# GENERATING METAMERS OF HUMAN SCENE UNDER-STANDING

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### **ABSTRACT**

Human vision combines low-resolution "gist" information from the visual periphery with sparse but high-resolution information from fixated locations to construct a coherent understanding of a visual scene. In this paper, we introduce Metamer-Gen, a tool for generating scenes that are aligned with latent human scene representations. *MetamerGen* is a latent diffusion model that combines peripherally obtained scene gist information with information obtained from scene-viewing fixations to generate image metamers for what humans understand after viewing a scene. Generating images from both high and low resolution (i.e. "foveated") inputs constitutes a novel image-to-image synthesis problem, which we tackle by introducing a dual-stream representation of the foveated scenes consisting of DINOv2 tokens that fuse detailed features from fixated areas with peripherally degraded features capturing scene context. To evaluate the perceptual alignment of *MetamerGen* generated images to latent human scene representations, we conducted a same-different behavioral experiment where participants were asked for a "same" or "different" response between the generated and the original image. With that, we identify scene generations that are indeed *metamers* for the latent scene representations formed by the viewers. *MetamerGen* is a powerful tool for understanding scene understanding. Our proof-of-concept analyses uncovered specific features at multiple levels of visual processing that contributed to human judgments. While it can generate metamers even conditioned on random fixations, we find that high-level semantic alignment most strongly predicts metamerism when the generated scenes are conditioned on viewers' own fixated regions.

### 1 Introduction

Understanding the latent representation of a scene formed by humans after viewing remains a fundamental unanswered challenge in cognitive science (Epstein & Baker, 2019; Bonner & Epstein, 2021; Malcolm et al., 2016; Võ, 2021). What is clear is that this human representation is a complex mixture of "gist" information encoded from peripheral vision (Potter, 1975; Greene & Oliva, 2009) with the high-resolution but sparse information that humans extract during their scene viewing fixations to construct a coherent understanding of a visual scene (Larson & Loschky, 2009; Larson et al., 2014; Eberhardt et al., 2016).

Inspired by previous studies showing that generated textures and shapes can become metamers for human scene *perception*, we introduce *MetamerGen*, a state-of-the-art generative model, which extends the metamer generation approach to human scene *understanding*. The work on scene perception used simple generative models to synthesize textures and shapes that were shown in behavioral experiments to be metameric with what humans perceive in their visual periphery, indicated behaviorally by an inability to discriminate a generated pattern from a real scene viewed peripherally (Rosenholtz, 2020). Our problem of scene understanding is different. Instead of seeking to generate simple patterns that share low-level statistics with peripheral vision, we seek to generate a hypothesis—a scene metamer—for what a human understands about a scene after a period of free viewing. Our approach combines a gist-level scene representation extracted from peripherally blurred pixels with higher-resolution and fixation-specific "foveal" representations corresponding to scene-viewing fixations. Scene context from gist and the objects fixated during viewing are therefore used to generate in the non-fixated blurred pixels a scene that is aligned with what a human understands to be in their peripheral vision.

 We not only show that many of the scenes generated by *MetamerGen* are metamers for human scene understanding, we also model the dynamic evolution of this understanding by leveraging the capability of a latent diffusion model (Rombach et al., 2022) to generate photorealistic images from diverse conditioning signals (Sohl-Dickstein et al., 2015; Zhang et al., 2023; Ramesh et al., 2022). Because *MetamerGen* is a latent diffusion model (Stable Diffusion; Rombach et al., 2022), we can use each viewing fixation as a conditioning signal to obtain an incremental fixation-by-fixation understanding of a scene (Figure 1).

To adapt the Stable Diffusion model to our task of generating a scene in blurred peripheral pixels, we introduce a dual-stream representation of foveated scenes (i.e., ones with a high-resolution center and blurred periphery) using a self-supervised image encoder (DINOv2) (Caron et al., 2021; Oquab et al., 2024; Darcet et al., 2024). We utilize an adapter-based framework (Mou et al., 2023), where we condition a pre-trained text-to-image diffusion model on fixation-grounded features extracted by DINOv2 feature representations obtained at each of the fixation locations. We complement the fixation representations with peripheral information, adding a second source of conditioning that uses DINOv2 tokens extracted from a blurred-out version of the same image, capturing the context.

Our conditioning mechanism allows us to generate plausible scene hypotheses from a variable information input, where more foveal glimpses of a scene will lead to a richer DINOv2 representation that enables *MetamerGen* to generate increasingly plausible and contextually appropriate content at the non-fixated scene locations, analogous to how human scene understanding becomes more elaborate with more viewing fixations. We see *MetamerGen* as a tool for generating fixation-specific scene understanding hypotheses that cognitive scientists can test in behavioral studies.

We integrated *MetamerGen* into a same-different behavioral paradigm and conducted experiments to identify the generated scenes that are metamers for human scene understanding. In our paradigm, participants viewed a scene for a variable number of fixations (i.e., gaze contingent), followed by a 5-second delay (during which *MetamerGen* generated a scene from the viewing behavior) and then briefly viewed a second scene (200 msec). Their task was to judge whether this second scene was the same or different from the first. We define a scene metamer as a generation that a participant judges to be the same as the real scene that was first viewed. Our post-hoc analysis showed that while all features throughout the visual hierarchy contributed to the understanding of a scene, high-level semantic features emerged as the strongest predictors of scene understanding metamers.

### 2 Preliminaries

### 2.1 Image generation using latent generative models

Diffusion models (Sohl-Dickstein et al., 2015; Ho et al., 2020) comprise two opposing processes—a diffusion process that gradually corrupts data and a denoising process that restores information. The diffusion process relies on Gaussian noise of increasing intensity at every step, while the denoising process uses a learned denoiser model to reverse the degradation. By iterating this process, starting from random Gaussian noise, diffusion models generate new samples.

Latent diffusion models (LDMs) (Rombach et al., 2022) reduce the overall cost by applying the diffusion processes in the latent space of a variational autoencoder (VAE) (Kingma & Welling, 2013). Stable Diffusion (Rombach et al., 2022) uses a pre-trained VAE that spatially compresses images  $8\times$  with its encoder and decompresses latent diffusion samples with the corresponding decoder. The denoiser  $\epsilon_{\theta}(\cdot)$  is a UNet (Ronneberger et al., 2015) consisting of pairs of down and up-sampling blocks at four resolution levels, as well as a middle bottleneck block. Each network block consists of ResNet (He et al., 2015), spatial self-attention, and cross-attention layers, with the latter introducing the conditioning information.

The cross-attention layers condition the denoising process by computing relationships between intermediate image features during denoising and a set of given conditioning embeddings, usually text. When  $F \in \mathbb{R}^{h \times w \times c}$  represents the intermediate image features during denoising (reshaped to  $hw \times c$  for attention computation) and  $e \in \mathbb{R}^{n \times d}$  are the n conditioning embeddings, the cross-attention mechanism first projects features into queries and embeddings into keys and values as

$$Q = FW_Q, K = eW_K, V = eW_V$$

$$Q \in \mathbb{R}^{hw \times d_k}, K \in \mathbb{R}^{n \times d_k}, V \in \mathbb{R}^{n \times d_v}$$
(1)

where  $W_Q \in \mathbb{R}^{c \times d_k}$ ,  $W_K \in \mathbb{R}^{d \times d_k}$ , and  $W_V \in \mathbb{R}^{d \times d_v}$  are learned projection matrices. The cross-attention output is then computed as:

$$\operatorname{CrossAttention}(F,e) = \operatorname{softmax}\left(\frac{QK^T}{\sqrt{d_k}}\right)V \tag{2}$$

This mechanism allows each spatial location in the image (rows in Q) to attend to relevant parts of the conditioning (rows in K), with the attention weights determining how much the information in each conditioning embedding contributes to the denoising process at each spatial location.

### 2.2 Self-supervised image encoders

DINOv2 (Caron et al., 2021; Oquab et al., 2024) is a self-supervised vision transformer trained for hierarchical visual representation learning without manual annotations. Using multiple self-supervised objectives, including a contrastive loss that causes image features that appear together to have similar embeddings and a reconstruction loss that induces patches to redundantly encode information about their surrounding context, DINOv2 represents both local visual details and higher-level semantics. These properties make it an excellent tool to study fixation-by-fixation human scene understanding. Adeli et al. (2023; 2025) have shown how self-supervised encoders were capable of capturing object-centric representations without labels as well as providing a backbone capable of predicting high-level neural activity in the brain.

### 2.3 Adapting latent diffusion models to new conditions

In text-to-image LDMs (e.g., Stable Diffusion), cross-attention layers condition image features on text embeddings. An efficient approach for incorporating *additional* conditioning types, without retraining the model from scratch, can be achieved through adapter-based frameworks (Mou et al., 2023). These adapters re-use the learned text conditioning pathways in the LDM to introduce other modalities of conditioning. This is done by introducing trainable components that transform and project new condition signals into a format compatible with the UNet's existing cross-attention mechanisms. This approach has proven particularly effective for incorporating visual conditioning into text-to-image models (Ye et al., 2023; Wang & Shi, 2023; Ye et al., 2025).

### 3 Perceptually-informed conditioning

### 3.1 Representing foveal & Peripheral Visual Features

Given an image and a set of fixation locations, potentially made by a human during free-viewing, we first aim to extract the foveal information from the fixation locations and the peripheral information regarding the overall image context. We employ a DINOv2-Base model (with registers) as the feature extractor to obtain these two sources of information.

DINOv2 processes  $448 \times 448$  images with a patch size of  $14 \times 14$ , yielding 1024 tokens ( $32 \times 32$  grid), each embedded in 768 dimensions (along with a CLS token representing the entire image, and four register tokens encoding general information about the image). The patch token at a specific location encodes detailed visual and semantic information about that location, analogous to the high-resolution information sampled by the fovea during a fixation. It also encodes limited information about the location's visual context, analogous to low-resolution parafoveal information (Adeli et al., 2023; 2025). To model the information gathered during a series of fixations, we apply a binary mask  $M_{\rm fixation}$  to the patch tokens extracted from a scene image I, corresponding to the image locations fixated by humans, zeroing out all non-fixated image patches.

For peripheral visual features, we simulate the inherent uncertainty in peripheral vision by down-sampling the input image, and then upsampling it back to  $448 \times 448$ . The blurry image,  $I_{\text{peripheral}}$ , is also processed with DINOv2, but now retaining all output patch tokens without masking. These peripheral tokens encode uncertain visual representations across the entire scene, capturing the noisy information available in peripheral vision that requires validation through targeted foveal fixations (Srikantharajah & Ellard, 2022; Michel & Geisler, 2011).

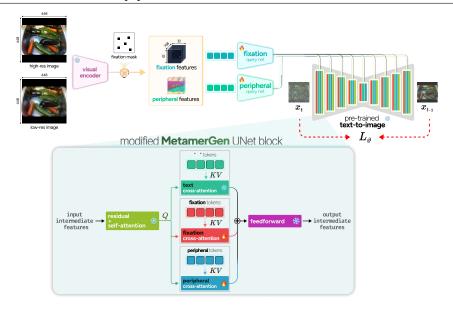


Figure 1: *MetamerGen* model architecture. High-resolution and blurred low-resolution images are processed through DINOv2-Base to extract patch tokens each. Foveal features are obtained by applying binary masks to high-resolution patch tokens, retaining only fixated regions. Both foveal and peripheral patch tokens are processed through separate Perceiver-based query networks that compress features into conditioning tokens compatible with Stable Diffusion's cross-attention mechanism. The resulting dual conditioning streams are integrated into the pretrained UNet for guided image denoising and generation.

### 3.2 FOVEAL & PERIPHERAL CONDITIONING ADAPTERS

We develop foveal and peripheral conditioning adapters to integrate visual information as additional conditioning signals in Stable Diffusion. Similar to IP-adapters (Ye et al., 2023), which integrate CLIP image embeddings into Stable Diffusion, we learn how to incorporate DINOv2 patch embeddings into the cross-attention mechanism of the text-to-image Stable Diffusion model.

Both foveal and peripheral DINOv2 embeddings are first processed through separate Perceiver-based resampler networks  $R(\cdot)$  (Alayrac et al., 2022; Jaegle et al., 2021) that compress the 1024 DINOv2 embeddings into 32 conditioning tokens compatible with the pre-trained UNet's cross-attention. (For more information, please refer to Appendix A.3).

$$e_{\text{foveal}} = R_{\text{foveal}}(\text{DINOv2}(I_{\text{original}}) \odot M_{\text{fixation}}), \ e_{\text{peripheral}} = R_{\text{peripheral}}(\text{DINOv2}(I_{\text{downsample}}))$$
 (3)

The conditions are then integrated through separate cross-attention mechanisms. For each conditioning source (text, foveal, peripheral) we project separately into keys and values

$$K_c = e_c W_K^c, \ V_c = e_c W_V^c,$$
 
$$K_c \in \mathbb{R}^{n_c \times d_k}, \ V_c \in \mathbb{R}^{n_c \times d_k}, \ c = \{\text{text, foveal, peripheral}\}$$
 (4)

which we then combine additively into the denoising through cross-attention.

$$\begin{split} \text{Attention}(Q,K,V) &= \operatorname{softmax}\left(\frac{QK_{\text{text}}^T}{\sqrt{d_k}}\right)V_{\text{text}} + \lambda_{\text{foveal}} \cdot \operatorname{softmax}\left(\frac{QK_{\text{foveal}}^T}{\sqrt{d_k}}\right)V_{\text{foveal}} \\ &+ \lambda_{\text{peripheral}} \cdot \operatorname{softmax}\left(\frac{QK_{\text{peripheral}}^T}{\sqrt{d_k}}\right)V_{\text{peripheral}} \end{aligned} \tag{5}$$

 $\lambda_{\text{foveal}}$  and  $\lambda_{\text{peripheral}}$  are scaling factors that control the contribution of of either foveal or peripheral visual features to the generation process. In practice we "freeze" the text conditioning, by setting the text caption for all images to an empty string "".

### 3.3 Training and Inference

We start from a pre-trained Stable Diffusion 1.5 network (Rombach et al., 2022). The trainable components of *MetamerGen* are the foveal and peripheral resampler networks and their associated

key-value projection matrices. Training is conducted on the complete MS-COCO training set (Lin et al., 2015) of approximately 118,000 images. For foveal conditioning, we apply binary masks that randomly retain  $\{1,2,3,5,10\}$  DINOv2 patch tokens while zeroing all others. This sampling strategy ensures compatibility with our free-viewing behavioral experiments, which constrain scene viewing to a maximum of 10 fixations. For peripheral conditioning, we blur the images by down-sampling to  $\{0.0625\times, 0.125\times, 0.25\times, 0.5\times, 1\times\}$  of the original resolution.

To enable robust conditioning during inference, we randomly drop conditions with probabilities  $p_{\rm foveal}=0.05$  and  $p_{\rm peripheral}=0.10$ . The higher peripheral dropout rate prevents over-reliance on peripheral features, which despite blurred image features retain substantial visual information compared to the sparse foveal features. We employ the DDIM sampler (Song et al., 2022) for 50 timesteps, with CFG++ (Chung et al., 2025). We set  $\lambda_{\rm foveal}=1.2$  and  $\lambda_{\rm peripheral}=0.7$  to balance detail generation with scene plausibility.

### *MetamerGen* FOR IMAGE GENERATION

We first evaluate the image quality of samples from our model using Fréchet Inception Distance (FID; Heusel et al., 2017) between images generated from Metamer-Gen and COCO-10k-test. Figure 2 shows the results using a single central fixation. Green: we fix the blur level to 0.25×, matching our behavioral paradigm, and evaluate how peripheral context affects generation quality by varying the peripheral scale. As peripheral scale increases, FID scores improve showing that the model is able to better integrate the context coming from the peripheral DINOv2 representations. Red: we evaluated the effect of the blur level, showing that our model can consistently generate plausible scenes for all levels of blur. We include a text-to-image baseline (Blue) using SD-1.5 with 10k random captions from the COCO training set. MetamerGen, fine-tuned on the COCO images, consistently outperforms the text-to-image model, proving that we have successfully integrated images of variable resolution into the conditioning mechanism of Stable Diffusion.

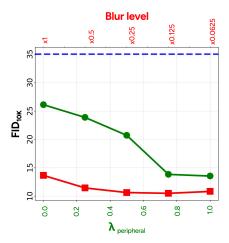


Figure 2: FID values for different input parameters of *MetamerGen*. Lower FID values indicate closer alignment with real images and better quality.

# 5 BEHAVIORALLY-CONDITIONED SCENE METAMERS

### 5.1 Probing latent scene representations through metamer judgments

Perceptual metamers are physically different stimuli that are nevertheless perceptually identical under specific viewing conditions (Freeman & Simoncelli, 2011; Balas et al., 2009; Rosenholtz et al., 2012). Initially established in color science to reveal trichromatic vision, metamers have since been applied to texture perception and visual crowding to infer the underlying structure of human perceptual systems. In the context of scene understanding, metamers offer a unique opportunity to probe what the visual system extracts and retains from complex natural scenes.

Scene perception requires the extraction of meaningful structures from complex inputs. This includes identifying spatial layout, object relations, and global context (Oliva & Torralba, 2006), and is shaped by what the visual system extracts rather than the stimulus itself. When a person views scene A and forms internal representation<sub>A</sub>, then later sees a different scene B and forms representation<sub>B</sub>, we can test whether these representations are *perceptually aligned*. If scene B serves as a metamer to scene A, aligning these internal representations reveals what information the brain has perceived and retained from the original scene. By using metamerism as a proxy for the content of scene representations, we can systematically investigate the structure of human scene understanding.

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# "SAME" metameric judgements

# "DIFFERENT" metameric judgements





Figure 3: Metameric vs. non-metameric judgments. (Left) Original images with human fixations overlaid in red and corresponding generated images judged as "same" by participants. (Right) Original images with fixations and generated images judged as "different" by participants. More examples based off of both human-fixation and random-fixation guided generations can be seen in Appendix A.6

### 5.2 REAL-TIME BEHAVIORAL PARADIGM

We developed a real-time same-different behavioral paradigm to evaluate whether **MetamerGen** generates perceptually convincing scene metamers. This paradigm directly tests whether images reconstructed from sparse fixational sampling can achieve perceptual equivalence with the original, thereby revealing the sufficiency of fixated information for scene representation.

**Experimental Design** We employed 45 participants in a naturalistic free-viewing same-different paradigm. Each trial followed a structured sequence (Appendix A.1.2): participants first completed a drift check, fixated on a central cross, then freely viewed a natural scene image until reaching a predetermined fixation count  $\{1, 2, 3, 5, 10\}$ , after which the image automatically disappeared. Critically, participants chose their own fixation locations (see Appendix A.1.1). We systematically varied information availability by manipulating fixation count, testing how additional visual information influenced the generation quality.

During a subsequent 5-second interval, participants maintained central fixation while our system processed their actual fixation coordinates and the original image in real-time. MetamerGen's generated image then appeared briefly for 200 milliseconds—too brief to allow eye movements but sufficient for perceptual comparison (Broderick et al., 2023; Wallis et al., 2019). Participants used a gamepad to indicate whether this second image matched their initial percept.

Participants encountered two primary experimental conditions: metamers generated from their own fixations, and identical original images reshown as controls. As a third comparison condition, 12 participants additionally saw metamers generated from randomly-sampled coordinates instead of their actual fixations. While random metamers often fooled participants, they varied so much that they could not be used to explain human behavior. Generating metamers based on human-fixated locations resulted in better-controlled variability, centered around our best estimate of the participant's scene understanding.

Stimulus Selection Our stimulus set comprised 300 images from the Visual Genome dataset (Krishna et al., 2017), specifically sourced from the YFCC100M subset (Thomee et al., 2016) to avoid

overlap with COCO training data used in *MetamerGen* training. We employed DreamSim (Fu et al., 2023) to cluster images in semantic representational space and selected one representative image per cluster to maximize visual diversity. Images were filtered to exclude challenging elements for current diffusion models: human hands, faces, and bodies, as well as clocks, text, and numbers.

### 6 Multiple Levels of Visual Features Drive Metamer Judgments

**MetamerGen** is conditioned on actual human fixation sequences, providing a richer and more dynamic model of scene understanding. Because it can generate plausible hypotheses for naturalistic images from both peripheral and foveal information (Figure 3), it also enables analysis of which visual features—ranging from low to high levels—shape metameric judgments. In our first analysis, we compared visual similarity from neurally grounded CNN features with human same—different responses. We found a stark contrast between metamers generated from human versus random fixation sequences. For human-fixation-based metamers, higher similarity to the original predicted more "same" judgments. For random-fixation-based metamers, however, high similarity often increased "different" judgments, suggesting that realistic details in non-fixated regions may expose inconsistencies with the viewer's internal scene representation. We confirmed the same pattern across explicitly defined, interpretable feature hierarchies: features at all levels contributed to explaining human metameric judgments, with the fixation-based effect becoming especially pronounced for high-level semantic features (e.g., DreamSim, CLIP).

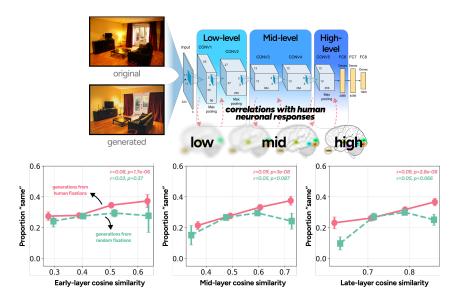


Figure 4: **Multi-level feature analysis pipeline using neurally-grounded model:** (Top) Early, mid, and late network layers serve as proxies for different stages of visual processing from V1 to IT. (Bottom) Results show that as feature similarity increased at different processing stages, the proportion of participants judging generated images as metameric also increased. These effects were clearer when metamers were generated based on fixated locations (salmon) than on randomly-sampled locations (turquoise).

### 6.1 Neurally-grounded feature maps

We compared human judgments to a model whose internal representations systematically correspond to human visual processing. We employed a blur-trained AlexNet architecture (Jang & Tong, 2024), which has been specifically trained to be robust to image blur and whose internal representations exhibit strong correlations with human neural responses across visual areas from V1 to inferotemporal cortex (IT). This neurally-grounded model allowed us to isolate contributions from different stages of the visual hierarchy to metameric perception. As illustrated in Figure 4, our analysis pipeline treats early, mid, and late layers as proxies for different stages of visual processing. For each layer, we extracted feature maps from both original and generated images and computed

cosine similarity to quantify alignment across the visual hierarchy. We found that as feature similarity increased at any processing level, the proportion of participants judging images as metameric also increased. This relationship held consistently across all layers of the network, from early visual features through high-level representations. The results demonstrate that metamerism spans the entire visual hierarchy rather than being confined to a single processing stage, suggesting that successful scene metamers must maintain representational alignment across multiple levels of visual processing.

Importantly, we observed distinct patterns when comparing images generated based on the random-sampling human-fixation sampling conditions. While early-layer feature similarities showed little difference between the two conditions, mid- and late-layer similarities revealed divergent trends: that human-fixation sampling maintained a consistent linear relationship between high-level feature alignment and "same" metameric judgments, while random-sampling produced an inverted-U trend for late-layer feature similarities.

### 6.2 Interpretable visual feature analysis

Having demonstrated that neurally grounded feature similarity aligns with human metameric judgments, we turned next to explicitly defined, interpretable visual features. To capture contributions across different levels of the visual hierarchy, we analyzed a diverse set of features: low-level (e.g., edges, Gabor filters, color), mid-level (e.g., depth cues, proto-object structure), and high-level (e.g., object, semantics, overall perceptual similarity). Because many of these features are correlated, we applied a forward stepwise regression model to identify the most predictive subset ( $R^2=0.039$ ), which we focus on in the main text. Detailed contributions of each feature to the regression are provided in A.5.

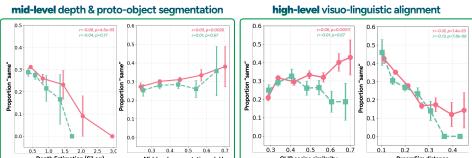


Figure 5: (Left) Mid-level visual features driving metameric judgments: For metamers generated based on human-fixated locations (salmon), the preservation of monocular depth estimates in scene structure was an indicator of how more depth discrepancies yielded a decrease in metameric judgments. Additionally, when it came towards the mid-level organizational structure as seen from proto-object candidates, greater mIoU scores correlated with greater proportions of "same" metameric judgments. (Right) High-level visual features driving metameric judgments: Semantic similarity strongly predicts metameric perception, with larger DreamSim distances corresponding to reduced perceptual alignment. This result is shared with the CLIP similarity trends as well. However, these trends are less apparent when metamers were generated based on randomly-sampled locations (turquoise).

### 6.2.1 Low-level visual features

We compared human "same" judgments as a function of (i) Gabor filter intensities and (ii) Sobel edge density response differences between the generated and original images. By comparing normalized Gabor filter responses, of four orientations (0°, 45°, 90°, 135°), between the original and generated images, we assessed how low-level texture detection affects scene similarity judgments. Surprisingly, we found that positive differences in Gabor filter responses—where generated images showed stronger texture responses than originals—correlated with more "same" judgments. This suggests that enhanced texture definition, which makes boundaries more distinctive, increases the perceived realism of generated images, even when they differ substantially from the originals (Ho et al., 2012). We also found that greater Sobel edge density responses (Kanopoulos et al., 1988) led to greater "same" judgments, though this effect was redundant with the Gabor filter effect (see A.4).

### 6.2.2 MID-LEVEL VISUAL FEATURES

We tested two different mid-level visual features, representing local scene layout information available prior to full scene segmentation: (i) relative depth and (ii) proto-object segmentation. **Depth information** proved crucial for metameric perception.

We utilized the Depth Anything model (Yang et al., 2024) to obtain depth maps from both original and generated images, then compared them using the Scale-Invariant Logarithmic (SiLog) error metric (Lee et al., 2021; Eigen et al., 2014). As discrepancies between depth maps increased, the proportion of "same" metameric judgments systematically decreased (Figure 5). This finding highlights how fundamental depth perception is to mid-level scene understanding and spatial layout representation (Verhoef et al., 2016).

We also extracted **proto-object segmentations** to analyze mid-level grouping structures using the conv3 layer of the blur-trained AlexNet model (Jang & Tong, 2024). These mid-layer representations are crucial for forming robust "proto-object" identities (Finkel & Sajda, 1992; Yu et al., 2014), which are initial, structured percepts that represent candidate objects by integrating visual parts and features before final semantic recognition. Greater proto-object segmentation similarity (mIoU) predicted more "same" judgments (Figure 5). This demonstrates that proto-object structures—the intermediate groupings that bridge low-level features and high-level object recognition—play a role in scene representation.

### 6.2.3 HIGH-LEVEL VISUAL FEATURES

For high-level semantic comparison, we employed both (i) CLIP (Radford et al., 2021) and (ii) DreamSim (Fu et al., 2023) as learned semantic similarity models.

For metamers generated using human-guided fixations, DreamSim served as the strongest predictor of metameric perception among all features tested. DreamSim was specifically trained on human judgments using a two-alternative forced-choice paradigm to capture human-like notions of visual similarity, with smaller DreamSim discrepancies predicting more 'same' responses (Figure 5, right). DreamSim's superior explanatory power likely stems from its ability to capture mid-to-high visual features that cannot be described in language, making it a more comprehensive measure of perceptual similarity than models focused solely on semantic content.

Similarly, as semantic alignment increased between generated and original scenes, measured by CLIP representation similarity, participants were more likely to judge them as metameric (Figure 5 Right). This effect was specific to human-generated fixations and absent for randomly generated fixations, where higher CLIP similarity did not translate into more "same" metameric judgments. We suggest that this discrepancy reflects the fact that random fixations often fall on contextually irrelevant regions, exposing semantic details misaligned with participants' internal scene representations. Together, these results indicate that metamers generated from human fixation sequences produced scenes that are better aligned with participants' internal representations, particularly at the level of high-level semantics Additional object-level visual feature analyses can be seen in Appendix A.4.

### 7 Discussion

In this paper, we introduced *MetamerGen*, a latent diffusion model that generates image metamers aligned with human scene representations by combining peripheral gist with fixation-based information. While *MetamerGen* was trained to predict images from randomly sampled locations—and such generations fooled participants at a rate comparable to those conditioned on their own fixations (27.7% vs. 29.4%)—we found that the scientific value of the model is maximized when conditioned on human fixations. For some applications, such as large-scale or crowdsourced experiments, random conditioning offers practical flexibility by removing the need for eye-tracking. However, fixation-based conditioning better reflects human perceptual processes, reducing noise in behavioral judgments and yielding stronger correlations across all feature hierarchies (Figs. 4, 5). *Metamer-Gen* advances generative modeling by producing semantically coherent and diverse scenes from sparsely sampled inputs. We also believe it offers a powerful tool for cognitive scientists studying scene perception, enabling testing fixation-specific hypotheses on how scene representations unfold dynamically.

# ETHICS STATEMENT

This behavioral experiment presented in this work was conducted in accordance with ethical guidelines for a human subjects research. The study protocol was reviewed and approved by the Institutional Review Board.

All participants provided informed consent before participating in the behavioral experiment. Participants were fully informed about study procedures during trials. Participation was entirely voluntary, with participants retaining the right to withdraw at any time without penalty. The data we collected involved non-invasive eye-tracking using the EyeLink 1000 Plus eye-tracker. All data were de-identified (codified) and cannot be linked back to individual participants.

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# A APPENDIX

### A.1 EYE-TRACKING BEHAVIORAL PARADIGM

### A.1.1 EYE-TRACKING METHODOLOGY AND FIXATION COORDINATE EXTRACTION

Eye movements were recorded using an EyeLink 1000 Plus eye-tracker (SR Research Ltd., 2013) configured with the Tower Mount setup. This configuration positions the infrared camera above the participant via a mirror, providing an unobstructed view while enabling the binocular tracking across  $55^{\circ}$  horizontally and  $40^{\circ}$  vertically. Participants viewed stimuli on a  $2560 \times 1440$  resolution monitor positioned 24 inches from their eyes. Prior to each experimental session, a standard 9-point calibration procedure was performed to ensure accurate gaze tracking. During free-viewing trials, fixations were detected online using the EyeLink's built-in saccade detection algorithm.

# A.1.2 EXPERIMENTAL DESIGN OVERVIEW

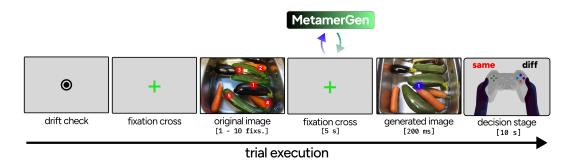


Figure 6: **Real-time metameric judgment paradigm.** Each trial begins with drift correction and central fixation, followed by free viewing of an original scene for a predetermined number of fixations. After image offset, participants maintain central fixation for 5 seconds while fixation coordinates are transmitted via API to *MetamerGen* for a real-time image generation. The generated image (or original as control) is then presented for 200ms, followed by a same-different judgment using a gamepad within a 10-second response window.

During a given trial, given fixation coordinates (x,y) from eye-tracking data, we map each fixation to the corresponding patch token in DINOv2's  $32 \times 32$  grid. For  $448 \times 448$  input images, each patch token represents a  $14 \times 14$  pixel region. Fixation coordinates are normalized to this grid space, with the nearest patch token selected and all others zeroed out, forcing the model to reconstruct the entire scene from sparse fixation inputs.

### A.2 *MetamerGen* Training and inference details

We train following the configuration of Stable Diffusion 1.5 (linear scheduler, fixed variance) for 200K steps with a batch size of 32, distributed across 4 NVIDIA H100 GPUs, using the AdamW optimizer with a learning rate of  $10^{-4}$  and weight decay of 0.01. Images from the dataset are padded with 0s to preserve aspect ratios. The model generates output RGB images of size  $512 \times 512$ .

### A.3 PERCEIVER-BASED RESAMPLER ARCHITECTURE

The Perceiver-based resampler networks  $R(\cdot)$  compress variable-length visual embeddings into a fixed number of conditioning tokens suitable for cross-attention in the pre-trained UNet of Stable Diffusion. This architecture is adapted from Alayrac et al. (2022) and Jaegle et al. (2021) Alternative approaches than resamplers like mean pooling or convolutional downsampling would lose spatial relationships and semantic structure in the conditioning tokens (e.g. in our case DINOv2) that are crucial for high-quality image generation.

**Perceiver Attention** The core component is a cross-attention mechanism that allows a fixed set of learned latent queries to attend to variable-length input sequences (DINOv2 tokens). Given input features  $x \in \mathbb{R}^{n \times d}$  and latent queries  $\ell \in \mathbb{R}^{m \times d}$ , the Perceiver attention computes:

$$Q = \ell W_Q, \quad K, V = \operatorname{concat}(x, \ell) W_{KV} \tag{6}$$

PerceiverAttn
$$(x, \ell)$$
 = softmax  $\left(\frac{QK^T}{\sqrt{d_k}}\right)V$  (7)

The key insight is that queries come solely from the learned latents  $\ell$ , while keys and values are computed from both input features x and latents  $\ell$  concatenated together. This allows the latents to attend to relevant information in the input sequence while maintaining their learned structure.

**Resampler Architecture** The full resampler consists of:

- Learned latents: m=32 learned query vectors initialized from  $\mathcal{N}(0,d^{-0.5})$
- Input projection: Linear layer mapping from DINOv2 embedding dimension (1024) to internal dimension d
- Attention layers: L=8 layers of Perceiver attention followed by feedforward networks with residual connections
- Output projection: Final linear projection to match UNet's cross-attention dimension

The resampler processes the 1024 DINOv2 patch embeddings (whether it is via high-resolution fixations or low-resolution peripheral images) and outputs exactly 32 conditioning tokens regardless of input length.

### A.4 ADDITIONAL VISUAL FEATURE DRIVERS OF METAMERIC JUDGMENT

# multi-object recognition + localization

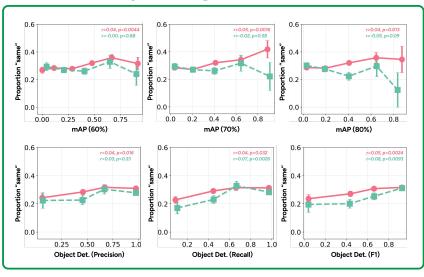


Figure 7: **Object detection errors predict metameric perception:** (Top) mAP scores demonstrate that higher precision accuracies (from mAP 60% to mAP 80%) with better alignment at strict localization boundaries correlate with increased "same" metameric judgments. (Bottom) Object detection metrics show a positive relationship where improvements in model precision, recall, and F1 scores correspond to increased "same" metameric judgments.

 **Multi-object recognition & localization** To analyze object-level scene understanding, we employed YOLOv8 (Jocher et al., 2023) to extract object detection bounding boxes and class predictions from both original and generated images. Our pipeline compared object inventories between image pairs, quantifying detection errors across multiple metrics: precision (avoiding extra objects), recall (retaining original objects), and localization accuracy measured by mean Average Precision (mAP) at different IoU thresholds.

Analysis revealed that object-level localization inconsistencies systematically impacted metameric perception (Figure 7 (Left)). Localization accuracy showed consistent relationships with metameric perception. As we required increasingly precise object positioning (shown by increasing mAP thresholds), then the gap between human-guided and random fixation conditions systematically widened. This suggests that extremely precise spatial localization becomes increasingly critical for metameric judgments, and that it can best be exemplified using human fixations.

# Gabor filter response differences

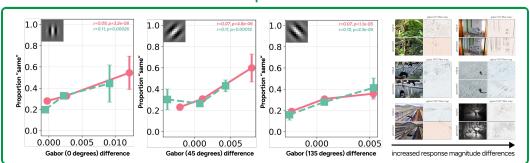


Figure 8: Stronger Gabor texture responses than originals coincided with greater proportions of metameric judgments. This suggests that enhanced texture definition, like enhanced edge information, contributes to the perceived realism of generated metamers across multiple spatial frequencies and orientations.

### A.5 STEPWISE REGRESSION MODEL DETAILS

We performed a forward stepwise linear regression analysis. The resulting linear model had an  $R^2$  value of **0.039**, representing a small but meaningful effect size (in psychological terms). This mode incorporated 8 variables, and we evaluated their importance to the model by comparing the full linear model to a model omitting each of them and reporting the change in  $R^2$  for each. In descending importance, these variables were: **DreamSim distance** ( $\Delta R^2 = 0.10$ ), **vertical Gabor intensity** ( $\Delta R^2 = 0.006$ ), **predicted depth map RMSE** ( $\Delta R^2 = 0.003$ ), **D3** (**Percentage of pixels with depth error** <  $1.25^3$  **threshold**) ( $\Delta R^2 = 0.003$ ), **mid-level blur-trained CNN feature similarity** ( $\Delta R^2 = 0.002$ ), **CLIP feature similarity** (last hidden layer) ( $\Delta R^2 = 0.001$ ), **CLIP image similarity** (CLS) ( $\Delta R^2 = 0.001$ ), and **D0.25** (Percentage of pixels with depth error <  $1.25^0.25$  threshold) ( $\Delta R^2 = 0.001$ ). These results highlight that human scene similarity judgments depend on independent features distributed across the levels of visual processing, and indeed the three most important features in this regression included low-level, mid-level, and high-level measures.

For comparison, we also ran a stepwise regression on the generations conditioned on random fixations. The resulting linear model had an  $R^2$  value of **0.031**, meaning that in spite of the generations' variability, we were able to begin explaining scene judgments in this case. However, consistent with our earlier findings that these generations differed from the original image in such unpredictable ways that interpretable predictors were no longer significant, this regression only found 2 significant regressors: **DreamSim distance** ( $\Delta R^2 = 0.016$ ) and **135° Gabor intensity** ( $\Delta R^2 = 0.014$ ).

# A.6 ADDITIONAL GENERATION VISUALIZATIONS BASED ON FIXATED INPUTS

# "SAME" metameric judgements

# "DIFFERENT" metameric judgements



Figure 9: Additional metameric vs. non-metameric judgment example images based on human fixations. (Left) Original images with human fixations overlaid in red and corresponding generated images judged as "same" by participants. (Right) Original images with fixations and generated images judged as "different" by participants.

# "SAME" metameric judgements "SAME" in the second of the s

## "DIFFERENT" metameric judgements



Figure 10: Additional metameric vs. non-metameric judgment example images based on randomly-sampled fixations. (Left) Original images with randomly-sampled fixations overlaid in red and corresponding generated images judged as "same" by participants. (Right) Original images with fixations and generated images judged as "different" by participants.