Evaluating Character Understanding of Large Language Models via Character Profiling From Fictional Works

Anonymous ACL submission

Abstract

Large language models (LLMs) have demonstrated impressive performance and spurred numerous AI applications, in which role-playing agents (RPAs) are particularly popular, especially for fictional characters. The prerequisite for these RPAs lies in the capability of LLMs to understand characters from fictional works. Previous efforts have evaluated this capability via basic classification tasks or characteristic imitation, failing to capture the nuanced character understanding with LLMs. In this paper, we propose evaluating LLMs' character understanding capability via the character profiling task, *i.e.*, summarizing character profiles from corresponding materials, a widely adopted yet understudied practice for RPA development. Specifically, we construct the CROSS from literature experts and assess the generated profiles by comparing ground truth references and their applicability in downstream tasks. Our experiments, which cover various summarization methods and LLMs, have yielded promising results. These results strongly validate the character understanding capability of LLMs. We believe our constructed resource will promote further research in this field.

1 Introduction

The recent progress in large language models (LLMs) (OpenAI, 2023; Anthropic, 2024) has catalyzed numerous AI applications, among which role-playing agents (RPAs) have attracted a wide range of audiences. RPAs are interactive AI systems that simulate various personas for applications, including chatbots of fictional characters (Wang et al., 2023c), AI none player characters in video games (Wang et al., 2023a), and digital replicas of real humans (Gao et al., 2023a). In practice, LLMs are generally prompted with character profiles to role-play fictional characters (Wang et al., 2023b; Zhao et al., 2023), and these profiles are typically generated through the automatic

summarization of corresponding literature using advanced LLMs (Wang et al., 2023c; Li et al., 2023a).

Previous efforts have studied LLMs' capabilities of understanding characters from fictional works. The research on character understanding mainly concentrates on basic classification tasks, such as character prediction (Brahman et al., 2021; Yu et al., 2022; Li et al., 2023b) and personality prediction (Yu et al., 2023), which aims at recognizing characters or predicting their traits from given contexts correspondingly. Recently, the research focus has shifted to character role-playing, primarily focusing on the imitation of characteristics such as knowledge (Tang et al., 2024; Shen et al., 2023) and linguistic style (Zhou et al., 2023; Wang et al., 2023c). Hence, these tasks fail to capture the nuanced character understanding of LLMs.

In this paper, we systematically evaluate LLMs' capability on the **character profiling** task, *i.e.*, summarizing profiles for characters from fictional works. For research, character profiling is indeed the first task to explore the depth of LLMs' character understanding via generation. This is more challenging than previous classification tasks, contributing to a more nuanced comprehension of how LLMs understand the character. In practice, the character profiles generated by LLMs have been widely adopted for RPA development (Wang et al., 2023c; Li et al., 2023a), and have the potential to facilitate human understanding of characters, but their effectiveness remains significantly understudied. Our work in this paper aims to evaluate LLMs' performance on character profiling, of which the challenges mainly include the absence of high-quality datasets and evaluation protocols.

To address these challenges, we construct the CROSS (**C**haracter **Pro**files from *SuperSummary*) dataset for character profiling, and propose two tasks to evaluate the generated profiles. The CROSS dataset is sourced from *SuperSummary* [1], a

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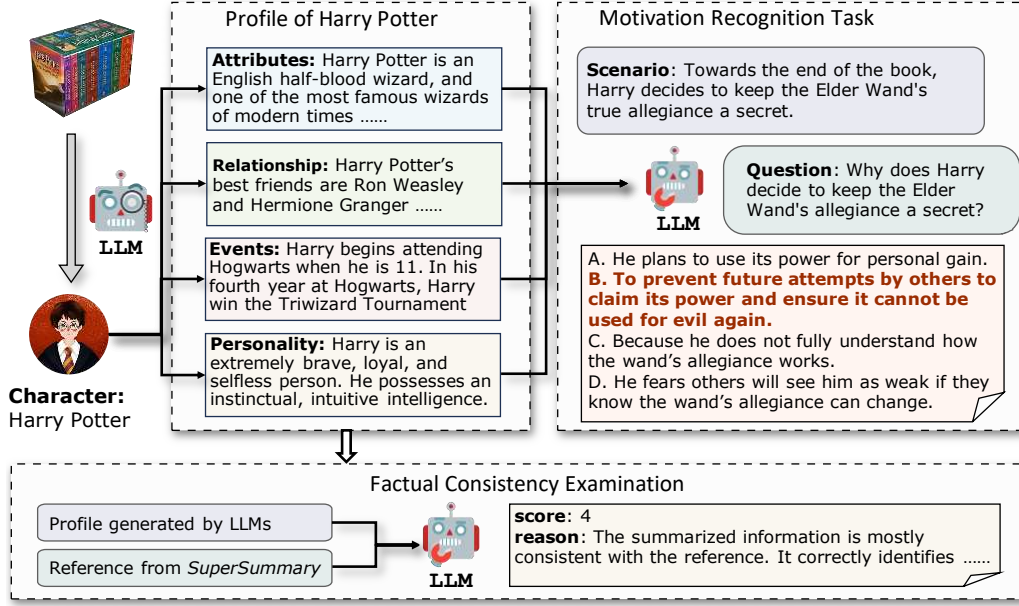[1] https://www.supersummary.com

Figure 1: An overview of character profiling with LLMs and the two evaluation tasks we proposed, including factual consistency examination and motivation recognition.

platform providing summaries for books and characters contributed by literature experts. Our evaluation distinguishes four essential dimensions for character profiles: attributes, relationships, events, and personality. We parse the character profiles from *SuperSummary* into these dimensions by GPT-4, as the ground truth references. Then, the generated profiles are evaluated in either an internal or external way. The internal evaluation directly employs GPT-4 to compare the generated profiles with the references. For external evaluation, we propose the *Motivation Recognition* task and measure whether the generated profiles can support LLMs in this task, *i.e.*, identifying the motivations behind characters' decision-making.

Our experiments cover various summarization methods, including *Hierarchical Merging*, *Incremental Updating* and *Summarizing in One Go*, implemented on numerous LLMs. The results reveal that character profiles generated by LLMs are satisfactory but leave space for further improvement. This suggests the potential information loss in RPAs built on these profiles. Additionally, the results of *Motivation Recognition* demonstrate the importance of each of the four dimensions for character profiles.

Our contributions are summarized as follows: *1)* We present the first work to evaluate LLMs' capability of character profiling and propose an evaluation framework with detailed dimensions,

tasks and metrics. *2)* We introduce CROSS, a high-quality dataset valuable for character profiling tasks, which is sourced from literature experts. *3)* We conduct extensive experiments with different summarization methods and LLMs and showcase the promising effectiveness of using LLMs for character profiling.

2 Related Work

Character Role-Playing   Recent advancements in LLMs have significantly enhanced the capabilities of role-playing agents (RPAs) across various aspects. Currently, many role-playing tasks require interactive AI systems to act as assigned personas, including celebrities and fictional characters from novels, films, and television series. In these studies, researchers have utilized various methods to develop RPAs, which can be divided into three categories:

1) Manual Construction (Chen et al., 2023; Zhou et al., 2023), which employed book fans or professional annotators to label information related to characters; *2) Online Resource Collection* (Shao et al., 2023; Tu et al., 2024), which collects character profiles from online resources, *e.g.*, Wikipedia [2], and Baidu Baike [3]; *3) Automatic Extraction* (Li et al., 2023a; Zhao et al., 2023), which utilizes LLMs to extract character dialogues from origin

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[2] https://en.wikipedia.org/wiki/Main_Page
[3] https://baike.baidu.com/

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books or scripts. In this paper, we explore the capabilities of LLMs in generating character profiles for RPAs construction.

Motivation Analysis & Character Understanding Motivation is a fundamental concept, which is shaped by personality traits and the immediate surroundings (Young, 1961; Atkinson, 1964; Kleinginna Jr and Kleinginna, 1981). In narrative texts, the motivation of a character can reveal their inner traits and their relationship with the external world. Thus, understanding the motivation of characters strongly aligns with the LLMs' ability to comprehend characters. Previous studies typically propose benchmarks in character identification (Chen and Choi, 2016; Brahman et al., 2021; Sang et al., 2022; Yu et al., 2022), situated personality prediction (Yu et al., 2023), question answering (Kočiskỳ et al., 2018; Anthropic, 2024). Despite these efforts, prior research has not focused on assessing a character's motivation in narrative stories. To bridge this gap, we propose the motivation recognition task. This task aims to directly evaluate whether LLMs can grasp a character's essence by identifying the motivations behind each decision within a story.

3 Character Profiling Framework

3.1 Task Formulation

Character profiling aims to generate profiles for fictional characters from corresponding literature. Given the input character name $\mathcal{N}$ and the original content $\mathcal{B}$ of a fictional work, the LLM should output the character profile $\mathcal{P}$ which covers the core information about the character. Specifically, in this paper, $\mathcal{P} = (\mathcal{P}_{attributes}, \mathcal{P}_{relationships}, \mathcal{P}_{events}, \mathcal{P}_{personality})$ is structured in four dimensions, as detailed in Section 3.2. An example of a character profile is presented in Figure 1.

3.2 Character Profile Dimensions

For a character, his/her profile should be highly complex and multi-faceted, embodying diverse information. Drawing inspiration from previous studies and current developments in persona products (Zhao et al., 2023; Baichuan, 2023), we define four main profile dimensions for LLMs to summarize, which are commonly examined in literary studies (Yu et al., 2023; Zhao et al., 2024; Shen et al., 2023).

Attributes The basic attributes of a character encompass gender, skills, talents, objectives, and background.

Relationships A character's interpersonal relationships are a vital aspect of their profile. These relationships are intimately connected to the character's experiences and their personality. Moreover, these relationships can serve as a foundation for constructing novel character relationship diagrams.

Events Events cover the experiences that characters have been part of or impacted by, marking a critical dimension of their profile. Due to the complexity of certain narratives, such as alternating timelines and showcasing events from diverse worlds or different perspectives, we require the model to rearrange events and order them chronologically.

Personality Personality refers to the lasting set of characteristics and behaviors that form an individual's unique way of adapting to life (American Psychological Association, 2018). A well-rounded character often exhibits a complex personality. It has the potential to analyze a character's personality through their actions, choices, and interactions with others.

3.3 Summarization Methods

Book-length texts often comprise over 100,000 tokens, surpassing the context window limitations of many current LLMs. As a result, the primary framework for long context processing involves segmenting books into manageable segments for LLMs, followed by subsequent comprehensive processing. As illustrated in Figure 2a and Figure 2b, we inherit two methods for book summarization (Chang et al., 2023), *i.e.*, hierarchical merging and incremental updating. Additionally, for models that can handle long context windows, we explore the method of summarizing in one go, as shown in Figure 2c.

Hierarchical Merging The hierarchical merging approach (Wu et al., 2021) employs a simple, zero-shot prompt technique. It begins by summarizing information from segments within a book, generating the summaries at level 1. Then, several summaries are combined to establish the initial context at level 2. Subsequently, it merges the following summaries with context iteratively. The merging process continues at the next level until a final summary is generated.
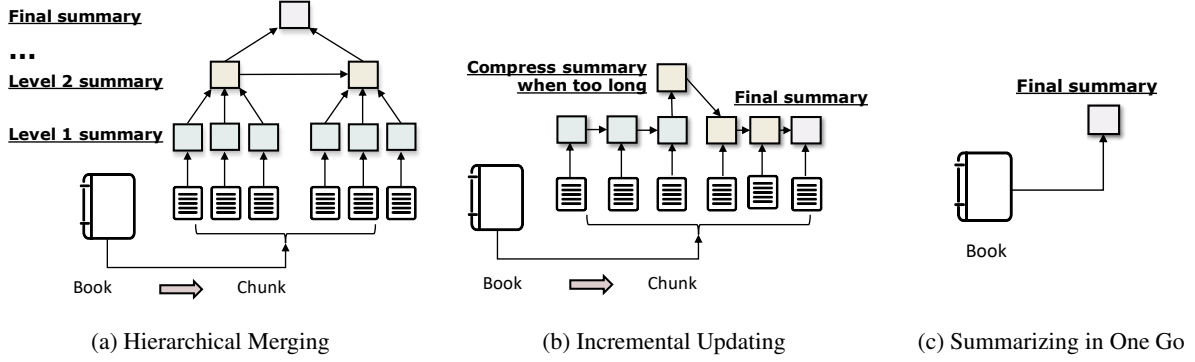
(a) Hierarchical Merging (b) Incremental Updating (c) Summarizing in One Go

Figure 2: The three methods of long context processing for LLM-based character profiling.

Incremental Updating One major issue with hierarchical methods lies in constructing summaries at level 1. As shown in Figure 2a, the provided text only contains novel content from the current segment without any background information from earlier segments. Thus, this absence of context may increase the risk of misinterpreting information in later segments.

In response, Chang et al. (2023) introduces incremental updating. This method leverages background information from the preceding text to enhance summary quality. The process of incremental updating consists of three phases: First, it starts by summarizing the book's opening segment. Then, this summary is refined and updated by incorporating details from the following segments recursively. Throughout this process, to ensure conciseness and relevance, the summary is periodically condensed to comply with a set pre-defined maximum length. By following these steps, the method seeks to promote a more integrated and coherent comprehension of the entire text.

Summarizing in One Go Recent developments in LLMs have introduced models capable of processing over 100,000 tokens. For instance, the GPT-4-Turbo (OpenAI, 2023) model supports a context window of up to 128,000 tokens. This advancement enables us to explore a method for inputting the full content of a book into the model in one step. For this investigation, we select books from our dataset that contain fewer than 120,000 tokens.

4 Evaluation Protocol

Character: Tan Yunxian
Character Profile:
Tan Yunxian is the protagonist and first-person narrator throughout the book. She is the only daughter of Master Tan, an official in the emperor's service, and his wife, called Respectful Lady. Yunxian's elder brothers died of smallpox. Before her mother dies, when Yunxian is eight. . .
Scenario:
Tan Yunxian decides to write a book about her medical cases.
Question: Why does Tan Yunxian decide to publish a book on her medical cases?
Options:
A. To establish herself as an authority in medicine.
B. As a way to share her knowledge and support women's health.
C. To challenge the male-dominated field of medicine.
D.To leave a legacy for her children.

Model Reasoning Output
Choice: "B",
Reason: Tan Yunxian's primary motivation for publishing a book on her medical cases is to share her knowledge and support women's health. Throughout the novel, Yunxian is depicted as a compassionate and caring individual. . .

Table 1: A toy example of MR task. A complete set of data includes character name, character profile, scenario, question, options, correct answer, and reason. The reasoning model is GPT-4 [1].

In this section, we establish an evaluation protocol to assess the capabilities of LLMs on character profiling.

4.1 Evaluation Tasks

Internal Evaluation: Factual Consistency Examination (FCE) To generate character profiles from books, we implement the three methods previously described. Throughout the summarization process, we require the model to produce four distinct sections, each detailing one dimension of a character's profile. An excellent profile should accurately cover all the important information about the character across these four dimensions. There-

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[1]In this paper, unless otherwise specified, we adopt the version of GPT-4-Turbo-0125 throughout.

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fore, we evaluate factual consistency by comparing the model-summarized profile with the reference profile. The metrics for this examination are introduced in Section 4.2.

External Evaluation: Motivation Recognition (MR) As shown in Table 1, to thoroughly evaluate whether the summarized profiles enhance models' understanding of a character's essence, we introduce a *Motivation Recognition* task for downstream evaluation. This task investigates if the character profiles generated by the model effectively aid in comprehending the characters, particularly in recognizing the motivations behind their decisions.

Given the input $\mathcal{X} = (\mathcal{N}, \mathcal{P}, \mathcal{D}, \mathcal{Q}, \mathcal{A})$, which includes the character name $\mathcal{N}$, the character profile $\mathcal{P}$ defined by four dimensions, the character's decision $\mathcal{D}$, a question $\mathcal{Q}$ about the motivations behind the decision, and a set of potential answer $A = \{a_i\}_{i=1}^{4}$ for $\mathcal{Q}$, the LLMs should determine the answer $\mathcal{Y}$ from A that correctly reflects the character's motivation. Details of MR dataset construction are provided in Section 4.3.

4.2 Evaluation Metrics

Metric for FCE As demonstrated in a previous study (Goyal et al., 2022), current reference-based automatic metrics like ROUGE metric (Lin, 2004) exhibit a significantly low correlation with human judgment for summaries generated by GPT-3. Therefore, we adopt the evaluation method used in recent research (Liu et al., 2023; Gao et al., 2023b; Li et al., 2024), utilizing GPT-4 as an evaluator for improved alignment with human perception and reduced cost. We introduce two primary metrics:
1) **Consistency Score:** We adopt GPT-4-0613 to evaluate the degree of factual consistency between the reference profiles and the summaries generated by LLMs. We ask the evaluator to assign a score on a scale from 1 to 5, reflecting the accuracy of the summaries in capturing the essential factual details. A higher score indicates a closer match to the factual content.
2) **Win-win Rate:** This metric specifically focuses on comparative analysis. The comparison is between GPT-4 and other LLMs. Blinded by the names of the models, the evaluator determines which one yields better results. The model with the more factually accurate summary receives 1 point, while the other gets 0 points. In cases where both models exhibit comparable accuracy, each is awarded 0.5 points.

For both metrics, the evaluator is required to output the metric and the rationale in JSON format. In rare cases (<1%) where LLMs fail to provide outputs in a valid JSON format, we manually correct the format.

To evaluate the quality of the GPT-4 evaluation, we randomly select a data sample for human evaluation. We calculate the Pearson Correlation Coefficient (Cohen et al., 2009) between the result of human annotators and GPT-4. The coefficient value of 0.78 with the p-value< 0.05 suggests that GPT-4's evaluation capabilities for this task are comparable to those of humans.

Metric for MR Multiple-choice questions can be easily evaluated by examining the choice of models. We define Acc as the accuracy across the entire question dataset.

4.3 CROSS Dataset Construction

Book Dataset To reduce the confounding effect of book memorization on the results, we select 126 high-quality novels published in 2022 and 2023. (Details on the selection criteria and the CROSS dataset can be found in Appendix B.) For each novel, we concentrate solely on its main character. We manually remove sections not pertinent to the novel's original content, such as prefaces, acknowledgments, and author introductions.

Additionally, we select 47 books within CROSS containing fewer than 120,000 tokens for the summarizing-in-one-go method.

Golden Character Profile Extraction The golden character profiles are gathered from the *SuperSummary* website, known for its high-quality plot summaries and character analyses conducted by literary experts. With permission from the site, we utilize their book summaries, chapter summaries, and character analyses. The original character analysis from *SuperSummary* lacks a standardized format and predefined profile dimensions. Therefore, we utilize GPT-4 to reorganize the original summaries.

Given the original plot summaries and character analyses, we require the model to reconstruct character profiles across four key dimensions while ensuring no critical details are overlooked. To guarantee the quality of the reorganized profiles, we randomly select a subset of complete data. Two annotators then evaluate whether the reorganized profiles adequately retained the essential information from the original text. The assessment reveals

Summarization Method	Summarization Model	Consistency Score					Win-win Rate					MR Acc.
		Attr	Rela	Even	Pers	Avg.	Attr	Rela	Even	Pers	Avg.	
CROSS *(Full dataset)*												
Incremental Updating	Mistral-7B-Instruct-v0.2	2.85	2.46	2.48	3.81	2.90	0.091	0.123	0.012	<u>0.504</u>	0.183	71.01
	Mixtral-8x7B-MoE	2.98	2.73	2.51	3.43	2.91	0.095	<u>0.246</u>	<u>0.060</u>	0.421	0.206	73.93
	vicuna-7b-v1.5-16k	2.55	1.89	1.63	3.10	2.29	0.087	0.040	0.004	0.155	0.072	71.01
	vicuna-13b-v1.5-16k	2.79	2.37	2.21	3.33	2.68	0.103	0.079	0.016	0.250	0.112	72.58
	Qwen1.5-7B-Chat	2.53	2.27	2.14	3.68	2.66	0.079	0.111	0.004	0.452	0.162	66.97
	Qwen1.5-14B-Chat	2.66	2.45	2.13	3.75	2.75	0.079	0.163	0.004	0.460	0.177	68.99
	Qwen1.5-72B-Chat	3.38	2.98	3.17	3.98	3.38	<u>0.258</u>	**0.337**	**0.159**	0.496	**0.313**	<u>75.28</u>
	GPT-3.5-Turbo	3.47	2.98	2.74	3.86	3.26	**0.298**	0.226	0.016	**0.548**	<u>0.272</u>	71.91
	GPT-4-Turbo	<u>3.73</u>	<u>3.48</u>	**3.81**	3.82	<u>3.71</u>	-	-	-	-	-	**78.43**
Hierarchical Merging	Mistral-7B-Instruct-v0.2	3.05	2.44	2.37	3.60	2.87	0.127	0.103	<u>0.056</u>	0.222	0.127	70.56
	Mixtral-8x7B-MoE	3.20	2.71	2.45	3.66	3.01	0.095	0.111	0.052	0.254	0.128	70.79
	vicuna-7b-v1.5-16k	2.60	2.05	1.64	3.05	2.34	0.044	0.036	0.000	0.123	0.051	69.66
	vicuna-13b-v1.5-16k	2.93	2.20	1.83	3.24	2.55	0.115	0.032	0.020	0.135	0.076	70.11
	Qwen1.5-7B-Chat	3.08	2.51	2.15	3.72	2.87	0.123	0.099	0.000	0.206	0.107	72.13
	Qwen1.5-14B-Chat	3.29	2.83	2.28	4.02	3.11	<u>0.175</u>	0.167	0.016	<u>0.409</u>	<u>0.192</u>	71.91
	Qwen1.5-72B-Chat	3.60	3.20	3.25	<u>4.05</u>	3.53	**0.329**	**0.266**	**0.159**	0.413	**0.292**	75.06
	GPT-3.5-Turbo	3.25	3.00	2.67	3.73	3.16	0.147	<u>0.226</u>	0.044	0.298	0.179	73.48
	GPT-4-Turbo	**3.82**	**3.62**	<u>3.56</u>	**4.06**	**3.77**	-	-	-	-	-	75.13
CROSS *(Short subset)*												
Sum-in-One-Go	GPT-4-Turbo	**3.89**	**3.85**	<u>3.78</u>	**4.10**	**3.91**	-	-	-	-	-	74.07
	Claude3-Sonnet	3.66	3.28	3.65	3.91	3.63	<u>0.372</u>	0.213	<u>0.404</u>	<u>0.309</u>	0.325	**75.93**
Incremental	GPT-4-Turbo	<u>3.73</u>	3.64	**3.79**	3.68	<u>3.71</u>	**0.394**	<u>0.234</u>	**0.489**	0.202	<u>0.330</u>	75.93
Hierarchical	GPT-4-Turbo	3.72	<u>3.70</u>	3.45	<u>3.96</u>	<u>3.71</u>	0.319	**0.436**	0.213	**0.362**	**0.333**	72.84

Table 2: Results of different LLMs performance on character extraction and motivation recognition. The abbreviations used in this table stand for the following terms: 'Attr' represents 'Attributes'; 'Rela' stands for 'Relationships'; 'Even' denotes 'Events'; 'Pers' indicates 'Personality'; 'Avg.' refers to the mean values for the scores across the four dimensions. The best scores are **bolded** and the second best scores are <u>underlined</u>.

Profile Method	Ablation Dimension	Acc.	Std.
Reference Profile			
CROSS	-	**79.18**	0.46
Generated Profile (GPT-4-Turbo)			
Incremental Updating	-	<u>78.43</u>	0.00
	Attr	77.23	0.21
	Rela	77.08	0.18
	Even	73.93	0.49
	Pers	77.08	0.18
	Attr&Rela	76.10	0.38
	Attr&Rela&Even	69.89	0.84
	Attr&Rela&Even&Pers	68.99	0.18

Table 3: Results of Motivation Recognition Ablations study.

that all results in the subset exhibit a high level of informational integrity and consistency, confirming the credibility of the reorganized profiles.

MR Dataset Construction Using resources from the *SuperSummary* website, we develop motivation recognition questions for key characters in CROSS. The process involves three main steps: First, we utilize GPT-4 to generate several motivation recognition multiple-choice questions (MCQs)

and manually select the best top 10 examples. Second, we identify a primary character from each of the 126 books and formulate questions related to them. Given the character's name, chapter summaries from the *SuperSummary*, and the 10 examples, GPT-4 is instructed to generate a set of motivation recognition multiple-choice questions in a few-shot scenario. Each question is designed to include a decision made by the character within a specific scenario, offering four options, the correct answer, and justifications for the correctness or incorrectness of each option. Through this process, GPT-4 generates a total of 641 questions for the 126 characters. To maintain the quality of MR questions, two annotators are assigned to filter them, with Fleiss's $\kappa = 0.91$ (Fleiss et al., 1981). According to the annotation results, 445 out of the 641 questions meet the established criteria, guaranteeing the quality of the MR questions dataset. Further details are available in Appendix E.

5 Experiment Results

The important details of our experimental settings are provided in Appendix A.

Error type	Generated Profile	Golden Profile
Character Misidentification	Benjamin's relationships are complex and multi-faceted. He is *married to Mildred*, a woman of delicate health and refined tastes · · ·	Rask *marries Helen Brevoort*, a woman from an old-money New York family with a similarly reserved personality· · ·
Relationship Misidentification	Benjamin's life takes a dramatic turn when he saves *his grandson, Waldo*, during an unexpected home birth	Benjamin's role as a caregiver extends beyond his family when he helps deliver *Waldo Shenkman, his neighbor's son*, in a dramatic home birth· · ·
Omission of Key Information	Bobby Western's relationships are complex, featuring camaraderie with colleagues like Oiler and Red, a controversial bond with his sister, and deep connections with *figures such as Heaven, Asher, Granellen*· · ·	Bobby's most significant relationships are with his sister Alicia, who suffers from schizophrenia and eventually dies by suicide, and *his father, a renowned physicist*· · ·
	Avery continues her work, focusing on *helping clients like Marissa and Matthew Bishop navigate their marital issues* · · · Avery encounters various challenges, including dealing with Skylar's unexpected visit · · ·	Matthew is orchestrating these events as part of a revenge plot against Marissa and her affair partner, Skip, whom Avery briefly dated· · · it's orchestrated by a pharmaceutical company, Acelia, seeking *retribution against Avery for whistleblowing* · · ·
Event Misinterpretation	In the wake of Mildred's death, Benjamin's life takes a turn towards solitude and reflection. He *begins to work on his autobiography* with the help of Ida Partenza, a young secretary· · ·	Returning to New York, Rask realizes his wife's death has little impact on his life. He *continues investing* but never replicates his earlier success, returning to the solitary, dispassionate life· · ·
	Millie's history with Enzo and her relationship with Brock add complexity as she aids Wendy in escaping Douglas's control, *accidentally killing Douglas* in the process· · ·	Millie ends up shooting a man *she believes to be Douglas* during a violent altercation, only to *discover later that the man was actually Russell Simonds*· · ·
Character Misinterpretation	Ava is introspective, self-aware, and *morally driven*, with a strong desire for acceptance. She's empathetic but guarded, resourceful in adversity, and adept at navigating complex social situations· · ·	Ava is adept at manipulating situations to her advantage, portraying herself as vulnerable to deceive others while secretly harboring a willingness to *commit fraud to achieve her goals*· · ·
	June Hayward is introspective, ambitious, and somewhat cynical. She navigates her literary career with *determination and vulnerability, showing resilience* in the face of criticism and a deep appreciation for her moments of success· · ·	June Hayward is characterized by her intense jealousy, ambition, and insecurity. She is *manipulative, willing to betray* close relationships and ethical boundaries to achieve literary success· · ·

Table 4: A case study on common errors generated by models in the character abstraction task.

In the experiments, we wish to answer two research questions: *RQ1)* Can LLMs generate character profiles from novels precisely? *RQ2)* Can LLMs recognize the character's motivation for a specific decision based on the character profile?

5.1 *Can LLMs generate character profiles from novels precisely?*

Experiment result in Table 2 shows that: *1)* LLMs generally exhibit promising performance in generating character profiles from novels. Among all models, GPT-4 consistently outperforms other models across various methods, exhibiting the advanced capability of LLMs to accurately summarize character profiles. *2)* Despite GPT-4, larger and more complex LLMs, such as Qwen1.5-72B-Chat and GPT-3.5-Turbo-0125, tend to achieve higher consistency scores and win-win rates. *3)* There are variations in model performance across different dimensions. For example, LLMs typically achieve higher consistency scores in capturing personality traits but are less effective at summarizing event-related information.

Summarization Method Comparison We compare the outcomes of the incremental and hierarchical methods across the full CROSS. For 47 books containing fewer than 120,000 tokens in CROSS, we include the summarize-in-one-go method in our analysis.

The results in Table 2 show that the summarizing-in-one-go method achieves the highest consistency scores in most dimensions, surpassing methods that process content in segments. We believe this success stems from processing the entire content of a book at once, which maintains the narrative's coherence and minimizes information loss. Additionally, since character details are unevenly distributed throughout a novel, summarizing the text in one step allows the model to focus more effectively on

the essential elements of the narrative.

The incremental updating method, while slightly lagging in average consistency, performs better in events. This performance can be attributed to its iterative updating nature, which allows the model to refine and update its understanding as more information becomes available or as errors are corrected in subsequent passes. This finding aligns with those reported by Chang et al. (2023), which indicate that book summaries generated by the incremental method surpass those produced by the hierarchical method in terms of detail.

Error Analysis We conduct a case study on profiles generated by models to further investigate why LLMs fail to generate the correct character profile. We define five types of errors, *i.e.*, 1) *Character misidentification*, which occurs when characters are mistaken for one another, leading to confusion about their actions or roles. 2) *Relationship Misidentification*, an error where the type of relationship between characters is inaccurately represented. 3) *Omission of Key Information*, a common error where the significant relationships or events are overlooked while less important information is described in excessive detail. 4) *Events Misinterpretation*, events are incorrectly interpreted, or earlier interpretations are not adequately revised in light of subsequent revelations. 5) *Character Misinterpretation*, where the motives or traits of a character are incorrectly summarized, resulting in a cognitive bias in the understanding of a character's overall image.

As shown in Table 4, a key finding is that the model often becomes confused and generates illusions when faced with complex narrative structures. For example, in the book "Trust", the character Benjamin Rask is a figure in the novel "Bonds" which is part of "Trust". The prototype for Rask is another character, Andrew Bevel, from "Trust". Due to frequent shifts in narrative perspective, the model confuses Rask with Bevel, mistakenly attributing Bevel's traits to Rask. Another example occurs in "The Housemaid's Secret", where the model fails to understand the plot twist, which results in an incorrect final summary.

5.2 *Can LLMs recognize the character's motivation for a specific decision?*

Overall Performance As demonstrated in Table 2, profiles generated by GPT-4 through incremental method enable the model to achieve the highest accuracy, which is only slightly lower than that of the reference profiles shown in Table 3, indicating the effectiveness of the summarized profiles in enhancing character comprehension.

Moreover, a strong positive correlation is observed between the consistency scores and the MR accuracy of the profiles summarized by the model. This finding supports the validity of character profiling, suggesting that accurate character profiles help models better understand the motivations behind a character's behavior.

Among the three summarization methods, profiles from hierarchical merging exhibit relatively low accuracy on the MR task. It is also found that despite high scores in other dimensions, the consistency score for the events obtained through the hierarchical method is relatively low. This indirectly suggests that the quality of events has a more significant influence on the MR task.

How do the different dimensions of character profile affect reasoning in MR? As Table 3 demonstrates, the results of the ablation experiments reveal that each of the four dimensions within the profile contributes to the downstream task. Among these, the dimension of the event is the most critical. Excluding this dimension alone leads to a notable decrease in accuracy (-4.5%). The rationale behind this is that events contain substantial plot-related information, which assists the model in grasping the background knowledge pertinent to the characters' decision-making processes. Additionally, events integrate elements from the other dimensions, offering a holistic depiction of character personas. However, omitting the other dimensions has a less pronounced impact. We also observe that reducing the amount of information in the profile correlates with greater variance in experimental outcomes, suggesting that the model becomes less stable as it processes less detailed profiles.

6 Conclusion

We introduce the first task for assessing the character profiling ability of large language models (LLMs), using a dataset of 126 character profiles from novels. Our evaluation, which includes the *Factual Consistency Examination* and *Motivation Recognition*, reveals that LLMs generally perform well. However, even the most advanced models occasionally generate hallucinations and errors, particularly with complex narratives, highlighting the need for further improvement.

Limitations

In this paper, we only explore four common dimensions for character profiles, thus leaving other potential dimensions unexplored. This limitation suggests that future work could expand the scope to include a wider range of dimensions and investigate their effects on downstream tasks.

Another limitation of our work stems from potential biases in the evaluation process. Despite selecting highly contemporaneous data to prevent data leakage, it is still possible that some models might have been trained on these specific books. Besides, the evaluation metrics used in this paper rely on the evaluator LLMs, potentially compromising the accuracy of the results due to errors inherent in these models, which could result in a biased estimation of profile consistency. Moreover, while we test the three most popular summarization methods, we acknowledge that there is potential for improvement in the design of these methods to maximize the character profiling capabilities of LLMs.

Ethics Statement

We acknowledge that all authors are informed about and adhere to the ACL Code of Ethics and the Code of Conduct.

Use of Human Annotations Our institution recruit annotators to implement the annotations of motivation recognition dataset construction. We ensure the privacy rights of the annotators are respected during the annotation process. The annotators receive compensation exceeding the local minimum wage and have consented to the use of motivation recognition data processed by them for research purposes. Appendix E provides further details on the annotations.

Risks The CROSS dataset in our experiment are sourced from publicly available sources. However, we cannot guarantee that they are devoid of socially harmful or toxic language. Furthermore, evaluating the data quality of motivation recognition dataset is based on common sense, which can vary among individuals from diverse backgrounds. We use Chat-GPT (OpenAI, 2022) to correct grammatical errors in this paper.

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A Experimental Setting

Models for Summarization For the incremental and hierarchical method, we experiment with the following LLMs: Mistral-7B-Instruct-v0.2 (Jiang et al., 2023), Mixtral-8x7B-MoE (Jiang et al., 2024), Qwen1.5-7B-Chat, Qwen1.5-14B-Chat, Qwen1.5-72B-Chat (Bai et al., 2023), vicuna-7b-v1.5-16k, vicuna-13b-v1.5-16k (Zheng et al., 2024), GPT-3.5-Turbo-0125 and GPT-4-Turbo-0125. We set the chunk size to 3000 tokens for all methods. We require that the complete profile generated by the model contain no more than 1200 words. For the summarizing-in-one-go method, we experiment with the GPT-4-Turbo-0125 and Claude-3-Sonnet (Anthropic, 2024). For all these models, we all adopt the origin model and official instruction formats. The temperature of all these models are set to 0 in our experiments.

MR Task Setting We assess the quality of profiles summarized under different models and methods through the accuracy rate on MR tasks. We uniformly employ GPT-4 as the reasoning model for this specific task.

Dimension Ablation Study To further explore the impact of different dimensions of character information on the MR task, we conduct an analysis through ablation experiments as shown in Table 3, using character profiles summarized via the incremental method with GPT-4. Each experiment is repeated three times, and we report the average and standard deviation of the results.

B CROSS dataset

We select 126 books to construct our dataset. All 126 books are fictional novels with an average token count of 134412. Among these books, 47 books are less than 120k tokens in length, and the average token count of these books is 101885.

In an effort to minimize the potential for data leakage, we exclusively restrict our book selection to those published within the years 2022 and 2023. Additionally, we ensure that the selected books are either not sequels or, if they are sequels, can be regarded as independent works.

For the evaluation of our work, we obtain permission from the developer of the *SuperSummary* website to use the summaries and character analyses of these books written by experts. All book summaries and character analyses are intended for academic research, and to protect the copyright of the website developers, we will not release the original summaries.

C Detailed information of summarization method

Given a book B with length L, for chunk-based method, we split B into independent chunk $c_1, c_2, \cdots, c_{\lceil L/C \rceil}$ with chunk size $C = 3000$. We fix the context window $W = 8096$ and the maximum summary length $M = 1200$.

C.1 Incremental Updating

The progress of incremental updating is listed as follows:

- Step 1: Given the first chunk c_1, the model outputs the initial summary s_1.
- Step 2: Given the chunk content c_2, and the summary s_1, the model outputs summary s_2 which contains content of the first two chunk.
- The summary is iteratively updated within the next chunk through step 2 until the final summary $s_{\lceil L/C \rceil}$ is obtained.
- If the summary exceeds M in these steps, the model is required to compress the summary into the required length.

C.2 Hierarchical Merging

The progress of incremental updating is listed as follows:

- Step 1: Given the chunks $c_1, c_2, \cdots, c_{\lceil L/C \rceil}$, the model outputs the level 1 summaries for each chunk.
- Step 2: Merge as many consecutive level 1 summaries as possible with the limit that the total length of the summaries and the prompt is less than W. Given these summaries, the model outputs the first level 2 summary, which serves as the context for next merging.
- Step 3: Merge as many remaining level 1 summaries as possible with the limit that the total length of these summaries and the prompt and the context is less than W. Given this content, the model outputs the next level 2 summary, which also serves as the context for next merging. This process is iteratively conducted within the remaining summaries.
- Merge the level 2 summaries by repeating steps 2 and 3 until a final summary is obtained.

| **Init Feedback (Incremental)** |
| If there is no information about character { } in the beginning part of a story, just output 'None' in each section. Do not apologize. Just output in the required format. |
| **Init Feedback (Hierachical)** |
| If there is no information about character { } in this part of the story, just output 'None' in each section. Do not apologize. Just output in the required format. |
| **Update Feedback (Incremental)** |
| If there is no information about character { } in this excerpt, just output the origin summary of the character { } of the story up until this point. Do not apologize. Just output in the required format. |

Table 5: The additional prompt for the GPT-4 model.

C.3 Summarizing in One Go

We first ensure the total length of the selected book and the summarizing prompt is less than the context window limit of GPT-4 and Claude-3-Sonnet. Given the whole content of the book, the model outputs the final summary at once.

D Prompts

For summarization, we mainly adopt the prompt structure from Chang et al. (2023).

D.1 Summarizing in One Go

In our experiment, we have found that the long-context capabilities of Claude-3-Sonnet are limited. Consequently, the model occasionally forgets the instructions and generates a simplistic summary instead of organizing the output into four distinct sections when the task prompt precedes the novel's content. Therefore, we choose to put the task prompt after the content of the novel. The prompts for summarizing-in-one-go method can be found in Table 6.

D.2 Incremental Updating

The prompts for incremental updating can be found in Table 7.

We have found that the GPT-4 model will provide an apology if there is no information available about the designated character in the current excerpt, instead of outputting in the required format. So we add an additional prompt for the GPT-4 model and regenerate, if the response starts with apology. The additional prompt can be found in Table 5.

D.3 Hierarchical Summarizing

Likewise, we add a feedback prompt for the GPT-4 model if the response starts with an apology. The prompts for hierarchical summarizing can be found in Table 8.

D.4 Factual Consistency Examination

For evaluation, we mainly adopt the prompt structure from Liu et al. (2023). The prompt template is shown in Table 9.

D.5 Motivation Recognition

The prompt template of MR task is shown in Table 10.

E Manual Annotation

We invite two native English-speaking college students as human annotators for manual evaluation in our work. These annotators receive compensation exceeding the local minimum wage. They also have consented to the use of motivation recognition data filtered by them for research purposes.

E.1 Reference Profile Examination

To examine the correctness of the character profile parsed by GPT-4 from the original book summary and character analysis, we employ two annotators to check the consistency between the reorganized profile and the original content. We randomly select 20 samples for comparison. The annotators are given the origin plot summary, character analysis, and reorganized character profile. Then they are required to determine whether the reorganized profile is consistent with the original information. The two annotators' result shows that the profiles of these 20 books do not contain plot inconsistencies and misjudgments of the character's traits. This result indicates that the quality of the profile can be used as a golden profile.

E.2 Manual Evaluation of GPT-4 Evaluator Result

In order to examine the quality of GPT-4 evaluator result, we sample 20 pieces in our dataset and invite two annotators to evaluate the generated profile in two metrics: consistency score and win-win rate. We provide the annotators and GPT-4 with the same scoring prompt. For the metric consistency score, the Pearson Correlation Coefficient between average human result and GPT-4 scoring is 0.772; for the metric win-win rate, the Pearson Correlation

Coefficient is 0.738. The result indicates that the GPT-4 evaluation ability is comparable with human annotators on the assessing character profile.

E.3 Motivation Recognition MCQs filtering

To ensure the quality of the MR question dataset, we employ two annotators for conducting a manual filtering. The annotators are provided with reference character profiles, generated questions and the following criteria:

- **The decision must be made by the selected character.** Each question must feature a decision and the scenario, with the focus character as the decision-maker.
- **Questions should ask directly or indirectly about the character's motivation for making the decision.** Each question must directly or indirectly inquire about the character's motivation for making their decision, avoiding irrelevant information.
- **The decision must be meaningful within the story context.** The decision in the question must contribute meaningfully to the storyline. It should reflect a conscious choice by the character that holds importance in the narrative, rather than representing a mundane or routine decision.
- **Leaking questions is prohibited.** Scenarios and questions must not include the motivation behind the characters' decisions.

We require the annotators to determine if the question meets the criteria. By filtering the dataset, we finally get 445 high-quality motivation recognition multiple-choice questions with Fleiss's $\kappa = 0.91$. We also adjust the arrangement of the options to ensure a fair distribution of correct answers.

Below is the content of the novel:

- - -
{}
- - -
You are a character persona extraction assistant. Your task is to write a summary for the character {} in this novel. You must briefly introduce characters, places, and other major elements if they are being mentioned for the first time in the summary. The story may feature non-linear narratives, flashbacks, switches between alternate worlds or viewpoints, etc. Therefore, you should organize the summary so it presents a consistent and chronological narrative. The summary must be within {} words and could include multiple paragraphs.
Output your summary in four specific sections, using the following titles as paragraph headers:

Attributes: // Briefly identify the character's gender, skill, talents, objectives, and background within {} words.
Relationships: // Briefly describe the character's relationships with other characters within {} words.
Events: // Organize the main events the character experiences or is involved in chronological order within {} words.
Personality: // Briefly identify the character's personality within {} words.

Ensure that each section explicitly starts with the specified title, followed by the content and that there is a clear separation (a newline) between each section.

Summary:
Attributes:
Margot Davies is a determined and skilled female reporter with...

Relationships:
Margot has a close and loving relationship with her uncle...

Events:
Margot returns to her hometown of Wakarusa to care for her ailing uncle...

Personality:
Margot is tenacious, intelligent, and compassionate....

Table 6: Prompt templates for summarizing-in-one-go method. Generated texts by a LLM are *highlighted*.

I: Init

/ Data */*

Below is the beginning part of a story:

- - -
{}
- - -

/ Task prompt */*

We are going over segments of a story sequentially to gradually update one comprehensive summary of the character {}. Write a summary for the excerpt provided above, make sure to include vital information related to gender, skills, talents, objectives, background, relationships, key events, and personality of this character. You must briefly introduce characters, places, and other major elements if they are being mentioned for the first time in the summary. The story may feature non-linear narratives, flashbacks, switches between alternate worlds or viewpoints, etc. Therefore, you should organize the summary so it presents a consistent and chronological narrative. Despite this step-by-step process of updating the summary, you need to create a summary that seems as though it is written in one go. The summary must be within {} words and could include multiple paragraphs.

/ Output Format */*

Output your summary into four specific sections, ...

Summary:

II: Update

/ Data */*

Below is a segment from a story:

- - -
{}
- - -

Below is a summary of the character {} of the story up until this point:

- - -
{}
- - -

/ Task prompt */*

We are going over segments of a story sequentially to gradually update one comprehensive summary of the character {}. You are required to update the summary to incorporate any new vital information in the current excerpt. This information may relate to gender, skills, talents, objectives, background, relationships, key events, and personality of this character. You must briefly introduce characters, places, and other major elements if they are being mentioned for the first time in the summary. The story may feature non-linear narratives, flashbacks, switches between alternate worlds or viewpoints, etc. Therefore, you should organize the summary so it presents a consistent and chronological narrative. Despite this step-by-step process of updating the summary, you need to create a summary that seems as though it is written in one go. The updated summary must be within {} words and could include multiple paragraphs.

/ Output Format */*

Output your summary into four specific sections, ...

Updated summary:

III: Compress

/ Data */*

Below is a segment from a story:

- - -
{}
- - -

/ Task prompt */*

Currently, this summary contains {} words. Your task is to condense it to less than {} words. The condensed summary should remain clear, overarching, and fluid while being brief. Whenever feasible, maintain details about gender, skills, talents, objectives, background, relationships, key events, and personality about this character - but express these elements more succinctly. Make sure to provide a brief introduction to characters, places, and other major components during their first mention in the condensed summary. Remove insignificant details that do not add much to the character portrayal. The story may feature non-linear narratives, flashbacks, switches between alternate worlds or viewpoints, etc. Therefore, you should organize the summary so it presents a consistent and chronological narrative.

/ Output Format */*

Output your summary into four specific sections, ...

Condensed summary (to be within {} words):

Table 7: Prompt templates for incremental updating.

I: Init
/* Data */
Below is a part of a story:
- - -
{}
- - -
/* Task prompt */
We are creating one comprehensive summary for the character {} by recursively merging summaries of its chunks. Now, write a summary for the excerpt provided above, make sure to include vital information related to gender, skills, talents, objectives, background, relationships, key events, and personality of this character. You must briefly introduce characters, places, and other major elements if they are being mentioned for the first time in the summary. The story may feature non-linear narratives, flashbacks, switches between alternate worlds or viewpoints, etc. Therefore, you should organize the summary so it presents a consistent and chronological narrative. Despite this recursive merging process, you need to create a summary that seems as though it is written in one go. The summary must be within {} words and could include multiple paragraphs.
/* Output Format */
Output your summary into four specific sections, ...
Summary:

II: Merge
/* Data */
Below are several summaries of the character {} from consecutive parts of a story:
- - -
{}
- - -
/* Task prompt */
We are creating one comprehensive summary for the character {} by recursively merging summaries of its chunks. Now, merge the given summaries into one single summary, make sure to include vital information related to gender, skills, talents, objectives, background, relationships, key events, and personality of this character. You must briefly introduce characters, places, and other major elements if they are being mentioned for the first time in the summary. The story may feature non-linear narratives, flashbacks, switches between alternate worlds or viewpoints, etc. Therefore, you should organize the summary so it presents a consistent and chronological narrative. Despite this recursive merging process, you need to create a summary that seems as though it is written in one go. The summary must be within {} words and could include multiple paragraphs.
/* Output Format */
Output your summary into four specific sections, ...
Summary:

III: Merge Context
/* Data */
Below is a summary of the context about the character {} preceding some parts of a story:
- - -
{}
- - -
Below are several summaries of the character {} from consecutive parts of the story:
- - -
{}
- - -
/* Task prompt */
We are creating one comprehensive summary of the character {} by recursively merging summaries of its chunks. Now, merge the preceding context and the summaries into one single summary, make sure to include vital information related to gender, skills, talents, objectives, background, relationships, key events, and personality of this character. You must briefly introduce characters, places, and other major elements if they are being mentioned for the first time in the summary. The story may feature non-linear narratives, flashbacks, switches between alternate worlds or viewpoints, etc. Therefore, you should organize the summary so it presents a consistent and chronological narrative. Despite this recursive merging process, you need to create a summary that seems as though it is written in one go. The summary must be within {} words and could include multiple paragraphs.
/* Output Format */
Output your summary into four specific sections, ...
Summary:

Table 8: Prompt templates for hierarchical merging.

I: Consistency Score

/* Task prompt */
You are a character extraction performance comparison assistant. You will be given the golden information about character {}'s {dimension} in a novel. You will then be given the summarized information about character {} extracted by a model from the origin novel.
Your task is to rate the summarized information on one metric.
Please make sure you read and understand these instructions carefully.

Evaluation Criteria:
Consistency (1-5) - the factual alignment between the golden and the summarized information. A score of 1 indicates significant discrepancies, while a score of 5 signifies a high level of factual consistency.

Evaluation Steps:
1. Read the golden information carefully and identify the main facts and details it presents.
2. Read the summarized information and compare it to the golden information. Check if the summary contains any factual errors or lacks necessary foundational facts. If the summarized one includes information not mentioned in the golden information, please ignore it, as the summary is extracted from the original book and may contain more extraneous information.
3. Assign a score for consistency based on the Evaluation Criteria and explain the reason. Your output should be structured as the following schema: {{"score": int // A score range from 1 to 5, "reason": string // The reason of evaluation result}}

/* Data */
Golden information:
{}
Summarized information:
{}

/* Output Format */
Evaluation Form (Please output the result in JSON format. Do not output anything except for the evaluation result. All output must be in JSON format and follow the schema specified above.):
- Consistency:
{
 *   "score": 3,*
 *   "reason": "The summarized information is partially consistent with the golden information, ..."*
}

II: Win-win Rate

/* Task prompt */
You are a character extraction performance comparison assistant. You will be given the golden information about character {}'s {dimension} in a novel. You will then be given the summarized information about character {} extracted by two different models from the origin novel.
Your task is to rank the models based on which summarization has a higher consistency with the golden information.
Please make sure you read and understand these instructions carefully.

Ranking Steps:
1. Read the golden information carefully and identify the main facts and details it presents.
2. Read the outputs of the models and compare them to the golden information. Check if the summary contains any factual errors or lacks necessary foundational facts.
3. Choose a model whose output has a higher factual alignment with the golden information and explain the reason. Your output should be structured as the following schema: {{"model_name": str // The model name with higher rank, if these models have the same level of performance, output "Equilibrium", "reason": string // The reason of ranking result}}

/* Data */
Golden information:
{}

Outputs of the models:
"model_name": "model_1",
"summarization":{}
"model_name": "model_2",
"summarization": {}

/* Output Format */
Ranking Form (Please output the result in JSON format. Do not output anything except for the evaluation result. All output must be in JSON format and follow the schema specified above.):
- Consistency:
{
 *   "model_name": "model_1",*
 *   "reason": "Model 1's summarization is more consistent ..."*
}

Table 9: Prompt templates for factual consistency examination. Generated texts by GPT-4 are *highlighted*.

I: Normal

/* Task prompt */

You are a helpful assistant proficient in analyzing the motivation for the character's decision in novels. You will be given the profile about character {} in a novel. Your task is to choose the most accurate primary motivation for the character's decision according to the character's profile. You also need to provide reasons, the reasons should be related to the character's basic attributes, experiences, relationships, or personality, of this character.

Your output should be structured as the following schema:

{{"Choice": str // "A"/"B"/"C"/"D", "Reason": string // The reason of the choice}}

/* Data */

Character Profile:

name: {}

Summary of this character: {}

Question:

{}

/* Output Format */

Output (All output must be in JSON format and follow the schema specified above.):

{

   "Choice": "A",

   "Reason": "Margot's primary motivation for ..."

}

II: Ablate All Dimensions

/* Task prompt */

You are a helpful assistant proficient in analyzing the motivation for the character's decision in novels. Your task is to choose the most accurate primary motivation for the character's decision according to the character's profile. Since you are not given the character analysis, you are supposed to choose the most reasonable motivation based on the provided information in the question.

Your output should be structured as the following schema:

{{"Choice": str // "A"/"B"/"C"/"D", "Reason": string // The reason of the choice}}

/* Data */

Character Profile:

name: {}

Question:

{}

/* Output Format */

Output (All output must be in JSON format and follow the schema specified above.):

{

   "Choice": "A",

   "Reason": "Given the lack of specific information about Margot, ..."

}

Table 10: Prompt templates for motivation recognition. Generated texts by GPT-4 are *highlighted*.