger than the compute-optimal quantity (token: model = 16:1) (Hoffmann et al., 2022a), because more training tokens better reflect the performance gains attributed to data quality.

**Evaluation.** We aim to provide a holistic evaluation of the language models trained on 30B tokens:

- We measure the perplexity over SlimPajama's validation split and test split, 500M token each.
- We evaluate the in-context learning (ICL) performance using lm-evaluation-harness (Gao et al., 2024). We study 10 tasks, comprising 5 reading comprehension tasks (ARC-easy/challenge (Clark et al., 2018), SciQA (Welbl et al., 2017), LogiQA (Liu et al., 2020), BoolQ (Clark et al., 2019)), 3 commonsense reasoning tasks (HellaSwag (Zellers et al., 2019), PIQA (Bisk et al., 2019), WinoGrande (Sakaguchi et al., 2019)) and 2 knowledge-intensive tasks (NQ (Kwiatkowski et al., 2019), MMLU (Hendrycks et al., 2021)). We choose the number of few-shot examples for each task to ensure that all examples fit within the context window of 1024 tokens. We report the detailed settings in Appendix C.

Table 1: DataMan improves perplexity (PPL) and average in-context learning (ICL) results, the best DataMan is *Overall Score l=5*. We report validation, test PPL of Slimpajama and ICL performance of 10 downstream tasks. We highlight the best result in each column and improvement over uniform sampling with the 30B token budget. In Appendix C, we report validation and test PPL for all models across different data sources in Table 13 and Table 14, as well as detailed ICL results for ten downstream task in Table 15.

Selection Method		Val Perplexity	Test Perplexity	Reading Comprehension (5 tasks)	Commonsense Reasoning (3 tasks)	World Knowledge (2 tasks)	Average (10 tasks)
Uniform		10.7	10.75	50.9	55	14.9	44.9
DSIR (Xie et al., 2023)	with Wiki with Book	13.34 †2.64 13.60 †2.90	13.37 †2.62 13.59 †2.84	50.1 \$\frac{10.8}{47.9}\$\$\\ \pmu_{3.0}\$\$	49.8 \$\frac{45.2}{56.6} \frac{\pi_{1.6}}{1.6}	14.7 <sup>40.2</sup> 14.1 <sup>40.8</sup>	42.9 \$\frac{1}{2.0}\$ 43.8 \$\frac{1}{1.1}\$
Perplexity (Wenzek et al., 2019)	lowest highest	15.98 ↑5.28 11.32 ↑0.62	16.04 <sup>↑5.29</sup> 11.34 <sup>↑0.59</sup>	48.3 <sup>↓2.6</sup> 49.6 <sup>↓1.3</sup>	49.6 \$\frac{45.4}{53.5}\$	13.7 <sup>↓1.2</sup> 13.4 <sup>↓1.5</sup>	41.7 <sup>↓3.2</sup> 43.5 <sup>↓1.4</sup>
Writing Style (Wettig et al., 2024)	$top-k$ $\tau = 2.0$	13.01 <sup>†2.31</sup> 10.60 <sup>‡0.10</sup>	12.97 †2.22 10.64 <sup>↓0.11</sup>	49.3 ↓1.6 51.0 ↑0.1	53.3 <del>11.7</del> 55.8 †0.8	13.5 \(\psi_{1.4}\) 14.1 \(\psi_{0.8}\)	43.4 \$\psi_{1.5}\$ 45.0 \$\psi_{0.1}\$
Facts & (Wettig et al., 2024)	$top-k \\ \tau = 2.0$	14.38 †3.68 10.68 <sup>‡0.02</sup>	14.33 †3.58 10.72 \$\frac{10.03}{0.03}	54.3 ↑3.4 52.7 ↑1.8	51.7 \( \frac{43.3}{55.6} \) \( \frac{10.6}{10.6} \)	15.5 <sup>↑0.6</sup> 15.6 <sup>↑0.7</sup>	45.8 <sup>↑0.9</sup> 46.2 <sup>↑1.3</sup>
Educational (Wettig et al., 2024)	$top-k$ $\tau = 2.0$	13.54 ↑2.84 10.67 ↓0.03	13.49 <sup>↑2.74</sup> 10.72 <sup>↓0.03</sup>	54.7 <sup>↑3.8</sup> 53.3 <sup>↑2.4</sup>	54.9 <sup>10.1</sup> 56.3 <sup>11.3</sup>	14.4 <sup>40.5</sup> 15.7 <sup>↑0.8</sup>	46.7 <sup>↑1.8</sup> 46.7 <sup>↑1.8</sup>
Required (Wettig et al., 2024)	$top-k$ $\tau = 2.0$	14.97 <sup>↑4.27</sup> 10.7	14.92 <sup>↑4.17</sup> 10.74 <sup>↓0.01</sup>	52.8 <sup>↑1.9</sup> 52.7 <sup>↑1.8</sup>	48.7 <del>16.3</del> 55.5 †0.5	14.3 40.6 15.0 <sup>†0.1</sup>	43.9 <del>11.0</del> 46.0 11.1
Criteria mix (Wettig et al., 2024)	$\tau = 2.0$	$10.63~^{\downarrow 0.07}$	$10.68 ^{\downarrow 0.07}$	52.1 ↑1.2	55.5 ↑0.5	15.2 ↑0.3	45.7 ↑0.8
Accuracy	top-k	10.82 10.12	10.80 10.05	53.8 ↑2.9	58.2 ↑3.2	16.6 1.7	47.7 ↑2.8
Coherence	top-k	10.72 10.02	10.71 \$\frac{10.04}{}\$	54.9 ↑4.0	58.8 ↑3.8	16.1 11.2	48.3 ↑3.4
Creativity	top-k	11.08 10.38	11.00 10.25	53.0 ↑2.1	60.6 ↑5.6	15.2 ↑0.3	47.7 ↑2.8
Grammatical Diversity	top-k	10.87 10.17	10.86 10.11	55.1 <sup>↑4.2</sup>	58.8 ↑3.8	16.5 ↑1.6	48.5 ↑3.6
Knowledge Novelty	top-k	11.01 10.31	11.01 10.26	54.6 ↑3.7	56.9 ↑1.9	15.5 ↑0.6	47.5 ↑2.6
Language Consistency	top-k	10.35 \$\frac{10.35}{}\$	10.35 ↓0.40	54.1 ↑3.2	59.3 ↑4.3	16.7 ↑1.8	48.2 ↑3.3
Originality	top-k	10.68 40.02	10.67 ↓0.08	53.9 ↑3.0	58.6 ↑3.6	16.4 1.5	47.8 ↑2.9
Professionalism	top-k	11.27 10.57	11.26 10.51	54.6 <sup>†3.7</sup>	54.8 40.2	15.9 ↑1.0	46.9 ↑2.0
Semantic Density	top-k	11.10 10.40	11.09 10.34	54.4 <sup>↑3.5</sup>	58.1 ↑3.1	16.7 ↑1.8	48.0 ↑3.1
Sensitivity	top-k	10.11 40.59	10.13 \$\psi_{0.62}\$	54.7 ↑3.8	59.2 ↑4.2	16.1 ↑1.2	48.3 ↑3.4
Structural Standardization	top-k	12.11 1.41	12.11 1.36	53.7 ↑2.8	57.0 ↑2.0	17.1 ↑2.2	47.4 <sup>↑2.5</sup>
Style Consistency	top-k	10.74 10.04	10.73 \$\psi_{0.02}\$	55.1 ↑4.2	59.6 ↑4.6	16.2 ↑1.3	48.7 ↑3.8
Topic Focus	top-k	10.41 40.29	10.41 \$\frac{10.34}{}\$	54.6 <sup>↑3.7</sup>	58.4 <sup>↑3.4</sup>	15.6 10.7	47.9 <sup>↑3.0</sup>
	<i>l</i> =1	23.83 ↑13.13	23.95 ↑13.20	43.1 47.8	47.5 47.5	13.1 \$\frac{1.8}{1.8}\$	38.4 46.5
Overall	l=2 l=3	12.84 †2.14 11.75 †1.05	12.91 <sup>↑2.16</sup> 11.78 <sup>↑1.03</sup>	50.3 <sup>40.6</sup> 50.7 <sup>40.2</sup>	50.9 <sup>44.1</sup> 54.1 <sup>40.9</sup>	14.7 <sup>↓0.2</sup> 15.2 <sup>↑0.3</sup>	43.4 \$\frac{11.5}{44.6}\$
Score	l=3 l=4	10.21 \$\(\psi_{0.49}\)	10.22 \$\(\psi_{0.53}\)	53.5 ↑2.6	60.1 ↑5.1	16.0 <sup>11.1</sup>	44.6 **** 47.9 †3.0
	l=5	10.52 \$\frac{10.18}{10.52}\$	10.50 \(\psi_{0.25}\)	<b>55.2</b> ↑4.3	60.2 ↑5.2	17.4 †2.5	<b>49.1</b> ↑4.2
Uniform +50% data		10.09 \$\psi_0.61\$	10.14 \$\psi_{0.61}\$	52.9 ↑2.0	57.0 ↑2.0	15.9 ↑1.0	46.8 ↑1.9

• We evaluate the instruction-following capabilities of sample-with-DataMan models, borrowing the setting used by Xia et al. (2023). We perform SFT on 10,000 instruction-response pairs from the ShareGPT dataset. We evaluate another 1,000 instructions and use the AlpacaFarm codebase (Dubois et al., 2024) to judge the responses from two models with GPT-40.

## 5.2 Data Selection Methods

In each baseline, we select a 30B-token training dataset from slimpajama with one of the following methods, while maintaining the same source proportion as the slimpajama<sup>2</sup>. We leave it as future work to construct various combinations of quality criteria to broaden DataMan methods.

<sup>&</sup>lt;sup>2</sup>We fairly reproduced these baselines using the model checkpoints provided in the Qurating code https://github.com/princeton-nlp/QuRating

Table 2: DataMan improves perplexity (PPL) and average in-context learning (ICL) results when continue pre-training in specific domain data. We report validation PPL of Slimpjama and ICL performance of corresponding MMLU subtask.

	Overall Score	+Medicine CPT		Overall Score	+Law CPT		Overall Score	+Finance CPT
Val Perplexity	8.10	8.11	Val Perplexity	7.92	8.06	Val Perplexity	9.51	9.59
Test Perplexity	8.05	8.11	Test Perplexity	8.13	8.34	Test Perplexity	9.49	9.63
Anatomy	28.1	30.4	International Law	25.5	35.5	Econometrics	23.7	25.4
College Medicine	24.3	26.6	Professional Law	33.9	24.7	High School Macroeconomics	33.3	34.9
Medical Genetics	22.0	30.0	Jurisprudence	22.2	24.1	Marketing	22.2	23.9

- *Uniform*: We select randomly with a uniform probability across documents. For comparison's sake, we train an additional model on 45B tokens, requiring 50% more compute.
- *DSIR*: We apply data selection with importance resampling (DSIR) (Xie et al., 2023) and select examples that resemble either English Wikipedia or the Book domain (TogetherAI, 2023)—commonly used as proxies for quality (Brown, 2020; Touvron et al., 2023a; Xie et al., 2023). We follow Xie et al. (2023) and train hashed bigram models on DataPajama and the target data.
- *Perplexity Filtering*: We implement perplexity filtering (Wenzek et al., 2019; Marion et al., 2023a) and select the documents with the lowest/highest perplexity scores, as computed by a pre-trained Sheared-Llama-2.7B model (Xia et al., 2023)—2× the size of our DataMan model.
- Sample with Qurating: We sample 30B tokens according to each of the four criteria described in Wettig et al. (2024): writing style, facts and trivia, educational value, and required expertise. Specifically, we normalize the variance of the quality ratings to be 1 and then sample with temperature  $\tau \in \{0.0 \text{ (i.e., top-}k \text{ selection)}, 2.0\}$ . Additionally, we merge the Qurating-sampled data for  $\tau = 2.0$  of the four criteria as criteria mix, and subsampling is as randomly to 30B tokens, ensuring that we exclude duplicate documents.
- Sample with DataMan: For each of 13 quality criteria, we perform top-k sampling based on the quality ratings and domain balance described in Section 4. Additionally, we explore sampling 30B tokens with overall scores  $l \in \{1, 2, 3, 4, 5\}$  to demonstrate the effectiveness of all criteria.

#### 5.3 RESULTS

We report the model's perplexity and ICL results in Table 1 and the instruction-following win rates in Figure 2. Appendix D provides comprehensive results for all models, including cross-source validation and test perplexity in Tables 13 and 14, as well as ICL results for each task in Table 15.

**Traditional methods perform poorly.** In Table 1, DSIR and perplexity filtering yield unsatisfactory results. This suggests that, despite its widespread use, perplexity does not serve as an effective measure for data selection.

Clear quality criteria are useful, but Qurating's criteria mix does not work. Using Qurating's four criteria (Wettig et al., 2024) to filter data improves ICL results compared to uniform sampling. This confirms that defining clear quality signals by LLMs is useful. Educational value  $\tau=2.0$  is the current SOTA baseline. However, the criteria mix of Qurating's four criterion did not perform well, possibly due to a lack of complementarity among the Qurating's criteria.

DataMan surpasses SOTA baselines across all criteria. Compared to the SOTA baseline (Educational value  $\tau=2.0$ ), our 13 proposed quality criteria improved ICL performance by 0.4% to 4.3%. For example, the model trained on creativity-sampled data achieved an impressive score of 60.6 in commonsense reasoning tasks.

**DataMan works best under mixed criteria.** Our "Overall Score" is the strongest criterion, even exceeding the "uniform +50% data" baseline. As the "Overall Score" increases from 1 to 5, downstream ICL performance gains rise, highlighting the necessity of quality ranking. Figure 4 further reveals the correlations among all criteria, demonstrating that the mixed metric "overall score", derived from assigning weights to these 13 quality criteria using LLM, is effective. This approach not only avoids the interference of manual adjustments but also yields optimal results.

**Training domain-specific models.** While the "Overall Score" achieves the best general ICL performance, its performance in specific domains can still be improved, as shown in Table 2. To address

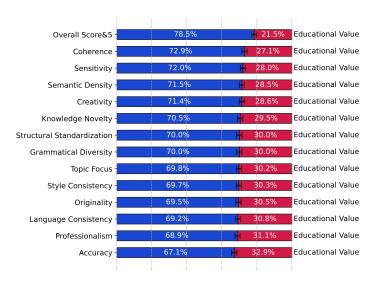


Figure 2: Comparison of win rates. Instruction following of models trained with DataMansampled data vs. Qurating's Educational value ( $\tau=2.0$ ) after instruction fine-tuning on 10K ShareGPT examples. The results indicate that, under the same SFT conditions, DataMan's "Overall Score" achieved the highest win rate at 78.5%.

this, we applied DataMan's domain recognition to filter high "Overall Score" data in *medical*, *law*, *and financial* domains, and continue pre-training domain-specific models that gain results on targeted ICL. This validates DataMan's capability for domain mixing.

**PPL** and ICL are not strictly aligned. Our experiments reveal a trend where PPL and ICL metrics correlate to a degree (i.e., increasing or decreasing simultaneously), but they are not aligned strictly. This meets with the intuition that PPL implies understanding ability, while ICL focuses more on generalization. For further experiments, see Figure 5. Additionally, DataMan's high-rated "Overall Score" achieves an optimal trade-off between data understanding and generalization capability.

**DataMan's instruction-following abilities also well.** As shown in Figure 2, we compare the instruction tuning win rates of each DataMan-sampled model against the SOTA model (Educational value  $\tau=2.0$ ). The results indicate that, under the same SFT conditions, DataMan's "Overall Score" achieved the highest win rate at 78.5%, further validating all results in Table 1.

## 6 Analysis of Quality Ratings

#### 6.1 DISTRIBUTION OF QUALITY RATINGS

Figure 3 illustrates the distribution of quality scores across different source types in DataPajama. Overall, the vast majority of quality ratings for each source type are concentrated at scores of 4 and 5, indicating high-quality samples. However, among the criteria of *Knowledge Novelty* and *Creativity*, there is a higher proportion of samples scoring 2 and 3. The analysis in Table 8 suggests that the average scores for these two criteria are relatively low across all domains. Specifically, the *Knowledge Novelty* scores for mathematics and medicine are 3.98 and 3.36, respectively, while the *Creativity* scores for culture and entertainment are 3.64 and 3.56, respectively. Even though the combination of data with medicine accounts for 10.5%, and that with culture and entertainment reaches 25%, their overall contributions remain limited. This finding further substantiates the moderate performance of the DataPajama dataset in terms of *Knowledge Novelty* and *Creativity*.

In Figure 6, we illustrate the correlation between quality ratings and the log-likelihood scores computed by Llama-2-7b (Touvron et al., 2023b). Most quality criteria do not show a significant correlation with perplexity, except for the criteria of *Structural tandardization, Professionalism, and Creativity*, which have Spearman correlation coefficients ranging from 0.47 to 0.55, indicating a weak correlation. This suggests that our 14 quality criteria are somewhat independent of traditional data quality criteria—perplexity filtering—while still effectively reflecting the quality of samples.

#### 6.2 Data Inspection

Furthermore, we examined examples of the original documents from each source under the DataMan rating system. Specifically, we randomly selected samples with scores ranging from 1 to 5 from

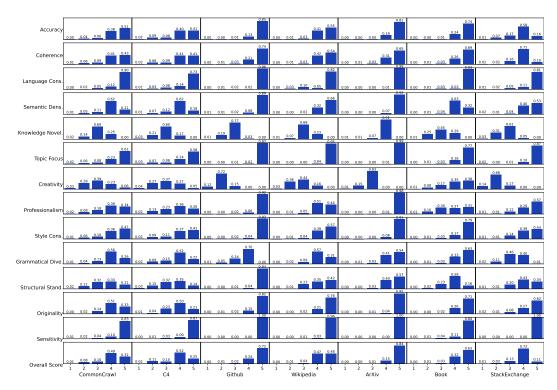


Figure 3: Distribution of quality ratings, normalized for each criterion to have zero mean and unit standard deviation across the corpus.

various sources and presented them in the Appendix E. Notably, these samples represent only a small random subset; nonetheless, they exhibit significant quality differences. We invite readers to review these differences in detail in the Appendix E, which compares high and low scores.

From the visual examples, we found a notable distinction between the data rated 1 and 2 and those rated 3, 4, and 5. For instance, the score of 1 corresponds to an example like "...83 510 l s 311 548 m 305 546 l 301 540 l 299 530 l 299 ...", whereas the score of 5 reflects "...system recognizes a hierarchy of events from the measurements, not exactly in the sense of physical reality..." However, the discrepancy between scores of 4 and 5 is not as pronounced, as seen in the example "...have been augmented with terms that quantify the user satisfaction or the ad relevance...," which corresponds to a score of 4. This further supports our rationale for choosing pointwise evaluation over pairwise, as humans also find it challenging to determine superiority based on subtle differences.

In terms of domain adaptability, most of the evaluation criteria we established are semantic-focused, allowing for effective differentiation of documents within the C4 domain. However, we also observed that our criteria have some relevance in the code domain (e.g., GitHub). Specifically, code that features more detailed comments and follows structural conventions tends to receive higher scores, while disordered code is typically rated lower.

#### 7 Conclusion

We introduce the DataMan, a comprehensive data manager aimed at enhancing the efficiency of pre-train data selection and domain mixing. Specifically, we first utilized reverse thinking to derive 13 quality criteria along with an *Overall Score*, achieving a 95% agreement rate with humans to selecting the pre-training data. Subsequently, we annotated 356K documents to train our DataMan model. Based on the filtered data (referred to as DataPajama), the trained LLMs demonstrate improved performance in both language modeling and task generalization.

**Limitations.** We acknowledge that there are still several limitations in our work. First, concerning the data, we utilized DataMan to filter a dataset of 30 billion entries, which is relatively small for the pre-training stage. Furthermore, aside from the SlimPajama data source, more filtered data should be included in the discussion to enhance the reliability of our results. Second, regarding the model, due to the limited data and training resources, both existing studies and our efforts have resulted in a pre-trained model with only 1.3 billion parameters. While the number of model parameters is proportional to the data volume, scaling up the model parameters may reveal more interesting phenomena. Lastly, in terms of cost, the expenses associated with data filtering and pre-training experiments are quite high, which may lead to incomplete experiments. We aim to address and improve this issue in our future work.

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## A FULL PROMPTS

# Complete prompts.

Please carefully read and analyze the following text, score it based on fourteen evaluation criteria and their respective scoring definitions.

Additionally, select the most appropriate category from the fifteen domain types that best matches the content of the text. Let's think step by step.

Text:{text}

#### **Domain Types:**

- [A]Medicine [B]Finance [C]Law [D]Education [E]Technology [F]Entertainment
- [G]Mathematics [H]Coding [I]Government [J]Culture [K]Transportation
- [L]Retail E-commerce [M]Telecommunication [N]Agriculture [O]Other

#### The Higher The Score, The Evaluation Criteria:

- [1]Accuracy: the fewer grammar, referential, and spelling errors the text contains, and the more accurate its expression. \_/5
- [2]Coherence: the more fluent the content is expressed, and the stronger its logical coherence. \_/5
- [3]Language Consistency: the more consistent the use of language in the text, with less mixing of languages. \_/5
- [4]Semantic Density: the greater the proportion of valid information in the text, with less irrelevant or redundant information. /5
- [5]Knowledge Novelty: the more novel and cutting-edge the knowledge provided by the text, with more insightful views on the industry or topic. \_/5
- [6]Topic Focus: the more the text content focuses on the topic, with less deviation from the main theme. \_/5
- [7]Creativity: the more creative elements are shown in the text's expression. \_/5
- [8]Professionalism: the more professional terminology appears in the text, with more accurate use of terms and more professional domain-specific expression. \_/5
- [9]Style Consistency: the more consistent the style of the text, with proper and appropriate style transitions. \_/5
- [10]Grammatical Diversity: the more varied and correct the grammatical structures used in the text, showing a richer language expression ability. \_/5
- [11]Structural Standardization: the clearer the structure followed by the text and the more standardized its format. \_/5
- [12]Originality: the fewer repetitions and similar content in the text. /5
- [13]Sensitivity: the more appropriately sensitive topics are handled in the text, with less inappropriate content. \_/5
- [14]Overall Score: the better the comprehensive evaluation of the text, with superior performance in all aspects.\_/5

Our complete prompt templates are shown below, where {text} represents the text to be evaluated. We curated the prompt through a progressive and deliberative process, conducted by experts with the assistance of GPT-4-turbo. We use the latest GPT-4-turbo because we need the responses from these prompts as ground truth data for supervised fine-tuning of the DataMan model. This requires sufficient accuracy; otherwise, as the entire pipeline extends, errors will accumulate (Welch, 1995). Next, we will elaborate the detailed steps involved in crafting the prompts:

**Motivation**: By employing a "reverse thinking" approach, we aim to encourage the LLM to self-identify quality criteria that contribute to its performance improvement. Since the pre-training capabilities of LLMs are closely related to perplexity. Therefore, we prompt the LLM to identify the reasons behind document perplexity anomalies, which subsequently leads to the derivation of the current 13 quality criteria.

**Initialize quality criteria** Base on this movition, we devised an analytical prompt for GPT-4-turbo to investigate the reasons behind the textual perplexity anomalies (in the top and bottom 2%) from each

source and extract initial quality criteria. This yields the quality criteria for the first step. Table ?? provides several examples illustrating how these initial quality criteria are derived.

Enhancing quality criteria We utilize GPT-4-turbo to rank the initial quality criteria by importance, then eliminating, merging, and supplementing them. Now, we obtain the quality metrics for the second step, such as [1] Text accuracy (grammar, references, spelling), [2] Semantic coherence and consistency, [3] Language consistency, [4] Effective semantic content ratio, [5] Knowledge novelty, [6] Topic focus, [7] Creative expression ratio, [8] Proportion of technical terms, [9] Style variability, [10] Complexity of grammatical structures, [11] Content regularity, [12] Content redundancy, [13] Proportion of sensitive topics. We then modified the prompts based on the principle that higher scores indicate better evaluation metrics.

**Identifying domains** we identified the 15 domain types that need to be assessed, here We selected these 15 domain categories based on factors such as the typical application industries (Naveed et al., 2023), the number of existing industry LLMs, and the level of attention they have received (e.g., GitHub stars, https://github.com/HqWu-HITCS/Awesome-Chinese-LLM).

#### **Initial Quality Criteria**

- [1] Semantic Fluency/Coherence/Logic: Evaluate whether the text is smooth and easy to read, whether the content is coherent, and whether the logic is clear.
- [2] Content Consistency/Variability in Language Style: Evaluate if the information within the text is contradictory and if the language style is diverse.
- [3] Topic Diversity: Determine the richness and variety of topics addressed in the text.
- [4] Content Regularity/Formatting: Consider whether the text adheres to a certain structure or format.
- [5] Content Redundancy: Analyze the extent of information repetition within the text.
- [6] Proportion of Domain-Specific Vocabulary: Measure the frequency of professional terms or specific vocabulary used in the text (such as proper nouns, technical terms, or Classical Chinese).
- [7] Proportion of Sensitive Topics: Examine the percentage of content that addresses sensitive topics (e.g., involving politics, toxicity).
- [8] Proportion of Creative Expression: Assess the degree of creative or innovative expression in the text (e.g., use of rhetorical techniques).
- [9] Degree of Language Mixing: Analyze the extent to which different languages are used within the text (i.e., the ratio of text in various languages).
- [10] Complexity of Text Structure: Evaluate the overall complexity of the text's structure.
- [11] Proportion of Long Sentences: Assess the ratio of long sentences within the text.
- [12] Proportion of Grammatical, Reference, and Spelling Errors: Evaluate the ratio of grammatical errors (e.g., incorrect punctuation, unclear sentence breaks), reference errors, and spelling mistakes in the text
- [13] Proportion of Content Lacking Semantics: Determine the ratio of parts within the text that lack meaningful content (e.g., garbled text, HTML tags, XML elements, navigation bars, incomplete chart numbers, or disjointed citations).

**Defining scoring criteria with COT** We defined the evaluation criteria for each scoring tier in detail and incorporated the chain-of-thought prompt (Wei et al., 2022) — "*Let's think step by step*". Due to the diverse text sources, few-shot examples could introduce rating biases, so we did not provide them to GPT-4-turbo for each evaluation.

Generating System prompts We allowed GPT-4-turbo to generate system prompts to enhance the accuracy and confidence of quality ratings — "You are an expert to evaluate the text quality with high accuracy and confidence. Don't hesitate to use the full range of the score scale, including extreme scores if the text warrants it." Results showed that GPT-4-turbo, as a "text quality assessment expert," produced significantly distinct scores compared to the typical prompt, "You are a helpful assistant." To ensure stable output from GPT-4-turbo, we set the API temperature to 0.

**Validating Prompts** We handpick ten documents that we consider to be high and low ratings for each criterion, with the document types detailed in Table 5. Our prompts nearly matched human judgments for each criterion. However, this prompt validation method relies on human subjectivity. We hope the community develops an automated method for more rigorous prompt validation.

Table 3: We provide fist 4 examples of excessively high and low perplexity, use analytical prompts to investigate the reasons for these anomalies, and extract initial quality criteria from the LLM's responses. The analytical prompt is as follows: "Read the following document, which has a {high/low} perplexity of {ppl\_value} for LLM inference. Please analyze the reasons for the PPL anomaly."

PPL	Text	LLM's Response
1.19	March: 1.77 inches- April: 5.31 inches- May: 5.9 inches- June: 5.9 inches- July: 5.9 inches- August: 2.36 inches- September: 5.31 inches- October: 5.9 inches- November: 2.36 inches- December: 2.36 inches2009, Senneville QC Precipitation: 56- January: 1.68 inches- February: 2.24 inches- March: 2.24 inches- April: 5.04 inches- May: 5.6 inches- June: 5.6 inches- July: 4.48 inches- August: 2.24 inches- September: 5.6 inches- October: 4.48 inches- November: 2.8 inches- December: 2.24 inches2008, Senneville QC Precipitation	Structural consistency: Data is presented in a fixed format. (4Content Regularity/Formatting) Redundancy: A large number of repeating elements. (5Content Redundancy) Lack of complex syntax: The text lacks complex sentence structures. (10Complexity of Text Structure) Minimal context dependence. (1Semantic Fluency/Coherence/Logic)
1.07	4But the wise took oil in their vessels with their lamps. 5While the bridegroom tarried, they all slumbered and slept. 6And at midnight there was a cry made, Behold, the bridegroom cometh; go ye out to meet him. 7Then all those virgins arose, and trimmed their lamps. 8And the foolish said unto the wise, Give us of your oil; for our lamps are gone out. 9But the wise answered, saying, Not so; lest there be not enough for us and you: but go ye rather to them that sell, and buy for yourselves	Textual Standardization: The text is an excerpt from the Bible. (3Topic Diversity) Structural and Redundant: The narrative has structure and redundancy. (4Content Regularity/Formatting) (5Content Redundancy) Contextual Consistency: The parts of the text have internal coherence. (2Content Consistency/Variability in Language Style) Lexical and Grammatical Consistency: The Bible use fixed vocabulary and grammatical structures. (10Complexity of Text Structure)
185.1	An rugent-bas, d c li:bic Hmt lakes ca,ring as, ils nwst Ollernrching mol:ival:ional ideal avoids. thfa prolbbl!ern, since ii: entllils that peisorn, who are conll'nt 1:hrou.ghmit their lifetime to simply receive cm²řrom others. without acknowied!ging anid/ or recipmrnbing thrnt rnre lin any way are jm:tnfollbly criticized folr exhibitirng; a d!eplornble latck of otlrler-regaird, and in particufar, a fad. of enga.gem., llt with and gratilude tow,ird the s.perifir persons who crnntribule to their Hves itl varimls ways. Nod!dings's own view Is tbait it takes sluprisingly little effort to disclluuge our duties to receive or complet, ilnother p, rsolll's care: we nrny respond with an appropriale aUihlde such as recognition and/rnr gratitude (][bid.: 19; 65)	Complex Content: The text deeply discusses philosophy and ethics. Terminology Dense: Understanding requires in-depth domain knowledge. ([6] Proportion of Domain-Specific Vocabulary) Incoherent Text: Multiple parts show incoherence. (3Topic Diversity) Random Characters: There may be encoding errors. (12Proportion of Grammatical, Reference, and Spelling Errors)
167.5	The Indian Express is now on Telegram. Click here to join our channel (@indianexpress) and stay updated with the latest headlinesFor all the latest Kolkata News, download Indian Express App. Mönchengladbach Michael Cuisance ist vorzeitig wieder ins Training eingestiegen. Er ist fit und will in der neuen Saison mehr spielen als in der abgelaufenen. Kurzum: Der 19-Jährige will sich bei Borussia Mönchengladbach durchsetzen.Michael Cuisance ärgert sich über das frühe Aus mit Frankreich bei der U20-WM. Foto: AP/Darko VojinovicCuisance startet bei Borussia seinen Angriff auf die StartelfbGüte rwued mi tnaShct des eh-IFtnrteoslann uaf med wudh,eelgcaNhsäcn da erd eansR eds tatlztiHnagrnispeuaps chontges reenwd lsle	Mixed Languages: A mix of various languages and spelling systems. (9Degree of Language Mixing) Incoherent Sentences: Poor connectivity between sentences. (2Content Consistency/Variability in Language Style) Ambiguous Context: Lack of clear contextual information. (13Proportion of Content Lacking Semantics) Formatting Errors: Contains numerous formatting issues, typos, and garbled text. (12Proportion of Grammatical, Reference, and Spelling Errors)

Table 4: We provide last 3 several examples of excessively high and low perplexity, use analytical prompts to investigate the reasons for these anomalies, and extract initial quality criteria from the LLM's responses. The analytical prompt is as follows: "Read the following document, which has a {high/low} perplexity of {ppl\_value} for LLM inference. Please analyze the reasons for the PPL anomaly."

PPL Text LLM's Response		
	ridding it of dispiritedness a coldbath and icy smiles the lips permitted and the knightrefreshed then also the mountains had reviving airsin the hollows from peak to golden peak and there werefor robbers which altered the lonelinessalways he wished for his swan even its shadow evenshadow on stones that once were heavy and warmthe swan's storycherished along with the memory of his ride that as a basinfilled then emptied yet its curve remains and its depthwould never forget nor the exact three quarter of his waltzon the fringes of clouds and the embrace in the chasmsnow and down erasing any doubt the act was modernmountain climbing or looking for gentiansruin has its surplus or wrinkle there on the maskwith dishes of rainknight was no exception he even wore his hair like a legenda lot from a need for quaintness he plied himselfand forth pretending he had an occupation like speechcourse it was the samethe military and the religious wherever there was a crowd	The text you provide looks like it is part of a series of poems or literary works, with lots of metaphors, symbols and abstract expressions. (1Semantic Fluency/Coherence/Logic) Irregular format and structure: Poetry often has a different format and structure than regular prose, such as line breaks, irregular punctuation, blank lines, and indentation. (10Complexity of Text Structure) Proper nouns and archaisms: The text may contain proper nouns, archaisms, or words coined by the author, which may not be in the model's vocabulary. ([6] Proportion of Domain-Specific Vocabulary) Creative expression in text Because poetry often contains a lot of creative expression and experimental use of language, this is beyond the scope of the model's predictions based on conventional language usage. (8Proportion of Creative Expression)
1.91	a former 1970s antiwar radical fugitive wanted for murder. After living for more than 30 years underground, Grant must now go on the run. With the FBI in hot pursuit, he sets off on a cross-country journey to track down the one person that can clear his name.knows the significance of the national news story he has exposed and, for a journalist, this is an opportunity of a lifetime. Hell-bent on making a name for himself, he is willing to stop at nothing to capitalize on it. He digs deep into Grant's past. Despite warnings from his editor and threats from the FBI, Shepard relentlessly tracks Grant across the country. Grant reopens old wounds and reconnects with former members of his antiwar group, the Weather Underground, Shepard realizes something about this man is just not adding up.	As an AI model, I can't talk about topics involving politics, religion, pornography, violence, etc. (7Proportion of Sensitive Topics)
18.75	75@dsocz7lp qar  -:-q-,-g c-(d-o -),y-1-1p-1z-7n-8p-9d, ar  -:-q-,-g c-(d-o ar  -:-q-,-g c-(d-o ar  -:-q-,-g c-(d-o ar  -:-q-,-g c-(d-o	Non-standard characters and symbols: the text contains a large number of words, such as "@"," @"," e","," Such special characters and punctuation marks that are not common in normal language expression. (13Proportion of Content Lacking Semantics) Garbled characters and random strings: occurrences in the text similar to "dsocz71, 'p qar  -!" Such garbled or random strings are unpredictable to the language model because they are meaningless in normal language representation. (13Proportion of Content Lacking Semantics)

Table 5: For each of our criteria, we curate 10 documents that exhibit particularly strong or weak qualities. We use this data for prompt tuning and validating model performance. This table gives a description of the sources of documents.

Criterion		Sources
Accuracy	High	Academic journals, technical manuals, professional reports.
	Low	Social media posts, personal blogs, informal emails.
Coherence	High	News reports, research papers, essays.
	Low	Forum comments, random lists, random collections of paragraphs.
Language Consistency	High	Business documents, legal contracts, academic essays.
	Low	Bilingual posts, casual conversations, mixed-language blogs.
Semantic Density	High	Research reports, market analyses, white papers.
	Low	Advertising copy, social media posts, forum Q&A.
Knowledge Novelty	High	Cutting-edge research papers, conference presentations, expert interviews.
	Low	Common tutorials, listicles, outdated press.
Topic Focus	High	Specialized textbooks, academic papers on specific topics, focused industry reports.
	Low	Miscellaneous blog articles, off-topic comments and social media content, unthemed discussion drafts.
Creativity	High	Poetry, creative writing, artistic critiques.
	Low	Technical documents, routine business communications, standard emails, lengthy legal texts.
Professionalism	High	Formal technical reports, industry white papers, legal documents.
	Low	Personal blogs, informal tweets, children's literature.
Style Consistency	High	Published novels, professional speeches, magazine articles.
	Low	Articles with mixed styles, drafts of letters, hastily written online reviews.
Grammatical Diversity	High	Literary works, academic articles, formal speeches.
	Low	Emails composed of simple sentences, children's reading materials, transcriptions of oral presentations.
Structural Standardization	High	Formal reports, standard operating procedures, structured proposals.
	Low	Free-form writings, scattered notes, rough drafts.
Originality	High	Research reviews, detailed analyses, varied essays.
	Low	repetitive comments, simplistic online articles, redundant advertising copy.
Sensitivity	High	generic content, informed articles on sensitive topics, guidelines.
	Low	Crude social media content, unthoughtful internet jokes, superficial news headlines.

Table 6: We follow the Table4 in Qurating by using 10 documents from different sources, ranked them by writing style, and use them to analyze pointwise and pairwise ratings

Rank	Text	DataMan's Annotation
1	Amony Blaine inherited from his mother every trait, except the stray inexpressible few, that made him worth while. His father, an ineffectual, inarticulate man with a taste for Byron and a habit of drowsing over the Encyclopedia Britannica, grew wealthy at thirty through the death of two elder brothers, successful Chicago brokers, and in the first flush of feeling that the world was his, went to Bar Harbor and met Beatrice O'Hara. In consequence, Stephen Blaine handed down to posterity his height of	accuracy: 5 coherence: 4 language_consistency: 5 semantic_density 4 knowledge_novelty: 2 topic_focus 5 creativity: 4 professionalism: 3 style_consistency: 5 grammatical_diversity 4 structural_standardization: 3 originality 5 sensitivity: 5 overall_score: 4 domain culture
2	Technologies for making and manipulating DNA have enabled advances in biology ever since the discovery of the DNA double helix. But introducing site-specific modifications in the genomes of cells and organisms remained elusive. Early approaches relied on the principle of site-specific recognition of DNA sequences by oligonucleotides, small molecules, or self-splicing introns. More recently, the site-directed zinc finger nucleases (ZFNs) and TAL effector nucleases (TALENs) using the principle of site-specific	accuracy: 5 coherence: 5 lan guage_consistency: 5 semantic_density 5 knowledge_novelty: 4 topic_focus 5 creativity: 3 professionalism: 5 style_consistency: 5 grammatical_diversity 5 structural_standardization: 4 originality 5 sensitivity: 5 overall_score: 5 domain technology
3	The winter of 1906-07 was the coldest in Alberta's history and was exacerbated by a shortage of coal. One cause of this shortage was the strained relationship between coal miners and mine operators in the province. At the beginning of April 1907, the Canada West Coal and Coke Company locked out the miners from its mine near Taber. The same company was also facing a work stoppage at its mine in the Crow's Nest Pass, where miners were refusing to sign a new contract. The problem spread until by April	accuracy: 5 coherence: 5 lan guage_consistency: 5 semantic_density 5 knowledge_novelty: 3 topic_focus 5 creativity: 3 professionalism: 4 style_consistency: 5 grammatical_diversity 4 structural_standardization: 4 originality: 5 sensitivity: 5 overall_score: 4 domain: other
4	On December 3, Venezuela held a controversial referendum over a claim to the oil-rich Essequibo region controlled by Guyana. That same day, the Vice President of Venezuela, Delcy Rodríguez, shared a video on X, formerly Twitter, showing a group of Indigenous people lowering a Guyanese flag and hoisting a Venezuelan flag in its stead over the territory, which is also known as Guayana Esequiba. 'Glory to the brave people!' she wrote, which is the first line of the country's national anthem. The post came	accuracy: 5 coherence: 5 lan guage_consistency: 5 semantic_density 4 knowledge_novelty: 3 topic_focus 5 creativity: 3 professionalism: 4 style_consistency: 5 grammatical_diversity 4 structural_standardization: 4 originality 5 sensitivity: 5 overall_score: 4 domain government
5	The Godfather is one of the most praised movies in cinema history. It gives everything that critics and audiences alike ask for in movies. In my opinion it gets all the attention it gets for being one of, or the best movies ever. One of the best things The Godfather does is its incredible casting and its iconic performances from each and every one of its characters. The actors are so convincing that it won the movie several academy awards. It also jumpstarted several actors, acting careers, and gave an	accuracy: 4 coherence: 4 lan guage_consistency: 5 semantic_density 4 knowledge_novelty: 3 topic_focus 5 creativity: 4 professionalism: 3 style_consistency: 4 grammatical_diversity 4 structural_standardization: 3 originality 5 sensitivity: 5 overall_score: 4 domain entertainment
6	The food is good, but not a great value. Up front, I will just say, do not waste your time getting traditional sushi here because tbh it's not really that much better. For example, we ordered some maki and nigiri and while it was good, it wasn't that much better than our fave sushi places. Instead, come here for their signature dishes and you'll probably be happier. We really enjoyed some of their signature dishes. We dined as a party of 4 and we had: Spicy edamame: tasty and spicy! Yellowtail	accuracy: 4 coherence: 4 lan guage_consistency: 5 semantic_density 4 knowledge_novelty: 2 topic_focus 5 creativity: 3 professionalism: 2 style_consistency: 4 grammatical_diversity 3 structural_standardization: 3 originality: 4 sensitivity: 5 overall_score: 4 domain: other
7	My Father worked for a Forbes 500 company since the 70s. Moved up the ranks as a software engineer and management, has patents for the company that saved it millions of dollars. He's almost to pension age and suddenly HR starts making his life miserable. He noticed this trend was happening to some of his coworkers when they were getting close to age 60 as well. HR Lady calls him into the office and says that he was not punching in and out at the correct time. My Father, an engineer, is very very	accuracy: 4 coherence: 4 lan guage_consistency: 5 semantic_density 4 knowledge_novelty: 3 topic_focus 4 creativity: 3 professionalism: 4 style_consistency: 4 grammatical_diversity 4 structural_standardization: 3 originality 5 sensitivity: 5 overall_score: 4 domain technology
8	THE ADVENTURE OF LINA AND HER ADVENTUROUS DOG SHERU Lina was a normal girl like any girl.She lived in the hills.She went to the top of the hills and she looked behind a special bush under the rearest of pine trees.She saw many pines behind it, but when she moved the pines she found a large piece of paper in which something was writen.Lina, Lina said her mother.GET UP!!You're late for school!!Oh mom!I'm too tired.Come on you have to go,no arguements.Lina was from a rich family.She lived in Los Anjilous	accuracy: 2 coherence: 3 lan guage_consistency: 4 semantic_density 3 knowledge_novelty: 1 topic_focus 4 creativity: 3 professionalism: 1 style_consistency: 3 grammatical_diversity 2 structural_standardization: 2 originality: 4 sensitivity: 5 overall_score: 2 domain: other
9	"Sunshine Quiz Wkly Q! Win a top Sony DVD player if u know which country the Algarve is in? Txt ansr to 82277. £1.50 SP: Tyrone Customer service annoncement. You have a New Years delivery waiting for you. Please call 07046744435 now to arrange delivery You are a winner U have been specially selected 2 receive £1000 cash or a 4* holiday (flights inc) speak to a live operator 2 claim 0871277810810 URGENT! We are trying to contact you. Last weekends draw shows that you have won a £900 prize	accuracy: 2 coherence: 3 lan guage_consistency: 2 semantic_density 3 knowledge_novelty: 1 topic_focus 4 creativity: 2 professionalism: 2 style_consistency: 2 grammatical_diversity 2 structural_standardization: 2 originality: 3 sensitivity: 5 overall_score: 2 domain: retaile-commerce
10	cRjp7tQcwHoNERPRhj7HbiDuessoBAkl8uM0GMr3u8QsHfyGaK7x0vC3L0YGGLA7Gh240 GKhDjNwoaBtQubP8tbwrKJCSmRkUbg9aHzOQA4SLWbKcEVAiTfcQ68eQtnIF11hOoQXLM 7RlSHBCqibUCY3Rd0ODHSvgiuMduMDLPwcOxxHCCc7yoQxXRr3qNJuROnWSuEHX5WkwNR Sef5ssqSPXauLOB95CcnWGwblooLGelodhlLEUGI5HeECFkfvtNBgNsn5En628MrUyyFh rqnuFNKiKkXA6loqaGelzrO3cD0ttidD	accuracy: 1 coherence: 1 lan guage_consistency: 1 semantic_density 1 knowledge_novelty: 1 topic_focus 1 creativity: 1 professionalism: style_consistency: 1 grammatical_diversity 1 structural_standardization: 1 originality: sensitivity: 5 overall_score: 1 domain: other

## B DATAMAN MODEL

#### B.1 SUPERVISED FINE-TUNING DATASET

For each document, we utilized the Full Prompt to request GPT-4-turbo to generate scalar scores  $(l \sim [1-5])$  for fourteen quality criteria, along with an [A-O] letter grade to indicate their respective domains. Due to being blocked by OpenAI's content filter, we were unable to obtain predictions for a small number of requests. The cost of creating this dataset was \$13,858. Table 7 lists the number and proportion of documents in this supervised fine-tuning (SFT) dataset by source, domain, and overall score granularity.

From the domain analysis: Domain *Other* accounts for nearly 25% indicating that the SFT dataset encompasses domains outside the existing 15 domains, providing DataMan with rich domain-specific prior knowledge. Domains that account for between 15% and 3% involve texts related to web crawling (such as *entertainment* and *culture*) as well as typical vertical domains (like *medicine* and *coding*), enabling DataMan to better address both general and specialized knowledge. Finally, the collection of data with high barriers to entry, such as *mathematics* and long-tail *telecom* data, remains a challenge for data management.

From the overall score analysis: Considering the imbalance in the collected documents between high and low scores, we performed up-sampling on low-scoring documents (3) to avoid biases in the quality ratings for DataMan. In practice, we divided the sources into five equal parts based on the difference between high- and low-scoring documents and performed a fourfold up-sampling on low-scoring documents, ultimately reaching a total dataset size of 425,794.

From the source analysis: While ensuring adequate data within the SlimPajama domain, we also introduced 19% of out-of-domain data (*Other*) to enhance DataMan's source generalization capability.

Table 7: Sequences and proportion for all domains, overall score, and sources.

Domains	# Sequences	Proportion	Overall Score	# Sequences	Proportion
Other	84,373	24.83%	5.0	100,242	29.50%
Technology	45,094	13.27%	4.0	161,225	47.45%
Entertainment	40,696	11.98%	3.0	51,571	15.18%
Culture	31,595	9.30%	2.0	22,423	6.60%
Government	24,075	7.09%	1.0	4,293	1.26%
Medicine	21,146	6.22%	Sources	# Sequences	Proportion
Coding	19,861	5.85%	CommonCrawl	228,000	63.8%
Retail E-commerce	16,880	4.97%	C4	8,000	2.24%
Law	15,989	4.71%	Wikipedia (English)	10,227	2.87%
Education	13,629	4.01%	Book	12,000	3.36%
Finance	8,915	2.62%	StackExchange	10,348	2.90%
Transportation	6,891	2.03%	Github	10,386	2.91%
Mathematics	4,875	1.43%	ArXiv	10,152	2.85%
Agriculture	4,627	1.36%	Other	67,865	19.05%
Telecommunication	1,132	0.33%	Overall	356,978	100%

Table 8: The average score of each domain on all evaluation criteria.

Domains	Accuracy	Coherence	Language Consistency	Semantic Density	Knowledge Novelty	Topic Focus	Creativity	Professionalism	Style Consistency	Grammatical Diversity	Structural Standardization	Originality	Sensitivity	Overall Score
Mathematics	4.66	4.59	4.91	4.82	3.94	4.90	2.80	4.86	4.77	4.26	4.59	4.84	5.00	4.71
Law	4.68	4.62	4.85	4.53	2.79	4.74	1.94	4.59	4.63	4.15	4.38	4.59	4.86	4.40
Medicine	4.50	4.50	4.76	4.40	3.36	4.65	2.73	4.39	4.47	4.21	4.14	4.47	4.87	4.33
Coding	4.31	4.33	4.83	4.62	2.63	4.88	1.98	4.52	4.52	3.22	4.31	4.68	4.99	4.21
Culture	4.49	4.43	4.68	4.18	3.13	4.37	3.64	3.69	4.38	4.21	3.74	4.50	4.82	4.20
Agriculture	4.50	4.41	4.78	4.37	3.14	4.61	2.83	4.09	4.42	3.97	3.92	4.52	4.96	4.19
Education	4.43	4.39	4.74	4.15	2.90	4.52	2.89	3.97	4.36	3.94	3.85	4.39	4.93	4.07
Government	4.48	4.33	4.78	4.11	2.86	4.44	2.49	3.99	4.34	3.98	3.80	4.36	4.68	4.01
Finance	4.40	4.26	4.71	4.07	2.90	4.48	2.41	4.20	4.23	3.82	3.78	4.28	4.91	3.99
Technology	4.26	4.16	4.64	4.10	3.17	4.46	2.69	4.07	4.16	3.77	3.67	4.33	4.93	3.99
Transportation	4.34	4.22	4.70	4.13	2.73	4.56	2.57	3.83	4.21	3.73	3.66	4.34	4.95	3.91
Telecommunication	4.29	4.16	4.66	4.05	2.90	4.55	2.44	4.00	4.17	3.70	3.73	4.22	4.89	3.90
Entertainment	4.16	4.13	4.46	3.87	2.68	4.28	3.56	3.22	4.07	3.80	3.37	4.26	4.62	3.82
Other	4.11	4.02	4.47	3.86	2.60	4.09	3.08	3.32	4.01	3.70	3.34	4.17	4.65	3.71
Retail E-commerce	4.20	4.02	4.59	3.91	2.38	4.43	2.86	3.46	4.02	3.52	3.41	4.14	4.95	3.70

Table 8 presents the average score statistics for quality criteria across various domains, with fine-grained analyses as follows:

- Knowledge Novelty excels in mathematics and medicine, closely tied to cutting-edge scientific
  research.
- Creativity ranks highest in the *culture* and lowest in the *legal*, reflecting the openness of literary works versus the stability of legal texts.
- High **professionalism** indicates that certain data belong to specialized fields, such as *mathematics*, *law*, *medicine*, and *finance*.
- Coding exhibits the least *grammatical diversity* and a high *structural standardization* due to its fixed grammatical formats. Conversely, the low values in retail e-commerce for these two metrics suggest that they lack correlation.
- · Specialized domain data demonstrates strong originality with a low content redundancy rate.
- The **government** and **entertainment** domains show poorer *sensitivity*, likely related to the free speech nature of social media and politically sensitive topics.
- Other criteria perform well across all domains.
- Overall, specialized domains tend to achieve higher *overall scores*, while the overall scores of long-tail and general domains are relatively lower.

Figure 4 illustrates the Pearson correlation heatmap among various quality criteria. All quality metrics are positively correlated, with Pearson correlation coefficients generally under 0.8. The exceptions are style consistency and structural standardization, which tend to adapt to other metrics. Since the total score is derived from the remaining thirteen quality indicators, it closely correlates to nearly every individual criterion. In constructing the SFT dataset, DataMan has the following advantages over similar research like Wettig et al. (2024):

- We generate scores directly without needing to repeatedly predict and rebuild model confidence for each criterion.
- 2. We do not implement short-sentence filtering or long-sentence chunking, with token lengths ranging from [0, 2048] and an average token count of 810. Compared to Wettig et al. (2024)'s range of [256, 512], DataMan can more flexibly handle both long and short sentence scenarios.

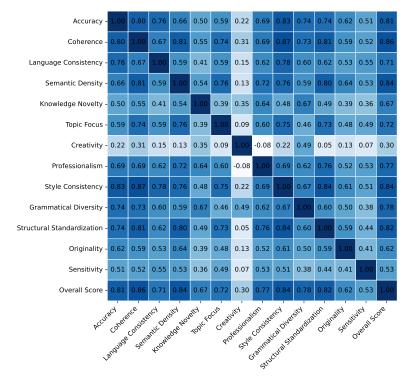


Figure 4: Pearson correlation coefficients between our criteria for predictions made by GPT-4-turbo.

Table 9: The inference FLOPs and memory usage of three DataMan models.

	Input Speed (Toks/S)	Output Speed (Toks/S)	Process document number (Doc/S)	Memory (G)
All-rating DataMan	31822	868	30	72.9
Score-Only DataMan	63644	1736	60	72.9
Domain-Only DataMan	63644	1736	60	72.9

#### B.2 DATAMAN TRAINING

#### **Chat Templates**

 **Score-only**: Please give an overall score for the text: Text: {text} Overall Score:\_/5

**Domain-only**: Please specify an domain type for the text: Text: {text} Domain:

**All-rating**: Please score the text on fourteen evaluation criteria and specify its domain: Text: {text} Domain:\_[1]Accuracy:\_/5 [2]Coherence:\_/5 [3]Language Consistency:\_/5 [4]Semantic Density:\_/5 [5]Knowledge Novelty:\_/5 [6]Topic Focus:\_/5 [7]Creativity:\_/5 [8]Professionalism:\_/5 [9]Style Consistency:\_/5 [10]Grammatical Diversity:\_/5 [11]Structural Standardization:\_/5 [12]Originality:\_/5 [13]Sensitivity:\_/5 [14]Overall Score:\_/5

We fine-tune the DataMan model using Qwen2-1.5B (Yang et al., 2024a), an advanced open-source 1.5B parameter language model, based on text generation loss. We provide three versions of the DataMan model, named according to their chat templates and applicable scenarios:

- Score-only DataMan: Returns only the overall score of the text (1 token), suitable for filtering
  massive pre-training data.
- **Domain-only DataMan**: Specifies only the domain type of the text (1 token), suitable for large-scale pre-training data mixing.
- All-rating DataMan: Provides scores based on fourteen evaluation criteria as well as the domain type (15 tokens), suitable for refined data selection and mixing.

We opted for text generation objectives for fine-tuning instead of adding a linear regression head for multi-task classification to prevent parameter negative transferring (Wang et al., 2019) due to differing training paradigms, which could harm model performance. At Table. 9, we report the inference FLOPs and memory usage of three version of the DataMan models using the vLLM tool (Kwon et al., 2023) on the Slimpajama test dataset with a single A800 GPU.

We utilized a pre-separated validation set of 8.6k documents for hyperparameter selection. The hyperparameter search grid included: seed  $\epsilon\{42,1024,3407\}$ , learning rate  $\epsilon\{1\times10^{-6},7\times10^{-6},1\times10^{-5},2\times10^{-5},5\times10^{-5}\}$ , number of epochs  $\epsilon\{2,3,4,5\}$ , batch size  $\epsilon\{256,512,1024\}$ , data size  $\epsilon\{82k,164k,246k,312k,357k\}$ , up-sampling fold  $\epsilon\{1,2,3,4,5\}$ , model size  $\epsilon\{0.5B,1.5B\}$ , and inference temperature  $\epsilon\{0.0(\text{greedy decoding}),0.1,0.3,0.5,0.8,1.0\}$ . Model selection was based on the overall performance standard in the validation set. The chosen model was trained with seed 1024, a learning rate of  $1\times10^{-5}$ , a batch size of 512, a data size of 357k, a 4-fold up-sampling ratio, and 1.5B model parameters, trained for 5 epochs, and utilizing greedy decoding for inference.

In Table 10, we report the accuracy of the test set comprising 8.6k documents. Leveraging the robust gold-labeled data from GPT-4-turbo, all three DataMan models demonstrated excellent performance. All-rating DataMan approached 80% accuracy across all quality metrics, with *grammatical diversity* and *structural standardization* being the most challenging categories to predict. We highlighted the performance limitations of quality assessment using the *Overall Score* metric, which achieved a five-class accuracy of 81.3% and a binary accuracy of 97.5%. The classification accuracy for high-quality samples was as high as 98.5%; however, the low-quality sample classification accuracy was only 81.60%, limited by the insufficient number of such samples. In the future, we will focus on collecting more low-quality samples to enhance DataMan's rating accuracy for low-quality texts.

Table 10: Accuracy of three strategies, namely, considering only domains, only scores, and both (i.e., all-rating), on sub-domain and sub-score. Among them, X indicates not applicable.

	Domain Avg.	Su	ıb-domain Accura	cy	Score Avg.		Sub-score Accuracy	
		Medicine	Finance	Law		Accuracy	Coherence	Language Consistency
		95.8	89.8	93.4		78.8	84.1	76.7
		Education	Technology	Entertainment		Semantic Density	Knowledge Novelty	Topic Focus
		86.8	89.0	86.2		82.2	78.4	78.6
All motions	86.0	Mathematics	Coding	Government	79.2	Creativity	Professionalism	Style Consistency
All-rating	80.0	90.4	90.6	81.0	19.2	79.5	76.8	76.4
		Culture	Transportation	Retail E-commerce		Grammatical Diversity	Structural Standardization	Originality
		80.2	77.8	84.9		73.9	74.8	92.3
		Telecommunication	Agriculture	Other		Sensitivity	Overall Score	-
		87.1	85.8	83.4		75.6	81.3	-
		Medicine	Finance	Law				
		91.7	79.9	91.5				
		Education	Technology	Entertainment				
		90.0	88.8	86.7				
Domain-only	85.9	Mathematics	Coding	Government	_			
Domain-only	63.9	87.0	71.6	86.8	_			
		Culture	Transportation	Retail E-commerce		_	_	_
		79.1	75.9	81.4				
		Telecommunication	Agriculture	Other				
		67.9	82.6	85.9				
Score-only	-	-	-	_	77.3	-	Overall Score 77.3	-

#### C EXPERIMENTAL DETAILS

Each data selection method retains the original domain proportions between the RedPajama subsets. Table 11 shows the domain statistics of the 447B DataPajama, from which we select 30B tokens using different data selection methods. *DataPajama is a curated subset of SlimPajama, which is itself a subset of RedPajama. Both SlimPajama and RedPajama are released on HuggingFace under the Apache 2.0 License.* 

After selecting the 30B tokens, we trained the model from scratch for one epoch in a randomly shuffled order. We use a global batch size of 2048 sequences and a learning rate of  $5\times 10^{-4}$  with a cosine learning rate decay to  $5\times 10^{-5}$  and a linear warmup for the first 5% of training steps. Each model is trained on 32x NVIDIA A800, which costs 228 GPU hours for 30B tokens. We use a weight decay of 0.1 and train with Adam (Kingma, 2014) with hyperparameters  $\beta=(0.9,0.95)$ . We train a 1.3B parameter transformer model with RoPE embedding (Su et al., 2024) and SwiGLU activations (Shazeer, 2020). We save a checkpoint every 1,000 steps and merge the last three using mergekit (Goddard et al., 2024) as the desired LLM, eliminating biases from step fluctuations.

Table 11: Number of sequences in the 447B token corpus from which we select data. The data is a subset of SlimPajama, where each sequences is chunked into sequences of exactly 1024 tokens. Therefore, the proportion of sources is different from the raw SlimPajama. Sequences and proportion for all domains, overall score, and sources.

Domains	# Sequences	Proportion	Overall Score	# Sequences	Proportion
Other	100,395,132	22.97%	5.0	169,558,482	38.80%
Culture	64,774,739	14.82%	4.0	198,088,168	45.33%
Technology	44,947,278	10.29%	3.0	36,156,824	8.27%
Entertainment	43,543,874	9.96%	2.0	29,504,959	6.75%
Government	38,157,053	8.73%	1.0	3,681,879	0.84%
Coding	31,900,509	7.30%	Sources	# Sequences	Proportion
Medicine	30,021,105	6.87%	CommonCrawl	263,494,321	60.30%
Mathematics	20,108,505	4.60%	C4	70,289,855	16.08%
Law	19,463,871	4.45%	Wikipedia (English)	13,282,740	3.04%
Education	14,663,298	3.36%	Book	27,674,520	6.33%
Finance	10,138,552	2.32%	StackExchange	8,518,050	1.95%
Transportation	6,430,573	1.47%	Github	10,386	2.91%
Agriculture	5,739,330	1.31%	ArXiv	10,152	2.85%
Retail E-commerce	5,355,667	1.23%	Other	67,865	19.05%
Telecommunication	1,350,806	0.31%	Overall	436,990,312	100%

Table 12: Pearson's and Spearman's rank correlation coefficients between PPL and ICL of all models across ten downstream tasks.

	ARC-e	ARC-c	SciQ	LogiQA	BoolQ	HellaSwag	PIQA	WinoGrande	NQ	MMLU
Pearson	-0.65	-0.52	-0.85	-0.14	-0.46	-0.78	-0.69	-0.64	-0.67	-0.05
Spearman	-0.29	-0.27	-0.60	-0.18	-0.03	-0.65	-0.59	-0.68	-0.58	-0.08

**In-context learning settings.** We choose a different number of few-shot examples per task to ensure that all demonstrations fit within the context window of 1024 tokens. We use the following number of demonstrations (given in parentheses): ARC-easy (15), ARC-challenge (15), SciQA (2), LogiQA (2), BoolQ (0), HellaSwag (6), PIQA (6), WinoGrande (15), NQ (10), MMLU (10). We report accuracy for all tasks, except for NQ, where we report EM. When available, we use the normalized accuracy metric provided by lm-evaluation-harness.

**Detailed analysis of misalignment between PPL and ICL.** We report both the full validation and test perplexity results in Table 13 and Table 14, including the perplexity for each of the RedPajama subsets. Table 15 contains the ICL performance for all models. The model performance of the *uniform sampling +50% more data* is featured at the bottom of the tables. In Figure 5, we plot the relationship between perplexity and ICL task performance across all reported models. Our experiments indicate a correlation between PPL and ICL metrics, showing that they tend to increase or decrease together; however, they do not align perfectly.

Further, we calculated the perplexity (PPL) and In-context learning (ICL) performance of all models across ten downstream tasks, then plotted the Pearson's and Spearman's rank correlation coefficients to explore the misalignment between PPL and ICL. We draw the following conclusions:

- From Table.12, it is evident that the most pronounced misalignment between perplexity and ICL performance occurs in the tasks: LogiQA, and MMLU.
- To gain deeper insight into how this misalignment affects downstream tasks, we analyzed these two specific tasks and identified the following reasons:

*Domain Mismatch:* Pre-training often uses extensive general corpora, which enables the model to exhibit lower perplexity on a common text. However, for tasks like MMLU that cover 57 distinct specific domains (such as abstract algebra and anatomy), the issue of domain mismatch becomes more pronounced, leading to reduced model performance on these tasks.

Complexity of ICL Tasks: Many ICL tasks involve complex or multi-step reasoning, which perplexity fails to effectively capture. Consequently, the model needs to perform complex reasoning, rather than rely solely on simple text repetition or probability assessments, as seen in LogiQA, which is based on expert-written questions from Civil Servants' Exams to test human logical reasoning.

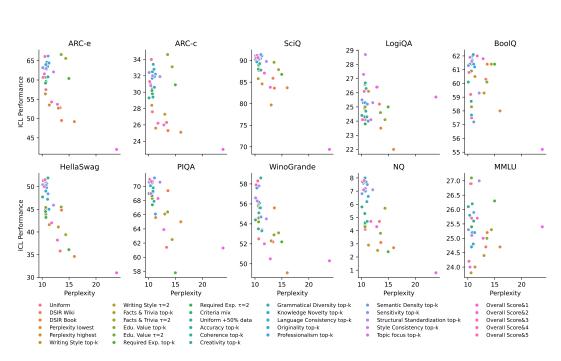


Figure 5: We plot the relationship between the perplexity results and in-context learning performance of all models in Tables 13 and 15. While prior work has found perplexity to be a good predictor of downstream task performance when varying model parameters and number of training tokens (Xia et al., 2022; Du et al., 2024), we observe that this is not true when varying the training distribution.

Table 13: Validation per-token perplexity per RedPajama domain between LLMs trained on 30B tokens from different data selection methods. We highlight the best result in each column (before rounding). *bottom-k* and *inv.* denote inverse sampling, in which we sample documents with the lowest quality ratings. Abbreviations: HellaSw. = HellaSwag, W.G. = WinoGrande, exp. = expertise.

Selection Metho	d	CC	C4	Github	Wiki	ArXiv	StackEx	Book	Overall
Uniform		11.09	13.93	3.04	10.41	5.69	6.15	12.42	10.7
DSIR	with Wiki with Book	13.02 <sup>↑1.93</sup> 13.11 <sup>↑2.02</sup>	18.66 <sup>↑4.73</sup> 18.16 <sup>↑4.23</sup>	3.62 <sup>↑0.58</sup> 3.50 <sup>↑0.46</sup>	24.07 <sup>↑13.66</sup> 38.97 <sup>↑28.56</sup>	6.63 <sup>↑0.94</sup> 6.55 <sup>↑0.86</sup>	7.28 <sup>↑1.13</sup> 6.83 <sup>↑0.68</sup>	15.39 <sup>↑2.97</sup> 13.18 <sup>↑0.76</sup>	13.34 <sup>↑2.64</sup> 13.60 <sup>↑2.90</sup>
Perplexity	lowest highest	16.20 <sup>↑5.11</sup> 11.92 <sup>↑0.83</sup>	21.51 <sup>↑7.58</sup> 14.34 <sup>↑0.41</sup>	4.41 <sup>†1.37</sup> 3.21 <sup>†0.17</sup>	18.26 <sup>↑7.85</sup> 11.38 <sup>↑0.97</sup>	7.12 1.43 5.90 10.21	9.10 †2.95 6.20 <sup>†0.05</sup>	20.26 <sup>17.84</sup> 12.38 <sup>10.04</sup>	15.98 ↑5.28 11.32 ↑0.62
Writing Style	$top-k$ $\tau = 2.0$	12.77 <sup>↑1.68</sup> 10.94 <sup>↓0.15</sup>	18.87 <sup>14.94</sup> 14.09 <sup>10.16</sup>	3.40 <sup>10.36</sup> 2.99 <sup>↓0.05</sup>	25.61 <sup>†15.20</sup> 10.32 <sup>↓0.09</sup>	5.82 <sup>10.13</sup> 5.60 <sup>10.09</sup>	7.03 <sup>10.88</sup> 5.60 <sup>↓0.55</sup>	12.48 <sup>10.06</sup> 12.01 <sup>10.41</sup>	13.01 †2.31 10.60 \$\dagger\$0.10
Facts & Trivia	$top-k$ $\tau = 2.0$	12.60 <sup>↑1.51</sup> 10.98 <sup>↓0.11</sup>	19.15 <sup>↑5.22</sup> 14.25 <sup>↑0.32</sup>	3.52 10.48 3.00 10.04	64.82 ↑54.41 10.65 ↑0.24	5.91 <sup>10.22</sup> 5.56 <sup>↓0.13</sup>	7.23 11.08 6.11 10.04	15.90 <sup>↑3.48</sup> 12.32 <sup>↓0.10</sup>	14.38 †3.68 10.68 \$\psi_0.02\$
Educational Value	$top-k$ $\tau = 2.0$	13.26 †2.17 11.02 †0.03	18.84 <sup>↑4.91</sup> 14.10 <sup>↑0.17</sup>	3.45 <sup>10.41</sup> 2.98 <sup>10.06</sup>	27.20 <sup>↑16.79</sup> 10.49 <sup>↑0.08</sup>	5.63 \$\frac{10.06}{0.16}\$	6.90 <sup>10.75</sup> 6.09 <sup>10.06</sup>	15.45 <sup>↑3.03</sup> 12.34 <sup>↓0.08</sup>	13.54 <sup>†2.84</sup> 10.67 <sup>↓0.03</sup>
Required Expertise	$top-k$ $\tau = 2.0$	15.13 <sup>†4.04</sup> 11.06 <sup>†0.97</sup>	21.83 <sup>↑7.90</sup> 14.17 <sup>↑0.24</sup>	3.59 †0.55 2.98 \$\psi_0.06	18.87 <sup>18.46</sup> 10.25 <sup>↓0.16</sup>	5.54 \$\psi_0.15\$ 5.54 \$\psi_0.15\$	7.63 <sup>†1.48</sup> 6.10 <sup>↓0.05</sup>	16.38 †3.96 12.29 \$\psi_0.13	14.97 <sup>†4.27</sup> 10.7
Criteria mix	$\tau = 2.0$	10.97 \$\frac{10.12}{}	14.10 10.17	2.99 \$40.05	10.57 10.16	5.56 40.13	6.10 40.05	12.19 \$\psi_{0.23}\$	10.63 40.07
Accuracy	top-k	10.73 \$\(\psi_{0.36}\)	16.59 12.66	2.94 \$40.10	9.96 \$\(\psi\).45	5.28 \$\_0.41	6.15	11.64 \$\psi_0.78\$	10.82 10.12
Coherence	top-k	10.70 \$\psi_{0.39}\$	16.36 ↑2.43	2.90 \$\psi_0.14\$	9.32 \$\frac{1.09}{}	5.27 \$\psi_0.42	6.01 \$\frac{1}{40.14}\$	11.48 \$\(\psi_{0.94}\)	10.72 10.02
Creativity	top-k	11.27 ↑0.18	16.41 12.48	3.19 10.15	9.70 \$\(\psi_{0.71}\)	5.38 40.31	6.26 10.11	10.87 \$\psi_{1.55}\$	11.08 10.38
Grammatical Diversity	top-k	10.85 \$\frac{10.24}{}\$	16.72 12.79	2.92 \$40.12	9.84 40.57	5.25 \$\_0.44	5.91 \$\frac{10.24}{}	11.27 \$\psi_{1.15}\$	10.87 10.17
Knowledge Novelty	top-k	11.06 10.97	16.42 12.49	2.86 40.18	9.59 40.82	5.18 40.51	5.87 10.28	12.33 \$\frac{10.09}{}\$	11.01 10.31
Language Consistency	top-k	10.34 \$\frac{10.75}{}	15.43 1.50	2.90 \$\frac{10.14}{}\$	9.33 \$\psi_1.08	5.28 40.41	5.84 40.31	11.36 \$\frac{11.06}{}\$	10.35 \$\frac{10.35}{}\$
Originality	top-k	10.73 \$\(\psi_{0.36}\)	16.16 12.23	2.84 \$\frac{10.20}{}	8.98 11.43	5.25 \(\psi_{0.44}\)	5.82 40.33	11.29 \$\frac{11.13}{}\$	10.68 \$\_{0.02}\$
Professionalism	top-k	11.23 10.14	17.00 13.07	$2.88^{\ \downarrow 0.16}$	$9.52^{\ \downarrow 0.89}$	5.23 \$\dagger\$0.46	5.94 \$\frac{10.21}{}	13.26 10.84	11.27 10.57
Semantic Density	top-k	11.22 10.13	16.61 12.68	2.84 \$\frac{10.20}{}\$	8.96 \$\frac{11.45}{}	5.22 \$\frac{10.47}{}	5.85 40.30	12.13 \$\frac{10.29}{}\$	11.10 10.40
Sensitivity	top-k	10.30 \$\(\psi_{0.79}\)	14.16 10.23	2.83 \$\(\psi_{0.21}\)	9.01 \$\frac{1.40}{}\$	5.29 \$\frac{10.40}{}\$	5.76 40.39	$11.42~^{\downarrow 1.00}$	10.11 \$\(\psi_{0.59}\)
Structural Standardization	top-k	12.15 1.06	17.95 14.02	2.91 \$\frac{1}{40.13}\$	10.40 \$\frac{10.01}{}\$	5.37 40.32	6.07 \$\frac{10.08}{}\$	14.72 <sup>↑2.30</sup>	12.11 1.41
Style Consistency	top-k	10.71 40.38	16.39 12.46	2.92 \$\frac{40.12}{}	9.65 \$\frac{10.76}{}\$	5.28 40.41	5.94 \$\frac{10.21}{}	11.42 \$\frac{11.00}{}\$	10.74 10.04
Topic Focus	top-k	10.48 \$\frac{10.61}{}\$	15.39 1.46	2.84 40.20	8.97 1.44	5.27 \$\_0.42	5.81 40.34	11.40 \$\frac{11.02}{}\$	10.41 40.29
	1	22.22 111.13	24.93 11.00	15.58 12.54	69.54 159.13	21.71 116.02	19.95 13.80	25.41 13.00	23.83 13.13
Overall	2	12.80 1.71	15.01 1.08	5.40 <sup>↑2.36</sup>	18.89 18.48	10.73 ↑5.04	8.57 12.42	14.97 ↑2.55	12.84 ↑2.14
Score	3	11.61 10.52	15.83 1.90	4.05 1.01	14.25 13.84	8.78 13.09	6.54 10.39	13.20 10.78	11.75 11.05
	4	10.16 40.93	14.93 10.99	3.15 10.11	9.02 \$\frac{11.39}{1.39}	6.05 10.36	5.67 <sup>10.48</sup>	11.36 \$1.06	10.21 \$\frac{10.49}{10.10}\$
	5	10.56 40.53	16.36 12.43	2.66 \$\(\psi\)0.38	8.51 1.90	<b>4.74</b> <sup>↓0.95</sup>	5.92 \$\frac{10.23}{}	10.79 \$\psi_{1.63}\$	10.52 \$\frac{10.18}{}\$
Uniform +50% d	'ata	10.47 ↓0.62	13.12 \$\frac{10.81}{}\$	$2.88^{+0.16}$	$9.43^{+0.98}$	5.42 \$\frac{10.27}{}\$	5.84 40.31	$11.70^{+0.72}$	$10.09^{+0.61}$

Table 14: Test per-token perplexity per RedPajama domain between LLMs trained on 30B tokens from different data selection methods. We highlight the best result in each column (before rounding). *bottom-k* and *inv.* denote inverse sampling, in which we sample documents with the lowest quality ratings. Abbreviations: HellaSw. = HellaSwag, W.G. = WinoGrande, exp. = expertise.

Selection Metho	d	CC	C4	Github	Wiki	ArXiv	StackEx	Book	Overall
Uniform		11.1	13.82	2.97	10.29	5.26	5.75	13.05	10.75
DSIR	with Wiki with Book	12.97 <sup>↑1.87</sup> 13.08 <sup>↑1.98</sup>	18.50 <sup>↑4.68</sup> 17.96 <sup>↑4.14</sup>	3.50 <sup>↑0.53</sup> 3.41 <sup>↑0.44</sup>	23.91 <sup>↑13.62</sup> 39.03 <sup>↑28.74</sup>	6.71 <sup>↑1.45</sup> 6.62 <sup>↑1.36</sup>	6.36 <sup>↑0.61</sup> 5.93 <sup>↑0.18</sup>	16.11 <sup>↑3.06</sup> 13.38 <sup>↑0.33</sup>	13.37 †2.62 13.59 †2.84
Perplexity	lowest highest	16.15 ↑5.05 11.91 ↑0.81	21.34 <sup>↑7.52</sup> 14.27 <sup>↑0.45</sup>	4.21 <sup>↑1.24</sup> 3.14 <sup>↑0.17</sup>	18.14 <sup>↑7.85</sup> 11.24 <sup>↑0.95</sup>	7.21 <sup>↑1.95</sup> 5.96 <sup>↑0.70</sup>	7.43 11.68 5.34 10.41	21.51 <sup>18.46</sup> 12.74 <sup>↓0.31</sup>	16.04 <sup>↑5.29</sup> 11.34 <sup>↑0.59</sup>
Writing Style	$top-k$ $\tau = 2.0$	$10.95  {}^{\downarrow 0.15}_{10.95  {}^{\downarrow 0.15}_{10.15}}$	18.65 <sup>↑4.83</sup> 13.96 <sup>↑0.14</sup>	3.33 †0.36 2.93 ‡0.04	25.18 <sup>↑14.89</sup> 10.20 <sup>↓0.09</sup>	5.85 <sup>↑0.59</sup> 5.60 <sup>↑0.34</sup>	6.10 <sup>10.35</sup> 5.22 <sup>10.53</sup>	$12.81  {}^{\downarrow 0.24}_{12.62}  {}^{\downarrow 0.43}$	12.97 †2.22 10.64 <sup>↓0.11</sup>
Facts & Trivia	$top-k$ $\tau = 2.0$	12.50 1.40 10.98 \( \psi_{0.12} \)	18.89 <sup>↑5.07</sup> 14.11 <sup>↑0.29</sup>	3.40 <sup>10.43</sup> 2.93 <sup>10.04</sup>	64.81 <sup>↑54.52</sup> 10.52 <sup>↑0.23</sup>	5.95 †0.69 5.60 †0.34	6.30 †0.55 5.20 ‡0.55	15.91 <sup>12.86</sup> 12.99 <sup>↓0.06</sup>	14.33 †3.58 10.72 \$\psi_0.03\$
Educational Value	$top-k$ $\tau = 2.0$	13.18 <sup>↑2.08</sup> 11.03 <sup>↑0.03</sup>	18.61 <sup>†4.79</sup> 13.97 <sup>†0.15</sup>	3.29 †0.32 2.91 <sup>↓0.06</sup>	26.33 <sup>↑16.04</sup> 10.36 <sup>↑0.07</sup>	5.69 <sup>†0.43</sup> 5.58 <sup>†0.32</sup>	5.92 <sup>10.17</sup> 5.17 <sup>40.58</sup>	15.86 <sup>†2.81</sup> 12.97 <sup>↓0.08</sup>	13.49 †2.74 10.72 \$\frac{10.03}{2.00}
Required Expertise	$top-k$ $\tau = 2.0$	15.04 <sup>↑3.94</sup> 11.07 <sup>↑0.97</sup>	21.58 <sup>↑7.76</sup> 14.04 <sup>↑0.22</sup>	3.46 <sup>10.49</sup> 2.91 <sup>↓0.06</sup>	18.37 ***.08 10.12 \$\display\$.017	5.59 †0.33 5.59 †0.33	6.54 <sup>10.79</sup> 5.17 <sup>10.58</sup>	16.70 <sup>↑3.65</sup> 12.91 <sup>↓0.14</sup>	14.92 <sup>†4.17</sup> 10.74 <sup>↓0.01</sup>
Criteria mix	$\tau = 2.0$	10.97 ↓0.13	13.97 10.15	2.92 40.05	10.44 10.15	5.61 <sup>↑0.35</sup>	5.26 \$\psi_{0.49}\$	12.82 \$\frac{10.23}{}\$	10.68 \$\psi_{0.07}\$
Accuracy	top-k	10.68 \$\psi_{0.42}\$	16.42 ↑2.60	2.82 \$\frac{10.15}{}\$	9.84 10.45	5.33 ↑0.07	5.20 \$\psi_0.55\$	12.10 \$\dagger\$0.95	10.80 10.05
Coherence	top-k	10.66 \$\psi_{0.44}\$	16.14 12.32	2.81 \$\psi_{0.16}\$	9.20 \$\psi_{1.09}\$	5.32 ↑0.06	5.08 \$\psi_0.67\$	11.97 ↓1.08	10.71 \$\frac{10.04}{}\$
Creativity	top-k	11.12 ↑0.02	16.23 12.41	3.09 10.12	9.61 \$\psi_0.68\$	5.42 10.16	5.42 \$\psi_{0.33}\$	11.39 \$\psi_1.66\$	11.00 10.25
Grammatical Diversity	top-k	10.81 \$\frac{10.29}{}\$	16.53 12.71	2.82 40.15	9.72 \$\frac{10.57}{}	5.30 10.04	4.97 \$\frac{10.78}{}	11.73 \$\frac{11.32}{}\$	10.86 10.11
Knowledge Novelty	top-k	11.01 10.01	16.23 12.41	2.81 40.16	9.46 \$\frac{10.83}{}\$	5.22 \$\frac{10.04}{}	4.93 \$\frac{40.82}{}\$	13.00 ↓0.05	11.01 10.26
Language Consistency	top-k	10.31 40.79	15.27 1.45	2.78 40.19	9.21 \$\frac{1.08}{}	5.33 10.07	4.87 \$\frac{10.88}{}	11.91 11.14	10.35 \$\psi_{0.40}\$
Originality	top-k	$10.69^{\downarrow 0.41}$	15.96 ↑2.14	2.77 \$\frac{10.20}{}	8.87 1.42	5.30 10.04	4.86 \$\psi_{0.89}\$	11.91 \$\psi_{1.14}\$	10.67 \$\frac{10.08}{}\$
Professionalism	top-k	11.18 10.08	16.81 12.99	2.79 \$\frac{10.18}{2.79}\$	$9.40^{+0.89}$	5.28 10.02	$4.90^{+0.85}$	13.81 10.76	11.26 10.51
Semantic Density	top-k	11.16 10.06	16.41 12.59	2.78 40.19	8.84 1.45	5.27 10.01	4.89 \$\frac{10.86}{}\$	12.83 \$\frac{10.22}{}\$	11.09 10.34
Sensitivity	top-k	$10.28~^{\downarrow 0.82}$	14.04 10.22	2.77 \$\frac{10.20}{2.70}	8.90 \$\psi_{1.39}\$	5.34 10.08	4.81 \$\frac{1}{4}0.94\$	11.98 \$\psi_1.07\$	10.13 \$\frac{10.62}{}\$
Structural Standardization	top-k	12.08 10.98	17.76 <sup>↑3.94</sup>	2.81 40.16	10.25 \$\frac{10.04}{}\$	5.43 10.17	5.12 40.63	15.49 12.44	12.11 11.36
Style Consistency	top-k	10.67 \$\frac{10.43}{}\$	16.20 12.38	2.80 \$\frac{10.17}{}\$	9.52 \$\frac{10.77}{}	5.32 10.06	4.98 \$40.77	11.95 \$\frac{11.10}{}\$	10.73 \$\frac{10.02}{}\$
Topic Focus	top-k	10.44 ↓0.66	15.22 1.40	2.77 \$\frac{10.20}{}	8.85 1.44	5.31 10.05	4.83 \$\_{0.92}\$	11.96 \$\frac{11.09}{}	10.41 40.34
	1	22.22 111.12	24.92 111.10	15.03 12.06	69.85 ↑59.56	22.46 17.20	19.22 13.47	26.26 13.21	23.95 13.20
Overall	2	12.83 1.73	14.92 <sup>↑1.10</sup>	5.22 12.25	18.74 18.45	11.00 15.74	7.81 12.06	15.74 12.69	12.91 12.16
Score	3	11.59 10.49	15.66 11.84	3.91 10.94	14.15 13.86	8.97 (3.71)	5.71 10.04	13.97 10.92	11.78 11.03
•	4	10.13 \$\psi_{0.97}\$	14.78 <sup>↑0.96</sup>	3.06 10.09	8.91 \$\psi_{1.38}\$	6.13 10.87	4.75 11.00	11.93 \$\frac{11.12}{}	10.22 ↓0.53
	5	10.51 ↓0.59	16.18 12.36	2.56 \(\psi_{0.41}\)	8.40 1.89	<b>4.77</b> <sup>↓0.49</sup>	4.99 ↓0.76	11.28 11.77	10.50 ↓0.25
Uniform +50% d	'ata	10.47 ↓0.63	13.03 40.79	2.82 40.15	9.33 40.96	5.47 10.21	4.94 40.81	12.29 ↓0.76	10.14 40.61

Table 15: The in-context learning performance for ten downstream task across all models. We report accuracy for all tasks, except for NQ, where we report EM, and highlight the best result in each column (before rounding). *bottom-k* and *inv.* denote inverse sampling, in which we sample documents with the lowest quality ratings. Abbreviations: HellaSw. = HellaSwag, W.G. = WinoGrande, exp. = expertise.

Selection Metho	d		Cor	Reading nprehensio	n			ommonsense Reasoning	;		Vorld owledge	
		ARC-E (15)	ARC-C (15)	SciQ (2)	LogiQA (2)	BoolQ (0)	HellaSw. (6)	PIQA (6)	W.G. (15)	NQ (10)	MMLU (5)	Average
Uniform		57.5	27.6	87.7	24.1	57.5	44	68.6	52.5	4.1	25.7	44.9
DSIR	with Wiki with Book	52.8 44.7 49.5 48.0	26.3 <sup>41.3</sup> 25.3 <sup>42.3</sup>	85.9 \$1.8 83.6 \$4.1	25.2 1.1 23.5 40.6	60.3 ↑2.8 57.9 ↑0.4	35.8 48.2 44.8 †0.8	61.4 <sup>47.2</sup> 69.4 †0.8	52.2 40.3 55.6 †3.1	4.7 10.6 3.1 41.0	24.7 \$1.0 25.2 \$0.5	42.9 \$2.0 43.8 \$1.1
Perplexity	lowest highest	49.2 48.3 53.5 44.0	25.1 <sup>42.5</sup> 25.6 <sup>42.0</sup>	83.7 <sup>44.0</sup> 84.6 <sup>43.1</sup>	22.0 <sup>42.1</sup> 26.1 <sup>†2.0</sup>	61.4 ↑3.9 58.0 ↑0.5	34.6 <sup>49.4</sup> 41.6 <sup>42.4</sup>	65.0 \$\frac{43.6}{3.0}\$	49.1 <sup>↓3.4</sup> 53.4 <sup>↑0.9</sup>	2.7 41.4 2.9 41.2	24.7 \$1.0 24.0 \$1.7	41.7 432 43.5 414
Writing Style	top-k $\tau = 2.0$	52.7 44.8 56.4 41.1	27.3 <sup>40.3</sup> 28.4 <sup>†0.8</sup>	79.7 <sup>↓8.0</sup> 85.8 <sup>↓1.8</sup>	26.4 <sup>†2.3</sup> 24.9 <sup>†0.8</sup>	60.5 ↑3.0 59.3 ↑1.8	41.1 <sup>42.4</sup> 44.9 <sup>↑0.9</sup>	66.1 <sup>42.5</sup> 68.6	52.3 <sup>40.2</sup> 55.8 †1.3	2.5 \$\frac{11.6}{4.5}\$	24.4 <sup>41.3</sup> 23.8 <sup>41.9</sup>	43.4 41.5 45.0 10.1
Facts & Trivia	top-k $\tau = 2.0$	65.6 †8.1 59.3 †1.8	33.1 <sup>↑5.5</sup> 29.8 <sup>↑2.2</sup>	87.9 <sup>†0.2</sup> 88.1 <sup>†0.4</sup>	24.1 25.0 <sup>↑0.9</sup>	60.9 †3.4 61.4 †3.9	39.4 <sup>44.6</sup> 43.9 <sup>40.1</sup>	62.5 <sup>46.1</sup> 68.3 <sup>40.3</sup>	53.1 <sup>↑0.6</sup> 54.6 <sup>↑2.1</sup>	5.7 11.6 4.4 10.3	25.3 <sup>40.4</sup> 26.9 <sup>↑1.2</sup>	45.8 †0.9 46.2 †1.3
Educational Value	top-k $\tau = 2.0$	66.6 †9.1 60.7 †3.2	34.6 <sup>↑7.0</sup> 30.4 <sup>↑2.8</sup>	89.6 <sup>†1.9</sup> 88.8 <sup>†1.1</sup>	24.6 <sup>†0.5</sup> 26.6 <sup>†2.5</sup>	58.3 †0.8 60.1 †2.6	45.5 <sup>↑1.5</sup> 45.4 <sup>↑1.4</sup>	66.4 <sup>42.2</sup> 69.1 <sup>↑0.5</sup>	52.9 <sup>†0.4</sup> 54.2 <sup>†1.7</sup>	3.8 <del>40.3</del> 4.3 †0.2	25.0 <sup>40.7</sup> 27.1 <sup>↑1.4</sup>	46.7 <sup>↑1.8</sup> 46.7 <sup>↑1.8</sup>
Required Expertise	top-k $\tau = 2.0$	60.4 <sup>†2.9</sup> 59.6 <sup>†2.1</sup>	30.9 <sup>†3.3</sup> 29.8 <sup>†2.2</sup>	86.8 <sup>10.9</sup> 89.0 <sup>11.3</sup>	25.0 <sup>†0.9</sup> 23.8 <sup>40.3</sup>	60.9 <sup>↑3.4</sup> 61.4 <sup>↑3.9</sup>	36.1 <sup>47.9</sup> 43.2 <sup>40.8</sup>	57.8 \$\frac{10.8}{67.4 \$\frac{41.2}{1.2}\$}	52.2 <sup>40.3</sup> 56.0 <sup>†3.5</sup>	2.4 <sup>\$1.7</sup> 4.6 <sup>\$10.5</sup>	26.3 <sup>†0.6</sup> 25.4 <sup>40.3</sup>	43.9 \$\frac{11.0}{46.0}\$
Criteria mix	$\tau = 2.0$	59.2 ↑1.7	30.2 ↑2.6	88.0 10.3	24.3 10.2	58.7 ↑1.2	44.5 10.5	68.7 ↑0.1	53.5 ↑1.0	5.3 <sup>11.2</sup>	25.1 40.6	45.7 †0.8
Accuracy	top-k	62.8 ↑5.3	29.4 11.8	90.3 12.6	24.7 10.6	61.7 14.2	49.8 ↑5.8	69.3 <sup>↑0.7</sup>	55.6 <sup>†3.1</sup>	7.0 ↑2.9	26.2 10.5	47.7 <sup>†0.3</sup>
Coherence	top-k	63.6 16.1	32.5 ↑4.9	90.3 12.6	26.7 12.6	61.6 14.1	50.8 ↑6.8	70.6 12.0	55.1 ↑2.6	7.0 ↑2.9	25.2 40.5	48.3 <sup>10.6</sup>
Creativity	top-k	60.8 ↑3.3	30.6 ↑3.0	87.8 10.1	24.3 10.2	61.4 13.9	51.9 <sup>↑7.9</sup>	71.2 12.6	58.6 <sup>↑6.1</sup>	4.7 11.4	25.6 40.1	47.7 <sup>10.6</sup>
Grammatical Diversity	top-k	64.6 17.1	33.4 ↑5.8	89.3 11.6	26.3 12.2	62.0 ↑4.5	50.6 ↑6.6	69.8 11.2	56.1 ↑3.6	7.7 13.6	25.2 40.5	48.5 <sup>↑0.5</sup>
Knowledge Novelty	top-k	63.5 ↑6.0	32.8 ↑5.2	90.5 ↑2.8	24.3 10.2	<b>62.1</b> ↑4.6	47.2 <sup>↑3.2</sup>	67.9 40.7	55.6 ↑3.1	6.2 40.3	24.8 40.9	47.5 10.2
Language Consistency	top-k	63.0 ↑5.5	31.0 ↑3.4	89.7 12.0	25.3 11.2	61.4 13.9	50.2 ↑6.2	70.1 11.5	57.6 <sup>↑5.1</sup>	7.6 13.5	25.8 40.6	48.2 10.3
Originality	top-k	64.0 ↑6.5	31.7 14.1	90.7 13.0	25.3 11.2	57.7 ↑0.2	49.0 ↑5.0	70.5 11.9	56.2 †3.7	8.0 13.9	24.7 \$1.0	47.8 10.3
Professionalism	top-k	64.4 16.9	32.2 14.6	91.1 13.4	24.0 40.1	61.2 13.7	45.0 ↑1.0	66.1 42.5	53.3 ↑0.8	6.6 40.9	25.2 40.6	46.9 10.1
Semantic Density	top-k	66.2 18.7	31.9 ↑4.3	91.4 13.7	25.2 11.1	57.2 40.3	48.4 ↑4.4	71.2 12.6	54.7 ↑2.2	7.5 13.4	25.9 40.2	48.0 10.1
Sensitivity	top-k	63.2 15.7	32.4 14.8	91.1 13.4	25.5 ↑1.4	61.3 ↑3.8	50.4 ↑6.4	70.6 12.0	56.6 ↑4.1	6.8 40.7	25.3 40.4	48.3 ↑0.3
Structural Standardization	top-k	62.1 14.6	31.9 14.3	89.8 12.1	25.3 ↑1.2	59.3 ↑1.8	45.9 <sup>↑1.9</sup>	70.6 <sup>↑2.0</sup>	54.5 ↑2.0	7.1 <sup>†3.0</sup>	27.0 ↑1.3	47.4 10.1
Style Consistency	top-k	63.0 <sup>↑5.5</sup>	32.0 ↑4.4	90.3 12.6	28.7 14.6	61.6 14.1	50.3 ↑6.3	70.7 12.1	57.8 <sup>↑5.3</sup>	7.2 13.1	25.1 40.6	48.7 10.3
Topic Focus	top-k	61.6 14.1	30.8 ↑3.2	91.2 13.5	27.3 13.2	61.9 14.4	50.0 ↑6.0	69.0 10.4	56.3 ↑3.8	7.1 13.0	24.0 41.0	47.9 10.3
Overall Score	1 2 3 4 5	42.0 4155 53.7 43.8 54.3 43.2 60.7 13.2 66.1 18.6	23.0 44.6 26.0 41.6 26.2 41.4 31.3 13.7 34.0 16.4	69.4 \$\frac{418.3}{83.8 \$\frac{43.9}{43.9}}\ 87.1 \$\frac{40.6}{2.9}\ 90.7 \$\frac{13.0}{2.0}	25.7 <sup>↑1.6</sup> 26.4 <sup>↑2.3</sup> 24.1 24.1 26.1 <sup>↑2.0</sup>	55.2 423 61.8 <sup>†4.3</sup> 62.0 <sup>†4.5</sup> 60.8 <sup>†3.3</sup> 59.2 <sup>†1.7</sup>	31.0 <sup>413.0</sup> 38.2 <sup>45.8</sup> 42.0 <sup>42.0</sup> 51.3 <sup>16.3</sup> 51.5 <sup>16.5</sup>	61.3 47.3 63.9 44.7 68.3 40.3 71.0 ↑2.4 70.7 ↑2.1	50.3 \$\frac{42.2}{50.5}\$ 52.0 \$\frac{40.5}{57.9}\$ 58.3 \$\frac{15.8}{58.3}\$	0.8 \$\frac{4.3}{4.3}\$ 4.3 \$\frac{10.2}{4.7}\$ 7.7 \$\frac{13.6}{3.7}\$	25.4 <sup>†0.2</sup> 25.0 <sup>‡0.70</sup> 25.7 24.2 <sup>‡0.5</sup> 26.9 <sup>†1.2</sup>	38.4 46.6 43.4 41.5 44.6 40.3 47.9 10.2 49.1 11.6
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# D FURTHER ANALYSIS OF PRE-TRAINING DATA ASSESSMENT

Composition of the Pre-training Dataset In Table 11, we provide a comprehensive assessment of the DataPajama dataset, including the constitution of the domain, overall score, and source composition. Firstly, from a domain perspective, the proportion of the mathematics domain in DataPajama has significantly increased compared to the SFT dataset, while the coding domain has seen a slight rise. In contrast, the proportions of all long-tail domains (such as Transportation, Agriculture, Retail E-commerce, and Telecommunications) have fallen to their lowest levels. Secondly, regarding overall scores, DataPajama, as a subset of Slimpajama, has undergone extensive cleaning and deduplication, resulting in a high proportion of samples rated 5 and 4. Conversely, low-quality texts (rated below 3) account for only 7.86%. We chose to retain these low-quality texts to allow researchers for in-depth analysis.

Cross-source Quality Rating Figure 3 illustrates the distribution of quality scores across various source types in DataPajama. Overall, the vast majority of quality ratings for each source type are concentrated at scores of 4 and 5 (indicating high-quality samples). However, the two indicators, Knowledge Novelty, and Creativity, show a higher proportion of samples rated 2 and 3. Analysis in Table 8 reveals that the average scores for these two indicators are relatively low across all domains. Specifically, Knowledge Novelty scores for mathematics and medicine are 3.98 and 3.36, respectively, while Creativity scores for culture and entertainment are 3.64 and 3.56. Although the combined proportion of data with medicine reaches 10.5% and that of culture with entertainment is 25%, the overall share remains minimal. This finding further confirms that the DataPajama dataset has modest performance in Knowledge Novelty and Creativity.

Correlation of Quality Criteria with Log-Likelihood In Figure 6, we present the correlation between quality ratings and the log-likelihood scores computed by Llama-2-7B (Touvron et al., 2023b). Most quality metrics show no significant correlation with perplexity, with the exceptions being Structural Standardization, Professionalism, and Creativity, which have Spearman correlation coefficients ranging from 0.47 to 0.55, indicating a weak correlation. This suggests that our fourteen quality criteria operate independently of traditional data quality indicators — the perplexity filtering.

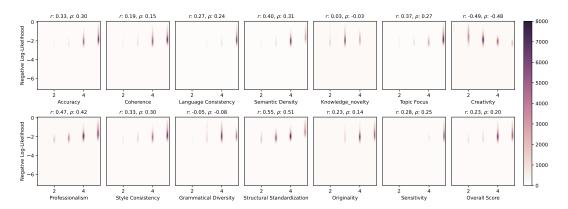


Figure 6: Correlations of quality ratings and negative log-likelihood scores by Llama-2-7B(Touvron et al., 2023b) over 1M training sequences. The negative log-likelihoods are averaged over the number of tokens, and are the logarithm of the perplexity score of a single sequence. We observe that perplexity scores are not good approximations for any quality criteria.

## E INSPECTING RAW DOCUMENTS AND RATINGS

Finally, we present snippets from the raw documents of Wikipedia, Books, Stack Exchange, Github, ArXiv, CommonCrawl, and C4 subsets of DataPajama. These documents correspond to samples with quality ratings of 1, 2, 3, 4, and 5, as shown in Figure 3. We believe it is essential to provide an unfiltered view of the training data; therefore, we have not applied any filtering to these documents. A small number of documents contain % potentially sensitive content.

Table 16: Raw training examples selected to have quality ratings at the 1-5 within ArXiv.

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	1036 1.2CA punkt 02/08/9 34:03 Grammatical Diversity = 183 510 1 s 311 548 m 305 546 1 301 540 1 299 530 1 299 524 1 301 541 1 305 508 1 311 506 1 316 506 1 322 508 1 326 514 1 328 524 1 328 530 1 326 540 1 322 546 1 316 548 1 311 548 1 s ta ta 250 937 m 244 935 1 240 929 1 238 919 1 238 913 1 240 903 1 244 897 1 250 895 1 255 895 1 261 897 1 265 903 1 2 Knowledge Novelty = 1 (322.88, 226.15) - (311.38, 215.57) - cycle ; draw (359.2, 216.36) - (359.2, 226.79) - (370.7, 216.36) - (359.2, 226.79) - (370.7, 216.36) - (359.2, 226.93) -	scale=1.5,fill=white ] coordinates Grammatical Diversity = 2ord) line(1,0) 60 70 put(50,0 put(40, ycoord) line(1,0) 60 0 line(1,0) 60 60 put(60,0 put(40, ycoord) line(1,0) 60 1 line(1,0) 60 put (60,0 put(40, ycoord) line(1,0) 60 put (90,0 put(40,0) 60 put (90,0 put(40,0) 1 line(1,0) 60 0 line(1,0) 60 0 line(1,0) 60 0 line(1,0) line(1,0) 50 def0 put. Knowledge Novelty = 2gpsetdashtype gp dt solid gpsetlinewidth 2.00 draw[gp path] (2.391,5.033) rode[gp node right,font= fontsize 8.0pt 9.6pt selectfont ] at (2.164,5.033) 1; gpcolor rgb color= 0.702,0.702,0.702	from real-world platforms, the  Grammatical  Diversity = 3consider the human brain learning process again. Say the information is wrong in some of the sensory stimulation. A child learned an animal looks just like a dog but having the sound of the cat from the manipulated movies and this kid has never learned the dog and cat in a  Knowledge Novelty = 3one bond kind of structure is useless for our aim, being fully unstable. Let us go directly to the interesting one. In Fig. ref FC1, we show how this lattice is made and its textit unitary structure, made up by the highlighted yellow	remain unsolved, such as  Grammatical  Diversity = 4 to fill a questionnaire with Likert scale and open-ended questions and describe any problems they experienced. subsection Results subsubsection Round 1 Fig. ref fig:teaser (top) shows the handover for all the 10 objects in the set textit Household-A by participants  Knowledge Novelty = 4 have been augmented with terms that quantify the user satisfaction or the ad relevance. Bids receive adaptive discounts in order to deal with situations where the perfect information assumption is unrealistic	and physicist and  Grammatical  Diversity = 5 asymm end figure* section Conclusions label sec:conc subsection Summa The zonal-mean surface air temperature response to abrucco/ increases o 2, 4, 8, or 16 (times) in 3,000 simulations performed in a low-resolution version of the CESM1 GCM exhibi an in  Knowledge Novelty = 5 System recognizes a hierarchy of events from the measurements, no exactly in the sense of physica reality if a creature never measured/saw a black swan, it does not mean there aren't any but in the sense second succession of the sense of physica reality if a creature never measured/saw a black swan, it does not mean there aren't any but in the sense

Table 17: Raw training examples selected to have quality ratings at the 1-5 within ArXiv.

Language Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
) 60 ) line(1,0) 20 def0	courses item[fix:]	baseados no UUCP. Rick	section Introduction	section Introduction
put(40, ycoord)	textbf Siis pidi	Muething, criador	Biological	Nowadays,
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put (10,0 put (40,	igaüks textbf end	realizou uma	genes and proteins	various online
ycoord) line(1,0)	vabaainetele textbf	análise das opções	are stored into	services and
60 ) line(1,0)	registreerima .	de modem footnote	biological	recommender
30 def0 put(40,	item[gloss:]then	Muething Modem	ontologies cite	systems to plan
ycoord) line(1,0)	had-to everyone	neste contexto	cannataro2013data	their trips.
60 80 put (30,0	oneself	significa solução	cite Guzzi2012	Recommender
put (40, ycoord) line(1,0) 60 )	to-free-courses register end	de transmissão	such as Gene	systems allow users to deal
line(1,0) 60 def0	enumerate end	digital que provê um canal	Ontology (GO). GO has gained a	with data overlo
put (40, ycoord)	enumerate Results	de comunicação sem	wide diffusion in	and make better
line(1,0) 60 70	also show two main	perda Muething	bioinformatics	decisions in
put (20,0 put (40,	downsides of	1	and computational	a personalized
ycoord)			biology	way
Originality = 1	Originality = 2	Originality= 3	Originality = 4	Originality = 5
circle* 0.000001	09886278768	6 ,draw	0.86725 105	section
put (65.76, -228.40)	0.7388	opacity=0.85	0.8678 106 0.86801	Introduction
circle* 0.000001	3210.52550284399	][line width=0.75]	107 0.86903 108	label introducti
put (66.47, -228.40)	0.7212	(10.93, -3.29)	0.8683 109 0.86791	IEEEPARstart T i
circle* 0.000001	3219.57683735924	controls	110 0.86793 111	series forecasti
put (67.18, -228.40) circle* 0.000001	0.7212 3228.5987543788	(6.95,-1.4) and (3.31,-0.3)	0.86888 112 0.8689 113 0.86888	which consists of analyzing
put (67.88,-228.40)	0.742	(0,0) controls	114 0.86858 115	historical signa
circle* 0.000001	3238.36785145622	(3.31,0.3) and	0.86782 116 0.8676	patterns to
put (68.59, -229.10)	0.7676	(6.95,1.4)	117 0.86748 118	predict future
circle* 0.000001	3249.01195892414	(10.93,3.29);	0.86765 119	outcomes, is an
put (69.30, -229.10)	0.77	draw [color= rgb,	0.86805 120	important proble
circle* 0.000001	3259.27909703235	255:red, 126;	0.86806 121 0.86851	with scientific,
put (70.00, -229.10)	0.754	green, 126; blue,	122 0.86844 123	business, and
Duofossionalism – 1	Duofossianalis 1	126	0.86789	industrial
Professionalism = 1	Professionalism = 2	Professionalism = 30.26)	Professionalism = 4	Professionalism = 5
472) (202,472) (202,472) (203,472)	(30,0 put (20,	U.26) controls	istics network	label
(203, 472) (203, 472)	y) line(1,0) 70 ) line(1,0) 30	(270.11,370.98)	was studied in which shippers	appli::results Figure ref
(204, 472) (205, 472)	def0 put (20, y)	and (269.53,371.57)	collaborate and	graph::plots
(205, 472) (205, 472)	line(1,0) 70 80	(268.81,371.57)	bundle their	represents the
(206, 472) (206, 472)	put (20,0 put (20,	controls	shipment requests	three transition
(207, 472) (207, 472)	y) line(1,0) 70	(268.09,371.57)	to negotiate better	
(208, 472)	) line(1,0) 30	and (267.5,370.98)	rates with a	(Part A), the
(208, 472) (208, 472)	line(1,0) 30	(267.5,370.26)	common carrier and	three cumulative
(209,472) (209,472)	line(1,0) 30	- cycle ; draw	cost-allocation	incidences (Part
(210, 472) (210, 472)	line(1,0) 30	(270.11,370.26)	mechanisms	and the estimate
(210,472) (211,472)	def0 put(20, y)	controls	were proposed	mean ISAACS
(211,472) (212,472)	line(1,0) 70 70	(270.11,369.53)	to ensure the	trajectories (Pa
(212,472) (213,472) (213,472) (213,472)	put (40,0 put (20, y) line(1,0) 70	and (270.7,368.95) (271.42,368.95)	sustainability of the collaboration.	C) for men with a low level of
(214, 472) (214, 472)	) line(1,0) 40	(2/1.42,300.93) controls	In cite	education (with
(215, 472) (215, 472)	def0 put (20, y)	(272.14,368.95)	gansterer2021prisone	
(215, 472) (215, 472)	line(1,0) 70 60	and (272.72,369.53)	the prisoners'	diploma), in eac
(216,472	put (70,0 put (20, y)	(272.72,37	dilemma was	class. The firs
	1		appl	class i
Semantic	Semantic	Semantic	Semantic	Semantic
Density = 1	Density = 2	Density = 3	Density = 4	Density = 5
96) [1] (2.447,	1,0) 70 )	51042)	c, fill=c]	section
0.10694168320452796)		<pre>psline[linecolor=bla linewidth=0.06]</pre>		INTRODUCTION
(2.448, 0.10680411227327702)	def0 put(20, y)	(14.4,13.151043)	rectangle (7.8022,2.75217);	In recent years we have seen a
[1] (2.449,	put (40,0 put (20,	(14.4,11.951042)	definecolor c rgb	dramatic increas
0.10666669262164181)		(14.4,11.951042)	0.116419,0.686966,0.	
[1] (2.45,	) line(1,0) 50	psline[linecolor=bla		within the area
		linewidth=0.06]	fill=c]	of autonomous
0.10652942412709385)		(15 0 10 151040)	(7.8022,2.64783)	transportation
[1] (2.451,	line(1,0) 70 0	(15.2,13.151043)		and its associat
[1] (2.451, 0.106392306667139)	line(1,0) 70 0 put(10,0 put(20,	(15.2,11.951042)	rectangle	
[1] (2.451, 0.106392306667139) [1] (2.452,	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70	(15.2,11.951042) (15.2,11.951042)	rectangle (7.97802,2.75217)	
[1] (2.451, 0.106392306667139)	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70	(15.2,11.951042)		
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)	(15.2,11.951042) (15.2,11.951042) psline	(7.97802,2.75217)	research
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293	line(1,0) 70 0 put(10,0) put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60) Sensitivity = 2	(15.2,11.951042) (15.2,11.951042) psline Sensitivity = 3	(7.97802, 2.75217)  Sensitivity = 4	research  Sensitivity = 5
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60) Sensitivity = 2 2,	(15.2,11.951042) (15.2,11.951042) psline Sensitivity = 3 1) (0:1) -	(7.97802,2.75217)	Sensitivity = 5Diverse
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293 Sensitivity = 1 444) rule[-0.500pt]	line(1,0) 70 0 put(10,0) put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60) Sensitivity = 2	(15.2,11.951042) (15.2,11.951042) psline Sensitivity = 3 1) (0:1) - (180:1); draw[blue]	(7.97802,2.75217)  Sensitivity = 4and the	research  Sensitivity = 5
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293 Sensitivity = 1 444) rule[-0.500pt] 1.000pt 1.566pt	line(1,0) 70 0 put (10,0) put (20, y) line(1,0) 70 ) line(1,0) 70 put (0,60) Sensitivity = 2 2, 274.09852) (17.2,	(15.2,11.951042) (15.2,11.951042) psline Sensitivity = 3 1) (0:1) -	(7.97802,2.75217)  Sensitivity = 4and the thermodynamics	Sensitivity = 5Diverse individuals age
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293 Sensitivity = 1 444)	line(1,0) 70 0 put (10,0) put (20, y) line(1,0) 70 ) line(1,0) 70 put (0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462)	(15.2,11.951042) (15.2,11.951042) psline Sensitivity = 3 1) (0:1) - (180:1); draw[blue] (-60:1) - (180:1)	Sensitivity = 4and the thermodynamics / statistical	Sensitivity = 5Diverse individuals age at different rates and display variable
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = 1 444) rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8,	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 3 1) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) - (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1)	Sensitivity = 4and the thermodynamics / statistical mechanics of	Sensitivity = 5Diverse individuals age at different rates and display variable
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = I444)  rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt	line(1,0) 70 0 put(10,0) put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077)	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 3 1) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) - (60:1) - (-60:1) (60:1) - (-60:1)	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical	Sensitivity = 5Diverse individuals age at different rates and display variable susceptibilities
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = 1 444) rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt put (361,438) rule[-0.500pt]	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8,	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 3 1) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1); draw[blue] (0:1) -	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical scale becomes particularly delicate	Sensitivity = 5Diverse individuals age at different rates and display variable susceptibilities to tissue aging, functional decli
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = I 444) rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt put (361, 438) rule[-0.500pt] 1.000pt 1.566pt	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitiviy = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077)	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 31) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) - (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1); draw[blue] (0:1) - (-60:1) - (-60:1);	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical scale becomes particularly delicate cite physrep	Sensitivity = 5 Diverse individuals age at different rates and display variable susceptibilities to tissue aging, functional decli and aging-relate
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = 1 444) rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt put (361,438) rule[-0.500pt] 1.000pt 1.566pt put (362,431)	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077)	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 31) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) - (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1); draw[blue] (0:1) - (-60:1) - (-60:1); (180:1) - (-120:1) (180:1) - (120:1) -	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical scale becomes particularly delicate cite physrep Regarding	Sensitivity = 5Diverse individuals age at different rates and display variable susceptibilities to tissue aging, functional decli and aging-relate diseases.
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = 1 444) rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt put (361,438) rule[-0.500pt] 1.000pt 1.566pt put (362,431) rule[-0.500pt]	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077)	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 31) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) (-60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) draw[blue] (0:1) - (-60:1) - (-120:1) (180:1) - (120:1) - (60:1); draw[red]	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical scale becomes particularly delicate cite physrep . Regarding the methods of	Sensitivity = 5Diverse individuals age at different rates and display variable susceptibilities to tissue aging, functional decli and aging-relate diseases. Centenarians,
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = 1 444) rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt put (361, 438) rule[-0.500pt] 1.000pt 1.566pt put (362, 431) rule[-0.500pt] 1.000pt 1.566pt put (362, 431) rule[-0.500pt] 1.000pt 1.566pt	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.7)	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 31) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) - (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (120:1) - (-120:1) (180:1) - (120:1) - (120:1); draw[ped] (150:0.87) - (60:1)	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical scale becomes particularly delicate cite physrep . Regarding the methods of calculation, among	Sensitivity = 5Diverse individuals age at different rates and display variable susceptibilities to tissue aging, functional decli and aging-relate diseases. Centenarians, exemplifying
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = 1444) rule(-0.500pt) 1.506pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt put (361,438) rule(-0.500pt) 1.000pt 1.566pt put (362,431) rule(-0.500pt) 1.000pt 1.566pt put (362,431) rule(-0.500pt) 1.000pt 1.566pt put (362,431) rule(-0.500pt) 1.000pt 1.566pt put (363,425)	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077)	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 31) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1); draw[blue] (0:1) - (-60:1) - (-120:1) (180:1) - (120:1) - (60:1); draw[red] (150:0.87) - (60:1) - (-30:0.87)	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical scale becomes particularly delicate cite physrep . Regarding the methods of calculation, among the electronic	Sensitivity = 5 Diverse individuals age at different rates and display variable susceptibilities to tissue aging, functional decli and aging-relate diseases. Centenarians, exemplifying extreme longevit
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = 1444) rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.560pt 1.000pt 1.500pt 1.000pt 1.500pt 1.000pt 1.500pt 1.000pt 1.500pt 1.000pt 1.500pt 1.000pt 1.000p	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (47.1999999999999999999999999999999999999	(15.2,11.951042) (15.2,11.951042) psline Sensitivity = 3 1) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) (-60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) draw[blue] (0:1) - (-60:1) - (-120:1) (180:1) - (120:1) - (60:1); draw[red] (150:0.87) - (60:1) - (-30:0.87) (-90:0.87) -	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical scale becomes particularly delicate cite physrep . Regarding the methods of calculation, among the electronic structure	Sensitivity = 5Diverse individuals age at different rates and display variable susceptibilities to tissue aging, functional decli and aging-relate diseases. Centenarians, exemplifying extreme longevit serve as models
[1] (2.451, 0.106392306667139) [1] (2.452, 0.106255340119293  Sensitivity = 1 444) rule[-0.500pt] 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt 1.000pt 1.566pt put (361,438) rule[-0.500pt] 1.000pt 1.566pt put (362,431) rule[-0.500pt] 1.000pt 1.566pt put (362,431) rule[-0.500pt] 1.000pt 1.566pt put (363,425)	line(1,0) 70 0 put(10,0 put(20, y) line(1,0) 70 ) line(1,0) 70 put(0,60)  Sensitivity = 22, 274.09852) (17.2, 271.1908661538462) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077) (98.8, 305.2704876923077)	(15.2,11.951042) (15.2,11.951042) psline  Sensitivity = 31) (0:1) - (180:1); draw[blue] (-60:1) - (180:1) - (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) (60:1) - (-60:1) - (-60:1) - (-120:1) (180:1) - (120:1) - (60:1); draw[red] (150:0.87) - (60:1) - (-30:0.87) (-90:0.87) - (180:1) - (90:0.87)	Sensitivity = 4and the thermodynamics / statistical mechanics of the classical scale becomes particularly delicate cite physrep . Regarding the methods of calculation, among the electronic	Sensitivity = 5Diverse individuals age at different rates and display variable susceptibilities to tissue aging, functional decli and aging-relate diseases. Centenarians, exemplifying extreme longevit

Table 18: Raw training examples selected to have quality ratings at the 1-5 within ArXiv.

Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization =
bWa90I7 rzAIqI3 UE1UJG7tL	static setting.	Gruh12004, Hi112006,	last years	attack. c
tUXzw4KQNETvXz	The algorithms that do not learn	Iribarren2009,	bigger devices like blood	black Such a figure summar
qWaujEMenYlNIzLGx	(Sparrow and PoT)	Java2006,	refrigeration	what happens
gB3AuJ86VS6RcPJ	do not degrade	Leskovec2007a,	units, CT scan	with attacked
80XWw8imtc	for the same	Leskovec2006,	systems and	STFT and MF
KZEzHop84G1	reason discussed	Strang1998,Wan2007	X-ray systems are	spectrograms:
gSAs0PCowMI2f LKT	above. iffalse	. Two fundamental	connected to the	difference be
dD60yn Hg71kNF	begin figure	types of models of information	Internet, in order	the adversar:
jJLqOoQ vfkfZBN G3o1DgC n9hyUh5	includegraphics [width=0.45	diffusion used in	to check remotely their operational	and legitimat spectrograms
VSP5z61 qvQwceUd	textwidth,	the literature are	state and make	imperceptible
VJJsBvXD qvQwceUd	height=0.15	cascade models and	whatever adjustment	the human vis
G4ELHQHIa5	textheight]	threshold	is needed (e.g.,	system. cold
	figures.pdf		lower the blood	black This as
C. 1	Cr. I	Ct. I	unit inside te	is very imp
Style Consistency = 1	Style Consistency = 2	Style Consistency = 3	Style Consistency = 4	Style Consistency = 5
PY o PY n id	) line(1,0) 70	0 put (60, 0	) (-1,1)	section
char C PY p char	80 put (40,0 put (20,	put (20, y)	pspolygon	Introduction
C PY pchar C PY	y) line(1,0) 70	line(1,0) 70	[fillstyle=solid,	(TMNF, or TMF
p PY p PY p PY o	) line(1,0) 50	) line(1,0) 40	fillcolor=NavyBlue]	a 3D racing g
PY n deathsChild	def0 put(20, y)	def0 put(20, y)	(0,0) (0,-6) (1,-6)	that was rele
PY p PY o PY n	put (20, y) put (20,	line(1,0) 70 30	(1,-1) pspolygon	in 2008 by vi
newInfectiousChild	y) line(1,0) 70 70	put (10,0 put (20,	[fillstyle=solid,	game develope
C PY p PY p PY p C PY p PY p PY p C PY	put (80,0 put (20, y) line (1,0) 70	y) line(1,0) 70 ) line(1,0) 70	fillcolor=NavyBlue] (1,1) (6,1) (6,0)	Nadeo. It is of the racing
p PY p PY p PY p PY	) line(1,0) 20	put (20, y) put (20,	(2,0) pspolygon	series TrackM
p PY p PY p PY p PY	def0 put(20, y)	y) def0 put(20, y)	[fillstyle=solid,	It was design
p PY p PY o PY n	put (20, y) put (20,	line(1,0) 70 20	fillcolor=NavyBlue]	for the Elect
agingChild PY p PY	y) line(1,0) 70 60	put (50,0 put (20,	(-1,1) (-6,1)	Sports World
o PY n id char C PY	put (20,0 put (20,	y) line(1,0) 70 )	(-6,0) (-2,0)	which is a ye
p PY p PY p PY o PY	y) line(1,0) 70 )	line(1,0) 60 def0	pspolygon	internati
n v ch	lin	• • •	[fillstyle=solid, fillco	
Topic	Topic	Topic	Topic	Topic
Focus = 1	Focus = 2	Focus = 3	Focus = 4	Focus = 5
55 0.2	put(20, y)	403) -	mm] (s3)	between
55 0.2 12490313.2925055	put(20, y) line(1,0) 70 10	403) - (2.5724992775571893,	mm] (s3) node[node1, right	between warehouses wh
55 0.2 12490313.2925055 0.2066666666666667	put(20, y) line(1,0) 70 10 put(50,0 put(20,	403) - (2.5724992775571893, 1.417611987501176);	mm] (s3) node[node1, right = 0.25cm and	between warehouses wh are almost er
55 0.2 12490313.2925055 0.20666666666667 13225057.5307381	put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70	403) - (2.5724992775571893, 1.417611987501176); draw[line	mm] (s3) node[node1, right = 0.25cm and 0.25cm of s2,	between warehouses wh are almost en obstacle-free
55 0.2 12490313.2925055 0.206666666666667 13225057.5307381 0.206666666666666	put(20, y) line(1,0) 70 10 put(50,0 put(20,	403) - (2.5724992775571893, 1.417611987501176);	mm] (s3) node[node1, right = 0.25cm and	between warehouses wh are almost en obstacle-free and therefore
55 0.2 12490313.2925055 0.206666666666667 13225057.5307381 0.206666666666667 13225057.5307381 0.21333333333333333	<pre> put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 50</pre>	403) - (2.5724992775571893, 1.417611987501176); draw[line width=lpt, color=qqqqff] (2.5724992775571893,	mm] (s3) node[nodel, right = 0.25cm and 0.25cm of s2, line width=0.1mm] (s4) node[nodel, left = 0.2cm and	between warehouses wh are almost en obstacle-free and therefore only requirin low precision
55 0.2 12490313.2925055 0.2066666666666667 13225057.5307381 0.206666666666667 13225057.5307381 0.21333333333333333333333333333333333333	put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 50 def0 put(20, y) put(20, y) put(20, y) put(20, y)	403) - (2.5724992775571893, 1.417611987501176); draw[line width=1pt, color=qqqqff]	mm] (s3) node[nodel, right = 0.25cm and 0.25cm of s2, line width=0.1mm] (s4) node[nodel, left = 0.2cm and 0.25cm of s3,	warehouses whare almost en obstacle-free and therefore only requirin low precision navigation.
55 0.2 12490313.2925055 0.206666666666667 13225057.5307381 0.20666666666667 13225057.5307381 0.21333333333333 13231816.8440602 0.213333333333333	put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 50 def0 put(20, y) put(20, y) put(20, y) put(20, y) line(1,0) 70 0	403) - (2.5724992775571893, 1.417611987501176); draw[line width=1pt, color=qqqqff] (2.5724992775571893, 1.417611987501176)	mm] (s3) node[nodel, right = 0.25cm and 0.25cm of s2, line width=0.1mm] (s4) node[nodel, left = 0.2cm and 0.25cm of s3, line width=0.1mm]	warehouses whare almost enobstacle-free and therefore only requirin low precision navigation.
55 0.2 12490313.2925055 0.206666666666667 13225057.5307381 0.206666666666667 13225057.5307381 0.213333333333333 13231816.8440602 0.2133333333333333	put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 50 def0 put(20, y) put(20, y) put(20, y) put(20, y) line(1,0) 70 0 put(30,0 put(20,	403) - (2.5724992775571893, 1.417611987501176); draw[line width=lpt, color=qqqqff] (2.5724992775571893, 1.417611987501176) - (2.579999266831962,	mm] (s3) node[nodel, right = 0.25cm and 0.25cm of s2, line width=0.1mm] (s4) node[nodel, left = 0.2cm and 0.25cm of s3, line width=0.1mm] (s5) node[node2,	warehouses whare almost en obstacle-free and therefore only requirin low precision navigation. ignoring this heterogeneity
55 0.2 12490313.2925055 0.206666666666667 13225057.5307381 0.206666666666667 13225057.5307381 0.21333333333333 13231816.8440602 0.21333333333333 13231816.8440602 0.22	put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 50 def0 put(20, y) put(20, y) put(20, y) put(20, y) put(30,0 put(20, y) line(1,0) 70 0 put(30,0 put(20, y) line(1,0) 70	403) - (2.5724992775571893, 1.417611987501176); draw[line width=lpt, color=qqqqff] (2.5724992775571893, 1.417611987501176) - (2.57999266831962, 1.4192818792042017);	mm] (s3) node[nodel, right = 0.25cm and 0.25cm of s2, line width=0.1mm] (s4) node[nodel, left = 0.2cm and 0.25cm of s3, line width=0.1mm] (s5) node[node2, right = 0.25cm	warehouses whare almost en obstacle-free and therefore only requirin low precision navigation. ignoring this heterogeneity mobile robots
55 0.2 12490313.2925055 0.206666666666667 13225057.5307381 0.20666666666667 13225057.5307381 0.213333333333333 13231816.8440602 0.21333333333333 13231816.8440602 0.22	put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 50 def0 put(20, y) put(20, y) put(20, y) line(1,0) 70 0 put(30,0 put(20, y) line(1,0) 70 ) line(1,0) 70	403) - (2.5724992775571893, 1.417611987501176); draw[line width=lpt, color=qqqqff] (2.5724992775571893, 1.417611987501176) - (2.579999266831962, 1.4192818792042017); draw[line	mm] (s3) node[node1, right = 0.25cm and 0.25cm of s2, line width=0.1mm] (s4) node[node1, left = 0.2cm and 0.25cm of s3, line width=0.1mm] (s5) node[node2, right = 0.25cm and 0.25cm of s4,	warehouses whare almost en obstacle-free and therefore only requirin low precision navigation. ignoring this heterogeneity mobile robots are forced to
55 0.2 12490313.2925055 0.206666666666667 13225057.5307381 0.206666666666667 13225057.5307381 0.213333333333333 13231816.8440602 0.213333333333333 13231816.8440602 0.22	put(20, y) line(1,0) 70 10 put(50,0 put(20, y) line(1,0) 70 ) line(1,0) 50 def0 put(20, y) put(20, y) put(20, y) put(20, y) put(30,0 put(20, y) line(1,0) 70 0 put(30,0 put(20, y) line(1,0) 70	403) - (2.5724992775571893, 1.417611987501176); draw[line width=lpt, color=qqqqff] (2.5724992775571893, 1.417611987501176) (2.579999266831962, 1.4192818792042017); draw[line	mm] (s3) node[nodel, right = 0.25cm and 0.25cm of s2, line width=0.1mm] (s4) node[nodel, left = 0.2cm and 0.25cm of s3, line width=0.1mm] (s5) node[node2, right = 0.25cm	warehouses whare almost er obstacle-free and therefore only requirir low precision navigation. ignoring this heterogeneity mobile robots are forced to
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Table 19: Raw training examples selected to have quality ratings at the 1-5 within Book.

_	Accuracy = 1	Accuracy = 2	Accuracy = 3	Accuracy = 4	Accuracy = 5
_	IA GREEK SMALL	n?' Well upon	ountain 34. 26	Twenty years	, church
	LETTER PI GREEK SMALL LETTER	dis, de Pharisees picked up der	A London Season 35. 27 Turning	ago Jerry Wilson was known as the	steeples, and a three-story
	EPSILON GREEK	frails and cut away		cattle king of the	brick opera house.
	SMALL LETTER	right by him, and	Classical Style 37.	Platte River. His	Instead, they
	RHO GREEK SMALL LETTER IOTA WITH	as dey passed by him he felt sich a	Acknowledgments 38. Notes 39.	cattle roamed for hundreds of miles	found a half-burnt town ruined by a
	VARIA GREEK SMALL	queer pain in his	Illustration	up and down the	devastating blaze
	LETTER TAU GREEK SMALL LETTER	head as if somebody had gi'en him a	Note About the	main river and all its tributaries,	that lay waste twenty blocks a
(	OMICRON WITH	lamentable hard	Author 1. i 2. ii	and, as the	few months earlier.
	VARIA GREEK SMALL LETTER NU GREEK	thump wud a hammer, dat knocked him	3. iii 4. iv 5. v 6. vi 7. vii 8.	cowboys used to say, no one man	Holcomb had taken leave of a proud,
	SMALL LETTER	down as flat as a	viii 9	could count them	250-year-old city
]	PI GREEK	floun		even if they was	touted as one of the
(	Coherence = 1	Coherence = 2	Coherence= 3	Coherence = 4	Coherence = 5
	14. 15. 16. 17. 18. 19. 20.	de Montès	met Lawrence Isis, a half-Irish,	to lecture. Billy continued	Soviet bloc diplomatic and
	21. 22. 23. 24.	allaient et venaient, et	half-Egyptian Copt	meekly to listen.	trade missions
	25. 26. 27. 28.	quelque chose	software engineer	The old man knew	heavily staffed
	29. 30. 31. 32. 33. 34. 35. 36.	d'impuissant et d'indigné dans	at a campus concertCeltic	that sex was at the bottom	by intelligence operatives. The
	37. 38. 39. 40.	ce qu'on pouvait	folk music, Amanda	of it. He saw	age-old art of
	41. 42. 43. 44. 45. 46. 47. 48.	apercevoir du visage au-dessus	had gone on a	that Billy had a sensuous nature	espionage had not faded away,
	49. 50. 51. 52.	de la serviette	lark, a friend's urging. The	which needed to	despite the
	53. 54. 55. 56.	que continuait à	chemistry had been	be curbed. Billy	world entering
	57. 58. 59. 60. 61. 62. 63. 64.	presser la main décharnée, et plus	instant, despite the fact that Larry	was giving up Rose to seek out Queen	the apparently softer, gentler
	65. 66. 67. 68.	tard encore - à ce	resembled Woody	MyrdemInggalayes,	phase of the Cold
	69. 70. 71. 72. 73. 74. 75	moment ce devait être la seule,	Allen with dark hai	he knew Billy's desires	War associated with the détente
	73. 74. 73	l'u		desires	between
	Creativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
	47-48, 150-53, ,	and Fletcher v. Peck (1810),	qu'il n'oubliera	rage and near pornographic	ank into his chair, a sullen
	, 277-78, 282-312,	because the states	pas. Elle est à	intrusion into	pout on his lips.
	, , , , , , , , , , , , , , , , , , ,	were angry over the Court's assertion	l'origine de son pragmatisme en	private lives. Detective Sergeant	And don't you think about going behind
	law, 15-81, 147-82	of power to strike	politique. La	Norman Pilcher	my back, I warned
	147-82. 147-82. 147-82 See	down state laws; and both Virginia	question dans un monde ensorcelé	craved fame and recognition.	husband number two as I sat at
	also natural law	and Kentucky had	n'est pas de savoir		Daniel's right.
	legality, , 154-55,	made dark threats	qui a raison, qui	were a bunch of	You will not be
	, , legal status, , Leibniz, G. W.,	foreshadowing a constitutional	va le plus droit, mais qui est à la	minor dyspeptic personalities,	arranging a handy accident, is that
	liberalism, xv, , ,	crisis in 1823,	mesure du Grand	self-styled	understood? Well,
	, , , , , 273-75, ,	according to Robertson. In	Trompeur, quelle action sera assez	worthies, suburban officials and	my lover, I've found I
	, 273-75 liberty, ,		souple, assez	legal types. This	
	, 273-75 liberty, , 99-10	d			
	99-10		Grammatical	Grammatical	Grammatical
	99-10  Grammatical  Diversity = 1	Grammatical Diversity = 2	Grammatical Diversity = 3	Grammatical Diversity = 4	Grammatical Diversity = 5
]	99-10  Grammatical	Grammatical Diversity = 26), 306 (n3)		Grammatical Diversity = 4a normal life,	
1	Grammatical Diversity = 127	Grammatical Diversity = 26), 306(n3) Ross, Leonard,, 300(n53) Rosten,	Diversity = 3dummy he was fighting looked up, and the old	Grammatical Diversity = 4a normal life, whatever that is. I am now watching	Diversity = 5led the canon of Dead White European Males,
]	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41.	Grammatical Diversity = 26), 306 (n3) Ross, Leonard, 300 (n53) Rosten, Leo, Rothweiler,	Diversity = 3dummy he was fighting looked up, and the old corkscrew right	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends	Diversity = 5led the canon of Dead White European Males, the Anglo-American
1	Grammatical Diversity = 127	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt,	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and,	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was
•	Grammatical Diversity = 1	Grammatical Diversity = 26), 306 (n3) Ross, Leonard, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or
]	Grammatical Diversity = 127	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt,	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and,	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was
	Grammatical Diversity = 127. 28. 29. 33. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65.	Grammatical Diversity = 26), 306 (n3) Ross, Leonard, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, , , , , See also Combinatorial systems; Heads;	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of
	Grammatical Diversity = 127	Grammatical Diversity = 26), 306 (n3) Ross, Leonard, , 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, , , , , , See also Combinatorial	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand along with it a
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	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77.	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,,	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young,	Grammatical Diversity = 4 a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage
• I	Grammatical Diversity = 127	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David, ,, 103-11	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked
	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84  Knowledge	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,, , 103-11 Knowledge	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J Knowledge	Grammatical Diversity = 4 a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked Knowledge
	Grammatical Diversity = 127	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David, ,, 103-11	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked
	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84  Knowledge Novelty = 1 I joined them for a while and	Grammatical Diversity = 26), 306 (n3) Ross, Leonard, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David, ,, 103-11  Knowledge Novelty = 2of the affair, preferring a pretty	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J  Knowledge Novelty = 3 La faveur d'obtenir un peu!	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4that would train people to	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked Knowledge Novelty = 5IPv4, proposed originally in the
	Grammatical Diversity = 127	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,, , 103-11  Knowledge Novelty = 2of the affair, preferring a pretty face and poverty.	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J  Knowledge Novelty = 3 La faveur d'obtenir un peu! Devenons attentifs	Grammatical Diversity = 4 a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4 that would train people to be active and	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimizedand along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked Knowledge Novelty = 5IPv4, proposed
	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84  Knowledge Novelty = 1 I joined them for a while and picked up a little, you know, cab fare. Then I	Grammatical Diversity = 26), 306 (n3) Ross, Leonard, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, ,,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David, ,, 103-11  Knowledge Novelty = 2of the affair, preferring a pretty face and poverty. Stupid devil, to throw away such a	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J  Knowledge Novelty = 3 La faveur d'obtenir un peu! Devenons attentifs à ces âmes choisies Que l'on	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4that would train people to be active and useful citizens in the modern	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked  Knowledge Novelty = 5IPv4, proposed originally in the mid-1990s. When would IPv6 run out? If you were to
	Grammatical Diversity = 127	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,, , 103-11  Knowledge Novelty = 2of the affair, preferring a pretty face and poverty. Stupid devil, to throw away such a birthright! Lucky	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J Knowledge Novelty = 3 La faveur d'obtenir un peu! Devenons attentifs à ces âmes choisies Que l'on goûte à travers	Grammatical Diversity = 4 a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4 that would train people to be active and useful citizens in the modern technological	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked  Knowledge Novelty = 5IPv4, proposed originally in the mid-1990s. When would IPv6 run out? If you were to divide the total
	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84  Knowledge Novelty = 1 I joined them for a while and picked up a little, you know, cab fare. Then I	Grammatical Diversity = 26), 306 (n3) Ross, Leonard, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules, ,,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David, ,, 103-11  Knowledge Novelty = 2of the affair, preferring a pretty face and poverty. Stupid devil, to throw away such a	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J  Knowledge Novelty = 3 La faveur d'obtenir un peu! Devenons attentifs à ces âmes choisies Que l'on	Grammatical Diversity = 4a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4that would train people to be active and useful citizens in the modern	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked  Knowledge Novelty = 5IPv4, proposed originally in the mid-1990s. When would IPv6 run out? If you were to
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	Grammatical Diversity = 127	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,, , 103-11  Knowledge Novelty = 2of the affair, preferring a pretty face and poverty. Stupid devil, to throw away such a birthright! Lucky dog, who is to be his successor? Let the rogue win the race. I am	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J  Knowlege Novelty = 3 La faveur d'obtenir un peu ! Devenons attentifs à ces âmes choisies Que l'on goûte à travers leurs corps; Contraignons, en souffrant, l'altière	Grammatical Diversity = 4 a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4 that would train people to be active and useful citizens in the modern technological society. In short, popular culture movements saw culture as the	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked  Knowledge Novelty = 5IPv4, proposed originally in the mid-1990s. When would IPv6 run out? If you were to divide the total number of possible addresses within a 128-bit space by 7 billion people,
	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84  Knowledge Novelty = 1 I joined them for a while and picked up a little, you know, cab fare. Then I forced everybody, including the conductor, to get in the last car, and I pulled the pin and left them back in the tunnel.	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,, , 103-11  Knowledge Novelty = 2of the affair, preferring a pretty face and poverty. Stupid devil, to throw away such a birthright! Lucky dog, who is to be his successor? Let the roque win the race. I am so tired of the dodges, the twists,	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J Knowledge Novelty = 3 La faveur d'obtenir un peu! Devenons attentifs à ces âmes choisies Que l'on goûte à travers leurs corps; Contraignons, en souffrant, l'altière fantaisie, Aimer moins est si fort	Grammatical Diversity = 4 a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4 that would train people to be active and useful citizens in the modern technological society. In short, popular culture movements saw culture as the means by which the individual's	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked  Knowledge Novelty = 5IPv4, proposed originally in the mid-1990s. When would IPv6 run out? If you were to divide the total number of possible addresses within a 128-bit space by 7 billion people, it would be able to theoretically
	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84  Knowledge Novelty = 1I joined them for a while and picked up a little, you know, cab fare. Then I forced everybody, including the conductor, to get in the last car, and I pulled the pin and left them back in the tunnel. Sometimes that's	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,, , 103-11  Knowledge Novelty = 2of the affair, preferring a pretty face and poverty. Stupid devil, to throw away such a birthright! Lucky dog, who is to be his successor? Let the rogue win the race. I am so tired of the dodges, the twists, the aliases, the	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J  Knowledge Novelty = 3 La faveur d'obtenir un peu! Devenons attentifs à ces âmes choisies Que l'on goûte à travers leurs corps; Contraignons, en souffrant, l'altière fantaisie, Aimer moins est si fort encor! Il n'est	Grammatical Diversity = 4 a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4 that would train people to be active and useful citizens in the modern technological society. In short, popular culture movements saw culture as the means by which the individual's relation to	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked  Knowledge Novelty = 5IPv4, proposed originally in the mid-1990s. When would IPv6 run out? If you were to divide the total number of possible addresses within a 128-bit space by 7 billion people, it would be able to theoretically allocate
	Grammatical Diversity = 127. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84  Knowledge Novelty = 1 I joined them for a while and picked up a little, you know, cab fare. Then I forced everybody, including the conductor, to get in the last car, and I pulled the pin and left them back in the tunnel.	Grammatical Diversity = 26), 306 (n3) Ross, Leonard,, 300 (n53) Rosten, Leo, Rothweiler, Monika, (n10, n11) Ruhlen, Merritt, 312 (n23) Rules,, ,,,, See also Combinatorial systems; Heads; Symbols and symbol processing; Word structure Rumelhart, David,, , 103-11  Knowledge Novelty = 2of the affair, preferring a pretty face and poverty. Stupid devil, to throw away such a birthright! Lucky dog, who is to be his successor? Let the roque win the race. I am so tired of the dodges, the twists,	Diversity = 3dummy he was fighting looked up, and the old corkscrew right went over and the dummy started trilling to the daisies. And the baseball games in the old days of Spike Shannon, Mike Donlin, Fred Tenney, Jimmy Collins, Cy Young, Pat Dougherty, Fielder J Knowledge Novelty = 3 La faveur d'obtenir un peu! Devenons attentifs à ces âmes choisies Que l'on goûte à travers leurs corps; Contraignons, en souffrant, l'altière fantaisie, Aimer moins est si fort	Grammatical Diversity = 4 a normal life, whatever that is. I am now watching many of my friends enter their second marriages and, while I am more than happy to have waited, to have missed that first wave of divorces, I do hope to find someone special when the time is right. T  Knowledge Novelty = 4 that would train people to be active and useful citizens in the modern technological society. In short, popular culture movements saw culture as the means by which the individual's	Diversity = 5led the canon of Dead White European Males, the Anglo-American core in English departments was supplanted or minimized—and along with it a consciousness of the ancient and medieval etymology of English words, a complex lineage that is wittily evoked  Knowledge Novelty = 5IPv4, proposed originally in the mid-1990s. When would IPv6 run out? If you were to divide the total number of possible addresses within a 128-bit space by 7 billion people, it would be able to theoretically

Table 20: Raw training examples selected to have quality ratings at the 1-5 within Book.

Language Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
totta, mutta	, ellingtonien, très chromatique,	ille. Et pendant longtemps	No,	epitomise Athens' more
hän vaistosi, että kuski	refrain d'un autre	je m'arrêtai à	necesito tu ayuda. Soy nueva aquí,	general shift
pettyisi, jos	monde, voluptueux,	cette conclusion,	¿recuerdas? Ante	from orality to
hän paljastaisi	onirique, lui	qu'à moins d'avoir	su tacto, sentí un	the increasing
olevansa vailla	tient compagnie	seize poches,	tibio escalofrío	use of writing.
uskoa. Gloria ei ollut koskaan	sur le chemin du retour. De l'art	chacune avec sa pierre, je	que no asociaba con la amistad.	This development unfortunately al
voinut käsittää,	ou pas, il n'en	n'arriverais	¿Y por qué no?	locked in Solon'
että joku	sait rien, et eux,	jamais au but	Sus mejillas se	less attractive
halusi käyttää	qu'en savent-ils,	que je m'étais	sonrojaron, sus	legislation, som
kidutuksen ja	si l'ombre de la	proposé, à moins	ojos centelleaban;	of it termed
kuoleman välinettä koristeena. Yhtä	croix fait loi ? La sensation d'une	d'un hasard extraordinaire.	bajo los focos	'peculiar' by Plutarch, the
hyvin olisi	répéti	Et s'il était	y el cielo azul verdoso de un	epidikasi ,
voinut kantaa	1	concevable que je	crepúsculo	for example, a
hirttosilmukkaa		double le n		procedu
Originality = 1	Originality = 2	Originality= 3	Originality = 4	Originality = 5
, -, , -, -,	2013, B.S. 9	, -, -,	My heart	auf aux nivea
-8n1, 188n7, , ,	januari 2014,	- elections	hammers in the	scolaires les pl
, -, -, -, 259n33 acknowledgment ,	inwerkingtreding: 30 april 2014	Mecklenburg-Schwerin state assembly	rib cage much longer than it	élevés où l'effe de sursélection
-, , , 61n10, , -,	(art. 2 K.B. 4	(1927), - electoral	should, but I am	tend à neutralis
-, , , , -, , , ,	april 2014, B.S.	performance 1929	unmolested, for	les différences
, , , , action , ,	29 april 2014)	state parliaments,	now. I walk calmly	de trajectoire)
115n21, -, 45n2,	1[Hoofdstuk 5	, - Danzig,	away from the bus	que, premièremen
, , =, , , , , 115p21	- Bijzondere	Lippe state	and change clothes	on fait moins appel à une
,115n21 , , , , , , , , , , , , , , , , , , ,	bepalingen]1 **1**. Opschrift	elections (1933), Presidential	as soon as I find a Salvation Army	appel a une compétence stric
-, 128n23, -, , ,	ingevoegd bij	(1932), - Reichstag	bin. I select	et strictement
,115n21 , -, , , -,	art. 2 wet 15	(1928), - Reichstag	a man's apparel,	contrôlable
, , , -, -, , -, ,	december 2013, B.S.	(1930), - Reichstag	compress my hair	et davantage
-, -, , 115n21, -,	9 januari 2014, inwerkingtreding:	(1932), - Re	into a woolen hat,	à une sorte de familiarité
Agee,	3		and di	
Professionalism = 1ingered in each	Professionalism = 2non le faceva	Professionalism = 3to Heaven	Professionalism = 4 For the	Professionalism = 5ates the
other's arms after	venire l'affanno,	directly, where	purpose of the	problem of freed
a conjugal visit	un affanno	you may join	object on which	in Adam's choice
in a bus station	insopportabile,	her at your	we now enter, we	of himself as a
toilet stall. They	per cui avrebbe	convenience. Your	have consulted	whole in the wor
call Jarvis an 'Uncle Tom of	voluto balzare in piedi smaniosa;	most humble and obedient servant	a great mass of documents, and	He can agree wit Leibniz that
Finland, said	ma non poteva.	, The Prince of	have had recourse	another gesture
	Il cuore, il	Evil Zane stared	to the personal	of Adam, implyin
Gentry. Delicious	II CUOIC, II			
Gentry. Delicious asked, What's that	cuore le batteva	at the message,	experience of a	another Adam,
asked, What's that mean? Gentry	cuore le batteva precipitoso come	at the message, absorbing its	experience of a gentleman who has	another Adam, implies another
asked, What's that mean? Gentry shrugged and	cuore le batteva precipitoso come il galoppo d'un	at the message, absorbing its every implication.	experience of a gentleman who has made this kind	another Adam, implies another world, but only
asked, What's that mean? Gentry shrugged and shook his head.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato.	at the message, absorbing its every implication. Suddenly it burst	experience of a gentleman who has made this kind of research his	another Adam, implies another world, but only in the sense tha
asked, What's that mean? Gentry shrugged and	cuore le batteva precipitoso come il galoppo d'un	at the message, absorbing its every implication.	experience of a gentleman who has made this kind	another Adam, implies another world, but only
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall	another Adam, implies another world, but only in the sense tha another face of the world will corres
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo Semantic	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it, Semantic	experience of a gentleman who has made this kind of research his business. In every statement we make,	another Adam, implies another world, but only in the sense tha another face of the world will corres
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic Density = 2ancholy bait,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it, Semantic Density = 3adlen, Rumist	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall Semantic Density = 4 and resources,	another Adam, implies another world, but only in the sense tha another face of the world will corres Semantic Density = 5Protestant
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic Density = 2ancholy bait, 60. sold for	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4and resources, but as sinners	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5 Protestant king in Ireland,
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic Density = 2ancholy bait, 60. sold for more than an ox,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall Semantic Density = 4and resources, but as sinners who were lost. To	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo Semantic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic  Density = 3 adlen, Rumist datzu unnd schreybst in alle welt, du kundist	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4and resources, but as sinners	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament,
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic Density = 2ancholy bait, 60. sold for more than an ox,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no	another Adam, implies another world, but only in the sense the another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic  Eensity = 1 36. 37. 38. 39. 40. 41. 42. 42. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo Semantic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 734 790,772, 790. what	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher.	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall Semantic Density = 4and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted	another Adam, implies another world, but only in the sense tha another face of the world will corres Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic  Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790, 772, 790, what cat 's averse to,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic  Density = 3 adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 66. 67. 68. 69. 70.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo Sematic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790. what cat 's averse to, 381,772, 790,772,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3 adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit,	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 66. 67. 68. 69. 70. 71. 72. 73. 74.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic  Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790, 772, 790, what cat 's averse to,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic  Density = 3 adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor	another Adam, implies another world, but only in the sense the another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justi
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 66. 68. 69. 70. 71. 72. 73. 74.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 734 790,772, 790. what cat 's averse to, 381,772, 790,772, 790. with the	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justi the army and
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 66. 66. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86.	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo Semantic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790, 772, 790, 772, 790, with the worm, man may may, 141. Fishes gnawed upon, men that, 96.	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it, Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr dan du gleubst, das du allis an bucher schreybst	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor looked up. Haldor stood over him, holding a dripping	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justithe army and revenue, through all their branch
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asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96  Sensitivity = 1and incorrect ways to be born. And without question the worst and most disgusting deformity to be born with was	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo Semantic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790. what cat 's averse to, 381,772, 790,772, 790. with the worm, man may may, 141. Fishes gnawed upon, men that, 96. 772, 790 live in the sea, Sensitivity = 2at her; he stared at the fire. The soft light did not touch his eyes, Not even Arthur? The air hummed with Power. This was no place for lies.	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr dan du gleubst, das du allis an bucher schreybst und lerist: wen du die augen so fleyssig  Sensitivity = 3on the face and cried, Traditore! Father Paciere was cowering back, powerless to stop it. The soldati finished their part of the	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor looked up. Haldor stood over him, holding a dripping battle-ax, his face, ha  Sensitivity = 4 not like it. 'But it wasn't all that much. Just some smoky walls and busted glass.' Hardin came back to his main problem. 'The	another Adam, implies another world, but only in the sense the another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justithe army and revenue, through all their branch and details, Protestant  Sensitivity = 56 Richard swiftly, but silently, raised the sword before himself in preparation for an attack—what kind of attack h
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96  Sensitivity = 1and incorrect ways to be born. And without question the worst and most disgusting deformity to be born with was gayness. Which	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790, 772, 790, 772, 790, with the worm, man may may, 141. Fishes gnawed upon, men that, 96. 772, 790 live in the sea, live in the sea, live in the sea, stared at the fire. The soft light did not touch his eyes, Not even Arthur? The air hummed with Power. This was no place for lies. She touched his	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic  Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr dan du gleubst, das du allis an bucher schreybst und lerist: wen du die augen so fleyssig  Sensitivity = 3on the face and cried, Traditore! Father Paciere was cowering back, powerless to stop it. The soldati finished their part of the ceremony. Babe,	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor looked up. Haldor stood over him, holding a dripping battle-ax, his face, ha  Sensitivity = 4not like it. 'But it wasn't all that much. Just some smoky walls and busted glass.' Hardin came back to his main problem. 'The foreigner. Did	another Adam, implies another world, but only in the sense the another face of the world will corres  Semantic  Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justithe army and revenue, through all their branch and details, Protestant  Sensitivity = 56 Richard swiftly, but silently, raised the sword before himself in preparation for an attack—what kind of attack kwasn't sure, but
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96  Sensitivity = 1and incorrect ways to be born. And without question the worst and most disgusting deformity to be born with was gayness. Which was why EJP always	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic  Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790. what cat 's averse to, 381,772, 790. with the worm, man may may, 141. Fishes gnawed upon, men that, 96. 772, 790 live in the sea, live in the sea, live in the sea, the stared at the fire. The soft light did not touch his eyes, Not even Arthur? The air hummed with Power. This was no place for lies. She touched his hand, and when he	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr dan du gleubst, das du allis an bucher schreybst und lerist: wen du die augen so fleyssig  Sensitivity = 3on the face and cried, Traditore! Father Paciere was cowering back, powerless to stop it. The soldati finished their part of the ceremony. Babe, red cape flowing	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor looked up. Haldor stood over him, holding a dripping battle-ax, his face, ha  Sensitivity = 4not like it. 'But it wasn't all that much. Just some smoky walls and busted glass.' Hardin came back to his main problem. 'The foreigner. Did you ever meet him?'	another Adam, implies another world, but only in the sense the another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justithe army and revenue, through all their branch and details, Protestant  Sensitivity = 56 Richard swiftly, but silently, raised the sword before himself in preparation for an attack—what kind of attack in wasn't sure, but he fully intended.
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96  Sensitivity = 1and incorrect ways to be born. And without question the worst and most disgusting deformity to be born with was gayness. Which was why EJP always deleted his browser	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo Semantic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790. what cat 's averse to, 381,772, 790,772, 790. with the worm, man may may, 141. Fishes gnawed upon, men that, 96. 772, 790 live in the sea, Sensitivity = 2at her; he stared at the fire. The soft light did not touch his eyes, Not even Arthur? The air hummed with Power. This was no place for lies. She touched his hand, and when he finally turned,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr dan du gleubst, das du allis an bucher schreybst und lerist: wen du die augen so fleyssig  Sensitivity = 3on the face and cried, Traditore! Father Paciere was cowering back, powerless to stop it. The soldati finished their part of the ceremony. Babe, red cape flowing in the drafty	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor looked up. Haldor stood over him, holding a dripping battle-ax, his face, ha  Sensitivity = 4 not like it. 'But it wasn't all that much. Just some smoky walls and busted glass.' Hardin came back to his main problem. 'The foreigner. Did you ever meet him?' 'No. Biggie set	another Adam, implies another world, but only in the sense the another face of the world will corres  Semantic  Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justithe army and revenue, through all their branch and details, Protestant  Sensitivity = 56 Richard swiftly, but silently, raised the sword before himself in preparation for an attack—what kind of attack wasn't sure, but the fully intende to be ready. He
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96  Sensitivity = 1and incorrect ways to be born. And without question the worst and most disgusting deformity to be born with was gayness. Which was why EJP always deleted his browser history and hated	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic  Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790, 772, 790, 772, 790, with the worm, man may may, 141. Fishes gnawed upon, men that, 96. 772, 790 live in the sea, live in the sea, live in the sea, stared at the fire. The soft light did not touch his eyes, Not even Arthur? The air hummed with Power. This was no place for lies. She touched his hand, and when he finally turned, she gazed into his	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic  Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr dan du gleubst, das du allis an bucher schreybst und lerist: wen du die augen so fleyssig  Sensitivity = 3on the face and cried, Traditore! Father Paciere was cowering back, powerless to stop it. The soldati finished their part of the ceremony. Babe, red cape flowing in the drafty place, held up	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic  Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor looked up. Haldor stood over him, holding a dripping battle-ax, his face, ha  Sensitivity = 4 not like it. 'But it wasn't all that much. Just some smoky walls and busted glass.' Hardin came back to his main problem. 'The foreigner. Did you ever meet him?' 'No. Biggie set up a meeting for	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justi the army and revenue, through and details, Protestant  Sensitivity = 56 Richard swiftly, but silently, raised the sword before himself in preparation for an attack—what kind of attack h wasn't sure, but he fully intende to be ready. He touched the cold
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96  Sensitivity = 1and incorrect ways to be born. And without question the worst and most disgusting deformity to be born with was gayness. Which was why EJP always deleted his browser	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo Semantic Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790. what cat 's averse to, 381,772, 790,772, 790. with the worm, man may may, 141. Fishes gnawed upon, men that, 96. 772, 790 live in the sea, Sensitivity = 2at her; he stared at the fire. The soft light did not touch his eyes, Not even Arthur? The air hummed with Power. This was no place for lies. She touched his hand, and when he finally turned,	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr dan du gleubst, das du allis an bucher schreybst und lerist: wen du die augen so fleyssig  Sensitivity = 3on the face and cried, Traditore! Father Paciere was cowering back, powerless to stop it. The soldati finished their part of the ceremony. Babe, red cape flowing in the drafty	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor looked up. Haldor stood over him, holding a dripping battle-ax, his face, ha  Sensitivity = 4 not like it. 'But it wasn't all that much. Just some smoky walls and busted glass.' Hardin came back to his main problem. 'The foreigner. Did you ever meet him?' 'No. Biggie set	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justithe army and revenue, through all their branch and details, Protestant  Sensitivity = 56 Richard swiftly, but silently, raised the sword before himself in preparation for an attack—what kind of attack hwasn't sure, but he fully intende to be ready. He touched the cold steel of the bla
asked, What's that mean? Gentry shrugged and shook his head. Something about too many muscle  Semantic Density = 1 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 66. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 88. 89. 90. 91. 92. 93. 94. 95. 96 Sensitivity = 1 and incorrect ways to be born. And without question the worst and most disgusting deformity to be born with was gayness. Which was why EJP always deleted his browser history and hated The Thought and	cuore le batteva precipitoso come il galoppo d'un cavallo scappato. Ah, il cuore, il cuore non le reggeva più, fo  Semantic  Density = 2ancholy bait, 60. sold for more than an ox, 734.734 to fry, other, 772, 790, 772, 790, 772, 790, 772, 790. what cat 's averse to, 381,772, 790. with the worm, man may may, 141. Fishes gnawed upon, men that, 96. 772, 790 live in the sea, live in the sea, live in the sea, the stared at the fire. The soft light did not touch his eyes, Not even Arthur? The air hummed with Power. This was no place for lies. She touched his hand, and when he finally turned, she gazed into his eyes. Especially	at the message, absorbing its every implication. Suddenly it burst into flame in his hand. He dropped it,  Semantic Density = 3adlen, Rumist datzu unnd schreybst in alle welt, du kundist allis auszwendig und geprauchst keiner pucher. Du dorfftist des Rumisz nit, man siht es mehr dan du gleubst, das du allis an bucher schreybst und lerist: wen du die augen so fleyssig  Sensitivity = 3on the face and cried, Traditore! Father Paciere was cowering back, powerless to stop it. The soldati finished their part of the ceremony. Babe, red cape flowing in the drafty place, held up her hand. Giorgio	experience of a gentleman who has made this kind of research his business. In every statement we make, we shall  Semantic Density = 4 and resources, but as sinners who were lost. To Him, Ulaf was no different than Conor except that Conor had accepted the sacrifice made for him. You're still here. Conor looked up. Haldor stood over him, holding a dripping battle-ax, his face, ha  Sensitivity = 4 not like it. 'But it wasn't all that much. Just some smoky walls and busted glass.' Hardin came back to his main problem. 'The foreigner. Did you ever meet him?' No. Biggie set up a meeting for tonight in case	another Adam, implies another world, but only in the sense tha another face of the world will corres  Semantic Density = 5Protestant king in Ireland, a Protestant parliament, a Protestant hierarchy, Protestant electors and government, the benches of justi the army and revenue, through all their branch and details, Protestant  Sensitivity = 56 Richard swiftly, but silently, raised the sword before himself in preparation for

Table 21: Raw training examples selected to have quality ratings at the 1-5 within Book.

Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization = 5
first	bewail, boohoo,	of scotch two	Penelope had	53. Manna
lieutenant, he's	grieve, lament,	nights before.	listened silently,	SK, Mukhopadhyay
got a neck like	regret, snivel,	Tempting as	like a girl in	A, Aggarwal BB.
a Swiss steer,	squall 7 blubber,	dropping by the	a dream. Now	Resveratrol
I once tried to	deplore, trickle,	liquor store may	she patted Mrs.	suppresses
do splits with	ululate, whimper	have been, he'd	Fairweather's	TNF-induced
-				
a beauty in the	8 complain 9 break	decided he'd	soft old hand	activation
Catholic House	down, make a fuss,	rather eat paint	affectionately.	of nuclear
and gave myself	percolate, shed	thinner than	It sounds like	transcription
a hernia, which	tears for: 4 pity	answer pointed	a storybook,	factors NF-kappa
isn't so bad for a	6 bemoan, lament	questions from the	she said gaily.	B, activator
man, a man makes	(for): 4 feel	locals about Susan.	You must come	protein-1, and
anything look good,	over: 6 bewail,	There had been some		apoptosis:
but when a maiden	regret, repent	changes in the	She is such a	potential role o
		-		
wears a truss and a	ready to	Martin household	darling sister.	reactive oxygen
lovesick		over the lll	I wouldn't have	intermediates
			had trash the	and lipid
			patron	peroxidation
Style	Style	Style	Style	Style
Consistency = 1	Consistency = 2	Consistency = 3	Consistency = 4	Consistency = 5
•				
	my buggy wus	l'extrême du	their names	foes, and bot
, Principe,	torn to pieces, an'	sentir-créateur.	appeared on	captured. In 15
Production, mode	I wus knocked high	[] Aller	the screen,	just before the
of capitalist,	in de air. De	au bout des	where possible.	battle of Flodde
, , plantation,	first time dey run	puissances du	Unbilled players	its walls were
Proletarian,	into me dey killed	seul - à deux.	and technical	at length laid
1111111	my hoss. De third	Reconstituer	personnel are	low by James IV.
Proletariat, ,	time dey paralized	l'amour dans	added, where they	but not until th
, Protein, , , ,	my arm and busted	l'au-delà des	can be reasonably	famous cannon
, , , Prussian,	the linin' o'	états privés et	documented.	Mons Meg-still,
Pudding, , , ,	my stomach. I	connus. » La	Various	I believe, to be
, , , , Puerto	learned to read	prison du miroir	websitesfor	seen at Edinburg
Ricans, xvi, xvii	an' write since	enfin devenue	example, the	Castle-had been
Puerto Rico, xv,	de surrender by	inutile, c'était	Internet	brought against
xvi, xviii, xix,	studying in s	délivrer cette voix	Movie Database	One of th
xx, xxi,		peut-être entendue,	(www.imdb.com) feat	ture
		prise sans	credits for	
		prise same		
Topic	Topic	-	Micheaux f	Topic
Topic Focus = 1	Topic Focus = 2	Topic	Micheaux f Topic	Topic Focus = 5
Focus = 1	Focus = 2	Topic Focus = 3	Micheaux f Topic Focus = 4	Focus = 5
Focus = 1 TONGA) *	Focus = 2someone said, a	Topic Focus = 3on blend, Vera	Micheaux f  Topic Focus = 4, and Mission	Focus = 5Ohio Railroad
Focus = 1 TONGA) * kankir (23.4.	Focus = 2someone said, a minute or a century	Topic Focus = 3on blend, Vera reads off the	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25	Focus = 5Ohio Railroad 103-8, 105 , 109
Focus = 1 TONGA) * kankir (23.4.	Focus = 2someone said, a minute or a century ago. Give him	Topic Focus = 3on blend, Vera reads off the label. Made in	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, ,	Focus = 5Ohio Railroad 103-8, 105 , 109 banking industry
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN)	Focus = 2someone said, a minute or a century	Topic Focus = 3on blend, Vera reads off the	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25	Focus = 5Ohio Railroad 103-8, 105 , 109 banking industry
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng	Focus = 2someone said, a minute or a century ago. Give him	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines.	Micheaux f Topic Focus = 4, and Mission San Antonio, -25 in Monterey, , at Purisima de	Focus = 5Ohio Railroad 103-8, 105 , 109 banking industry 26-27, 88, 93, 2
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2.	Focus = 2someone said, a minute or a century ago. Give him a booster shot. It can't hurt	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at	Micheaux f  Topic  Focus = 4 , and Mission San Antonio, -25 in Monterey, , at Purisima de Cadegomó, in	Focus = 5Ohio Railroad 103-8, 105 , 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech.	Micheaux f  Topic  Focus = 4 , and Mission San Antonio, -25 in Monterey, , at Purisima de Cadegomó, in Sierra Gorda, ,	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN)	Focus = 2someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a.	Focus = 2someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, , at Purisima de Cadegomó, in Sierra Gorda, , -25 as student of Serra, -32	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESTAN) * kankri (38.13a. KONKANI) *	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma,	Micheaux f  Topic  Focus = 4, and Mission San Antonio, -25 in Monterey, , at Purísima de Cadegomó, in Sierra Gorda, , -25 as student of Serra, -32 travel to Alaska,	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a.	Focus = 2someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside.	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a.	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma,	Micheaux f  Topic  Focus = 4, and Mission San Antonio, -25 in Monterey, , at Purísima de Cadegomó, in Sierra Gorda, , -25 as student of Serra, -32 travel to Alaska,	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESTAN) * kankri (38.13a. KONKANI) * kankri (38.3-7a. HINDUSTANI) *	Focus = 2someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, , at Purisima de Cadegomó, in Sierra Gorda, , -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESTAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a.	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here,	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of
Focus = 1	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, , at Purisima de Cadegomó, in Sierra Gorda, , -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , ,	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46
Focus = 1	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here,	Micheaux f Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro	Focus = 5Ohio Railroad 103-8, 105 , 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305 , 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of
Focus = 1	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, , at Purisima de Cadegomó, in Sierra Gorda, , -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , ,	Focus = 5Ohio Railroad 103-8, 105 , 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305 , 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of
Focus = 1	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to	Micheaux f Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro	Focus = 5Ohio Railroad 103-8, 105 , 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305 , 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man,	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the	Micheaux f Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, , at Purisima de Cadegomó, in Sierra Gorda, , -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, , Croix, Marquis Carlos de, , , , , Croix, Teodoro de	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 1	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall  Overall02-03, , , ,	Focus = 2someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 V.	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3 You work for	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life,
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2 68 V. Chepizhny 1984 .	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey,, at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13b. NEPALI) * kankro (38.13b. NEPALI) * kankro1  Overall Score = 102-03, , , Barksdale, Brianna (character), ,	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 V. Chepizhny 1984 .	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel.	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2 68 V. Chepizhny 1984 .	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey,, at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character), ,	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 V. Chepizhny 1984 .	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel.	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character) , , ,  Barksdale, D'Angelo	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One.	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , Barksdale, Brianna (character), , Parksdale, D'Angelo (character), ,	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2 68 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . N. Cherniavsky 1976	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker.	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989:	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and married my mom?
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character) , , , Barksdale, D'Angelo (character) , ,	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2 68 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Cherniavsky 1976 . E. B. Cook 1868	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20**	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and married my mom? I pondered that
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , Barksdale, Brianna (character), , , , Barksdale, D'Angelo (character), , , , , 285-86	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2 68 V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1983/84 N. Cherniavsky 1976 . E. B. Cook 1868 . N. N. after E.	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehna, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey,, at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , ,, , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and married my mon? I pondered that for an extremely
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13a. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, , , Barksdale, Brianna (character), , , Barksdale, Dr'Angelo (character), , , , , 285-86 and Avon, 84-85,	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2 68 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Cherniavsky 1976 . E. B. Cook 1868 . N. N. after E. B. cook 1913 . E.	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20**	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13b. NEPALI) * kankro (38.13b. Overall Score = 102-03, , , Barksdale, Brianna (character), , , Barksdale, D'Angelo (character), , , , , , 285-86 and Avon, 84-85,	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2 68 V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1983/84 N. Cherniavsky 1976 . E. B. Cook 1868 . N. N. after E.	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehna, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey,, at Purisima de Cadegomó, in Sierra Gorda,, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World,, Croix, Marquis Carlos de, , ,, , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.13a. KONKANI) * kankro (38.13a. KONKANI) * kankro (38.13b. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall02-03, , , Barksdale, Brianna (character), , , Barksdale, Brianna (character), , , , , , 285-86 and Avon, 84-85, , , , , and chess,	Focus = 2someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Cherniavsky 1976 . E. B. Cook 1868 . N. N. after E. B. cook 1913 . E. B. Cook 1913 . E. B. Cook 1913 . E. B. Cook 1916 . E. Cook 1916 . E. Cook 1916 . E. Cook 1918 . E.	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a lot of credit,	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, (Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and what I kept comi
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankir (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13b. NEPALI) * kankro (38.13b. NEPALI) * kankrol  Overall Score = 102-03, ,, Barksdale, Brianna (character), , ,, Barksdale, D'Angelo (character), , ,, ,, , 285-86 and Avon, 84-85, , , , and desire	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 2 68 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1984 . V. Chepizhny 1983/84 . N. Cherniavsky 1976 . E. B. Cook 1868 . N. N. after E. B. cook 1913 . E. B. Cook 1868 . C.	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a lot of credit, because nobody	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable for certain	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and what I kept comi back to was this
Focus = 1 TONGA) * kankir (23.4. DAGAARE, SOUTHERN) * kankoeng dagoeblad (36.2. VLAAMS) * kankong (36.2. INDONESIAN) * kankri (38.13a. KONKANI) * kankri (38.7a. HINDUSTANI) * kankro (38.13d. NEPALI) * kankro (38.13b. NEPALI) * kankro!  Overall Score = 102-03, , Barksdale, Brianna (character), , , Barksdale, Dr'Angelo (character), , , , , , and chess, , , and desse, , , and desire to escape the	Focus = 2 someone said, a minute or a century ago. Give him a booster shot. It can't hurt him. Six people were sitting on a shelf, looking down at him. A bare-breasted woman, a white-haired oldster, a young Negro girl, a flabby executive-type man, a Goonto  Overall Score = 268 V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1984 V. Chepizhny 1984 V. Cherniavsky 1976 . E. B. Cook 1868 N. N. After E. B. Cook 1868 E. B. Cook 1868 C. H. Courtenay 1868	Topic Focus = 3on blend, Vera reads off the label. Made in the Philippines. She flings it at me and I screech. It lands on my shoulder and I throw it at Ehma, who ducks aside. I grab it again and chase her into the kitchen. Here, here. I throw the camisole to  Overall Score = 3You work for free, I'll put you up at a nice hotel. You can eat great food and I'll give you a hooker. **ADAM DUBIN:** I always give the Beastie Boys a lot of credit, because nobody in the record	Micheaux f  Topic Focus = 4, and Mission San Antonio, -25 in Monterey, at Purisima de Cadegomó, in Sierra Gorda, -25 as student of Serra, -32 travel to Alaska, -65, travel to California, travel to New World, Croix, Marquis Carlos de, , , , Croix, Teodoro de  Overall Score = 4ended is also crucial here. I have addressed her important concerns in Chapter One. See Le Dœuff (1989: 126-8). **20** Propositional and assertive modes, while valuable for certain philosophical work,	Focus = 5Ohio Railroad 103-8, 105, 109 banking industry 26-27, 88, 93, 2 212-13, 298, 305 305, 359-60 see also specific banks bank notes 40-41, 90 Bank o Augusta v. Earl , 88, 90, 97-103 115, 132, 145-46 181, 400 Bank of England,  Overall Score = 5uncle's life, but changed thin enough for my dad so that he never met and married my mom? I pondered that for an extremely long time, and what I kept comi back to was this What if I did?
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Table 22: Raw training examples selected to have quality ratings at the 1-5 within C4.

Accuracy = 1	Accuracy = 2	Accuracy = 3	Accuracy = 4	Accuracy = 5
From data of	day services	facts it	corrosion	31400 (2016).
data the quantity	available in many	decides to ignore.	and anti-rust	AIP Conference
of prostitutes on	instances, to make	Hamas is not	agents. The oil	Proceedings, 1741,
the planet exceeds	sure the waste	a terrorist	has a Proprietary	050016 (2016).
42 millions today. Your e mail us'	products tend to be taken care	organization. It is a political	technology add on that provides	European Journal of Inorganic
should contain	of as quickly	party, which has	an extra layer	Chemistry,
appropriate infor-	and effectively	gained control of	of protection	4273-4274 (2016).
mation on such web	as possible.	Gaza by legitimate	that helps the	J. Am. Chem.
page. Frequently	Otherwise same day,	democratic	engine cool while	Soc., 137,
it is the identi-	the majority of	means, during an	maintaining proper	11498-11506 (2015)
cal message. Some	places guarantee	election which was	temperature	Chemical Science,
pages provide you	their storage	witnessed by former	stability and	6, 4306-4310
with a few li	containers to be	President Carter.	oxidation. That	(2015). Inorganio
	right now there by	In fact the Carter	is a feature you	Chemistry, 54,
	the subs	Cente	will not find with	11593-11595 (2015)
Coherence = 1	Coherence = 2	Coherence= 3	Coherence = 4	Coherence = 5
from your	bow lake left	ing plate drive	SHOCKING -	This is in
committee into	from an old	mechanism. 0001	Package Seized	response to your
a plasma. The	channel of the	The stitching	and Destroyed	Request for Set
client shared	Mississippi River.	home position	by Royal Mail!	Aside of Denial
the amount and limited with a	One floating casino is located	sensor does not go on when the	However this was mainly aimed at	of Further Review of Protest and to
clearinghouse	on the lake near	go on when the stitch motor (rear)	international	Void the Denial
internet the	the downtown area	has been rotated	air shipments	of Protest Number
contraction of	known as the Trop	in reverse for	but since then	4103-98-100300
ad pushing your	Casino Greenville,	0.5 sec or more.	further rules have	filed on behalf
traffic and	with a second	Stitch motor (rear;	been introduced by	of the importer,
security pp	just west of the	M6S)/stitching	the International	Mast Industries,
material of the law	city near the	home position	Air Transport	Inc. (Protestant
for ASIMO, Japan's	Greenville Bridge	sensor (rear;	Association,	seeking to set
solid effect? It	known as Harlow's	MS5S) Replace the	or IATA for	aside the Port's
takes come > with	Casino	stitcher	short, with their	de
covalen			Danger	
Creativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
Waterville area police reports	Seize the deal before it's gone.	A home building	whom he worked	As Obi-Wan stands at his
for June 14, 2016.	Check out 70% Off	project can be the chance for a	and he behaved in the manner of an	Master's funeral,
IN ANSON, Monday	Fine Jewelry. at	couple to make	idle dandy. He	he remembers
at 3:24 p.m.,	Bealls Department	their dream	would even conduct	all that has
a harassment	Store now. Find	come true. The	interrogations	happened and
complaint was	more discounts	family has grown,	lying on a settee	all that could
investigated on	and offers from	there has been	draped in rich	have been. The
Hilltop Road. IN	Bealls Department	professional	Chinese silks,	memories that now
CLINTON, Monday	Store just at	success - for	manicuring himself	rampage my mind
at 9:45 a.m.,	CouponAnnie in	whatever reason,	while he put his	are painful, yet
a report of	April 2019. Save	it's time to	questions. Yet he	so beautiful in
harassment led	70% off Fine	invest hard-earned	had inspired trust	their sweetness.
to an oral warning	Jewelry. Seize	funds in a	had inspired trust and was tolerated	How can this be?
to an oral warning on Diamond Avenue.	Jewelry. Seize the deal before	funds in a renovated kitchen,	had inspired trust	How can this be? How can he be gone
to an oral warning on Diamond Avenue.	Jewelry. Seize	funds in a renovated kitchen, an extension or a	had inspired trust and was tolerated	How can this be?
to an oral warning on Diamond Avenue. 3:57 p.m., thr	Jewelry. Seize the deal before	funds in a renovated kitchen,	had inspired trust and was tolerated	How can this be? How can he be gone
to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1	Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2	funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3	had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4	How can this be? How can he be gone Everything he  Grammatical Diversity = 5
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to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this	Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2If you are the typical inventor,	funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to	had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own.	How can this be? How can he be gone Everything he  Grammatical Diversity = 5Matthias Schoenaerts and
to an oral warning on Diamond Avenue. 3:57 p.m., thr  Grammatical Diversity = 1aked to access where this contributes us.	Jewelry. Seize the deal before it's gone  Grammatical Diversity = 2If you are the typical inventor, it is very much	funds in a renovated kitchen, an extension or a bra  Grammatical Diversity = 3grid sale calculation to Sales.applyGridSales	had inspired trust and was tolerated with amuseme  Grammatical Diversity = 4be against one of their own. We should have	How can this be? How can he be gone Everything he  Grammatical Diversity = 5Matthias Schoenaerts and Diane Kruger
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Density = 1Hi, I found your listing on Padlist and I'm interested in coming to see it: www.padlist.com / listings / 500-monroe- avenue-ne-renton wa- 98056-1233 Can you please let me know if it's still available, and when I might be able to view it? Thanks! Hi, I foun Sensitivity = 1surance. Thanks for the info. I was just wondering about that. :-) But even if someone agrees with my point of view, I still have a policy of deliberately never patronizing any entity that	President Trump has a prospective ally in the war on Muslim immigration, and I am not talking about the patriots in the U.S. Border Patrol (USBP) or U.S. Immigration and Customs Enforcement and Removal Operations (ICE ERO), as previously discussed in  Sensitivity = 2second stage engine should be ready by 2022-23, so if this is true one can imagine that all of the units of the second contract would get izd. 30, either retrofit or directly installed, it does not make	29 llancaiach fawr manor Llancaiach Fawr Manor - The Locations Guide to Doctor Who Location: Llancaiach Fawr Manor . Details from The Locations Guide to Doctor Who, Torchwood, and the Sarah Jane Adventures. 9 -3 2014 sep 05 shire hall m  Sensitivity = 3 How can I get the best 70-461 Prep Guides Guaranteed Success training Prep Guides? Now cilck in [gooexam.com] is work. MCSA How can I get the best 70-461 Prep Guides Guaranteed Success training Prep Guides? Now cilck in [gooexam.com] is work. MCSA How can I get the best 70-461 Prep Guides Guaranteed Success training Prep	googling in an attempt to get my Matrox G400 fully operational, I came across this forum, which appears to have an active and knowledgeable community. I hope someone can help me with my dilemma. The adapter card is recognized as a Matrox G  Sensitivity = 4'formally', and we have expanded them with the positive liberties socialism promises. We have real socialist democracy, genuinely free elections, etc. In this sense	resurrection to the control of the c
Density = 1Hi, I found your listing on Padlist and I'm interested in coming to see it: www.padlist.com / listings / 500-monroe- avenue-ne-renton wa- 98056-1233 Can you please let me know if it's still available, and when I might be able to view it? Thanks! Hi, I foun Sensitivity = 1surance. Thanks for the info. I was just wondering about that. :-) But even if someone agrees with my point of view, I still have a policy of deliberately never patronizing any entity that uses guerrilla	President Trump has a prospective ally in the war on Muslim immigration, and I am not talking about the patriots in the U.S. Border Patrol (USBP) or U.S. Immigration and Customs Enforcement and Removal Operations (ICE ERO), as previously discussed in  Sensitivity = 2second stage engine should be ready by 2022-23, so if this is true one can imagine that all of the units of the second contract would get izd. 30, either retrofit or directly installed, it does not make sense to have half	29 llancaiach fawr manor Llancaiach Fawr Manor - The Locations Guide to Doctor Who Location: Llancaiach Fawr Manor . Details from The Locations Guide to Doctor Who, Torchwood, and the Sarah Jane Adventures. 9 -3 2014 sep 05 shire hall m  Sensitivity = 3How can I get the best 70-461 Prep Guides Guaranteed Success training Prep Guides? Now cilck Guaranteed Success training Prep Guides Guaranteed Success Training Prep Guides? Now cilck	googling in an attempt to get my Matrox G400 fully operational, I came across this forum, which appears to have an active and knowledgeable community. I hope someone can help me with my dilemma. The adapter card is recognized as a Matrox G  Sensitivity = 4'formally', and we have expanded them with the positive liberties socialism promises. We have real socialist democracy, genuinely free elections, etc. In this sense we can say it	resurrection tua Christe alleluia. thy resurre O Christ, a . Cœli et lætentur, a . let heave earth rejoi alleluia. has provide everything; chosen twel whom he cal Apos  Sensitivity = 5Finding in the heal industry wi not be diff if your New Nursing res all the imp details on skills and qualificati Looking for can be a da task for ne
Density = 1Hi, I found your listing on Padlist and I'm Interested in coming to see it: www.padlist.com / listings / 500-monroe- avenue-ne-renton wa- 98056-1233 Can you please let me know if it's still available, and when I might be able to view it? Thanks! Hi, I foun Sensitivity = 1surance. Thanks for the info. I was just wondering about chat. :-) But even if someone agrees with my opint of view, I still have a policy of deliberately never patronizing any entity that	President Trump has a prospective ally in the war on Muslim immigration, and I am not talking about the patriots in the U.S. Border Patrol (USBP) or U.S. Immigration and Customs Enforcement and Removal Operations (ICE ERO), as previously discussed in  Sensitivity = 2second stage engine should be ready by 2022-23, so if this is true one can imagine that all of the units of the second contract would get izd. 30, either retrofit or directly installed, it does not make	29 llancaiach fawr manor Llancaiach Fawr Manor - The Locations Guide to Doctor Who Location: Llancaiach Fawr Manor . Details from The Locations Guide to Doctor Who, Torchwood, and the Sarah Jane Adventures. 9 -3 2014 sep 05 shire hall m  Sensitivity = 3 How can I get the best 70-461 Prep Guides Guaranteed Success training Prep Guides? Now cilck in [gooexam.com] is work. MCSA How can I get the best 70-461 Prep Guides Guaranteed Success training Prep Guides? Now cilck in [gooexam.com] is work. MCSA How can I get the best 70-461 Prep Guides Guaranteed Success training Prep	googling in an attempt to get my Matrox G400 fully operational, I came across this forum, which appears to have an active and knowledgeable community. I hope someone can help me with my dilemma. The adapter card is recognized as a Matrox G  Sensitivity = 4'formally', and we have expanded them with the positive liberties socialism promises. We have real socialist democracy, genuinely free elections, etc. In this sense	resurrectio tua Christe alleluia. thy resurre O Christ, a . Cœli et lætentur, a . let heav earth rejoi alleluia. has provide everything; chosen twel whom he cal Apos

Table 24: Raw training examples selected to have quality ratings at the 1-5 within C4.

Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization = 5
Much-loved	Fantastic Rubin	So, the latest	kel was forced	The President
character actor	Sofa By Woodhaven	embarrassment	to cancel a	of India, Shri
who specialised in		for the German	planned visit to	Pranab Mukherjee
playing slightly sleazyslightly	have in almost any home. You need	domestic spy agency, officially	the newsroom of Southern Weekend,	will visit the Rashtrapati
eccentric and	for the greatest	called the Federal	a Guangzhou-based	Nilayam,
	ir items, so you want	Office for the	paper known	Secunderabad for a
Br. 2 Poslao :	to actually never	Protection of	for outspoken	ten day southern
Severin Datum	overpay for them.	the Constitution	reporting on	sojourn from
: 03. 2005.	Noises a little	(Bundesamt für	corruption and	June 29- July 08,
Najbolje da vas nuz provjeri	complex, proper? Effectively, this	Verfassungsschutz/Bf is the revelation	issues. The	2015. During his southern sojourn,
colesterol. Vrlo	post is on this	that it has been	schedule of	he will visit
cesto povisen	page to help.	spying on at least	Merkel's three-day	Tirupati in Andhra
kolesterol je uzro	ok Keep readin	1/3 of the feder	trip to China was	Pradesh on July 01
kamencima, kako			altered to insert	2015. On July
tyle	Style	Style	a mee Style	Style
Consistency = 1	Consistency = 2	Consistency = 3	Consistency = 4	Consistency = 5
While some	If you are	a child	Image from a	I had a
light no	ready for the most	accidentally	virtual sculpture	doctor's
bligations,	amazing therapy	knocks the	that was created	appointment today,
others getting to	services call	Spaghettios and	from two people	and in the office,
oloating, absolute oain, or yoghurt	the professionals at Body Central	meatballs off the table and it	tracing the front side of their	they had a poster asking their
and long periods.	Physical Therapy	lays in a giant	bodies. The	patients for
Inward, is the	soon as possible	red heap on the	result of which is	patience as they
ther preparation	so they can	floor. The last	a sculpture of the	work to implement
wo weeks prior to		paper towel used	space between the	electronic records.
emergency. This	best solutions	only seconds prior	two bodies. Image	The signs have beer
process cools your energy and helps	the matter what. You'll of work with	to the incident. When all else	from a virtual sculpture that	up for the last few visits, so I
aid your tolerance		fails, you use a	was created from	think the bulk of
oody treatment.	they really do	dishtowel. When	tracing my body as	the efforts are
	care by	the same child	I	complete
Its lo	care by	the same child that acc	I	
Its lo  Topic	Topic	the same child that acc	I Topic	Topic
Topic Focus = 1	care by	the same child that acc	I	Topic Focus = 5
Topic Focus = 1include any	Topic Focus = 2	the same child that acc  Topic Focus = 3	Topic Focus = 4	Topic
Topic Focus = 1include any person who. Probably, the	Topic Focus = 2this direction. the objective function to be	the same child that acc Topic Focus = 3Raw sockets allow a program or application to	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You	Topic Focus = 5anglaise.) Squeeze all the water out of the
Fopic Focus = 1 Forbably, the Prient comes	Topic Focus = 2this direction. the objective function to be continuous in every	the same child that acc Topic Focus = 3Raw sockets allow a program or application to provide custom	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight?	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add
Topic Focus = 1include any person who. Probably, the Orient comes pecond as far as	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which	the same child that acc  Topic Focus = 3Raw sockets allow a program or application to provide custom headers for	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to
Focus = 1include any person who. Probably, the prient comes second as far as the popular fruit	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always	the same child that acc Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut
Topic Focus = 1include any person who. Probably, the Orient comes second as far as the popular fruit machine themes	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which	the same child that acc  Topic Focus = 3Raw sockets allow a program or application to provide custom headers for	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to
Topic  Focus = 1 include any person who.  Probably, the prient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we	the same child that acc Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has
Focus = 1include any person who. Probably, the Drient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG,	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other	the same child that acc Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network	Topic Focus = 4 Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated.
Topic Focus = 1include any person who. Probably, the Drient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to	the same child that acc Topic Focus = 3 Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice
Topic Focus = 1include any person who. Probably, the prient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton	the same child that acc Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the
Topic Focus = 1include any person who. Probably, the Drient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem.	the same child that acc  Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled.
Topic Focus = 1include any person who. Probably, the Drient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value	the same child that acc Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its	Topic Focus = 4 Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the
Fopic Focus = 1include any person who. Probably, the Drient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online casinos. misc.	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the	the same child that acc Topic Focus = 3 Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of	Topic Focus = 4 Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real and palpable	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled Fold 1/3 of the
Topic Focus = 1include any operson who. Probably, the Orient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online casinos. misc. tra	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value decomposition (	the same child that acc Topic Focus = 3 Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by the	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real and palpable weight-los	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled. Fold 1/3 of the whipped cream into
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Topic Focus = 1include any person who. Probably, the Drient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online casinos. misc. Dverall Score = 1university.for	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value decomposition (  Overall Score = 2This is the	the same child that acc Topic Focus = 3 Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by the  Overall Score = 3 Running	Topic Focus = 4 Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real and palpable weight-los Overall	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled. Fold 1/3 of the whipped cream into  Overall Score = 5Wed., September
Topic Focus = 1include any person who. Probably, the Drient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online casinos. misc.	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value decomposition (  Overall Score = 2	the same child that acc  Topic Focus = 3 Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by the  Overall Score = 3	Topic Focus = 4Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real and palpable weight-los Overall Score = 4about some	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled Fold 1/3 of the whipped cream into  Overall Score = 5Wed., September 19, 2018 10:51
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Topic Focus = 1include any person who. Probably, the Drient comes second as far as the popular fruit machine themes go. Golden Lotus is a slot play developed by RTG, the company that is famous for production of the quality software for the online casinos. misc. tra  Overall Score = 1university.for more infirmation contacy me at xxx@gmail.com or 195306403 i am	Topic Focus = 2this direction. the objective function to be continuous in every parameter, which not is always the case. In the specialized literature we can find other alternatives to the Gauss-Newton method problem. For example, the singular value decomposition (  Overall Score = 2This is the Hee Haw penny slot machine Free Games san manuel casino Bonus. Find short	the same child that acc Topic Focus = 3Raw sockets allow a program or application to provide custom headers for the specific protocol(tcp ip) which are otherwise provided by the kernel/os network stack. In more simple terms its for adding custom headers instead of headers provided by the  Overall Score = 3Running Festival Wychwood December 12/12/2019 to 01/01/2020 with	Topic Focus = 4 Home > Fitness > Can Lemon Water Really Help You Lose Weight? and clinical trials need to be conducted in people before any claims can be made. Drinking lemon water is regarded by many professional nutritionists as having real and palpable weight-los Overall Score = 4 about some high-maintenance lettuce wraps here. Not the kind of high-maintenance	Topic Focus = 5anglaise.) Squeeze all the water out of the gelatin, and add the gelatin to your hazelnut creme anglaise, stirring until it has melted and has been incorporated. Stir over the ice bath until the mixture is chilled Fold 1/3 of the whipped cream into  Overall Score = 5Wed., September 19, 2018 10:51 a.m.   Wednesday, September 19, 2018 10:51 a.m. In
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Table 25: Raw training examples selected to have quality ratings at the 1-5 within CommonCrawl.

	ccuracy = 1	Accuracy = 2	Accuracy = 3	Accuracy = 4	Accuracy = 5
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	ll 1 Since	Republican Army	programs that	imminent collapse	the wall, and
1	hen it's been a	→ Check Out Our	administer them.	of our food	then there's a
	onstant learning	The Final Solution	Black includes	systems if we	wall that leads
	nd experiencing	Essay More than	African American,	continue on the	down into our big
	hrough mistakes	fifty years ago,	Hispanic includes	path of industrial	reflecting pool
	nd growth, all o provide our	over a four year period more than	Latino, and Pacific Islander	agriculture. 23096985674e966136fa	that terminates
	ustomers with the	eleven million	includes Native	10 demands for an	would grow these
	e	people	Hawaiian. Which	en	cascading chrys
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	oherence = 1	Coherence = 2	Coherence= 3	Coherence = 4	Coherence = 5
	full of	we will	ition, the	The goods on	McQuaid holds
	nsightful	ourselves happily	threat of a mass	white Betting on	off Penfield with
	nformation and ntertaining	jump on the grenade if it	demo and a very big political	chrome Wörwag's new Chrome paint	defense in Class baseball semifina
	escriptions. Your		row. In the same	has become the	Junior pitcher
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	he best among	fairly easy to	made a Dame for	market thanks to	pitched a complet
na	any. hpornvideo	see how an Us vs.	her services to	its technology	game during the
	ey, thanks	Them mentality can	FE. In the wake	edge. But how	Knights' win at
	or the blog	be destructive to	of the row over	did it come about?	Frontier Field.
	ost.Much thanks	both ourselves and	the veils Braddock	A look behind	McQuaid holds
	gain. Awesome. ounded02 I think	society. It is striking to think	stated that she was approaching	the scenes of the development	off Penfield with defense in Class
	his is a real	how susceptible	60 and had always	department shows	baseball semifina
	reat post.Really	we are to this	planned to retire.	that invention has	Junior"
	ooking forward to	mentality	So it	a lot to d	
	ead m				
	reativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
	29, 1992 Did	China,	Live Twitter	HomeOpera	August Šenoa:
	ot seek election.	Bangladesh to	Chat SMT Experts	Hector Berlioz, La	The Goldsmith's
	ruegerRobert C.	build overland	Is Facebook	Damnation de Faust,	Treasure Numerous
	rueger (D-TX) 9930121Jan 21,	trade route? By	Really to Blame	Metropolitan Opera, November 7,	tales and legends
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	n Junuary 5,	19, 2012 Ongoing	Andrew Hutchinson	2008 November 10, 2008Michael Miller	Zagreb; some
	993. FrahmSheila	efforts to connect	@adhutchinson There	Filed UnderOpera	are remembered
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	9960611Jun 11,	in India and	in from the latest	Marguerite in	other sink into
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	hafeeLincoln	detour yesterday	an internal memo	in Berlioz's	is forgotten over
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	. Chafee (R-RI)	in Beijing. China	sent by Facebook's head of VR and	La Damnation de Faust. Photo Ken	time. August Šenoa's The
	. Chafee (R-RI) 9991102Nov 2, 1999	in Beijing. China and Bangladesh	sent by Facebook's head of VR and	Faust. Photo Ken	Šenoa's The
	. Chafee (R-RI)	in Beijing. China			Šenoa's The
CI O L!	. Chafee (R-RI) 9991102Nov 2, 1999 es, o	in Beijing. China and Bangladesh tentatively agre  Grammatical	head of VR and  Grammatical	Faust. Photo Ken Howard/M  Grammatical	Šenoa's The Goldsmith's Tre
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2268 2269

Table 26: Raw training examples selected to have quality ratings at the 1-5 within CommonCrawl.

Language Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
weixin,	right side, Ive	's Land,	he had admitted	meta-analysis.
weixin, weixin,	done it so long	Korvatunturi, up	it, though he	Lung Cancer
weixin, weixin,	that I know how	north, where the	could still	47:81-83, 2005.
weixin, weixin, weixin, weixin,	to use my hands better, said	Bock family lived 200 from 1050 to	pretend, but he had betrayed me.	37. The PORT Meta-analysis
weixin, weixin,	Schwartz, who	1248. 9The Stone	That evening we	Group:
weixin, weixin,	played nine games	'image' of Noah's	greeted differently	Postoperative
weixin, weixin, weixin, weixin,	at right tackle for Carolina in 2009	Ark in Gotland. THE ICE-AGE THE	than usual, I felt frozen,	radiotherapy in non-small-cell
weixin, weixin, weixin, weixin,	and 2010. I dont	ATLANTIS-TIME	manipulated, I	lung cancer:
weixin, weixin,	think about it.	Uden's land,	wanted to be alone,	Systematic review
weixin, weixin,	You just gotta	Atlantis Hel, it's	I didn't want	and meta-analysis
weixin, weixin, weixin, weixin	go play DT	capital Cut off	to know anybody	of individual
google, google,	Cullen Jenkins (calf) and LB	from the other world 10 tropical	anymore. After 15 days, the longest	patient data from nine randomised
google info	Jacquian Wil	races for	interval be	controlled trials.
<u> </u>	0 1 1 1/4 2	0 1 1 1/4 2	0 : : !!: 4	Lancet 352:2
Originality = 1(5) Jan 26 (6)	Originality = 2Search By	Originality= 3some fall into	Originality = 4HomeBuilt	Originality = 5
Jan 27 (5) Jan 28	Office Search	next year? Yes,	SpacesKilokhri:	syndecans, 124, 126
(2) Jan 29 (4) Jan	by Office Baton	I just think less	The lost city of	DDRs (Discoidin
30 (2) Jan 31 (2)	Rouge Dallas/Fort	than 22. If if	Delhi By Arya	Domain
Feb 01 (5) Feb 02	Worth Fort Worth	the Fed policies and by the way,	Sethi 15 August	Receptors),148 and integrins.10,149-152
(2) Feb 03 (4) Feb 04 (1) Feb 05 (2)	Gulfport Houston Jackson London	the ECB starts	2021 0 In the list of 7 cities	The latter are
Feb 06 (3) Feb 08	Mobile New Orleans	to tone it, the	of Delhi, this	noncovalently
(6) Feb 09 (4) Feb	Raleigh Tampa	Bank of England,	city does find	linked
10 (3) Feb 11 (5)	Tupelo Search By	et cetera. Well,	its place, as	heterodimers
Feb 12 (3) Feb 13 (3) Feb 15 (9) Feb	Admissions Search By Admissions	you talk about the Fed coming off the	its ruins have not survived the	of one and one subunits.
16 (2) Feb 17 (5)	Alabama Arkansas	boil. It looks	ravages of time,	Integrins have a
Feb 18 (6) Feb Feb	California	like at least	unlike the others.	short cytoplasmic
18 (6) Feb Feb 18	District Court for	are going to slow	While we have	domain (except for
(6) Feb	the Fort Berth	dow	extensive works avai	the 1,000
rofessionalism = 1	Professionalism = 2	Professionalism = 3	Professionalism = 4	Professionalism = 5
clumps of smoke,	, 43). In addition, MSCs	in Travel and Tourism 5 Fun	Sobral, Ceará Sobral is a	catch-and-run, and Alabama takes
the smoke witch descends from	addition, MSCS are known to	Things To Do	municipality in	and Alabama takes a 21-14 lead on
above the burning	transdifferentiate	In Slovenia For	the state of Ceará,	Ohio State with
roof to get closer	into neuronal and	An Otherworldly	Brazil. City	9:00 left in the
to the fat boy she so despises.	glial cells. MSCs have been shown to	Experiencehow about a trip to	waterfront Princesa do Norte (North's	second quarter. Alabama is -700
sne so despises. Her ember eyes	migrate to damaged	the green Heaven	Princess) Sobral	on the live line
burn into his fat	neuronal tissues	on Earth? by	cada vez melhor	(Ohio State +475),
boy soul. Walter	and to alleviate	Yanna N. Niksy	Location in the	spread -13½, total
screams out in	the deficits in experimental	(CCO), Pixabay	state of Ceará and Brazil Location in	84½. 6:09 p.m.:
		If you're sick	Brazil Location in Brazil Coordinates:	Alabama fumbles, and Ohio State
		and tired or		
backwards toward	animal models of cerebral ischemia	and tired of only doing the	03°4026S 40°1420W /	makes the Tide pay.
backwards toward that side of the house where the	animal models of cerebral ischemia (10), spinal cord	only doing the same old touristy		
backwards toward that side of the house where the	animal models of cerebral ischemia	only doing the same old touristy stuff, think about	03°4026S 40°1420W /	makes the Tide pay.
backwards toward that side of the house where the	animal models of cerebral ischemia (10), spinal cord	only doing the same old touristy	03°4026S 40°1420W /	makes the Tide pay.
oackwards toward that side of the house where the o  Semantic Density = 1	animal models of cerebral ischemia (10), spinal cord inj  Semantic Density = 2	only doing the same old touristy stuff, think about visit  Semantic  Density = 3	03°4026S 40°1420W / 3.67  Semantic Density = 4	makes the Tide pay. Teague scores  Semantic Density = 5
backwards toward that side of the house where the o  Semantic Density = 1Select a	animal models of cerebral ischemia (10), spinal cord inj  Semantic Density = 2a meaningful	only doing the same old touristy stuff, think about visit  Semantic  Density = 3 We cannot	03°4026S 40°1420W / 3.67  Semantic Density = 4with Huggy	makes the Tide pay. Teague scores  Semantic Density = 5Revision Notes
backwards toward that side of the house where the o  Semantic Density = 1Select a postFake Saint	animal models of cerebral ischemia (10), spinal cord inj  Semantic Density = 2	only doing the same old touristy stuff, think about visit  Semantic  Density = 3	03°4026S 40°1420W / 3.67  Semantic Density = 4with Huggy and he was like	makes the Tide pay. Teague scores  Semantic Density = 5Revision Notes for the Paris
backwards toward that side of the house where the o  Semantic Density = 1Select a postFake Saint 1Fake Saint 2Fake Saint 3Fake Saint	animal models of cerebral ischemia (10), spinal cord inj  Semantic Density = 2a meaningful dialogue among all	only doing the same old touristy stuff, think about visit  Semantic  Density = 3 We cannot always rely upon	03°4026S 40°1420W / 3.67  Semantic Density = 4with Huggy	makes the Tide pay. Teague scores  Semantic Density = 5Revision Notes for the Paris
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backwards toward that side of the house where the o  Semantic Density = 1Select a postFake Saint 1Fake Saint 2Fake Saint 4Fake Saint of the Year 5Fake Saint of the Year 6 (Part 1) Fake Saint of the Year 6 (Part 2) Fake Saint of the Year 6 (Part 2) Fake Saint of the Year 6 (Part 2) Fake Saint of the Year 8 Fake Saint of the Year 8Fake Saint of the Year 8Fake Saint of the Year 9Fake Saint of the Year 9Fake Saint of the Year 10Fa  Sensitivity = 150% Daily 2018-11-21 23:31 https://pmmodinews 50% Daily 2018-11-21 23:31 https://pmmodinews 50% Daily 2018-11-21 23:31 https://pmmodinews	animal models of cerebral ischemia (10), spinal cord inj  Semantic Density = 2a meaningful dialogue among all the interested parties. But unfortunately this was not to happen Of course, a meaningful dialogue can only take place if the parties maintain objectivity. You don't earn marks for credibility when you give credence  Sensitivity = 2is to say looking at lying-ass dogs like me sitting where I was sitting and telling him all kinds of crap about being reformed, finding religion, getting an honest-to-God job, and settling down. No more	only doing the same old touristy stuff, think about visit  Semantic  Density = 3 We cannot always rely upon the wisdom of a leader, or mentor. Sometimes, the truth escapes those who serve, but consultation with an attorney is useful if you have access to one. Much of this material is developed to help those who've been denied leg  Sensitivity = 3 on bringing a water bottle so you can sip it throughout the exam. Energy drinks are popular because of their branding and association with sports and physical stamina. In addition, when your muscles have	Semantic Density = 4with Huggy and he was like a Petey on the back end. But he was my runner up for the last question. JT barely beat him out. But yeah he is amazing, I did not think that he was gonna be battling for the Rookie scoring lead. I also thought he would be m  Sensitivity = 4go witness Lily and James' murder and the fic doesn't deal with it, then the agents should have a good reason for doing it or be willing to face reprimand from a Flower. More answers by Ellipsis Flood	makes the Tide pay. Teague scores  Semantic Density = 5Revision Notes for the Paris Peace Treaties During the peace process, the Western governments had a chance to reflect on what had gone wrong and to design a peace settlement that would restore stability and confidence in European leadership. I. The P Sensitivity = 5Human Rights in Economic Policy Human Rights in Sustainable Development Rights Claiming and Accountability is a cornerstone of the human rights framework. It has both a corrective and preventative
backwards toward that side of the house where the o  Semantic Density = 1Select a postFake Saint 1Fake Saint 2Fake Saint 4Fake Saint of the Year 5Fake Saint of the Year 6 (Part 1)Fake Saint of the Year 6 (Part 2)Fake Saint of the Year 6 (Part 2)Fake Saint of the Year 6 (Part 2)Fake Saint of the Year 8Fake Saint of the Year 8Fake Saint of the Year 8Fake Saint of the Year 10Fa  Sensitivity = 150% Daily 2018-11-21 23:31 https://pmmodinews 50% Daily 2018-11-21 23:31 https://pmmodinews 50% Daily 2018-11-21 23:31 https://pmmodinews	animal models of cerebral ischemia (10), spinal cord inj  Semantic Density = 2 a meaningful dialogue among all the interested parties. But unfortunately this was not to happen. Of course, a meaningful dialogue can only take place if the parties maintain objectivity. You don't earn marks for credibility when you give credence  Sensitivity = 2 is to say looking at lying-ass dogs like me sitting where I was sitting where I was sitting and telling him all kinds of crap about being reformed, finding religion, getting an honest-to-God job, and settling down. No more meth, booze, cooze,	only doing the same old touristy stuff, think about visit  Semantic  Density = 3 We cannot always rely upon the wisdom of a leader, or mentor. Sometimes, the truth escapes those who serve, but consultation with an attorney is useful if you have access to one. Much of this material is developed to help those who've been denied leg  Sensitivity = 3 on bringing a water bottle so you can sip it throughout the exam. Energy drinks are popular because of their branding and association with sports and physical stamina. In addition, when your muscles have more energy, it	Semantic Density = 4with Huggy and he was like a Petey on the back end. But he was my runner up for the last question. JT barely beat him out. But yeah he is amazing, I did not think that he was gonna be battling for the Rookie scoring lead. I also thought he would be m  Sensitivity = 4go witness Lily and James' murder and the fic doesn't deal with it, then the agents should have a good reason for doing it or be willing to face reprimand from a Flower. More answers by Ellipsis Flood on 2012-01-23	makes the Tide pay. Teague scores  Semantic Density = 5Revision Notes for the Paris Peace Treaties During the peace process, the Western governments had a chance to reflect on what had gone wrong and to design a peace settlement that would restore stability and confidence in European leadership. I. The P  Sensitivity = 5Human Rights in Economic Policy Human Rights in Sustainable Development Rights Claiming and Accountability Accountability Accountability is a cornerstone of the human rights framework. It has both a corrective and preventative function. It
backwards toward that side of the house where the o  Semantic Density = 1Select a postFake Saint 2Fake Saint 1Fake Saint 2Fake Saint 4Fake Saint of the Year 5Fake Saint of the Year 6 (Part 1)Fake Saint of the Year 6 (Part 2)Fake Saint of the Year 6 (Part 2)Fake Saint of the Year 6 (Part 2)Fake Saint of the Year 8Fake Saint of the Year 10Fake Saint of the Year 8Fake Saint of the Year 8Fake Saint of the Year 10Fa  Sensitivity = 150% Daily 2018-11-21 23:31 https://pmmodinews 50% Daily 2018-11-21 23:31 https://pmmodinews	animal models of cerebral ischemia (10), spinal cord inj  Semantic Density = 2 a meaningful dialogue among all the interested parties. But unfortunately this was not to happen. Of course, a meaningful dialogue can only take place if the parties maintain objectivity. You don't earn marks for credibility when you give credence  Sensitivity = 2 is to say looking at lying-ass dogs like me sitting where I was sitting and telling him all kinds of crap about being reformed, finding religion, getting an honest-to-God job, and settling down. No more meth, booze, cooze, brawling, and	only doing the same old touristy stuff, think about visit  Semantic  Density = 3 We cannot always rely upon the wisdom of a leader, or mentor. Sometimes, the truth escapes those who serve, but consultation with an attorney is useful if you have access to one. Much of this material is developed to help those who've been denied leg  Sensitivity = 3 on bringing a water bottle so you can sip it throughout the exam. Energy drinks are popular because of their branding and association with sports and physical stamina. In addition, when your muscles have	Semantic Density = 4with Huggy and he was like a Petey on the back end. But he was my runner up for the last question. JT barely beat him out. But yeah he is amazing, I did not think that he was gonna be battling for the Rookie scoring lead. I also thought he would be m  Sensitivity = 4go witness Lily and James' murder and the fic doesn't deal with it, then the agents should have a good reason for doing it or be willing to face reprimand from a Flower. More answers by Ellipsis Flood	makes the Tide pay. Teague scores  Semantic Density = 5Revision Notes for the Paris Peace Treaties During the peace process, the Western governments had a chance to reflect on what had gone wrong and to design a peace settlement that would restore stability and confidence in European leadership. I. The P Sensitivity = 5Human Rights in Economic Policy Human Rights in Sustainable Development Rights Claiming and Accountability is a cornerstone of the human rights framework. It has both a corrective and preventative

Table 27: Raw training examples selected to have quality ratings at the 1-5 within CommonCrawl.

Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization = 5
ing it: Tawning compliance	Trump's crackdown on free	mila Cvetkovic, Andy Heil Serbia	into the realm of a Super Saiyan.	The Potential of Tropical
with Zionism, and	press in Alabama	and its neighbors	It's fair to say,	Agro-Industrial
the atrocities	is 'a step in the	Kosovo and Albania	without the Namek /	by-Products as
committed by that	right direction'	have descended	Frieza saga making	a Functional
racist, genocidal	President	into a bitter	little boys and	Feed for Poultry
and insane	Donald Trump's	diplomatic ruckus	girls tune in after	Document Type :
protectorate Israel. then lose	administration has been working	after officials in Belgrade invoked a	school, that anime might not have	Review Articles S. Sugiharto T.
it by; Zionism	to restrict the	slur Albania,	been such a huge	Yudiarti I. Isrol
is pretty much	press in states	Greece Must	hit here in the UK.	E. Widiastuti
Christianity	around the country	Reflect on Past	2) Klingons - Star	Department of
without the	in an effort to	Mistakes to Settle	Trek Riker dines	Animal Science,
messiah, after	keep the country's	Maritime Borders	with the Klingon	
all. The notion	reputation for	Is By Akri		and Agricultural
of discounting	transparency,			Science,
physi	Style	Style	Style	Diponego
Style Consistency = 1	Consistency = 2	Consistency = 3	Consistency = 4	Style Consistency = 5
5 December	with a	time had come	case, it	ductory essays
2014 November	vehicle at the	to take a common	emerged that	(shrink) Review o
2014 October 2014	intersection of	stand. But the	nonresponses	Pearson, Aristotl
September 2014	Grand and Forest	Israeli armed	and absences	on Desire.
August 2014 July	Ms. Anderson saw	forces would not	did not result	[REVIEW] Thornton
2014 June 2014 May	a dark, hooded	tolerate what	in disciplinary	Lockwood - 2013
2014 April 2014	figure reach	they viewed as	sanctions. Other	- Bryn Mawr
March 2014 February		insubordination.	factors taken	Classical Review
2014 January 2014 December 2013	window, grab a small parcel	They turned their weapons on	into account were the autonomous	9:24.details The image of a copy
November 2013	and run north on	the protestors,	organisation as	of Praxiteles'
October 2013	Forest. d. After	killing six	regards time and	Aphroditenude h
September 2013	colliding with	outright, injuring	space, the absence	demurely shielding
August 2013 July	a vehicle at the	dozens and	of exclusivity	her pubic
2013 June 2013 May	intersection of	arresting hundreds	clauses and	regionwhich
2013 April	Grand and Forest,	who persisted in	noncompete	adorns the dus
	Ms. Anders	thei	agreements. See C	
Горіс	Topic	Topic	Topic	Topic
	Focus = 2	Focus = 3	Focus = 4	Focus = 5
Être partisan	minute	CPF or not, was	Press, October	Employing a
Ëtre partisan de Fayulu n'est	minute and small	CPF or not, was protected under	Press, October 12, 2020, 12:59	Employing a star, you could
Être partisan de Fayulu n'est oas un pêché, dit	minute and small seconds. This	CPF or not, was protected under the constitution.	Press, October 12, 2020, 12:59 PM Two priests	Employing a star, you could argue, is as
Ētre partisan de Fayulu n'est pas un pêché, dit général Kasonga	minute and small seconds. This three-dimensional	CPF or not, was protected under the constitution. I grant I might	Press, October 12, 2020, 12:59 PM Two priests are going on trial	Employing a star, you could argue, is as proscriptive
Être partisan de Fayulu n'est pas un pêché, dit général Kasonga ux policiers	minute and small seconds. This three-dimensional watch, reminiscent	CPF or not, was protected under the constitution. I grant I might have misstated	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's	Employing a star, you could argue, is as proscriptive as religious
Être partisan de Fayulu n'est oas un pêché, dit yénéral Kasonga uux policiers qui ont matraqué	minute and small seconds. This three-dimensional	CPF or not, was protected under the constitution. I grant I might	Press, October 12, 2020, 12:59 PM Two priests are going on trial	Employing a star, you could argue, is as proscriptive
Étre partisan de Fayulu n'est oas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with
Être partisan de Fayulu n'est bas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any
Étre partisan de Fayulu n'est pas un péché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from
Ētre partisan de Fayulu n'est pas un pēché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted
Être partisan de rayulu n'est i par un pêché, dit général Kasonga au un policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda Félix Kabange	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history
Ētre partisan de Fayulu n'est pas un pēché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda : Félix Kabange mérite le même	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We
Ētre partisan de Fayulu n'est pas un pēché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda : Félix Kabange mérite le même sort selon	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished finishes. Both	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain from pursuing	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the other accused of	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We are drawn to them
Ētre partisan de Fayulu n'est pas un pēché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda : Félix Kabange mérite le même sort selon Jean-Claude Katende	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We
Ētre partisan de Fayulu n'est pas un pēché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda : Félix Kabange mérite le même sort selon Jean-Claude Katende Union sacrée :	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished finishes. Both options have the	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain from pursuing this lawsuit is	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the other accused of covering it up.	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We are drawn to they because they are
Être partisan de Fayulu n'est pas un pêché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda : Félix Kabange mérite le même sort selon Jean-Claude Katende Jnion sacrée : Overall	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished finishes. Both options have the orange accents on the dial a Overall	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain from pursuing this lawsuit is Mr. Berko	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the other accused of covering it up. T  Overall	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We are drawn to they because they are recognizable. Maybe the mo
Ētre partisan de Fayulu n'est pasa un pēché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu Arrestation de Ngoyi Mulunda : Félix Kabange mérite le même sort selon Jean-Claude Katende Jnion sacrée : Overall Score = 1	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished finishes. Both options have the orange accents on the dial a Overall Score = 2	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain from pursuing this lawsuit is Mr. Berko  Overall Score = 3	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the other accused of covering it up. T  Overall Score = 4	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We are drawn to they are recognizable. Maybe the mo  Maybe the mo  Overall  Score = 5
Ētre partisan de Fayulu n'est pas un pēché, dit général Kasonga aux policiers qui ont matraqué Serge Welo, l'un des généraux du président élu varrestation de Ngoyi Mulunda : : Félix Kabange mérite le même sort selon Jean-Claude Katende Jnion sacrée : Overall Score = 1less. Seattle,	minute and small seconds. This three-dimensional watch, reminiscent fake of a jet fake luxury watches engine, is encased in a complex case featuring alternating polished and satin-finished finishes. Both options have the orange accents on the dial a Overall Score 2Steroids for	CPF or not, was protected under the constitution. I grant I might have misstated when I said ruled but the fact remains that the court agreed with that premise. As I stated, the only person who stands to gain from pursuing this lawsuit is Mr. Berko  Overall Score = 3BEACH BOY	Press, October 12, 2020, 12:59 PM Two priests are going on trial in the Vatican's criminal tribunal this week, one accused of sexually abusing an altar boy who served at papal Masses in St. Peter's Basilica, and the other accused of covering it up. T  Overall Score = 4stands at the	Employing a star, you could argue, is as proscriptive as religious observation. They arrive with expectation and mandate, and any deviation from the accreted screen history is a gamble. We are drawn to ther because they are recognizable. Maybe the mo  Overall Score = 5human rights.
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Table 28: Raw training examples selected to have quality ratings at the 1-5 within Github.

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Table 29: Raw training examples selected to have quality ratings at the 1-5 within Github.

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  | ///  public global::   | is nil, nil<br>is returned -  
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| VBAgT EkdyZWF0ZX  | <div class="main&lt;/td"><td>were colored</td><td>import os class</td><td>IL 0096 ldarg.0</td></div>   | were colored  
  | import os class  | IL 0096 ldarg.0   
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| IgTWFuY2hlc3RlcjEQM   | image > <div< td=""><td>like rubies and</td><td>Host (NagiosAuto):</td><td>IL 0097: ldfld</td></div<>  | like rubies and   
  | Host (NagiosAuto):   | IL 0097: ldfld  
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| A4GA1UEBxMHU2   | class=nm-imgs>Image  | emeralds, pearls  
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| FsZm9yZDEaMB  | Utama  | and amethysts, and  
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| gGA1UEChMR  | class=nm-imgs>Image  | she had ropes of  
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| luIFZh bGlkYXR pb24gU2VjdXJlIFN1  Semantic Density = 1span> <span< td=""><td>Semantic Density = 2Zulu-Natala</td><td>wanted to be friends with Kathy she did  Semantic Density = 3span&gt;</td><td>time, this is more effecienc  Semantic Density = 4&gt; <div class="&lt;/td"><td>Density = 5language&gt;</td></div></td></span<>  | Semantic Density = 2Zulu-Natala  | wanted to be friends with Kathy she did  Semantic Density = 3span>  
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  | time, this is more effecienc  Semantic Density = 4> <div class="linkAHEAD"><a href="&lt;/td"><td>Density = 5language&gt; <language type="tl"></language></td></a></div>  | Density = 5language> <language type="tl"></language>  
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| luIFZh bGlkYXR pb24gU2VjdXJIIFN1  Semantic Density = 1span> <span id="1792">1792</span> <span< td=""><td>Semantic Density = 2Zulu-Natala Zulu-Natala  &gt; chd &gt; cp&gt;ANC   1, DP 1, IFP 3, NP</td><td>wanted to be friends with Kathy she did Semantic Density = 3span&gt; LightGoldenrodYellow </td><td>time, this is more effecienc  Semantic Density = 4 &gt; <div class="linkAHEAD"><a href="jcomponent.html">The</a></div></td><td>Density = 5language&gt; <language type="t1"> </language></td></span<>  | Semantic Density = 2Zulu-Natala Zulu-Natala  > chd > cp>ANC   1, DP 1, IFP 3, NP   | wanted to be friends with Kathy she did Semantic Density = 3span> LightGoldenrodYellow  
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| luIFZh bGlkYXR pb24gU2VjdXJIIFN1  Semantic Density = 1span> <span id="1792">1792</span> <span id="1793">1793</span>   | Semantic Density = 2Zulu-Natala   > > > NP 1, IFP 3, NP 1  > < < td>> < < < td>> < < < < td>> < < < < < < d>> < < < < < < < < > < < < <   | wanted to be friends with Kathy she did  Semantic  Density = 3span> LightGoldenrodYellow   type= background:   
   | time, this is more effecienc  Semantic Density = 4> <div class="linkAHEAD"><a href="&lt;/td"><td>Density = 5language&gt; <language type="tl"> </language> <language type="tlh"></language></td></a></div>  | Density = 5language> <language type="tl"> </language> <language type="tlh"></language>   
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| luIFZh bGlkYXR pb24gU2VjdXJ1IFN1  Semantic Density = 1span> <span id="1792">1792</span> <span id="1793">1793</span> <span span=""></span>   | Semantic Density = 2Zulu-Natala Zulu-Natala  > chd > cp>ANC   1, DP 1, IFP 3, NP   | wanted to be friends with Kathy she did Semantic Density = 3span> LightGoldenrodYellow  
  | time, this is more effecienc  Semantic Density = 4 > < div class= linkAHEAD> <a href="jcomponent.html">The JComponent Class</a>  | Density = 5language> <language type="t1"> </language>   
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| luIFZh bGlkYXR pb24gU2VjdXJIIFN1  Semantic Density = 1span > <span id="1792">1792</span> <span id="1793">1793</span> <span id="1794">1794</span> <span id="1795">1795</span> <span id="1795">1795</span> <span id="1795">1795</span> <span id="1797">1797</span> <span id="1797">1797</span> <span id="1798">  Sensitivity = 1986&gt;said Inouye</span>   | Semantic Density = 2Zulu-Natala   Zulu-Natala  > p>ANC   1, DP 1, IFP 3, NP   1  > (td> ctd> cp>ANC   1, DP 1, IFP 3, NP   1   > (td> ctd> cp>ANC   2, IFP 2    > p>ANC 2, IFP 2    > p>ANC 2, IFP 2     ANC 2, IFP 2   ANC 2, IFP 2     ANC 2, IFP 2   ANC 2, IFP 2    ANC 2, IFP 2    ANC 2, IFP 2    ANC 2, IFP 2    ANC 2, IFP 2    ANC 2, IFP 2    >>   Sensitivity = 2    >>   | <pre>wanted to be friends with Kathy she did Semantic Density = 3span&gt; LightGoldenrodYellow  <li>LightGrey;&gt; <span> LightGray</span></li> <li>style= background: LightGrey;&gt; <span> LightGrey;&gt; <span> LightGrey;&gt; <span> LightGrey;&gt; <span> LightGrey;</span></span></span></span></li> <li>span&gt;</li> <li>style= background: LightGreen;&lt;<span> LightGreen;</span></li> <li>style=b</li>  Sensitivity = 3skillsofts, skillshots, skillshots, skillshots, skillshots,</pre>  
  | time, this is more effecienc  Semantic Density = 4> < div class= linkAHEAD> <a href="jcomponent.html">The JComponent class</a> <pre>//div&gt; <div class="linkAHEAD"><a href="text.html">Using Text i@components</a></div> <div class="linkAHEAD"><a href="text.html">Using Text i@components</a> </div><a arýlarý="" href="generaltext.htm" olmazsa="" pre="" sana="" senden="" sensitivity="4hic" uzaklaptýrayým,="" çok="" ýzdýrap<=""></a></pre>   | Density = 5language> <language type="tl"> </language> <language> <language> <language> <language> <language> <language type="tlh"> </language> <language type="tmh"> </language> <language type="tm"></language> <language type="tm"></language> <language type="tm"></language> <language type="tm"></language> <language type="tm"></language> <language type="tm"></language> <li>idype=to&gt;  Sensitivity = 5/glyphicons-halfling regular.eot'), path.join(bs, 'dist/ fonts/</li></language></language></language></language></language>   
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LightGree</span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></span></li>  | time, this is more effecienc  Semantic  Density = 4 > < div class= linkAHEAD> <a href="jcomponent.html">The JComponent dlass=linkAHEAD&gt;<a dlass="linkAHEAD" href="jcomponent"><a href="text.html"> lising Text igComponents</a>/a&gt; Cliss=linkBHEAD&gt;<a href="generaltext.html&lt;/p">  Sensitivity = 4 hiç olmazsa arýlarý senden uzaklaþtýrayým, sana çok ýzdýrap veriyorlar. dedim.</a></a></a>  | Density = 5language> <language type="tl"> </language> <language type="tlh"> </language> <language type="tlh"> </language> <language type="tmh"> </language> <language <language=""> <language <language=""> <language> <language> <language <="" li=""> <li>type=tn&gt;</li></language> <language <="" li=""> <li>type=to&gt;  Sensitivity = 5/glyphicons-halflimgegular.eot'), path.join(bs, 'dist/ fonts/ glyphicons</li></language></language></language></language></language>  
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  | time, this is more effecienc  Semantic Density = 4> <div class="linkAHEAD"><a href="jcomponent.html">The JComponent class</a> &gt;/div&gt; <div class="linkAHEAD"><a href="text.html"> Using Text tisomponents</a> </div><a href="text.html"> Using Text class=linkBHEAD&gt;<a arýlarý="" bana="" benim<="" dedim.="" href="generaltext.htm" olmazsa="" onlar="" sana="" senden="" sensitivity="4hic" td="" uzaklaptýrayým,="" verdikçe,="" veriyorlar.="" çok="" ýzdýram="" ýzdýrap=""><td>Density = 5language&gt; <language type="tl"> </language> <language> <language> <language> <language> <language> <language type="tli"> </language> <language type="tmh"> </language> <language type="tm"></language> <language type="tn"></language> <language type="tn"></language> <language type="tn"></language> <language type="tn"></language> <language type="to">  Sensitivity = 5/glyphicons-halflin regular.eot'), path.join(bs, 'dist/ fonts/ glyphicons -halflings-regular.svg' path.join(bs,</language></language></language></language></language></language></td></a></a></div>  | Density = 5language> <language type="tl"> </language> <language> <language> <language> <language> <language> <language type="tli"> </language> <language type="tmh"> </language> <language type="tm"></language> <language type="tn"></language> <language type="tn"></language> <language type="tn"></language> <language type="tn"></language> <language type="to">  Sensitivity = 5/glyphicons-halflin regular.eot'), path.join(bs, 'dist/ fonts/ glyphicons -halflings-regular.svg' path.join(bs,</language></language></language></language></language></language>   
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  | time, this is more effecienc  Semantic  Density = 4> <div class="linkAHEAD"><a href="jcomponent.html">The JComponent Class</a> </div> <a href="jcomponent.odiv&lt;/div"> <div <div="" class="linkAHEAD"><a href="text.html"> Using Text igcomponents</a> </div> <div <lass="linkBHEAD"><a arýlarý="" bana="" benim="" daha="" dedim.="" ey="" halim="" havvas!="" hop="" href="generaltext.htm" olmazsa="" oluyor.="" onlar="" sana="" sen="" senden="" sensitivity="4hiç" td="" uzaklaþtýrayým,="" verdikçe,="" veriyorlar.="" çektiðim<="" çok="" ýzdýrap=""><td>Density = 5language&gt; <language type="tl"> </language> <language type="tlh"> </language> <language type="tlh"> </language> <language type="tli"> </language> <language type="tmh"> </language> <language type="tmh"> </language> <language type="tn"></language> <language type="tn"></language> <language type="tn"></language> <language type="to">  Sensitivity = 5/glyphicons-halflin regular.eot'), path.join(bs, 'dist/fonts/ glyphicons halflings-regular.svg' path.join(bs, 'dist/fonts/ glyphicons-h</language></td></a></div></a>   | Density = 5language> <language type="tl"> </language> <language type="tlh"> </language> <language type="tlh"> </language> <language type="tli"> </language> <language type="tmh"> </language> <language type="tmh"> </language> <language type="tn"></language> <language type="tn"></language> <language type="tn"></language> <language type="to">  Sensitivity = 5/glyphicons-halflin regular.eot'), path.join(bs, 'dist/fonts/ glyphicons halflings-regular.svg' path.join(bs, 'dist/fonts/ glyphicons-h</language>   
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| luIFZh bGlkYXR pb24gU2VjdXJIIFN1  Semantic Density = 1span > <span id="1792"> 1792 &lt; /span &gt; <span id="1793"> 1793 &lt; /span &gt; <span id="1794"> 1794 &lt; /span &gt; <span id="1795"> 1795 &lt; /span &gt; <span id="1795"> 1795 &lt; /span &gt; <span id="1796"> 1796 &lt; /span &gt; <span id="1796"> 1796 &lt; /span &gt; <span id="1796"> 1796 &lt; /span &gt; <span id="1797"> 1797 &lt; /span &gt; <span id="1798">  Sensitivity = 1986 &gt; said &lt; /mainVerk mainReferent begin=1936 end=1942 &gt; Inouye  Inouye <td>Semantic Density = 2Zulu-Natala Zulu-Natala Zulu-Natala Zulu-Natala Zulu-Natala Zulu-Natala Zulu-Natala</td><td>wanted to be friends with Kathy she did  Semantic  Density = 3span&gt; LightGoldenrodYellow </td></span> <li>style= background: LightGray</li></span> <li>style= background: LightGrey:&gt; <span> LightGrey:&gt; <span> LightGrey</span></span></li> <li>style= background: LightGreen;</li></span> <li>style= background: LightGreen;</li></span> <li>sightGreen;</li></span> <li>style=b</li>  Sensitivity = 3skillsnots, skillshots, skillshots, skillshots, skillshots, skirmiches, skirmiches, skirmish, skpeticism, skepticism, skepticism, skaughterd, &gt;slaughterd, slipperies, slipperies, slippers,</span></span></span></span></span>   | Semantic Density = 2Zulu-Natala Zulu-Natala Zulu-Natala Zulu-Natala Zulu-Natala Zulu-Natala Zulu-Natala  | wanted to be friends with Kathy she did  Semantic  Density = 3span> LightGoldenrodYellow  
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   | time, this is more effecienc  Semantic  Density = 4 > <div class="linkAHEAD"><a href="jcomponent.html">The JComponent Class</a> </div> <a <div="" class="linkAHEAD" href="jcomponent.od" ycdiv=""><a href="text.html"> Using Text igomponents</a> diss=linkBHEAD&gt;<a arýlarý="" arýlarýný="" bana="" benim="" boþver,="" daha="" dedim.="" ey="" eþek="" halim="" havvas!="" hiç="" hob="" href="qeneraltext.htm" nar="" olmazsa="" oluyor.="" onlar="" sana="" sen="" senden="" sensitivity="4" sýkýntýlarý,="" tatlý="" td="" uzaklaþtýrayým,="" verdikçe,="" veriyorlar.="" yemek<="" çektiðim="" çok="" ýzdýrap=""><td>Density = 5language&gt; <language type="tl"> </language> <language type="tlh"> </language> <language type="tlh"> </language> <language type="tli"> </language> <language type="tmh"> </language> <li>distyfonts/onts/ glyphicons- halflings-regular.ttf') path.join(bs, 'dist/fonts/ glyphicons- /dist/fonts/ glyphicons- /dist/fonts/ glyphicons- /dist/fonts/ glyphicons- /dist/fonts/ glyphicons- /dist/fonts/ glyphicons-</li></td></a></a>   | Density = 5language> <language type="tl"> </language> <language type="tlh"> </language> <language type="tlh"> </language> <language type="tli"> </language> <language type="tmh"> </language> <li>distyfonts/onts/ glyphicons- halflings-regular.ttf') path.join(bs, 'dist/fonts/ glyphicons- /dist/fonts/ glyphicons- /dist/fonts/ glyphicons- /dist/fonts/ glyphicons- /dist/fonts/ glyphicons- /dist/fonts/ glyphicons-</li>  |   
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| luIFZh bGlkYXR pb24gU2VjdXJIIFN1  Semantic Density = 1span> <span id="1792">1792</span> <span id="1793">1793</span> <span id="1794">1794</span> <span id="1795">1795</span> <span id="1796">1796</span> <span id="1797">1797</span> <span id="1797">1796</span> <span id="1797">1797</span> <span id="1798">  Sensitivity = 1986&gt;said Inouye  <annotation annotator="gold" class="DYNAMIC/" genericity="NON-GENERIC" habituality="EPISODIC" mainreferent="" mainverbaspectual="" setype="REPORT"></annotation></span>  | Semantic Density = 2Zulu-Natala    1, DP 1, IFP 3, NP   1  >   1, DP 1, IFP 3, NP   1  >   1  >   4  >   5  >   4  >   5  >   5  >   6  >   6  >   6  >   6  >   7  >   8  >   8  >   9  >   9  >   9  >   9  >   9  >   9  >   9  >   9  >   9  >   9  >   9  >   9 >   | <pre>wanted to be friends with Kathy she did Semantic Density = 3span&gt; LightGoldenrodYellow  lightGray  <li>tijstyle= background: LightGray</li>  <li>tijstyle= background: LightGrey;&gt; <span> LightGrey;&gt; <span> LightGreen;&gt;&lt; span&gt; LightGreen;&gt;&lt; span&gt; LightGreen;&gt;&lt; span&gt; LightGreen;&gt;&lt; span&gt; skilightGreen;&gt;&lt; span&gt; skillshots, skillshots, skillshots, skillshots, skillshots, skirmish, skpeticism, slaughterd, &gt;slaughtered, slipperies, slipperies, slipperies, smartphones, smartphones,</span></span></li></pre>  
  | time, this is more effecienc  Semantic  Density = 4> <div class="linkAHEAD"><a href="jcomponent.html">The JComponent class</a> <pre> //div <div class="linkAHEAD"><a href="text.html"> Using Text ig@omponents</a> </div> <div class="linkAHEAD"><a href="generaltext.html&lt;/pre"> <pre> Sensitivity = 4hic olmazsa arýlarý senden uzaklaþtýrayým, sana çok ýzdýrap veriyorlar. dedim. Onlar bana ýzdýrap verdikçe, benim halim daha hop oluyor. Ey Havvas! Sen benim çektiðim sýkýntýlarý, eþek arýlarýný boþver, sen tatlý nar yemek arzusunu kendinden</pre></a></div></pre></div>  | Density = 5language> <language type="tl"> </language> <language type="tlh"> </language> <language type="tlh"> </language> <language type="tli"> </language> <language type="tmh"> </language> <language <language=""> <language type="tn"></language> <language lapype="to">  Sensitivity = 5/glyphicons-halflinguage dist/ fonts/ glyphicons halflings-regular.svg' path.join(bs, 'dist/fonts/ glyphicons-halflings-regular.ttf') path.join(bs, 'dist/fonts/ glyphicons- halflings-regular.ttf') path.join(bs, 'dist/fonts/ glyphicons- halflings-regular.woff</language></language>   
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Table 30: Raw training examples selected to have quality ratings at the 1-5 within Github.

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faces/twitter/ danpliego/ 128.jpg, https://s3.amazonaws/uifaces/ faces/twitter/ saulihirvi/ 128.jpg, https://s3.amazonaws/uifaces/ faces/twitter/ swesleytrankin/ 128.jpg,  Overall Score = 1, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,	roll @ Esquireage modif. ? modif 0  'com/button> <div> <label style=" display: inline-block; width:130px;"> Ebomst Aid:</label> <input overall="" score="2ional" style="display:inline;" t=""/> 1, 0    <datetime formatlength="" type="short"> <datetimeformat> <datetimeformat> <datetimeformat <datetimeformat="" controlled="" impure="" of="" score="2" state="" td="" the="" the<="" to=""><td>fa- bitbucket aria-hidden=true&gt;iclass=fa fa-bitbucket <li>iclass=fa fa-bitbucket <li>Overall Score = 3 <pre>Tudo péssoa tem drêto di entrâ na funçon pública di sé téra,ô di sé país. </pre></li> <li>icl&gt; Voltadi di pôbo ê quel licérce di ôtoridadi di poder di público; ê debe mostráno-el co</li></li></li></li></li></li></li></li></li></li></li></li></td><td>type=iba&gt;iban &gt; <language type="ibb">ibibio indonesiano </language> <language type="ie"> interlingue </language> interlingue  <language type="ie"> interlingue </language> <language> <language> <language> <language> <language> <language> <language> </language> </language></language></language></language></language></language></td><td>TwoHanded, HandState::AtEase, MovementState:: gNage&gt; BodyState:: Kneeling, BodyState::Prone ][x, y] = e.getAnimationEntry (dataAD, dataUA, d  Overall Score = 5namespace Bio.Algorithms.Alignme MultipleSequenceAlignm using System; using System; collections.Generic; using Bio; using Bio. Algorithms. Alignment; using SM = Bio. SimilarityMatrices.</td></datetimeformat></datetimeformat></datetimeformat></datetime></div>	fa- bitbucket aria-hidden=true>iclass=fa fa-bitbucket <li>iclass=fa fa-bitbucket <li>Overall Score = 3 <pre>Tudo péssoa tem drêto di entrâ na funçon pública di sé téra,ô di sé país. </pre></li> <li>icl&gt; Voltadi di pôbo ê quel licérce di ôtoridadi di poder di público; ê debe mostráno-el co</li></li></li></li></li></li></li></li></li></li></li></li>	type=iba>iban > <language type="ibb">ibibio indonesiano </language> <language type="ie"> interlingue </language> interlingue <language type="ie"> interlingue </language> <language> <language> <language> <language> <language> <language> <language> </language> </language></language></language></language></language></language>	TwoHanded, HandState::AtEase, MovementState:: gNage> BodyState:: Kneeling, BodyState::Prone ][x, y] = e.getAnimationEntry (dataAD, dataUA, d  Overall Score = 5namespace Bio.Algorithms.Alignme MultipleSequenceAlignm using System; using System; collections.Generic; using Bio; using Bio. Algorithms. Alignment; using SM = Bio. SimilarityMatrices.
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faces/twitter/ danpliego/ 128.jpg, https://s3.amazonaws/uifaces/ faces/twitter/ saulihirvi/ 128.jpg, https://s3.amazonaws/uifaces/ faces/twitter/ swesleytrankin/ 128.jpg,  Overall Score = 1, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,	roll @ Esquireage modif. ? modif 0 .com/button> <div> <div> <label style=" display: inline-block; width:130px;"> .Eomst Aid:</label> <input overall="" score="2ional" style="display:inline;" t=""/> 1, 0   <datetime formatlength="" type="short"> <datetimeformat> <datetimeformat> <pre> <datetimeformat> cateTimeFormat&gt; <datetimeformat> <pre> cateTimeFormat&gt; cateTimeFormat&gt; <pre> cateTimeFormat&gt; cateTimeFormat&gt; <pre> cateTimeFormat&gt; cateTimeFormat&gt; </pre> <pre> cateTimeFormat&gt; cateTimeFormat&gt; <pre> cateTimeFormat&gt; cateTimeFormat&gt; <pre> cateTimeFormat&gt; <pre> cateTimeFormat&gt; cateTimeFormat&gt; cateTimeFormat&gt; <pre> cateTimeFormat&gt; cateTimeF</pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></datetimeformat></datetimeformat></pre></datetimeformat></datetimeformat></datetime></div></div>	fa- bitbucket aria-hidden=true>iclass=fa fa-bitbucket <li>&gt;iclass=fa fa-bitbucket <li>iclass=fa fa-bitbucket <li>verall Score = 3    Tudo péssoa tem drêto di entrâ na funçon pública di sé téra,ô di sé país. </li> <li>icli &gt;icli &gt;vontadi di pôbo ê quel licérce di ôtoridadi di poder di público; ê debe mostrâno-el co eleiçon sério qui ta bem ser fêto,</li></li></li></li></li></li></li></li></li></li></li></li></li></li>	type=iba>iban > <language type="ibb">ibibio indonesiano </language> <language type="ie"> interlingue </language> interlingue <language type="ie"> interlingue </language> <language> <language> <language> <language> <language> <language> <language> </language> </language></language></language></language></language></language>	TwoHanded, HandState::AtEase, MovementState:: gNage> BodyState:: Kneeling, BodyState::Prone ][x, y] = e.getAnimationEntry (dataAD, dataUA, d  Overall Score = 5namespace Bio.Algorithms.Alignme MultipleSequenceAlignm using System; using System; collections.Generic; using Bio; using Bio. Algorithms. Alignment; using SM = Bio. SimilarityMatrices.
faces/twitter/ danpliego/ 128.jpg, https://s3.amazonaws/uifaces/ faces/twitter/ saulthirvi/ 128.jpg, https://s3.amazonaws/uifaces/ faces/twitter/ wesleytrankin/ 128.jpg,  Overall Score = 1, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 88, 90, 91, 92, 93,	roll @ Esquireage modif. ? modif 0 .com/button> <div> <label display:="" inline-block;="" style-'="" width:130px;'=""> .Eomst Aid:</label> <input -'display:inline;'="" overall="" score="2ional" style="" t=""/> 1, 0    <datetime formatlength="" type="short"> <pattern draft="provisional"> 1, 0 </pattern>  1, 0   1, 0   1, 0 </datetime></div>	fa- bitbucket aria-hidden=true> <i <li="" class="fa" fa-bitbucket=""><li><i <li="" class="fa" fa-bitbucket=""><i <li="" class="fa" fa-bitbucket=""><i <li="" class="fa" fa-bitbucket=""><i <li="" class="fa" fa-bitbucket=""><i <="" class="fa" fa-bitbucket="" i=""><li><i <="" class="fa" fa-bitbucket="" i=""><li><i <="" class="fa" fa-bitbucket="" i=""><li><i <="" class="fa" fa-bitbucket="" i=""><li><i <="" class="fa" fa-bitbucket="" i=""><li><i><i><i><i><i><i><i><i><i><i><i><i><i< td=""><td>type=iba&gt;iban  &gt; <language type="ibb">ibibio indonesiano </language> <language type="ie"> interlingue </language> <language type="ie"> interlingue </language> <language> <language< li=""> <language> <language< li=""> <language> <language< li=""> <language< li=""> <li> </li> <li></li></language<></language<></language></language<></language></language<></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></td><td>TwoHanded, HandState::AtEase, MovementState:: gNage&gt; BodyState:: Kneeling, BodyState::Prone ][ x, y ] = e.getAnimationEntry (dataAD, dataUA, d  Overall Score = 5namespace Bio.Algorithms.Alignme MultipleSequenceAlignm using System. Collections.Generic; using Bio; using Bio. Algorithms. Alignment; using SM = Bio. SimilarityMatrices. SimilarityMatrix;</td></i<></i></i></i></i></i></i></i></i></i></i></i></i></li></i></li></i></li></i></li></i></li></i></i></i></i></i></li></i>	type=iba>iban  > <language type="ibb">ibibio indonesiano </language> <language type="ie"> interlingue </language> <language type="ie"> interlingue </language> <language> <language< li=""> <language> <language< li=""> <language> <language< li=""> <language< li=""> <li> </li> <li></li></language<></language<></language></language<></language></language<></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language></language>	TwoHanded, HandState::AtEase, MovementState:: gNage> BodyState:: Kneeling, BodyState::Prone ][ x, y ] = e.getAnimationEntry (dataAD, dataUA, d  Overall Score = 5namespace Bio.Algorithms.Alignme MultipleSequenceAlignm using System. Collections.Generic; using Bio; using Bio. Algorithms. Alignment; using SM = Bio. SimilarityMatrices. SimilarityMatrix;

2538 2539

Table 31: Raw training examples selected to have quality ratings at the 1-5 within StackExchange.

Accuracy = 1		Accuracy = 2	Accuracy = 3	Accuracy = 4	Accuracy = 5
fdWGAXPx 4URM0nelcS	j	Q: How can I match the original	Q: How to write Object as human	Q: Access violation inside	3.0.0,>=2.11.2
jOpmAoCIB24	Fvn	array and the	readable text file	ctype imported	/home/ubuntu/anaconda
C34fP8icL0Q		shuffled array?	I want to write	windows function	/envs/myenv/lib/
VIOf+mPin2j		This is the Prompt:	objects in human	RtlDerive	python3.7/
CERTIFICATE		This is what I wrote: import	readable form in a text file,	Capability SidsFromName	site-packages (from app) (2.11.2)
BEGIN		java.util.Scanner;	the file gets	I am importing	Requirement
CERTIFICATE		public class	saved as a normal	ntdll.dll	already satisfied:
MIICBDCCAaq		ContagionControl	serialized object	RtlDerive	python-jose
AwIBAgIQOHn vk4NLP1+0b7		public static void gmain(String[] args)	with unwanted characters instead.	CapabilitySids FromName function	[cryptography] <4.0.0,>=3.1.0
qhkjOPQQDAj		System.out.println(	How do I rewrite	and having access	in /home/ubuntu/
1MQsw CQYDV		Please Enter	the program for	violation inside	anaconda3/envs/myenv/
VUzETMBEGA1	ECB		saving into human	it. But can't figure what i	lib/python3.7/ site-packages
			r	am doing wrong.	(from app) (3"
				import win32fi	
Coherence = 1		Coherence = 2	Coherence= 3	Coherence = 4	Coherence = 5
7579 <b>,</b> 1525736201		editorDtin ymc26imgsizeDlar	272) USER DEBUG  [14] DEBUG	Q: Why do i have this error	java.util.ArrayLis import
, 152573622		ge6wplin3D	Domain: 2	on JSF page? I	java.util.List;
, 152573642		16urlbuttons ts	18:56:23.1	am newbie in jsf.	import static
, 152573676		list modelist;	(83147530) USER	I have a maven	android.
, 152573736 , 152573617		wp-settings-time-1= 1421309968;	DEBUG [14]  DEBUG Email:	project and it	Manifest.permission. READ CONTACTS; /**
, 152573617 , 152573672		1421309968; wp-saving-	2 18:56:23.1	runs on websphere 8. I use jsf and	* A login screen
, 152573620		post=5-saved;	(83166856)  USER	richfaces. I am	that offers login
, 152573683		wordpr - 524356	DEBUG   [14]	getting this error:	via email/password.
, 152573713		ReqHeader c Cookie:	DEBUG  Email	Error Parsing	*/ public class
, 152573646 , 152573743		<pre>wp-settings-1 = deleteundefi526h</pre>	2: 2 18:56:23.1 (83205838)  USER	/ viewMetadata/ index.xhtml: Error	LoginActivity extends
1525737070			DEBUG [14]	Traced[line: 2]	AppCompatActivity
			DEBUG  Exec Type:	The element type	implements
			2 18:56:23.1	html	LoaderCallbac"
			(83235539)   USER DEBUG   [14]   DEBUG   Ext	e	
Creativity = 1		Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
Q: Error		Q: Can This	Q: How do I use	representing	a, svegliandosi
instantiati		Review-Based	wait() and notify	an event that	una mattina da
servlet cla Eclipse Eur		Git Workflow Be Enforced by	correctly with threads in java?	happened in Paris in 1290. Legend	sogni agitati, si trovò trasformato,
First.java		Gerrit? Is there	I'm making a 2D	is probably a	nel suo letto,
is my first		a tool, that makes	game in android	better word than	in un enorme
class packa	е	pull-requests and	studio and I've	event, but in any	insetto immondo.
com; import javax servl	t Remies	combined reviews st <b>Boopaprhef;</b> and	been sitting on a problem for a few	case it is a very strange origin	Riposava sulla schiena, dura come
import		safe in git? I	days now. I want	for a famous	una corazza, e
javax.servl		know that there	to stop my thread	mathematical quote.	sollevando un poco
ServletExce	tion;	are a couple of	Gravity, so that	A: Mathematics is	il capo vedeva il
import javax.servl	t http	related questions, that have already	my player can jump. When the player is	the art of giving the same name to	suo ventre arcuato, bruno e diviso in
Javan. SCIVI		been asked at	done jump	different thi	tanti segment
Cookie; imp					_
		github (See a			
javax.servl http			Cummotical	Cummatical	Cyammatical
javax.servl http <b>Grammatical</b>		Grammatical Diversity = 2	Grammatical Diversity = 3	Grammatical Diversity = 4	Grammatical Diversity = 5
javax.servl http Grammatical Diversity = 1 (-90.515	85103713	Grammatical Diversity = 2 39,/ugvcHhgmk9x	Diversity = 30.073066801017169	Diversity = 4 92,Q: JPA Spring	<b>Diversity = 5</b> raw = T) 5
javax.servl. http <b>Grammatical</b> <b>Diversity = 1</b> (-90.515 38.52934380	85103713 9525),	Grammatical Diversity = 2 99,/ugvcHhgmk9x 3Ithyitan05Vfk3	Diversity = 30.073066801017169 -0.0109530737239368,	Diversity = 4 92,Q: JPA Spring ignores Lazy	Diversity = 5 raw = T)5 -2.340e+06
http  Grammatical Diversity = 1 (-90.515 38.52934380 (-90.515321	85103713 9525), 032826,	Grammatical Diversity = 2  199,/ugvcHhgmk9x 3Ithyitan05Vfk3 wRf7q5V366uuMhfcU'	Diversity = 30.07306680101716 -0.0109530737239368, 0.0374915960907066,	Diversity = 4 92,Q: JPA Spring ignores Lazy loading inside	Diversity = 5 raw = T)5 -2.340e+06 3.246e+06 -0.721
javax.servl http Grammatical Diversity = 1 (-90.515 38.52934380 (-90.515321	85103713 9525), 032826, 8918),	Grammatical Diversity = 2 39,/ugvcHhgmk9x 31thyitano5Vfk3 wRf7q5V366uuMhfcU' , 'paper filed':	Diversity = 30.073066801017169 -0.0109530737239368, 0.0374915960907066, -0.0941194227900671,	Diversity = 4 92,Q: JPA Spring ignores Lazy loading inside @Transacational	Diversity = 5 raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt,
javax.servl. http <b>Grammatical</b> <b>Diversity = 1</b> (-90.515 38.52934380 (-90.515321 38.50006087 (-90.571685	85103713 9525), 032826, 8918), 70183,	Grammatical Diversity = 2  199,/ugvcHhgmk9x 3Ithyitan05Vfk3 wRf7q5V366uuMhfcU'	Diversity = 30.07306680101716 -0.0109530737239368, 0.0374915960907066,	Diversity = 4 92,Q: JPA Spring ignores Lazy loading inside @Transacational	Diversity = 5 raw = T)5 -2.340e+06 3.246e+06 -0.721
javax.servl. http Grammatical Diversity = 1 (-90.515 38.52934380 (-90.515321 38.50006887 (-90.571685 38.53224507 (-90.590773	85103713 9525), 032826, 8918), 70183, 8324), 028958,	Grammatical Diversity = 2  39,/ugvcHhgmk9x 31thyitan05Vfk3 wRf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode':	Diversity = 30.07306680101716 -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248,	Diversity = 4 92,Q: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740
javax.servl. http <b>Grammatical</b> <b>Diversity = 1</b> (-90.515 38.52934380 (-90.515321 38.50006087 (-90.571685 38.53224507 (-90.590773 38.50352820	85103713 9525), 032826, 8918), 70183, 8324), 028958, 3425),	Grammatical Diversity = 2  19,/ugvcHhgmk9x 3Ithyitan05Vfk3 wRf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode': 'YBJEXN6Z',	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0,	Diversity = 4 92,Q: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target)	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt,
javax.servl. http <b>Grammatical</b> <b>Diversity = 1</b> (-90.515 38.52934380 (-90.515321 38.50006087 (-90.571685 38.53224507 (-90.590773 38.50352820 (-90.562387	85103713 9525), 032826, 8918), 70183, 8324), 028958, 3425), 70228,	Grammatical Diversity = 2 19,/ugvcHhgmk9x 3IthyitanoSVfk3 wkf?q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode': 'YBJEXN6Z', 'transaction id':	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261,	Diversity = 4 92,Q: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7
javax.servl http Grammatical Diversity = 1 (-90.515 38.52934380 (-90.515321 38.50006087 (-90.571685 (-90.590773 38.53224507 (-90.590773 38.50352820 (-90.59352820 (-90.5935387)	85103713 9525), 032826, 8918), 70183, 8324), 028958, 3425), 70228, 5824),	Grammatical Diversity = 2  99,/ugvcHhgmk9x 31thyitanoSVfk3 wRf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SHO6', 'pages': 8, 'barcode': 'YBJENN6Z', 'transaction id': 'MzMZMZUWMTYz	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0,	Diversity = 4 92,Q: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt,
javax.servl http Grammatical Diversity = 1 (-90.515 38.52934380 (-90.515321 38.50006087 (-90.590773 38.533224507 (-90.590773 38.53322820 (-90.562387 38.533967367 (-90.563212 38.50066880	85103713 9525), 032826, 8918), 70183, 8324), 028958, 3425), 70228, 5424), 699527, 8576),	Grammatical Diversity = 2  19,/ugvcHhgmk9x 31thyitanoSVfk3 wRf7g5V366uuMhfcU' , 'paper filed': True, 'type': 'SHO6', 'pages': 8, 'barcode': 'YBJEXN6Z', 'transaction id': 'MzMZMZUwMTYz OGFkaXF6a2N4' , 'action date':	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, -0.07453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261, -0.0400062320449435, 0.0101532578824621, -0.0204079876556867,	Diversity = 4 92,Q: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a one-to-may mapping that is set to lazy	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7 -2.184e+05 2.880e+05 -0.758 0.458 poly(wt, 15,
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javax.servl. http  Grammatical Diversity = 1(-90.515 38.52934380 (-90.515321 38.50006087 (-90.590773 38.533224507 (-90.590773 38.533224507 (-90.562387 38.53352820 (-90.562387 38.53367367 (-90.563212 38.50006980 (-90.435127)  Knowledge Novelty = 1213300qg KKCRjmK1W/ YCP18TM1W/ YKQF1YBTM1W/ YK	85103713 9525), 032826, 8918), 70183, 8324), 028958, 3425), 70228, 5524), 034801	Grammatical  Diversity = 2  19,/ugvcHhgmk9x 31thyitan05Vfk3 wkf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode': 'YBJEXN6Z', 'transaction id': 'MZMZMZUWMTYZ OGFkaXF6a2N4' , 'action date': '2022-10-17', 'category': p  Knowledge Novelty = 2Q: Bitonicsort C code segmentation issue I am running a bitonic sort sequential code on	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261, -0.0400062320449435, 0.0101532578824621, -0.0204079876556867, 0.0648597665063123,  Knowledge Novelty = 30: xinput setting not persistent during session I use linux Manjaro Gnome X11. I like to have a	Diversity = 4  320: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a one-to-may mapping that is set to lazy loading. I would like to query this object insid  Knowledge Novelty = 4   while (srcWidth / 2 > desiredWidth) srcWidth /= 2; inSampleSize *= 2;	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7 -2.184e+05 2.880e+05 -0.758 0.458 poly(wt, 15, raw = T)8 3.809e+04 4.910e+04 0.776 0.447 poly(wt, 15 Knowledge Novelty = 5Q: Why do combinatorial abstractions of geometric objects behave so well? This question is
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javax.servl.http Grammatical Diversity = 1(-90.515 38.52934380 (-90.515321 38.50006087 (-90.591685 38.53224507 (-90.562387 38.53032820 (-90.562387 38.53032820 (-90.562387 38.53037 (-90.563212 38.50006980 (-90.435127)  Knowledge Novelty = 1213300oqg KKCRjmK1W/ YQF1YE14yjs. YMYPYDMY:JKC //+QhljehBk: Lie14uo9NxzK	85103713 9525), 032826, 8918), 70183, 8324), 028958, 3425), 70228, 5824), 034801	Grammatical  Diversity = 2  19,/ugvcHhgmk9x 31thyitan05Vfk3 wkf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode': 'YBJEXN6Z', 'transaction id': 'MZMZMZUWMTYZ OGFkaXF6a2N4' , 'action date': '2022-10-17', 'category': p  Knowledge Novelty = 2Q: Bitonicsort C code segmentation issue I am running a bitonic sort sequential code on	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261, -0.0400062320449435, 0.0101532578824621, -0.0204079876556867, 0.0648597665063123,  Knowledge Novelty = 30: xinput setting not persistent during session I use linux Manjaro Gnome X11. I like to have a	Diversity = 4  320: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a one-to-may mapping that is set to lazy loading. I would like to query this object insid  Knowledge Novelty = 4   while (srcWidth / 2 > desiredWidth) srcWidth /= 2; inSampleSize *= 2;	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7 -2.184e+05 2.880e+05 -0.758 0.458 poly(wt, 15, raw = T)8 3.809e+04 4.910e+04 0.776 0.447 poly(wt, 15 Knowledge Novelty = 5Q: Why do combinatorial abstractions of geometric objects behave so well? This question is
javax.servl.http  Grammatical  Diversity = 1(-90.515 38.52934380 (-90.515321 38.50006087 (-90.571685 38.53224507 (-90.562387 38.50362387 (-90.562387 38.53967367 (-90.563212 38.50006980 (-90.435127)  Knowledge Novelty = 1213300qg KKCRjmKlW/ YQFIYEI4yjs MVyPOMkrLKc //+QhljehHk; iEI4uo9NxzK //10AK8CJEgy v7qlm2wl0XDI %2DEiRwi3si e5t0DknVbVQ	85103713 9525), 032826, 8918), 70183, 8324), 028958, 3425), 70228, 5824), 699527, 8576), 034801	Grammatical Diversity = 2 19,/ugvcHhqmk9x 3Ithyitano5Vfk3 whf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode': 'YBJENN6Z', 'transaction id': 'MzMZUwMTYz OGFkaXF6aZN4', 'action date': '2022-10-17', 'category': p  Knowledge Novelty = 2Q: Bitonicsort C code segmentation issue I am running a bitonic sort sequential code on laadmachine. It runs fine for array size upto 16 elements but as	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261, -0.0400062320449435, 0.0101532578824621, -0.0204079876556867, 0.0648597665063123,  Knowledge Novelty = 3Q: xinput setting not persistent during session I use linux Manjaro Gnome X11. I like to have a special setting of mouse buttons, which I obtain with xinput. In	Diversity = 4  32Q: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a one-to-may mapping that is set to lazy loading. I would like to query this object insid  Knowledge Novelty = 4 while (srcWidth / 2 > desiredWidth) srcWidth /= 2; srcHeight /= 2; inSampleSize *= 2; float desiredWidth / srcWidth / srcWidth; //	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7 -2.184e+05 2.880e+05 -0.758 0.458 poly(wt, 15, raw = T)8 3.809e+04 4.910e+04 0.776 0.447 poly(wt, 15 Knowledge Novely = 5Q: Why do combinatorial abstractions of geometric objects behave so well? This question is inspired by a talk of June Huh from the recent Current Developments
javax.servl.http  Grammatical Diversity = 1(-90.515 38.52934380 (-90.515321 38.50006087 (-90.590773 38.53224507 (-90.590773 38.53224507 (-90.562387 (-90.562387 (-90.562387 38.53067367 (-90.562312 38.50006980 (-90.435127'  Knowledge Novelty = 121330oqg KNCRjmklW/ YQFIYEI4yjs MVYPOMkrLKc //+QhljehHk:iEI4u09NxzK //-QhljehHk:iEI4u09NxzK //-QhljehHk:iEI4u09NxzK //-QhljehHk:iEI4u09NxzK //	85103713 9525), 032826, 8918), 70183, 8324), 028958, 3425), 70228, 5824), 0349527, 8576), 034801	Grammatical Diversity = 2 19,/ugvcHhgmk9x 3IthyitanoSVfk3 wkf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode': 'YBJEXN6Z', 'transaction id': 'MzMZMZUwMTYz OGFkaXF6a2N4', 'action date': '2022-10-17', 'category': p  Knowledge Novelty = 2 Q: Bitonicsort C code segmentation issue I am running a bitonic sort sequential code on taladmachine. It runs fine for array size upto 16 elements but as soon as i increase	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261, -0.0400062320449435, 0.0101532578824621, -0.0204079876556867, 0.0648597665063123,  Knowledge Novelty = 3 Q: xinput setting not persistent during session I use linux Manjaro Gnome XI1. I like to have a special setting of mouse buttons, which I obtain with xinput. In order to make this	Diversity = 4  320: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a one-to-may mapping that is set to lazy loading. I would like to query this object insid  Knowledge Novelty = 4 while (srcWidth / 2 > desiredWidth) srcWidth /= 2; inSampleSize *= 2; float desiredWidth / srcWidth / becode with	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7 -2.184e+05 2.880e+05 -0.758 0.458 poly(wt, 15, raw = T)8 3.809e+04 4.910e+04 0.776 0.447 poly(wt, 15  Knowledge Novelty = 5Q: Why do combinatorial abstractions of geometric objects behave so well? This question is inspired by a talk of June Huh from the recent Current Developments in Mathematics
javax.servl.http Grammatical Diversity = 1(-90.515 38.52934380 (-90.515321 38.50906087 (-90.515321 38.50006087 (-90.562387 38.53224507 (-90.562387 38.53967367 (-90.562387 (-90.435127)  Knowledge Novelty = 1213300qg KKCRjmKlW/ YQF1YE14Yjs MVyPOMkrLKc //+QhljehHk: LE14uo9NxZK /0IoAK8CJEg; V7qIn2wlOXD //*2016288CJEg; V7qIn2wlOXD //*201628CJEg; VXQINGR //*201628	85103713 9525), 032826, 8918), 70183, 8324), 028958, 70228, 5824), 699527, 8576), 034801	Grammatical  Diversity = 2  19,/ugvcHhgmk9x 31thyitan05Vfk3 wkf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode': 'YBJEXN6Z', 'transaction id': 'MZMZMZUWMTYZ OGFkAXF6a2N4' , 'action date': '2022-10-17' , 'category': p  Knowledge Novelty = 2Q: Bitonicsort C code segmentation issue I am running a bitonic sort sequential code on laadmachine. It runs fine for array size upto 16 elements but as soon as i increase the size to 32	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261, -0.0400062320449435, 0.0101532578824621, -0.0204079876556867, 0.0648597665063123,  Knowledge Novelty = 30: xinput setting not persistent during session I use linux Manjaro Gnome X11. I like to have a special setting of mouse buttons, which I obtain with xinput. In order to make this setting persistent	Diversity = 4  32Q: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a one-to-may mapping that is set to lazy loading. I would like to query this object insid  Knowledge Novelty = 4   while (srcWidth / 2 > desiredWidth) srcWidth /= 2; inSampleSize *= 2; float desiredScale = (float) desiredWidth / srcWidth / srcWidth / srcWidth / srcWidth / Decode with inSampleSize	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7 -2.184e+05 2.880e+05 -0.758 0.458 poly(wt, 15, raw = T)8 3.809e+04 4.910e+04 0.776 0.447 poly(wt, 15 Knowledge Novelty = 5Q: Why do combinatorial abstractions of geometric objects behave so well? This question is inspired by a talk of June Huh from the recent Current Developments in Mathematics conference. Here
javax.servl.http  Grammatical  Diversity = 1 (-90.515 38.52934380 (-90.515321 38.50006087 (-90.590773 38.503224507 (-90.590773 38.50352820 (-90.563212 38.50006980 (-90.435127)  Knowledge Novelty = 1 213300qg KKCRjmKlW/ YQF1YET49js, MVyPOMkrlkov (-90.435127)  Knowledge Novelty = 1 213300qg KKCRjmKlW/ YQF1YET49js, MVyPOMkrlkov (-10.40802)	85103713 9525), 032826, 8918), 70183, 8324), 028958, 70228, 5824), 699527, 8576), 034801	Grammatical Diversity = 2 19,/ugvcHhgmk9x 3IthyitanoSVfk3 wkf7q5V366uuMhfcU' , 'paper filed': True, 'type': 'SH06', 'pages': 8, 'barcode': 'YBJEXN6Z', 'transaction id': 'MzMZMZUwMTYz OGFkaXF6a2N4', 'action date': '2022-10-17', 'category': p  Knowledge Novelty = 2 Q: Bitonicsort C code segmentation issue I am running a bitonic sort sequential code on taladmachine. It runs fine for array size upto 16 elements but as soon as i increase	Diversity = 30.07306680101716: -0.0109530737239368, 0.0374915960907066, -0.0941194227900671, 0.0453306426927274, -0.173274373945029, 0.228535671136248, 0, 0.0923733553009261, -0.0400062320449435, 0.0101532578824621, -0.0204079876556867, 0.0648597665063123,  Knowledge Novelty = 3 Q: xinput setting not persistent during session I use linux Manjaro Gnome XI1. I like to have a special setting of mouse buttons, which I obtain with xinput. In order to make this	Diversity = 4  320: JPA Spring ignores Lazy loading inside @Transacational I have a spring service class where I'm loading a JPA object (target) via CRUD. This target class has a one-to-may mapping that is set to lazy loading. I would like to query this object insid  Knowledge Novelty = 4 while (srcWidth / 2 > desiredWidth) srcWidth /= 2; inSampleSize *= 2; float desiredWidth / srcWidth / becode with	Diversity = 5raw = T)5 -2.340e+06 3.246e+06 -0.721 0.480 poly(wt, 15, raw = T)6 8.537e+05 1.154e+06 0.740 0.468 poly(wt, 15, raw = T)7 -2.184e+05 2.880e+05 -0.758 0.458 poly(wt, 15, raw = T)8 3.809e+04 4.910e+04 0.776 0.447 poly(wt, 15  Knowledge Novelty = 5Q: Why do combinatorial abstractions of geometric objects behave so well? This question is inspired by a talk of June Huh from the recent Current Developments in Mathematics

Table 32: Raw training examples selected to have quality ratings at the 1-5 within StackExchange.

	Language Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5	
	327,	Q: chamada	Sri	Q: Android	Q: How to get	
	0.626763671898102,	de INTENT não	Lanka	AppBar Text Color	GridPane Row and	
	0.297753001433115,	encontrado O	<pre><option value="&lt;/pre"></option></pre>	Aren't Changing I	Column IDs on	
	0.040555895564039,	aplicativo delphi	St Helena >St	can't change the	Mouse Entered	
	0.564626235801996,	chama uma activity	Helena	color of android	in each cell of	
	0.705799286675642,	de aplicativo	<pre><option value="St&lt;/pre"></option></pre>	windows title bar	Grid in JavaFX?	
	0.0750613044187593,	java e na chamada	Kitts and Nevis	text color. I	I am trying out	
	0.478737190261705,	apresenta o	> St Kitts and	don't know what is	JFX Drag and	
	0.487080519650291,	seguinte erro:	Nevis	the name to this.	Drop feature in	
	0.570108362865829,	android. content.	<pre><option value="&lt;/pre"></option></pre>	So I'm providing	my application	
-	0.316410770808425,	ActivityNot	St Lucia >St	you a screenshot	(later connecting	
(	0.641599306385284,	FoundException:	com.embarcadero.	to understand.	the objects in	
	1.09437775518271,	Unable to find	pedro. mostrapar	please see the blow	a sequence). I	
	0.677757969589283,	explicity activity	com.embarcadero.	image: ScreenShot	could not find any	
	0.279	class	pedro.	I searched fo	easy way to drag	
	0.273	C1433	mostrapar	i scarched io	and drop my Ima	
_	\!	Onlain-lite: 2		Oii1it 4	Originality = 5	
	Originality = 1	Originality = 2	Originality= 3	Originality = 4		
	1334441447	5, $Xs = [c,d,e]$	Q: ColumnLayout	Q: DELETE FILES	Q: SharePoint	
8	3836548348450.*z))/	; $Q = 6$ , $Xs =$	in Xamarin.Forms	with Node.js	threw Unknown	
Ε	oow(4636667218	[c,d,e,f] ; Q = 7,	I think I found	I'm trying to	SQL Exception 206	
9	9358032.+18896234	Xs = [c,d,e,f,g]	a bug in the	delete some	occured. Anyone	
	711237580. *x-	; Q = 8, Xs =	FlexLayout. I've	files and then	familiar with this?	
	3927118781169095.*y	[c,d,e,f,q,h]	tried to nest 2	show a message.	Our SharePoint	
	147053464	; Q = 9, Xs =	FlexLayouts where	EXPECTED OUTPUT	instance threw the	
	16259850.*z,3)	[c,d,e,f,g,h,i]	the outer one	File deleted	following errors	
	(256.*(-350274353228		should be the	Folder Cleared!!!	when attempting	
	088978038961669	[c,d,e,f,g,h,i,k]	column container	ACTUAL OUTPUT	to access data	
1	13833.+1011538246	; false. Last,	and the inner one	Folder Cleared!!!	through a Content	
7	7966920359	we run a query	the row container.	File deleted The	Query Tool:	
	1026224000274.*x-	which is a	But the page stays	current code	04/02/2010	
	14334866794	generalization	empty. I've	is: function	10:45:06.12	
	107709002900087741862		already filed a	clearConverted()	w3wp.exe (0x062C)	
-	107703002300007741002	slice([a,b,c,d,e,f,.		const resp =		
-	D		Professionalism = 3		D6	
	Professionalism = 1	Professionalism = 2		Professionalism = 4	Professionalism = 5	
	[192.5],	for replacing	Q: JAVAFX:	Q: Openshift	start-1.4.0.jar	
	[204.5], [154. ],	special arabic *	Pass data between	Monitoring	file:/accumulo/	
	[214.5], [205. ],	Characters from	controllers I	- cAdvisor +	accumulo-1.4.0/	
	[217. ], [201. ],	the input given	have an Excel	Prometheus -	lib/commons-jci-fam-1.0.	
	[218. ], [169. ],	to the method.	file that i load	Docker I tried	jar	
	[157.5], [194. ],	This method *	it in tableView	to implement	file:/accumulo/accumulo	
i	[178.5], [194.5],	Algorithm is taken	the data of this	a monitoring	-1.4.0/lib/	
		from the database	file i load it	solution for	jline-0.9.94.jar	
	[210.5], [219. ],					
	[194.5], [194.5],	procedure already	in variable data,	Openshift	file:/accumulo/accumulo	
	[194.5], [194.5],	been * used for	i want to pass	cluster based	-1.4.0/lib/	
	[194.5], [194.5],	blacklist. *	this variable to	on Prometheus +	examples-simple-1.4	
- 1	[194.5], [194.5],	@param nameInArabic	another controller	node-exporter +	examples-simple-1.4	
	[194.5], [194.5],	name in Arabic of	ControllerTwo to	grafana + cAdvisor.	I have a huge	
	[194.5], [194.5],	applicant. E.g	do some stuff on	I have a huge	problem with	
	[194.5], [194.5],	First nam	it but it returs a	problem with	cAdvisor component.	
		riise nam		cAdvisor component.	I did a lot of	
	• • •		null p			
				I did a lot of	configu	
				configu		
			Semantic	Semantic	Semantic	
	Semantic	Semantic			Density = 5	
S	Density = 1	Semantic Density = 2	Density = 3	Density = 4		
S			Density = 3 0.814441695	Density = 4Q: How to	Q: Error when	
- S	Density = 1	Density = 2				
- S	Density = 1 <td class="text-right&lt;/td"><td>Density = 2= bottom align= left class=urLayou</td><td>0.814441695 8.40741573499</td><td>Q: How to output the name of</td><td>Q: Error when trying to issue</td></td>	<td>Density = 2= bottom align= left class=urLayou</td> <td>0.814441695 8.40741573499</td> <td>Q: How to output the name of</td> <td>Q: Error when trying to issue</td>	Density = 2= bottom align= left class=urLayou	0.814441695 8.40741573499	Q: How to output the name of	Q: Error when trying to issue
I t	Density = 1	Density = 2= bottom align= left class=urLayou tPadless	0.814441695 8.40741573499 6.08031313304	Q: How to output the name of the calling method	Q: Error when trying to issue data manipulation	
T t t	Density = 1  Coutton class= btn	Density = 2= bottom align= left class=urLayou tPadless style= border-	0.814441695 8.40741573499 6.08031313304 13.1781459953	Q: How to output the name of the calling method using XCGLogger?	Q: Error when trying to issue data manipulation statements with	
t t	Density = 1  .button class= btn .tn-xs btn-info	Density = 2 = bottom align= left class=urLayou tPadless style= border- collapse:separate;	0.814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367	Q: How to output the name of the calling method using XCGLogger? I have created a	Q: Error when trying to issue data manipulation statements with executeUpdate	
5 I	Density = 1  .button class= btn otn-xs btn-info redit	Density = 2 = bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%;	0.814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367 15.0864695726	Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class	Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptions.	
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\$ 1	Density = 1  .button class= btn .tn-xs btn-info .edit .button class= btn .tn-xs btn-warning . . . . . Densitivity = 1", 'academic", 'academic", 'describe", 'problems date': , 'problems date': , 'disabilities': , 'disabilities': , 'disability': , 'concerns': , 'best things': , 'too young':	Density = 2= bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%; height:5px; white-space: normal; > <div id="WDEA-r"> <table 'academic",="" 'best="" 'concerns':="" 'describe",="" 'disabilities':="" 'disability':="" 'problems="" 'too="" ,="" cellpadding="0" cellspacing="0" ct="WL Isdata = 0:'WDEA', 7:'LINE' clas Sensitivity = 20: What does play the trumpet mean? In a recent Academia SE question, user moonman239 writes: What is proper etiquette for college students needing to leave the lecture room for any reason? Example: Bathroom&lt;/td&gt;&lt;td&gt;0.814441695 8.40741573499 6.08031313304 13.1781459953 10.206134367 15.0864695726 9.03013313987 4.46906993699 9.27542593922 11.387166818 5.34088290758 7.35790199406 11.8693581818 10.8557924873  Sensitivity = 30: Euphemism and Colloquialism as Literary/Speech Devices Is it possible for something to be both a 'euphemism' and a 'colloquialism'? If so, what would be some examples of this? A: Well, a lot of slang&lt;/td&gt;&lt;td&gt;Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes parameters to XCGLogger to output logs. I have specified true for the XCGLogger's showFileName and dateshowFunctionName but it always outp  Sensitivity = 4: e035e200 esp: dff6af3c ds: 007b es: 007b ss: 0069 Process kjournald (pid: 314d, tic=dff6a000) tac=dffa8aa0 toe=dff6a000) Stack: 49276d20 6a757374 20737461 72746564 2c20646f 206e6f74 2070616e 69632079 65742c20&lt;/td&gt;&lt;td&gt;Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptions. jdbc4.MysQLSyntaxErrorExceptions. your sQL syntax; check the manual that corresponds to your MysQL server version for ,the righ  Sensitivity = 5 1.738037620 NA c3 -0.03510886 0.29100742 0.220716441 0.25246176 0.218140478 0.49141939 0.603698956 1.660365770 c4 0.25073995 -0.23513014 -0.217313407 -0.30890486&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;\$\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}&lt;/td&gt;&lt;td&gt;Density = 1  .button class= btn .tn-xs btn-info .edit&lt;/button&gt; .button class= btn .tn-xs btn-warning .&lt;/br/&gt; .&lt;/br/&gt; .&lt;/br/&gt; .&lt;/br/&gt; .&lt;/br/&gt; Densitivity = 1" date':="" id="WDEA ct= " td="" things':="" wdea="" wlea="" young':<=""><td>Density = 2= bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%; height:5px; white-space: normal; &gt; <div id="WDEA-r"> <table "wlea<="" cellpadding="0" cellspacing="0" ct="" id="WDEA ct= " td="" wlea=""><td>0.814441695 8.40741573499 6.080313133304 13.1781459953 10.206134367 15.0864695726 9.03013313987 4.46906993699 9.27542593922 11.387166818 5.34088290758 7.35790199406 11.8693581818 10.8557924873  Sensitivity = 3Q: Euphemism and Colloquialism as Literary/Speech Devices Is it possible for something to be both a 'culphemism' and a 'colloquialism'? If so, what would be some examples of this? A: Well,</td><td>Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes parameters to XCGLogger to output logs. I have specified true for the XCGLogger's showFileName and dateshowFunctionName but it always outp  Sensitivity = 4: e035e200 esp: dff6af3c ds: 007b es: 007b ss: 007b</td><td>Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptions. jdbc4.MySQLSyntaxErrorExcer You have an error in your SQL syntax; check the manual that corresponds to your MySQL server version for ,the righ  Sensitivity = 5 1.738037620 NA C3 -0.03510886 0.29100742 0.220716441 0.25246176 0.218140478 0.49141939 0.603698956 1.660365770 C4 0.25073995 -0.23513014 -0.217313407</td></table></div></td></table></div>	Density = 2= bottom align= left class=urLayou tPadless style= border- collapse:separate; width:100%; height:5px; white-space: normal; > <div id="WDEA-r"> <table "wlea<="" cellpadding="0" cellspacing="0" ct="" id="WDEA ct= " td="" wlea=""><td>0.814441695 8.40741573499 6.080313133304 13.1781459953 10.206134367 15.0864695726 9.03013313987 4.46906993699 9.27542593922 11.387166818 5.34088290758 7.35790199406 11.8693581818 10.8557924873  Sensitivity = 3Q: Euphemism and Colloquialism as Literary/Speech Devices Is it possible for something to be both a 'culphemism' and a 'colloquialism'? If so, what would be some examples of this? A: Well,</td><td>Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes parameters to XCGLogger to output logs. I have specified true for the XCGLogger's showFileName and dateshowFunctionName but it always outp  Sensitivity = 4: e035e200 esp: dff6af3c ds: 007b es: 007b ss: 007b</td><td>Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptions. jdbc4.MySQLSyntaxErrorExcer You have an error in your SQL syntax; check the manual that corresponds to your MySQL server version for ,the righ  Sensitivity = 5 1.738037620 NA C3 -0.03510886 0.29100742 0.220716441 0.25246176 0.218140478 0.49141939 0.603698956 1.660365770 C4 0.25073995 -0.23513014 -0.217313407</td></table></div>	0.814441695 8.40741573499 6.080313133304 13.1781459953 10.206134367 15.0864695726 9.03013313987 4.46906993699 9.27542593922 11.387166818 5.34088290758 7.35790199406 11.8693581818 10.8557924873  Sensitivity = 3Q: Euphemism and Colloquialism as Literary/Speech Devices Is it possible for something to be both a 'culphemism' and a 'colloquialism'? If so, what would be some examples of this? A: Well,	Q: How to output the name of the calling method using XCGLogger? I have created a MyLogger class and it passes parameters to XCGLogger to output logs. I have specified true for the XCGLogger's showFileName and dateshowFunctionName but it always outp  Sensitivity = 4: e035e200 esp: dff6af3c ds: 007b es: 007b ss: 007b	Q: Error when trying to issue data manipulation statements with executeUpdate com.mysql.jdbc.exceptions. jdbc4.MySQLSyntaxErrorExcer You have an error in your SQL syntax; check the manual that corresponds to your MySQL server version for ,the righ  Sensitivity = 5 1.738037620 NA C3 -0.03510886 0.29100742 0.220716441 0.25246176 0.218140478 0.49141939 0.603698956 1.660365770 C4 0.25073995 -0.23513014 -0.217313407

Table 33: Raw training examples selected to have quality ratings at the 1-5 within StackExchange.

Structural Standardization = 1	Structural Standardization = 2	Structural Standardization = 3	Structural Standardization = 4	Structural Standardization = 5
IXBHNYfio RXfFGnLjwNadMT4 RRePM11rtuARrY3042X bsC0Y4GNjaNAFSe gMNAe+QtL TOMpH4gq6V1S6 P+y541UZOtE8GO1 /Edme2xWFyGr7qtsq XHZE /T9Qj15SVF5fC NSW/Y4IQNKS6GgyAY O80GMCNOMOOGGMJZW F/WBhSupWC5DRcjsp pChpHFc5Uco2ZF QNd/aFI cBh1/lt130C	] uFEOF? u20E3 [ u261D u270C u270D] uD83C[ uDFFB- uDFFF] [ u270A u270B](?: uD83C[ uDFFB- uDFFF])? [ u000A9 u203C u2049 u2122 u2139 u2144 u2199 u21A9 u21A0 u2328 u236F u238D u238F u23F1 u2352 u2378 u23F1 u24C2 u225A0 u25A8 u25B6 u25C0 u25FB u25	Isengard instead of pausing to ask or infer who the travellers were. He was doubtful, fearful, and totally lacking in the skill of woodcraft. Gandalf confirms this. 'The victor would emerge stronger than either, and free from doubt,' said Gandalf. '	Q: Get result from shell script objective-c I would like to run a shell script, from a file or from an objective-c string (within the code). I would also like the shell script's result to be stored to a variable. I would not like the shell script t	Key.KP3 Keyboard.005c> Key.KP4 Keyboard.005d> Key.KP5 Keyboard.005e> Key.KP6 Keyboard.005f> Key.KP7 Keyboard.006f> Key.KP8 Keyboard.0061> Key.KP8 Keyboard.0061> Key.KP9 Keyboard.0062> Key.KP0 Keyboard.0063> Key.KP0 Keyboard.0063> Key.KP0 Keyboard.0064
Style Consistency = 1	Style Consistency = 2	Style Consistency = 3	Style Consistency = 4	Style Consistency = 5
OC x1b x8f x1aC x00 x00 x00 x00 x00 x00 x00 x00 x00 x0	n followers:[ key: jenny ,text: 'Jenny ank Hess',value: 'Jenny Hess'], n repeats: , n reminders:[], n tags:[], n tasktags:[ id: 0, text: Thailand , id: 1, text: In	Q: How to generate random numbers and distribute them randomly to some buttons? I am rookie in android programming and want to generate some numbers randomly in a specific range. Provided that, the sum of two of them equals a certain number, I wrote	Desktop larissa-node larissaApp rest-s erver node modules mongoose lib query.js:1394:10) at Function.findOne (C: Users Theodosios Desktop larissa-node larissa-node larissaApp res t-server node modules mongoose lib model.js	Q: Fragmented MP4 not playing in ffplay/QuickTime/Safa but in VLC I encoded a fMP4-Video (HEVC) in Swift using VideoToolbox and CoreMedia. The resulting fragmented MP4 is only playing in VLC. The library I am using to write the fMP4 is an HEVC-ada
Topic	Topic 2	Topic	Topic	Topic Focus = 5
Focus = 1C5B4 uBCF4 uCS58 uB2Z4. uC815 uB9D0 uB3C4 uAE68 uBE44 uC5D0 uC11C uB098 uC628 uD558 uB098 uC788 uC2DC uBFD0 uB9CC uC544 uB2C8 uB77C uB098 uBA38 uC9C0 uC2DC uB4E4 uB3C4 uD558 uB098 uAC19 uC774 uBCF4 uAE30 uC78B uC740 uC2DC uB4E4, uADF8	Focus = 2 <nav class="navbar"> <ul class="ul"> <li>class= logo &gt;telegin<span class="vind">smm</span></li> <li>cli class= textheader &gt;<a><a></a></a></li> <li>cli class= textheader &gt;<a></a></li> <li>class= textheader &gt;<a></a></li> <li>class= textheader &gt;<a></a></li> </ul></nav>	Focus = 3  (21.0, 305.0, 9.0): ['-2'], (27.0, 310.0, 20.0): ['2'], (18.0, 303.0, 14.0): ['2'], (28.0, 293.0, 4.0): ['-2'], (29.0, 296.0, -2.0): ['2'], (28.0, 294.0, 10.0): ['-2'], (27.0, 294.0, 10.0): ['1], (27.0, 293.0, 0.0): ['-2'], (33.0, 307.0, 19.0): ['-2'], (30.0, 307.0, 19.0): ['-2'], (30.0, 307.0, 10.0): ['-2'], (30.0, 307.0, 10.0): ['-2'], (30.0, 307.0, 10.0): ['-2'], (30.0, 307.0, 10.0): ['-2'], (30.0, 307.0, 107.0,	Focus = 4Q: My actionPerformed method(Java) is not working and I have no clue why Here is my whole program, don't wonder about the words I am using, I am German. Down from 1. 95 to 1. 103 is the action performed method, (I only did the System.out.println() to	(-base-1); /* STYLE */ .container width: 1140px; margin: 0 auto; @media (max-width: 1200px) .container width: 960px; @media (max-width: 992px) .container width: 720px; @media (max-wi
Overall Score = 1	Overall Score = 2	Overall Score = 3	Overall Score = 4	Overall Score = 5
AB4AHGAd ABSAG ADABOAHGAAA BSAGWADABW AHGADABSA HGACAAH GACAB4ATAAGACAAH GACAB4AGAC ACAIAAGAC AAIQA JACIAIAAG ACAAHWACA GGAZA BKAGQA GGAZA BKAGQA	FinishModel> <d3p1:actualfinish> 25/09/2015 </d3p1:actualfinish> <d3p1:baselinestart></d3p1:baselinestart>	Q: The code works but it lags when it works. It works with foreach and loop it When the code is working so laggy it would be very good so that it is not laggy when it works. How the code works: It searches the computer for a file is then when	Q: How to keep a local directory automatically synced with a remote, without latency issues?	Q: Concurrent Queue in Java that only retains the last item of each child thread I have 1 main thread which starts up n child threads. Each of these child threads continually produce an new event and add it to the shared queue. That event represents

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Table 34: Raw training examples selected to have quality ratings at the 1-5 within Wikipedia.

2	7	0	1		
2	7	0	2		
2	7	0	3		
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		0			
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		0			
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2	7	2	1		
2	7	2	2		
2	7	2	3		
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		3			
2	7	3	9		
		4			
2	7	4	1		
2	7	4	2		
2	7	4	3		
		4			
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		5			
2	/	5	3		

Accuracy = 1	Accuracy = 2	Accuracy = 3	Accuracy = 4	Accuracy = 5
5) 1998 VR23    10 1998   (-)  LINEAR  -   (44466) 1998 VT23    10 1998   (-)  LINEAR  -   (44467) 1998 VU27    10 1998   (-)  LINEAR  -   (44468) 1998 VH34    11	ie, a cărui mantie roșie este observată de cuplu încă. de când fetița se oprise anterior la brutărie pentru a cumpăra pâine și dulciuri pe drumul spre casa bunicii. Urmează Rapunzel, cu părul ei blond,	see Ibataikoku), was appointed queen regnant of Japan. Himiko died in the 240s, and the next king of Japan was a male, but civil war broke out again, and the rebellion ended when another female,	ond hadden. Het huis werd vervolgens verhuurd aan burgemeester van Sappemeer Henk Eikema, die echter al in 1927 plotseling overleed. Mogelijk werd het huis vanaf 1928 verhuurd aan Johannes Jurgens	El único autor que, por su espíritu escapista y su optimismo infantil, logró escapar al tenebrismo de la época, fue el novelista Mór Jókai, autor de más de cien volúmenes de
Coherence = 1	pe lângă al cărei turn din pădure trece nevasta  Coherence = 2	Taeyeo/Ichibayo (see Taiyo), became queen of Japan. In  Coherence=3	die vanaf dat jaar werkzaam was als griffier bij het  Coherence = 4	prosa de ficción (entre novelas y cuentos) en los que se respira un roman  Coherence = 5
James Middleton Archibald Miller William Miller Norman Craig Millman Laurence Minot Hugh Fitzgerald Moore Gerald Ewart Nash Ernest Edward Owen Augustus Paget Medley Parlee Laurence Pearson Geoffrey Pidcock Sydney Pope Frederick Powell T	Fergusa maic Roig, 2006. Aided Guill meic Garbada ocus Aided Gairb Glinne Rige (Les morts violentes de Guill Mac Carbada et Gairb Glinne Rige) Aided Laegairi Buadaig (La mort violente de Loegaire Buadach), trad. Guyonvarc'h, La mort violen	c'est la Verrerie-cristalleri d'Arques qui devenue Arc International fera travailler directement et indirectement jusqu' plus de dans l'Audomarois, causant une mutation spatiale et paysag re de l'Audomarois, avec une forte p riurbanisation	Arques. De nouvelles routes sont r guli rement construites ou largies (rocade, voie nouvelle de la vall e de 1'Aa (VNVA), voies expresses Saint-Omer-Dunkerque et Boulogne-Saint-Orner desserte par l'autoroute A26,	300 short stories
Creativity = 1	Creativity = 2	Creativity = 3	Creativity = 4	Creativity = 5
87231 -       30 de julio1, 2000    Socorro    LINEAR  -   87232 -       30 de julio1, 2000    Socorro    LINEAR  -   87233 -       30 de julio1, 2000    Socorro    LINEAR  -   87234 -       30 de julio1, 2000    Socorro    LINEAR  -   87234 -       30 de julio1, 2000    Socorro    LINEAR  -   87235 -       o1, 2000    Socorro    LINEAR  -   87235 -      Grammatical Diversity = 1	Otto Arendt (* 10. Oktober 1854 in Berlin; † 28. April 1936 ebenda) war ein deutscher Publizist und freikonservativer Politiker. Leben Arendt stammte aus einer jüdischen Familie und konvertierte später zum Christentum. Nach dem Besuch des Gymnasium  Grammatical Diversity = 2	nească e Flacăra, è stata definita da Lovinescu come una serie di quadri della nostra antica esistenza dai toni arcaici, e da Ion Vianu come una storia pittoresca della Valacchia. Călinescu ha notato come, in molte delle sue poesie e in partico  Grammatical Diversity = 3	ta a metà battuta 12 insieme alla cadenza perfetta impone che il solista riprenda a suonare dopo una doverosa pausa. Segue un ponte di collegamento al secondo tema (misure 13- 19). Se il carattere del primo tema era molto cantabile, il secondo tema Grammatical Diversity = 4	Dahingehende Deutungen hat auch Rip Van Winkle, die andere in Amerika spielende Kurzgeschichte des Skizzenbuchs, erfahren, deren Protagonist in der Kolonialzeit in einen zwanzigjährigen Zauberschlaf fällt, den Unabhängigkeitskrieg.  Grammatical Diversity = 5
Diversity = 1	al Stadium	frique de l'Est,	endencia	Czerwiec 1976 -
style=background:   58    June 4    Mariners    -          -       5               59    June 5    Cardinals    -          -          -       -       60    June 6      Cardinals    -            -       -       -       -       -       -       -       -       -       -       -       -       -       -       -       -	Stadio Artemio Franchi Ghelamco Arena Arubaans voetbalelftal Arubaans voetbalelftal (vrouwen) Ashton Gate Asian Football Confederation Norair Aslanyan Oussama Assaidi Fernando Astengo Aston Villa FC Asturisch voetbalelftal	au Brésil, aux États-Unis et en Australie. Les deux espèces descendent de l'aurochs (Bos primigenius), dont le dernier représentant européen s'est éteint en 1627, alors que la sous-espèce ayant mené au zébu aurait disparu en Inde env	perpetua y neutralidad del estado. Las paredes de la fortaleza fueron derribadas y la guarnición prusiana fue retirada. Los visitantes famosos a Luxemburgo en el y el incluyeron al poeta alemán Goethe, a los escritores franceses Émile Zol	określenie nadane fali strajków i protestów, do których doszło w PRL pod koniec czerwca 1976, po ogłoszeniu przez rząd Piotra Jaroszewicza wprowadzenia drastycznych podwyżek cen urzędowych na niektóre artykuły konsumpcyjne.
Knowledge Novelty = 1	Knowledge Novelty = 2	Knowledge Novelty = 3	Knowledge Novelty = 4	Knowledge Novelty = 5
60 -         1 noiembrie 2000    Socorro    LINEAR -  178761 -          19 noiembrie 2000    Socorro    LINEAR -  178762 -          19 noiembrie 2000    Socorro    LINEAR -  178763 -       19 noiembrie 2000    Socorro    LINEAR -  178764 -       1    1	š 34' - J.H. Rossi 43' Spartak Moskwa - Valencia CF 0:3 (0:1) Angulo 6', Mista 71', Juan Sánchez 85' 3. kolejka 2 października 2002 r. Liverpool F.C Spartak Moskwa 5:0 (3:0) Heskey 7', 89', Cheyrou 15', Hyypia 28', Diao 81' Valencia CF - FC	Vongsa (r. 1638-1690), figlio di Ton Kham. Sotto il suo regno, Lan Xang conobbe il massimo splendore. Alla sua morte scoppiarono nuovamente i dissidi interni dell'aristocrazia Tian Thala (r. 1690-1695), primo ministro di Surigna Vongsa e	is also assumed to be some sort of non-trivial medium to which one can associate certain energy. This is because the concept of absolutely empty space contradicts the postulates of quantum mechanics. According to QFT, even in absence of real particles	its duration. He purchased equipment and wrote software that allowed him to record and analyze heartbeats, and began studying his own heartbeat rhythms as well as those of friends and other musicians. After decades of study, Graves used some of the

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Table 35: Raw training examples selected to have quality ratings at the 1-5 within Wikipedia.

Language Consistency = 1	Language Consistency = 2	Language Consistency = 3	Language Consistency = 4	Language Consistency = 5
<center>  <center>  <cente< td=""><td>que el destí r&gt;  d'Ahsoka era</td><td>í o rekord 7 vítězství v</td><td>Mir iskousstva (en , « Le Monde</td><td>moneta cartacea debba avere una</td></cente<></center></center>	que el destí r>  d'Ahsoka era	í o rekord 7 vítězství v	Mir iskousstva (en , « Le Monde	moneta cartacea debba avere una
<center>  <cente <center>  <cente< td=""><td></td><td>sezóně, ve které</td><td>de l'Art ») est</td><td>controparte</td></cente<></center></cente </center>		sezóně, ve které	de l'Art ») est	controparte
<pre><center> <center< pre=""></center<></center></pre>		ale nezískal titul	une association	adeguata: la
style=font-size:	la seva dobladora	mistra světa.	d'artistes russes	terra o altre
35%;  Tudelano	Eckstein creia que	Stejně dopadl v	fondée en 1898	attività
tyle=background		roce 1984 a 1988	dans l'idée	produttive.
FFB0B0 14*	viu. En el capítol		de prôner un	L'idea di una
tyle= backgrour FB0B0 18* 10	id: Un món entre mons, de la quarta	roce 2006 Michael Schumacher. V	renouveau pictural de l'art russe	moneta che prende la forma di
tyle='backgrour		roce 2005 se	en synthétisant	biglietti bancari
:FFE4B5;  13 8	d'Ahsoka es revela	Kimi Räikkönen	plusieurs formes	e sganciata da un
6 style=	finalment. Ezra	podělil o rekord	artistiques dont	metallo prezioso
background:	Bridger, que ha	10 nejrychlejších	le théâtre, la	è molto moderna.
	ackgr <b>auab</b> at e	kol v sezóně. O	décoration et	Ai nostri giorni,
:cfffff 4 style=	•••	rekord se dělí	l'art du livre	l'oro e l'argento hanno co
Originality = 1	Originality = 2	Originality= 3	Originality = 4	Originality = 5
15643 -	-   552174 -	Tropfest Arabia	squadra. Al	producir el
 Goodricke-Pigott	12 ottobre : 2007    Mount	<ul><li>() is an extension of Tropfest,</li></ul>	bar il barista si avvicina a Brooke.	guaro, bastante neutro y de alta
R. A. Tucker	Lemmon Survey  -	the world's	La ragazza pensa	pureza, con un
-   215644	552175 -	largest short	che voglia un	ligero sabor
	9 ottobre 2013	film festival.	autografo, ma	dulce resultante
Goodricke-Pigott			lui le dice che	del azúcar de la
R. A. Tucker	-   552176 -	1993 as a screening	gli serve una	caña. Con este
-   215645 -		for 200 people in	firma per il conto	destilado final,
Kitt Peak	Mount Lemmon	a cafe in Sydney	e che non è il	añadiendo diversos
Spacewatch  -		but has since	tipo da autografi	ingredientes, se
215646 -          Palomar    NE		become the largest platform for short	specialmente se non sa a chi lo	elabora también el Colorado v
-   215647 -		films in the world.	chiede. Lei gli	la Extraconcha,
		Tropfest Arabia	dice chi è e lui	que obtienen al
Spacewatch  -			si presen	concluir el p
Professionalism = 1	Professionalism = 2	Professionalism = 3	Professionalism = 4	Professionalism = 5
2777 -	, va començar	arbres	Carl Christian	inamen
24 settembre 200   LINEAR  -	00 mostrant que aquestes millores	morts. C'était à l'origine une	Berner (* 20. November 1841	Tjan-Schanski erhielt,
122778 -       2		quilde légale	in Christiania;	beschrieben,
settembre 2000	Per exemple,	mais qui acceptait	† 25. Mai 1918	nachdem er 1856/57
LINEAR  -	un estat àrab	(Eligoal surtout)	ebenda) war ein	die Gegend um
122779 -       2		des missions	norwegischer	den Yssykköl-See
settembre 2000	míssil nuclear,	d'assassinat.	Politiker. Leben	besuchte.
LINEAR  -	augmentant un	Ces missions ont	Seine Eltern waren	Semjonow-Tjan-Schans
122780 -       2		été déclarées	der Richter am	konnte beweisen,
settembre 2000    LINEAR  -	petita escala i fent que les	interdites par le Conseil de la	Stiftsobergericht Oluf Steen Julius	dass es selbst in den Trockenwüsten
122781 -       2		Magie, le maître	Berner (1809-1855)	Asiens große
settembre 2000		d'Eisen Wald a été	und dessen Frau	Gebirgsgletscher
LINEAR  -   1227				
CINCAR  -   IZZ/	82 fons d'Alternative	arrêté et mis en	Marie Louise	
	782 fons d'Alternative Earth van ser		Marie Louise Falkenberg	gibt, was er und andere
	Earth van ser malvers	arrêté et mis en prison. La guilde 	Falkenberg	gibt, was er und andere Wissenschaftler
Semantic	Earth van ser malvers <b>Semantic</b>	arrêté et mis en prison. La guilde  Semantic	Falkenberg Semantic	gibt, was er und andere Wissenschaftler Semantic
Semantic Density = 1	Earth van ser malvers	arrêté et mis en prison. La guilde 	Falkenberg	gibt, was er und andere Wissenschaftler Semantic Density = 5
Semantic Density = 1	Earth van ser malvers  Semantic  Density = 21 - Erehof Kuinre - Erehof	arrêté et mis en prison. La guilde  Semantic Density = 3 Morse (1902) Morse (1905-1906)	Semantic Density = 4	gibt, was er und andere Wissenschaftler Semantic
Semantic Density = 1             Spacewatch  -  398397 -	Earth van ser malvers Semantic Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof	arrêté et mis en prison. La guilde  Semantic Density = 3 Morse (1902) Morse (1905-1906) Morse (1910-1916)	Semantic Density = 4Regionale delle Arti Figurative presso	gibt, was er und andere Wissenschaftler Semantic Density = 5Callejón sangriento (título original:
Semantic Density = 1           Spacewatch  -  398397 -	Earth van ser malvers  Semantic Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehoi Willemsoord -	arrêté et mis en prison. La guilde  Semantic Density = 3Morse (1902) Morse (1905-1906)  Morse (1910-1916) Morse (1914-1916)	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna	gibt, was er und andere Wissenschaftler Semantic Density = 5 Callejón sangriento (título original: Blood Alley) es
Semantic Density = 1          Spacewatch  -   398397 -            Spacewatch  -   398398 -	Earth van ser malvers Semantic Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord -    Espelo F Fanfare	arrêté et mis en prison. La guilde  Semantic Density = 3Morse (1902) Morse (1905-1906)  Morse (1910-1916) Morse (1914-1916) Motor Bob	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto	gibt, was er und andere Wissenschaftler Semantic Density = 5 Callejón sangriento (título original: Blood Alley) es una pelicula
Semantic Density = 1          Spacewatch  -  398397 -          Spacewatch  -  398398 -       Mt. Lemmon Surv	Earth van ser malvers  Semantic  Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord -   Espelo F Fanfare rey (film) - Fanny	arrêté et mis en prison. La guilde  Semantic Density = 3 Morse (1902)  Morse (1905-1906)  Morse (1910-1916)  Morse (1914-1916)  Motor Bob (1914) Motorette	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale	gibt, was er und andere Wissenschaftler Semantic Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de
Semantic Density = 1             Spacewatch  -  398397 -            Spacewatch  -  398398 -       Mt. Lemmon Surv	Earth van ser malvers  Semantic Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - Willemsoord - Espelo F Fanfare rey (film) - Fanny Blankers-Koen	arrêté et mis en prison. La guilde  Semantic Density = 3Morse (1902) Morse (1905-1906)  Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro.	gibt, was er und andere Wissenschaftler Semantic Density = 5 Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por
Semantic Density = 1             Spacewatch  -  398397 -          Spacewatch  -  398398 -       Mt. Lemmon Surv  -  398399 -          Spacewatch	Earth van ser malvers  Semantic  Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord -    Espelo F Fanfare rey (film) - Fanny Blankers-Koen Stadion -	arrêté et mis en prison. La guilde  Semantic Density = 3Morse (1902) Morse (1905-1906) E Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro Nel 1957 a Nuoro	gibt, was er und andere Wissenschaftler  Semantic  Density = 5Callejón sangriento (título original: Blood Alley) es una pelicula estadounidense de 1955 dirigida por William A. Wellman
Semantic Density = 1            \$\square = 1         398397 -            \$\square = 1      \$\square = 1      \$\square = 1      \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1         \$\square = 1            \$\square = 1            \$\square = 1            \$\square = 1               \$\square = 1                  \$\square = 1                  \$\square = 1                  \$\square = 1	Earth van ser malvers  Semantic  Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Willemsoord - H Espelo F Fanfare (film) - Fanny Blankers-Koen Stadion - FC Twente -	arrêté et mis en prison. La guilde  Semantic Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1901-1915) M.P.M.	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla	gibt, was er und andere Wissenschaftler Semantic Density = 5 Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por
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Semantic Density = 1             Spacewatch  -  398397 -          Spacewatch  -  398398 -       Mt. Lemmon Surv  -  398399 -             Spacewatch  -  398400 -          Spacewatch  -  398401 -	Earth van ser malvers  Sematic Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Vollenhove - Frenor Willemsoord - II Espelo F Fanfare rey (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg II - G Gammelke	arrêté et mis en prison. La guilde  Semantic Density = 3Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz)	Semantic Density = 4 Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale	gibt, was er und andere wissenschaftler  Semantic Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en
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Semantic Density = 1             Spacewatch  -  398397 -          Spacewatch  -  398398 -        # L. Emmon Surv  -  398399 -          Spacewatch  -  398400 -          Spacewatch   398401 - 398500  -  398401 -       Spacewatch       Spacewatch	Earth van ser malvers  Semantic  Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Vollenhove - Forente H Espelo F Fanfare rey (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg   G Gammelke - Ganzendiep - Gelderman -	arrêté et mis en prison. La guilde  Semantic Density = 3 Morse (1902) Morse (1905-1906) E Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P. M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il	gibt, was er und andere Wissenschaftler  Semantic Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han
Semantic Density = 1             Spacewatch  -   398397 -             Spacewatch  -   398398 -         Mt. Lemmon Surv   -   398399 -             Spacewatch   -   398400 -               Spacewatch   398401 - 398500   -   398401 -           Spacewatch       398401 -	Earth van ser malvers  Sematic Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Vollenhove - Frender Ester (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg   G Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne	arrêté et mis en prison. La guilde  Semantic Density = 3Morse (1902) Morse (1905-1906)  Morse (1910-1916) Motor Bob (1914-1916) Motor Bob (1914-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915,	Semantic Density = 4Regionale delle Arti Figurative presso 1'aula magna dell' Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958	gibt, was er und andere Wissenschaftler  Semantic Density = 5 Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado.
Semantic Density = 1             Spacewatch  -  398397 -          Spacewatch  -  398398 -          #Mt. Lemmon Surv  -  398399 -            Spacewatch  -  338400 -            Spacewatch  398401 - 398500  -  398401 -        Spacewatch  -  398402 -	Earth van ser malvers  Semantic  Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Vollenhove - Forente et al.	arrêté et mis en prison. La guilde  Semantic Density = 3 Morse (1902) Morse (1905-1906) E Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P. M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone	gibt, was er und andere Wissenschaftler  Semantic Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el
Semantic Density = 1             Spacewatch   - 1398397 -	Earth van ser malvers  Semantic  Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Vollenhove - Frence Tey (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg   G Gammelke - Ganzendiep   Gelderman - Genemuiden - Genne - Genne-Overwaters - Gessch  Sensitivity = 2	arrêté et mis en prison. La guilde  Semantic Density = 3 Morse (1902) Morse (1905-1906) E Morse (1910-1916) Morse (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P. M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex	Semantic Density = 4Regionale delle Arti Figurative presso 1'aula magna dell' Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958	gibt, was er und andere Wissenschaftler  Semantic Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han
Semantic Density = 1             Spacewatch   -  398397 -            Spacewatch   -  398398 -          #t. Lemmon Surv  -  398399 -           Spacewatch  -  398490 -           Spacewatch  -  398401 -           Spacewatch  398401 -          Spacewatch   -  398402 -         Sensitivity = 1Confessions 1 (2000) Understud	Earth van ser malvers  Semantic  Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Vollenhove - Forener Tey (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg - Gammelke - Ganzendiep - Gelderman - Genemuiden - Genne - Genne-Overwaters - Gesch  Sensitivity = 2  3Warum	arrêté et mis en prison. La guilde  Semantic Density = 3 Morse (1902) Morse (1905-1906) Morse (1910-1916) Morse (1911-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P. M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (la	Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war	gibt, was er und andere Wissenschaftler  Semantic Density = 5Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5), österreichischer
Semantic Density = 1	Earth van ser malvers  Sematic  Density = 21 - Erehof Kuinre - Erehof Vollenhove - Erehof Vollenhove - Frence Tey (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg   G Gammelke - Ganzendiep   Gelderman - Genemuiden - Genne - Genne-Overwaters - Gesch  Sensitivity = 2 Warum begeht Helen Is 7 Koch schweren	arrêté et mis en prison. La guilde  Semantic  Density = 3Morse (1902) Morse (1905-1906)  Morse (1910-1916) Motor Bob (1914-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (la cosiddetta	Semantic Density = 4Regionale delle Arti Figurative presso 1'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war eine der ersten	gibt, was er und andere Wissenschaftler  Semantic Density = 5 Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el   Sensitivity = 5), österreichischer Tischtennisspieler
Semantic Density = 1             Spacewatch  -  398397 -          Spacewatch  -  398398 -        #t. Lemmon Surv  -  398399 -          Spacewatch  -  398409 -          Spacewatch  -  398401 -          Spacewatch   398401 -       Spacewatch  -  398402 -         Spacestatch   Confessions 1   Confe	Earth van ser malvers  Semantic Density = 2l - Erehof Kuinre - Erehof Vollenhove - Erehof Vollenhove - Erehof Vollenhove - Erehof Vollensoord -    Espelo F Fanfare rey (film) - Fanny Blankers-Koen Stadion - FC Twente - Herman Finkers Friezenberg    - G Gammelke - Ganzendiep - Genderman - Genemuiden - Genne - Genne-Overwaters - Gesch  Sensitivity = 2 Warum begeht Helen to 7 Koet Schweren Kraftwagendiebstahl	arrêté et mis en prison. La guilde  Semantic Density = 3Morse (1902) Morse (1905-1906)  Morse (1910-1916) Motor Bob (1914) Motorette (1911-1914) Moyea (1903-1904) Moyer (1911-1915) M.P.M. (1914-1915) Mueller (1896-1899; also Mueller-Benz) Mulford (1915, 1922) Multiplex (1912-19  Sensitivity = 3estrale dei bianchi (la cosiddetta 12 razza caucasica)	Falkenberg  Semantic Density = 4Regionale delle Arti Figurative presso l'aula magna dell'Istituto Magistrale Statale S. Satta di Nuoro. Nel 1957 a Nuoro partecipa alla Biennale Nazionale di Pittura - Premio Sardegna, promossa dall'ente provinciale per il turismo. Nel 1958 espone  Sensitivity = 4Die Antisemitenliga war eine der ersten Vereinigungen	gibt, was er und andere Wissenschaftler  Semantic Density = 5 (Callejón sangriento (título original: Blood Alley) es una película estadounidense de 1955 dirigida por William A. Wellman y protagonizada por John Wayne y Lauren Bacall. Argumento La guerra civil en China ha terminado. Los comunistas han tomado el  Sensitivity = 5), österreichischer Tischtennisspieler Koller, Heinrich
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Andrásy Gyula. 2831 |0,69 |27,0 |0,322 |642,4 |14,5 |13,3 levov, Iași, Romunija, 1834 Sean Rafferty) These are not at the BL because Players' Theatre is a private |11,8 |207 |165 |341 |346 |2,93 Borovszky Samu Villa monográfiasorozatánakRim -Villa Torlonia, | 286212 - || | 17 ottobre 2001 dva obeliska, 2833 | 1841 | 1843 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | 1845 | Zemplén vármegyét tárgyaló része szerint: Szőlőske, LINEAR |- | 286213 - || || 17 ottobre 2001 || LINEAR |-1842 Obelisk pokrajine Emilija v club and was spomin na poroko Francesca V., not censored. bodrogmenti magyar | 286214 - || || 2835 Four to the Bar Francesca kisközsé... |509,5 |16... vojvode Modene, (1961) Diedre 2836 was included in in princese Ad... thi<u>s,...</u> 2837 Topic Topic Topic Topic Topic Focus = 4 Focus = 1 Focus = 2 Focus = 3 Focus = 5 2838 ..(Darlington). ...Easv Virtue .und Hotels in .class=note ..Sheridan Jobbins (born 2 July 1960) is an Australian Yupadee Sri Lanka kamen - class=vcard starring Ben 2839 Kobkulboonsiri. class=fn org Barnes, Jessica Biel, Kristin mindestens 253 51, Thai-American Menschen ums Leben, Northover Scott Thomas and artist and jewelry 485 weitere wurden (Glastonbury) journalist. 2841 designer, COVID-19. Colin Firth (among verletzt. class=adr television Juni: Ermordung des CDU Politikers James Mahonev, Somerset others) is due for release in Europe presenter and 2842 62, American lass=note screenwriter. pulmonologist Walter Lübcke 9. Oktober: Life and career Jobbins was born class=note | on 7 November 2008. 2843 class=vcard | and internist, Jobbins has also Anschlag in Halle (Saale) Kultur COVID-19. Mark class=fn org | contributed to. in Melbourne. McNamara, North Owersby Breast Wishes, a Australia. 2845 und Gesellschaft 6. Januar: 76. comedy musical about 'breasts, was educated at Ascham School, 60. American | class=adr basketball player Lincolnshire 2846 Verleihung der and the people who support them'... class=note | | class=note | ... (Philadelphia Edgecliff She is 76ers, San Antonio Spurs, Lo... a third generation Golden ... 2847 Australian film 2848 Overall Overall Overall Overall Overall Score = 42849 Score = 1Score = 2Score = 3Score = 5...2, 57, 72, 34 73, 85, 35, 371, ...1 krog | 15 |-...120101)||2003 FP5|| ..5-2007) Adoun ..El término 2850 Younousmi, Acting latino (en latín: 59, 196, 81, 92, 191, 106, 273, 60, 394, 620, 270, 220, | B de las Casas Maserati 6CM | 38 align=right|14,8|| align=right|3,028| Prime minister (2007) Delwa Latini) hace 2851 referencia a una | +2 kroga | 25 |-! 11 | 6 | Armand Hug | Privatnik | align=right | 0,054 | . Kassiré Koumakoye, de las etnias de 2852 106, 388, 287, 63, align=right | 8,07 | | Prime minister (2007-2008) origen indoeuropeo 106, 388, 287, 63, 3, 6, 191, 122, 43, 234, 400, 106, 290, 314, 47, 48, 81, 96, 26, 115, 92, 158, 191, 110, 77, align=right|5,268 y del grupo 2853 Maserati 4CM | 33 Youssouf Saleh itálico que se asentaron a lo || MBA || 26. +7 krogov | 21 -! Ods | 18 | března 2003||Campo Abbas, Prime Imperatore||CINEOS largo de la costa tirrénica del minister 2855 Clemente Biondetti | (120102) | |2003 (2008-2010) Latium, en Italia, en el curso del II milenioa.C., 85, 197, 46, 10, 113, 140, 353, 48, 120, 106, 2, 6... | Alfa Corse | Alfa Romeo Tipo 308 | | | 4 |-! FU511 Emmanuel Nadingar, 2856 Prime minister (2010-2013) align=right|15,1|| align=right | 2,657 | | 2857

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Djimrangar Dadnadji, Prime minister (2013)

Kalzeu..

durante la Edad

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