POSTERSUM: A Multimodal Benchmark for **Scientific Poster Summarization**

Anonymous Author(s)

Affiliation Address email

Abstract

Generating accurate and concise textual summaries from multimodal documents is challenging, especially when dealing with visually complex content like scientific posters. We introduce PosterSum¹, a novel benchmark to advance the development of vision-language models that can understand and summarize scientific posters into research paper abstracts. Our dataset contains 16,305 conference posters paired with their corresponding abstracts as summaries. Each poster is provided in image format and presents diverse visual understanding challenges, such as complex layouts, dense text regions, tables, and figures. We benchmark Multimodal Large Language Models (MLLMs) on POSTERSUM and demonstrate that they struggle to accurately interpret and summarize scientific posters. We propose SEGMENT & SUMMARIZE, a hierarchical method that outperforms current MLLMs on automated metrics, achieving a 3.14% gain in ROUGE-L.

Introduction

1

2

3

5

8

9 10

11

12

- Scientific posters play a critical role in academic communication, offering a visually rich medium that 14 combines text, images, charts, and other graphical elements to present research findings. Summarizing 15 these visually complex posters into concise and accurate textual abstracts presents a unique challenge,
- requiring models to integrate multimodal information effectively. 17
- Multimodal Large Language Models [MLLMs; OpenAI et al., 2024, Grattafiori et al., 2024] demon-18
- strated remarkable capabilities in vision-and-language tasks, including image captioning [Fu et al., 19
- 2024, Koh et al., 2023, Yu et al., 2024, Garg et al., 2024] and visual question answering [Liu et al., 20
- 2024a, Yue et al., 2024]. While these models exhibit strong generalization across various domains, 21
- their performance often declines when applied to scientific text [Li et al., 2024, Lu et al., 2024, 22 23
- Pramanick et al., 2024]. Additionally, the complexity of poster layouts and the intricate interplay
- 24 between text, tables, and figures make summarizing scientific posters a challenging task, which has
- remained under-explored due to the lack of specialized datasets. 25
- To address this gap, we introduce POSTERSUM, a novel multimodal benchmark for summarizing 26
- scientific posters into research paper abstracts. Our dataset consists of 16,305 scientific posters 27
- and corresponding abstracts as summaries collected from the main Machine Learning conferences, 28
- namely ICLR, ICML, and NeurIPS. These posters cover a broad range of scientific disciplines and 29
- present unique challenges, including complex layouts and intricate combinations of text, tables, and 30
- figures as shown in Figure 1a. 31
- We benchmark state-of-the-art MLLMs on POSTERSUM and demonstrate that, despite their impres-32
- sive performance on a range of other multimodal tasks, these models face significant limitations when 33
- tasked with summarizing scientific posters. For instance, the best-performing closed-source model in

¹The dataset is available at this link.

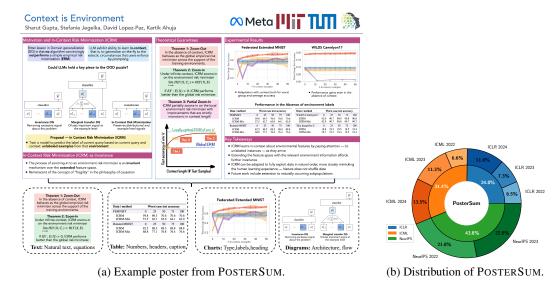


Figure 1: (a) A sample scientific poster demonstrating the multimodal complexity of text, tables, charts, and figures. (b) Distribution of posters across conferences (ICLR, ICML, NeurIPS) and years (2022–2024).

our experiments, GPT-40 [OpenAI et al., 2024], achieves a ROUGE-L score of 22.30 (examples of gold and model-generated abstracts are available in Tables 8 and 9), underscoring the difficulty of this task specifically with the posters with figures and tables.

To address this challenge, we propose SEGMENT & SUMMARIZE, a hierarchical approach inspired by the divide-and-conquer principle [Chen and Zhao, 2023]. The method involves three key steps:

(1) Segmentation: we segment each poster into coherent regions; (2) Localized Summarization: a multimodal large language model generates localized summaries for each region; and (3) Global Summarization: these localized summaries are combined using a text-based large language model to produce a cohesive abstract. Notably, this approach does not require additional training or fine-tuning. This approach achieves a ROUGE-L score of 24.18, outperforming both closed-source and open-source models, setting a new benchmark for scientific poster summarization.

46 2 The POSTERSUM Dataset

We introduce PosterSum, a novel dataset and benchmark for multimodal abstractive summarization of scientific posters. PosterSum consists of 16,305 pairs of academic posters as images (PNG format) and their corresponding research paper abstracts. These posters were collected from major machine learning and artificial intelligence conferences, which accept papers from various subfields of machine learning, including computer vision, natural language processing, optimization, and computational biology.

POSTERSUM captures the diverse and heterogeneous nature of academic posters — they vary in layout, content, and visual complexity. Some are text-heavy, while others emphasize visual elements such as charts, graphs, and figures, as shown in Figure 1a. This variability presents a significant challenge for MLLMs. Each poster in the dataset is paired with its corresponding abstract, which serves as the ground-truth summary. The abstract highlights the key contributions and findings of the research, making it an ideal summary for the poster.

2.1 Dataset Creation

59

The POSTERSUM dataset was collected from the websites of top-tier machine learning and artificial intelligence conferences: ICLR, ICML, and NeurIPS. We selected these conferences based on the availability of research posters. We first collected research paper links and paper identifiers from the conference websites. We filtered out any entries where the poster of the paper was not available. We exclusively collected posters from the years 2022 to 2024, as shown in Figure 1b. Additionally, we manually reviewed the dataset to remove any posters with placeholder images.

- To build a robust summarization dataset, it was essential to pair each poster with a human-written
- summary. We collected the research paper abstracts from the corresponding paper pages using the
- paper identifiers. These abstracts serve as the summaries for the posters, as they highlight the core 68
- findings and contributions of the research. More dataset statistics and analysis are in Appendix A. 69

Multimodal Poster Summarization

Task Formulation 71

- Given a scientific poster I in image format as input, the objective is to generate a textual summary
- $\hat{Y} = \{\hat{y}_1, \hat{y}_2, \dots, \hat{y}_m\}$ that encapsulates the key points and essential content of the poster. Formally,
- a model M_{θ} , parameterized by θ , takes the poster I as input, optionally accompanied by a prompt P,
- and generates a summary \hat{Y} .

3.2 Baselines 76

- Optical Character Recognition (OCR): For OCR-based baselines, we used MMOCR [Kuang et al., 77
- 2021] and Pytesseract to extract text from the poster images and concatenated the results to generate 78
- a summary. Additionally, we combined the best OCR output with a text-based large language model 79
- Llama-3.1-8B-Instruct [Grattafiori et al., 2024].
- Closed-source MLLMs: We evaluated GPT-40 [OpenAI et al., 2024], Claude 3.5 Sonnet [Anthropic, 81
- 2024], and Gemini 2.0 [Anil et al., 2024] as closed-source MLLMs. 82
- Open-source MLLMs. As open-source, we evaluated Llama-3.2-11B-Vision-Instruct [Meta, 83
- 2024], Qwen2-VL-7B-Instruct [Yang et al., 2024], LLaVA-NeXT [Liu et al., 2024b,c], mPLUG-84
- DocOwl2 [Hu et al., 2024], and MiniCPM-Llama3-V-2.5 [Yao et al., 2024]. Each model was 85
- evaluated in both zero-shot and CoT settings.
- Evaluation Metrics. We use ROUGE F1 (R-1/2/L/LSum) scores [Lin, 2004], SacreBLEU [SBLEU; 87
- Post, 2018], METEOR [MET; Banerjee and Lavie, 2005], CLIPScore [CLIPS; Hessel et al., 2021], 88
- and BERTScore [Zhang et al., 2020] to evaluate the accuracy of all models. Full experiment details 89
- are reported in Appendix B. We report the full prompt template in Appendix E. 90

3.3 SEGMENT & SUMMARIZE 91

- We now introduce SEGMENT & SUMMARIZE, a hierarchical approach inspired by the divide-and-92
- conquer principle. SEGMENT & SUMMARIZE decomposes the task into three key steps: (1) Segmen-93
- tation and Clustering, (2) Localized Summarization, and (3) Global Summarization. 94
- **1. Segmentation and Clustering.** Given the image of a poster I, the first step is to segment it into 95
- n coherent regions $M = \{M_1, M_2, \dots, M_n\}$ using a segmentation model S_{ϕ} , parameterized by ϕ . 96
- Since the number of regions n can be large, the regions are further clustered into groups R with the 97
- number of clusters as k using a clustering algorithm C such that $k \ll n$. 98
- **2.** Localized Summarization. For each clustered region R_i , a localized summary \hat{Y}_i 99 $\{\hat{y}_{i1}, \hat{y}_{i2}, \dots, \hat{y}_{ik}\}$ is generated using an MLLM V_{ϕ} . 100
- **3. Global Summarization.** The localized summaries $\hat{Y}_1, \hat{Y}_2, \dots, \hat{Y}_k$ are combined into a cohesive 101
- global summary \hat{Y} using a text-based large language model L_{ω} , parameterized by ω . This step 102
- ensures that the final abstract is comprehensive, maintains logical flow, and is coherent. Formally, 103
- $\hat{Y} = L_{\omega}(\hat{Y}_1, \hat{Y}_2, \dots, \hat{Y}_k)$. This approach does not require additional training or fine-tuning, and both the models (V_{ϕ}, L_{ω}) are frozen. 104 105

Results 106

- Table 1 presents the poster summarization performance of all baselines alongside our proposed 107
- SEGMENT & SUMMARIZE method, evaluated on the POSTERSUM test set. Our method outperforms
- both open-source and closed-source models, achieving the best results across all metrics.

	R-1	R-2	R-L	RLSum	SBLEU	Met	BSp	BS_r	BS_{f1}	CLIPS
Closed-Source Models										
Gemini	39.89	12.38	20.89	36.21	6.57	22.34	59.46	59.6	59.53	24.41
Claude-3.5 Sonnet	43.45	11.42	19.51	39.08	7.72	28.43	59.3	60.3	59.8	25.02
GPT-4o	44.98	13.12	22.30	40.55	10.05	30.29	60.31	60.22	60.77	25.06
OCR										
Pytesseract	26.27	1.03	9.26	17.07	0.06	21.18	34.89	41.15	37.71	18.21
MMOCR	24.35	8.96	12.73	23.4	4.03	27.62	34.32	49.39	40.40	18.49
MMOCR + Llama	28.37	5.37	15.49	24.94	2.42	25.0	52.51	56.88	54.58	19.78
Zero-Shot										
Llama-3.2-11B-V	20.7	4.29	11.01	18.88	1.75	18.07	43.51	44.46	43.75	18.91
Qwen2-VL-7B	20.63	1.93	12.08	18.97	0.63	16.13	46.81	48.35	47.53	17.34
LLaVA-NeXT	29.89	6.61	16.0	27.02	3.41	19.57	53.02	51.10	51.89	21.67
mPLUG-DocOwl2	35.62	8.79	19.06	32.07	3.36	18.35	58.35	55.69	56.99	23.65
MiniCPM	39.88	11.11	20.14	35.45	7.18	23.76	59.54	58.91	59.22	25.50
Chain of Thought										
Llama 3.2-11B-V	20.05	3.4	10.77	18.14	1.7	8.57	42.43	45.89	43.86	19.57
Qwen2-VL-7B	25.58	2.92	13.75	23.24	1.52	15.65	54.48	51.97	53.16	19.68
LLaVA-NeXT	30.25	6.16	16.25	27.48	2.95	24.53	48.79	50.89	49.78	21.56
mPLUG-DocOwl2	37.04	9.15	19.71	33.45	3.98	19.6	58.59	56.26	57.40	23.78
MiniCPM	41.50	11.68	21.04	37.08	8.60	26.34	59.32	58.29	58.80	25.76
SEGMENT & SUMMARIZE										
Ours	46.68	15.73	24.18	42.5	12.63	30.87	61.21	61.62	61.37	27.63

Table 1: Summarization results on the POSTERSUM dataset showing ROUGE scores (R-1, R-2, R-L, R-LSum), BERTScores (BS_p, BS_r, BS_{f1}), SacreBLEU, CLIPScore, and METEOR scores. All the scores are percentages.

Closed-source Models: GPT-40 achieves relatively high performance among the closed-source models across all metrics, with ROUGE-1/2/L scores of 44.98, 13.12, and 22.30, respectively.

112 Combining OCR with the text-only Llama-3.1 model results in a substantial improvement, with ROUGE-L increasing from 12.73 to 15.49.

Open-source Models: Among the open-source MLLMs evaluated in zero-shot settings, MiniCPM-Llama3-V-2.5 obtains the highest ROUGE-1/L score (39.88/20.14) and a strong BERTScore-F1 of 59.22. Meanwhile, mPLUG-DocOwl2 achieves a competitive ROUGE-L of 19.06 and a BERTScore-F1 of 56.99.

Chain of Thought (CoT): CoT prompt improves the performance of most models. For instance, MiniCPM-Llama3-V-2.5 improves its ROUGE-1/L/METEOR/CLIPScore scores to 41.50/21.04/26.34/25.76, while mPLUG-DocOwl2's performance also increases (ROUGE-1/L of 37.04/19.71).

SEGMENT & SUMMARIZE: Our proposed method outperforms all other models, including closedsource models, on all metrics, achieving ROUGE-1/2/L scores of 46.68, 15.73, and 24.18, respectively,
with a 3.14% gain on ROUGE-L compared to open-source models. It also attains a substantially
higher ScareBLEU score (12.63), BERTScore-F1 of 61.37, and a CLIPScore of 27.63. These results
indicate that local-region summaries effectively preserve small details and handle posters of varying
complexity by processing each region independently.

5 Conclusions

128

We presented POSTERSUM, a multimodal benchmark for scientific poster summarization comprising 16,305 poster-abstract pairs. Our experiments show that even state-of-the-art MLLMs struggle with key aspects of scientific poster summarization. Furthermore, we propose SEGMENT & SUMMARIZE, a hierarchical approach that outperforms existing models. We find that our method outperforms MLLMs in both zero-shot and fine-tuned settings and that there remains significant room for improvement in multimodal understanding of complex scientific documents such as posters. We believe POSTERSUM will be a valuable resource for developing and evaluating MLLMs capable of processing information-dense scientific content.

References

- OpenAI, Josh Achiam, Steven Adler, Sandhini Agarwal, and Lama Ahmad et al. Gpt-4 technical report, 2024. URL https://arxiv.org/abs/2303.08774.
- Aaron Grattafiori, Abhimanyu Dubey, Abhinav Jauhri, Abhinav Pandey, and Abhishek Kadian et al.
 The llama 3 herd of models, 2024. URL https://arxiv.org/abs/2407.21783.
- Chaoyou Fu, Peixian Chen, Yunhang Shen, Yulei Qin, Mengdan Zhang, Xu Lin, Jinrui Yang, Xiawu
 Zheng, Ke Li, Xing Sun, Yunsheng Wu, and Rongrong Ji. Mme: A comprehensive evaluation
 benchmark for multimodal large language models, 2024. URL https://arxiv.org/abs/2306.
 13394.
- Jing Yu Koh, Ruslan Salakhutdinov, and Daniel Fried. Grounding language models to images for multimodal inputs and outputs. In Andreas Krause, Emma Brunskill, Kyunghyun Cho, Barbara Engelhardt, Sivan Sabato, and Jonathan Scarlett, editors, *Proceedings of the 40th International Conference on Machine Learning*, volume 202 of *Proceedings of Machine Learning Research*, pages 17283–17300. PMLR, 23–29 Jul 2023. URL https://proceedings.mlr.press/v202/koh23a.html.
- Qiying Yu, Quan Sun, Xiaosong Zhang, Yufeng Cui, Fan Zhang, Yue Cao, Xinlong Wang, and Jingjing Liu. Capsfusion: Rethinking image-text data at scale. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR)*, pages 14022–14032, June 2024. URL https://openaccess.thecvf.com/content/CVPR2024/html/Yu_CapsFusion_Rethinking_Image-Text_Data_at_Scale_CVPR_2024_paper.html.
- Roopal Garg, Andrea Burns, Burcu Karagol Ayan, Yonatan Bitton, Ceslee Montgomery, Yasumasa Onoe, Andrew Bunner, Ranjay Krishna, Jason Michael Baldridge, and Radu Soricut. ImageInWords: Unlocking hyper-detailed image descriptions. In Yaser Al-Onaizan, Mohit Bansal, and Yun-Nung Chen, editors, *Proceedings of the 2024 Conference on Empirical Methods in Natural Language Processing*, pages 93–127, Miami, Florida, USA, November 2024. Association for Computational Linguistics. doi: 10.18653/v1/2024.emnlp-main.6. URL https://aclanthology.org/2024.emnlp-main.6/.
- Yuan Liu, Haodong Duan, Yuanhan Zhang, Bo Li, Songyang Zhang, Wangbo Zhao, Yike Yuan,
 Jiaqi Wang, Conghui He, Ziwei Liu, Kai Chen, and Dahua Lin. Mmbench: Is your multi-modal
 model an all-around player? In Computer Vision ECCV 2024: 18th European Conference, Milan,
 Italy, September 29—October 4, 2024, Proceedings, Part VI, page 216–233, Berlin, Heidelberg,
 2024a. Springer-Verlag. ISBN 978-3-031-72657-6. doi: 10.1007/978-3-031-72658-3_13. URL
 https://link.springer.com/chapter/10.1007/978-3-031-72658-3_13.
- Xiang Yue, Yuansheng Ni, Kai Zhang, Tianyu Zheng, Ruoqi Liu, Ge Zhang, Samuel Stevens, Dongfu 170 Jiang, Weiming Ren, Yuxuan Sun, Cong Wei, Botao Yu, Ruibin Yuan, Renliang Sun, Ming 171 Yin, Boyuan Zheng, Zhenzhu Yang, Yibo Liu, Wenhao Huang, Huan Sun, Yu Su, and Wenhu 172 Chen. Mmmu: A massive multi-discipline multimodal understanding and reasoning benchmark 173 for expert agi. In Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern 174 Recognition (CVPR), pages 9556-9567, June 2024. URL https://openaccess.thecvf. 175 com/content/CVPR2024/html/Yue_MMMU_A_Massive_Multi-discipline_Multimodal_ 176 Understanding_and_Reasoning_Benchmark_for_CVPR_2024_paper.html. 177
- Lei Li, Yuqi Wang, Runxin Xu, Peiyi Wang, Xiachong Feng, Lingpeng Kong, and Qi Liu. Multimodal
 ArXiv: A dataset for improving scientific comprehension of large vision-language models. In
 Lun-Wei Ku, Andre Martins, and Vivek Srikumar, editors, *Proceedings of the 62nd Annual Meeting*of the Association for Computational Linguistics (Volume 1: Long Papers), pages 14369–14387,
 Bangkok, Thailand, August 2024. Association for Computational Linguistics. doi: 10.18653/v1/
 2024.acl-long.775. URL https://aclanthology.org/2024.acl-long.775/.
- Pan Lu, Hritik Bansal, Tony Xia, Jiacheng Liu, Chunyuan Li, Hannaneh Hajishirzi, Hao Cheng, Kai-Wei Chang, Michel Galley, and Jianfeng Gao. Mathvista: Evaluating mathematical reasoning of foundation models in visual contexts. In *The Twelfth International Conference on Learning Representations*, 2024. URL https://openreview.net/forum?id=KUNzEQMWU7.

Shraman Pramanick, Rama Chellappa, and Subhashini Venugopalan. SPIQA: A dataset for multimodal question answering on scientific papers. In *The Thirty-eight Conference on Neu-* ral Information Processing Systems Datasets and Benchmarks Track, 2024. URL https://openreview.net/forum?id=h3lddsY5nf.

Shi Chen and Qi Zhao. Divide and conquer: Answering questions with object factorization and compositional reasoning. In *IEEE/CVF Conference on Computer Vision and Pattern Recognition*, *CVPR 2023, Vancouver, BC, Canada, June 17-24, 2023*, pages 6736–6745. IEEE, 2023. doi: 10. 1109/CVPR52729.2023.00651. URL https://ieeexplore.ieee.org/document/10204162.

Zhanghui Kuang, Hongbin Sun, Zhizhong Li, Xiaoyu Yue, Tsui Hin Lin, Jianyong Chen, Huaqiang
 Wei, Yiqin Zhu, Tong Gao, Wenwei Zhang, Kai Chen, Wayne Zhang, and Dahua Lin. Mmocr:
 A comprehensive toolbox for text detection, recognition and understanding. In *Proceedings* of the 29th ACM International Conference on Multimedia, MM '21, page 3791–3794, New
 York, NY, USA, 2021. Association for Computing Machinery. ISBN 9781450386517. doi:
 10.1145/3474085.3478328. URL https://dl.acm.org/doi/10.1145/3474085.3478328.

Anthropic. Claude 3.5 - sonnet. https://www.anthropic.com/news/claude-3-5-sonnet, 2024. Accessed: 2024-12-06.

Rohan Anil, Sebastian Borgeaud, Jean-Baptiste Alayrac, Jiahui Yu, Radu Soricut, Johan Schalkwyk, 204 Andrew M. Dai, Anja Hauth, Katie Millican, David Silver, Melvin Johnson, Ioannis Antonoglou, 205 Julian Schrittwieser, Amelia Glaese, Jilin Chen, Emily Pitler, Timothy Lillicrap, Angeliki Lazari-206 dou, Orhan Firat, James Molloy, Michael Isard, Paul R. Barham, Tom Hennigan, Benjamin Lee, 207 Fabio Viola, Malcolm Reynolds, Yuanzhong Xu, Ryan Doherty, Eli Collins, Clemens Meyer, Eliza 208 Rutherford, Erica Moreira, Kareem Ayoub, Megha Goel, Jack Krawczyk, Cosmo Du, Ed Chi, 209 Heng-Tze Cheng, Eric Ni, Purvi Shah, Patrick Kane, Betty Chan, Manaal Faruqui, Aliaksei Sev-210 eryn, Hanzhao Lin, YaGuang Li, Yong Cheng, Abe Ittycheriah, Mahdis Mahdieh, Mia Chen, Pei 211 Sun, Dustin Tran, Sumit Bagri, Balaji Lakshminarayanan, Jeremiah Liu, Andras Orban, Fabian 212 Güra, Hao Zhou, Xinying Song, Aurelien Boffy, Harish Ganapathy, Steven Zheng, HyunJeong 213 Choe, Ágoston Weisz, Tao Zhu, Yifeng Lu, Siddharth Gopal, Jarrod Kahn, Maciej Kula, Jeff Pitman, Rushin Shah, Emanuel Taropa, Majd Al Merey, Martin Baeuml, Zhifeng Chen, Laurent El 215 Shafey, Yujing Zhang, Olcan Sercinoglu, George Tucker, Enrique Piqueras, Maxim Krikun, Iain 216 Barr, Nikolay Savinov, Ivo Danihelka, Becca Roelofs, Anaïs White, Anders Andreassen, Tamara 217 von Glehn, Lakshman Yagati, Mehran Kazemi, Lucas Gonzalez, Misha Khalman, Jakub Syg-218 nowski, Alexandre Frechette, Charlotte Smith, Laura Culp, Lev Proleev, Yi Luan, Xi Chen, James 219 Lottes, Nathan Schucher, Federico Lebron, Alban Rrustemi, Natalie Clay, Phil Crone, Tomas 220 Kocisky, Jeffrey Zhao, Bartek Perz, Dian Yu, Heidi Howard, Adam Bloniarz, Jack W. Rae, Han Lu, 221 Laurent Sifre, Marcello Maggioni, Fred Alcober, Dan Garrette, Megan Barnes, Shantanu Thakoor, 222 223 Jacob Austin, Gabriel Barth-Maron, William Wong, Rishabh Joshi, Rahma Chaabouni, Deeni Fatiha, Arun Ahuja, Gauray Singh Tomar, Evan Senter, Martin Chadwick, Ilya Kornakov, Nithya 224 Attaluri, Iñaki Iturrate, Ruibo Liu, Yunxuan Li, Sarah Cogan, Jeremy Chen, Chao Jia, Chenjie 225 Gu, Qiao Zhang, Jordan Grimstad, Ale Jakse Hartman, Xavier Garcia, Thanumalayan Sankara-226 narayana Pillai, Jacob Devlin, Michael Laskin, Diego de Las Casas, Dasha Valter, Connie Tao, 227 Lorenzo Blanco, Adrià Puigdomènech Badia, David Reitter, Mianna Chen, Jenny Brennan, Clara Rivera, Sergey Brin, Shariq Iqbal, Gabriela Surita, Jane Labanowski, Abhi Rao, Stephanie Winkler, 229 Emilio Parisotto, Yiming Gu, Kate Olszewska, Ravi Addanki, Antoine Miech, Annie Louis, Denis 230 Teplyashin, Geoff Brown, Elliot Catt, Jan Balaguer, Jackie Xiang, Pidong Wang, Zoe Ashwood, 231 Anton Briukhov, Albert Webson, Sanjay Ganapathy, Smit Sanghavi, Ajay Kannan, Ming-Wei 232 Chang, Axel Stjerngren, Josip Djolonga, Yuting Sun, Ankur Bapna, Matthew Aitchison, Pedram 233 Pejman, Henryk Michalewski, Tianhe Yu, Cindy Wang, Juliette Love, Junwhan Ahn, Dawn 234 Bloxwich, Kehang Han, Peter Humphreys, Thibault Sellam, James Bradbury, Varun Godbole, Sina 235 Samangooei, Bogdan Damoc, Alex Kaskasoli, Sébastien M. R. Arnold, Vijay Vasudevan, Shubham 236 Agrawal, Jason Riesa, Dmitry Lepikhin, Richard Tanburn, Srivatsan Srinivasan, Hyeontaek Lim, 237 Sarah Hodkinson, Pranay Shyam, Johan Ferret, Steven Hand, Ankush Garg, Tom Le Paine, Jian Li, 238 Yujia Li, Minh Giang, Alexander Neitz, Zaheer Abbas, Sarah York, Machel Reid, Elizabeth Cole, 239 Aakanksha Chowdhery, Dipanjan Das, Dominika Rogozińska, Vitaliy Nikolaev, Pablo Sprechmann, 240 Zachary Nado, Lukas Zilka, Flavien Prost, Luheng He, Marianne Monteiro, Gaurav Mishra, Chris 241 Welty, Josh Newlan, Dawei Jia, Miltiadis Allamanis, Clara Huiyi Hu, Raoul de Liedekerke, Justin 242 Gilmer, Carl Saroufim, Shruti Rijhwani, Shaobo Hou, Disha Shrivastava, Anirudh Baddepudi, Alex 243

Goldin, Adnan Ozturel, Albin Cassirer, Yunhan Xu, Daniel Sohn, Devendra Sachan, Reinald Kim Amplayo, Craig Swanson, Dessie Petrova, Shashi Narayan, Arthur Guez, Siddhartha Brahma, Jessica Landon, Miteyan Patel, Ruizhe Zhao, Kevin Villela, Luyu Wang, Wenhao Jia, Matthew Rahtz, Mai Giménez, Legg Yeung, James Keeling, Petko Georgiev, Diana Mincu, Boxi Wu, Salem Haykal, Rachel Saputro, Kiran Vodrahalli, James Qin, Zeynep Cankara, Abhanshu Sharma, Nick Fernando, Will Hawkins, Behnam Neyshabur, Solomon Kim, Adrian Hutter, Priyanka Agrawal, Alex Castro-Ros, George van den Driessche, Tao Wang, Fan Yang, Shuo yiin Chang, Paul Komarek, Ross McIlroy, Mario Lučić, Guodong Zhang, Wael Farhan, Michael Sharman, Paul Natsey, Paul Michel, Yamini Bansal, Siyuan Qiao, Kris Cao, Siamak Shakeri, Christina Butterfield, Justin Chung, Paul Kishan Rubenstein, Shivani Agrawal, Arthur Mensch, Kedar Soparkar, Karel Lenc, Timothy Chung, Aedan Pope, Loren Maggiore, Jackie Kay, Priya Jhakra, Shibo Wang, Joshua Maynez, Mary Phuong, Taylor Tobin, Andrea Tacchetti, Maja Trebacz, Kevin Robinson, Yash Katariya, Sebastian Riedel, Paige Bailey, Kefan Xiao, Nimesh Ghelani, Lora Aroyo, Ambrose Slone, Neil Houlsby, Xuehan Xiong, Zhen Yang, Elena Gribovskaya, Jonas Adler, Mateo Wirth, Lisa Lee, Music Li, Thais Kagohara, Jay Pavagadhi, Sophie Bridgers, Anna Bortsova, Sanjay Ghemawat, Zafarali Ahmed, Tianqi Liu, Richard Powell, Vijay Bolina, Mariko Iinuma, Polina Zablotskaia, James Besley, Da-Woon Chung, Timothy Dozat, Ramona Comanescu, Xiance Si, Jeremy Greer, Guolong Su, Martin Polacek, Raphaël Lopez Kaufman, Simon Tokumine, Hexiang Hu, Elena Buchatskaya, Yingjie Miao, Mohamed Elhawaty, Aditya Siddhant, Nenad Tomasev, Jinwei Xing, Christina Greer, Helen Miller, Shereen Ashraf, Aurko Roy, Zizhao Zhang, Ada Ma, Angelos Filos, Milos Besta, Rory Blevins, Ted Klimenko, Chih-Kuan Yeh, Soravit Changpinyo, Jiaqi Mu, Oscar Chang, Mantas Pajarskas, Carrie Muir, Vered Cohen, Charline Le Lan, Krishna Haridasan, Amit Marathe, Steven Hansen, Sholto Douglas, Rajkumar Samuel, Mingqiu Wang, Sophia Austin, Chang Lan, Jiepu Jiang, Justin Chiu, Jaime Alonso Lorenzo, Lars Lowe Sjösund, Sébastien Cevey, Zach Gleicher, Thi Avrahami, Anudhyan Boral, Hansa Srinivasan, Vittorio Selo, Rhys May, Konstantinos Aisopos, Léonard Hussenot, Livio Baldini Soares, Kate Baumli, Michael B. Chang, Adrià Recasens, Ben Caine, Alexander Pritzel, Filip Pavetic, Fabio Pardo, Anita Gergely, Justin Frye, Vinay Ramasesh, Dan Horgan, Kartikeya Badola, Nora Kassner, Subhrajit Roy, Ethan Dyer, Víctor Campos Campos, Alex Tomala, Yunhao Tang, Dalia El Badawy, Elspeth White, Basil Mustafa, Oran Lang, Abhishek Jindal, Sharad Vikram, Zhitao Gong, Sergi Caelles, Ross Hemsley, Gregory Thornton, Fangxiaoyu Feng, Wojciech Stokowiec, Ce Zheng, Phoebe Thacker, Çağlar Ünlü, Zhishuai Zhang, Mohammad Saleh, James Svensson, Max Bileschi, Piyush Patil, Ankesh Anand, Roman Ring, Katerina Tsihlas, Arpi Vezer, Marco Selvi, Toby Shevlane, Mikel Rodriguez, Tom Kwiatkowski, Samira Daruki, Keran Rong, Allan Dafoe, Nicholas FitzGerald, Keren Gu-Lemberg, Mina Khan, Lisa Anne Hendricks, Marie Pellat, Vladimir Feinberg, James Cobon-Kerr, Tara Sainath, Maribeth Rauh, Sayed Hadi Hashemi, Richard Ives, Yana Hasson, Eric Noland, Yuan Cao, Nathan Byrd, Le Hou, Qingze Wang, Thibault Sottiaux, Michela Paganini, Jean-Baptiste Lespiau, Alexandre Moufarek, Samer Hassan, Kaushik Shivakumar, Joost van Amersfoort, Amol Mandhane, Pratik Joshi, Anirudh Goyal, Matthew Tung, Andrew Brock, Hannah Sheahan, Vedant Misra, Cheng Li, Nemanja Rakićević, Mostafa Dehghani, Fangyu Liu, Sid Mittal, Junhyuk Oh, Seb Noury, Eren Sezener, Fantine Huot, Matthew Lamm, Nicola De Cao, Charlie Chen, Sidharth Mudgal, Romina Stella, Kevin Brooks, Gautam Vasudevan, Chenxi Liu, Mainak Chain, Nivedita Melinkeri, Aaron Cohen, Venus Wang, Kristie Seymore, Sergey Zubkov, Rahul Goel, Summer Yue, Sai Krishnakumaran, Brian Albert, Nate Hurley, Motoki Sano, Anhad Mohananey, Jonah Joughin, Egor Filonov, Tomasz Kepa, Yomna Eldawy, Jiawern Lim, Rahul Rishi, Shirin Badiezadegan, Taylor Bos, Jerry Chang, Sanil Jain, Sri Gayatri Sundara Padmanabhan, Subha Puttagunta, Kalpesh Krishna, Leslie Baker, Norbert Kalb, Vamsi Bedapudi, Adam Kurzrok, Shuntong Lei, Anthony Yu, Oren Litvin, Xiang Zhou, Zhichun Wu, Sam Sobell, Andrea Siciliano, Alan Papir, Robby Neale, Jonas Bragagnolo, Tej Toor, Tina Chen, Valentin Anklin, Feiran Wang, Richie Feng, Milad Gholami, Kevin Ling, Lijuan Liu, Jules Walter, Hamid Moghaddam, Arun Kishore, Jakub Adamek, Tyler Mercado, Jonathan Mallinson, Siddhinita Wandekar, Stephen Cagle, Eran Ofek, Guillermo Garrido, Clemens Lombriser, Maksim Mukha, Botu Sun, Hafeezul Rahman Mohammad, Josip Matak, Yadi Qian, Vikas Peswani, Pawel Janus, Quan Yuan, Leif Schelin, Oana David, Ankur Garg, Yifan He, Oleksii Duzhyi, Anton Algmyr, Timothée Lottaz, Qi Li, Vikas Yadav, Luyao Xu, Alex Chinien, Rakesh Shivanna, Aleksandr Chuklin, Josie Li, Carrie Spadine, Travis Wolfe, Kareem Mohamed, Subhabrata Das, Zihang Dai, Kyle He, Daniel von Dincklage, Shyam Upadhyay, Akanksha Maurya, Luyan Chi, Sebastian Krause, Khalid Salama, Pam G Rabinovitch, Pavan Kumar Reddy M, Aarush Selvan, Mikhail Dektiarev, Golnaz Ghiasi, Erdem Guven, Himanshu Gupta, Boyi Liu, Deepak Sharma, Idan Heimlich Shtacher,

244

245

246

247

248

249

250

251

252

253

254

255

256

259

260

261

262

263

264

265

266

267

268

269

270

271

274

275

276

277

278

279

280 281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

Shachi Paul, Oscar Akerlund, François-Xavier Aubet, Terry Huang, Chen Zhu, Eric Zhu, Elico 303 Teixeira, Matthew Fritze, Francesco Bertolini, Liana-Eleonora Marinescu, Martin Bölle, Dominik 304 Paulus, Khyatti Gupta, Tejasi Latkar, Max Chang, Jason Sanders, Roopa Wilson, Xuewei Wu, 305 Yi-Xuan Tan, Lam Nguyen Thiet, Tulsee Doshi, Sid Lall, Swaroop Mishra, Wanming Chen, Thang 306 Luong, Seth Benjamin, Jasmine Lee, Ewa Andrejczuk, Dominik Rabiej, Vipul Ranjan, Krzysztof 307 Styrc, Pengcheng Yin, Jon Simon, Malcolm Rose Harriott, Mudit Bansal, Alexei Robsky, Geoff 308 Bacon, David Greene, Daniil Mirylenka, Chen Zhou, Obaid Sarvana, Abhimanyu Goyal, Samuel 309 Andermatt, Patrick Siegler, Ben Horn, Assaf Israel, Francesco Pongetti, Chih-Wei "Louis" Chen, 310 Marco Selvatici, Pedro Silva, Kathie Wang, Jackson Tolins, Kelvin Guu, Roey Yogev, Xiaochen 311 Cai, Alessandro Agostini, Maulik Shah, Hung Nguyen, Noah Ó Donnaile, Sébastien Pereira, Linda Friso, Adam Stambler, Adam Kurzrok, Chenkai Kuang, Yan Romanikhin, Mark Geller, ZJ Yan, 313 Kane Jang, Cheng-Chun Lee, Wojciech Fica, Eric Malmi, Qijun Tan, Dan Banica, Daniel Balle, 314 Ryan Pham, Yanping Huang, Diana Avram, Hongzhi Shi, Jasjot Singh, Chris Hidey, Niharika 315 Ahuja, Pranab Saxena, Dan Dooley, Srividya Pranavi Potharaju, Eileen O'Neill, Anand Gokulchan-316 dran, Ryan Foley, Kai Zhao, Mike Dusenberry, Yuan Liu, Pulkit Mehta, Ragha Kotikalapudi, 317 Chalence Safranek-Shrader, Andrew Goodman, Joshua Kessinger, Eran Globen, Prateek Kolhar, 318 Chris Gorgolewski, Ali Ibrahim, Yang Song, Ali Eichenbaum, Thomas Brovelli, Sahitya Potluri, 319 Preethi Lahoti, Cip Baetu, Ali Ghorbani, Charles Chen, Andy Crawford, Shalini Pal, Mukund 320 Sridhar, Petru Gurita, Asier Mujika, Igor Petrovski, Pierre-Louis Cedoz, Chenmei Li, Shiyuan 321 322 Chen, Niccolò Dal Santo, Siddharth Goyal, Jitesh Punjabi, Karthik Kappaganthu, Chester Kwak, Pallavi LV, Sarmishta Velury, Himadri Choudhury, Jamie Hall, Premal Shah, Ricardo Figueira, 323 Matt Thomas, Minjie Lu, Ting Zhou, Chintu Kumar, Thomas Jurdi, Sharat Chikkerur, Yenai Ma, 324 Adams Yu, Soo Kwak, Victor Ähdel, Sujeevan Rajayogam, Travis Choma, Fei Liu, Aditya Barua, 325 Colin Ji, Ji Ho Park, Vincent Hellendoorn, Alex Bailey, Taylan Bilal, Huanjie Zhou, Mehrdad 326 Khatir, Charles Sutton, Wojciech Rzadkowski, Fiona Macintosh, Konstantin Shagin, Paul Medina, 327 Chen Liang, Jinjing Zhou, Pararth Shah, Yingying Bi, Attila Dankovics, Shipra Banga, Sabine 328 Lehmann, Marissa Bredesen, Zifan Lin, John Eric Hoffmann, Jonathan Lai, Raynald Chung, Kai Yang, Nihal Balani, Arthur Bražinskas, Andrei Sozanschi, Matthew Hayes, Héctor Fernández 330 Alcalde, Peter Makarov, Will Chen, Antonio Stella, Liselotte Snijders, Michael Mandl, Ante 331 Kärrman, Paweł Nowak, Xinyi Wu, Alex Dyck, Krishnan Vaidyanathan, Raghavender R, Jessica 332 Mallet, Mitch Rudominer, Eric Johnston, Sushil Mittal, Akhil Udathu, Janara Christensen, Vishal 333 Verma, Zach Irving, Andreas Santucci, Gamaleldin Elsayed, Elnaz Davoodi, Marin Georgiev, Ian 334 Tenney, Nan Hua, Geoffrey Cideron, Edouard Leurent, Mahmoud Alnahlawi, Ionut Georgescu, 335 Nan Wei, Ivy Zheng, Dylan Scandinaro, Heinrich Jiang, Jasper Snoek, Mukund Sundararajan, 336 Xuezhi Wang, Zack Ontiveros, Itay Karo, Jeremy Cole, Vinu Rajashekhar, Lara Tumeh, Eyal Ben-337 David, Rishub Jain, Jonathan Uesato, Romina Datta, Oskar Bunyan, Shimu Wu, John Zhang, Piotr 338 Stanczyk, Ye Zhang, David Steiner, Subhajit Naskar, Michael Azzam, Matthew Johnson, Adam 339 Paszke, Chung-Cheng Chiu, Jaume Sanchez Elias, Afroz Mohiuddin, Faizan Muhammad, Jin 340 Miao, Andrew Lee, Nino Vieillard, Jane Park, Jiageng Zhang, Jeff Stanway, Drew Garmon, Abhijit 341 Karmarkar, Zhe Dong, Jong Lee, Aviral Kumar, Luowei Zhou, Jonathan Evens, William Isaac, 342 Geoffrey Irving, Edward Loper, Michael Fink, Isha Arkatkar, Nanxin Chen, Izhak Shafran, Ivan Petrychenko, Zhe Chen, Johnson Jia, Anselm Levskaya, Zhenkai Zhu, Peter Grabowski, Yu Mao, Alberto Magni, Kaisheng Yao, Javier Snaider, Norman Casagrande, Evan Palmer, Paul Suganthan, 345 Alfonso Castaño, Irene Giannoumis, Wooyeol Kim, Mikołaj Rybiński, Ashwin Sreevatsa, Jennifer 346 Prendki, David Soergel, Adrian Goedeckemeyer, Willi Gierke, Mohsen Jafari, Meenu Gaba, Jeremy 347 Wiesner, Diana Gage Wright, Yawen Wei, Harsha Vashisht, Yana Kulizhskaya, Jay Hoover, Maigo 348 Le, Lu Li, Chimezie Iwuanyanwu, Lu Liu, Kevin Ramirez, Andrey Khorlin, Albert Cui, Tian 349 LIN, Marcus Wu, Ricardo Aguilar, Keith Pallo, Abhishek Chakladar, Ginger Perng, Elena Allica 350 Abellan, Mingyang Zhang, Ishita Dasgupta, Nate Kushman, Ivo Penchev, Alena Repina, Xihui Wu, 351 Tom van der Weide, Priya Ponnapalli, Caroline Kaplan, Jiri Simsa, Shuangfeng Li, Olivier Dousse, 352 353 Fan Yang, Jeff Piper, Nathan Ie, Rama Pasumarthi, Nathan Lintz, Anitha Vijayakumar, Daniel Andor, Pedro Valenzuela, Minnie Lui, Cosmin Paduraru, Daiyi Peng, Katherine Lee, Shuyuan 354 355 Zhang, Somer Greene, Duc Dung Nguyen, Paula Kurylowicz, Cassidy Hardin, Lucas Dixon, Lili Janzer, Kiam Choo, Ziqiang Feng, Biao Zhang, Achintya Singhal, Dayou Du, Dan McKinnon, 356 Natasha Antropova, Tolga Bolukbasi, Orgad Keller, David Reid, Daniel Finchelstein, Maria Abi 357 Raad, Remi Crocker, Peter Hawkins, Robert Dadashi, Colin Gaffney, Ken Franko, Anna Bulanova, Rémi Leblond, Shirley Chung, Harry Askham, Luis C. Cobo, Kelvin Xu, Felix Fischer, Jun Xu, 359 Christina Sorokin, Chris Alberti, Chu-Cheng Lin, Colin Evans, Alek Dimitriev, Hannah Forbes, 360 Dylan Banarse, Zora Tung, Mark Omernick, Colton Bishop, Rachel Sterneck, Rohan Jain, Jiawei 361

Xia, Ehsan Amid, Francesco Piccinno, Xingyu Wang, Praseem Banzal, Daniel J. Mankowitz, Alex Polozov, Victoria Krakovna, Sasha Brown, MohammadHossein Bateni, Dennis Duan, Vlad Firoiu, Meghana Thotakuri, Tom Natan, Matthieu Geist, Ser tan Girgin, Hui Li, Jiayu Ye, Ofir Royal, Reiko Tojo, Michael Kwong, James Lee-Thorp, Christopher Yew, Danila Sinopalnikov, Sabela Ramos, John Mellor, Abhishek Sharma, Kathy Wu, David Miller, Nicolas Sonnerat, Denis Vnukov, Rory Greig, Jennifer Beattie, Emily Caveness, Libin Bai, Julian Eisenschlos, Alex Korchemniy, Tomy Tsai, Mimi Jasarevic, Weize Kong, Phuong Dao, Zeyu Zheng, Frederick Liu, Fan Yang, Rui Zhu, Tian Huey Teh, Jason Sanmiya, Evgeny Gladchenko, Nejc Trdin, Daniel Toyama, Evan Rosen, Sasan Tavakkol, Linting Xue, Chen Elkind, Oliver Woodman, John Carpenter, George Papamakarios, Rupert Kemp, Sushant Kafle, Tanya Grunina, Rishika Sinha, Alice Talbert, Diane Wu, Denese Owusu-Afriyie, Cosmo Du, Chloe Thornton, Jordi Pont-Tuset, Pradyumna Narayana, Jing Li, Saaber Fatehi, John Wieting, Omar Ajmeri, Benigno Uria, Yeongil Ko, Laura Knight, Amélie Héliou, Ning Niu, Shane Gu, Chenxi Pang, Yeqing Li, Nir Levine, Ariel Stolovich, Rebeca Santamaria-Fernandez, Sonam Goenka, Wenny Yustalim, Robin Strudel, Ali Elqursh, Charlie Deck, Hyo Lee, Zonglin Li, Kyle Levin, Raphael Hoffmann, Dan Holtmann-Rice, Olivier Bachem, Sho Arora, Christy Koh, Soheil Hassas Yeganeh, Siim Põder, Mukarram Tariq, Yanhua Sun, Lucian Ionita, Mojtaba Seyedhosseini, Pouya Tafti, Zhiyu Liu, Anmol Gulati, Jasmine Liu, Xinyu Ye, Bart Chrzaszcz, Lily Wang, Nikhil Sethi, Tianrun Li, Ben Brown, Shreya Singh, Wei Fan, Aaron Parisi, Joe Stanton, Vinod Koverkathu, Christopher A. Choquette-Choo, Yunjie Li, TJ Lu, Abe Ittycheriah, Prakash Shroff, Mani Varadarajan, Sanaz Bahargam, Rob Willoughby, David Gaddy, Guillaume Desjardins, Marco Cornero, Brona Robenek, Bhavishya Mittal, Ben Albrecht, Ashish Shenoy, Fedor Moiseev, Henrik Jacobsson, Alireza Ghaffarkhah, Morgane Rivière, Alanna Walton, Clément Crepy, Alicia Parrish, Zongwei Zhou, Clement Farabet, Carey Radebaugh, Praveen Srinivasan, Claudia van der Salm, Andreas Fidjeland, Salvatore Scellato, Eri Latorre-Chimoto, Hanna Klimczak-Plucińska, David Bridson, Dario de Cesare, Tom Hudson, Piermaria Mendolicchio, Lexi Walker, Alex Morris, Matthew Mauger, Alexey Guseynov, Alison Reid, Seth Odoom, Lucia Loher, Victor Cotruta, Madhavi Yenugula, Dominik Grewe, Anastasia Petrushkina, Tom Duerig, Antonio Sanchez, Steve Yadlowsky, Amy Shen, Amir Globerson, Lynette Webb, Sahil Dua, Dong Li, Surya Bhupatiraju, Dan Hurt, Haroon Qureshi, Ananth Agarwal, Tomer Shani, Matan Eyal, Anuj Khare, Shreyas Rammohan Belle, Lei Wang, Chetan Tekur, Mihir Sanjay Kale, Jinliang Wei, Ruoxin Sang, Brennan Saeta, Tyler Liechty, Yi Sun, Yao Zhao, Stephan Lee, Pandu Nayak, Doug Fritz, Manish Reddy Vuyyuru, John Aslanides, Nidhi Vyas, Martin Wicke, Xiao Ma, Evgenii Eltyshev, Nina Martin, Hardie Cate, James Manyika, Keyvan Amiri, Yelin Kim, Xi Xiong, Kai Kang, Florian Luisier, Nilesh Tripuraneni, David Madras, Mandy Guo, Austin Waters, Oliver Wang, Joshua Ainslie, Jason Baldridge, Han Zhang, Garima Pruthi, Jakob Bauer, Feng Yang, Riham Mansour, Jason Gelman, Yang Xu, George Polovets, Ji Liu, Honglong Cai, Warren Chen, XiangHai Sheng, Emily Xue, Sherjil Ozair, Christof Angermueller, Xiaowei Li, Anoop Sinha, Weiren Wang, Julia Wiesinger, Emmanouil Koukoumidis, Yuan Tian, Anand Iyer, Madhu Gurumurthy, Mark Goldenson, Parashar Shah, MK Blake, Hongkun Yu, Anthony Urbanowicz, Jennimaria Palomaki, Chrisantha Fernando, Ken Durden, Harsh Mehta, Nikola Momchey, Elahe Rahimtoroghi, Maria Georgaki, Amit Raul, Sebastian Ruder, Morgan Redshaw, Jinhyuk Lee, Denny Zhou, Komal Jalan, Dinghua Li, Blake Hechtman, Parker Schuh, Milad Nasr, Kieran Milan, Vladimir Mikulik, Juliana Franco, Tim Green, Nam Nguyen, Joe Kelley, Aroma Mahendru, Andrea Hu, Joshua Howland, Ben Vargas, Jeffrey Hui, Kshitij Bansal, Vikram Rao, Rakesh Ghiya, Emma Wang, Ke Ye, Jean Michel Sarr, Melanie Moranski Preston, Madeleine Elish, Steve Li, Aakash Kaku, Jigar Gupta, Ice Pasupat, Da-Cheng Juan, Milan Someswar, Tejvi M., Xinyun Chen, Aida Amini, Alex Fabrikant, Eric Chu, Xuanyi Dong, Amruta Muthal, Senaka Buthpitiya, Sarthak Jauhari, Nan Hua, Urvashi Khandelwal, Ayal Hitron, Jie Ren, Larissa Rinaldi, Shahar Drath, Avigail Dabush, Nan-Jiang Jiang, Harshal Godhia, Uli Sachs, Anthony Chen, Yicheng Fan, Hagai Taitelbaum, Hila Noga, Zhuyun Dai, James Wang, Chen Liang, Jenny Hamer, Chun-Sung Ferng, Chenel Elkind, Aviel Atias, Paulina Lee, Vít Listík, Mathias Carlen, Jan van de Kerkhof, Marcin Pikus, Krunoslav Zaher, Paul Müller, Sasha Zykova, Richard Stefanec, Vitaly Gatsko, Christoph Hirnschall, Ashwin Sethi, Xingyu Federico Xu, Chetan Ahuja, Beth Tsai, Anca Stefanoiu, Bo Feng, Keshav Dhandhania, Manish Katyal, Akshay Gupta, Atharva Parulekar, Divya Pitta, Jing Zhao, Vivaan Bhatia, Yashodha Bhavnani, Omar Alhadlaq, Xiaolin Li, Peter Danenberg, Dennis Tu, Alex Pine, Vera Filippova, Abhipso Ghosh, Ben Limonchik, Bhargava Urala, Chaitanya Krishna Lanka, Derik Clive, Yi Sun, Edward Li, Hao Wu, Kevin Hongtongsak, Ianna Li, Kalind Thakkar, Kuanysh Omarov, Kushal Majmundar, Michael Alverson, Michael Kucharski, Mohak Patel, Mudit Jain, Maksim Zabelin, Paolo Pelagatti, Rohan Kohli, Saurabh Kumar, Joseph Kim, Swetha Sankar,

362

363

364

365

366

367

368

369

370

371

372

373

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398 399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

- Vineet Shah, Lakshmi Ramachandruni, Xiangkai Zeng, Ben Bariach, Laura Weidinger, Tu Vu,
- 422 Alek Andreev, Antoine He, Kevin Hui, Sheleem Kashem, Amar Subramanya, Sissie Hsiao, Demis
- 423 Hassabis, Koray Kavukcuoglu, Adam Sadovsky, Quoc Le, Trevor Strohman, Yonghui Wu, Slav
- Petrov, Jeffrey Dean, and Oriol Vinyals. Gemini: A family of highly capable multimodal models,
- 2024. URL https://arxiv.org/abs/2312.11805.
- 426 AI Meta. Llama 3.2: Revolutionizing edge ai and vision with open, customizable models.
- 427 Meta AI Blog. Retrieved December, 20:2024, 2024. URL https://ai.meta.com/blog/
- 11ama-3-2-connect-2024-vision-edge-mobile-devices/.
- An Yang, Baosong Yang, Binyuan Hui, Bo Zheng, Bowen Yu, and Chang Zhou et al. Qwen2 technical report, 2024. URL https://arxiv.org/abs/2407.10671.
- 431 Haotian Liu, Chunyuan Li, Yuheng Li, Bo Li, Yuanhan Zhang, Sheng Shen, and Yong Jae Lee.
- 432 Llava-next: Improved reasoning, ocr, and world knowledge, January 2024b. URL https://
- 11ava-vl.github.io/blog/2024-01-30-llava-next/.
- 434 Haotian Liu, Chunyuan Li, Yuheng Li, and Yong Jae Lee. Improved baselines with visual instruction
- tuning. In IEEE/CVF Conference on Computer Vision and Pattern Recognition, CVPR 2024,
- 436 Seattle, WA, USA, June 16-22, 2024, pages 26286–26296. IEEE, 2024c. doi: 10.1109/CVPR52733.
- 2024.02484. URL https://ieeexplore.ieee.org/document/10655294.
- Anwen Hu, Haiyang Xu, Liang Zhang, Jiabo Ye, Ming Yan, Ji Zhang, Qin Jin, Fei Huang, and
- Jingren Zhou. mplug-docowl2: High-resolution compressing for ocr-free multi-page document
- understanding, 2024. URL https://arxiv.org/abs/2409.03420.
- 441 Yuan Yao, Tianyu Yu, Ao Zhang, Chongyi Wang, Junbo Cui, Hongji Zhu, Tianchi Cai, Haoyu Li,
- Weilin Zhao, Zhihui He, Qianyu Chen, Huarong Zhou, Zhensheng Zou, Haoye Zhang, Shengding
- Hu, Zhi Zheng, Jie Zhou, Jie Cai, Xu Han, Guoyang Zeng, Dahai Li, Zhiyuan Liu, and Maosong
- Sun. Minicpm-v: A gpt-4v level mllm on your phone, 2024. URL https://arxiv.org/abs/
- 445 2408.01800.
- Chin-Yew Lin. ROUGE: A package for automatic evaluation of summaries. In *Text Summariza-*
- tion Branches Out, pages 74–81, Barcelona, Spain, July 2004. Association for Computational
- 448 Linguistics. URL https://aclanthology.org/W04-1013.
- Matt Post. A call for clarity in reporting BLEU scores. In Proceedings of the Third Conference on Ma-
- chine Translation: Research Papers, pages 186–191, Belgium, Brussels, October 2018. Association
- for Computational Linguistics. URL https://www.aclweb.org/anthology/W18-6319.
- 452 Satanjeev Banerjee and Alon Lavie. METEOR: An automatic metric for MT evaluation with improved
- correlation with human judgments. In Jade Goldstein, Alon Lavie, Chin-Yew Lin, and Clare Voss,
- editors, Proceedings of the ACL Workshop on Intrinsic and Extrinsic Evaluation Measures for
- 455 Machine Translation and/or Summarization, pages 65–72, Ann Arbor, Michigan, June 2005.
- 456 Association for Computational Linguistics. URL https://aclanthology.org/W05-0909/.
- 457 Jack Hessel, Ari Holtzman, Maxwell Forbes, Ronan Le Bras, and Yejin Choi. CLIPScore: A
- reference-free evaluation metric for image captioning. In Marie-Francine Moens, Xuanjing Huang,
- Lucia Specia, and Scott Wen-tau Yih, editors, *Proceedings of the 2021 Conference on Empirical*
- Methods in Natural Language Processing, pages 7514–7528, Online and Punta Cana, Dominican
- Republic, November 2021. Association for Computational Linguistics. doi: 10.18653/v1/2021.
- emnlp-main.595. URL https://aclanthology.org/2021.emnlp-main.595/.
- 463 Tianyi Zhang, Varsha Kishore, Felix Wu, Kilian Q. Weinberger, and Yoav Artzi. Bertscore: Evaluating
- text generation with bert. In International Conference on Learning Representations, 2020. URL
- https://openreview.net/forum?id=SkeHuCVFDr.
- 466 Alexander Kirillov, Eric Mintun, Nikhila Ravi, Hanzi Mao, Chloé Rolland, Laura Gustafson, Tete
- Xiao, Spencer Whitehead, Alexander C. Berg, Wan-Yen Lo, Piotr Dollár, and Ross B. Girshick. Seg-
- ment anything. In *ICCV*, pages 3992-4003. IEEE, 2023. URL https://openaccess.thecvf.
- 469 com/content/ICCV2023/html/Kirillov_Segment_Anything_ICCV_2023_paper.html.

- Haotian Liu, Chunyuan Li, Qingyang Wu, and Yong Jae Lee. Visual instruction tuning. In
 A. Oh, T. Naumann, A. Globerson, K. Saenko, M. Hardt, and S. Levine, editors, Advances in
 Neural Information Processing Systems, volume 36, pages 34892–34916. Curran Associates,
 Inc., 2023. URL https://proceedings.neurips.cc/paper_files/paper/2023/file/
 6dcf277ea32ce3288914faf369fe6de0-Paper-Conference.pdf.
- Weihan Wang, Qingsong Lv, Wenmeng Yu, Wenyi Hong, Ji Qi, Yan Wang, Junhui Ji, Zhuoyi Yang,
 Lei Zhao, Song XiXuan, Jiazheng Xu, Keqin Chen, Bin Xu, Juanzi Li, Yuxiao Dong, Ming
 Ding, and Jie Tang. Cogvlm: Visual expert for pretrained language models. In A. Globerson,
 L. Mackey, D. Belgrave, A. Fan, U. Paquet, J. Tomczak, and C. Zhang, editors, Advances in
 Neural Information Processing Systems, volume 37, pages 121475–121499. Curran Associates,
 Inc., 2024a. URL https://proceedings.neurips.cc/paper_files/paper/2024/file/dc06d4d2792265fb5454a6092bfd5c6a-Paper-Conference.pdf.
- Jean-Baptiste Alayrac, Jeff Donahue, Pauline Luc, Antoine Miech, Iain Barr, Yana Hasson, Karel
 Lenc, Arthur Mensch, Katherine Millican, Malcolm Reynolds, Roman Ring, Eliza Rutherford,
 Serkan Cabi, Tengda Han, Zhitao Gong, Sina Samangooei, Marianne Monteiro, Jacob L. Menick,
 Sebastian Borgeaud, Andy Brock, Aida Nematzadeh, Sahand Sharifzadeh, Mikolaj Binkowski,
 Ricardo Barreira, Oriol Vinyals, Andrew Zisserman, and Karén Simonyan. Flamingo: a visual
 language model for few-shot learning. In *NeurIPS*, 2022. URL https://openreview.net/
 forum?id=EbMuimAbPbs.
- Michihiro Yasunaga, Jungo Kasai, Rui Zhang, Alexander R. Fabbri, Irene Li, Dan Friedman, 489 and Dragomir R. Radev. Scisummnet: A large annotated corpus and content-impact models 490 for scientific paper summarization with citation networks. In The Thirty-Third AAAI Con-491 ference on Artificial Intelligence, AAAI 2019, The Thirty-First Innovative Applications of Ar-492 tificial Intelligence Conference, IAAI 2019, The Ninth AAAI Symposium on Educational Ad-493 vances in Artificial Intelligence, EAAI 2019, Honolulu, Hawaii, USA, January 27 - February 494 1, 2019, pages 7386–7393. AAAI Press, 2019. doi: 10.1609/AAAI.V33I01.33017386. URL 495 https://ojs.aaai.org/index.php/AAAI/article/view/4727. 496
- Isabel Cachola, Kyle Lo, Arman Cohan, and Daniel Weld. TLDR: Extreme summarization of scientific
 documents. In Trevor Cohn, Yulan He, and Yang Liu, editors, Findings of the Association for
 Computational Linguistics: EMNLP 2020, pages 4766–4777, Online, November 2020. Association
 for Computational Linguistics. doi: 10.18653/v1/2020.findings-emnlp.428. URL https://aclanthology.org/2020.findings-emnlp.428/.
- Jiaxin Ju, Ming Liu, Huan Yee Koh, Yuan Jin, Lan Du, and Shirui Pan. Leveraging information bottleneck for scientific document summarization. In Marie-Francine Moens, Xuanjing Huang, Lucia Specia, and Scott Wen-tau Yih, editors, *Findings of the Association for Computational Linguistics: EMNLP 2021*, pages 4091–4098, Punta Cana, Dominican Republic, November 2021. Association for Computational Linguistics. doi: 10.18653/v1/2021.findings-emnlp.345. URL https://aclanthology.org/2021.findings-emnlp.345/.
- Sajad Sotudeh and Nazli Goharian. TSTR: Too short to represent, summarize with details! introguided extended summary generation. In Marine Carpuat, Marie-Catherine de Marneffe, and Ivan Vladimir Meza Ruiz, editors, *Proceedings of the 2022 Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies*, pages 325–335, Seattle, United States, July 2022. Association for Computational Linguistics. doi: 10. 18653/v1/2022.naacl-main.25. URL https://aclanthology.org/2022.naacl-main.25/.
- Guy Lev, Michal Shmueli-Scheuer, Jonathan Herzig, Achiya Jerbi, and David Konopnicki. Talk Summ: A dataset and scalable annotation method for scientific paper summarization based on
 conference talks. In Anna Korhonen, David Traum, and Lluís Màrquez, editors, *Proceedings* of the 57th Annual Meeting of the Association for Computational Linguistics, pages 2125–2131,
 Florence, Italy, July 2019. Association for Computational Linguistics. doi: 10.18653/v1/P19-1204.
 URL https://aclanthology.org/P19-1204/.
- Zhe Chen, Heyang Liu, Wenyi Yu, Guangzhi Sun, Hongcheng Liu, Ji Wu, Chao Zhang, Yu Wang, and Yanfeng Wang. M³av: A multimodal, multigenre, and multipurpose audio-visual academic lecture dataset. In Lun-Wei Ku, Andre Martins, and Vivek Srikumar, editors, *Proceedings of* the 62nd Annual Meeting of the Association for Computational Linguistics (Volume 1: Long

- Papers), ACL 2024, Bangkok, Thailand, August 11-16, 2024, pages 9041-9060. Association for Computational Linguistics, 2024. doi: 10.18653/V1/2024.ACL-LONG.489. URL https://aclanthology.org/2024.acl-long.489/.
- Ryota Tanaka, Kyosuke Nishida, Kosuke Nishida, Taku Hasegawa, Itsumi Saito, and Kuniko Saito.
 Slidevqa: A dataset for document visual question answering on multiple images. *Proceedings of the AAAI Conference on Artificial Intelligence*, 37(11):13636–13645, Jun. 2023. doi: 10.1609/aaai. v37i11.26598. URL https://ojs.aaai.org/index.php/AAAI/article/view/26598.
- Ran Liu, Ming Liu, Min Yu, He Zhang, Jianguo Jiang, Gang Li, and Weiqing Huang. Sum-Survey: An abstractive dataset of scientific survey papers for long document summarization. In Lun-Wei Ku, Andre Martins, and Vivek Srikumar, editors, *Findings of the Association for Computational Linguistics: ACL 2024*, pages 9632–9651, Bangkok, Thailand, August 2024d. Association for Computational Linguistics. doi: 10.18653/v1/2024.findings-acl.574. URL https://aclanthology.org/2024.findings-acl.574/.
- Sotaro Takeshita, Tommaso Green, Ines Reinig, Kai Eckert, and Simone Ponzetto. ACLSum: A new dataset for aspect-based summarization of scientific publications. In Kevin Duh, Helena Gomez, and Steven Bethard, editors, Proceedings of the 2024 Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies (Volume 1: Long Papers), pages 6660–6675, Mexico City, Mexico, June 2024. Association for Computational Linguistics. doi: 10.18653/v1/2024.naacl-long.371. URL https://aclanthology.org/2024.naacl-long.371/.
- Dongqi Liu, Yifan Wang, Jia Loy, and Vera Demberg. SciNews: From scholarly complexities to public narratives a dataset for scientific news report generation. In Nicoletta Calzolari, Min-Yen Kan, Veronique Hoste, Alessandro Lenci, Sakriani Sakti, and Nianwen Xue, editors, *Proceedings of the 2024 Joint International Conference on Computational Linguistics, Language Resources and Evaluation (LREC-COLING 2024)*, pages 14429–14444, Torino, Italia, May 2024e. ELRA and ICCL. URL https://aclanthology.org/2024.lrec-main.1258/.
- Qiming Peng, Yinxu Pan, Wenjin Wang, Bin Luo, Zhenyu Zhang, Zhengjie Huang, Yuhui Cao, 550 Weichong Yin, Yongfeng Chen, Yin Zhang, Shikun Feng, Yu Sun, Hao Tian, Hua Wu, and 551 Haifeng Wang. Ernie-layout: Layout knowledge enhanced pre-training for visually-rich doc-552 ument understanding. In Yoav Goldberg, Zornitsa Kozareva, and Yue Zhang, editors, Find-553 ings of the Association for Computational Linguistics: EMNLP 2022, Abu Dhabi, United Arab 554 Emirates, December 7-11, 2022, pages 3744–3756. Association for Computational Linguistics, 555 2022. doi: 10.18653/V1/2022.FINDINGS-EMNLP.274. URL https://doi.org/10.18653/ 556 v1/2022.findings-emnlp.274. 557
- Dongsheng Wang, Natraj Raman, Mathieu Sibue, Zhiqiang Ma, Petr Babkin, Simerjot Kaur, Yulong
 Pei, Armineh Nourbakhsh, and Xiaomo Liu. DocLLM: A layout-aware generative language
 model for multimodal document understanding. In Lun-Wei Ku, Andre Martins, and Vivek
 Srikumar, editors, *Proceedings of the 62nd Annual Meeting of the Association for Computational*Linguistics (Volume 1: Long Papers), pages 8529–8548, Bangkok, Thailand, August 2024b.
 Association for Computational Linguistics. doi: 10.18653/v1/2024.acl-long.463. URL https:
 //aclanthology.org/2024.acl-long.463/.
- Chuwei Luo, Yufan Shen, Zhaoqing Zhu, Qi Zheng, Zhi Yu, and Cong Yao. Layoutllm: Layout instruction tuning with large language models for document understanding. In CVPR, pages 15630-15640. IEEE, 2024. URL https://openaccess.thecvf.com/content/CVPR2024/html/Luo_LayoutLLM_Layout_Instruction_Tuning_with_Large_Language_Models_for_Document_CVPR_2024_paper.html.
- Srikar Appalaraju, Peng Tang, Qi Dong, Nishant Sankaran, Yichu Zhou, and R. Manmatha. Docformerv2: Local features for document understanding. In Michael J. Wooldridge, Jennifer G. Dy, and Sriraam Natarajan, editors, *Thirty-Eighth AAAI Conference on Artificial Intelligence, AAAI 2024, Thirty-Sixth Conference on Innovative Applications of Artificial Intelligence, IAAI 2024, Fourteenth Symposium on Educational Advances in Artificial Intelligence, EAAI 2014, February 20-27, 2024, Vancouver, Canada*, pages 709–718. AAAI Press, 2024. doi: 10.1609/AAAI.V38I2.27828.
 URL https://doi.org/10.1609/aaai.v38i2.27828.

- Ahmed Masry, Xuan Long Do, Jia Qing Tan, Shafiq Joty, and Enamul Hoque. ChartQA: A benchmark for question answering about charts with visual and logical reasoning. In Smaranda
 Muresan, Preslav Nakov, and Aline Villavicencio, editors, *Findings of the Association for Computational Linguistics: ACL 2022*, pages 2263–2279, Dublin, Ireland, May 2022. Association for Computational Linguistics. doi: 10.18653/v1/2022.findings-acl.177. URL https://aclanthology.org/2022.findings-acl.177/.
- Mingyu Zheng, Xinwei Feng, Qingyi Si, Qiaoqiao She, Zheng Lin, Wenbin Jiang, and Weiping
 Wang. Multimodal table understanding. In Lun-Wei Ku, Andre Martins, and Vivek Srikumar,
 editors, Proceedings of the 62nd Annual Meeting of the Association for Computational Linguistics
 (Volume 1: Long Papers), pages 9102–9124, Bangkok, Thailand, August 2024. Association for
 Computational Linguistics. doi: 10.18653/v1/2024.acl-long.493. URL https://aclanthology.org/2024.acl-long.493/.
- Chaoqi Chen, Luyao Tang, Feng Liu, Gangming Zhao, Yue Huang, and Yizhou Yu. Mix and reason:
 Reasoning over semantic topology with data mixing for domain generalization. In Alice H. Oh,
 Alekh Agarwal, Danielle Belgrave, and Kyunghyun Cho, editors, *Advances in Neural Information*Processing Systems, 2022. URL https://openreview.net/forum?id=VOGwAmDclY.
- Natalie Abreu, Nathan Vaska, and Victoria Helus. Addressing mistake severity in neural networks with semantic knowledge. *CoRR*, abs/2211.11880, 2022. doi: 10.48550/ARXIV.2211.11880. URL https://doi.org/10.48550/arXiv.2211.11880.

POSTERSUM Statistics	
Total number of posters-summary	16,305
Total number of unique categories	137
Mean token length of the summary	224
Mean summary sentences	7.21
Train/Val/Test size	10305/3000/3000
Mean CLIP score	29.08
Year range	2022-2024

Table 2: Statistics of the POSTERSUM dataset.

% Novel n-grams in Summary					
1-grams	2-grams	3-grams	4-grams		
54.54	81.13	88.67	91.41		

Table 3: Statistics for percentage of novel n-grams in the PosterSum summaries.

A Dataset Statistics and Analysis

596

597

598

626

This process resulted in the 16,305 poster-summary pairs, providing a comprehensive multimodal resource for evaluating abstractive summarization of academic research posters.

Table 2 provides an overview of key statistics for the dataset. The average length of the poster summaries is 224 word-piece tokens, with an average of seven sentences per summary. The poster images are of high-resolution, with a mean size of 3547×2454 . We randomly split the dataset into training, validation, and test sets using a 10305/3000/3000 split, which can be utilized for training and fine-tuning models.

To better understand the diversity within the dataset, we categorized posters into topics. Since topics were not available on the conference websites, we employed the GPT-40 vision model to generate topic labels by prompting the model in a zero-shot setting using the images of the posters. As a result, we identified 137 distinct topics within machine learning and artificial intelligence, spanning areas such as reinforcement learning, natural language processing (NLP), computational biology, and healthcare applications. 2 illustrates the distribution of the most frequent 25 topics.

To assess the abstractiveness of the poster summaries, we report the percentage of novel n-grams in 610 the summaries compared to the Optical Character Recognition (OCR) extracted text from the posters. 611 We used MMOCR [Kuang et al., 2021] to extract the text. While most posters do not explicitly 612 include abstracts, we found that approximately 8% of the total posters may contain an abstract in 613 poster, based on the occurrence of the word "abstract" in the OCR text. As shown in 3, a significant 614 portion of the summaries contains novel content, particularly in the 3-gram and 4-gram categories. 615 This demonstrates that the summaries are not simple restatements of poster text but instead provide a 616 more comprehensive abstraction. 617

We also find a mean CLIPScore Hessel et al. [2021] of 29.08 when we evaluate the alignment between the images of the posters and their summaries. This score was computed at the sentence level and averaged across the dataset. The relatively low CLIPScore highlights the challenge that POSTERSUM poses for existing MLLMs. Unlike image-captioning tasks, where captions directly describe visual features, academic posters are composed of diverse and complex visual elements, such as charts, graphs, equations, and dense textual explanations. This complexity makes it more difficult for models to capture the semantic relationships between these elements and the corresponding abstract summaries.

B Experimental Details

All models in each category were evaluated using the same hyperparameter settings for a fair evaluation. We generate at most 768 new tokens for all the experiments. For closed-source models, we used the default platform settings. Open-source models were evaluated with a beam size of 4 with greedy decoding to ensure reproducibility. The fine-tuning experiments were conducted for 10

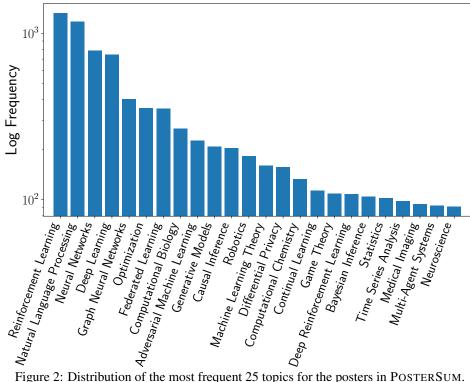


Figure 2: Distribution of the most frequent 25 topics for the posters in POSTERSUM.

epochs with a batch size of 4. More details on the hyperparameters and prompt templates can be found in Appendices E and H.

For SEGMENT & SUMMARIZE, we used the Segment Anything Model [Kirillov et al., 2023] for segmentation with k-Means for clustering. The number of clusters (k) was set to 8 based on the analysis in Appendix G. We used MiniCPM-Llama3-V-2.5 as the local summarizer (V_{ϕ}) and Llama 3.1-8B-Instruct as the global summarizer (L_{ω}) . We used the training set for fine-tuning and the validation set for hyperparameter tuning. All the final results are evaluated on the test set.

Related Work

631

632

633

634

635

636

637

638

639

640

641

642

643

645 646

647

648

649

650

651

652

653

654

655

Multimodal Large Language Models. After the emergence of LLMs, recent work [Liu et al., 2023, Wang et al., 2024a, Alayrac et al., 2022] investigated their use in processing multimodal inputs, giving rise to Multimodal Large Language Models (MLLMs). The core idea in this line of research is to align visual and textual features by using shared representations. This framework typically involves using a pre-trained visual encoder to extract visual features, a projection layer to map visual representations into corresponding text representations, and a pre-trained LLM to generate textual responses, allowing the model to condition the output on visual and textual inputs. MLLM architectures such as LLaVA Liu et al. [2023] and MiniCPM Yao et al. [2024] demonstrated impressive zero-shot generalization across diverse visual and language tasks. However, most existing MLLMs focus on general domain tasks and relatively simple visual inputs; the challenge of understanding complex and information-dense visual documents like scientific posters remains under-explored.

Summarization in Scientific Domains. Scientific summarization consists of generating concise summaries for scientific content [Yasunaga et al., 2019, Cachola et al., 2020, Ju et al., 2021, Sotudeh and Goharian, 2022]. Several scientific summarization benchmarks have been proposed, designed to process modalities such as videos Lev et al. [2019], Chen et al. [2024], slides Tanaka et al. [2023], surveys Liu et al. [2024d], and research papers Takeshita et al. [2024], Liu et al. [2024e]. While scientific posters are widespread in scientific communication, no poster summarization benchmark has been proposed in the literature. Our proposed POSTERSUM aims to address this gap.

Methods	R1	R-2	R-L	Met
Without clustering	42.25	14.30	22.76	23.97
With clustering	46.68	15.73	24.18	30.87

Table 4: Comparison of SEGMENT & SUMMARIZE with and without clustering — clustering the segments yields more accurate results.

Methods	R1	R-2	R-L	Met
mPLUG-DocOwl2	37.04	9.15	19.71	19.6
Ours with DocOwl2	42.48	11.18	20.61	26.72
Ours with MiniCPM	46.68	15.73	24.18	30.87

Table 5: Comparison of using mPLUG-DocOwl2 as local summarize. Applying SEGMENT & SUMMARIZE shows improvement compared to using the model itself.

Document Layout Analysis and Segmentation. Understanding document layouts plays a signifi-657 cant role in processing complex visual documents like scientific posters. Recent work in document 658 layout analysis Peng et al. [2022], Wang et al. [2024b], Luo et al. [2024], Appalaraju et al. [2024] aims 659 at identifying and classifying different regions within a document considering spatial relationships 660 and content type. Previous work has also focused on understanding individual elements in documents, 661 such as charts [Masry et al., 2022] and tables [Zheng et al., 2024]. However, most existing approaches are designed for either standard documents or individual elements like charts and tables and do not 663 capture the complex layouts and the rich multimodal structure of scientific posters, which typically 664 consist of text, charts, equations, and tables. 665

Ablation Studies and Analysis

666

667

671

674

675

676

677

678

680

681

682

683

684

685

686

687

688

689

690

691

Effect of Clustering on Summarization. To quantify the impact of clustering in our SEGMENT & SUMMARIZE approach, we conduct an ablation study that removes the clustering step. Specifically, we select the top-k segments (with k = 8) based on their region size to generate local and global summaries. Table 4 shows that clustering improves the ROUGE-1 score by +4.43, ROUGE-2 by 670 +1.43, and ROUGE-L by +1.42 over the non-clustered baseline. We hypothesize that clustering helps reduce redundant segments and improves context aggregation.

Effect of Local Vision Summarization. To assess the role of the local summarization model in SEGMENT & SUMMARIZE, we replaced MiniCPM-Llama3-V-2.5 with mPLUG-DocOwl2, which previously ranked second among open-source models under the CoT setting. Table 5 shows that using mPLUG-DocOwl2 with our hierarchical approach boosts ROUGE-1 to 42.48 and METEOR to 26.72 compared to using the model in the CoT setting. However, it does not outperform our method using MiniCPM. These findings highlight that the segmentation and summarization approach substantially improves performance compared to using the poster as a single input.

Human Evaluation We conducted a human evaluation to compare the quality of summaries generated by our method against the best models in each category (MiniCPM CoT, Llama-3,2-11B-V LoRA, GPT-40 ZS). Forty crowdworkers were recruited via Prolific (all L1 English speakers, master's/doctoral degree holders, and at least 100 previously approved submissions) and compensated at \$17/hr. We randomly sampled 40 posters, and participants viewed the poster image, the reference abstract, and one candidate summary, resulting in 160 (4x40) poster-summary evaluations. They rated each summary on 5-point Likert scales for each of four dimensions: Fluency, Coherence, Faithfulness, and Relevance. Across all dimensions, SEGMENT & SUMMARIZE received the highest mean ratings (see Figure 3). A one-way ANOVA followed by Tukey's HSD confirmed that SEGMENT & SUMMARIZE significantly outperformed MiniCPM and Llama-3.2-11B-V on every dimension (p < .01 for all) and surpassed GPT-40 on Faithfulness and Relevance (p < .05). However, differences with GPT-40 in Fluency and Coherence did not reach significance. More statistical details and instructions are available in Appendices K and L.

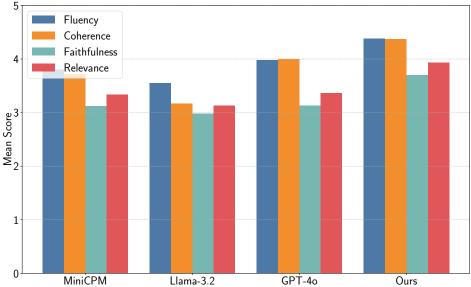


Figure 3: Mean 5-point Likert ratings for Fluency, Coherence, Faithfulness, and Relevance across four methods. SEGMENT & SUMMARIZE (ours) achieves the highest scores across all the dimensions.

93 E Prompt Templates

695

696

697

698

699

700

701

702

703

704

Prompt Template for Zero-Shot

Write an abstract for an AI conference paper for the given research poster image.

Prompt Template for CoT

Analyze the research poster image step by step.

First, identify the title and main research problem.

Then, briefly describe the methodology used.

Next, summarize the key findings or results.

Finally, note the conclusion or implications.

Using this information, write an abstract for the given research poster image.

694 F Effect of Poster Text Content on Summarization Performance

To investigate whether posters with a high amount of text result in better summarization performance, we analyze the relationship between OCR-extracted text length and ROUGE-L scores using our SEGMENT & SUMMARIZE method. Specifically, we use MMOCR to extract text from each poster and compute its total length in characters (not in tokens).

4 presents the mean ROUGE-L scores across different OCR text-length bins. The dotted line represents the number of posters in each text-length bin. We observe that summarization performance tends to improve as the amount of text in the poster increases. However, the correlation remains weak ($Pearson\ r=0.213$, $Spearman\ r=0.210$), suggesting that text in the poster alone is not a strong predictor of summarization quality. Low performance in posters with minimal text also highlights the need for more robust multimodal understanding of figures, charts, equations, and tables.

Prompt Template for Local Summary

Describe all the text, tables, figures, and equations in the image.

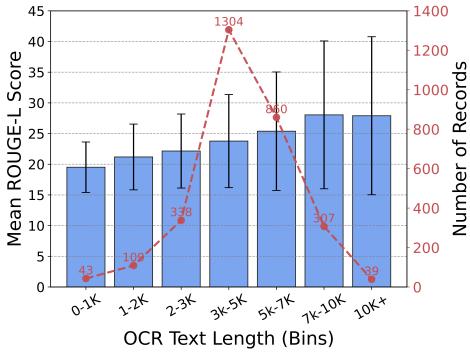


Figure 4: Effect of text present in the poster on summarization. We report mean ROUGE-L scores for different OCR-extracted character-length bins. The red dashed line represents the number of posters in each bin.

G Selecting the Number of Clusters

705

To select the number of clusters (*k*) for our SEGMENT & SUMMARIZE, we conducted an empirical analysis on a subset of 100 posters from the validation set, varying the number of clusters from 2 to 10. 5 presents the mean ROUGE-L score for each cluster configuration. In these experiments, the local and global summarization components remained fixed.

We observe that the best performance is achieved at k=8 which was used in our final experiments. Additionally, we limit the maximum number of clusters to 10 in the analysis to keep the inference time of our local summarization manageable.

713 H Additional Experiment Details

Table 6 summarizes the versions of the closed-source models used in our experiments. For fine-tuning, we use a learning rate of 1×10^{-4} with the Adam optimizer ($\beta_1 = 0.9, \beta_2 = 0.999, \epsilon = 1 \times 10^{-8}$) and a cosine learning rate schedule. We employ LoRA with rank r = 8, $\alpha = 8$, and a dropout rate of 0.1.

All images are processed and scaled by the respective model's image processor for model specific sizes. In the case of closed-source models, we scale each image to a maximum width of 2048 while preserving the original aspect ratio due to size limitations. All the models were trained using 2 A100 GPUs with 80GB of memory. We used the Huggingface *evaluate* library for the implementation of the metrics. Our method's additional wall-clock time per batch is approximately 1.75 seconds for the segmentation and clustering stage and 6.02 seconds for the two stages.

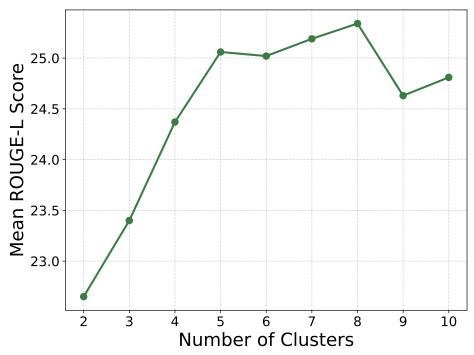


Figure 5: Effect of varying the number of clusters on ROUGE-L performance on SEGMENT & SUMMARIZE

Model	Version
GPT-40	gpt-4o-2024-08-06
Gemini 2.0	gemini-2.0-flash-exp
Claude 3.5 Sonnet	claude-3-5-sonnet-20241022

Table 6: Details of the closed-sourced models.

724 I Limitations

While our work advances scientific poster summarization, we should highlight a few limitations. 725 First, our dataset is restricted to machine learning conference posters from 2022 to 2024, which may 726 limit the generalization to other scientific domains. Second, while practical, automated topic labeling 727 using GPT-40 may introduce biases or inaccuracies in the topic distribution. The proposed SEGMENT 728 & SUMMARIZE method relies heavily on the quality of the initial segmentation: a suboptimal 729 segmentation can lead to fragmented or redundant local summaries. Our method also assumes that 730 the content can be meaningfully decomposed into spatial regions, which may not hold for posters 731 with complex cross-referencing or interdependent visual elements. We considered the abstract as a 732 ground-truth summary of the poster, but the poster may sometimes differ from the paper. 733

J Ethics Statement

734

735

736

737

738

739

740

Dataset. All the scientific posters and abstracts in our dataset are sourced from publicly accessible conference resources. Additionally, we sought permission from the conference website contacts to use the publicly available data for research purposes.

Multimodal Large Language Models. This paper utilizes pre-trained multimodal large language models, which have been shown to exhibit various biases, occasionally hallucinate, and generate non-faithful text. Therefore, summaries generated using our dataset should not be released without automatic filtering or manual verification to ensure accuracy and reliability.

Bias. Despite efforts to include a wide range of posters, the dataset may not fully represent the
 diversity of research poster styles, languages, or scientific disciplines. As a result, models trained on
 POSTERSUM may exhibit biases towards the types of posters included in the dataset. Future work
 should consider expanding the dataset to encompass a broader spectrum of academic fields and visual
 formats to mitigate potential biases.

K Human Evaluation Statistical Analysis

Model	Fl	С	Fa	R
MiniCPM (CoT)	3.80	3.72	3.12	3.33
Llama-3.2-11B-V (LoRA)	3.55	3.17	2.98	3.13
GPT-4o (ZS)	3.98	4.00	3.13	3.37
SEGMENT & SUMMARIZE	4.38	4.37	3.70	3.93

Table 7: Mean Likert ratings (1–5) for each model across the four dimensions. Fl: Fluency, C: Coherence, Fa: Faithfulness, R: Relevance

Mean Likert ratings for each model are provided in Table 7. We conducted one-way ANOVAs to assess whether there were statistically significant differences among the models across the four dimensions. The results showed a significant difference across all models:

- Fluency: F = 9.20, p < 0.001
- Coherence: F = 20.33, p < 0.001
- Faithfulness: F = 6.27, p = 0.0004
- **Relevance**: F = 6.64, p = 0.0003

To identify the specific differences among the models, Tukey's HSD post-hoc tests were performed for all the dimensions. SEGMENT & SUMMARIZE method significantly outperformed all the models on Faithfulness and Relevance.

- Faithfulness: +0.58 vs. MiniCPM (p = 0.007), +0.72 vs. Llama (p = 0.0005), +0.57 vs. GPT-40 (p = 0.0098)
- **Relevance**: +0.60 vs. MiniCPM (*p*=0.009), +0.80 vs. Llama (*p*=0.0002), +0.57 vs. GPT-40 (*p*=0.0155)

Against GPT-40, SEGMENT & SUMMARIZE 's advantages in Fluency (+0.40, p=0.0717) and Coherence (+0.37, p=0.0987) did not reach significance, although it remained significantly higher than MiniCPM and Llama on those dimensions:

- Fluency: +0.58 vs. MiniCPM (p=0.0025), +0.83 vs. Llama (p<0.001)
- Coherence: +0.65 vs. MiniCPM (p=0.0003), +1.20 vs. Llama (p<0.001)

767 L Instructions for Human Evaluation

In this task, you will assess the quality of computer-generated summaries of scientific posters by comparing each against the poster and its reference summary. For each trial, you will be shown:

770 1. Poster Image.

758

759

760

761

765

- 2. Reference Summary.
- 3. Generated Summary.

Your task is to rate the Generated Summary on four dimensions using a 5-point Likert scale (1 = Poor, 5 = Excellent).

775 **Dimensions of Evaluation**

- 776 **Fluency** This dimension evaluates whether the generated summary is grammatically correct, easy to read, and well-structured.
- Coherence This dimension assesses whether the sentences in the generated summary flow logically and maintain a consistent narrative.
- Faithfulness This dimension checks if all the facts presented in the generated summary are accurate and can be directly inferred from the poster image and reference summary.
- Relevance This dimension evaluates whether the generated summary includes the key findings and contributions shown in the poster and reference summary, without omitting important information.

784 Rating Procedure

786

- 785 For each poster–summary pair:
 - 1. View the poster image and reference summary carefully.
- 2. Read the generated summary in its entirety.
- 3. Assign a score (1–5) for each of the four dimensions, based only on the definitions above.
- 4. Minor typos or formatting issues should not lower your score unless they impede understanding.

791 M Dataset Examples with Model Summaries

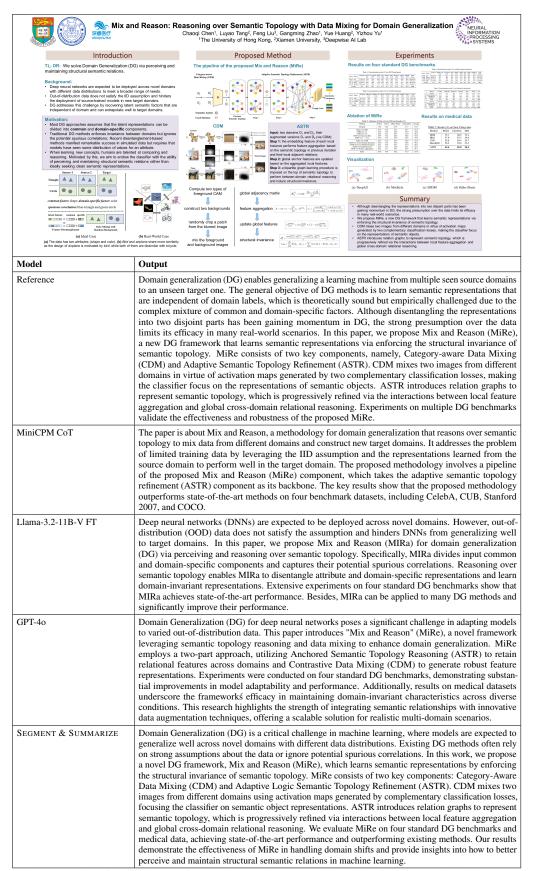


Table 8: Sample of poster image from Chen et al. [2022] with gold reference and model generated summaries

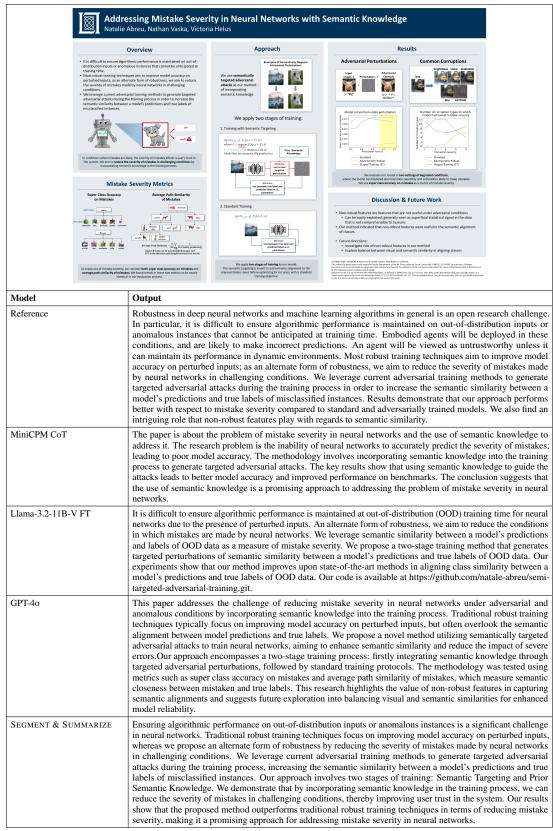


Table 9: Sample of poster image from the work Abreu et al. [2022] with gold reference and model generated summaries