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# VIDHAL: Benchmarking Temporal Hallucinations in Vision LLMs

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## Abstract

1 Vision Large Language Models (VLLMs) are widely acknowledged to be prone  
2 to hallucinations. Existing research addressing this problem has primarily been  
3 confined to image inputs, with sparse exploration of their video-based counterparts.  
4 Furthermore, current evaluation methods fail to capture nuanced errors in generated  
5 responses, which are often exacerbated by the rich spatiotemporal dynamics of  
6 videos. To address these two limitations, we introduce VIDHAL, a benchmark  
7 specially designed to evaluate video-based hallucinations in VLLMs. VIDHAL  
8 is constructed by bootstrapping video instances across a wide range of common  
9 temporal aspects. A defining feature of our benchmark lies in the careful creation  
10 of captions which represent varying levels of hallucination associated with each  
11 video. To enable fine-grained evaluation, we propose a novel caption ordering task  
12 requiring VLLMs to rank captions by hallucinatory extent. We conduct extensive  
13 experiments on VIDHAL and comprehensively evaluated a broad selection of  
14 models, including both open-source and proprietary ones such as GPT-4o. Our  
15 results uncover significant limitations in existing VLLMs with respect to video-  
16 based hallucination generation. Through our benchmark, we aim to inspire further  
17 research on i) holistic understanding of VLLM capabilities, particularly regarding  
18 hallucination, and ii) advancing VLLMs to alleviate this problem.

19 **1 Introduction**

20 Building on the advancements of Large Language Models (LLMs), Vision LLMs (VLLMs) have  
21 recently gained significant attention. Models such as LLaVA [36, 34] have shown impressive  
22 performance across various visual understanding tasks involving both images and videos. Despite  
23 their potential, VLLMs are notably prone to hallucinations, where generated responses that appear  
24 to be plausible contradict the visual context [1, 59]. This problem significantly compromises the  
25 reliability of VLLMs, hindering their practical use in real-world applications.

26 To tackle this challenge, some methods propose to leverage post-hoc techniques such as contrastive  
27 decoding [22, 77, 11, 78] and attention calibration [16, 41, 39, 66, 14, 71, 58]. Other efforts have  
28 been devoted to the evaluation of hallucinations in VLLMs. For example, CHAIR [47] initially  
29 studies object-based hallucination evaluation with the aid of the image captioning task. Subsequent  
30 studies [31, 38, 20, 10] instead harness paired  $\langle$ positive, hallucinatory $\rangle$  questions to probe such  
31 hallucinations. Additionally, MMHalBench [50] and AMBER [53] expand beyond object-based  
32 evaluations by constructing benchmarks that cover attribute and relationship hallucinations.

33 Unlike their image-based counterparts, video hallucinations pose unique challenges primarily due to  
34 the intricate spatiotemporal dynamics of videos [29, 45, 6, 12, 40, 42]. In particular, video-specific  
35 temporal aspects, such as movement direction and chronological order of events, are especially  
36 concerning for video-based VLLMs. Furthermore, the richness of video content necessitates a finer-

37 grained understanding, making VLLMs more vulnerable to nuanced hallucinations. Nonetheless, to  
38 the best of our knowledge, video-based hallucinations remain underexplored in the existing literature.

39 To address this research gap, we present VIDHAL, a benchmark specifically designed to evaluate  
40 video-based hallucinations of VLLMs. VIDHAL features videos that comprehensively cover a broad  
41 range of temporal aspects, such as entity actions and sequence of events. Each video is automatically  
42 annotated with multiple captions exhibiting *varying levels* of aspect-specific hallucinations, capturing  
43 both subtle and significant discrepancies. In addition, we perform detailed human validation to ensure  
44 the robustness and reliability of our annotation process. An additional motivation stems from the  
45 limited metrics for quantifying hallucinations in VLLMs. To capture fine-grained hallucinatory errors  
46 of these models, we propose a unique caption ordering task that requires models to rank captions  
47 by hallucination levels. This consequently leads to a ranking-based NDCG metric and an MCQA  
48 accuracy metric, both are distinct from prior ones and specifically tailored to evaluate nuanced  
49 hallucinations in video-based VLLMs.

50 Using our VIDHAL dataset, we benchmark thirteen VLLMs including both open-sourced and  
51 proprietary models, with abstracted results summarized in Figure 1. Through these extensive  
52 experiments, we identify limitations in nuanced video understanding among all evaluated  
53 VLLMs. Specifically, our findings reveal that existing VLLMs struggle to differentiate between  
54 captions with varying levels of hallucination. This deficiency is particularly evident when eval-  
55 uating video-specific aspects, such as *Direction* and *Order*, as illustrated in Figure 1, indicating  
56 substantial room for improvement in current video-based VLLMs. Additionally, proprietary  
57 models, *e.g.*, GPT-4o [43], often outperform open-source counterparts by significant margins.

58 Overall, the contributions of this work are three-fold:

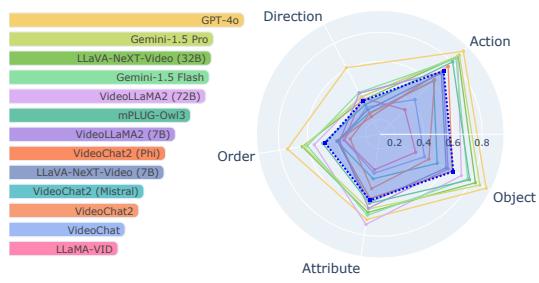
59 

- 60 • We present VIDHAL, a benchmark dataset dedicated to video-based hallucination evaluation of  
61 VLLMs. Our dataset is distinguished by i) video instances sourced from public video understanding  
62 datasets encompassing a diverse range of temporal concepts and ii) captions with varying levels of  
63 hallucination<sup>1</sup>.
- 64 • We introduce a novel evaluation task of caption ordering along with two metrics designed to  
65 evaluate fine-grained hallucination generation in existing VLLMs.
- 66 • We conduct extensive experiments on VIDHAL with a variety of VLLMs, uncovering limitations in  
67 their fine-grained video reasoning abilities, particularly in their tendency to generate hallucinations.

## 75 2 Related Work

76 **Vision Large Language Models.** The emergence of powerful LLMs has advanced the development  
77 of VLLMs [36, 34, 25, 9, 62, 63, 61]. Typical methods in this category include LLaVA [36],  
78 mPLUG-Owl [63, 61, 62], InstructBLIP [9], and MiniGPT-4 [75]. These VLLMs rely on aligning  
79 vision encoders with LLMs using connective modules such as Q-Former [9, 26, 25, 67, 8] or  
80 MLPs [36, 34, 49] with the instruction tuning stage. Recent methods have extended visual inputs  
81 from images to (long) videos, delivering impressive joint spatial-temporal reasoning capabilities.  
82 For instance, VideoLLaMA2 [8] enhances the LLaMA model with video understanding capabilities  
83 through a Spatial-Temporal Convolution (STC) module. LLaVA-NeXT-Video [35, 68] presents an  
84 AnyRes approach that enables reasoning with long videos.

85 **Hallucinations in VLLMs.** Despite their impressive performance on visual reasoning benchmarks,  
86 current VLLMs remain notoriously susceptible to hallucinations [18, 39, 76, 5]. A common demon-  
87 stration is that the generated responses contain information which is inconsistent with the visual



50 Figure 1: Multiple-Choice Question Answering (MCQA) performance of representative VLLMs  
51 on our VIDHAL benchmark. (Left) Overall ranking of VLLMs.  
52 (Right) Detailed accuracy results pertaining to each temporal aspect, wherein higher  
53 scores indicate fewer hallucinations.

<sup>1</sup>Our VIDHAL dataset will be made available to the public.

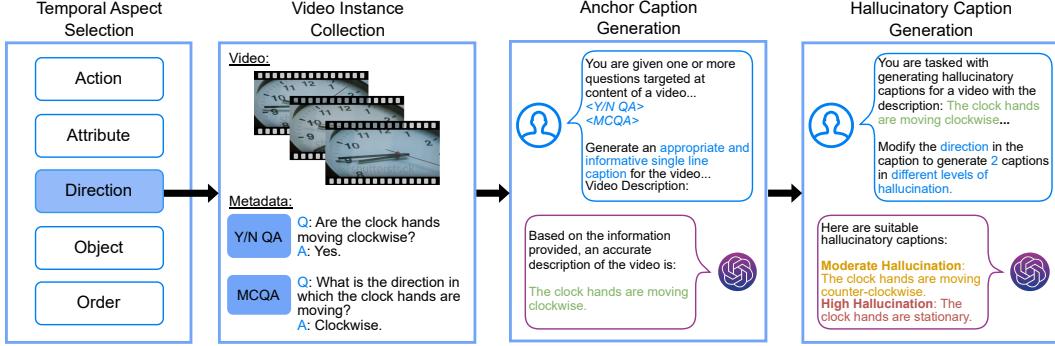


Figure 2: Overview of our VIDHAL benchmark construction pipeline. Using *direction* as an example from the five selected aspects, we begin by sourcing relevant video instances from existing datasets. Next, the anchor (positive) caption is generated from the original video metadata. Finally, GPT-4o is employed to generate hallucinatory captions at varying levels.

88 content [1, 33, 65, 57]. Most approaches address the hallucination problem with post-hoc techniques.  
 89 For example, LURE [73] and Woodpecker [64] develop pipelines that assist VLLMs in revising  
 90 their responses using expert models. To reduce bias from unimodal and statistical priors, contrastive  
 91 decoding methods, such as VCD [22] and M3ID [11], along with attention calibration techniques  
 92 like OPERA [16] are employed to refine token predictions. Building on the success of reinforcement  
 93 learning for preference optimization in LLM development [44], HA-DPO [69], POVID [72] and  
 94 CSR [74] adopt this paradigm to fine-tune VLLMs, yielding outputs with fewer hallucinations.

95 **Video Reasoning Benchmarks.** The rise of video-based VLLMs has driven the development  
 96 of numerous video benchmarks. Notable examples, such as SEEDBench [23], VideoBench [42],  
 97 MVBench [29], and VideoMME [12], focus on dynamic events requiring temporal reasoning beyond  
 98 individual frames. However, these benchmarks often lack diversity in reasoning tasks and visual  
 99 concepts. To address this, AutoEval-Video [6] and Perception Test [45] introduce complex reasoning  
 100 tasks such as counterfactual and explanatory reasoning, while TempCompass [40] expands temporal  
 101 concept coverage. Several benchmarks [31, 53, 50, 20, 32, 19, 55, 70, 5, 4, 56, 51, 7] have been  
 102 constructed to quantify visual hallucinations, primarily targeting object-based hallucinations in  
 103 images. HallusionBench [15], VideoCon [2], and Vript [60] provides partial coverage of video-  
 104 based hallucinations, while VidHalluc [24] and VideoHallucer [54] introduces a benchmark for  
 105 hallucination detection in videos. However, these benchmarks provide limited coverage of spatio-  
 106 temporal concepts, focusing on conventional aspects like actions while neglecting other video-centric  
 107 elements such as direction. Additionally, their evaluation strategies primarily follow image-based  
 108 approaches, which we argue are less effective in capturing nuanced, video-specific hallucinations.

### 109 3 VIDHAL Dataset Construction

110 We introduce VIDHAL, a unique video-language benchmark designed to evaluate hallucinations of  
 111 Video-LLMs in a comprehensive manner. As depicted in Figure 2, VIDHAL comprises of video  
 112 instances which span a diverse spectrum of temporal aspects, including previously unexplored aspects  
 113 such as directional movement. In contrast to previous studies on video hallucination evaluation [60,  
 114 54, 2], VIDHAL incorporates multiple hallucinated captions per video, enabling the assessment of  
 115 video hallucinations at multiple levels of granularity.

#### 116 3.1 Temporal Hallucinations in Videos

117 Hallucinations in VLLMs occur when the model fabricates details in its responses that contradict  
 118 the provided visual content. Compared to images, video hallucinations extend beyond static visual  
 119 elements to include misperceptions of dynamic changes within scenes. We categorize these temporal  
 120 hallucinations into two semantic levels:

121 **Lexical Semantics (L-Sem)** captures instances where VLLMs misinterpret words related to temporal  
 122 features, including nouns referring to objects or attributes (e.g., misidentifying a color change from

123 green to red as green to orange) and verbs describing actions (e.g., interpreting “kicking a ball” as  
124 “throwing a ball”).

125 **Clause Semantics (C-Sem)** encompasses errors involving event descriptions and their sequences,  
126 where the VLLM incorrectly predicts the order of events occurring in the video. For example, given  
127 sequentially occurring events  $A$  and  $B$  in a video, the model may perceive  $B$  preceding  $A$ .

128 By addressing these two dimensions of video-based hallucinations, VIDHAL offers holistic coverage  
129 over the level of detail in which VLLMs may hallucinate.

### 130 3.2 Temporal Concept Selection

131 Prior research on hallucination evaluation for both images [31, 53, 47] and videos [54, 60, 15] has  
132 predominantly focused on common visual aspects such as action- and object-based hallucinations.  
133 However, video-based hallucinations may involve additional dynamic factors associated with spatio-  
134 temporal patterns, which these studies overlook. In light of this, we propose to focus on the following  
135 five aspects to ensure comprehensive coverage of temporal concepts. Specifically, the first four  
136 aspects address hallucinations based on lexical semantics, while the fifth targets clause semantics.

- 137 • **Attribute (L-Sem)** describes the fine-grained characteristics and properties of objects or subjects  
138 in the video. We additionally categorize this aspect into sub-aspects of *Size*, *Shape*, *Color*, *Count*  
139 and *State Change*.
- 140 • **Object (L-Sem)** relates to the interactions between objects and entities within the video. We  
141 further delineate this aspect into two fine-grained sub-aspects: *Object Recognition*, identifying the  
142 objects engaged in interactions, and *Interaction Classification* which concentrate on how these  
143 objects interact with other objects or subjects.
- 144 • **Action (L-Sem)** refers to the movements and behaviours exhibited by entities.
- 145 • **Direction (L-Sem)** indicates the orientation and movement trajectory of subjects or objects.
- 146 • **Event Order (C-Sem)** represents the correct sequence of events in the video. During our collection,  
147 we retain videos that contain at least three distinct events.

148 We present an example that illustrates the direction aspect in Figure 2, with additional examples  
149 available in the supplementary material.

### 150 3.3 Hallucinatory Caption Generation

151 Based on the aspects in Section 3.2, we build our benchmark upon four public video understanding  
152 datasets: TempCompass [40], Perception Test [45], MVBench [29] and AutoEval-Video [6]. Temp-  
153 pCompass and MVBench extensively cover all five temporal aspects, while Perception Test and  
154 AutoEval-Video highlights human-object interactions and attribute changes, respectively.

155 Existing hallucination benchmarks [31, 53] rely mostly on binary questions for evaluation, limiting  
156 their efficacy in detecting subtle video hallucinations, such as minor event inconsistencies. To address  
157 this issue, we advocate a novel evaluation protocol incorporating several carefully annotated captions.  
158 Specifically, each video will be annotated with a set of  $M$  captions that reflect varying degrees  
159 of hallucination in VLLMs. Given the cost and labor intensity of manual annotation, we follow  
160 existing studies such as PhD [38] and MVBench [29], opting for automatic caption generation using  
161 a carefully designed pipeline illustrated in Figure 2.

162 **Anchor Caption Generation.** The video instances in VIDHAL are sourced from various public  
163 datasets, resulting in distinct associated metadata such as long-form captions in AutoEval-Video and  
164 question-answer pairs in MVBench. To ensure structure consistency and information granularity in  
165 the respective dataset description across all instances, we automatically generate an anchor caption  
166 for each video. Specifically, we input the metadata for each video  $V^i$  into GPT-4o and prompt it to  
167 generate a concise and accurate description  $y_+^i$  using the provided metadata information.

168 **Hallucinatory Caption Generation.** After obtaining the positive caption for each video instance,  
169 we augment the dataset with  $M - 1$  additional captions containing hallucinated content. For a given  
170 video instance  $V^i$ , we construct a set  $\mathcal{Y}_-^i = \{y_-^{i,1}, \dots, y_-^{i,M-1}\}$  containing captions with different

Dataset		Temporal Aspects										Task Formats	Evaluation Metrics		
		Action		Attribute				Direction		Object					
		Size	Shape	Color	Count	State-Change		Recognition	Interaction						
Video Reasoning	SEEDBench [23]	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	MCQA	Accuracy		
	VideoBench [42]	✓	✓	✓	✓	✓	✗	✗	✓	✗	✗	MCQA	Accuracy		
	MVBench [29]	✓	✗	✗	✗	✗	✗	✓	✓	✓	✓	MCQA	Accuracy		
	Video-MME [12]	✓	✓	✓	✓	✓	✗	✗	✓	✗	✗	MCQA	Accuracy		
Hallucination Evaluation	Vript [60]	✓	✗	✗	✗	✗	✗	✗	✓	✓	✓	Video Captioning	F1 Score		
	VideoCon [2]	✓	✓	✓	✓	✓	✗	✗	✓	✗	✓	Event Ordering	Accuracy		
	HallusionBench [15]	✓	✗	✗	✗	✗	✗	✓	✗	✗	✓	VL Entailment	ROC-AUC		
	VIDHAL (Ours)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	Y/N QA	Accuracy		
												MCQA	Accuracy		
												Caption Ordering	NDCG		

Table 1: Comparison of our benchmark dataset with existing video-based reasoning and hallucination evaluation datasets. For datasets with multiple evaluation tasks, only those relevant to hallucination evaluation are included. VL Entailment denotes the task of *video-language entailment*, while *Event Ordering* prompts the model to determine the chronological sequence of scenes in a video.

171 levels of hallucination based on the temporal concepts associated with it. Specifically,  $y_{-}^{i,k}$  exhibits  
 172 heavier hallucination than  $y_{-}^{i,j}$  for  $j < k$ . We leverage GPT-4o to generate  $\mathcal{Y}_{-}^i$  by combining the  
 173 anchor caption  $y_{+}^i$  and prompting it to create  $y_{-}^{i,1}, \dots, y_{-}^{i,M-1}$  progressively in increasing levels of  
 174 hallucination. The set of captions associated with  $V^i$  is then defined as  $\mathcal{Y}^i \leftarrow \{y_{+}^i\} \cup \mathcal{Y}_{-}^i$  consisting  
 175 of both the anchor and hallucinatory captions.

### 176 3.4 Dataset Statistics and Human Validation

177 Our VIDHAL benchmark consists of a total of  
 178 1,000 video instances. Using our automatic an-  
 179 notation pipeline, each video instance is tagged  
 180 with  $M = 3$  captions. As shown in Table 1, our  
 181 VIDHAL dataset stands out from other video  
 182 understanding [23, 42, 29, 12] and hallucination  
 183 benchmarks [2, 15, 37] in terms of two dimen-  
 184 sions: I) VIDHAL encompasses a diverse range  
 185 of video-centric temporal aspects; and II) We in-  
 186 troduce a novel caption ordering task along with  
 187 two tailored metrics to capture subtle hallucina-  
 188 tions previously ignored by paired questions.

189 To ensure the reliability of our generated cap-  
 190 tions at varying levels, we randomly selected 100 examples for human validation, where each sample  
 191 is labeled by 15 annotators on average. Our human validation process focuses on verifying that the  
 192 order of hallucinatory captions generated by our pipeline aligns with human judgment. Figure 3  
 193 reflects an overall agreement rate of 87% between our automatically generated hallucinatory captions  
 194 and human annotators, indicating consistency between these two across all temporal aspects.

## 195 4 VIDHAL Evaluation Protocol

196 Aiming to address the limitations of binary question-based benchmarks, we propose two evaluation  
 197 tasks: *multiple-choice question answering* and a novel *caption ordering task*, detailed in Section 4.1.  
 198 We also develop corresponding metrics to comprehensively measure hallucinations in video-based  
 199 VLLMs, elaborated further in Section 4.2.

### 200 4.1 Evaluation Tasks

201 **Multiple-Choice Question Answering (MCQA)** assesses the model’s spatiotemporal understanding  
 202 in a coarse-grained manner. Specifically, the model is provided with a video  $V^i$  and its corresponding  
 203 set of captions  $\mathcal{Y}^i$  as answer options. The VLLM is then instructed to select the most appropriate  
 204 caption for the video.

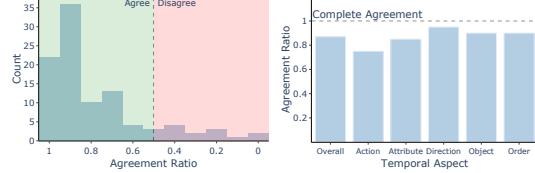


Figure 3: Human agreement on hallucination lev-  
 els in the VIDHAL dataset. (Left) Distribution of  
 agreement ratios per video sample. (Right) Average  
 agreement ratio for each temporal aspect, with  
 an overall average of 87%.

206 **Caption Ordering** evaluates a model’s visual reasoning from a nuanced granularity, instructing  
 207 VLLMs to order the provided captions based on their hallucination level. Through pairwise compar-  
 208 isons across all captions, this task identifies cases where the model struggles to distinguish varying  
 209 levels of hallucination severity beyond anchor-hallucination distinctions.

210 Specifically, we design two caption ordering sub-  
 211 tasks. The first, *naive caption ordering*, requires  
 212 VLLMs to rank all captions at once. However,  
 213 this sub-task can confuse several VLLMs due  
 214 to its inherently challenging nature and the in-  
 215 ferior instruction-following capabilities of some  
 216 models. As a complement, we propose an addi-  
 217 tional sub-task, *relative caption ordering*, which  
 218 decomposes the prior task into multiple paired  
 219 caption ordering tasks. Since each paired order-  
 220 ing task is answered in isolation, the VLLM may  
 221 produce a non-transitive, cyclic ranking. To circumvent this, we query the model with consecutive  
 222 caption pairs, prompting the final pair only if multiple orderings are possible. For instance, given  
 223 captions  $A$ ,  $B$ , and  $C$ , if the model predicts  $A \prec B$  and  $B \prec C$ , the overall order  $A \prec B \prec C$  can be  
 224 directly inferred. However, if it instead ranks  $B \prec A$ , as shown in Figure 4, we additionally include  
 225 a third comparison between  $A$  and  $C$  to resolve any ambiguity in determining the final order.

226 Notably, our relative caption ordering task is more challenging than previous binary questions. This  
 227 complexity arises from certain paired questions in VIDHAL where both options are hallucinatory,  
 228 making them harder to distinguish as opposed to  $\langle$ positive, hallucinatory $\rangle$  pairs.

## 229 4.2 Evaluation Metrics

230 **Notations** For a particular video instance  $V^i$ , we define the ground truth caption order for  $V^i$  to be  
 231  $\mathcal{Y}_*^i = (y_+^i, y_-^{i,1}, \dots, y_-^{i,M-1})$ . Further let the  $j^{th}$  element in this ordering be indexed as  $\mathcal{Y}_*^{i,j}$ .

232 **MCQA** We employ the standard accuracy metric:

$$\text{Accuracy} = \frac{1}{N} \sum_{i=1}^N \mathbb{I} [R_{MCQA}(V^i, \mathcal{Y}^i) = y_+^i], \quad (1)$$

233 where  $N$  is the number of video instances,  $\mathbb{I}$  denotes the indicator function, and  $R_{MCQA}(V^i, \mathcal{Y}^i)$   
 234 represents the best matched caption from  $\mathcal{Y}^i$  for  $V^i$  as predicted by a VLLM.

235 **Caption Ranking** Inspired by metrics from the information retrieval domain [13], we adapt the  
 236 well-established Normalized Discounted Cumulative Gain (NDCG) [17] for hallucination assessment  
 237 in VIDHAL. Unlike previous metrics like POPE [31], our metric awards partial credit for correctly  
 238 ordered caption pairs even when the optimal ranking is not achieved. As such, we expect the metric  
 239 to effectively capture and distinguish both subtle and severe hallucinations generated by video-based  
 240 VLLMs. Formally, we define our adapted NDCG metric as follows:

$$\text{NDCG} = \frac{1}{N} \sum_{i=1}^N \frac{\text{DCG}_i - \text{rDCG}_i}{\text{iDCG}_i - \text{rDCG}_i}, \quad (2)$$

241 where  $\text{DCG}_i$  is formulated as:

$$\text{DCG}_i = \sum_{j=1}^M \frac{r(\hat{y}^{i,j}, \mathcal{Y}_*^i)}{\log(j+1)}, \quad (3)$$

242 and  $\hat{y}^{i,j}$  represents  $j^{th}$  caption in the ranked order predicted by the VLLM. The perfect ordering is  
 243 achieved when  $\hat{y}^{i,1} = y_+^i$  and  $\{\hat{y}^{i,j} = y_-^{i,j-1}\}_{j=2 \rightarrow M}$ . To evaluate predicted caption orders relative  
 244 to this ideal sequence, a relevance function  $r(\hat{y}^{i,j}, \mathcal{Y}_*^i)$  is designed to assign higher scores to  $\hat{y}^{i,j}$   
 245 with lower hallucinatory extent.

$$r(\hat{y}^{i,j}, \mathcal{Y}_*^i) = M + 1 - \text{pos}(\hat{y}^{i,j}, \mathcal{Y}_*^i), \quad (4)$$

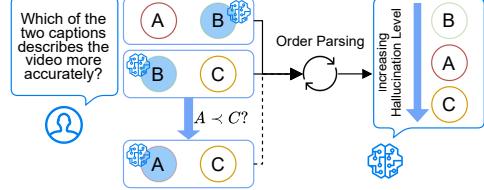


Figure 4: Visual illustration of *relative caption ordering* task in VIDHAL.

Model	Vision Encoder	LLM	#Params	#Frames	Accuracy	NDCG	
						Naive	Relative
<i>Baseline</i>							
Random	-	-	-	-	0.326	0.505	0.480
<i>Open-Sourced Models</i>							
VideoChat [28]	EVA-CLIP-G	Vicuna	7B	8	0.381	0.475	0.488
LLaMA-VID [30]	EVA-CLIP-G	Vicuna	7B	1fps	0.358	0.486	0.521
VideoChat2 (Vicuna) [29]	UMT-L	Vicuna	7B	16	0.426	0.486	0.577
VideoChat2 (Mistral)	UMT-L	Mistral	7B	16	0.443	0.503	0.475
VideoChat2 (Phi)	UMT-L	Phi3	3.8B	16	0.514	0.626	0.612
mPLUG-Owl3 [61]	SigLIP/SO400M	Qwen2	7B	16	0.596	0.641	0.707
LLaVA-NeXT-Video (7B) [68]	SigLIP/SO400M	Vicuna	7B	32	0.509	0.518	0.620
LLaVA-NeXT-Video (32B)	SigLIP/SO400M	Qwen1.5	32B	32	<b>0.663</b>	0.641	0.747
VideoLLaMA2 (7B) [8]	CLIP ViT-L/14	Mistral	7B	8	0.541	0.564	0.622
VideoLLaMA2 (72B)	CLIP ViT-L/14	Qwen2	72B	8	0.647	<b>0.787</b>	<b>0.760</b>
<i>Proprietary Models</i>							
GPT-4o [43]	-	-	-	1fps	<u>0.772</u>	<u>0.840</u>	<u>0.826</u>
Gemini-1.5 (Flash) [46]	-	-	-	1fps	<u>0.657</u>	<u>0.738</u>	<u>0.745</u>
Gemini-1.5 (Pro)	-	-	-	1fps	0.671	0.765	0.753

Table 2: Benchmark performance of VLLMs on our VIDHAL dataset. #Params refers to the number of parameters of the base LLM used. The best performance for each task is highlighted in **bold** for open-sourced models, and underlined for closed-sourced models.

246 where  $\text{pos}(\hat{y}^{i,j}, \mathcal{Y}_*^i)$  denotes the position of  $\hat{y}^{i,j}$  in  $\mathcal{Y}_*^i$ . Finally,  $\text{DCG}_i$  is normalized to a range of  
247  $[0, 1]$  using  $\text{iDCG}_i$  and  $\text{rDCG}_i$ , with a score of 1 indicating perfect alignment of the predicted order  
248 with  $\mathcal{Y}_*^i$ . Specifically, these terms represent the maximum and minimum  $\text{DCG}_i$  scores obtained from  
249 the optimal ordering  $\mathcal{Y}_*^i$  and its reverse, respectively,

$$\text{iDCG}_i = \sum_{j=1}^M \frac{r(\mathcal{Y}_*^{i,j}, \mathcal{Y}_*^i)}{\log(j+1)}, \quad \text{rDCG}_i = \sum_{j=1}^M \frac{r(\mathcal{Y}_*^{i,M-j}, \mathcal{Y}_*^i)}{\log(j+1)}. \quad (5)$$

## 250 5 Experiments

### 251 5.1 Experimental Settings

252 **Models.** We evaluated thirteen VLLMs from eight different model families, including six open-  
253 source models: VideoChat [28], LLaMA-VID [30], VideoLLaMA2 [8], VideoChat2 [29], mPLUG-  
254 Owl3 [61] and LLaVA-NeXT-Video [68], and two proprietary models: GPT-4o [43] and Gemini-  
255 1.5 [46]. These models represent a wide variety of architectural designs and training paradigms.  
256 Additionally, we included a random baseline that selects and ranks candidate options randomly.

257 **Implementation Details.** All experiments were conducted using four NVIDIA A100 40GB GPUs.  
258 The input captions in  $\mathcal{Y}^i$  were presented in a randomized order using a fixed, predefined randomization  
259 seed across experiments. We adhered to the inference and model hyperparameters outlined in the  
260 respective original models, and employed greedy decoding during generation for a fair comparison.

### 261 5.2 Overall Results

262 **Benchmark Results.** We present the overall results of representative VLLMs in Table 2 across both  
263 MCQA and caption ordering tasks. We make three key observations from this table: i) Proprietary  
264 models demonstrate superior results compared to open-sourced models. In particular, GPT-4o  
265 achieves the best performance on all tasks, surpassing other models by significant margins. ii) Larger  
266 VLLMs generally outperform smaller ones in both tasks. This result is supported by the comparison  
267 of different LLM bases for the VideoLLaMA2 and LLaVA-NeXT-Video models. iii) The caption  
268 ordering task poses greater difficulty for current VLLMs than MCQA, evidenced by the larger  
269 performance margins between the VLLM models and the random baseline. Notably, VideoChat  
270 and VideoChat2 (Mistral) show slight to no improvement over the random baseline across both  
271 caption ordering tasks. This indicates that current VLLMs greatly suffer from poor fine-grained video  
272 understanding and are inclined to generate hallucinations.

273 **Aspect-aware Results.** Figure 5 highlights  
 274 the fine-grained, aspect-specific performance of  
 275 the evaluated models. Notably, VLLMs demon-  
 276 strate substantially stronger results on the *Action*  
 277 and *Object* aspects compared to others. This  
 278 can likely be attributed to current visual instruc-  
 279 tion tuning datasets predominantly emphasizing  
 280 object-centric recognition and coarse-grained  
 281 activity classification, potentially encouraging  
 282 strong reliance on image-based priors when gen-  
 283 erating predictions. In contrast, these models  
 284 tend to underperform on temporally nuanced as-  
 285 pects such as direction and event order, which  
 286 are inherently unique to the video modality.

287 We further analyzed the distribution of results  
 288 for the relative caption ranking task across sub-  
 289 aspects of the *Attribute* and *Object* aspects in  
 290 Figure 6. While VLLMs generally maintain con-  
 291 sistent performance across *Attribute* sub-aspects,  
 292 their effectiveness declines slightly when rea-  
 293 soning about *Count* and *Color*, suggesting that  
 294 reasoning over such fine-grained visual proper-  
 295 ties remains challenging for VLLMs. For the  
 296 *Object* aspect, several models performed signif-  
 297 icantly worse in *Interaction Classification* than  
 298 in *Object Recognition*, highlighting the need to  
 299 better model object interactions to bridge the  
 300 gap between recognition and understanding.

### 301 5.3 Ablation Studies

302 **Hallucination Differentiation Sensitivity.** We investigate the tendency of VLLMs to favor captions  
 303 with higher hallucination over those with lower degree in the relative caption ranking task. For two  
 304 captions with different hallucination levels  $j, k$  where  $j > k$ , we introduce the following metric to  
 305 quantify such *hallucination misalignment* cases:

$$HM_{j \rightarrow k} = \frac{1}{N} \sum_{i=1}^N \mathbb{I} [\mathcal{Y}_*^{i,j} \prec \mathcal{Y}_*^{i,k}]. \quad (6)$$

306 which reflects the proportion of cases in which  
 307 the VLLM selects the caption with a higher level  
 308 of hallucination  $j$  over  $k$ . Specifically, we ex-  
 309 amine three key cases: when the most halluci-  
 310 natory caption is chosen over both the lower-  
 311 hallucination and anchor captions, and when the  
 312 lower-hallucination caption is selected over the  
 313 anchor caption. These cases are represented by  
 314  $HM_{3 \rightarrow 1}$ ,  $HM_{3 \rightarrow 2}$ , and  $HM_{2 \rightarrow 1}$ , respectively,  
 315 with results presented in Figure 7.

316 Our findings show that advanced VLLMs, such  
 317 as VideoLLaMA2 (72B), can generally distin-  
 318 guish positive captions from severely halluci-  
 319 nated ones, as reflected by their low  $HM_{3 \rightarrow 1}$  scores in Figure 7. However, two key observa-  
 320 tions emerge from our experiments: First, most VLLMs struggle to differentiate the lower halluci-  
 321 natory caption from the anchor, as evidenced by the gap between  $HM_{3 \rightarrow 1}$  and  $HM_{2 \rightarrow 1}$ . Second, all  
 322 models exhibit high  $HM_{3 \rightarrow 2}$  scores, indicating difficulty in distinguishing between two halluci-  
 323 natory captions with varying degrees. These results suggest that gaps in nuanced video reasoning may  
 324 contribute to hallucinatory behavior in VLLMs, a challenge not addressed by existing *(positive,*  
 325 *hallucinatory)*-based evaluation methods. [31, 53, 54, 15].

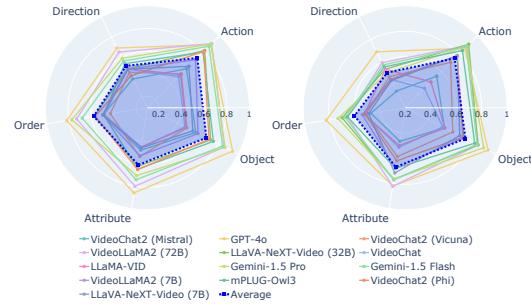


Figure 5: Aspect-specific NDCG scores for the (Left) naive and (Right) relative caption ordering.

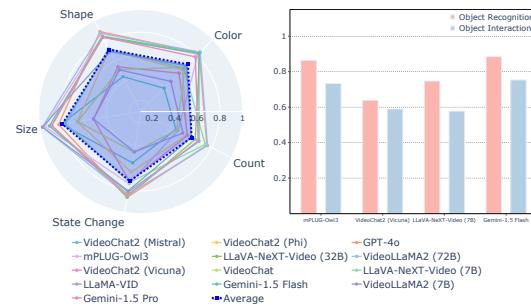


Figure 6: NDCG scores for *Attribute* (Left) and *Object* (Right) sub-aspects in caption ordering.

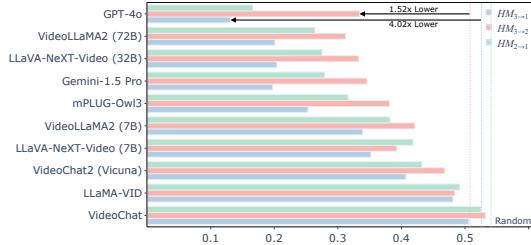


Figure 7: Hallucination misalignment (HM) scores on VIDHAL, with *Random* representing HM scores from the random baseline.

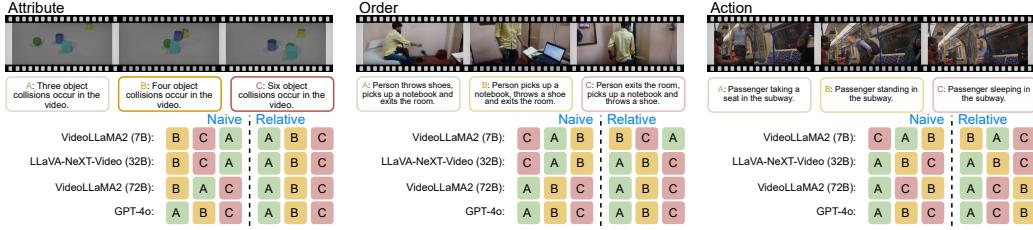


Figure 9: Qualitative examples of VLLM responses on the caption ordering tasks, for the *Attribute*, *Order* and *Action* aspects.

326 **Image Prior Reliance.** Previous research  
 327 shows that VLLMs often rely on image priors  
 328 for reasoning [21, 3], overlooking key spatiotem-  
 329 poral features. This is exemplified by a few  
 330 frames having dominant influence on response  
 331 generation. To examine how this bias affects  
 332 hallucination generation in video-based VLLMs,  
 333 we used a video summarization algorithm [48]  
 334 to extract the most salient frame  $v^i$  from  $V^i$ . We  
 335 then generated VLLM responses on VIDHAL  
 336 using  $v^i$  instead of  $V^i$  as the visual input. The  
 337 effect of image priors is evaluated by identify-  
 338 ing overlapping instances where responses from  
 339  $V^i$  and  $v^i$  remain consistent across both correct  
 340 and incorrect orderings. As shown in Figure 8,  
 341 results reveal that VLLMs heavily rely on image  
 342 priors. This is especially pronounced in smaller models such as VideoLLaMA2 (7B).

#### 343 5.4 Qualitative Results

344 We conducted a qualitative analysis of responses generated by various VLLMs for the caption  
 345 ordering task, with examples shown in Figure 9. We observe that: i) Relative caption ordering  
 346 generally guides VLLMs to produce more accurate responses, as evidenced by improvements from  
 347 naive to relative caption order predictions in most cases. ii) Advanced VLLMs exhibit more stable  
 348 performance across both ordering tasks, with lower variation in predictions between both sub-tasks.

## 349 6 Conclusion

350 **Summary.** In this work, we introduce the VIDHAL benchmark to address gaps in the video-based  
 351 hallucination evaluation of VLLMs. VIDHAL features video instances spanning five temporal aspects.  
 352 Additionally, we propose a novel caption ordering evaluation task to probe the fine-grained video  
 353 understanding capabilities of VLLMs. We conduct extensive experiments on VIDHAL through the  
 354 evaluation of thirteen VLLMs, exposing their limitations in unexpected hallucination generation. Our  
 355 empirical results shed light on several promising directions for future work: *e.g.*, incorporating a  
 356 broader range of temporal features during pretraining and mitigating single-frame priors to enhance  
 357 temporal reasoning. These advancements will help to address the hallucination problem in video-  
 358 based VLLMs, enhancing their robustness for real-world video understanding applications.

359 **Limitations.** We acknowledge that the VIDHAL evaluation suite relies on synthetic captions generated  
 360 by GPT-4o, which may contain biases inherently present in the model. We note that this design  
 361 choice is consistent with prior research, as several established language-only and vision-language  
 362 benchmarks similarly use GPT-4o for dataset construction [38, 24, 29, 23, 27] or response evaluation  
 363 [15, 50, 32]. To reduce over-alignment to GPT-4o’s preferences, we leverage additional strong LLMs,  
 364 including Gemini-1.5 [46] and LLaMA2 (70B) [52] to assess and filter generated captions. While  
 365 this improves the robustness of the annotations, we recognize that fully mitigating LLM-induced  
 366 biases in caption generation remains an open challenge.

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982 Guidelines:

983 • The answer NA means that the core method development in this research does not  
984 involve LLMs as any important, original, or non-standard components.

985 • Please refer to our LLM policy (<https://neurips.cc/Conferences/2025/LLM>)  
986 for what should or should not be described.