Dynamic Tuning and Multi-Task Learning Based Model for Multimodal Sentiment Analysis

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Abstract

 Multimodal sentiment analysis aims to uncover human affective states by integrating data from multiple sensory sources. However, previous studies have focused on optimizing the model architecture, neglecting the impact of objec-006 tive function settings on model performance. Given this, this study introduces a new frame- work - DMMSA, which integrates uni and mul- timodal sentiment analysis tasks, utilizes the intrinsic correlation of sentimental signals, and enhances the model's understanding of com- plex sentiments. In addition, it reduces task complexity by incorporating coarse-grained sentiment analysis. Meanwhile, the frame- work embeds a contrastive learning mechanism within the modality, enhancing the ability to distinguish between similar and dissimilar fea- tures. We conducted experiments on CH-SIMS, MOSI, and MOEI. The results showed that DMMSA outperformed the baseline method in classification and regression tasks when the model structure was unchanged, and only the optimization objectives were replaced.

⁰²⁴ 1 Introduction

 Multimodal Sentiment Analysis (MSA) revolves around integrating and synergistic parsing of di- verse heterogeneous data modalities [\(Yang et al.,](#page-9-0) [2024;](#page-9-0) [Du et al.,](#page-8-0) [2024;](#page-8-0) [Liu et al.,](#page-8-1) [2024\)](#page-8-1), encompass- ing many information forms such as text, visual, auditory, and even biometric markers. [\(Sun et al.,](#page-9-1) [2023\)](#page-9-1) With the evolution of social media ecosys- tems and the proliferation of multimedia content, information presentation has evolved from pure text to richly illustrated content, culminating in [t](#page-9-2)oday's prevalent video-based information [\(Yang](#page-9-2) **[et al.,](#page-9-2) [2023;](#page-9-2) [Huang et al.,](#page-8-2) [2024\)](#page-8-2).**

 Traditional unimodal sentiment analysis is con- fined mainly to the textual domain [\(Zeng et al.,](#page-9-3) [2024\)](#page-9-3). In contrast, MSA encompasses a compre- hensive interpretation of multiple perceptual chan-nels, including visual cues (e.g., facial expression,

scene color, and body movement) and audio char- **042** acteristics (e.g., pitch amplitude, frequency distri- **043** [b](#page-8-4)ution, and speech tempo) [\(Hu et al.,](#page-8-3) [2022;](#page-8-3) [Ging](#page-8-4) **044** [et al.,](#page-8-4) [2020\)](#page-8-4). MSA has garnered significant atten- **045** tion in recent research. On the one hand, human **046** sentimental expression inherently possesses cross- **047** modal properties, with text, speech, and even haptic **048** cues intricately interwoven to form sentiments, ren- **049** dering a single modality insufficient to fully unveil **050** [t](#page-9-4)he complexity of sentiments. [\(Lu et al.,](#page-8-5) [2024;](#page-8-5) [Shi](#page-9-4) **051** [et al.,](#page-9-4) [2024\)](#page-9-4) On the other hand, MSA technolo- **052** gies, through their deep fusion of multiple signal **053** sources, significantly enhance the accuracy of sen- **054** timent recognition and understanding, fulfilling the **055** high-precision sentimental intelligence demands **056** in domains such as intelligent customer service, **057** VR/AR experience optimization, and precise men- **058** tal health assessment [\(Truong and Lauw,](#page-9-5) [2019;](#page-9-5) **059 [Feng et al.,](#page-8-6) [2024\)](#page-8-6).** 060

Multimodal fusion has emerged as a core tech- **061** nique for understanding video contexts, demon- **062** strating its value across numerous downstream **063** [t](#page-9-6)asks [\(Liang et al.,](#page-8-7) [2022;](#page-8-7) [Mai et al.,](#page-8-8) [2022;](#page-8-8) [Sun](#page-9-6) **064** [et al.,](#page-9-6) [2020\)](#page-9-6). Prior research has proposed a series **065** of fusion techniques for MSA. For instance, Yu **066** et al [\(Yu et al.,](#page-9-7) [2020\)](#page-9-7). employ a self-supervised **067** joint learning strategy called self-mm, it integrating **068** discriminative information learned from individual **069** unimodal tasks with shared similarity information **070** from the multimodal task during the late fusion **071** stage, thereby enhancing model performance. **072**

While multimodal fusion techniques are crucial **073** for models [\(Fu et al.,](#page-8-9) [2024;](#page-8-9) [Jiang et al.,](#page-8-10) [2024\)](#page-8-10), **074** setting optimization objectives is equally indispens- **075** able in model construction [\(Yang et al.,](#page-9-2) [2023\)](#page-9-2). Suit- **076** able optimization objectives effectively guide the **077** model towards continuous performance optimiza- **078** tion throughout training [\(Yang et al.,](#page-9-2) [2023\)](#page-9-2). More- **079** over, as shown in Figure [1,](#page-1-0) optimization objective **080** setting and model structure optimization focus on **081** different modules, complementing each other. **082**

Figure 1: (a) Illustrates critical and secondary modules in the process of optimizing model architecture. Such approaches focus on enhancing the unimodal feature extraction and multimodal feature fusion modules. (b) Presents the modules of primary concern in our work. We concentrate on improving model performance by setting appropriate optimization objectives while maintaining the unchanged structure of other modules.

Figure 2: An example from the CH-SIMS dataset.

 In MSA tasks, unimodal sentiments directly im- [p](#page-9-5)act overall sentiments [\(Aslam et al.,](#page-8-11) [2023;](#page-8-11) [Truong](#page-9-5) [and Lauw,](#page-9-5) [2019;](#page-9-5) [Liu et al.,](#page-8-12) [2019\)](#page-8-12). As shown in Figure [2,](#page-1-1) each modality carries unique sentimental tendencies. Therefore, the model should be able to consider both uni and multimodal sentiments com- prehensively. Another challenge faced by MSA tasks lies in their broad range of sentiment ratings. For example, the MOSI dataset requires models to accurately map samples to the sentiment intensity scale of [-3,+3], increasing the prediction difficulty.

 Given these challenges, we propose DMMSA, a Dynamic Tuning and Multi-Task Learning MSA model. DMMSA ensures the model can capture unimodal signals in detail and integrate multimodal information through collaborative optimization of unimodal and multimodal tasks. The model is equipped with a text-oriented contrastive learning module to promote feature decoupling and enhance the depth and accuracy of sentimental understand- ing. Furthermore, incorporating coarse-grained sentiment classification tasks to converge the pre- diction range has improved the accuracy of sen- timent intensity determination. We implemented Global Dynamic Weight Generation(GDWG) to avoid negative transfer effects and achieve joint ad- justment of model parameters, thereby maximizing overall performance.

111 The main contributions of this paper can be sum-**112** marized as follows:

113 1. We propose the Multi Nt-Xent loss to guide

the model in decomposing unimodal features and **114** establishing text-centered contrastive relations. **115**

2. By employing coarse-grained sentiment anal- **116** ysis tasks, we effectively converge the prediction **117** range, reducing the complexity of modeling senti- **118** mental intensity. 119

3. To address the issue of unequal convergence **120** rates among different tasks during multitask train- **121** ing, we propose the GDWG strategy, effectively **122** mitigating negative transfer effects arising from **123** such mismatches. **124**

Our model is evaluated on three benchmark **125** datasets: CH-SIMS[6], MOSI[9], and MOSEI[10]. **126** The results showed that DMMSA outperformed **127** the baseline method in classification and regression **128** tasks when the model structure was unchanged, **129** and only the optimization objectives were replaced. **130** Additionally, we conduct comprehensive ablation **131** studies, substantiating the efficacy of each compo- **132** nent within our proposed architecture. **133**

2 Related Work **¹³⁴**

2.1 Multimodal Sentiment Analysis **135**

As a core topic in affective computing research, **136** MSA has primarily been focused on representa- **137** tion learning and multimodal fusion strategies by **138** past scholars. In representation learning, Wang **139** et al [\(Wang et al.,](#page-9-8) [2019\)](#page-9-8). introduced the Re- **140** current Attended Variation Embedding Network **141** (RAVEN), tailored for fine-grained structural mod- **142** eling of non-verbal subword sequences, dynam- **143** ically adjusting word-level representations in re- **144** sponse to non-verbal cues. Regarding multimodal **145** fusion techniques, Zaden et al [\(Zadeh et al.,](#page-9-9) [2017\)](#page-9-9). **146** designed the Tensor Fusion Network to deeply **147** model intra-modal and inter-modal relationships **148** in online video analysis, addressing the transient **149** variability of spoken language, sign language, and **150** audio signals. Subsequently, they advanced the **151**

(1) **223**

(2) **231**

(3) **245**

(4) **249**

 Memory Fusion Network [\(Zadeh et al.,](#page-9-10) [2018\)](#page-9-10), employing attention mechanisms for interactive in- formation integration across different views. Sun et al [\(Sun et al.,](#page-9-1) [2023\)](#page-9-1)., attentive to heterogeneity issues, proposed an attention-based cross-modal fusion scheme that facilitates modal interactions through attention mechanisms, promoting the effec- tive alignment of distinct modal features. However, these efforts overlooked the potential impact of op-timization objective design on model performance.

 Yu et al [\(Yu et al.,](#page-9-7) [2020\)](#page-9-7). recognized the signifi- cant influence of unimodal sentimental expressions on overall affective states, leading to the construc- tion of the CH-SIMS dataset, encompassing both uni- and multimodal sentiment intensity measures. Their study employed the L1 loss function for mul- timodal and unimodal sentiment analysis as a joint optimization objective. Experimental results re- vealed that incorporating unimodal sentiment anal- ysis tasks enhanced the model's accuracy in pre- dicting holistic sentimental dispositions. Yang et al. [\(Yang et al.,](#page-9-2) [2023\)](#page-9-2). decomposed unimodal repre- sentations into similarity and dissimilarity compo- nents, utilizing a text-centric contrastive learning approach. However, when implementing multi- task learning, they failed to adequately account for potential negative transfer effects resulting from pronounced disparities in task convergence rates and loss scales.

 In contrast, the DMMSA model introduces a GDWG mechanism, enabling the model to adap- tively adjust task weights based on the relative rates of loss decrease during training, effectively miti- gating the detrimental impact of negative transfer on model performance. Moreover, DMMSA incor- porates coarse-grained sentiment analysis tasks to constrain the prediction scope.

189 2.2 Contrastive Learning

 Contrastive learning systematically constructs and discriminates between feature differences in pos- itive and negative sample pairs to reveal intrinsic structural relationships within data [\(Hu et al.,](#page-8-3) [2022;](#page-8-3) [Yang et al.,](#page-9-2) [2023;](#page-9-2) [Khosla et al.,](#page-8-13) [2021;](#page-8-13) [Lei et al.,](#page-8-14) [2021\)](#page-8-14). This strategy has proven particularly ef- [f](#page-8-15)ective in multimodal feature fusion research [\(Li](#page-8-15) [et al.,](#page-8-15) [2020\)](#page-8-15). Specifically, Radford et al [\(Radford](#page-8-16) [et al.,](#page-8-16) [2021\)](#page-8-16). employed multimodal contrastive learning techniques to align image-text pairs, ef- fectively alleviating inherent data heterogeneity between visual and textual modalities and foster-ing widespread application in diverse multimodal

downstream tasks such as visual question answer- **203** ing and caption generation. Similarly, Akbari et al **204** [\(Akbari et al.,](#page-8-17) [2021\)](#page-8-17). trained a vision-audio-text **205** translation model using the same contrastive learn- **206** ing approach, successfully achieving deep align- **207** ment among these three modalities. **208**

In performing MSA tasks, Yang et al. [\(Yang](#page-9-2) **209** [et al.,](#page-9-2) [2023\)](#page-9-2). devised two contrastive learning **210** mechanisms, intra-modal contrast, and inter-modal **211** contrast, to guide the model toward generating fea- **212** tures that embody homogeneity across modalities **213** and capture heterogeneity between them. This strat- **214** egy ensures that the model attends equally to com- **215** monalities and differences in modal interactions **216** during modeling. Nonetheless, while this method **217** yielded promising results, it did not address the lim- **218** itation of traditional NT-Xent loss functions, which **219** are tailored for single positive pair settings and **220** ill-suited for scenarios involving multiple positive **221** pairs; NT-Xent loss is **222**

$$
L_{NTX} = -\sum_{(a,p)\in P} \log \frac{\exp(\operatorname{sim}(a, p)/\tau_m)}{\sum_{(a,k)\in N\cup P} \exp(\operatorname{sim}(a, k)/\tau_m)}
$$
 (1)

where, τ_m is the temperature coefficient control- 224 ling the similarity distribution. (a, p) and (a, k) 225 denote positive and negative sample pairs, respec- **226** tively. N represents the set of negative pairs, while **227** P signifies the set of positive pairs. Assuming the **228** model has already converged, the formula can be **229** further simplified as follows: **230**

$$
L_{NTX} = -\sum_{(a,p)\in P} \log \frac{1}{n}
$$
 (2)

where, the symbol *n* denotes the number of pos- 232 itive sample pairs. Observing the above formula, **233** it becomes evident that when dealing with a single **234** positive pair scenario, i.e., $n = 1$, the Contrastive 235 Loss (CL) value precisely equals zero. However, **236** the CL manifestly fails to converge to zero in sit- **237** uations involving more than one positive pair, i.e., **238** $n > 1$. In light of this limitation, this paper, while 239 leveraging contrastive learning strategies to aid the **240** model in extracting both similar and dissimilar fea- **241** tures, proposes an improvement to the NT-Xent **242** loss function tailored to accommodate multiple pos- **243** itive instances, namely the Multi NT-Xent loss: **244**

$$
L_{MNTX} = -\log \frac{\sum_{(a,p)\in P} \exp(\sin(a,p)/\tau_m)}{\sum_{(a,k)\in N \cup P} \exp(\sin(a,k)/\tau_m)}
$$
(3)

²⁴⁶ Under the condition of model convergence, the **²⁴⁷** loss function can be further simplified as: **248**

$$
L_{MNTX} = -\log\frac{n}{n} \tag{4}
$$

²⁵⁰ ²⁵¹ Consequently, the model is effectively guided in **252** its contrastive learning tasks, whether faced with a **253** single positive pair or multiple ones.

²⁵⁴ 3 Methodology

255 3.1 Problem Formulation

 MSA aims to decipher sample sentimental states by harnessing multiple signals, encompassing text (I_t) , visual (I_v) , and audio (I_a) modalities. Task types within this domain are typically categorized into two broad classes: classification and regres- sion. Focusing on the latter, the proposed DMMSA 262 model takes I_t , I_v , and I_a as inputs, yielding an output sentimental intensity value y∗, constrained 264 within the actual interval $[-R, R]$, where R defines the upper and lower bounds of the sentiment score.

266 3.2 Model Architecture

 The overall architecture of the DMMSA model is depicted in Figure [3,](#page-4-0) following a processing flow outlined as follows: Given an input sample, uni-270 modal data sources (I_t, I_v, I_a) are first subjected to feature extraction through dedicated unimodal encoders. Subsequently, a feature decomposition layer disassembles the encoded unimodal features, extracting similarity and dissimilarity components. Ultimately, these decomposed features are fed into a multimodal MLP module, which generates the final sentiment analysis output.

 In pursuit of optimized model training, DMMSA is engineered to concurrently execute four tasks: ① Fine-grained Multimodal Sentiment Regression (MSR), aimed at precise quantification of sentimen- tal intensity; ② Coarse-grained Multimodal Senti- ment Classification (MSC), serving to restrict the prediction space; ③ Unimodal Sentiment Analysis, reinforcing the learning of unimodal representa- tions; and ④ Contrastive Learning, enhancing the model's discriminative ability between similar and dissimilar features. Strategically, the integration of unimodal and multimodal sentiment tasks en- courages the model to account for both multimodal and unimodal sentiments, while the coarse-grained classification task imposes a bounded prediction scope, enhancing localizationaccuracy. Contrastive learning further refines feature discriminability.

 When constructing the loss function to multitask joint training, we introduce a GDWG mechanism cognizant of the potential disparity in gradient up- date rates among different tasks. This method is de-signed to balance the gradient descent rates across all tasks, effectively mitigating negative transfer **300** effects arising from gradient misalignment and en- **301** suring the stability and efficiency of the overall 302 learning process. The resultant aggregate loss is **303**

 $L_{MSA} = L_{MSR} + L_{MSC} + \lambda_{Uni} L_{Uni} + \lambda_{CL} L_{CL}$ (5) 304

where, λ denotes the weights assigned to each 305 task by the GDWG method. L_{MSR} represents the 306 loss for Multimodal Sentiment Regression, L_{MSC} 307 stands for the loss associated with Multimodal Sen- **308** timent Classification, L_{Uni} signifies the loss for 309 Unimodal Sentiment Analysis, and L_{CL} denotes 310 the Contrastive Learning loss. MSA is the core **311** task of our model. To ensure the stability and co- **312** herence of its learning process, we have fixed the **313** weights associated with L_{MSR} and L_{MSC} , which 314 are closely tied to the performance of the MSA task. **315** Meanwhile, we adjust the weights of the L_{uni} and 316 L_{CL} tasks to enhance the MSA task's learning effi- 317 cacy while minimizing any potential perturbations **318** they may introduce to the learning trajectory of the **319** MSA task. **320**

 L_{MSR} : The Multimodal Sentiment Regression 321 loss aims to guide the model in integrating signals **322** from different modalities to estimate the sentimen- **323** tal intensity of samples accurately. Herein, we feed **324** the fused decomposed similarity and dissimilarity **325** features into a Multimodal MLP for sentiment in- **326** tensity prediction, associating its output with the **327** given multimodal sentimental intensity labels via **328** a Smooth L1 loss function to derive this loss. The **329** formulaic expression is as follows: **330**

$$
y^* = MLP([T_s; T_d; A_s; A_d; V_s; V_d])
$$
\n(6)

$$
L_{mul} = \begin{cases} 0.5 * (\frac{y^* - y}{\varphi})^2, if (\frac{y^* - y}{\varphi}) < 1\\ (y^* - y) - 0.5\varphi, otherwise \end{cases}
$$
 (7)

where y^* represents the predicted result, y repre-
334 sents the multimodal sentiment label, and φ con- 335 trols the smoothness. **336**

 L_{MSC} : The Multimodal Sentiment Classifica- 337 tion loss aims to guide the model in coarse-grained **338** categorization of sentimental states, thereby con- **339** straining the prediction space and facilitating pre- **340** cise targeting in sentiment analysis tasks. Here, **341** we first map the sentimental intensity labels of **342** samples to predefined sentimental polarity cate- **343** gories (e.g., positive, negative, neutral) according **344** to pre-established rules, forming an sentimental **345** polarity label set. Subsequently, the decomposed **346** multimodal features are effectively concatenated **347** and passed as input to a sentiment classifier, which **348**

Figure 3: The overall framework of the DMMSA model.

 yields the probability distribution for each sam- ple across various sentimental polarities. Finally, the classifier's predicted probability distribution is compared with the actual assigned sentimental po- larity labels, with the cross-entropy loss function employed to quantify the loss between the two. The specific formulaic expression is as follows:

$$
y_{MSC} = Classifier([T_s; T_d; A_s; A_d; V_s; V_d])
$$
\n(8)

357
358
$$
L_{MSC} = -\frac{1}{N} \sum_{i=1}^{N} \sum_{c=1}^{C} y_{i,c} \log(y_{MSC}^{i,c})
$$
(9)

359 where, N denotes the number of samples, and C **360** represents the number of categories.

357

 L_{Uni} : The Unimodal Sentiment Analysis loss aims to guide the model in delving into the sentimental information embedded within each modality. Here, to ensure consistent treatment of modal features, we feed the similarity fea-366 tures (T_s, V_s, A_s) and dissimilarity features (T_d, V_d , A_d) of each modality separately into a weight-sharing multilayer perceptron (MLP) layer. The MLP layer outputs six sentiment predictions $u^* = MLP([T_s, T_d, A_s, A_d, V_s, V_d])$, with simi- larity features used to infer the multimodal senti- ment label y and dissimilarity features employed to predict the corresponding unimodal sentiment labels $y^{t/v/a}$. In the absence of unimodal labels, the dissimilarity feature prediction task adjusts to

predict the multimodal label y instead, maintaining **376** the coherence of model training. Finally, a Smooth **377** L1 loss function is employed for each prediction to **378** measure the loss between the prediction and the re- **379** spective ground truth label $u = [y, y, y, y^t, y^v, y^a]$ The specific formulaic expression is as follows: **381**

$$
L_{mul} = \begin{cases} 0.5 * (\frac{u^* - u}{\varphi})^2, if (\frac{u^* - u}{\varphi}) < 1 \\ (u^* - u) - 0.5\varphi, otherwise \end{cases}
$$
 (10)

]. **380**

(10) **382**

 L_{CL} : The Contrastive Loss aims to guide the $\frac{383}{384}$ model in effectively performing feature decompo- **385** sition, allowing it to discern similarities and dis- **386** similaritys among features sensitively. Here, con- **387** sidering that text modality data often assumes a **388** dominant role in MSA tasks, with other modal- **389** ities providing auxiliary information to enhance **390** prediction accuracy, we opt to use text data as the **391** reference anchor for constructing positive and neg- **392** ative sample pairs [3]. The specific configuration **393** is as follows: **394**

$$
N = \{(T_s, T_d), (T_s, V_d), (T_s, A_d)\}\tag{11}
$$

$$
P = \{(T_s, V_s), (T_s, A_s)\}\tag{12}
$$

³⁹⁸ Subsequently, we employ our proposed Multi **³⁹⁹** NT-Xent Loss to guide the model in maximizing **400** similarity between positive sample pairs while min- **401** imizing similarity between negative sample pairs. 402 The calculation formula for Multi NT-Xent Loss is **403** given by Equation (3) . 404

Table 1: Dataset-specific partitioning details.

405 3.3 Global Dynamic Weight Generation

 In multitasking learning scenarios, distinct tasks often exhibit asynchronous convergence patterns, leading specific tasks to stabilize prematurely or tardily [7][8]. This inconsistency in convergence rates can engender negative transfer, where the learning process of one task adversarially impacts the performance of other tasks, thereby compro- mising overall model effectiveness. To address this challenge, we introduce a GDWG mechanism. This mechanism aims to adaptively adjust the relative weights of individual tasks during training, specif- ically by assessing the descent rate of each task's loss function at every training stage and, based on these assessments, generating weight values for each task. The specific mathematical expression is presented below:

$$
w_k(t-1) = \frac{L_k(t-1)}{L_k(1)}\tag{13}
$$

$$
\lambda_k(t-1) = \frac{\exp(w_k(t-1)/\tau)}{\sum_{j}^{J} \exp(w_j(t-1)/\tau)}
$$
(14)

425 where, $w_k(t)$ denotes the relative decay rate of **task** k at the t-th training stage, $\lambda_k(t)$ represents the weight value assigned to task k at stage t, and $L_k(t)$ signifies the loss incurred by task k at stage 429 t. J signifies the total number of tasks subject to **adjustment, while** τ **is a temperature coefficient** that governs the magnitude of weight updates, with smaller values indicating greater weight update am- plitude. All tasks under consideration are initially assigned equal weights during the model's initial- ization phase. Subsequently, their actual loss values **at the first training stage,** $L_k(1)$, serve as respective baseline loss references.

⁴³⁸ 4 Experiments

439 4.1 Datasets

 To evaluate the performance of the DMMSA model, we selected three representative MSA datasets: CH- SIMS [\(Yu et al.,](#page-9-7) [2020\)](#page-9-7), MOSI [\(Zadeh et al.,](#page-9-11) [2016\)](#page-9-11), and MOSEI [\(Zadeh et al.,](#page-9-10) [2018\)](#page-9-10). CH-SIMS, a re- source for MSA in Chinese, comprises 2,281 video samples, with sentiment labels expressed as scores within the continuous interval [-1, +1]. MOSI, an English dataset, includes 2,199 video clips and em-ploys a [-3, +3] sentimental intensity rating system.

Table 2: Results of the Comparative Experiments on the CH-SIMS Dataset.

MOSEI, an extended English MSA collection de- **449** rived from MOSI, significantly expands the scale **450** to $22,856$ video segments, maintaining the $[-3, +3]$ 451 sentiment scoring range. The specific details of the **452** dataset division are presented in Table [1.](#page-5-0) **453**

4.2 Baseline Models and Evaluation Metrics **454**

[W](#page-9-7)e compared our method with LF-DNN [\(Yu](#page-9-7) 455 [et al.,](#page-9-7) [2020\)](#page-9-7), MFN [\(Zadeh et al.,](#page-9-10) [2018\)](#page-9-10), **456** LMF [\(Liu Z,](#page-8-18) [2018\)](#page-8-18), TFN [\(Zadeh et al.,](#page-9-9) [2017\)](#page-9-9), **457** MulT(A) [\(Tsai et al.,](#page-9-12) [2019\)](#page-9-12), self-MM [\(Yu et al.,](#page-9-13) **458** [2021\)](#page-9-13), MISA(A) [\(Hazarika et al.,](#page-8-19) [2020\)](#page-8-19), MAG- **459** BERT [\(Rahman et al.,](#page-9-14) [2020\)](#page-9-14), Self-MM [\(Yu et al.,](#page-9-13) **460** [2021\)](#page-9-13), and ConFEDE [\(Yang et al.,](#page-9-2) [2023\)](#page-9-2). **461**

We report the model's performance on classifi- **462** cation and regression tasks following prior work. **463** For classification, we compute the accuracy of 3class prediction (Acc-3) and 5-class prediction **465** (Acc-5) on CH-SIMS, as well as theaccuracy of **466** 2-class prediction (Acc-2) and 7-class prediction **467** (Acc-7) on MOSI and MOSEI. Here, Acc-2 and **468** F1-score for MOSI and MOSEI are reported in **469** two forms: "negative/non-negative" and "nega- **470** tive/positive" (excluding 0). We present Mean Ab- **471** solute Error (MAE) and Pearson correlation (Corr) **472** regarding regression. All metrics except MAE are **473** better when higher. **474**

4.3 Controlled Experiment 475

Tables [2](#page-5-1) and [3](#page-6-0) summarize the performance compar- **476** ison of various methods. The listed experimental **477** results are based on the average of five runs with **478** different random seeds, with the performance data **479** for all baseline models except ConFEDE sourced **480** from published literature. **481**

On the CH-SIMS dataset, DMMSA demon- **482** strates superior overall performance in classifica- **483** tion and regression tasks compared to all baseline **484** models. Relative to the baseline model ConFEDE, **485** we achieve increases of 1.27% in Acc-3 and 3.20% in Acc-5. This phenomenon is primarily attributed **487** to the coarse-grained sentiment analysis task inte- **488** grated into DMMSA, enhancing the model's classi- **489** fication task performance. Moreover, DMMSA ex- **490**

Model	MOSI				MOSEI					
	$Acc-2$	F1	Acc-7	MAE	Corr	$Acc-2$	F1	Acc-7	MAE	Corr
LF-DNN (Yu et al., 2020)	77.52/78.63	77.46/78.63	34.52	0.955	0.658	80.60/82.74	80.85/82.52	50.83	0.58	0.709
$MFN(A)$ (Zadeh et al., 2018)	$77.4/-$	$77.3/-$	34.1	0.965	0.632	78.94/82.86	79.55/82.85	51.53	0.573	0.718
LMF (Baltrušaitis et al., 2018)	-182.5	-182.4	33.2	0.917	0.695	80.54/83.48	80.94/83.36	51.59	0.576	0.717
TFN (Zadeh et al., 2017)	-180.8	-180.7	34.9	0.901	0.698	78.50/81.89	78.96/81.74	51.60	0.573	0.714
MulT(A) (Tsai et al., 2019)	-183.0	-182.8	40.0	0.871	0.698	81.15/84.63	81.56/84.52	52.84	0.559	0.733
MISA(A) (Hazarika et al., 2020)	81.8/83.4	81.7/83.6	42.3	0.783	0.776	83.6/85.5	83.8/85.3	52.2	0.555	0.756
MAG-BERT (Rahman et al., 2020)	82.13/83.54	81.12/83.58	41.43	0.790	0.766	79.86/86.86	80.47/83.88	50.41	0.583	0.741
ConFEDE (Yang et al., 2023)*	83.85/85.55	83.83/85.76	43.82	0.725	0.789	80.7/84.38	81.2/84.32	51.96	0.555	0.753
$DMMSA*$	83.97/85.70	83.92/85.70	45.39	0.710	0.793	82.63/86.27	83.04/86.21	53.91	0.527	0.777

Table 3: Comparison experiment results on MOSI and MOSEI. In Acc-2 and F1, the left side of "/" represents "negative/non-negative", and the right side represents "negative/positive".

Figure 4: The evolution of MAE over epochs for different optimization strategies on the MOSI validation dataset. The "Cross" represents DMMSA incorporating the coarse-grained sentiment analysis task, whereas the "Non_Cross" corresponds to DMMSA with the coarsegrained sentiment analysis task removed. Circles mark the lowest MAE values.

 hibits notable advancements in MAE and Corr met- rics. This result is because it incorporates uni and multimodal sentiment analysis to capture their in- terdependencies effectively, and it embeds a coarse- grained sentiment analysis task that contributes to constraining the sentimental prediction scope and simplifying the sentiment analysis task. As illus- trated in Figure [4,](#page-6-1) DMMSA exhibits more minor MAE fluctuations and faster convergence during training compared to the model without the inclu- sion of coarse-grained sentiment analysis, further substantiating the positive role of this task in model optimization.

 To further validate the efficacy of our proposed approach, we conducted experiments on the MOSI and MOSEI datasets lacking unimodal sentiment labels. Table [3](#page-6-0) presents the results. DMMSA outperforms all baseline models on both datasets, demonstrating its exceptional performance even when unimodal sentiment labels are unavailable. This phenomenon is mainly due to the design of the contrastive learning task. As shown in Figure [5,](#page-6-2) even when unimodal feature labels are missing, the

Figure 5: The similarity between similar and dissimilarity features. "CL" denotes the similarity of a model incorporating the contrastive learning task. "No_CL" represents the similarity of a model removing the contrastive learning task. "T", "I", and "A" respectively denote text, image, and audio modalities, with "S" and "D" signifying similarity features and dissimilarity features, respectively.

model can still be guided by the contrastive learn- **514** ing task to identify and separate uni and multimodal **515** features effectively. **516**

Of particular concern is that DMMSA's im- **517** provement in Acc-5, MAE, and Correlation met- **518** rics exceeds its improvement in Acc-2 and Acc-3. **519** This phenomenon stems from the higher require- **520** ments for model performance and feature quality **521** in complex tasks compared to simple tasks; sim- **522** ple tasks often only require lower-level features to **523** achieve good performance, while the advantage of **524** DMMSA lies in extracting higher-quality features, **525** so its performance gain is more significant when **526** task difficulty increases. **527**

To confirm this hypothesis, we designed an in- **528** cremental experiment; Table [4](#page-7-0) presents the results. **529** We can observe that the performance of DMMSA **530** on Acc-2 has reached convergence when trained **531** with 60% data, and its performance will not improve with the increase of training data. On the **533** contrary, the performance of DMMSA on Acc-7 **534** and regression tasks continuously improves with **535** the increase of training data. **536**

Data	$Acc-2$	F1	$Acc-7$	MAE	Corr
MOSEI	82.63/86.27	83.04/86.21	53.91	0.527	0.777
$MOSEI*0.8$	82.41/86.15	82.87/86.14	53.39	0.532	0.772
$MOSEI*0.6$	83,77/86.12	84.01/85.99	52.77	0.538	0.769
$MOSEI*0.4$	82.78/86.09	83.16/86.03	53.36	0.540	0.767
$MOSEI*0.2$	80.68/85.03	81.27/85.06	52.37	0.551	0.760
$MOSEI*0.1$	81.89/85.08	82.33/85.04	52.18	0.552	0.755

Table 4: Performance of DMMSA under varying amounts of training data.

537 4.4 Ablation Study and Analysis

 We conducted an ablation study on the proposed method to investigate the individual contributions of each module to model performance. Table [5](#page-7-1) shows the results.

 We can observe that the model's performance de- creases to varying degrees under the three ablation strategies. "w/o MSC" exhibits decreases across all performance metrics. The decline can primarily be attributed to the loss of practical constraints on the sentimental prediction range after removing the MSC task. As Figure [6](#page-7-2) illustrates, when the MSC task is incorporated, the model performs a prelimi- nary prediction of the sample's sentiments, which confines its regression prediction search space (as denoted by "MSC" in Figure [6\)](#page-7-2). For instance, if the model preliminarily assigns the sample to the "Negative" sentiment region, it restricts subsequent predictions to occur only within this area, thereby preventing excessive divergence from the actual sentimental state.

Model	Acc-3	Acc-5	MAE.	Corr
DMMSA	69.63	46.92	0.3778	0.66
w/o MSC	68.41	44.68	0.3807	0.656
w/σ CL.	69.41	46 74	0.3828	0.651
w / α GDWG	69.32	46 17	0.3776	0.663

Table 5: The ablation experiments on CH-SIMS. "w/o CL" signifies the exclusion of the contrastive learning(CL) task.

 Under the "w/o CL" configuration, the model's MAE and Corr indicators significantly decreased. This result is mainly because the core objective of CL tasks is to assist the model in effectively dis- tinguishing and extracting similar and dissimilar features from single modalities. Once the CL task is removed, the model loses the feature discrimina- tion ability promoted by this mechanism, making it difficult to accurately distinguish and utilize these critical sentimental features. So, it weakens its performance in regression tasks.

 In the setting "w/o GDWG," the model exhibits a mild upward trend in performance on regression tasks, whereas a marked decline is observed in its efficacy on classification tasks. The underlying cause of this phenomenon lies in the model's loss

Figure 6: Visualizing sentiment intensity range, with "MSC" denoting sentiment intensity prediction scope when incorporating MSC tasks and "No_MSC" indicating the scope without it.

of the effective regulatory mechanism for gradi- **574** ent convergence rates and magnitude differences **575** among various tasks during the training cycle. As **576** a result, the model tends to over-optimize a sin- **577** gle task at the expense of neglecting the learning **578** requirements of other tasks, culminating in an evi- **579** dent imbalance in overall performance. The core **580** function of the GDWG module resides in its abil- **581** ity to dynamically adjust the weight allocation for **582** each task based on the real-time global descent rate **583** of respective task loss functions. It prevents the **584** model from overly concentrating on any particular **585** task to the detriment of the learning progress of **586** other tasks, thereby effectively mitigating learning **587** skew arising from inter-task competition. **588**

5 Conclusion 589

This study introduces DMMSA, an affective anal- **590** ysis framework that integrates multi-task learning **591** strategies with dynamic tuning mechanisms to en- **592** hance the accuracy of modeled understanding of **593** complex human sentiments by exploiting intrinsic **594** correlations between uni-modal and multimodal **595** sentimental signals. Specifically, DMMSA sys- **596** tematically extracts and decomposes sentiment rep- **597** resentations from multimodal inputs into similar- **598** ity and dissimilarity components, which are then **599** deepened through coarse-grained sentiment classi- **600** fication tasks and contrastive learning mechanisms **601** acting on the interplay of sentimental representa- **602** tions. To comprehensively validate the DMMSA, **603** we evaluate it on three representative MSA datasets: **604** CH-SIMS, MOSI, and MOSEI. Experimental re- **605** sults demonstrate that DMMSA surpasses various **606** benchmark models across all overall performance **607** metrics on all datasets. Moreover, through a series 608 of ablation experiments, we further substantiate the **609** indispensable contribution of each constituent mod- **610** ule within DMMSA to the overall performance im- **611** provement, thereby affirming this design's method- **612** ological soundness and effectiveness. **613**

⁶¹⁴ 6 Limitation

 Although we have alleviated the negative transfer effects caused by differences in task convergence rates using the Global Dynamic Weight Genera- tion (GDWG) strategy, this problem still exists and becomes a key factor restricting the performance improvement of DMMSA. Table 4 shows that as the training sample size increases, the performance of DMMSA on Acc-2 decreases, while on Acc- 5, MAE, and Correlation indicators, it shows an upward trend. Therefore, the focus of subsequent research will be exploring the optimization path of GDWG to suppress negative transfer more effec-**627** tively.

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A Baseline **803**

LF-DNN: Concatenating unimodal features and **804** analyzing sentiments. [\(Yu et al.,](#page-9-7) [2020\)](#page-9-7) 805

MFN: Firstly, employ LSTM for View-specific **806** interaction. Then, utilize the attention mechanism **807** for Cross-view interaction, and finally summa- **808** rize through time with a Multi-view Gated Mem- **809** ory. [\(Zadeh et al.,](#page-9-10) [2018\)](#page-9-10) **810**

LMF: By parallelly decomposing tensors and **811** weights, utilize modality-specific low-rank factors 812 to perform multimodal fusion. [\(Liu Z,](#page-8-18) [2018\)](#page-8-18) **813**

TFN: The authors propose a novel model called **814** Tensor Fusion Network (TFN), which can learn **815** end-to-end dynamics within and across modalities. **816** It adopts a new multimodal fusion method (ten- **817** sor fusion) to model the dynamics across modali- **818** ties. [\(Zadeh et al.,](#page-9-9) [2017\)](#page-9-9) **819**

MulT: The core of MulT lies in its cross-modal **820** attention mechanism, which offers a potential cross- **821** modal adaptation by directly attending to low-level **822** features in other modalities to fuse multimodal in- **823** formation. [\(Tsai et al.,](#page-9-12) [2019\)](#page-9-12) **824**

MISA: The model learns Modality-Invariant and **825** Modality-Specific representation spaces for each **826**

2-class 3-class 5-class 7-class $[-3,0)$ $[-3,-0.5)$ $[-3,-1.5)$ $[-3,-2.5)$
 $[0,3]$ $[-0,5,0,5)$ $[-1,5,0,5)$ $[-2,5,-1,5)$ $[-0.5, 0.5]$ $[-1.5, -0.5]$
 $[-0.5, 3]$ $[-0.5, 0.5]$ $[-1.5,-0.5]$
 $[-0.5,0.5]$ Sentiment $[0.5,1.5)$
Intensity $[1.5,3]$ $[0.5, 1.5]$ $[1.5, 2.5)$ [2.5,3]

Table 8: Classification Label Division Method of the MOSE and MOSEI Dataset

classification tasks. The specific division details **860** are shown in the table [8.](#page-10-2) **861**

Table 6: Parameter settings for the single-modal stage. T represents text, V represents visual, and A represents audio.

	2-class	3-class	5-class
	$[-1,0]$	$[-1,-0.1]$	$[-1,-0.7]$
Sentiment	(0,1]	$(-0.1, 0.1]$	$(-0.7,-0.1]$
Intensity		(0.1, 1]	$(-0.1, 0.1]$
			(0.1, 0.7]
			(0.7, 1.0]

Table 7: Classification Label Division Method of the CH-SIMS Dataset

827 modality to obtain better modality representations **828** for the fused input. [\(Hazarika et al.,](#page-8-19) [2020\)](#page-8-19)

 MAG-BERT: Enhancing model performance by applying multimodal adaptation gates at differ-**ent layers of the BERT backbone. [\(Rahman et al.,](#page-9-14) 832** [2020\)](#page-9-14)

 Self-MM: First, utilize a self-supervised label generation module to obtain unimodal labels, then jointly learn multimodal and unimodal representa-tions based on multimodal labels. [\(Yu et al.,](#page-9-13) [2021\)](#page-9-13)

ConFEDE: Firstly, decompose unimodal fea- tures into Modality-Invariant and Modality- Specific features through feature decomposition. Subsequently, utilize multi-task learning to com- bine multimodal sentiment analysis, unimodal sen- timent analysis, and contrastive learning tasks to optimize model training. [\(Yang et al.,](#page-9-2) [2023\)](#page-9-2)

⁸⁴⁴ B Experiment

845 B.1 Experiment Setting

 All experiments were conducted on an NVIDIA Tesla A100 GPU. Our remaining experimental set- tings were consistent with the previous state-of-the- art model, ConFEDE. Table [6](#page-10-0) presents the param- eter settings for the unimodal training and multi-modal fusion stages.

852 B.2 Methods for Multimodal Sentiment **853** Classification Labeling

 CH-SIMS: For this dataset, we have defined 2- class, 3-class, and 5-class classification tasks repre- senting three different difficulty levels. The specific divisions are shown in the table [7:](#page-10-1)

858 MOSI and MOSEI: For these two datasets, we **859** have defined 2-class, 3-class, 5-class, and 7-class

11