

MVP: Enhancing Video Large Language Models via Self-supervised Masked Video Prediction

Anonymous ACL submission

Abstract

Reinforcement learning based post-training paradigms for Video Large Language Models (VideoLLMs) have achieved significant success by optimizing for visual-semantic tasks such as captioning or VideoQA. However, while these approaches effectively enhance perception abilities, they primarily target holistic content understanding, often lacking explicit supervision for intrinsic temporal coherence and inter-frame correlations. This tendency limits the models’ ability to capture intricate dynamics and fine-grained visual causality. To explicitly bridge this gap, we propose a novel post-training objective: Masked Video Prediction (MVP). By requiring the model to reconstruct a masked continuous segment from a set of challenging distractors, MVP forces the model to attend to the sequential logic and temporal context of events. To support scalable training, we introduce a scalable data synthesis pipeline capable of transforming arbitrary video corpora into MVP training samples, and further employ Group Relative Policy Optimization (GRPO) with a fine-grained reward function to enhance the model’s understanding of video context and temporal properties. Comprehensive evaluations demonstrate that MVP enhances video reasoning capabilities by directly reinforcing temporal reasoning and causal understanding.

1 Introduction

Reinforcement learning with Verifiable Rewards (RLVR) has significantly enhanced the reasoning capabilities of Multimodal Large Language Models (MLLMs) (Wu et al., 2025; Xing et al., 2025; Feng et al., 2025). Motivated by this success, recent research has increasingly attempted to transfer RL paradigms to Video Large Language Models (VideoLLMs) (Yan et al., 2025; Park et al., 2025; Fu et al., 2025b). Currently, the approaches in the video domain involves leveraging algorithms like Group Relative Policy Optimization (GRPO) (Shao et al., 2024) paired with diverse

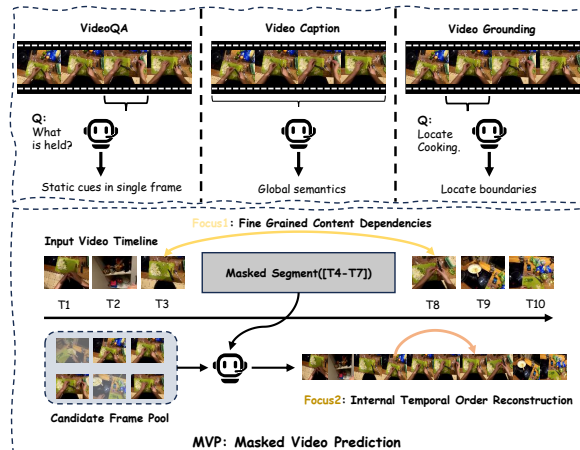


Figure 1: **Comparison between MVP and other tasks.** MVP compels the model to attend to both contextual content information within the video and the temporal relationships between frames.

reward functions. These methods typically conduct training on standard tasks such as video question answering (videoQA) (Fu et al., 2025a; Hu et al., 2025a), video captioning (Zhang et al., 2025a), and video grounding (Gao et al., 2017; Lei et al., 2021) to bolster the models’ capabilities.

Despite these improvements, a critical limitation persists: most existing methods lack explicit supervision for understanding video temporal properties and inter-frame correlations. This deficiency hinders the models from fully grasping the intrinsic temporal nature and frame-to-frame relationships within videos. Moreover, obtaining high-quality training data that effectively captures video dynamics is challenging. Prevalent training tasks, such as videoQA, video captioning and video grounding tend to prioritize object perception, largely neglecting the **dynamic temporal properties** and the **intricate dependencies** between frames.

To address these limitations, we propose a novel post-training objective: **Masked Video Prediction (MVP)**. Analogous to masked token prediction in BERT (Devlin et al., 2019) like models, MVP re-

quires the model to reconstruct a masked video segment, compelling it to explicitly attend to sequential logic and temporal context. We formulate this task as a multiple-choice problem where a continuous sequence of frames is masked and mixed with intra-video distractors. The MVP task essentially consists of two relatively independent subtasks: frame selection and temporal ordering. The model must select the correct frames and arrange them in the precise chronological order to fill the gap. Given the significant distributional shift between this task and standard pre-training data, direct Supervised Fine-Tuning (SFT) risks degrading the model’s prior knowledge. Consequently, we adopt a Reinforcement Learning approach, utilizing Group Relative Policy Optimization (GRPO) with a fine-grained reward mechanism. Crucially, rather than relying on a simple binary accuracy metric, our reward structure differentiates between correct frame selection and correct temporal ordering. This dual-reward strategy incentivizes the model to simultaneously refine its understanding of both video content and intrinsic temporal properties. Additionally, we introduce a scalable MVP data synthesis pipeline capable of transforming arbitrary video corpora into training samples, enabling the generation of virtually unlimited data to meet large-scale training demands.

To rigorously validate the effectiveness and generalizability of the Masked Video Prediction task, we conduct comprehensive experiments across multiple base models and investigate the impact of data scaling by training with varying sample sizes. Our evaluation spanned six diverse and challenging benchmarks: VideoMME (Fu et al., 2025a), LongVideoBench (Wu et al., 2024), LVBench (Wang et al., 2025c), MLVU (Zhou et al., 2024), Video-Holmes (Cheng et al., 2025), and TempCompass (Liu et al., 2024). Empirical results consistently demonstrate that the MVP objective significantly enhances the models’ video reasoning capabilities, proving its efficacy in reinforcing temporal reasoning and contextual grasp.

In summary, our main contributions are as follows:

- We propose **Masked Video Prediction**, a novel post-training objective that compels VideoLLMs to master temporal logic, accompanied by a scalable data synthesis pipeline that generates unlimited training samples from arbitrary video corpora.

- We design a **fine-grained visual supervision reward function** within the GRPO framework. This mechanism distinguishes between frame selection and temporal ordering, providing precise feedback that ensures stable and effective model training.
- Extensive experiments across multiple base models and six benchmarks demonstrate that MVP significantly enhances video reasoning capabilities, proving the effectiveness and generalizability of our approach.

2 Related Work

2.1 Video Large Language Models

Video Large Language Models (VideoLLMs) have emerged as powerful tools for video understanding (Bai et al., 2025a; Wang et al., 2025d; Zhang et al., 2025b; An et al., 2025; Team et al., 2025; Guo et al., 2025; Wang et al., 2025a; Yang et al., 2025), building upon the strong abilities of Large Language Models (LLMs). These models have achieved impressive performance in tasks like video question-answering (Fu et al., 2025a; Zhao et al., 2025; Hu et al., 2025b) and captioning (Zhang et al., 2025a) by enabling comprehensive content interpretation. Representative works have introduced various mechanisms to enhance this capability: BOLT (Liu et al., 2025) normalizes the similarity scores between video frames and the input question into a probability distribution, and then selects frames via inverse transform sampling to reduce the input length. SlowFastLLaVA (Xu et al., 2025) fits the two-stream SlowFast mechanism into a streamlined training pipeline to minimize input token usage while maintaining the completeness of video information. These advancements highlight the potential of MLLMs in advancing video understanding.

2.2 Video Reinforcement Learning

Recent breakthroughs by OpenAI-o1 (OpenAI et al., 2024) and DeepSeek-R1 (DeepSeek-AI et al., 2025) have highlighted the efficacy of Reinforcement Learning (RL) in elevating the reasoning capabilities of Large Language Models (LLMs). Following this trend, RL techniques such as DPO (Rafailov et al., 2023) and GRPO (Shao et al., 2024) have been adapted for MLLMs and VideoLLMs to enhance visual reasoning through verifiable reward mechanisms (Yan et al., 2025; Feng et al., 2025; Xing et al., 2025; Park et al.,

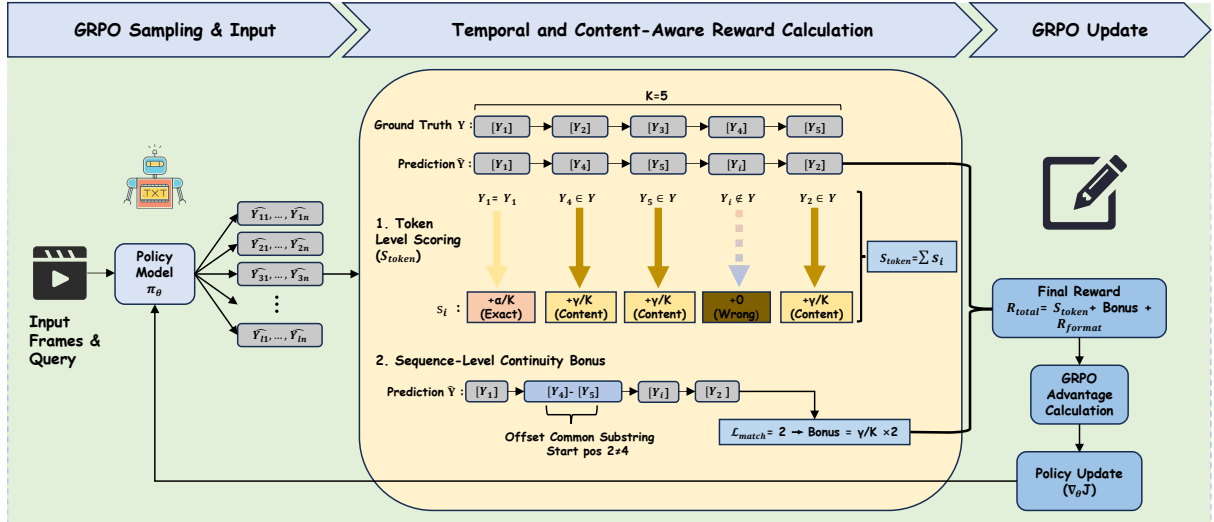


Figure 2: Illustration of GRPO with temporal and content-aware rewards.

2025; Wu et al., 2025; Tao et al., 2025; He et al., 2025; Wang et al., 2025b). Video-R1 (Feng et al., 2025) employs GRPO to improve implicit temporal and spatial reasoning by rewarding the model to utilize temporal information in videos. TSPO (Tang et al., 2025) trains an event-aware temporal agent through reinforcement learning to effectively select frames, thereby enhancing the model’s understanding of long videos. Despite achieving a certain degree of effectiveness, these methods overlook the supervision required for the model to understand fine-grained temporal properties and inter-frame correlations in videos.

3 Method

In this section, we present the proposed approach in detail. We first provide a formal formulation of the Masked Video Prediction (MVP) task. Next, we describe the scalable data synthesis pipeline designed to transform arbitrary video sources into high-quality training samples, as illustrated in Fig. 3. Finally, we detail the reinforcement learning framework (Fig. 2), specifically focusing on the design of fine-grained reward functions tailored to capture temporal logic and sequential dependencies.

3.1 Masked Video Prediction

The Masked Video Prediction (MVP) task can be conceptualized as a "visual cloze test" for videos. It requires the model to reconstruct a missing video segment by selecting the correct frames from a candidate pool and arranging them in the correct chronological order based on the surrounding context. Formally, given a video se-

quence $V = \{f_1, f_2, \dots, f_N\}$, a continuous segment V_{target} is masked, leaving the observable context $V_{context} = V \setminus V_{target}$. The masked segment is decomposed into K ordered key frames, forming the positive set $\mathcal{S}_{pos} = \{p_1, \dots, p_K\}$. These are mixed with a set of hard negative distractors \mathcal{S}_{neg} sampled from the same video to form a shuffled candidate pool $\mathcal{C} = \text{Shuffle}(\mathcal{S}_{pos} \cup \mathcal{S}_{neg})$. The objective is to predict a sequence of indices $Y = \{y_1, \dots, y_K\}$ that selects the correct frames from \mathcal{C} and arranges them in their original temporal order, such that the reconstructed sequence logically bridges the gap in $V_{context}$.

3.2 Scalable Data Synthesis Pipeline

To systematically investigate the impact of MVP on video understanding capabilities, we design a scalable data synthesis pipeline capable of generating MVP training samples from arbitrary video sources as shown in figure 3. Our objective is to mask semantically significant segments within continuous video streams, thereby necessitating the model to capture underlying temporal logic and long-range sequential dependencies.

Given the inherent redundancy in video data, where consecutive frames often exhibit high visual similarity, a naive frame selection strategy would result in information-poor samples. To mitigate this, we employ a visual de-duplication strategy. For a given video, we first load frames at 1 FPS. Starting from a randomly selected timestamp t_{start} , we aim to select a sequence of N distinct frames. Let $f_{current}$ denote the most recently selected frame. We iterate through subsequent frames

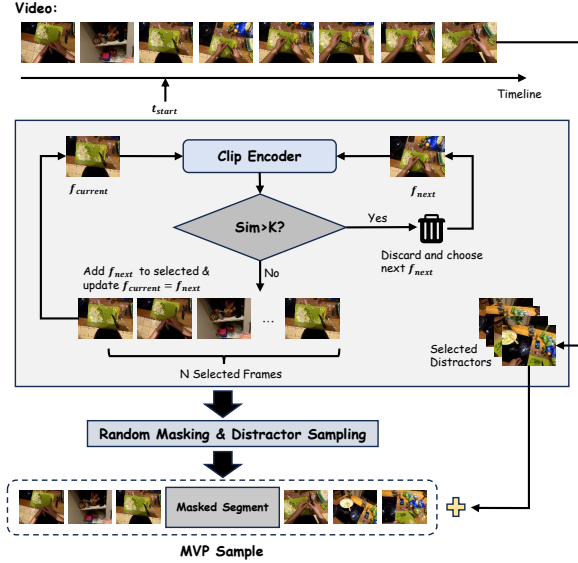


Figure 3: **Scalable Data Synthesis Pipeline.** We aim to ensure that the MVP samples contain minimal redundancy, enabling the model trained on this data to effectively learn temporal relationships in videos and dependencies between frames.

f_{next} and compute their visual similarity using a CLIP (Radford et al., 2021) encoder $\phi(\cdot)$:

$$s = \phi(f_{curr}) \cdot \phi(f_{next})^\top \quad (1)$$

If $s > \kappa$ (where κ is a pre-defined threshold), f_{next} is discarded as redundant. We continue this process until we find a frame where the similarity falls below κ , at which point it is added to our selected set, and the process repeats until N frames are collected.

From this selected sequence of N frames, we randomly mask m frames to serve as the prediction targets. To construct a challenging candidate pool, we randomly sample l distractor frames from the temporal vicinity (before or after) of the selected N -frame segment within the same video. These distractors are mixed with the m target frames to form the final shuffled candidate set.

This pipeline is universally applicable to any video corpus, allowing for the effortless generation of large-scale datasets. Furthermore, by varying the starting timestamp and random masking, a single video can yield multiple distinct training samples, maximizing data utilization and providing diverse temporal contexts

3.3 GRPO with Temporal and Content-Aware Rewards

3.3.1 Preliminary: GRPO

Group Relative Policy Optimization (GRPO) operates as a highly efficient reinforcement learning

framework that explicitly eliminates the need for a separate value function critic, thereby significantly reducing both memory usage and computational overhead. For each input query q , GRPO samples a cohort of G outputs $\{o_1, \dots, o_G\}$ from the current policy $\pi_{\theta_{old}}$. The advantage A_i for each individual output o_i is then derived by normalizing its reward r_i using the mean and standard deviation of the rewards within that group:

$$A_i = \frac{r_i - \text{mean}(\{r_j\})}{\text{std}(\{r_j\}) + \epsilon} \quad (2)$$

The objective function maximizes the clipped surrogate objective, regularized by a KL-divergence term:

$$\mathcal{J} = \frac{1}{G} \sum_{i=1}^G \left(\mathcal{L}_i^{clip} - \beta D_{KL}(\pi_\theta || \pi_{ref}) \right) \quad (3)$$

where $\mathcal{L}_i^{clip} = \min(\rho_i A_i, \text{clip}(\rho_i, 1 \pm \epsilon) A_i)$ and $\rho_i = \pi_\theta(o_i | q) / \pi_{\theta_{old}}(o_i | q)$.

3.3.2 Reward Design

To precisely guide the model in mastering both visual content identification and temporal reasoning, we design a hierarchical reward function. Given the ground truth sequence $Y = \{y_1, \dots, y_K\}$ and the predicted sequence $\hat{Y} = \{\hat{y}_1, \dots, \hat{y}_K\}$, the total correctness reward $R_{correct}$ is composed of token-level matching scores and sequence-level continuity bonuses.

Token-Level Scoring. First, we evaluate each predicted item \hat{y}_i at position i to determine if the model has correctly identified the content and its temporal placement. The scoring function $s(i)$ assigns full credit for exact matches (content + position) and partial credit for content retrieval without correct ordering:

$$s(i) = \begin{cases} \alpha/K, & \hat{y}_i = y_i \\ \gamma/K, & \hat{y}_i \in Y \setminus \{y_i\} \\ 0, & \text{otherwise} \end{cases} \quad (4)$$

Here, we set $\alpha > \gamma$ to strongly incentivize correct temporal ordering, and γ acknowledges the model's ability to recognize valid visual content even if the timestamp is misplaced. The total token score is $S_{token} = \sum_{i=1}^K s(i)$.

Sequence-Level Continuity Bonus. To further enforce temporal logic, we detect the **Common**

Substrings (length ≥ 2) between \hat{Y} and Y . We apply a continuity bonus mechanism that rewards preserved temporal substructures. Specifically, for all matching substrings that do not start at the correct absolute position (i.e., offset matches), we provide an additional reward. This encourages the model to capture relative temporal order even when global alignment is imperfect. Let \mathcal{L}_{match} be the sum of lengths of such valid substrings. The final reward combines the token-level accuracy with this structural bonus:

$$R_{correct} = S_{token} + \frac{\gamma}{K} \times \mathcal{L}_{match} \quad (5)$$

Through this granular reward design, we encourage the model to incrementally learn both content identification and temporal sequencing, ultimately fostering more robust video reasoning skills.

Format Reward. To encourage the model to perform explicit reasoning before generating the final answer, we introduce a format-based reward that constrains the structure of the model output. Specifically, the model is required to enclose its intermediate reasoning process within `<think>` tags and to present the final prediction within `<answer>` tags. Based on this requirement, the format reward R_{format} is defined as an indicator function that returns 1 if and only if the generated output strictly adheres to the prescribed structure, and 0 otherwise. By explicitly enforcing this structural constraint, the model is compelled to externalize its reasoning process prior to producing an answer, thereby facilitating a clear and interpretable *think-before-answer* mechanism.

We formulate the final training objective as a composite reward function that jointly accounts for both formatting compliance and task-specific correctness. The total reward is defined as a weighted sum of the format reward and the correctness reward:

$$R_{total} = \beta R_{format} + (1 - \beta) R_{correct}, \quad (6)$$

where $\beta \in [0, 1]$ is a balancing coefficient that controls the relative importance of enforcing the reasoning structure versus optimizing task performance. This compound reward formulation jointly promotes task accuracy and structural compliance, resulting in outputs that are both accurate and interpretable.

3.3.3 Policy Optimization

We integrate the proposed fine-grained reward function R_{total} into the GRPO framework to optimize the VideoLLM policy π_θ . For each masked video query q , the model generates a group of G candidate sequences $\{\hat{Y}_1, \dots, \hat{Y}_G\}$ from the current policy $\pi_{\theta_{old}}$. We compute the reward $r_i = R_{total}(\hat{Y}_i, Y)$ for each candidate using Eq 6, which explicitly values both frame identification and temporal sequencing.

The advantages A_i are then derived using the group statistics as defined in Eq 2. Finally, the policy is updated by maximizing the objective \mathcal{J} in Eq 3. By directly optimizing for R_{total} within this group-relative formulation, the model is incentivized to internalize the underlying temporal logic, effectively aligning its generation probabilities with temporally coherent video reasoning pathways without the computational overhead of a value network.

4 Experiments

4.1 Experimental Settings

4.1.1 Benchmarks

We conduct a comprehensive evaluation of MVP across six video benchmarks: VideoMME (Fu et al., 2025a), LongVideoBench (Wu et al., 2024), LVBench (Wang et al., 2025c), MLVU (Zhou et al., 2024), Video-Holmes (Cheng et al., 2025) and TempCompass (Liu et al., 2024). These benchmarks were selected to cover a broad spectrum of video reasoning capabilities. VideoMME and MLVU primarily assess general VideoQA performance. VideoMME comprises videos spanning diverse themes and categorized into short, medium, and long durations. Each video is paired with three questions, enabling a comprehensive assessment of the model’s video question-answering capabilities. MLVU consists of nine subtasks, designed to evaluate model performance from multiple distinct perspectives. LVBench and LongVideoBench focus on long-video understanding, including extremely long videos ranging up to two hours. Video-Holmes serves as a reasoning benchmark, specifically targeting complex video reasoning abilities, while TempCompass evaluates the model’s proficiency in temporal understanding.

4.1.2 Implementation Details.

We conduct GRPO training for MVP on three base models: Qwen2.5-VL-7B-Instruct (Bai et al.,

Model	Frames	VideoMME	LongVideoBench	LVBench	MLVU	Video-Holmes	TempCompass
Qwen2.5-VL-72B	768	73.3	60.7	47.3	74.6	–	74.8
Qwen3-VL-235B-A22B	768	79.0	–	63.6	83.8	–	–
InternVL3.5-241B-A28B	–	72.9	67.1	–	78.2	–	–
Jigsaw-7B*	64	61.2	53.2	36.1	61.4	36.9	69.0
	128	62.4	56.2	38.0	64.6	37.6	–
Qwen2.5-VL-7B-Instruct*	64	60.3	48.0	32.9	57.1	33.4	66.0
	128	60.9	51.4	37.5	63.0	35.0	–
+MVP (Ours)	64	61.2 ^{+0.9}	55.9 ^{+7.9}	38.2 ^{+5.3}	62.2 ^{+5.1}	35.9 ^{+2.5}	68.5 ^{+2.5}
	128	63.5 ^{+2.6}	58.6 ^{+7.2}	41.1 ^{+3.6}	66.0 ^{+3.0}	36.7 ^{+1.7}	–
InternVL3.5-8B*	64	60.4	53.0	37.3	63.5	39.3	68.8
	128	62.2	55.6	42.4	65.1	37.7	–
+MVP (Ours)	64	63.6 ^{+3.2}	61.0 ^{+8.0}	42.4 ^{+5.1}	67.0 ^{+3.5}	39.4 ^{+0.1}	72.3 ^{+3.5}
	128	64.0 ^{+1.8}	59.5 ^{+3.9}	44.2 ^{+1.8}	69.0 ^{+3.9}	38.8 ^{+1.1}	–
Qwen3-VL-8B-Thinking*	64	62.6	59.6	38.1	59.7	38.5	74.2
	128	67.4	62.9	41.3	65.4	41.8	–
+MVP (Ours)	64	62.7 ^{+0.1}	62.0 ^{+2.4}	39.8 ^{+1.7}	63.6 ^{+3.9}	40.1 ^{+1.6}	74.7 ^{+0.5}
	128	67.6 ^{+0.2}	63.8 ^{+0.9}	43.0 ^{+1.7}	67.8 ^{+2.4}	42.6 ^{+0.8}	–

Table 1: **Comparisons with state-of-the-art methods on various benchmarks.** We report results with 64 and 128 frames for models trained with MVP. The * denotes results evaluated in our experimental settings and the bold text means the best performance under this frame setting.

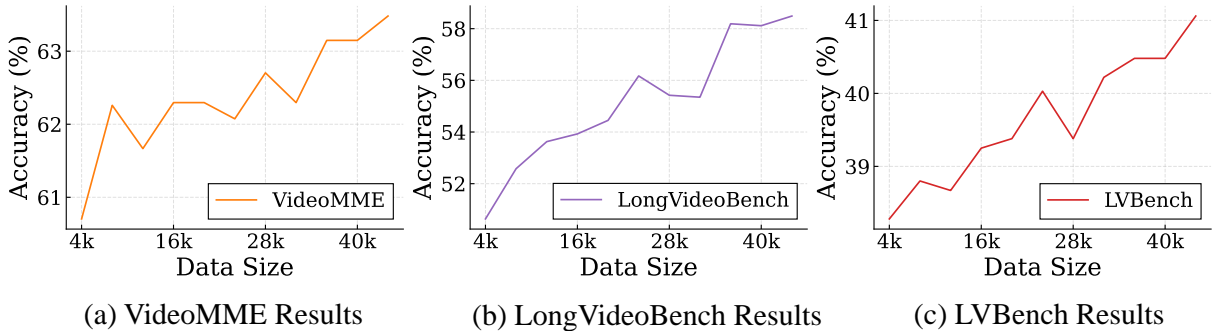


Figure 4: **Data scaling analysis on different benchmarks.** We train for 1 epoch on different data sizes and evaluate the results on three different benchmarks.

2025b), InternVL3.5-8B (Wang et al., 2025d), and Qwen3-VL-8B-Thinking (Bai et al., 2025a). The training utilizes 50k data samples synthesized from the LLaVA-Video-178K dataset (Zhang et al., 2025b). Each MVP training sample is constructed with a sequence length of 15 frames. Preliminary tests (included in the appendix E) indicate that the task presents a significant challenge to the models, therefore, we avoid masking an excessive number of frames. The final configuration consists of 10k samples with 2 masked positions, 25k samples with 3 masked positions and 15k samples with 4 masked positions. All models are trained under the same MVP formulation and reward design to ensure a fair comparison across architectures. For evaluation, we test each dataset using both 64-frame and 128-frame settings (except of TempCompass which include mostly short videos, so we just test it under 64-frame settings), with the token count per frame limited to 256. Detailed hyperparameters for the data synthesis process and training, along with prompts and other settings are provided in the appendix C.

4.2 Experiment Results

4.2.1 Results on Standard Benchmarks.

As presented in Table 1, MVP yields comprehensive and consistent improvements across a broad spectrum of video understanding domains, ranging from general perception and long-video understanding to complex reasoning and temporal logic. Crucially, these gains are observed uniformly across diverse base models, regardless of their specific architecture or training paradigm—spanning standard instruction-tuned models like Qwen2.5-VL-7B-Instruct, as well as reasoning-oriented models like Qwen3-VL-8B-Thinking and InternVL3.5-8B. For instance, we observe significant enhancements in long-context tasks (e.g., substantial improvements on LongVideoBench and LVBench across all backbones), alongside robust boosts in general QA (VideoMME, MLVU) and reasoning-intensive benchmarks (Video-Holmes, TempCompass). This universality underscores that MVP provides a fundamental visual supervision signal that effectively generalizes across different model types. To bench-

mark our approach against existing pre-training objectives, we implemented Jigsaw-7B (Wu et al., 2025) as a baseline, which is trained to reorder shuffled video segments using 100k samples synthesized from the same LLaVA-Video-178K dataset. Even with using only half the size of training data of Jigsaw-7B, our MVP method consistently delivers better results across most benchmarks, leading by margins such as 2.7 points on LongVideoBench. This demonstrates that while segment reordering provides only coarse-grained supervision, the MVP task compels the model to master fine-grained inter-frame relationships and intrinsic temporal properties, resulting in a more robust video representation. Notably, these enhancements persist across different input frame settings (64 and 128). This consistency demonstrates that the efficacy of MVP is independent of specific sampling densities, suggesting that the model acquires fundamental temporal reasoning skills that remain effective across varying temporal resolutions.

4.2.2 Ablation Study and Analysis.

Ablation on Reward Components. To validate the effectiveness of our fine-grained reward mechanism, we dissect the impact of each component in Table 2. We train the Qwen2.5-VL-7B-Instruct backbone under various reward settings. To ensure a rigorous comparison, all models are evaluated using checkpoints obtained at an identical number of training steps. We establish a baseline using a strict Exact Match policy (Row 1), where the model receives rewards only when both the frame content and its temporal index are perfectly predicted, with no partial credit for misplaced frames. Introducing the Content-Aware component (Row 2), which grants partial rewards for correctly identifying target frames regardless of their order, leads to immediate performance gains (e.g., +2.0 on LongVideoBench). This indicates that encouraging the model to distinguish relevant visual information from distractors is a crucial first step. Finally, incorporating the Sequence-Level Continuity Bonus (Row 3) yields the best performance across all benchmarks, which demonstrates that explicitly incentivizing the preservation of temporal substructures is essential for the model to master the intrinsic sequential logic and causal dynamics of videos.

Data Scaling Analysis. To validate the scalability of our approach, we investigate the impact of

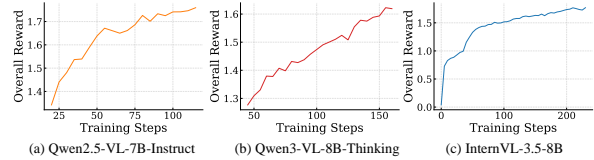


Figure 5: Training curves on different backbones.

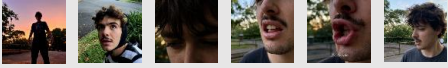
data scaling by training the Qwen2.5-VL-7B model on MVP subsets of varying sizes. We adhered to a rigorous experimental protocol: all models are trained for a single epoch with a fixed mask ratio (2:3:4 frames = 1:2:1) to isolate the effect of data volume. As shown in Figure 4, the results on VideoMME, LongVideoBench and LVBench demonstrate a monotonic increase in performance as the dataset size grows. Crucially, the performance curve shows no signs of saturation within our tested range, indicating that the MVP objective effectively leverages additional data to refine the model’s temporal reasoning capabilities. This trend confirms the scalable nature of the MVP task. Moreover, given the model’s responsiveness to data quantity, we posit that scaling up the quality and diversity of the training corpus would likely unlock further improvements in video reasoning.

Training Curves. To better illustrate the optimization dynamics, we visualize the training process by plotting the overall validation reward curves for all three backbone models. As shown in Figure 5, the reward values consistently increase over training iterations across all architectures, indicating smooth and stable learning behavior. This steady improvement provides strong empirical evidence for the effectiveness of our training strategy, demonstrating that the proposed fine-grained reward design reliably guides the models toward better frame selection and temporal ordering capabilities. Notably, the absence of oscillation or collapse suggests that the training process avoids common reinforcement learning instabilities. Moreover, the similar convergence trends observed across different backbones indicate that the proposed framework generalizes well across architectures, underscoring the robustness and model-agnostic nature of the MVP training paradigm.

Qualitative Analysis. To qualitatively illustrate MVP’s impact on fine-grained perception and inter-frame reasoning, Figure 6 compares the reasoning trajectories of the base and MVP-aligned models. As shown, the base model is prone to temporal hallucinations driven by spurious correlations; it often incorrectly propagates past context (e.g., environ-

Content	Sequence	VideoMME	LongVideoBench	LVBench	MLVU	Video-Holmes	TempCompass
✗	✗	60.4	53.5	37.0	60.5	34.0	67.1
✓	✗	61.0	55.5	37.4	61.3	35.1	68.1
✓	✓	61.2	55.9	38.2	62.2	35.9	68.5

Table 2: **Ablation study on different reward components.** Content means content rewards, without which we only give a reward when the model predicts an exact match (position and content are all correct). Sequence means sequence-level continuity bonus. All experiments are conducted using 64 frames.

Video: 

Q: What was the giant man's intention when he frowned at 00:50?
A: Develop a disgust for the bee man,
B: Squinting because of the dazzling sunlight,
C: With a twisted expression due to foot pain.,
D: Trying to see distant targets clearly,
E: Express the excitement before victory,
F: Imitate the movements of the bee man

Qwen3-VL-8B-Thinking:
 So, let's try to figure out this question. The video has a part where the giant man frowns at 00:50. Let's recall the scene. The video shifts to black and white, and there's a close-up of the giant man's face. The context around that time might be important. First, let's check the sequence. At 00:50, there's a close-up of the giant man's eye and then his face. The previous scenes include the bee man walking around the park, and then the video goes into black and white. The giant man's frown—why would he do that? Let's look at the options.
 Option B: Squinting because of dazzling sunlight. Wait, the video has a bright sun in the background earlier, like at 00:07-00:09 with the sun shining through trees. But at 00:50, the scene is black and white. Maybe the sunlight is still bright? Wait, the scene where he frowns is in black and white, so maybe the sunlight is causing a glare. But is that the case?
 Wait, let's think about the scene description. The video at 00:49-00:50 is a close-up of the giant man's face in black and white. The sun might be shining, causing him to squint. But why would he frown? Squinting is a reaction to bright light, which would cause a frown or squint. So option B.
 Wait, option A: Develop disgust for the bee man. But there's no clear indication of that. Option C: foot pain? The previous scenes don't show him having foot pain. Option D: seeing distant targets—no, the close-up is of his face. Option E: excitement before victory—frowning is not excitement. Option F: imitate the bee man—no reason to think that.
 So the most plausible is B: Squinting because of dazzling sunlight. Because the video has bright sunlight in earlier scenes, and the close-up of the face might be due to the sun's glare, causing him to squint and frown.

Answer: B ✗

MVP:
 So, let's try to figure out the answer. First, we need to look at the context around 00:50. The video has a black-and-white segment where the giant man is shown. At 00:50, there's a close-up of his eye, then his mouth with the text "Le Mouche" (which is French for "The Fly"). Then he's shown frowning. Wait, the options: A is disgust for bee man. But why would he frown at the bee man? Let's check the sequence. Before that, there's a scene where the bee man is running around. The giant man might be reacting to the bee man's actions. But the frown could be related to his expression.
 Option B: Squinting due to sunlight. But the scene is black and white, and the lighting might not be bright. Option C: Foot pain. Not indicated. D: Seeing targets. E: Excitement before victory. F: Imitate bee man. Wait, the text "Le Mouche" suggests he's the fly, maybe the bee man is the bee. So the giant man (fly) might be reacting to the bee man. But why frown? Maybe he's disgusted. So A: Develop a disgust for the bee man. That makes sense. The frown could be a sign of disgust. Let's check other options. B: Squinting—no, the close-up is of his eye, but the frown is more about expression. C: Foot pain—no indication. D: Seeing targets—no. E: Excitement—frown is not excitement. F: Imitate—no. So A is the best choice.

Answer: A ✓

Figure 6: **An example of the reasoning process after training with MVP.** MVP training enhances the model's grasp of video temporality and focuses it more on visual cues to reduce hallucinations.

mental conditions) to explain subsequent events, resulting in plausible but factually incorrect physical interpretations. In contrast, the MVP model demonstrates superior grounding capabilities. By learning to verify temporal continuity through masked prediction, it effectively overrides such hallucinatory priors, instead anchoring its reasoning in subtle but critical visual details present in the relevant frames. The visualization confirms that MVP enables the model to correctly interpret complex causal dynamics, such as distinguishing emotional reactions from physical reflexes, by strictly adhering to the verified visual evidence rather than relying on static semantic associations. This capability reveals a robust verification mechanism, effectively transforming video reasoning from passive pattern matching into active, evidence-based inquiry.

5 Conclusion

In this work, we address the lack of explicit temporal supervision in VideoLLMs by introducing MVP, a novel post-training objective that encourages models to learn intrinsic temporal dynamics and fine-grained inter-frame relationships. Leveraging a scalable data synthesis pipeline and a hierarchical reward design within the GRPO framework, MVP effectively converts arbitrary video data into high-quality supervision for temporal reasoning. Extensive evaluations across multiple benchmarks show that MVP consistently improves performance on diverse video reasoning tasks. Moreover, we observe a monotonic performance gain with increased data scale, underscoring the scalability of the approach and its potential as a strong foundation for future video reasoning models.

570 Limitations

571 Although MVP demonstrates significant efficacy in
572 enhancing video reasoning, we acknowledge cer-
573 tain limitations in the current scope of our work.
574 First, while the MVP task necessitates implicit tem-
575 poral logic, it lacks direct supervision on the ex-
576 plicit reasoning process. The model is trained to
577 optimize the final selection and ordering outcomes,
578 but is not explicitly guided to verbalize the un-
579 derlying causal relationships or logical deductions
580 behind its decisions. Future research will explore
581 integrating process-level supervision to the model’s
582 reasoning trajectory, fostering a more robust and
583 transparent understanding of video content and tem-
584 poral relationships.

585 Second, due to time and computational resource
586 constraints, we have not fully explored the asymp-
587 totic limits of the MVP task. Our current experi-
588 ments rely on a relatively small amount of training
589 data and limited training duration, meaning the
590 model’s performance has not yet truly converged.
591 As indicated by our scaling analysis, performance
592 continues to improve with increased data, suggest-
593 ing that the task’s full potential is yet to be real-
594 ized. Investigating the performance upper bounds
595 through large-scale training remains an important
596 direction for future work.

597 Ethical Considerations

598 **Data Privacy and Consent.** Our study exclu-
599 sively uses publicly available datasets. These
600 datasets were released under open-source licenses
601 by their original curators, ensuring that the data
602 collection process adhered to ethical standards. We
603 have not attempted to re-identify any individuals
604 or extract personally identifiable information from
605 the video data.

606 **Ethical Use of Models.** The proposed Masked
607 Video Prediction (MVP) framework is designed for
608 research purposes to enhance Video LLMs. We
609 have conducted manual spot-checks on model out-
610 puts to ensure they do not generate offensive or
611 biased content.

612 **Environmental Impact.** To reduce the car-
613 bon footprint, we prioritize energy-efficient self-
614 supervised learning objectives and utilize pre-
615 trained models whenever possible to minimize re-
616 dundant computational costs.

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A Use of AI Assistants

We acknowledge the use of AI assistants in the preparation of this work. Their involvement was strictly confined to the following aspects:

- **Language Refinement:** The AI was used to improve the grammatical flow, clarity, and conciseness of the manuscript.

- **Engineering Support:** The AI assisted in writing boilerplate code and debugging scripts for the experimental infrastructure.

All fundamental scientific contributions, including the conceptualization of the research, the design of the methodology, the analysis of results and the primary drafting of the manuscript, were performed entirely by the human authors. The authors retain full responsibility for the accuracy and integrity of the final paper.

B Reproducibility and Stability

To ensure the reliability of our results, all experiments were repeated across three to five independent runs. We observed that the outcomes remained identical due to the use of fixed random seeds and a deterministic greedy decoding strategy (temperature = 0) during inference. Consequently, we report the consistent scores obtained across all trials.

C Further Implementation Details

C.1 Training Details

For the rollout process, the `rollout_batch_size` was configured to 256 for both Qwen2.5-VL-7B-Instruct and Qwen3-VL-8B-Thinking, while a smaller size of 128 was utilized for InternVL-3.5-8B. Detailed configurations for the remaining rollout parameters are provided in Table 3. Both the `max_prompt_length` and `max_response_length` were fixed at 8192 tokens. During the training phase, an additional 2,000 samples were reserved exclusively for validation. All models were evaluated after a single training epoch to maintain consistency. For the reward function parameters, we set α for rewarding exact matches to 3.0, β for balancing format and correct rewards to 0.1 and γ for rewarding correct content selection to 0.9.

C.2 Data Construction Details

To identify and manage temporal redundancy within the video sequences, we set the redundancy threshold κ to 0.95. For each selected sample, we supplemented the m masked frames with $6 - m$ distractor frames sampled from the same source video, thereby ensuring a consistent set of six candidates for the model to choose from.

To further guarantee the quality of temporal reasoning and content representation, we implemented a rigorous filtering pipeline. Specifically, each candidate sample was evaluated by Qwen2.5-VL-72B-Instruct through 10 independent rollouts. Samples

Parameter	Value
n (rollout number)	5
temperature	1.0
top_p	1.0
limit_images	0
gpu_memory_utilization	0.6
enforce_eager	false
enable_chunked_prefill	false
tensor_parallel_size	2
Validation Configs	
- temperature	0.6
- top_p	0.95
- n	1

Table 3: Rollout Configuration.

that failed to accrue any points across all rollouts—based on the reward function defined in Section 3—were deemed to lack meaningful temporal information and were subsequently excluded from the dataset.

D Prompts

We provide detailed prompts for the MVP training and for evaluating on different benchmarks in this section, which are shown in Figure 7, 8.

E Performance of Base Models on MVP

Table 4 presents a comprehensive baseline evaluation of the vision-language models employed in our study, including Qwen2.5-VL-7B-Instruct, Qwen2.5-VL-8B-Instruct-Thinking, and InternVL2-8B, specifically focusing on their zero-shot performance on the MVP task. To ensure statistical significance, the evaluation was conducted across 2,000 diverse samples, utilizing a controlled masking configuration where the number of masked frames followed a 2:3:4 distribution at a fixed 1:2:1 ratio. Our empirical results reveal

Model	Avg. Accuracy (%)	Avg. Format Rate
Qwen2.5-VL-7B	22.37	1.0000
Qwen3-VL-8B	21.54	0.7405
InternVL3.5-8B	5.00	0.3110

Table 4: Performance Comparison of Different Base Models on MVP.

that the MVP task poses a substantial challenge for current state-of-the-art models, as evidenced by the relatively low average accuracy across the board. The complexity of temporal reasoning and

visual reconstruction inherent in this task suggests that setting an overly aggressive masking strategy could impede the convergence of the model. Consequently, these findings provide a critical heuristic for our training phase: to maintain a stable learning signal and avoid catastrophic forgetting or optimization difficulties, the mask length should be carefully calibrated and kept within a moderate range rather than being set to an excessively high value.

F Case Study

Further visualization and comparison with base models are provided in this section. We can see from most of the cases that after MVP training, the model focuses more on visual information, and reduces hallucinations that occur during the reasoning process.

MVP Training Prompt:

You will be shown a sequence of video frames with a gap. You must select 2 frames from the provided candidates and place them in the correct chronological order to fill this gap.

Provided Frames

Frames Before Gap:

<image>Time: 75

<image>Time: 76

<image>Time: 77

<image>Time: 78

Frames After Gap:

<image>Time: 81

<image>Time: 84

<image>Time: 85

<image>Time: 86

<image>Time: 87

<image>Time: 89

<image>Time: 92

<image>Time: 93

<image>Time: 95

Candidate Frames for Selection

<image>

Selection: a

<image>

Selection: b

<image>

Selection: c

<image>

Selection: d

<image>

Selection: e

<image>

Selection: f

Your Instructions

1. **Analyze the Gap:** Observe the action and object positions in frames before time*78* (before the gap) and frames after time*81* (after the gap).
2. **Identify the Sequence:** Determine which 2 candidate frames create a smooth and logical transition from time 78 to time 81.
3. **Determine Order:** Place these 2 selected frames in the correct temporal order to fill in the gap.
4. **Provide Your Answer:** Output **only** the selection letters of your 2 chosen frames in the correct order, using the exact format: [letter1, letter2]

(Where letter1 is your choice for Time 79 and so on ...)

You **FIRST** think about the reasoning process as an internal monologue and then provide the final answer. The reasoning process **MUST BE** enclosed within <think>/</think> tags. The final answer **MUST BE** put within <answer>/</answer> tags.

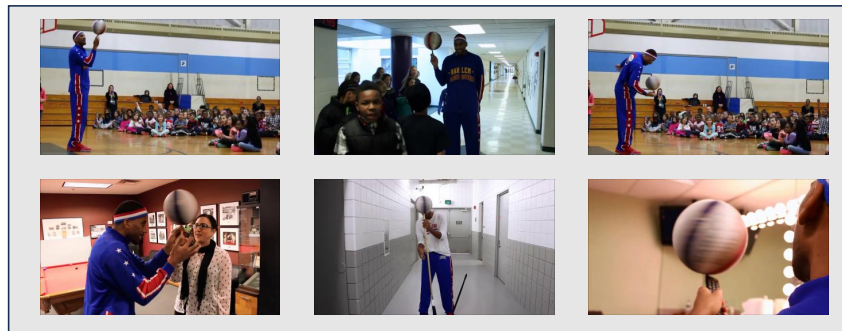
Figure 7: Training prompt for MVP.

Evaluation Prompt:

Select the best answer to the following multiple-choice question based on the video.
Respond with only the letter (A, B, C, or D) of the correct option.
{question}
{options}
Only give the best option.
You **FIRST** think about the reasoning process as an internal monologue and then provide the final answer.
The reasoning process **MUST BE** enclosed within <think>/</think> tags.
The final answer **MUST BE** put within <answer>/</answer> tags.


Figure 8: Evaluation prompt.

Video Segment:




Candidate Pool

Figure 9: Example of an MVP sample. The answer is [b,a,c].

Video: 

Q: What does the disappearance of wall reflection at 0:13 imply?
 A: Switch control gas valve,
 B: There is a malfunction in the electrical circuit inside the house.,
 C: The switch is in the off position when it is turned upwards.,
 D: The angle of specular reflection changes,
 E: Someone cut off the power supply,
 F: Produce the phenomenon of visual persistence

Qwen2.5-VL-7B:
 At 0:13 in the video, the wall reflection disappears when the switch is pressed. This suggests that the switch is not controlling a gas valve, as that would not affect the reflection. It also doesn't imply a malfunction in the electrical circuit, as the switch is functioning to turn the light on and off. The switch is not in the off position when turned upwards, as the reflection would still be visible. The phenomenon of visual persistence would not cause the reflection to disappear. Therefore, the most plausible explanation is that the angle of specular reflection changes when the switch is pressed, causing the reflection to disappear.

Answer: D 

MVP:
 When the switch is pressed at 0:13, the wall reflection disappears, which suggests a change in the light conditions. This could be due to the switch being in the off position, causing the light to turn off and thus the reflection to disappear. The other options do not logically explain the disappearance of the reflection as directly as the switch position change does.




Answer: C 

Figure 10: An example of Qwen2.5-VL-Instruct before and after MVP training.

Video: 

Q: What was the direct reason why the man in the jacket could finally enter the house?
A: Short-haired woman didn't close the window.
B: Unlock remotely by phone.
C: Use the spare key.
D: Break into the door by damaging the lock.
E: The woman with short hair forgot to lock the door.
F: The woman with short hair takes the initiative to invite.

Qwen2.5-VL-7B:
 "Let's analyze the sequence of events that led to the man in the jacket being able to enter the house:\n\n1. The woman with short hair was outside the house, talking on her phone.\n2. She was instructed to unlock the door remotely by the man in the jacket.\n3. She successfully unlocked the door remotely.\n4. The man in the jacket then entered the house.\n\nGiven these steps, the direct reason why the man in the jacket could finally enter the house was that the woman with short hair unlocked the door remotely by phone.\n\nTherefore, the correct answer is B: Unlock remotely by phone."

Answer: B 

MVP:
 "Let's analyze the sequence of events that led to the man in the jacket being able to enter the house:\n\n1. The woman with short hair was initially unable to open the door.\n2. She then called someone on her phone, presumably to unlock the door remotely.\n3. After waiting for a while, she decided to go to the kitchen.\n4. She took off her jacket and placed it on the counter.\n5. She then went to the living room and started talking on her phone.\n6. The man in the jacket was able to enter the house.\n\nGiven these steps, the most logical reason why the man in the jacket could finally enter the house is that the woman with short hair forgot to lock the door. This is because she was distracted by the phone call and the situation in the kitchen, and she didn't take the time to secure the door properly.\n\nTherefore, the correct answer is E: The woman with short hair forgot to lock the door."


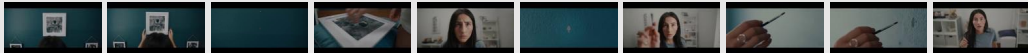

Answer: E 

Figure 11: An example of Qwen2.5-VL-Instruct before and after MVP training.

Video: 

Q: What was the intention of the girl in blue to try to color again after being pushed away at 1:00?
A: Test the quality of the paintbrush.
B: Cover wall surface abnormalities
C: Prove yourself to your sister.
D: Repair the photo frame position
E: Curiosity about supernatural phenomena
F: Escape from the pressure of reality

InternVL-3.5-8B:
 "The video shows a girl in blue painting a wall and then being startled by something supernatural, causing her to stop. After being pushed away, she attempts to continue painting, which suggests she is trying to cover or deal with the abnormalities on the wall caused by the supernatural event. This indicates her intention is related to the wall surface rather than personal or emotional reasons."

Answer: B 

MVP:
 "The video shows a girl in blue painting a wall and then being startled by something supernatural, causing her to stop. Her intention to try to paint again could be driven by curiosity about what she experienced, indicating an interest in understanding or investigating the supernatural occurrence."


Answer: E 

Figure 12: An example of InternVL-3.5 before and after MVP training.