

000 001 002 003 004 005 006 007 008 009 010 011 012 CROCHETBENCH: CAN VISION-LANGUAGE MODELS MOVE FROM DESCRIBING TO DOING IN CROCHET DO- MAIN?

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ABSTRACT

We present CrochetBench, a benchmark for evaluating the ability of multimodal large language models to perform fine-grained, low-level procedural reasoning in the domain of crochet. Unlike prior benchmarks that focus on high-level description or visual question answering, CrochetBench shifts the emphasis from *describing* to *doing*: models are required to recognize stitches, select structurally appropriate instructions, and generate compilable crochet procedures. We adopt the *CrochetPARADE DSL* as our intermediate representation, enabling structural validation and functional evaluation via execution. The benchmark covers tasks including stitch classification, instruction grounding, and both natural language and image-to-DSL translation. Across all tasks, performance sharply declines as the evaluation shifts from surface-level similarity to executable correctness, exposing limitations in long-range symbolic reasoning and 3D-aware procedural synthesis. CrochetBench offers a new lens for assessing procedural competence in multimodal models and highlights the gap between surface-level understanding and executable precision in real-world creative domains.

1 INTRODUCTION

Procedural crafts such as crochet present a distinctive frontier for multimodal learning. Unlike traditional captioning or recipe datasets (Li et al., 2024; Hu et al., 2022; Mohbat & Zaki, 2024), crochet patterns intertwine three interdependent modalities: (i) **structured symbolic language**, where stitch abbreviations and counts define a precise grammar of construction; (ii) **long-form natural language**, which provides contextual guidance such as materials and sizing; and (iii) **visual evidence**, including photographs of completed objects and motif diagrams. Success requires not just alignment across modalities but step-wise reasoning that preserves *procedural fidelity*, making the challenge closer to *program synthesis* than generic description.

Crochet also offers a unique testbed for **3D-aware reasoning**. Each stitch encodes both local geometry and global connectivity, forming a topological structure that must be preserved across steps. Generating or interpreting patterns thus demands reasoning over how sequential operations accumulate into volumetric form. In effect, crochet couples symbolic instruction following with embodied spatial reasoning, cultivating abilities essential for domains where language must ground into physical tasks.

Despite the rapid growth of multimodal benchmarks (Fu et al., 2025; Li et al., 2023a; Zhang et al., 2025; Yue et al., 2024), existing datasets have largely focused on description or grounding. COCO (Lin et al., 2014) catalyzed captioning research, TextCaps (Sidorov et al., 2020) extended it to text-in-the-wild, and Recipe1M (Marin et al., 2018) explored cross-modal cooking instructions. While recipes also involve multi-step procedures, validating correctness typically requires real-world execution, making large-scale evaluation slow and resource-intensive. Crochet, by contrast, provides a symbolic domain where outputs can be automatically verified through DSL compilation, enabling scalable and efficient study of step-wise reasoning. Yet these benchmarks stop short of testing whether models can follow symbolic grammars, respect numerical and spatial constraints, and produce outputs that are *executable*. Current systems can describe, but not reliably *do*.

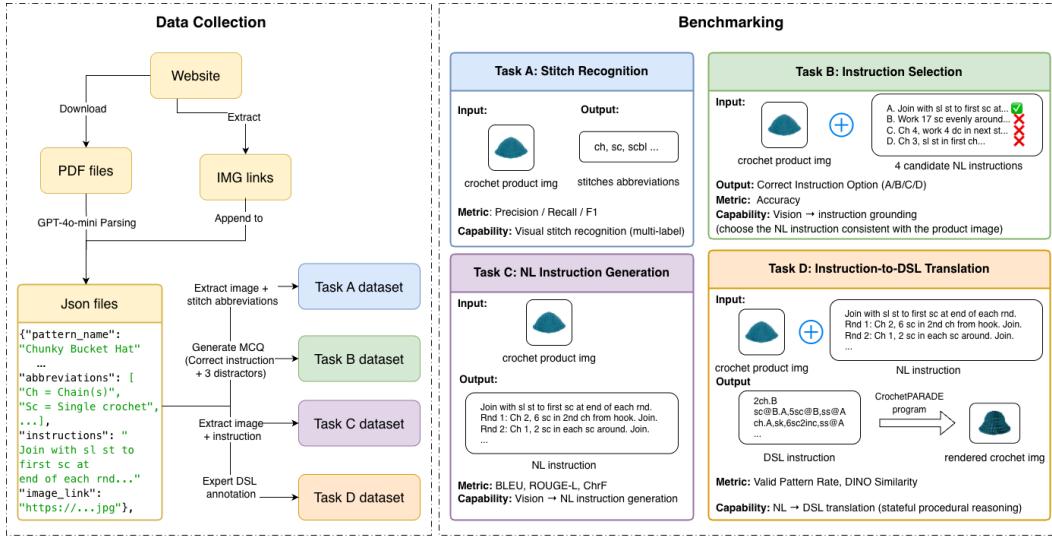


Figure 1: **End-to-end data construction and benchmarking workflow for CrochetBench.** The left panel illustrates the *data collection pipeline*: we download PDF files and image links from crochet pattern websites, and parse them using GPT-4o-mini to produce structured JSON files containing pattern metadata, stitch abbreviations, instructions, and product images. From each JSON record, we derive four supervised datasets: (A) stitch-level labels, (B) multiple-choice instruction selection items, (C) natural-language instruction generation pairs, and (D) expert-annotated DSL programs for procedural synthesis. The right panel summarizes the four benchmarking tasks: **Task A** evaluates multi-label visual stitch recognition; **Task B** measures vision-to-instruction grounding via MCQ selection; **Task C** assesses vision-conditioned natural-language instruction generation; and **Task D** tests stateful procedural reasoning via NL-to-DSL (Natural language to Domain Specific Language) translation with execution-based metrics.

CrochetBench fills this gap by centering evaluation on **instructional fidelity**: can models not only recognize and generate, but also output step-wise, compilable instructions that respect symbolic, numerical, and topological structure? Each example in CrochetBench is a multimodal package—structured JSON metadata (stitch inventories and abbreviations), full-text procedures with rows/rounds and conditionals, and paired images of finished objects and motifs. Crucially, CrochetBench is paired with *CrochetPARADE* (Tassev, 2025), a domain-specific language (DSL) enabling executable evaluation, where natural language instructions are translated into compilable code enforcing geometric and topological coherence.

Our contributions are fourfold: (1) **CrochetBench**, the first executable benchmark for procedural textile crafts, unifying symbolic, textual, and visual modalities with evaluation protocols emphasizing procedural fidelity and 3D-aware reasoning; (2) a **comprehensive task suite** spanning recognition, comprehension, generation, and DSL translation; (3) integration of **CrochetPARADE into an executable pipeline**, enabling scalable, automated verification of outputs—unlike domains such as cooking, which require real-world execution—thereby shifting evaluation from surface similarity to procedural fidelity; and (4) **baseline analyses** of state-of-the-art VLMs/MLLMs, revealing systematic weaknesses including hallucinations, captioning bias, and structural artifacts.

2 RELATED WORK

Multimodal learning has traditionally focused on descriptive image–text pairs, such as COCO (Lin et al., 2014) and Flickr30k (Plummer et al., 2015). Recent benchmarks extend to procedural or instructional understanding, including Recipe1M+ (Marin et al., 2018) and large instructional video corpora such as YouCook2 and HowTo100M (Zhou et al., 2018; Miech et al., 2019). However, these tasks primarily evaluate semantic alignment or retrieval rather than whether a model can follow or generate a *correct* procedure. This gap motivates grounding multimodal evaluation in domains

108 where procedures are explicit, structured, and verifiable. To help readers unfamiliar with crochet,
 109 we provide a brief primer in Appendix A summarizing stitch types and pattern conventions.
 110

111 Texile crafts provide precisely such a domain. Crochet patterns specify symbolic, stepwise pro-
 112 cedures that determine the topology and geometry of a final physical artifact. Prior work in this
 113 area including Digital Crochet (Seitz et al., 2022) and Neural Inverse Knitting (Kaspar et al., 2019)
 114 demonstrates the feasibility of representing textile structures in machine-readable form but remains
 115 limited in scale and modality. By moving from general instructional data to a structured craft do-
 116 main, we enable multimodal models to be evaluated on artifact-centric procedural reasoning rather
 117 than temporal action recognition. CrochetBench builds on this emerging direction by providing
 118 thousands of real crochet patterns with paired images and natural-language instructions.
 119

120 To evaluate procedural correctness, CrochetBench adopts an executable domain-specific language
 121 (CrochetPARADE), linking our tasks to program synthesis benchmarks such as HumanEval (Chen,
 122 2021), MBPP (Austin et al., 2021), and Spider (Yu et al., 2018). In multimodal settings, image-
 123 to-program benchmarks such as Im2LaTeX-100K (Deng et al., 2017) and pix2code (Beltramelli,
 124 2018) similarly leverage executable formalisms for rendering-based evaluation. CrochetBench ex-
 125 tends this executable perspective to textile crafts: patterns compile to structured instructions that
 126 can be rendered and validated, providing functional evaluation that tests whether a model’s output
 127 *actually works*. This offers a lightweight alternative to domains such as chemistry or cooking, where
 128 validating a procedure requires physical or chemical experiments that are slow, costly, or impractical
 129 to scale.

3 DATASET DESCRIPTION

131 **CrochetBench** is a large-scale, structured bench-
 132 mark comprising 6,085 crochet patterns across 55
 133 distinct project categories. As shown in the left panel
 134 of Figure 1, the dataset is constructed from pub-
 135 licly available patterns on the Yarnspirations web-
 136 site¹, a widely used repository in the fiber-arts
 137 community. The raw patterns—originally distributed
 138 as PDF documents—were parsed and normalized
 139 through a GPT-4o-mini-based conversion pipeline
 140 that extracted and standardized key fields such as
 141 metadata, materials, measurements, gauge, abbrevi-
 142 ations, and full step-by-step instructions. Each pat-
 143 tern was then transformed into a machine-readable
 144 JSON object following a consistent schema. Not-
 145 ably, 98.77% of patterns include an associated product image, enabling multimodal supervision
 146 for both recognition and generation tasks.

147 The dataset supports diverse real-world crochet prac-
 148 tices, with project types ranging from simple acces-
 149 sories to complex garments. Figure 2 lists the ten
 150 most common categories by frequency. The major-
 151 ity of patterns belong to a small number of dominant
 152 types—Afghans and Blankets alone account for over
 153 one-quarter of the dataset. More details can be found
 154 at Appendix B.

155 Each pattern is labeled with one of four primary
 156 skill levels, including *beginner*, *easy*, *intermediate*,
 157 or *experienced*. This allows for stratified evalua-
 158 tion across complexity tiers. Figure 3 shows the skill
 159 level distribution, which is strongly skewed toward
 160 beginner-friendly content. Only one pattern (0.02%)
 161 is missing a skill level label. More details can be found at Appendix B.

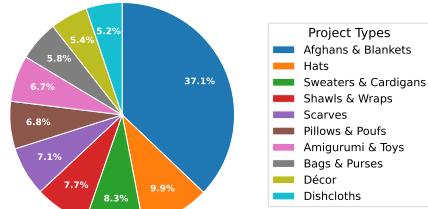


Figure 2: Distribution of the top-10 most common project types in **CrochetBench**.

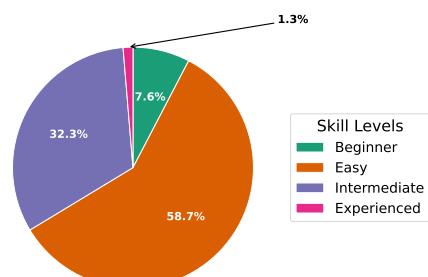


Figure 3: Skill level distribution across the **CrochetBench** dataset.

¹<https://www.yarnspirations.com/collections/patterns>

162 Instructional complexity varies substantially across patterns. The number of characters in each in-
 163 struction ranges from 20 to over 30,000, with a mean of 3,216 and a median of 2,453. Abbreviation
 164 counts (i.e., unique stitch tokens per pattern) range from 1 to 31, with an average of 10.6. These
 165 statistics are summarized in Appendix B.1. We observe a clear correlation between skill level and
 166 instruction length: beginner patterns tend to be short and use fewer abbreviations, while experienced
 167 patterns are significantly longer and more symbolically dense.

168 In addition to symbolic complexity, the dataset contains 3,143 abbreviation instances mapped to 789
 169 unique standardized stitch tokens. This lexical mapping enables tasks such as vocabulary translation,
 170 sequence generation, and instruction validation. Beyond raw instructions, the structured schema also
 171 records rich metadata, including gauge, hook size, yarn weight, and measurements. A representative
 172 dataset entry is provided in Appendix 5.

173 Overall, CrochetBench provides a rich resource for multimodal modeling, symbolic reasoning, and
 174 structure-aware generation. Its coverage across diverse categories and complexity levels enables
 175 broad benchmarking of both open-ended generation and instruction fidelity tasks.

177 Table 1: Overall statistics of the CrochetBench dataset.
 178

	Total Patterns	Image Coverage	Avg. Instr. Length	#Project Types
CrochetBench	6,085	98.77%	3,216 characters	55

185 4 TASKS

187 A central goal of CrochetBench is to evaluate whether multimodal LLMs can move beyond surface-
 188 level visual description and produce *procedurally correct* crochet instructions. Prior work shows that
 189 current models can describe crochet items (e.g., shape, color, texture) with high fluency, yet such
 190 descriptive competence does not imply an understanding of stitch structure or executable crafting
 191 procedures. To expose this gap, CrochetBench is organized as a progression of four tasks that isolate
 192 the core cognitive abilities required for real-world crochet reasoning, as summarized in Table 2.

193 Tasks A and B focus on **perception and comprehension**, representing the minimum prerequisites
 194 for procedural understanding. Stitch recognition and instruction selection evaluate whether models
 195 can ground visual cues in a structured stitch vocabulary and track local procedural dependencies
 196 within a pattern. However, identifying stitches or selecting a plausible next step does not guarantee
 197 the ability to synthesize a valid crochet procedure. Tasks C and D therefore target **procedural**
 198 **generation and formalization**, requiring models to produce coherent, stepwise natural-language
 199 instructions or executable CrochetPARADE programs. These tasks demand the integration of vi-
 200 sual grounding, temporal consistency, symbolic manipulation, and domain-specific constraints. The
 201 following subsections describe each task in detail.

202 Table 2: Overview of benchmark tasks in CrochetBench. Tasks progress from recognition to com-
 203 prehension, generation, and executable synthesis.
 204

ID	Ability Tested	Task	Evaluation Metrics	Test Size
A	Recognition	Stitch Recognition	F1, Precision, Recall	6,009 (CrochetBench-A)
B	Comprehension	Instruction Selection	Accuracy	6,003 (CrochetBench-B)
C	Generation	Instruction Generation	BLEU, ROUGE, ChrF	6,009 (CrochetBench-C)
D	Formalization	Instr.-to-DSL (Step)	Valid Pattern Rate	119 (CrochetBench-D _{step})
		Instr.-to-DSL (Project)	Valid Pattern Rate, Dino Similarity	100 (CrochetBench-D _{proj})

216 4.1 TASK A: STITCH RECOGNITION
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218 Task A evaluates a model’s ability to identify crochet stitch types from an image of a finished product. We construct **CrochetBench-A**, a subset of 6,009 examples from the full benchmark, where
219 each product image is paired with ground-truth stitch annotations. These labels are derived from the
220 official pattern instructions and normalized into a standardized set of stitch abbreviations (e.g., sc,
221 hdc, dc) to ensure consistency across patterns. Unlike standard image classification, this is a *multi-*
222 *label prediction problem*: multiple stitches may co-occur within the same image, often with subtle
223 visual differences in texture and geometry. This task therefore probes fine-grained visual grounding
224 of structured crochet semantics.
225

226 **Evaluation.** For each example, we compute overlap between the predicted and reference stitch
227 sets. True Positives (TP) are stitches correctly predicted; False Positives (FP) are stitches predicted
228 but not in the reference; and False Negatives (FN) are stitches in the reference but missed by the
229 model. From these counts, we compute precision (fraction of correct predictions among all predictions),
230 recall (fraction of ground-truth stitches recovered), and F1 score (harmonic mean) Powers
231 (2020). Metrics are averaged across examples to provide overall performance. This formulation
232 rewards models that recover all present stitches while avoiding spurious predictions.
233

234 Accurate stitch recognition is foundational for the benchmark, as later tasks (e.g., instruction selec-
235 tion and instruction generation) depend on robust detection of stitch primitives.
236

237 4.2 TASK B: INSTRUCTION SELECTION

238 Task B evaluates whether a model can correctly associate an image of a finished crochet artifact with
239 its corresponding natural-language instruction. We construct **CrochetBench-B**, a subset of 6,003
240 examples, where each instance contains one ground-truth instruction and three distractor instructions
241 sampled from the same project category (e.g., hats, rugs). Because distractors originate from the
242 same category, they share similar visual and lexical structure, thereby increasing task difficulty and
243 preventing solutions based on superficial lexical overlap. The answer distribution across options is
244 approximately uniform (A: 24.9%, B: 25.7%, C: 23.7%, D: 25.7%), ensuring no positional bias.
245

246 **Evaluation.** To support scalable and reproducible benchmarking, we formulate the task as a four-
247 way multiple-choice question (MCQ). The model must select one option (A–D), with exactly one
248 correct answer. Predictions are extracted using a deterministic regex-based parser that identifies
249 explicit letter-based responses (e.g., “A”, “Option B”, “The answer is D”). Responses without a
250 parsable choice are marked as unanswered. Accuracy is used as the evaluation metric.
251

252 This task provides a controlled measure of visual grounding and semantic alignment between images
253 and procedural text, without requiring free-form generation. By forcing discrimination among near-
254 neighbor instructions, Task B probes whether models can leverage fine-grained visual cues and
255 domain-specific stitch semantics, which are essential precursors to reliable procedural instruction
256 generation.
257

258 4.3 TASK C: INSTRUCTION GENERATION

259 Task C evaluates a model’s ability to generate natural-language crochet instructions from an image
260 of a finished item. We construct **CrochetBench-C**, a subset of 6,009 examples in which each image
261 is paired with the corresponding ground-truth textual pattern. In contrast to captioning or stylistic
262 description, this task requires generating a sequence of domain-specific commands (e.g., “Rnd 1: ch
263 4, 6 sc in ring”), each of which encodes precise stitch operations, counts, and ordering. Because real
264 crochet patterns may include tens of steps, hierarchical structure (rounds, rows, substeps), and long-
265 range dependencies, this task assesses whether models can infer the underlying procedural logic
266 implied by the final visual product. The generated text must maintain consistent stitch semantics,
267 preserve temporal ordering, and follow established formatting conventions used by human crafters.
268

269 **Evaluation.** We evaluate generation quality using BLEU, ROUGE-L, and ChrF (Papineni et al.,
270 2002; Lin, 2004; Popović, 2015), which together capture complementary aspects of textual fidelity
271 in procedural instructions. BLEU measures overlap of word-level n-grams and thus reflects local
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lexical accuracy in stitch tokens and command sequences. ROUGE-L evaluates the longest common subsequence between the generated and reference patterns, capturing larger-scale ordering and structural alignment across multi-step procedures. ChrF operates on character-level n-grams, which makes it effective for crochet patterns where stitch abbreviations (e.g., sc, sc2t0g) often differ by only a few characters. Word-based metrics treat such tokens as entirely distinct, whereas character-level comparisons can capture partial matches and small but semantically important variations.

However, textual overlap metrics alone cannot reveal whether the generated instructions form a coherent or executable procedure. A model may generate instructions that appear fluent and pattern-like while still violating fundamental structural constraints, including inconsistent stitch counts, infeasible transitions, or unbalanced repeat constructions. To directly assess structural correctness and program-level understanding, we introduce Task D, which requires models to formalize correct natural-language instructions into a machine-checkable DSL representation.

4.4 TASK D: INSTRUCTION-TO-DSL TRANSLATION

Tasks A–C evaluate perception, retrieval, and natural-language generation, but they do not test whether a model can represent crochet procedures in a structured, machine-interpretable form. Crochet patterns are inherently programmatic: they contain loops, repeats, and counting logic that natural language expresses only implicitly, and that text-based metrics cannot reliably validate. Task D isolates this structural dimension by requiring models to translate correct natural-language instructions into an executable DSL, thereby revealing whether models grasp the underlying program-like structure of crochet. This capability is essential for true procedural reasoning, and we instantiate it using the CROCHETPARADE DSL.

We construct two variants of Task D: **CrochetBench-D_{step}** (119 items) for step-level formalization and **CrochetBench-D_{proj}** (100 items) for project-level program synthesis.

Step-Level Translation The step-level task evaluates whether a model can perform incremental NL→DSL translation, where “NL” refers to the natural-language crochet instructions written by human designers. Crochet patterns evolve step by step, and each instruction updates the underlying stitch state. Correctly translating a single step therefore requires maintaining consistency with all previous steps. In this setting, the model is provided with a prefix of correct NL–DSL pairs representing the portion of the pattern translated so far. Given the next natural-language instruction, the model must generate the corresponding DSL line. This formulation tests whether models can map local textual cues, such as stitch counts, increases/decreases, repeat structures, and turning logic, into the structured, symbolic operations of CrochetPARADE. Because crochet patterns are stateful, earlier context is essential for interpreting ambiguous constructs, ensuring round-to-round consistency, and encoding the correct update to the stitch topology. To capture variation in pattern progression, **CrochetBench-D_{step}** includes 52 early (steps 1–2), 34 mid (steps 3–4), and 33 late (steps 5–6) examples.

Project-Level Translation In the project-level setting, the model is provided with the complete crochet instruction in natural language together with the corresponding product image, and must generate an entire CrochetPARADE program. This variant is globally self-contained but considerably more challenging than the step-level task: models must track stitch states over long horizons, resolve ambiguities in natural language, and produce code that is both syntactically valid and semantically aligned with the final design. This setting reflects how crochet instructions are used in practice, where each step depends on the correctness of all preceding steps. Image grounding is especially helpful for interpreting repeated motifs, symmetry, shaping, and termination conditions that may be under-specified in text alone.

Evaluation. Because crochet patterns are inherently free-form—where multiple distinct programs can yield the same final product and a single natural-language instruction may admit several semantically equivalent DSL realizations—there is no canonical gold program for Task D. Exact string matching would therefore misjudge many correct solutions. Instead, CrochetBench evaluates correctness through *functional executability* using the CROCHETPARADE validator, which checks whether a predicted DSL program is syntactically valid, structurally consistent, and fully executable.

We use two complementary evaluation settings. For step-level translation, we report the **Valid Pattern Rate**, defined as the proportion of generated DSL steps that successfully compile. For project-level translation, we compute the **Valid Pattern Rate** for full programs and, for those that compile, render the executable portion into a crochet-like image and compute its **DINO Similarity** (Oquab et al., 2023) to the ground-truth product image, providing a coarse measure of semantic fidelity beyond syntax. To diagnose failure modes, we further identify the **first point of failure** for each invalid prediction and categorize it using our fine-grained error taxonomy (Appendix E), enabling us to distinguish local symbolic errors from broader state-tracking failures or misinterpretations of the natural-language instruction.

Table 3: Combined evaluation results across all three CrochetBench tasks: *Stitch Recognition*, *Instruction Selection*, and *Instruction Generation*. Best values are **bold**; second-best are underlined.

Model	Size	Stitch Recognition (%)			Instr. Sel. (%)		Instr. Gen. (%)		
		Prec	Rec	F1	Acc	BLEU	R-L	ChrF	
Open Source	BLIP-2 Flan-T5 XL	3B	29.53	23.03	22.50	25.62	0.21	9.26	9.32
	Google Gemma 3	4B	20.54	10.21	12.65	24.94	0.10	3.29	5.17
	Google Gemma 3	27B	17.19	18.14	16.05	24.94	0.40	5.17	6.55
	DeepSeek-VL	7B	54.47	74.76	<u>60.60</u>	28.92	1.33	19.68	18.12
	Qwen2-VL	7B	54.14	<u>69.74</u>	58.16	41.96	1.60	20.84	15.76
	Qwen2-VL	72B	71.86	42.68	50.19	68.85	2.25	21.43	19.82
Closed Source	GPT-4o	–	62.14	59.39	58.01	<u>58.11</u>	3.33	23.53	23.80
	Gemini 2.5 Flash-Lite	–	<u>74.49</u>	49.77	56.83	55.63	4.82	25.83	<u>30.20</u>
	Claude Sonnet 4	–	78.61	53.12	60.94	57.39	3.31	<u>25.16</u>	22.95

5 EXPERIMENTS

We evaluate a representative set of widely used vision–language models spanning open and closed ecosystems. For open source models, we include BLIP-2 Flan-T5 XL (Li et al., 2023b), Google Gemma 3 (4B and 27B) (Team et al., 2024), DeepSeek-VL 7B (Lu et al., 2024), and Qwen2-VL (7B and 72B) (Wang et al., 2024), covering a range of architectures and parameter scales. For closed source models, we evaluate GPT-4o (Hurst et al., 2024), Gemini 2.5 Flash-Lite (Comanici et al., 2025), and Claude Sonnet 4 (Anthropic, 2025), which represent the strongest publicly accessible multimodal systems. These models span diverse architectures and parameter scales, providing a diverse and meaningful basis for assessing current multimodal capabilities on perception, retrieval, and procedural reasoning tasks.

Perception and grounding improve

with scale, but procedural generation collapses. Table 3 summarizes results across Stitch Recognition (Task A), Instruction Selection (Task B), and Instruction Generation (Task C). Closed-source models achieve the strongest recognition performance, with Claude Sonnet 4 obtaining the highest F1 score (60.94%), and Qwen2-VL 72B leading among open models (50.19%). Although

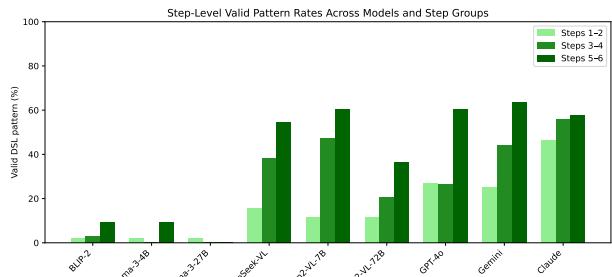
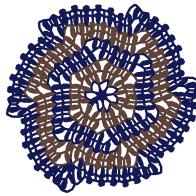


Figure 5: **Task D step-level translation** results showing the proportion of generated DSL lines that successfully compile for early (Steps 1–2), middle (Steps 3–4), and late (Steps 5–6) stages of crochet patterns. Across all models, valid pattern rates increase as more context is provided, but overall accuracy remains low. Even the strongest models struggle in early steps, indicating difficulty establishing correct stitch state and structural dependencies. Larger models (e.g., Qwen2-VL-72B and Gemini-27B) do not consistently outperform their smaller counterparts, highlighting that scale alone does not improve program-level structural reasoning.

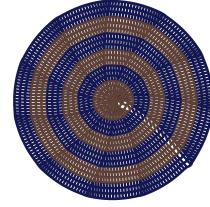
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(a) Ground Truth

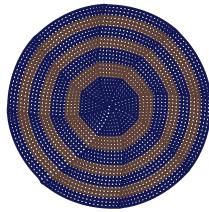


(b) Gemini



(c) GPT-4o

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(d) Claude



(e) Qwen-VL-7B



(f) Deepseek VL

417 **Figure 4: Case study for Task C: Instruction Generation.** Each row shows the DSL-rendered
418 output generated from the model’s natural-language instructions and the color-coded instruction
419 extract below it. Matching colors denote semantically corresponding elements across the reference
420 and model outputs, while **red** marks incorrect or hallucinated steps. The ground truth is a seven-
421 point star with alternating blue and brown yarn and tassels attached at each point. Gemini and
422 GPT-4o generate structured and mostly coherent instructions but misconstrue the global geometry,
423 producing a circular motif rather than a star. Claude and Qwen2-VL-7B misinterpret the shape more
424 severely, producing circular or distorted wireframe-like forms. DeepSeek-VL collapses entirely into
425 a degenerate single-loop pattern. Gemini is the only model to explicitly recognize the motif as a
426 seven-point star, but its instructions still fail to produce the correct star topology.

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larger models capture more fine-grained visual cues, accuracy remains far from saturated, and Instruction Selection shows similarly limited progress: Qwen2-VL 72B reaches 68.85%, while GPT-4o and Claude perform in the mid-50s, indicating that visual-textual alignment still depends on shallow correlations rather than robust grounding. These limitations become dramatically more pronounced in Task C. Natural-language instruction generation remains extremely challenging for all model, with BLEU, ROUGE-L, and ChrF scores uniformly low; even the strongest system, Gemini

432 2.5 Flash-Lite, achieves only 4.82 BLEU and 30.20 ChrF. The sharp drop from Tasks A–B to C
 433 shows that models capable of recognizing stitches or retrieving plausible text still fail to synthe-
 434 size coherent multi-step procedures, reflecting fundamental gaps in procedural reasoning, symbolic
 435 consistency, and pattern-structure understanding.
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437 **Surface-level fluency does not imply procedural correctness.** To better understand why instruc-
 438 tion generation fails despite moderate performance on recognition and retrieval, Figure 4 presents a
 439 case study comparing model-generated natural-language instructions with their corresponding DSL
 440 renderings. Qwen2-VL-7B and DeepSeek-VL collapse into non-star geometries, revealing unsta-
 441 ble procedural logic. GPT-4o and Claude produce coherent crochet-pattern-like text and correctly
 442 capture local yarn colors, yet fundamentally misinterpret the global motif: GPT-4o reconstructs a
 443 four-point star and begins with the brown yarn instead of blue, while Claude generates an eight-point
 444 motif rather than the intended seven. Gemini most accurately identifies the seven-point structure and
 445 selects plausible constructs such as bubbles for the star tips, but structural inconsistencies remain
 446 and yield visibly distorted shapes. These examples demonstrate that models can generate fluent,
 447 crochet-like descriptions while failing to preserve the algorithmic structure required for faithful pat-
 448 tern synthesis.
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450 **Early-step instability reveals limits**
 451 **of procedural reasoning.** Figure 5
 452 shows step-level results on Task D.
 453 Valid Pattern Rate increases with pat-
 454 tern depth but remains low overall:
 455 most models achieve under 15% val-
 456 idity in the first two steps, improve
 457 modestly in steps 3–4, and reach only
 458 55–65% in later steps. This pattern
 459 reflects the difficulty of the initial
 460 steps, which must correctly initialize
 461 the program state such as defin-
 462 ing stitch variables and main-
 463 taining balanced grouping. Errors made
 464 early propagate irreversibly, and later
 465 correctness often occurs only when
 466 the initial state is accidentally valid,
 467 indicating reliance on continuation
 468 heuristics rather than genuine pro-
 469 cedural understanding. Larger models
 470 do not consistently perform better:
 471 Qwen2-VL-72B underperforms Qwen2-VL-7B, and Gemma-27B underperforms Gemma-4B, sug-
 472 gesting that increased capacity improves descriptive fluency more readily than symbolic stability,
 473 and that scaling alone is insufficient for grammar-sensitive procedural tasks.
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475 **Project-level synthesis exposes severe structural weaknesses.** Figure 6 further demonstrates the
 476 fragility of model performance when generating full CrochetPARADE programs. Valid outputs are
 477 exceedingly rare: even the strongest systems (Claude, Gemini, Qwen2-VL-7B) produce only 5–8%
 478 executable programs, while most others fall below 3%. The dominant failure modes (undefined
 479 stitches and unbalanced brackets) reflect unstable control over the DSL’s vocabulary and grouping
 480 structure, and many models also exhibit multiple references, non-adjacent labels, and runtime
 481 errors. These error profiles indicate that models struggle to maintain consistent state and long-range
 482 structural dependencies across an entire pattern.
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484 **Image-based similarity confirms lack of global structural fidelity.** Compilation verifies syn-
 485 tactic and structural correctness but cannot determine whether two DSL programs are semantically
 486 equivalent. To address this gap, we compute DINO similarity between the target crochet product
 487 image and the rendering produced from each model’s executable program (valid outputs only). Fig-
 488 ure 7 shows that similarity scores remain uniformly low across all models (0.10–0.17), far below
 489 the typical threshold for visually matched crochet images. Even when a model produces a compil-
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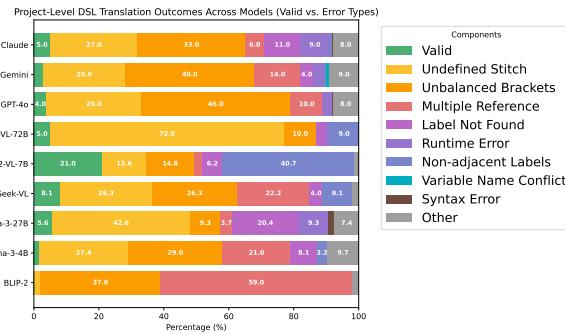


Figure 6: **Distribution of project-level DSL translation outcomes for each model, broken down into valid outputs and error categories.** Across all models, invalid programs dominate, with most failures arising from undefined stitches, unbalanced brackets, and multiple-reference errors. The wide spread of error types further illustrates the difficulty of maintaining global consistency and symbolic correctness when generating full crochet programs.

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able DSL program, the resulting rendering generally bears little resemblance to the intended pattern, indicating that syntactic validity does not imply correct procedural structure. The consistently low similarities reinforce that current multimodal LLMs fail to capture the global geometry and layout required for visually faithful crochet synthesis.

6 LIMITATIONS AND FUTURE WORK

494 Future improvements to Crochet-
495 Bench span both dataset construc-
496 tion and modeling methodology. On
497 the dataset side, CrochetBench cur-
498 rently relies on single product im-
499 ages and written instructions; ex-
500 tends the benchmark to multi-view
501 and video settings would better cap-
502 ture aspects of crocheting that de-
503 pend on motion, perspective, and
504 temporal sequencing. The Crochet-
505 PARADE DSL models the core of
506 common crochet operations, but ex-
507 panding it to cover additional con-
508 struction techniques, advanced stitch
509 types, and designer-specific conven-
510 tions would broaden the range of pat-
511 terns the benchmark can support. In-
512 corporating richer supervision, such
513 as expert ratings, correction traces, or
human-verified program variants, would further strengthen evaluation in cases where multiple pro-
cedurally valid solutions exist.

514 On the modeling side, our results highlight the need for architectures that go beyond visual rec-
515 ognition and text generation to support explicit state tracking, consistent counting logic, and long-
516 range structural planning. Approaches that combine neural perception with symbolic scaffolds or
517 memory-augmented components may help mitigate the drift and instability observed in DSL trans-
518 lation. Multimodal pretraining that includes procedural and topological data—such as assembly
519 instructions, instructional videos, or structured manipulation tasks—may also narrow the gap be-
520 tween natural-language descriptions and executable program synthesis. Evaluation can likewise be
521 expanded through hybrid pipelines that pair compilation checks with image-based comparisons of
522 rendered outputs, providing complementary views of structural and perceptual fidelity.

523 More broadly, casting crochet as a program-synthesis task opens connections to established work in
524 domain-specific languages for knitting, graphics, and robotics. This perspective naturally aligns with
525 **CAD/CAM** workflows used in industrial crochet and warp-knitting machines, where pattern designs
526 are compiled into machine-executable instructions. CrochetPARADE could serve as a standardized
527 intermediate representation for such pipelines, bridging human-authored patterns with automated
528 manufacturing systems. Finally, CrochetBench offers a platform for exploring neuro-symbolic ap-
529 proaches that integrate visual grounding with symbolic reasoning, aiming toward models that can
530 generate procedures that are not only fluent, but also structurally correct and reliably executable.

7 CONCLUSION

531 CrochetBench provides a structured benchmark for assessing whether multimodal LLMs can move
532 from recognizing visual content to executing the step-by-step procedures required to produce a cro-
533 chet pattern. Across all four tasks, models demonstrate a consistent gap: they can identify stitches
534 and retrieve plausible instructions, but they fail to generate structurally valid procedures or produce
535 executable programs that match the intended design. Even when compilation succeeds, rendered
536 outputs rarely capture the correct global geometry, revealing weaknesses in state tracking, counting
537 logic, and long-horizon structural planning.

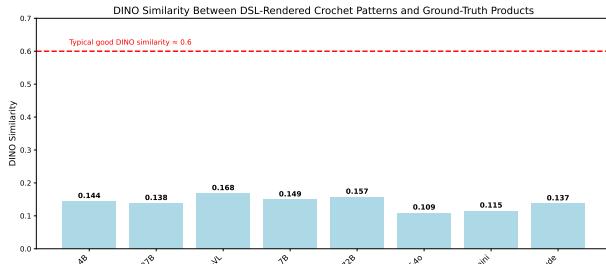


Figure 7: **Task D Project-level translation** results evaluating with **DINO similarity** between ground-truth images and DSL-rendered outputs generated from each model’s DSL program (valid executable portion only). The red line marks an approximate “good” similarity threshold. All models fall well below this level, indicating that even executable DSL programs rarely reproduce the correct visual structure of the intended crochet design.

540 ETHICS STATEMENT
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542 We acknowledge that the original crochet pattern PDFs are protected under copyright and therefore
543 do not distribute raw files or full texts. Instead, we release only structured JSON annotations gen-
544 erated with GPT, reference URLs to the original sources, and our parsing and annotation scripts.
545 The benchmark is provided strictly for non-commercial academic use. This approach enables repro-
546 ducible research while respecting intellectual property and ensuring that our dataset serves as a tool
547 for studying structured generation rather than redistributing creative works.

548
549 REPRODUCIBILITY STATEMENT
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551 We have taken several steps to ensure the reproducibility of our results. All datasets, task templates,
552 and evaluation procedures are documented in the main text and appendix. An anonymous repository
553 containing the full source code, experiment scripts, and detailed reproduction instructions has been
554 made publicly available at: <https://anonymous.4open.science/r/crochet-82E6/README.md>. This ensures that all reported results can be independently verified and extended by
555 the research community.

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702 A CROCHET PRIMER

704 Crochet patterns describe how to construct a textile artifact through a sequence of symbolic stitch
 705 instructions. Each instruction specifies an operation performed with a hook and yarn, and the re-
 706 sulting pattern is defined by the order, repetition, and spatial arrangement of these stitches. This
 707 appendix summarizes only the conventions needed to interpret the examples in our benchmark.

709 **Basic stitch types.** Crochet relies on a small vocabulary of atomic stitches, each producing a loop
 710 with a characteristic height and structure. The most common stitches in U.S. notation are:

- 712 • **ch** (chain): foundational stitch used to begin rows or rounds.
- 713 • **sc** (single crochet): a short, dense stitch.
- 714 • **hdc** (half double crochet) and **dc** (double crochet): taller stitches that build height more
 715 quickly.
- 716 • **sl st** (slip stitch): a joining stitch used for connecting motifs or closing rounds.
- 717 • **bobble** (bobble stitch): a cluster of 5 partially completed double crochet stitches closed
 718 together into a single stitch.

720 These stitches can be combined in rows (worked back and forth) or rounds (worked in a circle).

722 **Pattern syntax and structure.** Crochet instructions follow a compact symbolic notation. A pat-
 723 tern is organized into *rows* or *rounds*, each specifying a sequence of stitches. For example:

725 Row 3: Ch 1, sc in each st across, turn.

726 Instructions may include:

- 728 • **Repetition:** indicated by parentheses and a multiplier, e.g., (sc, ch 1) 3 times.
- 729 • **Increases/decreases:** e.g., 2 sc in next st (increase) or sc2tog (single-crochet
 730 two stitches together; decrease).
- 731 • **Stitch counts:** patterns often end rows or rounds with “—N sc,” indicating the number of
 732 stitches that should remain.

734 **Relationship to symbolic representations.** Each crochet instruction corresponds to a local mod-
 735 ification of the fabric’s topology. This makes crochet patterns naturally suited to symbolic or
 736 program-like representations such as CrochetPARADE, which encode stitches as structured primi-
 737 tives with explicit control flow (loops, groups, labels). Because stitch sequences fully determine the
 738 geometry of the final artifact, correctness can be assessed by verifying the structure of the generated
 739 program or by rendering the corresponding stitch graph.

740 This primer covers the minimal terminology required to interpret our dataset and evaluation tasks.
 741 For readers interested in additional background, standard crochet references provide extended stitch
 742 catalogs and diagram conventions.

744 B ADDITIONAL DATASET STATISTICS

746 B.1 INSTRUCTION COMPLEXITY BY SKILL LEVEL

749 Skill Level	Avg. Length	Median Length	Avg. Abbr.	Count
750 Beginner	1,674	1,365	9.2	465
751 Easy	2,761	2,182	10.8	3,569
752 Intermediate	4,221	3,387	10.7	1,967
753 Experienced	7,689	6,729	9.8	80

754
 755 Table 4: Instruction complexity by skill level. Length is measured in characters.

756 B.2 EXAMPLE DATASET ENTRY
757758 B.3 SKILL LEVEL DISTRIBUTION
759760 B.3.1 OVERALL DISTRIBUTION
761762 Table 6 summarizes the overall distribution of skill levels across the CrochetBench dataset. The
763 majority of patterns are labeled as *easy* (58.7%), followed by *intermediate* (32.3%). Only a small
764 fraction are classified as *beginner* (7.6%) or *experienced* (1.3%).²
765766 One pattern (0.02%) is missing an annotated skill level.
767768 B.3.2 DISTRIBUTION BY PROJECT TYPE
769770 We further break down skill levels by the top 10 most common project types. Results are shown in
771 Table 7. In most categories, *easy* patterns dominate, typically ranging between 53–70%. *Intermediate*
772 is the second most common, while *beginner* and *experienced* remain consistently low across
773 categories.
774775 Overall, the predominance of *easy* patterns reflects the accessibility of crochet as a craft and aligns
776 with the goal of many project types to cater to a wide audience. The relative scarcity of *experienced*-
777 level patterns suggests that most published resources emphasize broad usability rather than advanced
778 expertise.
779780 B.4 PATTERN COMPLEXITY ANALYSIS
781782 B.4.1 INSTRUCTION LENGTH STATISTICS
783784 We first analyze the distribution of instruction lengths, measured in raw character counts. As shown
785 in Table 8, the average instruction length is over 3,200 characters, while the median is substantially
786 lower at 2,453 characters, reflecting a long-tailed distribution. The most complex patterns extend
787 beyond 30,000 characters, while some very short patterns are as small as 20 characters.
788789 Out of 6,085 total patterns, 6,084 (99.98%) contain full instructions.
790791 B.4.2 ABBREVIATION STATISTICS
792793 Abbreviations, such as *sc*, *dc*, and *hdc*, are a distinctive element of crochet instructions. Table 9
794 reports abbreviation counts across all patterns. Most patterns contain about 10 abbreviations, with
795 values ranging from 1 to 31.
796797 B.4.3 COMPLEXITY BY SKILL LEVEL
798799 Instruction length correlates with the designated skill level. As shown in Table 10, beginner-level
800 patterns average under 2,000 characters, while intermediate patterns extend to over 4,200. Experi-
801 enced patterns are the longest, averaging 7,689 characters. Rare categories such as *easy* to
802 *intermediate* skew extremely long due to outliers.
803804 B.4.4 MOST AND LEAST COMPLEX PROJECT TYPES
805806 Finally, we identify the most complex and simplest project types by average instruction length.
807 Tables 11 and 12 list the top 10 categories. Garments such as dresses, vests, pants, and tunics are
808 the most demanding, with average instructions exceeding 5,800 characters. By contrast, smaller
809 accessories such as cowls, washcloths, scarves, and headbands are substantially shorter, typically
810 under 2,000 characters.
811812 Taken together, these results highlight strong alignment between project type, designated skill level,
813 and instruction length. Garment-oriented projects require substantially longer and more complex
814 instructions, while accessories and small decorative items remain simple and concise.
815816 ²Three additional rare labels were observed: *easy* to *intermediate* (1 pattern), *beginners* (1
817 pattern), and *beginner/easy* (1 pattern). Together they account for < 0.1% of the dataset.
818

810 C PROMPTS
811812 C.1 TASK A: STITCH RECOGNITION PROMPT
813814 This task evaluates a model's ability to identify stitches present in a crochet product image.
815816 Stitch Recognition Prompt (Rendered Example)
817818 **SYSTEM PROMPT** You are a crochet stitch expert.
819820 Given an image of a crochet product, identify all stitches that appear.
821 Requirements:
822823

- Use only standard U.S. crochet abbreviations
824 (e.g., sc, hdc, dc, tr, ch, sl st, pop, etc.).
- Output must be a comma-separated list of abbreviations.
- Do not include explanations, extra text, or formatting beyond the list.

825826 **USER PROMPT** Look at this crochet product image and list the stitches used.
827 [Image]828 C.2 TASK B: INSTRUCTION SELECTION PROMPT
829830 This task evaluates a model's ability to choose the correct instructions from multiple-choice options.
831832 Instruction Selection Prompt (Rendered Example)
833834 **SYSTEM PROMPT**
835836 You are a crochet expert. Your task is to determine which of the given options (A, B, C, or
837 D) contains the correct crochet instructions for the image shown.
838839 **USER PROMPT**
840841 Look at this crochet image and choose which option best matches the instructions for making
842 it.
843 [Image]

844 Options: {options text}

845 Choose exactly ONE option. Your answer should be only one letter: A, B, C, or D.

846 C.3 TASK C: INSTRUCTION GENERATION PROMPT
847848 This task evaluates a model's ability to generate complete crochet instructions from an image.
849850 Instruction Generation Prompt (Rendered Example)
851852 **SYSTEM PROMPT**
853854 You are a professional crochet pattern writer. Examine the image of the finished crochet
855 product carefully. Write a complete set of crochet instructions in the standard style used in
856 published patterns.
857 Requirements:
858859

- Use standard abbreviations: sc (single crochet), hdc (half double crochet),
860 dc (double crochet), tr (treble), ch (chain), sl st (slip stitch), rep (repeat).
- Organize the instructions row by row or round by round (e.g., "Rnd 1: ...", "Row 2: ...").
- If color changes are visible in the image, include them in the pattern.
- Keep the instructions concise and precise, as if for experienced crocheters.
- Output only the crochet pattern. Do not add any explanations, commentary, or extra text.

861 **USER PROMPT**
862863 Generate step-by-step crochet instructions for this image.
[Image]

864 C.4 TASK D (STEP-LEVEL): NL → DSL TRANSLATION PROMPT
865866 This task evaluates whether a model can translate a single natural language instruction into exactly
867 one line of compilable **CrochetPARADE** DSL code.
868869 Step-level NL → DSL Translation Prompt (Rendered Example)
870871 **SYSTEM PROMPT**
872873 You are a crochet compiler. Translate the next instruction NL into one line of CrochetPA-
874 RADE DSL.
875876 Use consistent naming and syntax.
877878 Important rules for translations:
879880 1. Make sure your output ONLY contains the DSL code, nothing else.
881 2. Use the previous examples to understand the pattern of translation.
882 3. Be consistent in naming conventions with the examples.
883 4. Your output should be exactly one line of DSL code.
884885 **USER PROMPT**
886887 Now translate the NL into DSL:
888889 NL:
890891 DSL:
892893 C.5 TASK D (PROJECT-LEVEL): NL → DSL TRANSLATION PROMPT
894895 This task evaluates whether a model can convert natural language crochet instructions (with optional
896 images) into compilable CrochetPARADE DSL code.
897898 NL → DSL Translation Prompt (Rendered Example)
899900 **SYSTEM PROMPT**
901902 You are a professional crochet pattern writer. Convert instructions + images into compilable
903 CrochetPARADE DSL code. Output only the DSL code. No explanations, commentary, or
904 extra text.
905906 Example 1:
907908 "image path": <https://www.yarnspirations.com/cdn/shop/files/BRC0116-035467M.jpg>,
909910 **INSTRUCTIONS**
911912 Note: Join with sl st to first sc at end of each rnd.
913914 Ch 2.
915916 **Rnd 1:** 6 sc in 2nd ch from hook. Join. (6 sc)
917918 **Rnd 2:** Ch 1. 2 sc in each sc around. Join. (12 sc)
919920 **Rnd 3:** Ch 1. (2 sc in next sc, 1 sc in next sc) repeat around. End with 1 sc. Join. (18
921 sc)
922923 **Rnd 4:** Ch 1. (2 sc in next sc, 1 sc in each of next 2 sc) repeat. End with 1 sc in last
924 2 sc. Join. (24 sc)
925926 **Rnd 5:** Ch 1. Sc in each sc around. Join. (24 sc)
927928 **Rnd 6:** Ch 1. (2 sc in next sc, 1 sc in each of next 3 sc) repeat. End with 1 sc in last
929 3 sc. Join. (30 sc)
930931 **Rnds 7–8:** Repeat Rnd 5 (sc in each sc). Join. (30 sc each round)
932933 **Rnd 9:** Ch 1. **Working in back loops only**: (2 sc in next sc, 1 sc in each of next
934 2 sc) repeat. End with 1 sc in last 2 sc. Join. (40 sc)
935936 **Rnd 10:** Ch 1. Sc in each sc around (both loops). Join. (40 sc)
937938 **Rnd 11:** Ch 1. (2 sc in next sc, 1 sc in each of next 3 sc) repeat. End with 1 sc in last
939 3 sc. Join. (50 sc)
940941 **Finish:** Fasten off.
942943 DSL
944

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918
919 ¶ch.B
920 ¶sc@B.A,5sc@B,ss@A
921 ¶ch.A,sk,6sc2inc,ss@A
922 ¶ch.A,sk,[sc2inc,sc]*6,ss@A
923 ¶ch.A,sk,[sc2inc,2sc]*6,ss@A
924 ¶ch.A,sk,24sc,ss@A
925 ¶ch.A,sk,[sc2inc,3sc]*6,ss@A
926 ¶[ch.A,sk,30sc,ss@A
927 ¶]*2
928 ¶ch.A,sk,[scb1,scb1[@],2scb1]*10,ss@A
929 ¶ch.A,sk,40sc,ss@A
930 ¶ch.A,sk,[sc2inc,3sc]*10,ss@A
931
932 USER PROMPT
933 Now generate DSL code for the following:
934
935
936 [Image]
937
938 [Instructions]
939 Rnd 1: Ch 2, 6 sc in ring
940 Rnd 2: 2 sc in each (12)
941 Rnd 3: [Sc, sc, inc] around (16)
942 Rnd 4: [Tr, sc] repeat around
943
944 [DSL]
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947 D CROCHETPARADE: PATTERN RENDERER, ANALYZER, AND DEBUGGER
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949 CrochetPARADE (short for Crochet Pattern Renderer, Analyzer, and Debugger) is an interactive
950 platform that enables users to author, visualize, test, and export crochet patterns in both 2D and
951 3D (Tassev, 2025). By combining a custom pattern grammar with simulation and rendering tools,
952 CrochetPARADE addresses common issues of ambiguity, correctness, and interpretability in textual
953 crochet instructions.3
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956 Core Capabilities.
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972 interpretive errors; (ii) *local computation*, since all parsing, simulation, and rendering occur client-
 973 side in the browser with no user instructions sent to a central server; and (iii) *open source extensibility*,
 974 as the platform is released under GPLv3, with the grammar manual provided under a Creative
 975 Commons BY-NC-SA license.
 976

977 **Role in Our Work.** Within the context of CrochetBench, CrochetPARADE provides a rigorous
 978 target representation: model predictions can be compiled into CrochetPARADE instructions, vali-
 979 dated for syntactic and structural correctness, and then visualized or executed. This enables evalua-
 980 tion beyond surface-level metrics (e.g., BLEU, ROUGE) toward *executor correctness*—whether a
 981 generated pattern is valid, renderable, and stitch-balanced.
 982

983
 984 **SIZE**
 985 One Size to fit Adult.
 986 **GAUGE**
 987 5 sc and 5 rows = 4" (10 cm).
 988
 989 **INSTRUCTIONS**
 990 Note: with d it to first sc at end
 991 of each rnd.
 992 Ch 2.
 993 1st rnd: 6 sc in 2nd sc from hook,
 994 Join.
 995 2nd rnd: Ch 1, 2 sc in each sc
 996 around, Join, 12 sc.
 997 3rd rnd: Ch 1, 1 sc in first sc, 1 sc
 998 in each of next 2 sc, 2 sc in next sc,
 999 *1 sc in each sc, Rep from * to last sc, Join, 18 sc.
 1000 4th rnd: Ch 1, 1 sc in first sc, 1 sc
 1001 in each of next 2 sc, 2 sc in next sc,
 1002 Rep from * to last 2 sc, 1 sc in each
 1003 of last 2 sc, Join, 24 sc.
 1004

1005 **COLOR:rgba(44,126,156,255) #Version 2 Velvet**
 1006 1 ch, sk, sc2inc, sc1+6, ss@A
 1007 2 ch, sk, sc2inc, sc1+6, ss@A
 1008 3 ch, sk, sc2inc, sc1+6, ss@A
 1009 4 ch, sk, sc2inc, sc1+6, ss@A
 1010 5 ch, sk, sc2inc, sc1+6, ss@A
 1011 6 ch, sk, sc2inc, sc1+6, ss@A
 1012 7 ch, sk, sc2inc, sc1+6, ss@A
 1013 8 ch, sk, sc2inc, sc1+6, ss@A
 1014 9 ch, sk, sc2inc, sc1+6, ss@A
 1015 10 ch, sk, sc2inc, sc1+6, ss@A
 1016 11 ch, sk, sc2inc, sc1+6, ss@A
 1017 12 ch, sk, sc2inc, sc1+6, ss@A
 1018 13 ch, sk, sc2inc, sc1+6, ss@A
 1019 14 ch, sk, sc2inc, sc1+6, ss@A
 1020 15 ch, sk, sc2inc, sc1+6, ss@A
 1021 16 ch, sk, sc2inc, sc1+6, ss@A
 1022 17 ch, sk, sc2inc, sc1+6, ss@A
 1023 18 ch, sk, sc2inc, sc1+6, ss@A
 1024 19 ch, sk, sc2inc, sc1+6, ss@A
 1025



991 Figure 8: Example of the CrochetBench translation pipeline. (Left) Natural language crochet in-
 992 structions from the dataset. (Second) Automatically translated into CrochetPARADE DSL, a formal
 993 stitch grammar. (Third) Mesh rendering generated from the DSL. (Right) Target crocheted item
 994 image provided in the dataset. This pipeline enables direct text-to-image consistency checks, auto-
 995 mated validation, and future training of NL → DSL models, analogous to text-to-code generation.
 996

E DSL ERROR TAXONOMY

1001 To better understand failure cases in Task D, we extend the validator’s error analysis with detailed
 1002 subcategories and examples.
 1003

1004 **Unbalanced Brackets.** Missing opening/closing parentheses or brackets.

Examples

1005 Unbalanced brackets: (sc, hc5, sltr) infl)

1006 **Multiple References.** Improper formatting of references.

Example

1007 Multiple references defined without parenthesis:
 1008 (21ch), turn
 1009 sk, (20sc)
 1010 (2ndrow) : Ch1. (1scbl) in each ch to end of row. Turn

1011 **Undefined Stitch.** Undefined stitch types not in the dictionary.
 1012

Examples

1013 ch1, ch3, scfp, hdc_bar

1014 **Variable Naming Conflict.** Conflicts between variable names and stitch names.
 1015

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1031

Example

Error: variable name matches stitch name. For example, `$ch=0$` cannot be used since 'ch' is a stitch name.

1032 **Label Not Found.** Reference to a non-existent label.1033
1034
1035
1036

Example

Label not found: C

1037 **Non-Adjacent Labels.** Same label used for non-adjacent stitches.1038
1039
1040
1041
1042
1043

Example

Cannot use same label over non-adjacent stitches.
Consider using different labels.

1044 **Turning Issue.** Misplaced turning commands.1045
1046
1047
1048

Example

Turning can happen only at the end of a row.

1049 **Runtime Errors.** Low-level parsing failures from the JavaScript compiler.1050
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1052
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1055

Examples

Cannot read properties of null (reading '0')
Cannot use 'in' operator to search for 'attach_id' in
NaN

1056 **Multiplier Issue.** Improper formatting in multiplier.1057
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1062

Examples

Error: Exception during pattern parsing: Multiplier set, but no stitch found: ch.B

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Table 5: Representative pattern entry from **CrochetBench**.

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Field	Value
Pattern Name	SKULL TRICK OR TREAT BAG (TO CROCHET)
Skill Level	Intermediate
Project Type	Bags or Purses
Measurements	15 cm diameter × 15 cm high (excluding handle)
Gauge	13 sc and 14 rows = 10 cm
Materials	Lily® Sugar’n Cream (White, Black), 5 mm hook, cardboard
Image	https://www.yarnspirations.com/cdn/shop/products/SCC0303-005314M.jpg
Source	input_file/Bags+Purses/SCC0303-005314M.pdf
Instructions:	<p>Note: Ch 2 at beg of each rnd counts as hdc.</p> <p>BAG</p> <p>With MC, ch 4. Join with sl st to form ring.</p> <p>1st rnd: Ch 2. 11 hdc in ring. Join with sl st to top of ch 2. 12 hdc.</p> <p>2nd rnd: Ch 2. 1 hdc in same sp as sl st. 2 hdc in each hdc around. Join. 24 hdc.</p> <p>3rd rnd: Ch 2. 1 hdc in same sp. 1 hdc in next hdc. *2 hdc in next hdc, 1 hdc in next.* Rep around. Join. 36 hdc.</p> <p>4th rnd: Ch 2. 1 hdc in each hdc around. Join.</p> <p>5th rnd: Ch 2. 1 hdc in same sp. 1 hdc in next 2 hdc. *2 hdc, 1 hdc in next 2.* Join. 48 hdc.</p> <p>6th rnd: As 4th rnd.</p> <p>7th rnd: Ch 2. 1 hdc in next 2 hdc. *2 hdc, 1 hdc in next 3.* Rep. 60 hdc.</p> <p>8th rnd: Ch 2. Back loops only, 1 hdc around. Join.</p> <p>9th–13th rnds: Ch 2. 1 hdc in each hdc around. Join.</p> <p>14th rnd: Ch 2. 1 hdc in same sp. 1 hdc in next 4 hdc. *2 hdc, 1 hdc in next 4.* Join. 72 hdc.</p> <p>15th rnd: Ch 2. 1 hdc in same sp. 1 hdc in next 5 hdc. *2 hdc, 1 hdc in next 5.* Join. 84 hdc.</p> <p>16th–22nd rnds: Ch 2. 1 hdc in each hdc around. Join.</p> <p>23rd rnd: Ch 2. 1 hdc in next 4 hdc. *Hdc2tog, 1 hdc in next 5.* Rep. Hdc2tog. Join. 72 sts.</p> <p>24th rnd: Ch 2. 1 hdc in next 3 hdc. *Hdc2tog, 1 hdc in next 4.* Rep. Join. 60 sts.</p> <p>25th rnd: Ch 2. 1 hdc in next 2 hdc. *Hdc2tog, 1 hdc in next 3.* Rep. Join. 48 sts. Fasten off.</p> <p>Eyes (Make 2)</p> <p>With A, ch 8.</p> <p>1st rnd: 2 sc in 2nd ch from hook. 1 sc in next 5 ch. 3 sc in last ch. Continue on rem loops, 1 sc in each ch. Join. 17 sc.</p> <p>2nd rnd: Ch 1. 3 sc in first sc. 1 sc in next 7 sc. 3 sc in next sc. 1 sc in next 8 sc. Join. Fasten off.</p> <p>Handle</p> <p>With MC, ch 45.</p> <p>1st row: 1 sc in 2nd ch from hook. 1 sc across. 44 sc. Turn.</p> <p>2nd row: Ch 1. 1 sc across. Turn.</p> <p>Rep last row 4 more times. Fasten off.</p> <p>Finishing</p> <p>Sew Eyes to Bag. Embroider mouth and teeth with A. Attach Handle. Cut cardboard circle to fit bottom.</p>

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1134
 1135 Table 6: Overall skill level distribution. Percentages are relative to all patterns with annotated skill
 1136 levels.

Skill Level	Count	Percentage
Easy	3569	58.66%
Intermediate	1967	32.33%
Beginner	465	7.64%
Experienced	80	1.31%
Total	6084	100%

1144
 1145 Table 7: Skill level distribution by top 10 project types. Percentages are within each project category.

Project Type	Easy	Intermediate	Beginner	Experienced
Afghans & Blankets	56.1%	35.3%	7.0%	1.5%
Hats	61.3%	27.8%	10.1%	0.7%
Sweaters & Cardigans	56.6%	35.9%	5.0%	2.5%
Shawls & Wraps	52.7%	41.8%	4.2%	1.2%
Scarves	63.2%	20.7%	16.1%	—
Pillows & Poufs	70.0%	22.9%	6.5%	0.7%
Amigurumi & Toys	64.0%	33.2%	2.1%	0.7%
Bags & Purses	53.8%	39.0%	6.8%	0.4%
Décor	58.4%	33.3%	6.5%	1.7%
Dishcloths	62.6%	27.5%	9.9%	—

1158
 1159 Table 8: Instruction length statistics (in characters).

Statistic	Value
Average	3216.0
Median	2453.0
Min	20
Max	30634
25th percentile	1511.8
75th percentile	4136.2
90th percentile	6403.9

1169
 1170 Table 9: Abbreviation count statistics.

Statistic	Value
Average	10.6
Median	10.0
Min	1
Max	31

1178
 1179 Table 10: Instruction length and abbreviation counts by skill level.

Skill Level	Avg. Length	Median Length	Avg. Abbr.	Count
Easy to intermediate	13812.0	13812.0	21.0	1
Experienced	7689.4	6729.0	9.8	80
Intermediate	4221.3	3387.0	10.7	1967
Easy	2760.7	2182.0	10.8	3569
Beginner	1673.9	1365.0	9.2	465
Beginners	1633.0	1633.0	11.0	1
Beginner/Easy	1063.0	1063.0	—	1

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Table 11: Top 10 most complex project types (by average instruction length).

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Project Type	Avg. Length	Median	Count
Dresses	6484.9	5799.0	34
Vests	6032.0	5193.5	64
Pants	5866.7	5409.0	11
Tunics	5850.4	5832.0	29
Sets	5625.5	4847.0	111
Sweaters & Cardigans	5429.2	5113.0	357
Amigurumi & Toys	5322.4	4505.0	286
Jackets	5311.9	4831.0	31
Onesies & Rompers	5263.4	5181.0	5
Aprons	4467.8	4494.0	11

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Table 12: Top 10 simplest project types (by average instruction length).

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Project Type	Avg. Length	Median	Count
Cowls	1288.3	956.5	154
Washcloths & Mitts	1502.5	1420.0	28
Scarves	1567.3	1221.0	304
Headbands	1617.5	1475.5	38
Dishcloths	1688.4	1571.0	222
Coasters	1750.3	1625.0	26
Booties	1921.9	1938.5	24
Jewelry	1960.3	1549.0	55
Super Scarves	2007.6	1213.0	13
Tech Accessories	2011.1	2099.0	13

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