DOG-IQA: STANDARD-GUIDED ZERO-SHOT MLLM FOR MIX-GRAINED IMAGE QUALITY ASSESSMENT

Anonymous authors

000

001

002

004

006

008 009

010 011

012

013

014

015

016

017

018

019

021

023

024

025 026

027

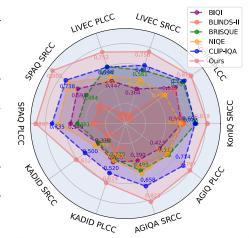
Paper under double-blind review

ABSTRACT

Image quality assessment (IQA) serves as the golden standard for all models' performance in nearly all computer vision fields. However, it still suffers from poor out-of-distribution generalization ability and expensive training costs. To address these problems, we propose **Dog-IQA**, a stan**D**ard-guided zero-shot mix-grained IQA method, which is training-free and utilizes the exceptional prior knowledge of multimodal large language models (MLLMs). To obtain accurate IQA scores, namely scores consistent with humans, we design an MLLM-based inference pipeline that imitates human experts. In detail, Dog-IQA applies two techniques. **First**, Dog-IQA objectively scores with specific standards that utilize MLLM's behavior pattern and minimize the influence of subjective factors. **Second**, Dog-IQA comprehensively takes local semantic objects and the whole image as input and aggregates their scores, leveraging local and global information. Our proposed Dog-IQA achieves state-of-the-art (SOTA) performance compared with training-free methods, and competitive performance compared with training-based methods in cross-dataset scenarios. Our code will be released soon.

1 INTRODUCTION

028 Image quality assessment (IQA) aims to provide accurate quality scores that align with human mean 029 opinion scores (MOS). With the booming of digital technology, the explosion of visual content calls for 031 advanced IQA methods in all fields including communication (Zhou & Wang, 2022), entertainment (Wu 033 et al., 2024e), professional use (Chow & Parames-034 ran, 2016; Fang et al., 2020), and recently popular AI-generated content (Kirstain et al., 2023; Li et al., 2023). Over time, significant contributions have been 037 made in this domain, evolving from traditional handcrafted feature-based approaches (Wang et al., 2004; Mittal et al., 2012b) to deep neural network (DNN)based methods (Talebi & Milanfar, 2018; Ying et al., 040 2020; Qin et al., 2023; Saha et al., 2023), bringing 041 steady improvements in accuracy. 042



Nonetheless, these IQA methods still suffer frompoor out-of-distribution (OOD) generalization abil-

Figure 1: Comparison between Dog-IQA and existing training-free IQA SOTAs, exhibiting Dog-IQA's excellent zero-shot IQA ability.

ity (You et al., 2024) and expensive training costs (Wu et al., 2024a). One potential solution to
the OOD issue involves training DNNs on a combination of multiple IQA datasets. Although it
sounds promising, this approach fails due to inconsistent standards used during dataset construction,
leading to distribution mismatches across datasets. For instance, an image rated high quality in one
dataset may receive a low-quality score in another, ultimately degrading model performance. Another
approach is to create a larger, more diverse dataset representing a wide range of distortions. However,
aside from the increased training costs, the scoring process is labor-intensive and time-consuming,
making this approach impractical. As a result, poor OOD performance remains an open problem.

Recently, MLLMs have shown impressive zero-shot capabilities across various computer vision tasks, including classification (Radford et al., 2021), segmentation (Li et al., 2024; He et al., 2024),

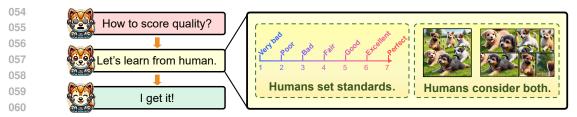


Figure 2: The idea of Dog-IQA is inspired by the human evaluator's scoring procedures. When
 scoring, human evaluators are provided with standards mapping the quality to scores. Then they
 start with the global quality and zoom in on objects to grasp local quality. We integrate these key
 procedures and switch their form according to MLLM's behavior pattern, formulating Dog-IQA.

065 detection (Zhang et al., 2023a), and restoration (Chen et al., 2023; Zhao et al., 2024). Thanks 066 to their extensive training on large datasets and vast model sizes (Liu et al., 2024c; Awadalla 067 et al., 2023), MLLMs possess rich prior knowledge and are closely aligned with human perceptual 068 understanding (Yin et al., 2023). As the MLLM has not been trained on IQA-related datasets, previous 069 related research (Wu et al., 2024a;c) mainly focuses on training or fine-tuning. These studies have demonstrated remarkable accuracy, suggesting that MLLMs hold great potential for driving the 071 next wave of IQA advancements (see Figure 1). However, while fine-tuning significantly enhances accuracy, it introduces additional computational costs and complexity. Therefore, we aim to fully 072 exploit MLLMs' potential without resorting to fine-tuning or task-specific training. 073

074 Our approach is inspired by the human evaluators' scoring process and the MLLMs' behavior 075 pattern (Yin et al., 2023). Thus, we design an inference pipeline mimicking human image scoring 076 which is shown in Figure 2. Our key designs stem from the following observations. First, when 077 human evaluators score images, they are typically provided with a clear standard for each quality level (Wu et al., 2024b). Without such a standard, discrepancies arise—for example, one person may interpret a score of 60 as merely passing, while another views 50 as average. By providing a 079 consistent scoring standard, evaluators are more likely to agree on quality assessments. Second, when humans assess image quality, they consider both global and local quality (Navon, 1977; Gerlach & 081 Poirel, 2018), often zooming in to evaluate specific areas (Förster, 2012). Notably, these zoomed-in 082 evaluations are typically centered on objects within the image rather than being performed randomly. Additionally, MLLMs generate outputs in token form, making it difficult for them to produce precise 084 scores, such as 86.5, which would require generating multiple tokens. 085

Building on these observations, we propose two novel techniques. **First**, we develop a standardguided scoring system that aims to establish a clear mapping between quality levels and scores and restrict the MLLM to scoring within a predefined range $\{1, 2, ..., K\}$. The mapping and restriction ensure the model's understanding of the quality scale. **Second**, we utilize segmentation models to provide MLLM with the whole image and object-centered sub-images. We then aggregate the scores using an area-weighted average approach. Our key contributions can be summarized as follows:

- We propose **Dog-IQA**, a standard-guided mix-grained IQA framework that does not require any task-specific training or fine-tuning. Dog-IQA fully leverages the inherent capabilities of pre-trained MLLM and segmentation model to provide accurate IQA scores. Our Dog-IQA serves as a new paradigm for training-free approaches in IQA tasks.
- We design two key mechanisms to enhance IQA performance. The standard-guided scoring mechanism ensures consistent and objective quality evaluation by aligning scores with predefined standards. The mix-grained aggregation mechanism refines the final quality score by aggregating global and object-centered sub-image quality scores.
- We conduct extensive experiments and compare Dog-IQA against SOTA IQA methods across multiple datasets. The main experiments show that our proposed Dog-IQA achieves SOTA performance compared with training-free methods, and competitive performance compared with training-based methods in cross-dataset scenarios.
- 103 104 105

102

092

093

094

095 096

097

098

099

2 RELATED WORKS

Training-free IQA. Training-free IQA is a critical approach in the field of image processing, allowing for the evaluation of image quality without the need for distortion-specific or human-rated training

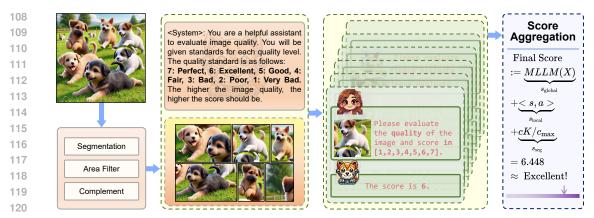


Figure 3: The overall pipeline for our proposed Dog-IQA. It can be divided into three stages, *i.e.*, segmentation, standard guided scoring, and score aggregation. The input image is segmented into multiple sub-images centered on objects. Then, MLLM scores with quality standards. After the area-weighted average and addition with s_{seg} , the scores are aggregated as the final quality score.

125 data. Traditional training-free IQA methods are often based on the statistical properties of images, 126 focusing on full-reference (FR) metrics such as PSNR and SSIM (Wang et al., 2004). As for 127 no-reference (NR) training-free IQA, NIQE (Mittal et al., 2012b) assesses image quality through 128 the analysis of natural scene statistics features and provides robust but less precise results. In 129 recent years, CLIP (Radford et al., 2021), a multimodal model, has emerged as a significant player, 130 providing robust training-free performance support for prevalent deep-learning-based IQA. CLIP-131 IQA (Wang et al., 2023) explores the capabilities of CLIP for assessing image quality and aesthetic 132 perception and pioneers the use of contrastive prompt strategies for scoring. ZEN-IQA (Miyata, 2024) and GRepQ (Srinath et al., 2024) also harness CLIP, with ZEN-IQA utilizing antonym 133 prompts and GRepQ combining low-level and high-level feature representations for IQA. While these 134 developments represent a substantial leap forward, there is still significant potential for enhancing the 135 performance of training-free IQA models in terms of accuracy and interpretability. 136

137 MLLMs for IQA. High-performance MLLMs, such as mPLUG-Owl (Ye et al., 2023; 2024b;a), 138 LLaVA (Liu et al., 2024c;a;b), and InternLM-XComposer (Zhang et al., 2023b; Dong et al., 2024), 139 can be exceptionally utilized to align IQA tasks with human perception. Based on a comprehensive study (Wu et al., 2024d), recent efforts concentrate on benchmarking and fine-tuning MLLMs for 140 IQA. Q-Bench (Wu et al., 2023) and DepictQA (You et al., 2024) establish evaluation benchmarks 141 for the perceptual, descriptive, comparative, and evaluative capabilities of MLLMs in low-level 142 vision. Based on these works, Q-Instruct (Wu et al., 2024a) and Co-Instruct (Wu et al., 2024c) further 143 advance the low-level perceptual and descriptive capabilities of MLLMs by introducing large-scale 144 datasets and conducting pre-training. Q-Align (Wu et al., 2024b) categorizes image quality into five 145 tiers, enabling more precise quality score regression. However, the cost of fine-tuning large models is 146 substantial, prompting the consideration of more efficient approaches. 147

148 3 METHODOLOGY

We provide a comprehensive explanation of our proposed Dog-IQA method. The overall pipeline of our proposed Dog-IQA is shown in Figure 3. The image to be assessed is segmented into multiple sub-images with the segmentation process pipeline. Given a detailed standard, the MLLM rates the whole image and sub-images with scores in $\{1, 2, ..., 7\}$. These scores will be finally aggregated to form the final number. Specifically, we first propose the standard-guided scoring mechanism, which effectively leverages its prior knowledge and its behavior pattern. Second, we discuss the mix-grained aggregation mechanism, which consists of the process of obtaining suitable sub-images and the aggregation of scores. The rationale behind using sub-images as inputs is also included.

156 157

7 3.1 STANDARD-GUIDED SCORING MECHANISM

The ultimate goal of image quality assessment (IQA) is to evaluate images in a manner that closely mirrors human judgment. Thanks to their extensive training data and vast prior knowledge, MLLMs are capable of perceiving images in a way that aligns with human perception (Wu et al., 2023), giving them an inherent advantage for IQA tasks. However, expecting an MLLM to output precise quality scores, such as 87.5, is impractical. This is because a score like 87.5 is not represented by a single

token, but by four separate tokens: 8, 7, dot, and 5 respectively. Typically, MLLMs can hardly grasp
 the internal relationship between these tokens, making it difficult for them to associate these values
 with image quality. These observations and analyses motivate us to **insight 1**:

165 166 It is more effective to represent image quality using one single token to achieve an accurate score.

Additionally, relying solely on numeric outputs may not be the most optimal approach for two key
reasons. First, numbers constitute only a small fraction of the data within the training set compared
to textual information. However, using only text is also not feasible, as we still need to extract a
quantitative score. Second, human interpretation of numeric scores can vary. For instance, some may
consider a score of 60 to be just passing, while others may view 50 as an average score. Therefore,
when human evaluators score image quality, they are often provided with clear standards for each
level of quality (Wu et al., 2024b). This observation brings us to insight 2:

174 A combination of text and numbers is a more effective prompt format for MLLM IQA.

In our proposed method, we integrate these two insights and design the prompt as follows:

System: You are a helpful assistant to evaluate image quality. You will be given standards for each quality level. The quality standard is listed as follows: 7: Perfect, 6: Excellent, 5: Good, 4: Fair, 3: Bad, 2: Poor, 1: Very Bad. The higher the image quality is, the higher the score should be.

User: Please evaluate the quality of the image and score in [1, 2, 3, 4, 5, 6, 7].

In our method, MLLM only outputs discrete numbers from 1 to 7. While this discrete scoring approach may introduce a slight loss in precision compared to continuous values, the impact is minimal. Denote that integer score as $s \in \{s | s \in \mathbb{Z}^+ \land 1 \le s \le K\}$, the ground truth MOS as s^* , and the maximal and minimal value of s^* as Max_{gt} and Min_{gt} respectively. We scale s^* to $\{1, 2, \ldots, K\}$ and round it to the nearest integer. The conversion formula is expressed as:

$$\hat{s}^* = \operatorname{Round}((s^* - \operatorname{Min}_{gt}) / (\operatorname{Max}_{gt} - \operatorname{Min}_{gt}) \times (K - 1)).$$
(1)

As shown in Table 1, the performance upper bounds for different values of K demonstrate that even when using a limited number of discrete levels, the results surpass those of existing methods. The precision loss introduced by the conversion to discrete scores is minimal and can be considered negligible.

175

176 177

178

179

181

182 183

185

187

188 189

196

197

In conclusion, for each image X_i , MLLM processes its corresponding segmented masks M_i as input. For each mask $m_k \in M_i$, MLLM will predict a score s_k from the set $\{1, 2, ..., K\}$. These individual scores

				ising					
sco	re. T	he va	lue i	s calc	ulate	d by	(SI	RCC	7+
	(CC)					•			
		/ =.							_
V	SDV(nIO	IIVE			V		

Table 1: The approximation of performance

K	SPAQ	KonIQ	LIVEC	AGIQA	KADID
3	0.912	0.830	0.915	0.923	0.942
5	0.968	0.946	0.964	0.973	0.980
7	0.983	0.967	0.982	0.986	0.988
9	0.990	0.979	0.989	0.991	0.993

are then compiled into a score list s_i , which is subsequently used to compute the final quality score.

201 3.2 MIX-GRAINED AGGREGATION MECHANISM

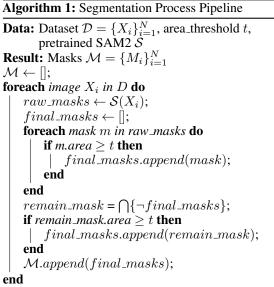
The mix-grained aggregation mechanism can be divided into two parts. The first part introduces the segmentation pipeline, while the second part presents the aggregation of multiple scores.

Segmentation Process Pipeline. When humans recognize an image, they start from the global structure and gradually dive into the local parts. (Navon, 1977; Förster, 2012; Gerlach & Poirel, 2018)
 This hierarchical process also applies when assessing image quality. Therefore, under the assumption that MLLMs share a similar perception process, it is essential to deliberately leverage meaningful sub-images. Specifically, 'meaningful' means that these sub-images should not be obtained through random cropping but through instance or semantic segmentation techniques.

The segmentation model is an excellent choice as it tends to segment the semantic objects out. The object segmented by the segmentation model is padded with zeros around. While this padding has minimal impact on human perception, as humans can easily recognize the black padding as meaningless and mentally disregard it, this is not the case for MLLMs. The visual encoder within the MLLM processes the padding as part of the actual image, leading the model to misinterpret the black regions as the real background. This misunderstanding can result in distinct errors, such as the

MLLM perceiving low contrast when the foreground is dark or concluding that the background is too dark. Both cases can negatively affect image quality assessment's accuracy.

To address the above issue, we adopt an 219 alternative approach by padding the seg-220 mented areas with the original pixel val-221 ues instead of padding with zeros. Besides, 222 the segmented results of most segmentation models are highly fine-grained, namely the 224 size of each sub-image is too small to iden-225 tify the object. Furthermore, small objects 226 tend to have lower image quality due to insufficient pixel density, making it difficult 227 to display sharp details. To mitigate this, 228 we apply a coarser granularity and establish 229 a minimum threshold t for mask size. A 230 side effect of this coarser granularity is that 231 the masks may only cover a portion of the 232 image. In some extreme cases, the segmen-233 tation model may fail to segment any objects 234 from low-quality images. To compensate for 235 this problem, we create a new mask for the 236 uncovered portions of all previous masks. 237 The detailed process is in Algorithm 1.





Assessment Score Aggregation. For a given image X_i , after obtaining its global score $s_{global}^{(i)}$, segmented masks M_i , and their corresponding scores s_i , we proceed to compute the final predicted score. A simple approach of averaging s to determine the final score for X_i yields suboptimal performance. This is because some blurred objects, although too small to be perceptible to humans, may be disproportionately penalized by MLLMs. Even worse, these blurred objects account for a large proportion of most images, leading to an unfairly low score.

To address this, we propose using a weighted average of the scores, where the area of the corresponding masks determines the weights. Mathematically, this can be expressed as $s_{local}^{(i)} = \langle s_i, a_i \rangle$, where $\langle \cdot, \cdot \rangle$ is inner product and a_i is the vector representing the areas of the masks in M_i . This approach aligns more closely with human perception, as the dominant object in an image typically occupies the largest region, and its quality represents the image's quality.

250 Furthermore, it is well-established that image quality can significantly impact the performance of 251 neural networks in tasks such as classification, segmentation, and detection. In the context of mask segmentation, the number of masks in an image can serve as an indicator of image quality. For high-quality, sharp images, the clearer structure enables the model to segment more detailed masks. 253 Based on this observation, we introduce a segmentation score as an additional component of the final 254 score. This segmentation score is defined as $s_{seg} = cK/c_{max}$, where c is the number of masks, and 255 c_{max} is the maximum number of masks observed across the entire dataset. The normalization by 256 K/c_{max} ensures that s_{seq} remains in the same range as the MLLM scores. Consequently, the final 257 predicted score in our proposed Dog-IQA framework is given by $s_{Dog}^{(i)} = (s_{global}^{(i)} + s_{local}^{(i)})/2 + s_{seg.}^{(i)}$ 258

4 EXPERIMENTS

259

2604.1EXPERIMENTAL SETTINGS

Data and Evaluation. We select the following datasets to evaluate our IQA method: KonIQ (Hosu et al., 2020), LIVE Challenge (Ghadiyaram & Bovik, 2015), SPAQ (Fang et al., 2020), KADID (Lin et al., 2019), and AGIQA (Li et al., 2023). KonIQ and SPAQ are large in-the-wild IQA datasets with more than 10k images. LIVE Challenge is a smaller in-the-wild dataset with 1.1k images. KADID-10k is a synthetic dataset, while AGIQA-3k focuses on AI-generated images. Together, these datasets provide a comprehensive range of image types and quality variations for evaluation.

As our proposed method is training-free, we compare its performance against two categories of approaches. The first category is training-free methods, including BIQI (Moorthy & Bovik, 2010), BLINDS-II (Saad et al., 2010), BRISQUE (Mittal et al., 2012a), NIQE (Mittal et al., 2012b), and

KonIQ RCC↑ PLC).559 0.6).585 0.5	$\frac{\mathbf{CC} \uparrow \mathbf{SR}}{616} = 0.3$	364 0	0.	SPA SRCC ↑ 0.591	•	KADII SRCC \uparrow 0.338		AGIQ SRCC↑ 0.390	
).559 0.6	616 0.1	364 0							
			0.447	0.591	0.549	0.338	0.405	0.200	0.423
).585 0.5	500 0					0.550	0.405	0.390	0.425
	598 0.0	090 0	0.107	0.317	0.326	0.224	0.313	0.454	0.510
0.705 0.7	707 0.:	561 0	0.598	0.484	0.481	0.330	0.370	0.493	0.533
0.551 0.4	488 0.4	463 0	0.491	0.703	0.671	0.379	0.389	0.529	0.520
).695 0.7	727 0.	612 0	0.594	0.738	0.735	0.500	0.520	0.658	0.714
).819 0.8	811 0.	756 0	0.752	0.902	0.897	0.612	0.624	0.823	0.797
).	.695 0.7	.695 0.727 0.	695 0.727 0.612	695 0.727 0.612 0.594	695 0.727 0.612 0.594 0.738	695 0.727 0.612 0.594 0.738 0.735	695 0.727 0.612 0.594 0.738 0.735 0.500	695 0.727 0.612 0.594 0.738 0.735 0.500 0.520	695 0.727 0.612 0.594 0.738 0.735 0.500 0.520 0.658

Table 2: Performance comparison of Dog-IQA with other training-free IQA models on KonIQ,
 LIVE Challenge, SPAQ, KADID-10k and AGIQA-3k. Bold font indicates the best performance.

279 280

281

283

CLIP-IQA (Wang et al., 2023). The second category is training-based methods such as NIMA (Talebi & Milanfar, 2018), DBCNN (Zhang et al., 2020), HyperIQA (Su et al., 2020), MUSIQ (Ke et al., 2021), CLIP-IQA+ (Wang et al., 2023), and current SOTA model Q-Align (Wu et al., 2024b).

284 All methods are evaluated in cross-dataset scenarios to demonstrate their zero-shot capabilities. Comparing training-free methods with training-based methods may seem unfair due to the latter's 285 systematic training on quality assessment. We still perform these comparisons to showcase the 286 robustness and competitive zero-shot performance of our approach. The evaluation metrics used are 287 Spearman's rank correlation coefficient (SRCC) and Pearson's linear correlation coefficient (PLCC). 288 Both metrics are widely used in IOA to assess the correlation between the model's predictions and 289 human judgments, typically represented by MOS (Telecom, 2000). Both metrics fall within the range 290 of [-1, 1], and the performance is considered better when they have higher absolute values. 291

Implementation Details. We select the pre-trained SAM2 (Ravi et al., 2024) as the segmentation model and mPLUG-Owl3 (Ye et al., 2024a) as the MLLM. The hyperparameters of SAM2 were adjusted to achieve the desired segmentation granularity, with detailed configurations in the supplementary material. Using these hyperparameters, the average number of masks generated for the SPAQ dataset is 7.22. The maximum number of masks is 71. For mPLUG-Owl3, we utilize its default hyperparameters across all test sets. The number of standard words is K = 7. In rare cases (less than 0.1%), when the MLLM does not output a numeric score but words, we set the score to 1. Our code is written with Python and PyTorch (Paszke et al., 2019) and runs on NVIDIA RTX A6000 GPU.

300 4.2 Comparison with State-of-the-Art Methods

We conduct extensive experiments to evaluate the performance of our proposed Dog-IQA model. The
 comparisons with SOTA methods are divided into two categories: training-free methods, shown in
 Table 2, and training-based methods, as presented in Table 3.

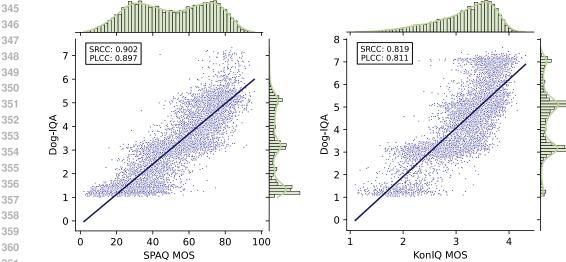
304 Training-free methods can be broadly categorized into two types. The first category includes CLIP-305 IQA, which leverages the prior knowledge of CLIP and generates scores based on the similarity 306 between text and image embeddings. The second category consists of models such as BIQI, BLINDS-307 II, BRISQUE, and NIQE, which rely on hand-crafted features. As shown in Table 2, the traditional 308 hand-crafted features often fail to score accurately due to the complex nature of human opinions on 309 image quality. CLIP-IQA benefits from its prior knowledge and demonstrates higher accuracy than hand-crafted feature-based methods. Our Dog-IQA model consistently achieves superior performance 310 across all metrics and datasets, significantly outperforming existing training-free methods. 311

Table 3 summarizes the performance of various training-based methods in cross-dataset evaluations. These experiments test the out-of-distribution generalization ability of the models, which is a crucial aspect of IQA. For these comparisons, we select KonIQ and SPAQ as training sets due to their large size and in-the-wild characteristics. Notably, our Dog-IQA method requires **no training or fine-tuning** on these datasets, making its strong performance even more remarkable.

Training-based methods show variability depending on the dataset used for training. For example, SRCC and PLCC scores of Q-Aling on KADID-10k drop significantly when switching the training set from KonIQ to SPAQ, despite both being in-the-wild datasets. In contrast, Dog-IQA demonstrates stable performance without any training, highlighting its advantage in terms of generalization and cost-efficiency. Moreover, scoring AI-generated images has become increasingly critical in the current era of AI advancements. In the KonIQ \rightarrow AGIQA-3k scenario, Dog-IQA achieves the highest SRCC (0.823) and PLCC (0.797), clearly outperforming the second-best model, which only achieves 0.735 SRCC. This result underscores the superiority of Dog-IQA in cross-dataset evaluations, especially

Training Set: KonIQ	\rightarrow Testing Set:	SPA	AQ	AGIQ	A-3k	KADI	D-10k
Method	Training-free?	SRCC \uparrow	PLCC \uparrow	SRCC \uparrow	$PLCC\uparrow$	SRCC \uparrow	PLCC \uparrow
NIMA (Talebi & Milanfar, 2018)	×	0.856	0.838	0.654	0.715	0.535	0.532
DBCNN (Zhang et al., 2020)	×	0.806	0.812	0.641	0.730	0.484	0.497
HyperIQA (Su et al., 2020)	×	0.788	0.791	0.640	0.702	0.468	0.506
MUSIQ (Ke et al., 2021)	×	0.863	0.868	0.630	0.722	0.556	0.575
CLIP-IQA+ (Wang et al., 2023)	×	0.864	0.866	0.685	0.736	<u>0.654</u>	<u>0.653</u>
Q-Align (Wu et al., 2024b)	×	<u>0.887</u>	<u>0.886</u>	<u>0.735</u>	<u>0.772</u>	0.684	0.671
Dog-IQA (Ours)	\checkmark	0.902	0.897	0.823	0.797	0.612	0.624
Training Set: SPAQ	\rightarrow Testing Set:	Koi	ηIQ	AGIQ	A-3k	KADI	D-10k
Method	Training-free?	SRCC ↑	PLCC \uparrow	SRCC \uparrow	PLCC \uparrow	SRCC \uparrow	PLCC \uparrow
NIMA (Talebi & Milanfar, 2018)	×	0.733	0.788	0.534	0.630	0.399	0.480
DBCNN (Zhang et al., 2020)	×	0.731	0.758	0.459	0.518	0.490	0.508
HyperIQA (Su et al., 2020)	×	0.714	0.742	0.570	0.649	0.381	0.448
MUSIQ (Ke et al., 2021)	×	0.753	0.680	0.564	0.675	0.349	0.429
CLIP-IQA+ (Wang et al., 2023)	×	0.753	0.777	0.577	0.614	<u>0.633</u>	0.638
Q-Align (Wu et al., 2024b)	×	0.848	0.879	0.723	<u>0.786</u>	0.743	0.740
Dog-IQA (Ours)	\checkmark	<u>0.819</u>	<u>0.811</u>	0.823	0.797	0.612	0.624
					Ĩ		
7 - SRCC: 0.902 PLCC: 0.897			8 - SRCC: 7 - PLCC:	0.819 0.811		/	

324 Table 3: Performance comparison of our model with training-based IQA models in cross-dataset 325 scenarios. The best and second-best performance is indicated by **bold** and underlined respectively.



361 Figure 4: Correlation between MOS and Dog-IQA's scores on SPAQ and KonIQ. The marginal hist 362 plots show the distribution of MOS and Dog-IQA's scores. And the points (s^*, s_{Dog}) are scattered in 363 the center. The regression line shows a linear correlation between Dog-IQA and human scores. 364 for AI-generated content. However, in the SPAQ \rightarrow KonIQ case, Dog-IQA performs slightly lower

365 than Q-Align, which secures the highest SRCC (0.848) and PLCC (0.879). Despite this, Dog-IQA 366 still secures the second-best performance, highlighting its robustness.

367 In conclusion, the analyses of Dog-IQA's performance across various cross-dataset settings clearly 368 indicate that it achieves SOTA results in most scenarios. While Q-Align performs slightly better on 369 specific datasets, Dog-IQA's ability to consistently rank at the top or near the top positions across all 370 datasets demonstrates its robustness and effectiveness as a training-free IQA model. 371

372 4.3 VISUALIZATOIN

350

351

352

353

354 355

356

357

359

360

373 We visualize the scores predicted by humans and our proposed Dog-IQA on SPAQ and KonIQ 374 datasets in Figure 4. The range of the final score varies between 1 to 7.66 (SPAQ) and 7.64(KonIQ) 375 which are slightly higher than 7. This is because the final score consists of the area-weighted average of scores and the number of masks. As the scores from MLLM are discrete, the final scores are 376 denser around the integer values. The mask number scheme and area average mechanisms help the 377 continuous-like distribution, which further improve Dog-IQA's performance.

High quality images

378 379

380 381

382 383 384

386

387 388

389

390

Low quality images

Figure 5: Example images with their segmented images. We select images with various scores to present the **Dog-IQA**'s ability. The upper left number is the score while the lower right number is the area. The number of masks is shown in the upper left part in the segmented image.

391 Figure 5 shows example segmentations and scoring results. For the high-quality and low-quality 392 images scored by our Dog-IQA model, we have selected two of each for display. For each image, the 393 following figures are provided: the full image, the segmented image, and three exemplary masks. The 394 upper left corner of the full image displays the final score predicted by our Dog-IQA model. Directly 395 below the full image, the segmentation results are shown, with the mask count indicated in the upper 396 left. On the right, three masks of varying quality are presented. Each mask is annotated with their 397 corresponding scores (upper left) and area weights (lower right). From these example figures, we can 398 directly perceive the model's segmentation performance and come to the following conclusions.

First, the high-quality images tend to be segmented into more sub-images compared with images with motion blur or out-of-focus. This indicates that our design of s_{seg} is effective, leading to more pronounced score differences between high and low quality. **Second**, by incorporating image segmentation, MLLM is capable of capturing local distortions within the images. This allows assigning scores to different regions that correspond to their quality, rather than relying on a single overall score. This enables MLLM to achieve more precise and human-aligned quality perception. In conclusion, Dog-IQA could provide accurate and robust scores for different quality levels of images.

406

407 4.4 ABLATION STUDY

The ablation studies provided in Tables 4, 5, and 6 highlight the significance of various components in our proposed Dog-IQA model. By systematically altering key aspects of the model, the experiment evaluates how each component affects performance on two datasets: SPAQ and AGIQA-3k. We examine components including 1) the standard given to MLLM, 2) the selection of the mask and bounding box, 3) the aggregation of local scores, 4) the effectiveness of s_{seg} , 5) the influence of global and local quality, 6) the number of words, and 7) MLLM selection. The experiment results are shown in Tables 4, 5, and 6. Next, we will analyze the impact of each component in detail.

415 **Standard.** Standard-guided scoring is a critical aspect of our model. We compare three forms of 416 standards, namely number, word, and sentence. The number-based approach involves asking the 417 MLLM to score image quality directly in the range $\{1, 2, ..., K\}$. The word-based approach adds 418 descriptive adjectives, such as *excellent*, *fair*, and *bad*, to each score. The sentence-based approach 419 assigns a sentence describing quality for each score level, such as *4: Fair! The overall quality of the* 420 *image is fair. There are certain merits but also some deficiencies.*

As shown in experiments 1, 2, and 7 in Table 4, the word-based standard yields the best performance as it provides an accurate mapping between number and quality. While sentences offer more detailed context than numbers, they can introduce abstract terms (*e.g., some, certain*) that may distract the model, resulting in slightly lower performance. Numbers, on the other hand, perform poorly because the MLLM struggles to understand their relationship to image quality without additional context. In conclusion, associating a word with each score effectively enhances the MLLM's scoring accuracy.

Mask and Bounding Box. When scoring sub-images, we test three input formats: masks (semantic object coverings), bounding boxes (enclosing the masks), and the entire image. As shown in experiments 4, 5, and 7 in Table 4, using masks significantly degrades performance. This is mainly because the constant padding applied to masked areas is still interpreted by the MLLM's visual encoder, negatively influencing the score. Conversely, using the entire image as input provides moderate results, though still inferior to bounding boxes. Bounding boxes improve performance

447

Settings					SPA	SPAQ		AGIQA-3k	
Exp index	Aggregation	Segmentation	Standard	s_{seg}	SRCC ↑	$PLCC\uparrow$	SRCC \uparrow	PLCC ↑	
1	Area	BBox	Number	. √	0.764	0.756	0.633	0.618	
2	Area	BBox	Sentence	√	0.836	0.829	0.662	0.652	
3	Mean	BBox	Word	, ↓ √	0.767	0.740	0.781	0.683	
4	Area	Mask	Word	√	0.715	0.669	0.684	0.615	
5	N/A	Whole	Word	N/A	0.858	0.855	0.764	0.760	
6	Area	BBox	Word	I X	0.884	0.861	0.799	0.779	
7	Area	BBox	Word	¦ √	0.885	0.875	0.809	0.797	
8	Area	BBox+Whole	Word	I √	0.902	0.897	0.823	0.797	

Table 4: Ablation study of our proposed Dog-IQA on SPAQ and AGIQA-3k. We test the influence of the aggregation method, segmentation method, standard given to MLLM and the addition of s_{seg} . By comparison, our key designs are significant in improving MLLM scoring accuracy.

without computational overhead as the padding is always calculated by the visual encoder. Therefore, applying bounding boxes as segmentation method is necessary for maximizing Dog-IQA's accuracy.

448 Score Aggregation. We evaluate two score aggregation methods: simple average and area-weighted 449 average. Considering that the summation of the area should be the area of the image, we use the mask 450 area instead of the sub-image area. As experiments 3 and 7 in Table 4 indicate, there is a significant 451 improvement in both datasets with area-weighted average. This can be explained by the attention 452 scheme. There are plenty of small objects that are often scored with low quality because of a lack of 453 pixels. However, the quality of the image is always represented by the main object, which usually has 454 a larger area. So more attention should be put on larger objects, namely taking the area-weighted 455 average on quality scores of sub-images, which is more consistent with humans. In conclusion, leveraging the area-weighted average effectively improves Dog-IQA's accuracy. 456

457 Effectiveness of s_{seq} . From experiments 6 and 7 in Table 4, the existence of s_{seq} could assist 458 in image quality assessment. After adding s_{seq} , the PLCC of SPAQ and AGIQA-3k increases by 459 0.014 and 0.019 respectively. Because the image quality could influence the performance of most 460 vision models, the performance of the segmentation model could represent image quality. Therefore, s_{seg} to some extent represents the performance of the segmentation model and accounts for quality 461 assessment. Although the segmentation model is totally task irrelevant, it still can provide a rough 462 IQA score. We further test that with only s_{seq} , the SRCC on SPAQ could reach around 0.2. In 463 conclusion, s_{seq} has no computational overhead but still can improve Dog-IQA's performance. 464

465 **Global and Local Quality.** To validate the significance of local quality versus global quality, we conduct experiments 5, 7, and 8, with results presented in Table 4. From the experimental results, 466 we can draw two critical conclusions. **First**, the sum of the quality information from various local 467 sources exceeds the overall information. Local quality gains higher SRCC (0.885) on SPAQ than 468 global quality (0.858). This observation highlights the effectiveness of our fine-grained evaluation 469 methodology and the innovative design of our score aggregation process. Second, although neither 470 the local scores nor the overall score reaches 0.9, averaging the two can still further enhance the 471 model's accuracy. For simplicity, we take the mean value of global and local scores. In summary, the 472 experimental results strongly support the notion that the integration of both global and local quality, 473 namely mix-grained, yields superior results compared to the isolated performance of each. 474

Number of Words. As discussed before, after applying a discrete scoring form, the number of levels decides the performance upper bound of IQA models. So we test the performance of our proposed Dog-IQA with 3, 5, 7, and 9 words. All numbers are odd because there needs to be a level representing medium to conform to human evaluation. The result is shown in Table 5. Only

Table 5:	Number	of	words	(K).
----------	--------	----	-------	------

к	SP	AQ	KADI	D-10k	AGIQ	A-3k
к	SRCC \uparrow	$\text{PLCC} \uparrow$	$\text{SRCC} \uparrow$	$\text{PLCC} \uparrow$	$\text{SRCC} \uparrow$	$\text{PLCC} \uparrow$
3	0.731	0.722	0.447	0.473	0.747	0.757
5	0.853	0.860	0.572	0.576	0.808	0.797
7	0.885	0.875	<u>0.580</u>	0.589	0.800	<u>0.779</u>
9	<u>0.875</u>	<u>0.840</u>	0.583	<u>0.586</u>	0.743	0.753

three words are not enough to gain excellent performance while it still surpasses most of the previous
training-free methods (see Table 2). Interestingly, the results also indicate that increasing the number
of levels beyond a certain point does not necessarily lead to better performance. Specifically, using
7 words yields the best results in most scenarios and the second-best in the remaining cases. In
summary, 7 appears to be the optimal number of word levels to accurately assess image quality.

486 MLLM Selection. Given the critical role of MLLMs 487 in scoring, we evaluate some MLLMs' perfor-488 mance on SPAQ. The MLLMs includes InternLM-489 XComposer-1.0 (Zhang et al., 2023b), InternLM-490 XComposer-2.0 (Dong et al., 2024), LLaVA-v1.5-7b (Liu et al., 2024c), LLaVA-v1.5-13b (Liu et al., 491 2024c), LLaVA-Next (Liu et al., 2024b), mPLUG-492 Owl (Ye et al., 2023), mPLUG-Owl2 (Ye et al., 493 2024b), and mPLUG-Owl3 (Ye et al., 2024a). All 494 models are tested using 5 words with the whole im-495 age as input, reflecting their fundamental zero-shot 496 IQA capabilities. The results are shown in Table 6, 497

MLLM	SRCC \uparrow	PLCC \uparrow
InternLM-XComposer-1.0	0.054	0.056
InternLM-XComposer-2.0	0.383	0.347
LLaVA-v1.5-7b	0.006	0.001
LLaVA-v1.5-13b	0.234	0.235
LLaVA-Next	0.450	0.454
mPLUG-Owl	0.389	0.386
mPLUG-Owl2	0.347	0.346
mPLUG-Owl3	0.858	0.855

from which we can draw the following conclusions. First, from the version's perspective, the trend
 shows that the higher the version is, the better the model's performance is. Second, when we consider
 different models, mPLUG-Owl3 demonstrates a clear performance advantage, and LLaVA-Next
 gains sub-optimal performance. Therefore, we choose mPLUG-Owl3 as our scoring model.

502 5 LIMITATIONS AND DISCUSSIONS

501

In this section, we will discuss the limitations of our proposed Dog-IQA. **First**, the impressive performance of Dog-IQA can be attributed not only to our novel design but also to the capabilities of the underlying MLLM. Ultimately, it is the MLLM that generates the quality scores, while our design better exploits its extensive prior knowledge. However, as shown in Table 6, the performance of MLLM increases significantly with version updation which will finally promote the development of IQA. Consequently, the selection of MLLM matters and Dog-IQA's performance may decline when utilizing MLLMs with poor image understanding ability.

Second, as an important part of the overall pipeline, the segmentation process can significantly impact
the accuracy of Dog-IQA. If we switch to a segmentation model with subpar performance, mixgrained segmentation may fail, resulting in a direct score for the entire image instead. Additionally, if
the segmentation model primarily outputs bounding boxes that lack a clear main object—such as only
capturing the edges of an object or half of a human face—this can lead to MLLM's misjudgment and
inaccurate scores, further degrade our Dog-IQA's performance. Thus, the choice of segmentation
model and the segmentation granularity are critical factors influencing Dog-IQA's performance.

Third, because the MLLM must evaluate the quality of each mask, the inference speed of Dog-IQA 517 is relatively slow compared to models that require only a single inference. On average, Dog-IQA 518 processes 7.22 masks and the entire image, resulting in $7 \times$ longer inference time. After testing on a 519 single NVIDIA RTX A6000 GPU, our proposed Dog-IQA can segment the whole SPAQ dataset in 520 50 minutes and score each mask and the total data within 6 hours. This process can be performed 521 with data parallel, which means it takes around 1.5 hours to obtain the final result when running on 4 522 GPUs. While the text embeddings can be pre-calculated and reused, allowing for the omission of the 523 text encoder, the total inference time remains longer than single forward inference. In conclusion, 524 Dog-IQA may suffer from low processing speed if the segmentation granularity is too fine. 525

526 6 CONCLUSION

527 In this work, we propose Dog-IQA, a standard-guided zero-shot mix-grained IQA method, which is 528 training-free and utilizes the exceptional prior knowledge of MLLMs. With the combination of SAM2 529 and mPLUG-Owl3, we propose two key mechanisms to enhance IQA performance. The standard-530 guided scoring mechanism ensures consistent and objective quality evaluation by aligning scores with predefined standards. The mix-grained aggregation mechanism refines the final quality score by 531 aggregating global and object-centered sub-image quality scores. We conduct extensive experiments 532 across a variety of datasets, benchmarking our proposed Dog-IQA against SOTA methods. The 533 results demonstrate that Dog-IQA outperforms all previous training-free approaches and achieves 534 competitive performance relative to training-based methods, which strongly supports the novelty and 535 robustness of our proposed mechanisms. We also systematically conduct ablation studies, which 536 further confirm the effectiveness of the novel mechanisms. This work highlights the exceptional 537 image understanding capabilities of MLLMs and confirms the feasibility of attaining remarkable 538 outcomes using solely pre-trained models. Future research will aim to reduce the computational costs associated with multiple inferences and enhance pixel-level quality assessments.

540 ETHICS STATEMENT 541

542 543	The research conducted in the paper conforms, in every respect, with the ICLR Code of Ethics.
544 545	Reproducibility Statement
546 547	We have provided implementation details in Sec. 4.1. We will also release all the code.
548 549 550	References
551 552 553	Anas Awadalla, Irena Gao, Josh Gardner, Jack Hessel, Yusuf Hanafy, Wanrong Zhu, Kalyani Marathe, Yonatan Bitton, Samir Gadre, Shiori Sagawa, et al. Openflamingo: An open-source framework for training large autoregressive vision-language models. <i>Arxiv</i> , 2023. 2
54 555	Zheng Chen, Yulun Zhang, Jinjin Gu, Xin Yuan, Linghe Kong, Guihai Chen, and Xiaokang Yang. Image super-resolution with text prompt diffusion. <i>Arxiv</i> , 2023. 2
56 57 58	Li Sze Chow and Raveendran Paramesran. Review of medical image quality assessment. <i>BSPC</i> , 2016. 1
59 60 61 62	Xiaoyi Dong, Pan Zhang, Yuhang Zang, Yuhang Cao, Bin Wang, Linke Ouyang, Xilin Wei, Songyang Zhang, Haodong Duan, Maosong Cao, et al. Internlm-xcomposer2: Mastering free-form text-image composition and comprehension in vision-language large model. <i>Arxiv</i> , 2024. 3, 10
63 64	Yuming Fang, Hanwei Zhu, Yan Zeng, Kede Ma, and Zhou Wang. Perceptual quality assessment of smartphone photography. In <i>CVPR</i> , 2020. 1, 5
65 66	Jens Förster. Glomosys: The how and why of global and local processing. CDPS, 2012. 2, 4
67 68 69	Christian Gerlach and Nicolas Poirel. Navon's classical paradigm concerning local and global processing relates systematically to visual object classification performance. <i>Scientific reports</i> , 2018. 2, 4
70 71 72	Deepti Ghadiyaram and Alan C Bovik. Massive online crowdsourced study of subjective and objective picture quality. <i>IEEE TIP</i> , 2015. 5
73 74 75	Chunming He, Kai Li, Yachao Zhang, Guoxia Xu, Longxiang Tang, Yulun Zhang, Zhenhua Guo, and Xiu Li. Weakly-supervised concealed object segmentation with sam-based pseudo labeling and multi-scale feature grouping. <i>NeurIPS</i> , 2024. 1
76 77 78	Vlad Hosu, Hanhe Lin, Tamas Sziranyi, and Dietmar Saupe. Koniq-10k: An ecologically valid database for deep learning of blind image quality assessment. <i>IEEE TIP</i> , 2020. 5
79 80	Junjie Ke, Qifei Wang, Yilin Wang, Peyman Milanfar, and Feng Yang. Musiq: Multi-scale image quality transformer. In <i>ICCV</i> , 2021. 6, 7
81 82 83	Yuval Kirstain, Adam Polyak, Uriel Singer, Shahbuland Matiana, Joe Penna, and Omer Levy. Pick-a- pic: An open dataset of user preferences for text-to-image generation. <i>NeurIPS</i> , 2023. 1
84 85 86	Chunyi Li, Zicheng Zhang, Haoning Wu, Wei Sun, Xiongkuo Min, Xiaohong Liu, Guangtao Zhai, and Weisi Lin. Agiqa-3k: An open database for ai-generated image quality assessment. <i>IEEE TCSVT</i> , 2023. 1, 5
87 88 89	Zhaowei Li, Qi Xu, Dong Zhang, Hang Song, Yiqing Cai, Qi Qi, Ran Zhou, Junting Pan, Zefeng Li, Vu Tu, et al. Groundinggpt: Language enhanced multi-modal grounding model. In ACL, 2024. 1
i90 i91	Hanhe Lin, Vlad Hosu, and Dietmar Saupe. Kadid-10k: A large-scale artificially distorted iqa database. In <i>QoMEX</i> , 2019. 5
592 593	Haotian Liu, Chunyuan Li, Yuheng Li, and Yong Jae Lee. Improved baselines with visual instruction tuning. In <i>CVPR</i> , 2024a. 3

594 595 596	Haotian Liu, Chunyuan Li, Yuheng Li, Bo Li, Yuanhan Zhang, Sheng Shen, and Yong Jae Lee. Llava-next: Improved reasoning, ocr, and world knowledge, 2024b. 3, 10
597	Haotian Liu, Chunyuan Li, Qingyang Wu, and Yong Jae Lee. Visual instruction tuning. In <i>NeurIPS</i> , 2024a, 2, 2, 10
598	2024c. 2, 3, 10
599	Anish Mittal, Anush Krishna Moorthy, and Alan Conrad Bovik. No-reference image quality assess-
600	ment in the spatial domain. <i>IEEE TIP</i> , 2012a. 5, 6
601	-
602 603	Anish Mittal, Rajiv Soundararajan, and Alan C Bovik. Making a "completely blind" image quality analyzer. <i>IEEE SPL</i> , 2012b. 1, 3, 5, 6
604	
605 606	Takamichi Miyata. Zen-iqa: Zero-shot explainable and no-reference image quality assessment with vision language model. <i>IEEE Access</i> , 2024. 3
607 608	Anush Krishna Moorthy and Alan Conrad Bovik. A two-step framework for constructing blind image quality indices. <i>IEEE SPL</i> , 2010. 5, 6
609 610 611	David Navon. Forest before trees: The precedence of global features in visual perception. <i>CP</i> , 1977. 2, 4
612	Adam Paszke, Sam Gross, Francisco Massa, Adam Lerer, James Bradbury, Gregory Chanan, Trevor
613 614	Killeen, Zeming Lin, Natalia Gimelshein, Luca Antiga, et al. Pytorch: An imperative style, high-performance deep learning library. <i>NeurIPS</i> , 2019. 6
615	
616 617	Guanyi Qin, Runze Hu, Yutao Liu, Xiawu Zheng, Haotian Liu, Xiu Li, and Yan Zhang. Data-efficient image quality assessment with attention-panel decoder. In <i>AAAI</i> , 2023. 1
618	Alec Radford, Jong Wook Kim, Chris Hallacy, Aditya Ramesh, Gabriel Goh, Sandhini Agarwal,
619	Girish Sastry, Amanda Askell, Pamela Mishkin, Jack Clark, et al. Learning transferable visual
620 621	models from natural language supervision. In <i>ICML</i> , 2021. 1, 3
622	Nikhila Ravi, Valentin Gabeur, Yuan-Ting Hu, Ronghang Hu, Chaitanya Ryali, Tengyu Ma, Haitham
623 624	Khedr, Roman Rädle, Chloe Rolland, Laura Gustafson, et al. Sam 2: Segment anything in images and videos. <i>Arxiv</i> , 2024. 6
625 626 627	Michele A Saad, Alan C Bovik, and Christophe Charrier. A dct statistics-based blind image quality index. <i>IEEE SPL</i> , 2010. 5, 6
628 629	Avinab Saha, Sandeep Mishra, and Alan C Bovik. Re-iqa: Unsupervised learning for image quality assessment in the wild. In <i>CVPR</i> , 2023. 1
630	Suhas Srinath, Shankhanil Mitra, Shika Rao, and Rajiv Soundararajan. Learning generalizable
631 632	perceptual representations for data-efficient no-reference image quality assessment. In WACV, 2024. 3
633	
634 635	Shaolin Su, Qingsen Yan, Yu Zhu, Cheng Zhang, Xin Ge, Jinqiu Sun, and Yanning Zhang. Blindly assess image quality in the wild guided by a self-adaptive hyper network. In <i>CVPR</i> , 2020. 6, 7
636 637	Hossein Talebi and Peyman Milanfar. Nima: Neural image assessment. IEEE TIP, 2018. 1, 6, 7
638	I Telecom. Recommendation 500-10: Methodology for the subjective assessment of the quality of
639 640	television pictures. <i>ITU-R Rec. BT</i> , 2000. 6
641 642	Jianyi Wang, Kelvin CK Chan, and Chen Change Loy. Exploring clip for assessing the look and feel of images. In <i>AAAI</i> , 2023. 3 , 6, 7
643 644 645	Zhou Wang, Alan C Bovik, Hamid R Sheikh, and Eero P Simoncelli. Image quality assessment: from error visibility to structural similarity. <i>IEEE TIP</i> , 2004. 1, 3
646 647	Haoning Wu, Zicheng Zhang, Erli Zhang, Chaofeng Chen, Liang Liao, Annan Wang, Chunyi Li, Wenxiu Sun, Qiong Yan, Guangtao Zhai, et al. Q-bench: A benchmark for general-purpose foundation models on low-level vision. In <i>ICLR</i> , 2023. 3

648 649 650	Haoning Wu, Zicheng Zhang, Erli Zhang, Chaofeng Chen, Liang Liao, Annan Wang, Kaixin Xu, Chunyi Li, Jingwen Hou, Guangtao Zhai, et al. Q-instruct: Improving low-level visual abilities for multi-modality foundation models. In <i>CVPR</i> , 2024a. 1, 2, 3
651 652 653 654	Haoning Wu, Zicheng Zhang, Weixia Zhang, Chaofeng Chen, Liang Liao, Chunyi Li, Yixuan Gao, Annan Wang, Erli Zhang, Wenxiu Sun, et al. Q-align: Teaching lmms for visual scoring via discrete text-defined levels. In <i>ICML</i> , 2024b. 2, 3, 4, 6, 7
655 656 657	Haoning Wu, Hanwei Zhu, Zicheng Zhang, Erli Zhang, Chaofeng Chen, Liang Liao, Chunyi Li, Annan Wang, Wenxiu Sun, Qiong Yan, et al. Towards open-ended visual quality comparison. In <i>ECCV</i> , 2024c. 2, 3
658 659 660	Tianhe Wu, Kede Ma, Jie Liang, Yujiu Yang, and Lei Zhang. A comprehensive study of multimodal large language models for image quality assessment. In <i>ECCV</i> , 2024d. 3
661 662 663	Tianhe Wu, Shuwei Shi, Haoming Cai, Mingdeng Cao, Jing Xiao, Yinqiang Zheng, and Yujiu Yang. Assessor360: Multi-sequence network for blind omnidirectional image quality assessment. <i>NeurIPS</i> , 2024e. 1
664 665 666 667	Jiabo Ye, Haiyang Xu, Haowei Liu, Anwen Hu, Ming Yan, Qi Qian, Ji Zhang, Fei Huang, and Jingren Zhou. mplug-owl3: Towards long image-sequence understanding in multi-modal large language models. <i>Arxiv</i> , 2024a. 3 , 6 , 10
668 669 670	Qinghao Ye, Haiyang Xu, Guohai Xu, Jiabo Ye, Ming Yan, Yiyang Zhou, Junyang Wang, Anwen Hu, Pengcheng Shi, Yaya Shi, et al. mplug-owl: Modularization empowers large language models with multimodality. <i>Arxiv</i> , 2023. 3 , 10
671 672 673	Qinghao Ye, Haiyang Xu, Jiabo Ye, Ming Yan, Anwen Hu, Haowei Liu, Qi Qian, Ji Zhang, and Fei Huang. mplug-owl2: Revolutionizing multi-modal large language model with modality collaboration. In <i>CVPR</i> , 2024b. 3 , 10
674 675 676	Shukang Yin, Chaoyou Fu, Sirui Zhao, Ke Li, Xing Sun, Tong Xu, and Enhong Chen. A survey on multimodal large language models. <i>Arxiv</i> , 2023. 2
677 678 679	Zhenqiang Ying, Haoran Niu, Praful Gupta, Dhruv Mahajan, Deepti Ghadiyaram, and Alan Bovik. From patches to pictures (paq-2-piq): Mapping the perceptual space of picture quality. In <i>CVPR</i> , 2020. 1
680 681 682	Zhiyuan You, Jinjin Gu, Zheyuan Li, Xin Cai, Kaiwen Zhu, Tianfan Xue, and Chao Dong. Descriptive image quality assessment in the wild. In <i>ECCV</i> , 2024. 1, 3
683 684	Jiaqing Zhang, Jie Lei, Weiying Xie, Zhenman Fang, Yunsong Li, and Qian Du. Superyolo: Super resolution assisted object detection in multimodal remote sensing imagery. <i>IEEE TGRS</i> , 2023a. 2
685 686 687 688	Pan Zhang, Xiaoyi Dong Bin Wang, Yuhang Cao, Chao Xu, Linke Ouyang, Zhiyuan Zhao, Shuangrui Ding, Songyang Zhang, Haodong Duan, Hang Yan, et al. Internlm-xcomposer: A vision-language large model for advanced text-image comprehension and composition. <i>Arxiv</i> , 2023b. 3 , 10
689 690	Weixia Zhang, Kede Ma, Jia Yan, Dexiang Deng, and Zhou Wang. Blind image quality assessment using a deep bilinear convolutional neural network. <i>IEEE TCSVT</i> , 2020. 6, 7
691 692 693	Zixiang Zhao, Haowen Bai, Jiangshe Zhang, Yulun Zhang, Kai Zhang, Shuang Xu, Dongdong Chen, Radu Timofte, and Luc Van Gool. Equivariant multi-modality image fusion. In <i>CVPR</i> , 2024. 2
694 695 696 697 698 699	Wei Zhou and Zhou Wang. Quality assessment of image super-resolution: Balancing deterministic and statistical fidelity. In <i>ACM MM</i> , 2022. 1
700 701	