



THE COLOSSEUM: A Benchmark for Evaluating Generalization for Robotic Manipulation

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Abstract—To realize effective large-scale, real-world robotic applications, we must evaluate how well our robot policies adapt to changes in environmental conditions. Unfortunately, a majority of studies evaluate robot performance in environments closely resembling or even identical to the training setup. We present THE COLOSSEUM, a novel simulation benchmark, with 20 diverse manipulation tasks, that enables systematical evaluation of models across 14 axes of environmental perturbations. These perturbations include changes in color, texture, and size of objects, table-tops, and backgrounds; we also vary lighting, distractors, physical properties perturbations and camera pose. Using THE COLOSSEUM, we compare 5 state-of-the-art manipulation models to reveal that their success rate degrades between 30-50% across these perturbation factors. When multiple perturbations are applied in unison, the success rate degrades $\geq 75\%$. We identify that changing the number of distractor objects, target object color, or lighting conditions are the perturbations that reduce model performance the most. To verify the ecological validity of our results, we show that our results in simulation are correlated ($\bar{R}^2 = 0.614$) to similar perturbations in real-world experiments. We open source code for others to use THE COLOSSEUM, and also release code to 3D print the objects used to replicate the real-world perturbations. Ultimately, we hope that THE COLOSSEUM will serve as a benchmark to identify modeling decisions that systematically improve generalization for manipulation.

I. INTRODUCTION

The promise of robotics requires ubiquity. For effective real-world deployment, robots must operate in a variety of environments. When asked to turn on a stove, a robot should be able to turn the stove’s knob, regardless of the size of the knob, irrespective of the kitchen’s backdrop, invariant to the kitchen counter’s texture, during the day, or even under a dim evening light. Unfortunately, a majority of studies evaluate robot performance in environments closely resembling or even identical to the training setup [60, 21, 4, 10].

Naturally, generalization to environmental conditions has been a large focus in recent literature. Both Reinforcement Learning (RL) [63, 44, 40] and Behavior Cloning (BC) [71, 60, 43, 21] struggle with generalization if not trained on sufficiently representative data. In response, robotics researchers

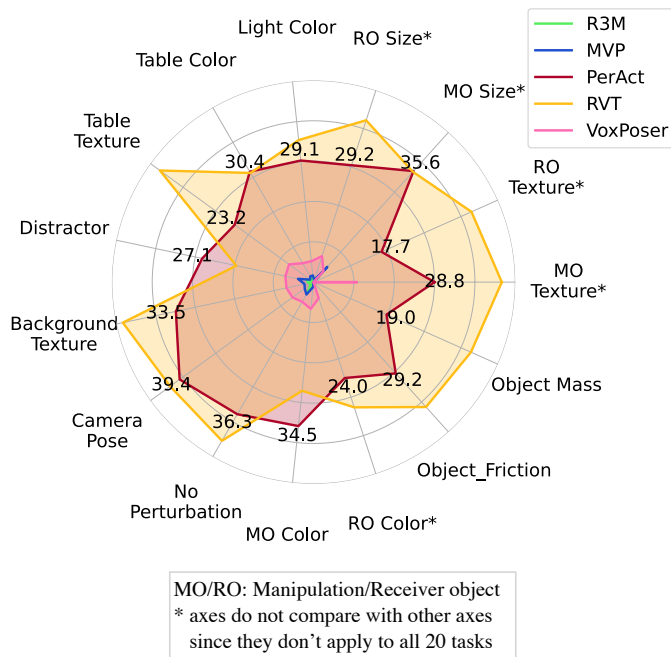


Fig. 1: Evaluating generalization with THE COLOSSEUM. Task-averaged success rate for 5 SotA robotic manipulation policies over 14 perturbation factors and 20 robotic manipulation tasks. Changes in RGB input space affects all models due to end-to-end RGB-based training. Image-based models are also affected by camera pose change, while models without in-the-wild pretraining suffer in the presence of distractors.

have recently released large-scale diverse behavior cloning datasets, with trajectories collected either in simulation [17, 19] or in the real world [48]. With these datasets, different techniques—including data augmentation [35, 67, 60], pre-training on large vision and robot datasets for BC [43, 53, 5], and incorporating 3D priors [60, 59, 20, 61]—claim to improve generalization for manipulation tasks. Although these tech-

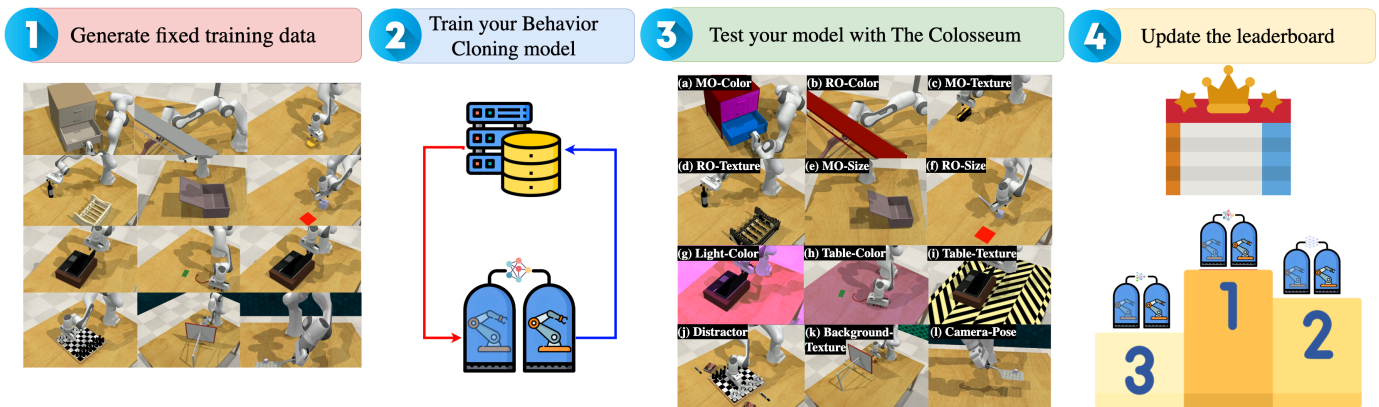


Fig. 2: **THE COLOSSEUM Challenge.** This challenge is designed to enhance generalization of Behavior Cloning (BC) models in robotic manipulation tasks. It involves four key phases: 1) Participants generate a standard training dataset from 20 tasks with 100 demonstrations each, without `perturbation_factors`. 2) Participants train their BC models using this standardized dataset. 3) The models are restricted to evaluate over a fixed 25 episodes across 14 different `perturbation_factors`. 4) Models are ranked on a leaderboard based on the percentage change in their performance across these factors. We’ve shown that simulation aligns with real-world evaluation, so participants can expect similar generalization when participating in the simulation benchmark.

niques showcase improvements, the evaluation benchmarks are not designed to stress-test the policies against systematic perturbations to the environment.

We introduce THE COLOSSEUM, a comprehensive benchmark aimed at systematically evaluating the generalization of robot manipulation to environmental perturbations. THE COLOSSEUM introduces perturbations across 20 different tasks from the RL Bench [31] framework, spanning 14 dimensions of perturbations. These perturbations include object color, object texture, object size, table color, table texture, the presence of distractor objects, changes to the camera pose, and changes to physical properties like friction and mass. THE COLOSSEUM also includes a parallel real world evaluation with task setups and objects reproducible via open-sourced 3D printing models.

We evaluate four state of the art BC models using THE COLOSSEUM and draw insights into answers for critical research questions on generalization for BC policies. Considering 3D versus 2D reasoning methods, we find that 3D-based BC models demonstrate superiority over 2D-based methods in terms of overall task performance when using a fixed set of training data while also achieving better robustness to environmental perturbations. Among 2D and 3D models, distractors, color-related and lighting perturbations have the most significant impact on task success. Conversely, perturbations on object size had less impact in both settings. Finally, we establish a strong correlation between falling task success under perturbations in simulations and those observed in real-world scenarios for the same tasks, suggesting that THE COLOSSEUM evaluations in simulation give reliable insight into real world generalization at a fraction of the setup cost. THE COLOSSEUM challenge and leaderboard (Figure 2) will provide as a unified platform to develop, evaluate, and compare future robotic manipulation methods that stand the test of robustness and generalization.

II. RELATED WORK

Prior works have made contributions towards benchmarking robot manipulation, developing robust models, and demonstrating generalization. THE COLOSSEUM builds on these efforts to create a systematic evaluation of multiple forms of test time generalization a trained policy may face.

A. Robotic Manipulation Benchmarks

Benchmarks in computer vision have significantly advanced the development of more generalized vision systems in recent decades by introducing numerous challenges and leaderboards [14, 34, 36], subsequently scaling into extensive foundational vision models [7, 3, 37]. Similarly, robotics datasets have demonstrated considerable diversity across various dimensions [12, 16, 18, 33, 68], particularly with the evolution of imitation learning and, more specifically, behavior cloning (BC). This progress has led to a proliferation of datasets and benchmarks aimed at assessing BC model task performance. Furthermore, most of these robotic benchmarks focus on evaluating model’s capability to adapt to new tasks by changing the nature of the task [31, 73], it’s functionalities [25, 38], or even environment [13, 51]. However, a gap remains in systematically evaluating and comparing different BC models on a large-scale, both in simulation and in real-world. Additionally, many of the benchmarks and datasets with perturbations have been specifically defined or curated as part of various BC or reinforcement learning works [72, 24, 68]. However, they do not provide an unified framework to evaluate all potential perturbations for generalization, primarily because they are not the main focus of these works.

Factor World [65] and KitchenShift [66] are similar efforts to THE COLOSSEUM. However, Factor World encompasses only 11 variation factors across 19 tasks, whereas KitchenShift contains 7 variation factors across 3 tasks. In contrast, The

Benchmark	Simulator	No. of perturbations	No. of tasks	Physical perturbation	Real-world reproducibility	No. of SoTA models
GROOT	LIBERO	3	3	×	✓	4
VLMBench	RLBench	8	8	×	×	3
KitchenShift	Isaac Sim	7	3	×	×	5
FactorWorld	MuJoCo	11	19	×	×	2
THE COLOSSEUM (ours)	RLBench	14*	20	✓	✓	5

TABLE I: **Generalization benchmarks comparison.** THE COLOSSEUM is the largest and most diverse benchmark for evaluating generalization in robotic manipulation policies, covering a wide range of variations and tasks. It is also the first to incorporate physical property perturbations. Similar to GROOT [72], we offer comprehensive instructions and 3D printed components for replicating real-world experiments. Additionally, we evaluated a variety of robot manipulation policies. One asterisk (*) indicates that, unlike the other benchmarks, the object’s position is considered a default perturbation and was not counted as an additional perturbation.

COLOSSEUM boasts 14 factors of variation over 20 tasks. Beyond that, THE COLOSSEUM supports both 2D and 3D models, unlike Factor World which only evaluates on 2D visual-motor policies. Furthermore, we employed 3D printed objects to test with a Franka Panda robot arm to enable easy replication of our real-world experiments.

B. Robotic Manipulation Methods

There are myriad approaches that model robotic manipulation in simulation and real world in various different ways. Vanilla RL or BC [45, 42, 57, 49, 70] have been the popular choice since a long time, where a Multi-layer Perceptron (MLP) [50] or a Recurrent Neural Network (RNN) [56] type models use either low-dimensional object poses [62] or images [10] as the state input and predict continuous actions for the robot’s controller in end-effector or joint space [58]. An emerging area of work takes the path of representation learning, either by pretraining a model with external knowledge [43, 53] or using pretrained representations from vision or language domains [59, 27, 4, 5]. Recently, training generalist models on large-scale real robot datasets, collected across several robotics research labs [48], to obtain a diverse set of skills in diverse environments and robots, have shown promising results in effectively scaling robust robot policies. Another line of work uses diffusion architecture to learn to generate robot trajectories in state or action space using the denoising process [2, 10, 8]. Some works have proposed distilling neural feature field representations for downstream BC [69] or RL [15]. Gervet et al. [20] learn with 3D feature field created from 2D pretrained image features and adaptive scene resolution to compute 3D action maps of high spatial resolution. Wang et al. [64] and Mandlekar et al. [39] propose scalable learning by watching humans or automatically generating large-scale datasets from a few human demonstrations. Another work uses large-scale TAMP generated data in simulation to learn a scalable multitask policy [11]. Recent robotic manipulation works have also proposed learning keypoint action prediction [32, 60, 61, 21] or action chunking [71] instead of predicting continuous control actions. We select a few recent SOTA methods, that have been applied to both simulation and real world, to evaluate on THE COLOSSEUM

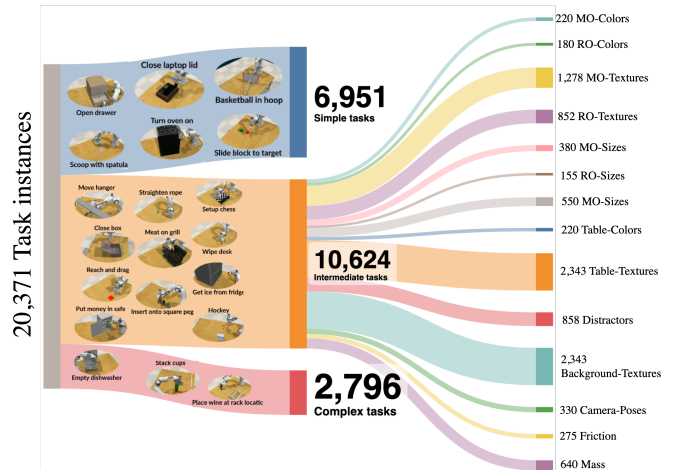


Fig. 3: **THE COLOSSEUM benchmark distribution.** This benchmark encompasses 14 perturbation_factors within 20 distinct RLBench tasks, categorized into three tiers (simple, intermediate, and complex) according to the number of way-points involved (task horizon). Collectively, THE COLOSSEUM presents 20,371 unique task perturbations instances.

including 2D and 3D learning methods, that operate with keypoint action prediction.

C. Generalization in Robotic Manipulation

Traditionally, enhancing generalization in imitation learning involves employing image or 3D data augmentation techniques, akin to those used in computer vision. These techniques encompass random shifts, color adjustments, and rotations [60, 35, 23, 67]. Sim-to-real transfer methods utilize advanced simulation environments for domain randomization and preliminary policy training before real-world application [46, 26, 41]. Recent developments in extensive vision and language models present a novel path to generalization: pretrained on vast image and language datasets, these models offer potentially more robust representations for robotic manipulation or can even directly inform actions [1, 27, 9, 5].

III. THE COLOSSEUM

THE COLOSSEUM is a comprehensive simulation benchmark, built by extending RLBench, consisting of 20 diverse robotic manipulation tasks, each enabled with 14 `perturbation_factors`. We base off of RLBench as it provides a variety of realistically useful tasks, with a scripted demonstration generation framework, broad variance in their task horizon (i.e. the number of controller steps required to complete the task) and primitive actions (such as pick, place, open, close, turn, and slide). We define `perturbation_factors` as scene properties, such as object color or lighting conditions. These properties can be changed to cause data distribution shifts at test-time such that the input distribution changes $p(x_{test}) \neq p(x_{train})$, but the conditional probability of action distribution remains the same $p(y_{test}|x_{test}) = p(y_{train}|x_{train})$, as the underlying task does not change. This form of distribution shift in Out-of-Distribution (OoD) generalization research is referred to as covariate shift [28].

With THE COLOSSEUM, we proposed over 20,371 unique task instances from a list of 20 tasks. The tasks are also categorized into three tiers of difficulties based on the task horizon, which inherently makes the tasks harder due to compounding error in BC [55]. The detailed breakdown of the number of unique instance per variation is also shown in Figure 3.

We describe our task selection strategy, `perturbation_factors` category and implementation in the following subsections. Thereafter, we describe the extension of THE COLOSSEUM in the real-world for 4 tasks replicated from the simulation. We finally propose the THE COLOSSEUM Challenge and explain the training and evaluation procedure expected for leaderboard participation compliance.

A. Methodology for Task Selection

We curate the task list for THE COLOSSEUM from the default suite of 100 tasks in RLBench. This selection ensures the feasibility of generating waypoints to facilitate task execution after incorporating our `perturbation_factors`. Our methodology involved discerning overlays within certain tasks, leading to the inclusion of tasks that require a versatile spectrum of primitive actions. This spectrum encompasses tasks ranging from straightforward ones, requiring fewer than 100 steps (e.g., open drawer), to more intricate challenges like empty dishwasher, which may exceed 1000 steps. Figure 3 shows the complete list of tasks classified into zones of complexity based on the horizon of the tasks.

B. Perturbation Factors

We create 14 `perturbation_factors` and apply each of them to the above 20 tasks where compatible. We categorize them as follows:

a) *Manipulation object (MO) perturbation:* MO is a task-relevant object that is directly manipulated or interacted with by the robot. For instance, in put wine in rack task, the ‘wine bottle’ is the manipulation object. MO variations include `MO_Color`, `MO_Texture`, `MO_Size`.

b) *Receiver object (RO) perturbation:* RO is a task-relevant object that is not directly interacted with by the robot, for example, the ‘rack’ in put wine in rack task. RO variations include `RO_Color`, `RO_Texture`, `RO_Size`.

c) *Background perturbation:* Factors that do not relate to task-relevant objects, but are background characteristic of the scene. These variations include `Light_Color`, `Table_Color`, `Table_Texture`, Distractor objects, `Background_Texture` of the walls, and `Camera_Pose`.

d) *Physical perturbation:* Factors that affect physical properties of the objects involved in the task, such as `Object_Friction` where the task involves sliding of an object, and `Object_Mass` where the gripper needs to adapt to force required for moving the object.

THE COLOSSEUM supports applying one or more `perturbation_factors` defined above in the same scene and study its effect at test-time.

C. Implementation of Perturbation Factors

Following RLBench, our implementation utilizes PyRep [30], a low-level API, to interact with the underlying CoppeliaSim [54] simulator. The PyRep API allows the control of simulator properties such as color, texture, scaling, and pose of the objects in the scene. We implement 14 `perturbation_factors` (shown in Figure 2: part 3) as an extension of the RLBench task benchmark. We expose the configuration of supported perturbations via configuration files written in YAML. Our implementation is easily extensible for other researchers to build on and edit the benchmark, for adding new `perturbation_factors` or new tasks, along with the ease of configuring any combination of `perturbation_factors` and their parameters, where compatible.

To implement texture or color perturbations, we randomly sample a texture or color from our curated set. We provide a set of 213 textures and 20 colors. These assets were used for implementing `MO_Color`, `MO_Texture`, `RO_Color`, `RO_Texture`, `Table_Color`, `Table_Texture`, and `Background_Texture`. To implement size perturbations (`MO_Size` and `RO_Size`), we sample a scaling factor from a continuous range, specified for each object that supports this factor. For instance, the range for `MO_Size` in the task `basketball_in_hoop` is $[0.75, 1.25]$, differs from that in task `hockey` $[0.95, 1.05]$, as this parameter is quite dependent on the conditions of the objects in the scene. We include the remaining task parameters in the Appendix. The waypoints get re-scaled with the object, and if not, we reposition them proportionally with respect to the object center, while ensuring that RLBench’s scripted demonstration generation from waypoints remains functional. The

Distractor objects are sampled from a set of 78 object models taken from the YCB Object Dataset [6] and converted to CoppeliaSim compatible .ttm format. We utilize predefined object spawn boundaries to place these objects on table-top or on another object. To modify Light Color, we randomly sample RGB values from our specified range of [0.0, 0.0, 0.0] to [0.5, 0.5, 0.5], and apply it to all 3 directional lights surrounding the scene. We perturb Camera Pose for 3 cameras — front, left shoulder, and right shoulder — by changing their positions and orientations in Euler angles, sampled from ranges $[-0.1, -0.1, -0.1]$ to $[0.1, 0.1, 0.1]$ and $[-0.05, -0.05, -0.05]$ to $[0.05, 0.05, 0.05]$ respectively. Object_Friction is implemented by changing the friction coefficient of the object with a value sampled from the range [0.75, 1.0]. Object_Mass changes the mass of objects with a value sampled from a given range, where the ranges are task dependent (provided in Appendix). We provide our texture, color, and object model assets with the benchmark code, which can also be augmented easily for additional assets, as required.

Some MO and RO perturbations do not apply to all the tasks, due to two main reasons. RO perturbations do not apply to tasks when there is no RO object, for instance, open drawer task. Additionally, PyRep doesn’t support application of surface texture or scaling for objects made up of compound shapes, such as the ‘dishwasher’ in empty dishwasher task.

D. Real-World Tasks and Perturbations

For the real-world extension of THE COLOSSEUM, we implement `perturbation_factors` akin to those in simulation. We create real-world mirrors for 4 RLBench tasks: insert onto square peg, slide block to target, scoop with spatula, and setup chess. To ensure replicability of our real-world benchmark extension, we created these four tasks with 3D-printed objects, identical to those in the RLBench tasks, with the various variant factors to support the perturbations. We open-source our 3D-printed object models, which are inexpensive to print, to facilitate reproduction of our real-world tasks and their `perturbation_factors`.

Our real-world experiments utilized a Franka Panda robot arm, replicating the setup in RLBench, for both collecting training data and evaluation on the `perturbation_factors`. To create size perturbation (MO_Size and RO_Size), we 3D printed identical manipulation objects in 2 additional sizes. For object color and texture perturbation (MO_Color, RO_Color, MO_Texture and RO_Texture) we 3D printed the objects in two alternate colors and textures. For Table_Color, Table_Texture, and Background_Texture, we use two different sets of table mats or wallpapers to mirror these `perturbation_factors` in the real-world. For Camera_Pose, we re-calibrate the front camera at two different spots that differs from the camera pose set during training data collection. Lastly, the Light_Color was simulated with a dynamically color-changing spotlight.

Finally, to introduce Distractor objects, we incorporated additional random tabletop objects into the scene. We present our real-world setup in Figure 4.

E. THE COLOSSEUM Challenge

We propose THE COLOSSEUM Challenge to enable development of generalizable Behavior Cloning (BC) models for robotic manipulation tasks. As shown in Figure 2, the challenge involves four key phases: 1) Participants generate a standard training dataset for 20 tasks with 100 demonstrations each, without `perturbation_factors`. 2) Participants train their BC models using this standardized dataset. 3) The models should evaluate over a fixed 25 episodes set of each of the 14 `perturbation_factors`. 4) Models are ranked on a leaderboard based on the percentage change in their performance across these `perturbation_factors`. Demonstrations data for training and testing can be generated via scripted experts from RLBench. Each task is equipped to instantiate object pose-variated episodes ensuring an inexhaustible supply of task-specific demonstrations. Demonstrations are collected automatically through motion planners that navigate through manually defined waypoints.

As we show in our results, evaluation in the simulated benchmark aligns well with that on our reproducible real-world mirror. Therefore, participants can expect similar generalization in real-world when participating in THE COLOSSEUM Challenge in simulation. Participants can reproduce and evaluate on the real-world part of benchmark, however, submitting real-world results to the leaderboard will remain optional.

IV. EXPERIMENTS

In this section we define our problem formulation for baseline training, followed by describing the baselines methods and their respective training logistics. Thereafter, we elucidate THE COLOSSEUM’s standard training and evaluation protocol. Finally, we describe our real-world setup and its training details.

A. Dataset and Problem Formulation

The problem is to learn action prediction from robot’s observation and the language instruction. The training dataset of demonstration consists of N trajectories, $\tau_i = \{(o_j, a_j, p_j), l\}_{j=1}^T$ where o is the observation and a is a continuous robot arm action. An action a_j is the 6-DoF gripper pose and it’s open or close state, an observation o_j is a set RGBD images from a given number of cameras, and robot arm’s proprioception p_j is the arm’s current pose, at time step j . Each trajectory is paired with a template-generated English language instruction l .

Following recent SotA [29, 32, 60, 21], we use keypoint-based action prediction instead of predicting continuous 7-DoF actions. The keypoint actions are discovered using intuitive heuristics, such as instances where the arm’s joint velocities are close to zero, and whether the gripper’s open state has changed.

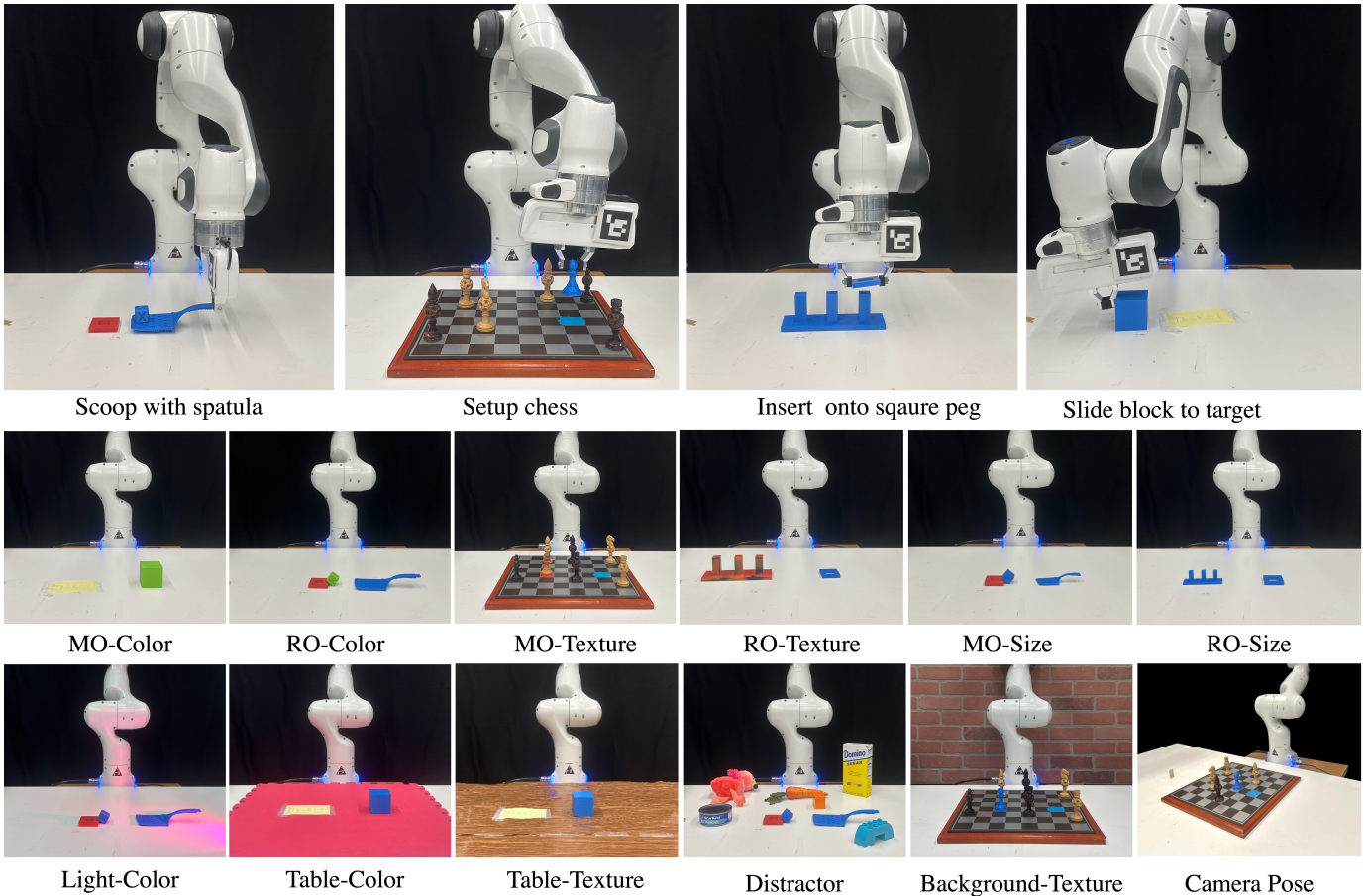


Fig. 4: **Real-World training tasks and their evaluation time perturbations.** A PerAct agent, trained using real-world demonstrations for the four tasks shown, was tested on real-world `perturbation_factors`. This evaluation involved perturbing factors similar to the procedural benchmark in the simulation.

B. Baselines

We study 5 SotA baselines, including one zero-shot open vocabulary model (VoxPoser), two 2D learning models (R3M-MLP, MVP-MLP) and two 3D learning models (PerAct, RVT). We choose these methods as baselines as they establish themselves as strong robot learning methods. They are also diverse in their approach, allowing us to study the effect of aspects such as, pretraining and 2D vs 3D based learning. For all baselines, the language is encoded using a frozen CLIP [52] model.

1) *2D learning models:* R3M-MLP and MVP-MLP use pretrained visual encoders, pretrained on out of domain task-agnostic real-world images. MVP [53], a ViT-Base model with 86M parameters, learns representations with 4.5M in-the-wild images on task-agnostic real world data using a self-supervised masked reconstruction objective. R3M [43], a ResNet-50 model with 23M parameters, learns representation using egocentric human videos with captions [22] via video-language contrastive and temporal loss objectives. Both representations have been shown to be effective for downstream task adaptation using RL or BC, via an MLP action prediction head, both in simulated and real world settings. We adapt

these pretrained encoders similarly by freezing the encoders and adding an MLP prediction head with $\sim 3M$ trainable parameters. We train both models with batch size 32 for 300k training iterations. The input to the model is 4 camera RGB views encoded by their respective pretrained train visual encoder (no depth, as per prior work’s use case), encoded language instruction, and proprioception. Following the prior work [43, 53], we predict raw 7-DoF keypoint pose of the robot arm in continuous space.

2) *3D learning models:* PerAct is a transformer-based robotic manipulation BC model that takes tokenized voxel grid and language instruction as the input, to predict discretized voxel grid translation point, discrete rotation in Euler angles, and gripper’s binary (open/close) state. PerAct works with 3D voxel grid tokens, akin to visual patch tokens or language tokens in vision or language transformers. Following the original implementation, we use a voxel grid of size 100^3 , corresponding to an actual volume of $1.0m^3$. The patch tokens of size 5^3 are encoded via a 3D convolution layer with kernel-size and stride of 5, resulting in $20^3 = 8000$ voxel observation tokens. Actions are discretized via voxelized keypoint-based action prediction. The actions are then predicted as the next-

best voxel that is closest to the center of the gripper fingers for the next translation pose. Rotation pose is discretized into bins of 5° increments. The input to the model is the encoded language instruction, proprioception, and 4 camera RGBD views, which gets preprocessed into a voxel grid with voxel occupancy and RGB channels. The model has $\sim 33\text{M}$ trainable parameters. We train this model with batch size 16 for 300k training iterations.

RVT is a multi-view transformer-based robotic manipulation BC model that uses tokenized image patches and CLIP-encoded language instruction tokens as input to predict key-point actions as translation heatmaps, discretized rotation in Euler angles, and gripper’s binary state. RVT re-renders the captured RGBD views from new virtual camera views via constructing a 3D point cloud. This procedure decouples the camera images from the images fed to the model, as well as allows generating more viewpoints unrestricted by real-world constraints. The transformer attends over language instruction, re-rendered views, and robot’s proprioception to predict actions. The model predicts heatmaps for each input view, which is then back-projected to a discretized set of 3D points densely populating the robot’s workspace, out of which the point with the highest score is chosen as the next translation point. Rotation and gripper state prediction remain the same as PerAct. We train RVT, with $\sim 36\text{M}$ trainable parameters, on our 20 tasks with batch size 24 for 100k iterations, following its original configuration.

C. Zero-Shot manipulation model using Large Pretrained World Models

VoxPoser[27] is a formulation that aims to extract affordances and constraints using LLMs. Through code, it composes 3D value maps in observation space to guide robotic interactions. We utilized their RL Bench implementation for VoxPoser, providing variation descriptions from each demonstration as input language text. We manually annotated all corresponding RL Bench[31] objects with their respective object names mentioned in the variation descriptions. We conducted a zero-shot evaluation of VoxPoser using THE COLOSSEUM’s evaluation protocol, without any training involved.

D. Training and Evaluation Protocol

We apply THE COLOSSEUM training and evaluation to each of the above models. We train with 100 demos per task without any of THE COLOSSEUM perturbations applied. However, we do apply the default RL Bench task variations in the training, i.e., changing language instruction and task target — for instance, open drawer’s RL Bench variations include open bottom drawer, open middle drawer, open top drawer — to maintain the original baseline training settings.

For consistent evaluation, we generate training and test data once and use the last checkpoint for each of the above trained baselines, and evaluate on each of the `perturbation_factors`. We fix each task to the default RL Bench task variations (for instance, open bottom

drawer in the above example) in order to closely evaluate the effect of our applied perturbations. However, we do not fix the object pose variations across our test episodes. We refer to the default RL Bench variation without any `perturbation_factors` applied as No Perturbation test set. In addition, we also analyze all perturbations activated together (All Perturbations). That makes THE COLOSSEUM test sets 235-strong, with 25 episodes per test set. A test episode is successful if the model completes the task fully. We report the average success rate for each test set, further averaged across tasks, referred to as task-averaged success rate hereon. We include per task performance in the Appendix. We report results with one training seed and one evaluation seed over the benchmark per baseline model.

E. Real-World Setup

In our real-robot experiments, we employed a Franka Panda manipulator equipped with a parallel gripper for data collection and evaluation. For perception, a front-facing Kinect-2 RGB-D camera was utilized. We collected real-world demonstrations using an HTC Vive controller, gathering 5 demonstrations for each of the 4 tasks. To facilitate comparative analysis, we trained a PerAct model [60] with $\sim 33\text{M}$ parameters on these real-world demonstrations for 200k iterations with a batch size of 1. In a similar vein, we trained another multi-task instance of PerAct in the simulated environment, focusing on the same four tasks. This simulation model, also comprising $\sim 33\text{M}$ parameters, was trained over 50k iterations with a batch size of 4. For consistency in evaluation between simulation and the real-world, we evaluated both models on all `perturbation_factors` and No Perturbation test sets, each with 10 episodes, for 3 separate runs.

V. RESULTS

We report our results as task-averaged success rate of different baselines on THE COLOSSEUM and draw insights based on which `perturbation_factors` affect which kind of baseline. We also perform an upper bound training ablation when training and testing with All Perturbations enabled. Lastly, we report our simulation and real-world benchmark alignment analysis based on model success rates on the `perturbation_factors`.

A. Performance of different baselines on THE COLOSSEUM

We report absolute task-averaged success rates in Figure 1 for all baselines and `perturbation_factors`. All polar axes are comparable, except MO_Texture, MO_size, RO_Color, RO_Texture, and RO_Size axes that have different task averages, since they don’t apply to all 20 tasks (more details reported in the Appendix). We also report the above results as percentage change with respect to No Perturbation, averaged across 20 tasks, along with qualitative failure cases associated with each of the `perturbation_factors` in Figure 5. For factors that were not applicable or infeasible in simulation on some tasks, we compare their averages only with corresponding task’s No

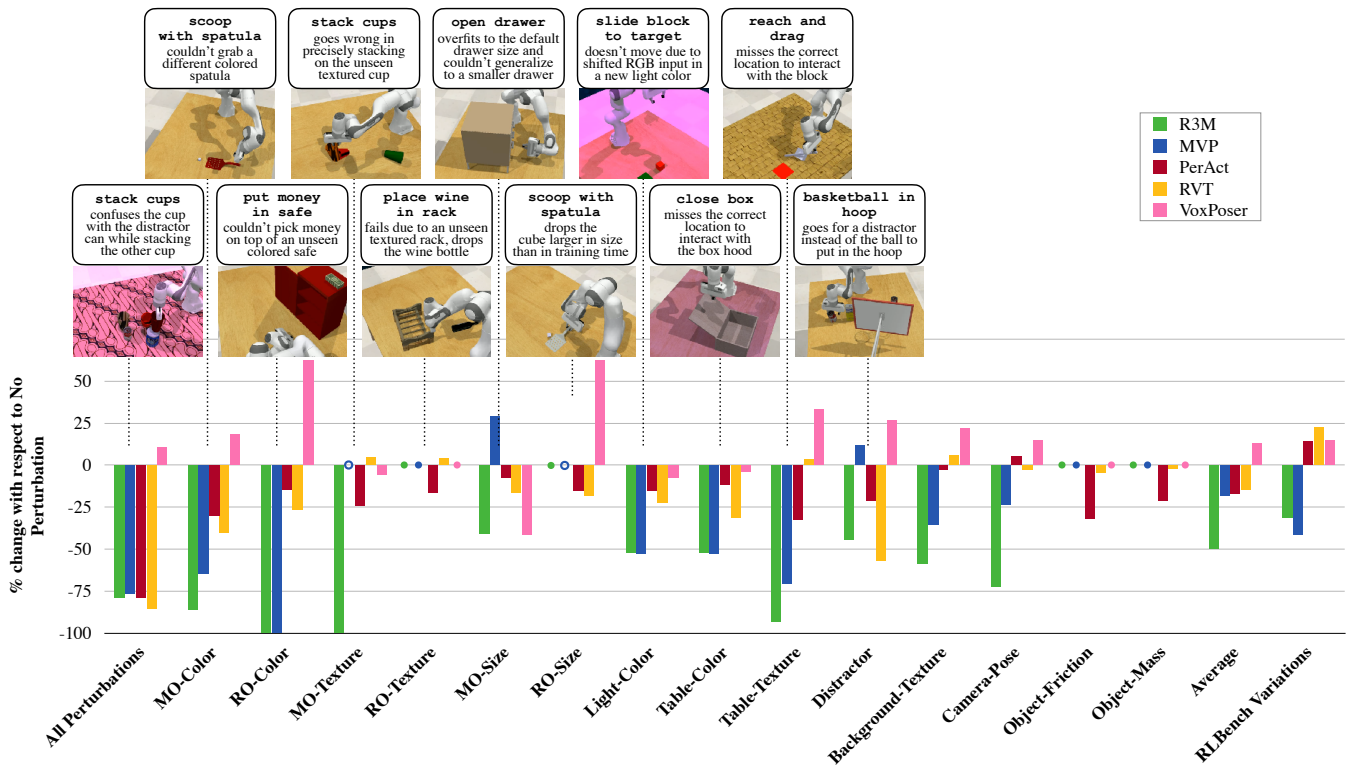


Fig. 5: Task-averaged success rate % change for 4 baseline models on `perturbation_factors`, compared to **No Perturbation** test set. We report the evaluation with All Perturbations enabled, followed by each individual factor, average of all individual factors, and on RL-Bench variations (that is sampled from the same distribution as the training set). The images on top show failure examples for each factor with captions explaining the failure. • indicates undefined value when the corresponding No Perturbation task averages are also 0. ◦ indicates 0% change with respect to No Perturbation task average.

Perturbation case on which that perturbation was applied and evaluated. Applying All Perturbations in the same scene influences all the models significantly, leading to $\geq 75\%$ decrease in performance. What `perturbation_factors` are the most affecting?

For 2D-models (R3M-MLP and MVP-MLP), we observe that object and light color, texture, and camera pose are the most affecting factors. Since these models are trained end-to-end with RGB inputs, and the color or texture related perturbations shift the input space, thereby affecting the output space as well. Moreover, training with specific Camera_Poses when using RGB as input also affects the performance when camera poses are perturbed. We observe that MVP-MLP does better or is not affected in presence of Distractors, which may be due to the real world pretraining on cluttered scenes. This result indicates value in pretraining on real-world data.

For zero-shot manipulation models using Large Pre-trained World Models, we observed that the system demonstrates robust generalization capabilities across various conditions, particularly excelling in tasks where it is predisposed to succeed. Specifically, for the two tasks in which VoxPoser excels, it maintains consistent performance across all variants. For example, in the task

`slide_block_to_target`, the performance difference between the No Perturbation scenario and the average of all perturbations is a mere 3.21% relative to the No Perturbation performance. This aligns with our expectation that leveraging large pretrained world models enables the recognition of significant changes in environments and object perturbations.

For 3D-models (RVT and PerAct), we observe that the most affecting factors are color-related including object, table and light colors as well as presence of Distractors, while other factors cause a smaller performance decrease. Since RVT and PerAct are both trained end-to-end with RGB images or voxel grid with RGB channels, the color perturbations remain challenging for these models as well. These models lack any real-world pretraining, thus, the presence of Distractors puts the scene out of distribution, significantly affecting their performance. We observe that these model are robust to changes in Camera_Pose, because they do not directly learn on captured view. They instead preprocess the input RGBD views into a voxel grid or re-rendered novel views. For these models, while each factor doesn't lead to a very significant effect on their performance, all factors combined in one scene (All Perturbations)

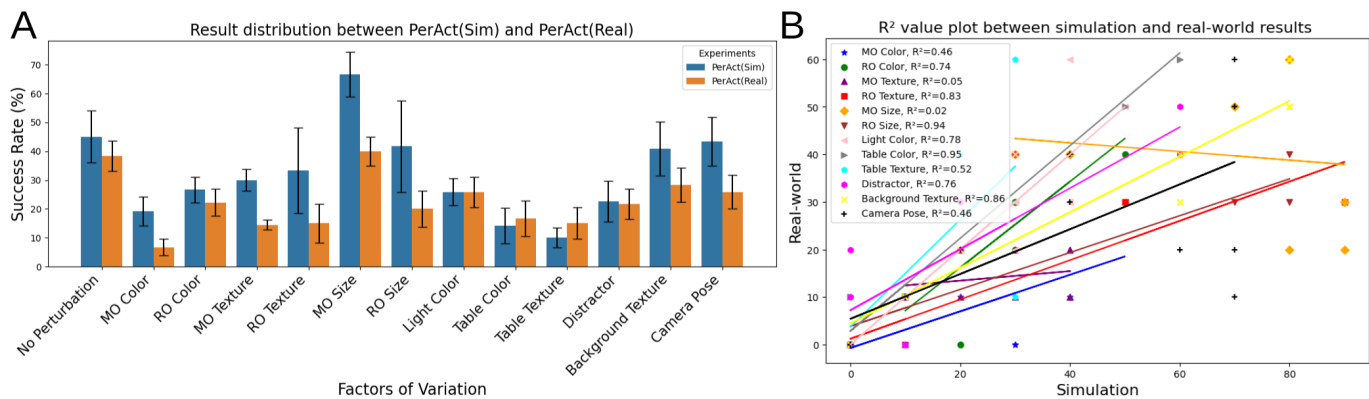


Fig. 6: **Real robot results and alignment analysis on perturbation_factors across 4 tasks.** A) The plot illustrates the empirical performance of two models, one trained using real-world data and the other with simulated data, each tested across 10 episodes and 3 runs in their respective environments. Additionally, it displays a uniform distribution of standard deviation between the models, highlighting which `perturbation_factors` align more strongly with empirical success rates. B) To examine the correlations between simulation and real-world results for each perturbation independently, we have plotted a scatter chart. This chart includes data points from one run for each task. We calculated the R^2 value for each task and illustrated their respective best-fit lines on the chart.

cause a significant decrease. On physical perturbations RVT performs better than PerAct, perhaps because modelling in RVT is more robust for keypoint prediction than PerAct under these perturbations. Physical perturbation results for other models are inconclusive as they cannot perform the tasks that support these perturbations.

We observe that **3D baselines are better performing generally (Figure 1), and on average much more robust to environment perturbations as compared to 2D baselines (Figure 5).** We also observe that RVT, trained only with RGB views, generally gets more affected with `perturbation_factors` as compared to PerAct, trained with complete 3D scene, notably in the case of Distractors. This result indicates value in learning with 3D scenes as input, for the resultant model is more robust to such environmental perturbations, as it might be learning 3D features of the objects instead of just their 2.5-dimensional projections.

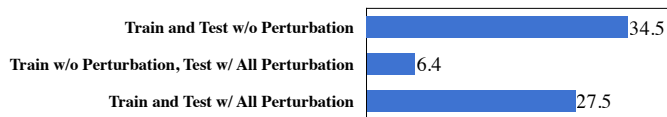


Fig. 7: **Task-averaged success rate ablation for All Perturbations** when training and testing with or without all perturbations enabled.

B. Training on All Perturbations ablation

We report results on training PerAct with 100 demos (with batch size 16 for 300k iterations) in All Perturbations setting in Figure 7. Zero-shot evaluation of a PerAct model trained on RLbench variations data with no `perturbation_factors` enabled achieves

task-averaged success rate of 6.4% (28.1% lower than No Perturbations task-averaged success rate). When we train the model with with All Perturbations enabled, the task-averaged success rate increases by 21.1% only. However, the model should be able to perform the same tasks under any environmental setting for being practically deployable. This result indicates that THE COLOSSEUM’s `perturbation_factors` not only study systematic perturbations added to the environment, but also increase the difficulty of the tasks itself, even with ground truth perturbed scenes available for training. From this ablation with All Perturbations as proxy for an extreme case of factor compounding, which is results in 28.1% lower in success rates with respect to No Perturbations, hence suggesting that compounding perturbation factors has some degree of compounding effect toward models’ performance.

C. Real-world alignment analysis for THE COLOSSEUM

We first observed only a marginal difference in success rate of 6.67% during evaluation on the No Perturbations tasks between PerAct trained in simulation and that in real-world settings. This served as a crucial sanity check for tasks performance between the two models before advancing forward to evaluating them across the 14 `perturbation_factors`. We observed that for factors such as MO_Texture, Light_Color, Table_Color, Table_Texture, and Distractor, the discrepancies in performance between both models on each individual factor were marginal, remaining under 5%.

The observed variances in other factors may stem from differences in waypoint annotations, physical robot interactions, and training data’s visual distinctions. To further investigate the correlation between simulation and reality, we used the success rate performance of each individual

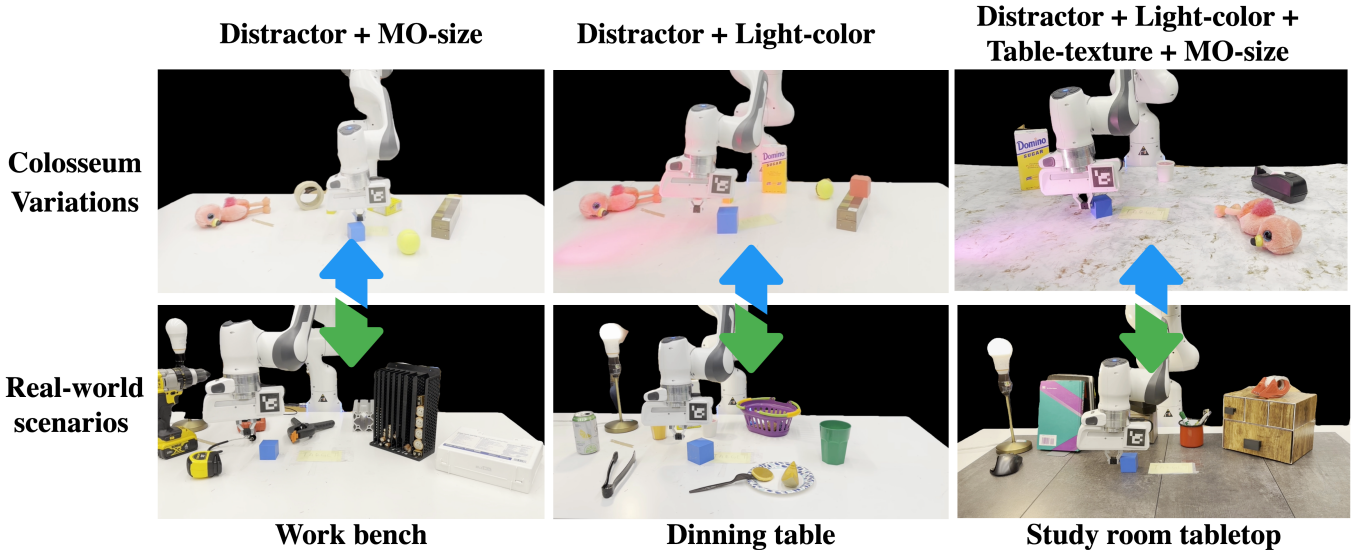


Fig. 8: Example rollouts using THE COLOSSEUM perturbations in tandem with comparable real-world scenarios. We combine various THE COLOSSEUM variations to form three combinations of compounding perturbation scenarios, each paired with a curated real-world scene (*workbench*, *dining table*, *study room table*) featuring the same set of perturbations that are naturally present in the scene, similar to the approach used by [9]. We evaluate these combinations using PerAct model trained on No Perturbation, and aim to establish a correlation between our simplified compounding perturbation scenarios and realistic real-world scenes.

run for each task as a data point to calculate the coefficient of determination, or R-square values. Our results indicated that for factors like MO_Color, Table_Texture, and Camera_Pose, there was a moderate level of correlation ($0.46 \leq R^2 \leq 0.52$). Conversely, factors such as Background_Texture, Distractor, Table_Color, Light_Color, RO_Color, RO_Texture, and RO_Size has a R^2 value between 0.74 and 0.94 with Table_Color being the most significant as illustrated in Fig 6B. These results suggest that for at least 7 out of 14 *perturbation_factors* there is a strong correlation between the performances of the two models, **thereby indicating a clear alignment between evaluation done on THE COLOSSEUM in simulation and in the real-world.**

Based on the results presented in Figure 6A, we also observed that for real-world experiments, MO_Color exhibited a substantial decline in task success, with an 82.6% drop, whereas MO_Size demonstrated no performance reduction, instead enhancing performance by 4.34%. Further examination of individual episodes in the real-world experiments, we observed that perturbations in Light_Color could significantly alter an object’s visual appearance by casting differently colored light, consequently impacting the BC model’s success rate. Additionally, the MO_Color perturbation frequently impeded the robot’s ability to accurately predict the 6D pose for grasping the manipulation object. This finding is consistent with results from simulation and underscores a critical aspect: BC models like PerAct, which construct their 3D encoders from the ground up without leveraging pretrained 3D features,

struggle to generalize across a wide range of object visuals. This limitation highlights the challenge in developing robust BC models capable of adapting to diverse visual environments.

D. THE COLOSSEUM perturbations grounded in the real-world

To validate that the perturbations in THE COLOSSEUM accurately mimic naturally occurring environmental or object variations in real-world scenarios, we carried out an ablation study. This study compared three realistic scenes—workbench, dining table, and study room tabletop—with corresponding perturbation combinations derived from THE COLOSSEUM as shown in Figure 8. Utilizing a multitask instance of PerAct trained with No Perturbation. We evaluated all the pairs of scenarios for the task of *slide_block_to_target*. Over five trials with ten episodes each, we observed a significant correlation. Notably, the combination of [Distractor + MO_Size] resulted in an $R^2 = 0.75$, while the combination of [Light_Color + Table_Texture + Distractor + MO_Size] achieved an $R^2 = 0.83$. For further details on the results and methodology, please refer to Supplementary Section IV.E.

VI. LIMITATIONS AND FUTURE WORK

Currently, our leaderboard baselines only include 4 methods, which are all BC methods. In future, we plan to include RL-based methods [15]. In addition, we also plan to include several other baseline methods, such as, those based on diffusion [10], 3D feature feature fields [20, 69], large-scale robotics pretraining [47], action tokenization [5], and

action chunking [71]. Expanding THE COLOSSEUM with these methods will unify comparing effectiveness of robot learning methods in a single leaderboard, while also providing a good starter framework for researcher to develop new methods along or beyond included baselines.

In our real-world experiments, a key limitation lies in precisely replicating the pose, orientation, and execution of tasks both in the collected training data and during evaluation. Additionally, due to resource constraints, each perturbed factor in the real-world setup was limited to only two alternate variations. As a result, the real-world findings primarily represent a comparative performance distribution between the simulation and real-world scenarios. Looking ahead, we aim to expand the number of real-world tasks, ensuring they closely mirror their counterparts in simulation. This expansion is intended to enhance the reproducibility of simulated tasks, thereby broadening benchmarking scope.

VII. CONCLUSION

We introduced THE COLOSSEUM, a comprehensive benchmark designed to assess the generalization capabilities of Behavior Cloning (BC) models in robotic manipulation. THE COLOSSEUM systematically perturbs the task environments of the robot’s workspace along an exhaustive list of axes — including object appearance and size, lighting, physical properties of objects, background, table-top appearance, and camera pose — both in simulation and real-world. Through empirical studies conducted with SotA BC methods on THE COLOSSEUM, we identified which perturbation factors most significantly impact model’s success rates on tasks they are trained to execute. Additionally, we demonstrated a close alignment between THE COLOSSEUM in simulated and real-world. To enhance reproducibility and facilitate future model evaluations in both simulated and real-world, we will open-source our resources along with the 3D printed assets. THE COLOSSEUM offers a platform for future research to develop and quantitatively evaluate robotic manipulation models before scaling via a unified leaderboard.

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