# Do Vision-Language Models Learn In Context? Not So Fast

### **Anonymous ACL submission**

#### Abstract

In-context learning enables Large Language Models (LLMs) to learn tasks from demonstration examples without parameter updates. While this ability has been extensively studied in LLMs, its effectiveness in Vision-Language Models (VLMs) remains underexplored. Existing research primarily focuses on a few models trained on interleaved image-text datasets and often overlooks image captioning in their analysis. In this work, we systematically analyze in-context learning in VLMs, evaluating six 011 models across four architectures on three image 012 captioning and four visual question answering 014 benchmarks. We investigate the influence of prompt design, demonstration selection, model architecture, and training strategies. We also extend our analysis beyond models trained on interleaved datasets to include those trained on 019 image-text pairs, often considered incapable of in-context learning. Our findings show that VLMs still struggle to leverage contextual information to adapt their outputs. However, detailed prompts specifying the task and structure of demonstrations improve performance more than simply concatenating examples. Additionally, while instruction-tuning enhances comprehension of detailed instructions, it reduces reliance on contextual examples and may hinder models' in-context learning capacity. Moreover, VLMs with advanced modality projectors can achieve competitive in-context learning performance even trained on image-text pairs.

## 1 Introduction

In recent years, Large Language Models (LLMs) have attracted significant attention for their notable performance across a wide range of Natural Language Processing tasks. As these models scale, in-context learning emerges as a new ability that allows LLMs to learn tasks given only a few examples through demonstrations (Brown et al., 2020; Wei et al., 2022). In this paradigm, before being asked to perform a task, the model is given a set of demonstrations, i.e., input-output examples, illustrating how to do it. Unlike supervised learning, in-context learning does not involve further parameter updates. Instead, the model should learn from analogy (Dong et al., 2024). 043

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Despite the advancements, LLMs remain restricted to processing text-based data. They cannot handle other modalities such as image, audio, or video directly. However, the capacity to handle multimodal information contributes to knowledge acquisition and interaction with the real world. To bridge this gap, Vision-Language Models (VLMs) arise as a proposal to extend LLMs' capabilities to process visual information. Although in-context learning has been extensively studied in LLMs from various perspectives (Dong et al., 2024), relatively few works have explored this ability in VLMs (Baldassini et al., 2024; Qin et al., 2024; Yang et al., 2024). Moreover, they primarily evaluate a limited number of models trained on interleaved image-text datasets and focus predominantly on tasks such as Visual Question Answering (VQA) and image classification, often overlooking the task of image captioning.

In this paper, we systematically analyze incontext learning in VLMs, evaluating six models from four architectures across three image captioning and four VQA benchmarks. Specifically, we investigate how prompt construction, demonstration selection, and design decisions on model architecture and training impact in-context learning ability. Also, besides models trained on interleaved imagetext datasets (OpenFlamingo (Awadalla et al., 2023) and Idefics2 (Laurençon et al., 2024)), we extend our analysis to include InstructBLIP (Dai et al., 2024) and LLaVA v1.5 (Liu et al., 2023), both originally designed to process a single imagetext pair. To do so, we adapted their modality alignment method for multiple input images. We conduct all experiments in a controlled environment for fair comparisons, evaluating models under identical conditions.

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Our main findings are as follows: (1) Overall, evaluated VLMs struggle to leverage the contextual information to adapt the output. However, using detailed prompts that explicitly define the task and the structure of demonstration examples proves more effective than simply concatenating examples. Additionally, increasing the number of demonstrations does not necessarily improve performance. (2) While instruction-tuning enhances the model's ability to comprehend detailed instructions, it may reduce its reliance on contextual examples. Conversely, training on interleaved image-text datasets improves the model's use of contextual information. (3) VLMs with advanced modality projectors achieve competitive in-context learning abilities even when trained on single image-text pairs, offering a cost-efficient alternative to models trained on large-scale interleaved datasets. In contrast, models with poor visual-text alignment - relying on long token sequences to represent images - show weaker in-context learning capabilities. These findings highlight crucial limitations in current VLMs that should be addressed to enhance their in-context learning ability.

## 2 Related Work

Vision-Language Models. VLMs excel in vision-language tasks due to pre-trained visual encoders and LLMs (Yin et al., 2024; Zhang et al., 2024). They comprise three key components: a visual encoder for image features, an LLM for text generation, and a modality projector to align visual and textual data, bridging the modality gap.

Various approaches have been explored for the modality projector, including linear layers and multi-layer perceptrons (MLPs) (Koh et al., 2023; Liu et al., 2023; Shukor et al., 2023; Su et al., 2023; Lin et al., 2024; Liu et al., 2024), which, despite the low training costs, can lead to long sequences of tokens thereby increasing the inference costs. Pooling strategies help mitigate this issue (Cha et al., 2024; Sun et al., 2024; Hu et al., 2024). Advanced methods like Q-Former (Li et al., 2023) improve alignment between frozen visual encoders and LLMs (Zhu et al., 2024a; Dai et al., 2024; Geigle et al., 2024). Another alternative is interleaved cross-attention layers (Alayrac et al., 2022; Laurençon et al., 2023; Xue et al., 2024), where the LLM directly attends to visual features but significantly increases the number of trainable parameters,

as pointed out by Laurençon et al. (2024).

Training these models typically involves pretraining the modality projector on large-scale image-text datasets while keeping the visual encoder and LLM frozen for feature alignment. Subsequently, the LLM can be fine-tuned alongside the modality projector on instruction-following datasets to improve zero-shot generalization. Most works (Dai et al., 2024; Liu et al., 2024, 2023; Zhu et al., 2024a; Hu et al., 2024) train on a mixture of image captioning (Lin et al., 2014; Li et al., 2022; Sharma et al., 2018), VQA (Goyal et al., 2017; Schwenk et al., 2022; Marino et al., 2019), and instruction-following (Liu et al., 2024) datasets. Some models, such as Flamingo (Alayrac et al., 2022), Idefics (Laurençon et al., 2023; Laurençon et al., 2024; Laurençon et al., 2024), VILA (Lin et al., 2024), MMICL (Zhao et al., 2024), MM1 (McKinzie et al., 2025), and xGen-MM (BLIP-3) (Xue et al., 2024), are trained on interleaved image-text datasets (Laurencon et al., 2023; Zhu et al., 2024b) to further enhance multimodal reasoning capabilities.

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**In-Context Learning in VLMs.** In-context learning has been extensively studied in LLMs, but this paradigm remains underexplored in VLMs. Recent studies investigate different factors that affect the in-context learning ability of VLMs, including modality importance, recency bias, demonstration retrieval, and ordering strategies. However, these studies primarily evaluate a limited number of models trained on interleaved image-text datasets, mainly in VQA and image classification tasks, often neglecting image captioning.

Yang et al. (2024) investigated in-context learning for image captioning, analyzing different demonstration retrieval and caption assignment methods. Their findings suggest that when demonstration images are similar to the query image, VLMs may leverage in-context captions as shortcuts to generate a new one rather than learning the captioning task.

Chen et al. (2024) and Baldassini et al. (2024) showed that textual information is more critical than visual information in the demonstrations for in-context learning in VLMs. Removing images causes a minor performance drop, while corrupting textual descriptions leads to a significant performance decline, indicating that VLMs heavily rely on textual cues even when processing multimodal demonstrations.

Beyond modality importance, Baldassini et al. (2024) explored recency bias in VLMs. They showed that models tend to replicate outputs from the most recent demonstrations, even when earlier demonstrations are more semantically relevant. Qin et al. (2024) further studied demonstration retrieval and ordering, revealing that multimodal retrieval methods outperform single-modal approaches. They showed that the order of modalities within each demonstration can significantly influence model performance more than the arrangement of demonstrations themselves. Also, unlike traditional text-based in-context learning, where increasing the number of demonstrations improves performance, they found no significant performance gains when providing more demonstrations.

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In contrast to previous studies, we systematically analyze the in-context learning ability of six models from four distinct architectures across three image captioning and four VQA benchmarks. We investigate the impact of prompt construction, demonstration selection, model architecture, and training choices. Additionally, previous works have explored models that support interleaved image-text inputs, in contrast, we modify InstructBLIP (Dai et al., 2024) and LLaVA v1.5 (Liu et al., 2023) to extend our analysis to models that originally designed for single image-text pairs.

#### Methodology 3

#### **Experimental Setup** 3.1

Models. We analyze four distinct families of VLMs: InstructBLIP (Dai et al., 2024), LLaVA v1.5 (Liu et al., 2023), OpenFlamingo (Awadalla et al., 2023), and Idefics2 (Laurençon et al., 2024). These families were selected to systematically explore how various design choices - such as bridging the modality gap and different training methods affect the in-context learning capabilities of VLMs.

We use model checkpoints with parameter sizes ranging from 4B to 9B for a fair comparison across similar scenarios. Specifically, for InstructBLIP, we evaluate two checkpoints with different LLMs: InstructBLIP FlanT5-XL and InstructBLIP Vicuna 7B. For the other families, we assess LLaVA v1.5 7B, OpenFlamingo 9B, and two checkpoints of Idefics2 – before and after the instruction-tuning phase – namely, Idefics2 (Base) and Idefics2  $(IT)^1$ . **Datasets & Metrics.** We evaluate the models using different benchmarks proposed for image captioning and VQA. For image captioning, we use MS COCO (Lin et al., 2014), Flickr30K (Young et al., 2014) and NoCaps (Agrawal et al., 2019) datasets. We conduct our evaluation on the validation sets of each dataset. In image captioning experiments involving in-context learning, we utilize the MS COCO training set as the knowledge base from which we retrieve similar examples to construct the context. Each demonstration example comprises an image-text pair, where we randomly sample one of the human-annotated captions per image. We employ the CIDEr-D (Vedantam et al., 2015) and CIDEr-R (dos Santos et al., 2021), which are n-gram-based evaluation metrics, with CIDEr-R being less sensitive to variations in caption length. 232

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For the VQA task, we utilize the VizWiz (Gurari et al., 2018), GQA (Hudson and Manning, 2019), TextVQA (Singh et al., 2019), and OKVQA (Marino et al., 2019) datasets, each designed to evaluate different model capabilities. VizWiz involves real-world images taken by visually impaired users with user-specific questions, while GQA assesses reasoning and compositional skills. TextVQA focuses on optical character recognition; thus, models should recognize text in images to answer the questions. OKVQA is designed to test models' ability to answer questions about images using external resources or commonsense knowledge. Unlike image captioning, we use each dataset's training set as the knowledge base. Performance is evaluated using the VQA accuracy metric (Antol et al., 2015), suitable for the open-ended nature of the questions.

## 3.2 Evaluation Protocol

**Demonstrations Retrieval.** Inspired by Yang et al. (2023), we retrieve demonstration examples employing a k-Nearest Neighbor approach based on the similarity distance in the visual feature space. We construct a knowledge base  $\mathcal{D} = \{(i_1, t_1), \ldots, (i_n, t_n)\},$  consisting of images i paired with their corresponding texts t different from those in the evaluation sets. Then, for each query image I, we extract its features f(I) and we retrieve the top-k most similar image-text pairs based on the cosine similarity between visual features. Formally, the retrieved set

HuggingFaceM4/idefics2-8b

<sup>&</sup>lt;sup>1</sup>Salesforce/instructblip-flan-t5-xl Salesforce/instructblip-vicuna-7b llava-hf/llava-1.5-7b-hf

openflamingo/OpenFlamingo-9B-vitl-mpt7b HuggingFaceM4/idefics2-8b-base



Figure 1: Evaluation pipeline for assessing the incontext learning capability of each analyzed model architecture. We illustrate the modifications made to the original LLaVA v1.5 and InstructBLIP pipelines to support interleaved image-text inputs.

 $\mathcal{R}(I)$  of image-text pairs is defined as  $\mathcal{R}(I) = \{(i,t) | \text{top-}k_{(i,t) \in \mathcal{D}} sim(f_I, f_i)\}^2$ , where  $sim(\cdot)$  denotes the cosine similarity. We use a ViT (Dosovitskiy et al., 2021)<sup>3</sup> to encode the images. To investigate the impact of including multiple demonstration examples, we evaluate prompts containing 0, 1, 3, and 5 demonstrations.

**In-Context Learning.** We assess the in-context learning capabilities of the InstructBLIP, LLaVA, Idefics2, and OpenFlamingo architectures across various scenarios. Although in-context learning is straightforward for Idefics2 and OpenFlamingo, as they were trained with multiple interleaved imagetext instances, implementing a similar pipeline for InstructBLIP and LLaVA poses some challenges. In Figure 1, we illustrate the pipeline adopted for each model architecture.

Since InstructBLIP and LLaVA were trained on image-text pairs, we adapted these models to handle multiple images per sample. Regarding LLaVA, for each sample, comprising multiple images interleaved with texts, we pass the images through the visual encoder and extract the visual features,

<sup>3</sup>https://huggingface.co/google/

Instruction-only Prompt: <query image=""> A short image caption.</query>
<pre>Straightforward Prompt:</pre>
Detailed Prompt:
I am an intelligent image captioning bot. Here are the features extracted by Q-Former for similar images along with their captions, following the format: [visual query tokens for example 1] [caption of example 1] [visual query tokens for example 3] [caption of example 3] [visual query tokens for example 4]. Example 1: <b><image_1></image_1></b> [Caption_1], , Example 3: <b><image_3></image_3></b> [Caption_3].
<pre><query image=""> A short caption I can generate to describe example 4 is:</query></pre>

Figure 2: Investigated prompt templates.

which are then projected into the LLM token embedding space using an MLP block. Similarly, token embeddings are extracted for the texts. The projected visual features f(v) and text embeddings t are concatenated into a single sequence and passed as input to the LLM.

In the case of InstructBLIP, we first extract the visual features for all images in the sample. However, unlike LLaVA, InstructBLIP employs an instruction-aware Q-Former to bridge modalities, which takes an image-text pair as input. This way, for the image captioning task, we explore two different approaches: (InstructBLIP Cap.) passing to the Q-Former the image-caption pairs for the demonstration examples, and the query image - for which we aim to generate the caption - alongside an instruction; and, (InstructBLIP Instr.) feeding Q-Former with image-instruction pairs for each image in the sample, including the query image. The output of the Q-Former is a set of query embeddings f(v) that represent the visual information, with dimensions matching those of the LLM's input token embeddings. These query embeddings are, then, inserted into the template textual embeddings and fed into the LLM. For VQA, each demonstration example consists of an image and a corresponding question-answer pair, which are passed to the Q-Former. For the query image, we provide the image along with the question.

**Prompt Construction.** To evaluate the models' ability to adapt at inference time, we construct a

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<sup>&</sup>lt;sup>2</sup>For simplicity, we denote f(i) as  $f_i$  and f(I) as  $f_I$ .

vit-large-patch16-224-in21k

prompt by inserting the visual information  $f(v)^4$ 334 into a natural language template  $\mathcal{T}$ . We investigate 335 scenarios using prompts with three different levels of detail, as illustrated in Figure 2. First, we use prompts containing only an instruction. Note that we do not necessarily use the same instruc-339 tions as those reported in the original works. Instead, we choose to evaluate the different models 341 under the same conditions. Next, we test straightforward prompts that include demonstration examples  $\mathcal{R}(I)$  – image-caption pairs for image captioning and image-question-answer triplets for VQA 345 - directly into the template  $\mathcal{T}$ . These examples are concatenated and followed by an instruction. 347 Finally, building upon the Socratic Models (Zeng et al., 2023), we further explore detailed prompts based on Socratic templates (Zeng et al., 2023; Ramos et al., 2023) that specify the task and detail the format in which the demonstration examples 352 are presented. In this case, the demonstrations are inserted at predefined positions within the template. We also experiment with minor variations of these templates to assess their impact. In all experiments involving demonstration examples, we follow the 357 approach proposed by Baldassini et al. (2024), presenting examples in increasing similarity order relative to the query image as models tend to give more relevance to the last demonstrations. Specifically, we select the top-k examples, sorting them so that the most similar example is presented last.

## 4 **Results and Discussions**

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Instruction-only Scenario. To establish a baseline and analyze the in-context learning capabilities of VLMs, we first conduct inference using instruction-only prompts without demonstration examples and investigate the VLMs' sensitivity to minor prompt variations. For this, we evaluate models on the image captioning task using four similar instructions, three sourced from (Dai et al., 2024): "Write a short description for the image.", "A short image caption.", and "A short image description:" along with a fourth variant, "A short image description." where the colon is replaced with a period. Results in Table A1 show that InstructBLIP models (with Vicuna-7B and FlanT5-XL) exhibit consistent performance with minimal fluctuations, unlike

other models. LLaVA demonstrates high sensitivity, with its performance on the MS COCO dataset declining significantly when the period in "A short image description." is replaced with a colon, while remaining stable on other datasets. This suggests a potential memorization of MS COCO's content, as this dataset is used to generate instructionfollowing training data. In contrast, Idefics2 and OpenFlamingo perform best with "A short image description:" and show reduced performance when the colon is replaced with a period. Idefics2 (Base) exhibits greater variation before instructiontuning, indicating that this phase enhances robustness to prompt variations.

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**Impact of Prompt on In-Context Learning.** То investigate the influence of prompt structure on in-context learning, we evaluate models on the image captioning task using prompts designed with two levels of detail. The first prompt follows a straightforward template, where demonstration image-caption pairs are directly concatenated with an instruction. In contrast, the second prompt is more detailed, explicitly specifying the format in which the demonstration examples are presented and including the phrase "I am an intelligent image captioning bot." (Section 3.2). For this experiment, we use the MS COCO training set as the knowledge base, and each sample includes three demonstration examples retrieved as context. The results of this evaluation, along with the best performance in the instruction-only scenario, are reported in Figure 3.

One can observe that all models, except instruction-tuned Idefics2, perform better in the instruction-only scenario than when provided with in-context demonstrations. These results indicate that these VLMs struggle to effectively utilize contextual information to adapt their outputs, thus exhibiting weak in-context learning abilities. Particularly, OpenFlamingo performs poorly with straightforward prompts, demonstrating a sharp decline in performance in this scenario. Furthermore, OpenFlamingo and instruction-tuned Idefics2, both of which are trained on interleaved image-text datasets, are the models least affected by the shift from instruction-only to in-context learning scenarios. It is worth noting that Idefics2 (Base) performs better with the straightforward prompt than with the detailed one. However, after instruction-tuning, its performance with the detailed prompt improves significantly, outperforming even the instruction-only

<sup>&</sup>lt;sup>4</sup>The visual information f(v) can consist solely of the query image, as in the instruction-only scenario, or also include the demonstrations R(I), which is the case of the incontext learning.



Figure 3: Comparison of Instruction-only and In-Context Learning Scenarios. Evaluation results for image captioning task under in-context learning using straightforward and detailed prompts. "Idefics2 8B (IT)" stands for the instruction-tuned checkpoint of the Idefics2 architecture.

setup, where its performance remains relatively stable. This result indicates that instruction-tuning enhances the model's ability to comprehend the detailed instruction, while training on interleaved image-text datasets helps the model better leverage contextual information.

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Regarding InstructBLIP models, performance is further influenced by the type of input provided to the Q-Former. Specifically, using image-caption pairs from demonstration examples leads to lower performance than image-instruction pairs. Possibly, this is because InstructBLIP's Q-Former is primarily exposed to instructions rather than captions during instruction-tuning. Additionally, Instruct-BLIP FlanT5-XL performs better with straightforward prompts, whereas InstructBLIP Vicuna-7B achieves higher results with detailed prompts. This discrepancy is likely due to FlanT5-XL's fine-tuning on datasets containing few-shot exemplars, whose format is similar to the straightforward prompt.

Although there is a notable performance drop 453 when shifting from instruction-only to in-context 454 learning setup, InstructBLIP models remain com-455 petitive with Idefics2 and OpenFlamingo, despite 456 not being trained on interleaved image-text datasets. In contrast, LLaVA struggles significantly in the 458 in-context learning scenario. We hypothesize that 459 Q-Former can compress the visual information into 460 a small set of tokens, allowing InstructBLIP to better leverage the LLM's in-context learning ability. 462 Conversely, LLaVA maps each visual patch into 463 one input token embedding using a linear layer, re-464 465 quiring a long sequence of tokens to represent all input images (demonstrations and query), which may 466 confound its LLM block. This hypothesis aligns 467 with the findings of Laurençon et al. (2024), which 468 suggest that reducing the number of visual tokens 469

can improve performance on downstream tasks.

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Overall, these results indicate that the evaluated VLMs struggle to leverage the contextual information and underscore the impact of prompt design on in-context learning performance. Detailed prompts that specify both the task and the structure of demonstration examples proved to be more effective than simply concatenating demonstrations. Also, our findings indicate that both instructiontuning and training on interleaved image-text datasets enhance in-context learning ability. Notably, models with advanced modality projectors can achieve competitive performance even when trained on datasets containing only single imagetext pairs per sample, offering a more cost-efficient alternative to training on interleaved datasets.

Influence of the Number of Demonstrations. In our previous experiments (Section 4), we fixed the number of demonstrations at three per sample. We observed that the detailed prompt generally improves performance. Building on this finding, we now investigate whether increasing the number of demonstrations (shots) in context further enhances model performance. To test this hypothesis, we evaluate the models on image captioning, using the previously defined detailed prompt, and on four VQA datasets. In this experiment, we vary the number of shots among 0, 1, 3, and 5. In the 0shot setting, the prompt consists only of the template, without any demonstrations. We emphasize that this differs from the instruction-only scenario, as the 0-shot prompt signals a demonstration will be provided, but no actual demonstration is given. This setup allows us to evaluate the performance gains achieved by incorporating more demonstrations. The image captioning and VQA results are summarized in Figure 4 (the numeric results for image captioning and VQA can also be found in



Figure 4: **Influence of the number of demonstration examples on performance**. We evaluate the impact of varying the number of demonstration examples (shots) in the context. For image captioning, we use a detailed prompt and employ the MS COCO training set as the knowledge base, plotting the CIDEr-D score. "Instr." in the x-axis of charts with image captioning results stands for the best results in the instruction-only scenario. For VQA, we utilize the corresponding training set for each dataset as the knowledge base and report the VQA accuracy.

Tables A3 and A4, respectively).

For image captioning, our results reveal that most models perform better in the instructiononly and 0-shot scenarios than when demonstrations are provided. Furthermore, we do not observe consistent improvements as demonstrations increase. In fact, incorporating more demonstrations often degrades performance relative to the 0-shot setup. However, consistent with prior observations, the Idefics2 and OpenFlamingo models appear to be the least affected by the demonstrations in the in-context learning setting. Specifically, Idefics2 (Base) and OpenFlamingo show slight performance gains as the number of shots increases, while the instruction-tuned Idefics2 model maintains a relatively stable performance. Note that InstructBLIP models achieve the highest performance on MS COCO but experience significant drops on Flickr30K and NoCaps, where the instruction-tuned Idefics2 model outperforms them. LLaVA is the most hampered by the demonstrations, it faces a notable decline on Flickr30K and NoCaps when demonstrations are included. This result corroborates our hypothesis that the long sequence of tokens required to represent the input images may confound the LLM.

534 Similar to image captioning, in VQA, we ob-535 serve that models generally perform better across 536 most datasets without in-context demonstrations. 537 However, an opposite trend is observed for Vizwiz, 538 where the inclusion of demonstrations appears ben-539 eficial. A detailed analysis (Section A.5.1) reveals 540 that this effect is due to a strong dataset imbalance: 541 the answer "unanswerable" appears more than a 542 thousand times, while most other answers occur 543 only once. Likewise, many of the provided demonstrations are also annotated as "unanswerable" leading models to favor this response. Additionally, in the TextVQA dataset, models' performance declines consistently as more demonstrations are introduced. This drop aligns with expectations, as answering questions in TextVQA requires recognizing text within images, and, in this case, similar examples in the context may confound the models.

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Furthermore, for the GQA and OKVQA datasets, the performance of InstructBLIP models, LLaVA, and instruction-tuned Idefics2 remains relatively unchanged as the number of shots increases. This suggests that these models overlook in-context demonstrations for reasoning-based tasks. Nevertheless, it is interesting to note that they significantly outperform Idefics2 (Base) and Open-Flamingo on these datasets, underscoring the importance of instruction-tuning for VQA tasks requiring reasoning.

Our results suggest that increasing the number of demonstrations in the context does not necessarily enhance model performance. Instead, refining model architectures or training strategies may be necessary to leverage contextual information better. Particularly, instruction-tuned models achieve better results on reasoning-intensive VQA tasks, while models trained on interleaved image-text datasets exhibit better in-context learning ability. Due to computational constraints, our evaluation is limited to up to 5 demonstrations. However, our results show fluctuations in scores across 1, 3, and 5 shots. Therefore, further large-scale exploration is needed to fully understand the impact of number of demonstrations on performance.

Similar vs. Random Demonstrations.To inves-578tigate the impact of similar demonstrations on final579

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results, we conduct a comparative analysis under two scenarios: one where demonstrations are similar to the query image and another with demonstrations from the same task but randomly chosen, either related or unrelated to the query image, referred to as random demonstrations. We hypothesize is that providing examples with content similar to the query image leads to better performance than using random demonstrations. To validate this, we fix the number of demonstrations at three and conduct experiments using both similar (as described in Section 3.2) and random demonstrations for image captioning and VQA tasks. For image captioning, we employ a detailed prompt to maintain consistency with previous experiments. Figure 5 illustrates the difference in scores between similar and random demonstrations across image captioning and VQA datasets.

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Our experimental results highlight distinct behaviors across models in both image captioning and VQA tasks when exposed to similar and random demonstrations. In image captioning, InstructBLIP Vicuna-7B and LLaVA 7B demonstrate the most substantial performance gains with similar demonstrations, particularly on MS COCO and NoCaps datasets. In contrast, OpenFlamingo 9B exhibits a sharp performance drop, indicating that this model struggles to effectively leverage visual elements similar to the query image.

In VQA, most models benefit more from similar demonstrations than from random ones, with notable improvements on the OKVQA dataset. OKVQA consists of images and general questions that require commonsense knowledge. Then, similar demonstrations help models generate more accurate responses, whereas random demonstrations can confound them. In contrast, in TextVQA, models exhibit the greatest performance drop when using similar demonstrations. That is, models perform better with random demonstrations than with similar ones. We hypothesize that, as answering TextVQA questions requires recognizing text within images, showing random task-related examples might help models focus on the task itself. On the other hand, similar demonstrations could introduce visual distractions and lead to answer copying from provided examples.

## 5 Conclusion

In this paper, we systematically analyze in-context learning in VLMs, evaluating six models from four



Figure 5: Difference in scores between in-context learning using similar demonstrations and random ones across image captioning and VQA datasets. For the image captioning datasets, we consider the detailed prompt. We plot the difference in CIDEr-D score for image captioning and VQA accuracy for VQA datasets.

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distinct architectures across multiple image captioning and VQA benchmarks. We investigate the impact of prompt construction, demonstration selection, and model design on in-context learning. Unlike previous work, we analyze models beyond those trained on interleaved image-text datasets. Our findings reveal that the evaluated models struggle to utilize contextual information to refine their outputs. However, detailed prompts, explicitly defining both the task and the structure of demonstration examples, significantly enhance this ability compared to simply concatenating examples. Increasing the number of demonstrations does not necessarily yield better results. While instructiontuning helps models comprehend detailed instructions, it may reduce their in-context learning capacity. In contrast, training on interleaved image-text datasets enhances such ability. Additionally, we show that models with advanced modality projectors can achieve competitive in-context learning performance even when trained on single imagetext pairs, offering a cost-efficient alternative.

This work sheds light on key limitations in current VLMs regarding their in-context learning ability. Future research should explore modality projectors to better integrate LLMs' in-context learning abilities into VLMs, as well as a combined approach using instruction-tuning and interleaved image-text training. Another promising direction is the inclusion of both positive and negative demonstrations, which could help models better distinguish between correct and incorrect responses.

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# Limitations

Although our analysis focuses on VLMs with up to 9B parameters and a maximum of 5 demonstrations per query due to computational constraints, studying larger models and increasing the number of shots would be important to determine whether our conclusions hold at a greater scale. Furthermore, to better understand the role of instruction-tuning and training of interleaved image-text datasets, it would be interesting to extend our analysis to a broader range of model architectures evaluating 672 models before and after instruction-tuning. Finally, our analysis is limited to VLMs trained in English-674 language texts. However, evaluating the in-context 675 learning capacity of multilingual models is essential. It would be necessary to study whether incontext learning can improve VLMs performance on low-resource languages.

# Ethics Statement

681This study systematically analyzes the in-context682learning capabilities of publicly available VLMs.683Our analysis is based solely on publicly available684image captioning and VQA datasets, and we fully685comply with the terms of use and licensing agree-686ments associated with each model and dataset. We687do not conduct any fine-tuning or modifications in688the models that could introduce unintended risks.689However, we recognize that our work reflects the690existing limitations and potential risks of the evaluated models, including but not limited to gender,692racial, and cultural biases, as well as the potential693for generating misinformation or disinformation.

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## A Appendix

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#### A.1 Results on Instruction-only Scenario

As detailed in Section 4, we first conduct inference using instruction-only prompts, i.e., without including any demonstration examples, to establish a baseline for our in-context learning experiments. To do so, we test four similar instructions, three of which are selected from (Dai et al., 2024): (I1) "Write a short description for the image.", (I2) "A short image caption.", and (I3) "A short image description:". We also create a fourth instruction, (I4) "A short image description.", by replacing the colon in the latter instruction with a period. Table A1 summarizes the results of these experiments.

InstructBLIP models (with Vicuna-7B and FlanT5-XL) exhibit consistent performance, with only minor fluctuations across the different instructions. Interestingly, this consistency does not extend to the other models. LLaVA shows one of the greatest sensitivity to instruction variations, performing best with the instruction "A short image caption." and worst with "Write a short description for the image.". Notably, its performance on the MS COCO dataset declines significantly when the period in "A short image description." is replaced with a colon, while remaining stable on the other datasets. This drop in results on MS COCO suggests that LLaVA may be memorizing the content of MS COCO, as this dataset is used to generate instruction-following training data. In contrast, Idefics2 models and OpenFlamingo perform best with the instruction "A short image description:" and show reduced performance when the colon is replaced with a period. Also, the difference between the highest and lowest scores is more pronounced in Idefics2 before the instruction-tuning phase (Idefics2 (Base)), possibly because this phase enhances the model's robustness to minor prompt variations. A similar trend is observed in OpenFlamingo, which also does not undergo an instruction-tuning phase during training.

### A.2 Experimental Results in Numbers

We provide the numerical results of the experiments regarding the impact of prompt in the incontext learning ability (Section 4) and the influence of the number of demonstrations in the context on the performance (Section 4). The results are divided into three tables. Table A2 presents the results for the image captioning task under1040instruction-only and in-context learning scenarios;1041it shows the best performance in the instruction-1042only scenario alongside the results of in-context1043learning with straightforward and detailed prompts.1044Tables A3 and A4 show the results for image cap-1045tioning and VQA, respectively, varying the number1046of demonstration examples in the context.1047

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#### A.3 Ablation on Detailed Prompt

Building on the findings from the instruction-only scenario (Section 4), we investigate the impact of small modifications to the detailed prompt used to evaluate the in-context learning capabilities of models in the image captioning task. We use (1) Base detailed prompt for our experiments and test various small changes to this template (Figure A1).

The results, summarized in Table A5, reveal interesting insights. First, removing the initial phrase (prompt 2) significantly hampers the performance of most models. Second, models generally perform better when the word "creative" is removed from the prompt (prompt 3). However, removing both the initial phrase and the word "creative" (prompt 4) produces intermediate results, suggesting that the effects of these changes are combined. The best prompt in most cases is to keep the initial phrase while removing the word "creative" (prompt 3), which leads to the highest performance.

These changes in the prompt can result in substantial performance differences, with variations of up to 20 points in CIDEr scores. Among the experimented models, InstructBLIP FlanT5-XL demonstrates major sensitivity to prompt modifications. Notably, it fails to generate captions when the word "creative" is included in the prompt, underscoring its dependence on precise prompt phrasing. Finally, as expected, altering the name of the modality projector (prompts 5, 6, and 7, Figure A1) has no impact on model performance, indicating that the models simply ignore this detail.

# A.4 Impact of Training Size on In-Context Learning

To further explore the impacts of design decisions on in-context learning, we investigate the impact of the training set size on the model performance in both instruction-only and in-context learning scenarios. Figure A2 illustrates model performance across image captioning datasets as a function of training set size.

Table A1: **Instruction-only scenario**. We evaluate the VLMs on image captioning datasets with different instructions and report the CIDEr-D ( $\uparrow$ ) and CIDEr-R ( $\uparrow$ ) scores. The numbers in bold are at least 1 point better than the others. The evaluated instructions are: (I1) "Write a short description for the image.", (I2) "A short image description.", (I3) "A short image description:" and (I4) "A short image caption.".

Madal	MS COCO Flickr30K		NoCaps				
Model	Instruction	CIDEr-D	CIDEr-R	CIDEr-D	CIDEr-R	CIDEr-D	CIDEr-R
	I1	147.4	149.5	85.1	97.0	123.7	130.2
InstructBLIP	I2	146.7	148.4	85.9	97.8	124.0	130.0
Vicuna-7B	I3	146.8	149.0	86.3	98.4	123.7	130.5
	I4	147.2	149.0	86.3	98.2	124.2	130.5
	I1	142.5	144.5	85.1	96.9	121.5	128.2
InstructBLIP	I2	142.4	144.3	85.4	97.2	121.6	128.2
FlanT5-XL	I3	142.4	144.4	85.1	96.8	121.4	128.1
	I4	142.4	144.4	85.0	97.0	121.4	127.9
	I1	64.9	88.9	47.3	71.8	72.2	93.0
LLoVA v1 5 7B	I2	101.3	113.9	69.6	88.4	99.0	113.1
LLaVA VI.J-7D	I3	78.3	90.6	69.7	87.4	96.5	111.7
	<b>I4</b>	114.5	122.7	83.9	99.2	106.3	117.5
	I1	0.1	3.1	0.0	1.0	0.3	4.6
Idefics2-8B	I2	9.9	64.6	9.7	61.3	19.0	72.0
(Base)	I3	81.2	94.6	63.0	<b>79.7</b>	81.0	95.3
	I4	0.7	1.5	0.7	2.0	0.4	0.9
	I1	57.5	70.1	51.8	66.5	69.1	80.9
Idefics2-8B	I2	49.1	59.6	47.5	61.8	67.7	79.5
(Instruction-Tuned)	I3	83.6	90.1	62.3	74.7	84.3	93.0
	I4	53.5	65.3	41.9	55.9	63.2	75.8
	I1	36.1	50.9	31.4	43.4	29.8	49.8
OpenFlamingo 0B	I2	60.9	72.8	49.4	62.8	63.1	75.3
Openi Janningo-9D	I3	71.0	82.0	56.2	69.8	67.4	81.5
	I4	58.7	66.7	47.2	58.8	53.0	63.7

Table A2: **Comparison between instruction-only and in-context learning scenarios**. Evaluation results for image captioning task under in-context learning using straightforward and detailed prompts. "Instruction" refers to the best performance in the instruction-only scenario. Bold numbers highlight the best performance for each model.

	Decement	MS C	COCO	Flick	r30K	NoC	Caps
Wodel	Prompt	CIDEr-D (†)	CIDEr-R (†)	CIDEr-D (†)	CIDEr-R (†)	CIDEr-D (†)	CIDEr-R (†)
Instruct PLID Visuos 7P	Instruction	147.2	149.0	86.3	98.2	124.2	130.5
(O Former fed with Cention)	Straightforward	86.2	96.0	45.0	52.1	66.1	73.3
(Q-Former red with Capiton)	Detailed	94.4	97.9	47.8	55.8	60.0	71.3
InstructBLID Vieuna 7B	Instruction	147.2	149.0	86.3	98.2	124.2	130.5
(O Former fed with Instruction)	Straightforward	100.9	106.3	47.7	53.6	74.2	78.5
(Q-Former red with histraction)	Detailed	105.1	107.5	46.1	52.3	75.4	79.0
Instruct PLID Flor T5 VI	Instruction	142.4	144.4	85.0	97.0	121.4	127.9
(O Former fed with Cention)	Straightforward	84.9	87.1	39.0	44.1	58.6	61.6
(Q-Former red with Capiton)	Detailed	57.4	59.1	26.5	30.5	50.0	52.9
Instruct PLID Flor T5 VI	Instruction	142.4	144.4	85.0	97.0	121.4	127.9
(O Former fed with Instruction)	Straightforward	107.2	108.2	45.4	51.6	69.2	72.4
(Q-Former fed with Instruction)	Detailed	106.7	108.6	49.5	56.7	77.1	81.2
	Instruction	114.5	122.7	83.9	99.2	106.3	117.5
LLaVA v1.5-7B	Straightforward	60.3	65.1	23.4	28.0	36.1	40.4
	Detailed	40.6	44.1	17.6	21.1	26.2	29.4
Idefice? 8B	Instruction	81.2	94.6	63.0	79.7	81.0	95.3
(Base)	Straightforward	21.9	35.6	21.2	32.6	19.8	31.4
(Base)	Detailed	11.2	33.2	13.5	29.4	15.1	37.6
Idefice? 8B	Instruction	83.6	90.1	62.3	74.7	84.3	93.0
(Instruction Tunad)	Straightforward	44.1	57.1	37.0	51.1	55.2	68.0
(Instruction-Tuned)	Detailed	91.8	99.6	72.5	85.5	91.6	101.0
	Instruction	71.0	82.0	56.2	69.8	67.4	81.5
OpenFlamingo-9B	Straightforward	1.2	18.4	1.8	10.6	1.3	13.9
- C	Detailed	66.3	70.6	40.7	50.3	56.4	65.2

#### (1) Base detailed prompt:

I am an intelligent image captioning bot. Here are the features extracted by Q-Former for similar images along with their captions, following the format: [visual query tokens for example 1] [caption of example 1] ... [visual query tokens for example K]. Example 1: <image\_1> caption 1, ..., Example K-1: <image\_{K-1}> caption K-1, <image> A creative short caption I can generate to describe example K is:

#### (2) Removing the initial phrase:

I am an intelligent image captioning bot. Here are the features extracted by Q-Former for similar images along with their captions, following the format: [visual query tokens for example 1] [caption of example 1] ... [visual query tokens for example K]. Example 1: <image\_1> caption 1, ..., Example K-1: <image\_{K-1}> caption K-1, <image> A creative short caption I can generate to describe example K is:

#### (3) Removing the word "creative":

I am an intelligent image captioning bot. Here are the features extracted by Q-Former for similar images along with their captions, following the format: [visual query tokens for example 1] [caption of example 1] ... [visual query tokens for example K]. Example 1: <image\_1> caption 1, ..., Example K-1: <image\_{K-1}> caption K-1, <image> A creative short caption I can generate to describe example K is:

#### (4) Removing the initial phrase and the word "creative":

I am an intelligent image captioning bot. Here are the features extracted by Q-Former for similar images along with their captions, following the format: [visual query tokens for example 1] [caption of example 1] ... [visual query tokens for example K]. Example 1: <image\_1> caption 1, ..., Example K-1: <image\_{K-1}> caption K-1, <image> A creative short caption I can generate to describe example K is:

#### (5) Removing the name Q-Former:

I am an intelligent image captioning bot. Here are the features extracted by Q-Former for similar images along with their captions, following the format: [visual query tokens for example 1] [caption of example 1] ... [visual query tokens for example K]. Example 1: <image\_1> caption 1, ..., Example K-1: <image\_{K-1}> caption K-1, <image> A creative short caption I can generate to describe example K is:

#### (6) Replacing Q-Former with a generic name:

I am an intelligent image captioning bot. Here are the features extracted by Q-Former a model for similar images along with their captions, following the format: [visual query tokens for example 1] [caption of example 1] ... [visual query tokens for example K]. Example 1: <image\_1> caption 1, ..., Example K-1: <image\_{K-1}> caption K-1, <image> A creative short caption I can generate to describe example K is:

#### (7) Replacing Q-Former with a random name:

I am an intelligent image captioning bot. Here are the features extracted by Q-Former XXXX for similar images along with their captions, following the format: [visual query tokens for example 1] [caption of example 1] ... [visual query tokens for example K]. Example 1: <image\_1> caption 1, ..., Example K-1: <image\_{K-1}> caption K-1, <image> A creative short caption I can generate to describe example K is:

Figure A1: Detailed prompts to evaluate the in-context learning capabilities of models in the image captioning task.

Table A3: **Influence of the number of demonstration examples on image captioning performance**. Evaluation results for image captioning task with the detailed prompt varying the number of demonstration examples (Shot) in the context. Bold numbers highlight the best performance for each model. We use the MS COCO training set as the knowledge base.

Model	Model Shot MS COCO Flickr30K		NoCaps				
Woder	Shot	CIDEr-D (†)	CIDEr-R (†)	CIDEr-D (†)	CIDEr-R (†)	CIDEr-D (†)	CIDEr-R (†)
	Instruction	147.2	149.0	86.3	98.2	124.2	130.5
Instruct DI ID Visuno 7D	0	136.2	139.1	80.5	92.7	116.1	123.2
(O Former fed with Cention)	1	97.1	100.1	48.5	55.7	73.7	78.3
(Q-Former red with Capiton)	3	94.4	97.9	42.8	50.3	68.9	74.3
	5	92.9	96.6	38.9	46.3	66.9	72.7
	Instruction	147.2	149.0	86.3	98.2	124.2	130.5
Instruct DI ID Visuno 7D	0	136.2	139.1	80.5	92.7	116.1	123.2
(O Earmar fad with Instruction)	1	110.6	112.7	52.6	59.8	81.5	85.4
(Q-Former red with histraction)	3	105.1	107.5	46.1	52.3	75.4	79.0
	5	102.4	105.2	44.7	50.3	73.5	77.1
	Instruction	142.4	144.4	85.0	97.0	121.4	127.9
Instruct PLID Flor T5 VI	0	127.9	131.2	78.9	90.9	114.5	122.0
(O Formon fod with Contion)	1	54.9	56.3	21.9	25.1	44.4	47.1
(Q-Former led with Capiton)	3	57.4	59.1	28.3	32.5	54.1	57.5
	5	72.3	74.8	28.1	32.3	54.3	57.5
	Instruction	142.4	144.4	85.0	97.0	121.4	127.9
Instruct DI ID Flow T5 VI	0	127.9	131.2	78.9	90.9	114.5	122.0
(O Earman fed with Instruction)	1	93.3	95.3	46.0	52.5	71.5	75.5
(Q-Former led with instruction)	3	106.7	108.6	49.5	56.7	77.1	81.2
	5	104.9	106.6	46.2	53.0	72.5	76.2
	Instruction	114.5	122.7	83.9	99.2	106.3	117.5
	0	82.1	87.2	55.4	65.4	77.2	83.9
LLaVA v1.5-7B	1	42.9	45.8	18.2	21.5	31.2	34.4
	3	40.3	43.8	17.5	21.3	25.2	28.1
	5	52.9	56.6	19.6	23.2	30.7	33.9
	Instruction	81.2	94.6	63.0	79.7	81.0	95.3
Idefeed 8P	0	11.0	36.9	16.1	36.8	13.7	37.0
(Page)	1	9.4	31.8	13.4	30.2	12.1	32.6
(Base)	3	11.2	33.2	13.5	29.4	15.1	37.6
	5	17.2	38.1	17.3	33.3	17.0	36.9
	Instruction	83.6	90.1	62.3	74.7	84.3	93.0
Idadaa2 9D	0	102.4	110.4	76.5	91.5	<b>99.</b> 7	110.1
(Instruction Turned)	1	94.1	102.9	72.7	88.1	93.6	104.4
(Instruction-Tuned)	3	91.8	99.6	72.5	85.5	91.6	101.0
	5	88.7	96.1	70.3	82.6	88.1	97.0
	Instruction	71.0	82.0	56.2	69.8	67.4	81.5
	0	52.1	66.0	38.8	49.4	43.5	61.4
OpenFlamingo-9B	1	61.3	65.1	40.1	48.2	53.4	61.6
-	3	66.3	70.6	40.7	50.3	56.4	65.2
	5	62.6	66.1	38.6	46.2	50.7	56.8

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One can observe that, in the instruction-only scenario, Idefics2 and OpenFlamingo exhibit lower efficiency compared to InstructBLIP and LLaVA models. However, in the in-context learning setting, instruction-tuned Idefics2 follows the same scaling trend as InstructBLIP and LLaVA on Flickr30K and NoCaps. This indicates that Idefics2 (IT) benefits from additional contextual information as efficiently as InstructBLIP models and LLaVA with respect to the training data volume.

In contrast, OpenFlamingo consistently underperforms across all datasets. This finding aligns with Qin et al. (2024) and suggests that the fully autoregressive approach – where visual information is passed as input soft tokens to the LLM – is more data-efficient than OpenFlamingo's strategy of integrating visual information directly within the LLM's layers.

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## A.5 Qualitative Analysis

We qualitatively analyze how models' outputs vary between instruction-only scenarios and those with context, using both similar and random demonstrations. Specifically, we investigate whether the models effectively leverage contextual information. To do so, we select four examples from Flickr30K, as well as the demonstrations for these examples, as shown in Figure A3.

Consistent with our quantitative analysis presented in Section 4, InstructBLIP models can generate captions correctly describing the visual con-



Figure A2: Influence of training dataset size on performance on instruction-only and in-context learning scenarios. Note that the training set size is in the log scale.

Table A4: **Influence of the number of demonstration examples on VQA performance**. Evaluation results for the VQA task varying the number of demonstration examples (Shot) in the context. We use the corresponding training set of each dataset as the knowledge base. We report the VQA accuracy, bold numbers highlight the best performance for each model.

Model	Shot	VizWiz (†)	$GQA(\uparrow)$	TextVQA (†)	OKVQA (†)
	0	21.8	49.1	33.8	42.4
InstructBLIP	1	19.8	47.6	29.6	41.2
Vicuna-7B	3	19.5	46.3	25.2	39.4
	5	19.5	45.2	23.5	38.2
	0	21.0	48.1	31.1	35.6
InstructBLIP	1	32.0	46.4	28.3	35.2
FlanT5-XL	3	34.0	45.1	26.2	34.7
	5	32.4	43.4	24.4	34.4
	0	15.5	56.3	37.7	27.8
LL aVA v1 5	1	15.2	45.5	10.7	27.1
LLavA VI.J	3	20.7	45.4	9.6	28.6
	5	19.9	44.9	10.3	28.9
	0	13.08	26.20	35.94	13.98
Idefics2-8B	1	26.05	18.49	26.34	12.33
(Base)	3	28.11	14.91	20.2	6.98
	5	32.98	19.38	21.1	7.6
	0	23.3	51.5	62.6	38.6
Idefics2-8B	1	24.4	49.1	56.6	37.8
(Instruction-Tuned)	3	26.3	49.9	57.2	38.4
	5	27.1	46.8	53.1	36.9
	0	13.9	22.5	20.0	10.2
OnonEleminge OD	1	29.0	24.9	19.7	14.9
Openrianingo-9B	3	33.8	29.1	22.8	17.5
	5	20.9	23.1	16.8	12.3

tent of the query image in instruction-only and 1120 in-context learning with similar demonstrations. 1121 However, random demonstrations can confound 1122 the models, leading to captions unrelated to query 1123 images. Then, it confirms the performance gain 1124 shown in Figure 5. Furthermore, LLaVA proves 1125 to leverage visual cues provided within the demon-1126 strations, often utilizing information from the first 1127 demonstration. Particularly, we can observe in ex-1128 ample #1 that it incorporates the visual detail of 1129 the number 4 from the player's jersey from the last 1130 similar demonstration. And, in examples #2 and 1131 #4, it ignores the query image and describes ex-1132 actly the first similar demonstration. In contrast, 1133 when random demonstrations are used, the model 1134 generates captions unrelated to the query image. 1135

Idefics2 (IT) appears to ignore contextual information during caption generation. Interestingly, when given demonstrations, the model generates shorter captions that align with the average sentence length found in the MS COCO dataset. This behavior suggests that the model is attempting to replicate the structure of the provided examples rather than leveraging their semantic content. On the other hand, Idefics2 (Base) struggles with cap-

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tion generation under the instruction-only scenario, often returning the prompt or part of it or even generating a text totally unrelated to the query image as in example #2. This indicates a reliance on contextual grounding. Nevertheless, its performance improves when given demonstrations, generating outputs similar to those of Idefics2 (IT), albeit with repetition of prompt segments at the end. This repetition suggests difficulty in processing instructions effectively. However, after instruction tuning, the model improves its handling of prompts and generates cleaner captions without extraneous prompt segments. 1145

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OpenFlamingo can generate captions in both instruction-only and in-context learning settings. However, when given demonstrations, it sometimes mixes up elements from different examples, resulting in captions unrelated to the query image. This is particularly seen in examples #2 and #3, where random demonstrations lead to captions incorporating unrelated elements. This suggests that while OpenFlamingo can utilize contextual information, it lacks a robust mechanism to differentiate between relevant and irrelevant context, compromising caption generation.

Query		Example #1			Example #2	
		Similar Demonstrations A player is down while others tend to him at a soccer game.	Random Demonstrations A Young child is throwing a big rock into a body of water.		Similar Demonstrations A beautiful woman holding a brown dog in her arms near a refrigerator.	Random Demonstrations A man with a tatoo on his arm cooking something in a frying pan.
Context	Instruction	A group of children playing a game of soccer in a green grass covered soccer field.	Two people are climbing a rock wall with a rope.	Instruction	The dogs are playing with a yellow frisbee.	A kid juggling balls in the middle of traffic. Two football teams are in the middle of a play as white jerseys and the opposing green
	InstructBLIP Vicuna:	a decision at a soccer match.	InstructBLIP Vicuna:	InstructBLIP Vicuna:	the road with a toy.	InstructBLIP Vicuna:
	a soccer player standing on a field in front of a crowd	a group of men playing soccer on a field	a woman playing a guitar in front of a microphone	two dogs playing with a frisbee in a field	two dogs playing with a frisbee in a field	two dogs playing with a frisbee in the grass
	InstructBLIP Flan-XL: a group of people watching a soccer game on a field	InstructBLIP Flan-XL: a group of soccer players on a field	InstructBLIP Flan-XL: a girl in a spider-man costume riding a toy horse	InstructBLIP Flan-XL: two dogs playing with a frisbee in a grassy field	InstructBLIP Flan-XL: two dogs playing with a frisbee in a grassy field	InstructBLIP Flan-XL: two dogs playing with a frisbee in a grassy field
ptions	LLaVA: A soccer player wearing a green shirt and black shorts.	LLaVA: A man wearing a white jersey with the number 4 on it.	LLaVA: Little girl wearing a purple shirt and pink pajamas lying on the	LLaVA: Two dogs fighting over a frisbee in a grassy field.	LLaVA: A woman wearing a grey sweater and holding a brown dog.	LLaVA: A man wearing goggles sits on the ground holding a book.
erated Ca	Idefics2 (Base): A short image caption. A short image caption Idefics2 (IT): A soccer	Idefics2 (Base): "A soccer goalie warming up before a game." I am an intelligent image captioning bot. []	Idefics2 (Base): "A soccer goalie warming up before a game. "I am an intelligent	Idefics2 (Base): Lorem Ipsum is simply dummy text of the printing and typesetting industry.	Idefics2 (Base): "The dogs are playing with a yellow frisbee." I am an intelligent image captioning bot. []	Idefics2 (Base): Two dogs playing in the grass. I am ar intelligent image captioning bot
Gen	goalie runs on the field in front of thousands of spectators. The goalie is	Idefics2 (IT): A soccer goalie runs across the field during a game.	Idefics2 (IT): A goalkeeper runs across the	Industry's standard	Idefics2 (IT): Two dogs playing in the grass with a toy.	Idefics2 (IT): Two dogs playing in the grass.
	Wearing a green Jersey. OpenFlamingo: This is a picture of a goalkeeper.	<b>OpenFlamingo:</b> A goalkeeper stands in front of a soccer goal.	held during a soccer game. OpenFlamingo: A goalkeeper stands in front of the goal.	playing in the grass and one has a toy in its mouth. <b>OpenFlamingo:</b> Two dogs playing tug-of-war	<b>OpenFlamingo:</b> Two dogs in a grassy field are vying for a frisbee.	white men in t-shirt jump into the air. A group of musician comprised of string players and a percussionist. A frisbee is
		F 1 1/2				
Query		Example #3			Example #4	
Query		Example #3	Random Demonstrations		Example #4	Random Demonstrations
Query		Similar Demonstrations A busy intersection in the city is full of people and signs.	Random Demonstrations A young dirty faced asian girl carrying a pillow.		Example #4	Random Demonstrations A man in a black shirt sings into a microphone.
Context Query	Instruction	Similar Demonstrations A busy intersection in the city is full of people and signs. A shot of a street with a small background.	Random Demonstrations A young dirty faced asian girl carrying a pillow. A woman in a blue shirt and jeans is throwing something away in a dumpster.	Instruction	Example #4	Random Demonstrations A man in a black microphone. A construction on a railroad waring an orange shirt
Context Query	Instruction	Example #3 Final Constraints Similar Demonstrations A busy intersection in the city is full of people and signs. A shot of a street with a small cityscape in the background. A street scene with people and cars on the street.	Random Demonstrations A young dirty faced asian girl carrying a pillow. A woman in a blue shirt and jeans is throwing something away in a dumpster. A man in a gray shirt talks to a young woman in a white jacket in front of a church.	Instruction	Example #4	Random Demonstrations A man in a black shirt sings into a microphone. A construction worker working on a railroad waring an orange shirt A man is playing a musical instrument outside on the sidewalk.
Context Query	Instruction InstructBLIP Vicuna: a couple of people hugging each other in the middle of a city	Example #3 Final Constraints Similar Demonstrations A busy intersection in the city is full of people and signs. A shot of a street with a small cityscape in the background. A street scene with people and cars on the street. InstructBLIP Vicuna: there are a lot of people walking around on the street	Random Demonstrations Ayoung dirty faced asian girl carrying a pillow. A woman in a blue shirt and jeans is throwing something away in a dumpster. A man in a gray shirt talks to a young woman in a white jacket in front of a church. InstructBLIP Vicuna: a man working at a desk with three computer monitors in front of him	Instruction InstructBLIP Vicuna: a group of people sitting at a table in a bar	Example #4	Random Demonstrations A man in a black shirt sings into a microphone. A construction worker working on a railroad waring an orange shirt A man is playing a musical instrument outside on the sidewalk. InstructBLIP Vicuna: there is a group of people sitting at a table playing video games
ns Context Query	Instruction InstructBLIP Vicuna: a couple of people hugging each other in the middle of a city InstructBLIP Flan-XL: a group of people standing in a city square	Example #3 Final Demonstrations Similar Demonstrations A busy intersection in the city is full of people and signs. A shot of a street with a small cityscape in the background. A street scene with people and cars on the street. InstructBLIP Vicuna: there are a lot of people walking around on the street InstructBLIP Flan-XL: a busy city street with many people walking around	Random Demonstrations A young dirty faced asian girl carrying a pillow. A woman in a blue shirt and jeans is throwing something away in a dumpster. A man in a gray shirt talks to a young woman in a white jacket in front of a church. InstructBLIP Vicuna: a man working at a desk with three computer monitors in front of him InstructBLIP Flan-XL: young boy running away from a bench.	Instruction InstructBLIP Vicuna: a group of people sitting at a table in a bar InstructBLIP Flan-XL: a group of people sitting around a table in a bar LLaVA: A man and a	Example #4 Example #4 Example #4 Similar Demonstrations Similar Demonstrations Guy yawns at the table of wine bottles, glasses and bowl of food A couple of men sits around a wooden table Some folks having an appetizer and some drinks. InstructBLIP Vicuna: a group of people sitting at a table with wine glasses in front of them InstructBLIP Flan-XL: a group of people sitting at a wooden table sampling wine and food	Random Demonstrations A man in a black microphone. A construction worker working on a railroad waring an orange shirt A man is playing a musical instrument outside on the sidewalk. InstructBLIP Vicuna: there is a group of people sitting at a table playing video games InstructBLIP Flan-XL: a group of people sitting around a table in a restaurant
Captions Context Query	Instruction InstructBLIP Vicuna: a couple of people hugging each other in the middle of a city InstructBLIP Flan-XL: a group of people standing in a city square LLaVA: Two people hugging in the middle of a city street.	Example #3 Similar Demonstrations Similar Demonstrations A busy intersection in the city is full of people and signs. A shot of a street with a small cityscape in the background. A street scene with people and cars on the street. InstructBLIP Vicuna: there are a lot of people walking around on the street InstructBLIP Flan-XL: a busy city street with many people walking around LLaVA: A short caption I can generate to describe example 4 is:	Random Demonstrations A young dirty faced asian girl carrying a pillow. A woman in a blue shirt and jeans is throwing something away in a dumpster. A man in a gray shirt talks to a young woman in a white jacket in front of a church. InstructBLIP Vicuna: a man working at a desk with three computer monitors in front of him InstructBLIP Flan-XL: a young boy running away from a bench. LLaVA: An older woman and a young girl are standing at a kitchen	Instruction InstructBLIP Vicuna: a group of people sitting at a table in a bar InstructBLIP Flan-XL: a group of people sitting around a table in a bar LLaVA: A man and a woman are sitting at a table win bwine bottles and glasses in front of them.	Example #4 Example #4 Example #4 Example #4 For the second se	Random Demonstrations A man in a black shirt sings into a microphone. A construction worker working on a railroad waring an orange shirt A man is playing a musical instrument outside on the sidewalk. InstructBLIP Vicuna: there is a group of people sitting at a table playing video games InstructBLIP Flan-XL: a group of people sitting around a table in a restaurant LLaVA: A bird flying over the water.
Generated Captions Context Query	Instruction InstructBLIP Vicuna: a couple of people hugging each other in the middle of a city InstructBLIP Flan-XL: a group of people standing in a city square LLaVA: Two people hugging in the middle of a city street. Idefics2 (Base): A short image caption. Idefics2 (T): These people are in a city. Some are wearing costumes. There are	Example #3 Similar Demonstrations Similar Demonstrations A busy intersection in the city is full of people and signs. A shot of a street with a small cityscape in the background. A street scene with people and cars on the street. InstructBLIP Vicuna: there are a lot of people walking around on the street InstructBLIP Flan-XL: a busy city street with many people walking around LLaVA: A short caption I can generate to describe example 4 is: Idefics2 (Base): "A group of people standing in front of a building." I am an intelligent image captioning bot[]	Random Demonstrations A young dirty faced asian girl carrying a pillow. A woman in a blue shirt and jeans is throwing something away in a dumpster. A man in a gray something away in a dumpster. A man in a gray something atra desk white jacket in front of a white jacket in front of a church. InstructBLIP Vicuna: a man working at a desk with three computer monitors in front of him InstructBLIP Flan-XL: a young boy running away from a bench. LLaVA: An older woman and a young girl are standing at a kitchen counter. Idefics2 (Base): "A group of people are standing in front of a building." I am an intelligent image captioning buf l	Instruction InstructBLIP Vicuna: a group of people sitting at a table in a bar InstructBLIP Flan-XL: a group of people sitting around a table in a bar LLaVA: A man and a woman are sitting at a table with wine bottles and glasses in front of them. Idefics2 (Base): A short image caption. Idefics2 (T): This is as picture taken in a room, there are group of people sittine on	Example #4 Example #4 Exampl	Random Demonstrations A man in a black microphone. A construction worker working on a railroad waring an orange shirt A man is playing a musical instrument outside on the sidewalk. InstructBLIP Vicuna: there is a group of people sitting at a table playing video games InstructBLIP Flan-XL: a group of people sitting around a table in a restaurant LLaVA: A bird flying over the water. Idefics2 (Base): two people sitting at a table. The man in the dark blue jersey is holding a bat, and the cather is holding his mitt
Generated Captions Context Query	Instruction InstructBLIP Vicuna: a couple of people hugging each other in the middle of a city InstructBLIP Flan-XL: a group of people standing in a city square LLaVA: Two people hugging in the middle of a city street. Idefics2 (Base): A short image caption. Idefics2 (T): These people are in a city. Some are wearing costumes. There are cars on the street. There are cars on the street. There are cars on the background. The people are	Example #3 Similar Demonstrations Similar Demonstrations A busy intersection in the city is full of people and signs. A shot of a street with a small cityscape in the background. A street scene with people and cars on the street. InstructBLIP Vicuna: there are a lot of people walking around on the street InstructBLIP Flan-XL: a busy city street with many people walking around LLaVA: A short caption I can generate to describe example 4 is: Idefics2 (IT): A group of people standing in front of a building." I are publication of the street instructBlar Plan-XL: a busy city street with many people walking around LLaVA: A short caption I can generate to describe example 4 is: Idefics2 (IT): A group of people stand around in front of a large building.	Random Demonstrations A young dirty faced asian girl carrying a pillow. A woman in a blue shirt and jeans is throwing something away in a dumpster. A man in a gray something away in a dumpster. A man in a gray something air talks to a young woman in a white jacket in front of a white jacket in front of a church. InstructBLIP Vicuna: a man working at a desk with three computer monitors in front of him InstructBLIP Flan-XL: a young boy running away from a bench. LLaVA: An older woman and a young girl are standing at a kitchen counter. Idefics2 (Base): "A group of people are standing around heligent image captioning tot]	Instruction InstructBLIP Vicuna: a group of people sitting at a table in a bar InstructBLIP Flan-XL: a group of people sitting around a table in a bar LLaVA: A man and a woman are sitting at a table with wine bottles and glasses in front of them. Idefics2 (f1): This is as picture taken in a room, there are group of people sitting on chars in front of the people there is a table on the table there	Example #4 Example #4 Exampl	Random Demonstrations A man in a black microphone. A construction worker working on a railroad waring an orange shirt A man is playing a musical instrument outside on the sidewalk. InstructBLIP Vicuna: there is a group of people sitting at a table playing video games InstructBLIP Flan-XL: a group of people sitting around a table in a restaurant LLaVA: A bird flying over the water. Idefics2 (Base): two people sitting at a table. InstructBLIP stable in a restaurant LLaVA: A bird flying over the water. Idefics2 (IT): A group of people sit at a table in a bar.

Figure A3: Selected examples from Flickr30K illustrate how models' outputs vary between instruction-only scenarios and those with context, using similar and random demonstrations. The demonstration examples are retrieved from the MS COCO training set, consistent with our experimental pipeline.

Table A5: **Ablation on detailed prompt**. Evaluation results for image captioning task under in-context learning testing detailed prompts with minor changes. Each sample includes three demonstration examples as context, with the MS COCO training set serving as the knowledge base. Instruction refers to the best performance across instruction-only prompts. Bold numbers highlight the best performance for each model.

Model         Prompt         CIDEr-D (†)         CIDEr-A (†)         CIDEr-D (†)         CIDE
(1) Base detailed prompt         101.6         104.2         44.3         51.8         72.1         77.0           (2) Removing the initial phrase         (3) Removing the word "creative"         98.5         101.4         42.6         50.4         70.3         75.2           (3) Removing the word "creative"         106.2         108.5         46.8         53.0         73.6         77.2           InstructBLIP         (4) Removing both the initial phrase and the word "creative"         103.1         105.9         46.2         52.5         73.0         76.8           Vicuna-7B         (5) Removing the name "q-former"         101.4         103.9         43.7         50.8         70.7         75.5
(2) Removing the initial phrase         98.5         101.4         42.6         50.4         70.3         75.2           (3) Removing the word "creative"         106.2         108.5         46.8         53.0         73.6         77.2           InstructBLIP         (4) Removing both the initial phrase and the word "creative"         103.1         105.9         46.2         52.5         73.0         76.8           Vicuna-7B         (5) Removing the name "q-former"         101.1         103.6         42.6         49.8         70.6         75.4           (6) Replacing "q-former" with a generic name         101.4         103.9         43.7         50.8         70.7         75.5
(3) Removing the word "creative"         106.2         108.5         46.8         53.0         73.6         77.2           InstructBLIP         (4) Removing both the initial phrase and the word "creative"         103.1         105.9         46.2         52.5         73.0         76.8           Vicuna-7B         (5) Removing the name "q-former"         101.1         103.6         42.6         49.8         70.6         75.4           (6) Replacing "q-former" with a generic name         101.4         103.9         43.7         50.8         70.7         75.5
InstructBLIP         (4) Removing both the initial phrase and the word "creative"         103.1         105.9         46.2         52.5         73.0         76.8           Vicuna-7B         (5) Removing the name "q-former"         101.1         103.6         42.6         49.8         70.6         75.4           (6) Replacing "q-former" with a generic name         101.4         103.9         43.7         50.8         70.7         75.5
Vicuna-7B         (5) Removing the name "q-former"         101.1         103.6         42.6         49.8         70.6         75.4           (6) Replacing "q-former" with a generic name         101.4         103.9         43.7         50.8         70.7         75.5
(6) Replacing "q-former" with a generic name         101.4         103.9         43.7         50.8         70.7         75.5
(7) Replacing "q-former" with a random name $100.4  102.9  43.2  50.0  71.1  76.0$
(1) Base detailed prompt 0.4 0.4 0.0 0.0 0.5 0.6
(2) Removing the initial phrase 0.7 0.7 0.1 0.1 2.0 2.2
(3) Removing the word "creative" 106.7 108.6 49.6 56.7 76.1 80.2
InstructBLIP (4) Removing both the initial phrase and the word "creative" 105.0 106.8 48.6 55.7 75.3 79.3
FlanT5-XL         (5) Removing the name "q-former"         0.5         0.5         0.0         0.1         1.1         1.2
(6) (6) Replacing "q-former" with a generic name 0.2 0.2 0.0 0.1 0.4 0.4
(7) Replacing "q-former" with a random name 0.3 0.3 0.0 0.1 0.2 0.3
(1) Base detailed prompt 38.9 43.5 18.3 22.2 26.6 30.5
(2) Removing the initial phrase 29.3 32.0 12.8 15.4 18.4 20.7
(3) Removing the word "creative" <b>40.6</b> 44.1 17.6 21.1 26.2 29.4
LLaVA v1 5 (4) Removing both the initial phrase and the word "creative" 29.0 31.4 12.9 15.6 17.0 19.3
LLava VI.5 (5) Removing the name "q-former" 39.5 44.5 17.2 21.0 26.0 29.5
(6) Replacing "q-former" with a generic name 39.4 44.0 17.4 21.3 25.9 29.7
(7) Replacing "q-former" with a random name 39.8 44.4 17.8 21.6 26.3 29.9
(1) Base detailed prompt 66.5 74.4 53.0 64.2 65.6 74.0
(2) Removing the initial phrase 69.5 76.7 54.0 64.5 69.7 77.8
(3) Removing the word "creative" 91.8 99.6 72.5 85.5 91.6 101.0
Idefer 28 (4) Removing both the initial phrase and the word "creative" 87.7 95.4 66.9 80.3 88.4 98.8
(5) Removing the name "q-former" 65.0 72.7 51.0 61.6 64.0 72.3
(6) Replacing "q-former" with a generic name 64.0 72.3 51.5 62.6 62.5 70.9
(7) Replacing "q-former" with a random name 67.6 75.9 54.4 65.4 67.3 76.0
(1) Base detailed prompt         66.9         72.5         43.9         53.8         57.5         66.9
(2) Removing the initial phrase 67.2 72.9 44.4 53.8 58.8 68.0
(3) Removing the word "creative" 66.3 70.6 40.7 50.3 56.4 65.2
OpenFlamingo 98 (4) Removing both the initial phrase and the word "creative" 66.2 70.8 43.2 52.5 58.3 66.9
(5) Removing the name "q-former" 65.6 71.4 43.0 52.5 56.4 66.0
(6) Replacing "q-former" with a generic name         66.3         72.1         44.4         54.1         56.9         67.1
(7) Replacing "q-former" with a random name 66.5 72.3 42.7 51.8 56.6 65.9

#### A.5.1 VizWiz

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To investigate why adding in-context demonstrations benefits performance on the VizWiz dataset, unlike other datasets, we first analyze the distribution of answers in this dataset. Figure A4 shows the answers that appear more than 10 times in the dataset. A clear imbalance can be seen, with "unanswerable" being by far the most frequent answer. It seems approximately 1,750 times, whereas all other answers occur fewer than 100 times, with most appearing only once. We hypothesize that this imbalance explains the performance gains observed when the number of demonstrations increases. To test this, we examine the top 10 most frequently generated answers from each model in the 0-shot setting, where only the question is provided, and the 5-shot setting, as shown in Figure A5.

1187In the 0-shot setting, the distribution of answers1188is more balanced, and in most cases, "unanswer-1189able" does not even appear in the top 10. How-1190ever, when demonstrations are included, "unan-1191swerable" becomes the most frequent answer, with1192a significant margin over others for most mod-1193els. Notably, InstructBLIP FlanT5-XL, Idefics2

(Base), and OpenFlamingo generate "unanswerable" most often, with InstructBLIP FlanT5-XL and OpenFlamingo outputting it incorrectly many times. This suggests that demonstrations labeled as "unanswerable" influence the models to replicate this response, leading to improved performance due to the dataset's strong bias toward this answer. 1194

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Figure A4: Answers that occur more than 10 times in the VizWiz dataset.



Figure A5: Top 10 most frequent answers for each model on the VizWiz dataset in both 0-shot and 5-shot scenarios. "Total" refers to the total number of occurrences of a given answer and "Correct" indicates the number of correct ones.

## A.6 More Details on Experimental Setup

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To facilitate the reproducibility of our work, we 1202 report in Table A6 the models we analyzed, along 1203 with details on their number of parameters and 1204 training set size. Table A7 shows the datasets used 1205 in our experiments, including basic statistics on 1206 their size. Additionally, we outline the main hyperparameters used in our experiments in Tables A8 1208 1209 and A9. Table A8 lists the hyperparameters specific to image captioning, while Table A9 includes those 1210 used for VQA. We conducted our experiments in a 1211 heterogeneous computing environment; however, 1212 the majority were performed on a single Quadro 1213 RTX 8000 GPU. Also, all experiments were con-1214 ducted only once. 1215

Table A6: VLMs investigated in this work. For each model, we report the number of parameters and the size of the dataset used for training.

Model	#Params (B)	Training set size (M)
Llava v1.5-7B	7.1	0.15
InstructBLIP Vicuna-7B	7.9	15.1
InstructBLIP Flan-XL	4.0	15.1
Idefics2-8B	8.4	351.2
OpenFlamingo-9B	8.1	2,101.0

Table A7: Datasets used in our experiments. For each dataset, we report the number of samples in each split and the specific task it is used for. Note that we do not use Flickr or NoCaps training sets, as we rely on the MS COCO training set as the knowledge base for these datasets. "Val." stands for the validation dataset.

Dataset	Size	Task
MS COCO	Train: 118.2K/ Val: 5.0K	Image Captioning
Flickr30K	Val: 1.0K	Image Captioning
NoCaps	Val: 4.5K	Image Captioning
VizWiz	Train: 20.5K/ Val: 4.3K	VQA
GQA	Train: 943K/ Val: 12.5K	VQA
TextVQA	Train: 34.6K/ Val: 5K	VQA
OKVQA	Train: 9K/ Val: 5K	VQA

Table A8: Hyperparameters for image captioning.

Hyperparameters	Value
# Beams	5
Max. New Tokens	30
Min. Length	10
<b>Repetition Penalty</b>	1.5
Length Penalty	1.0
Temperature	1.0

Table A9: Hyperparameters for VQA.

Hyperparameters	Value
# Beams	5
Max. New Tokens	10
Min. Length	1
Length Penalty	-1.0