

👀 UNFOLDING SPATIAL COGNITION: EVALUATING MULTIMODAL MODELS ON VISUAL SIM- ULATIONS

Anonymous authors

Paper under double-blind review

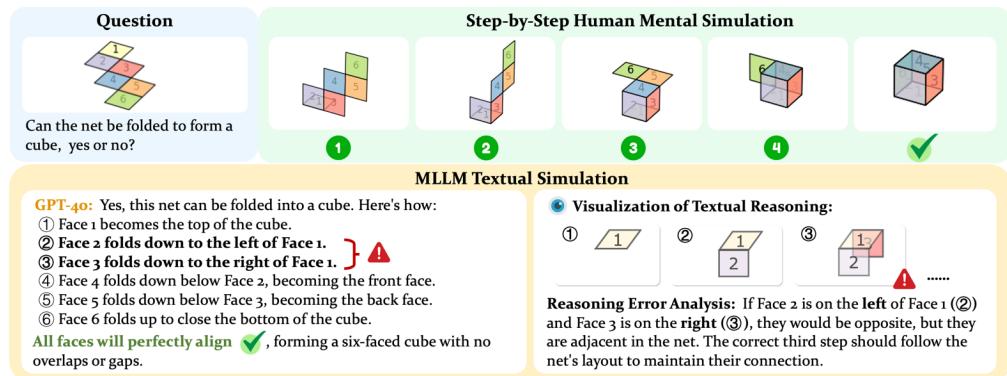


Figure 1: Visual simulations play a crucial role in real-world tasks, from assembling complex structures to interpreting mechanical diagrams and predicting spatial interactions. Different from how humans would approach a cube net folding problem, existing multimodal models rely heavily on textual simulation, which is not sufficient for reaching human-level spatial cognition. The above example shows how textual simulations of GPT-4o make obvious errors when we simulate the steps in 3D space.

ABSTRACT

Spatial cognition is essential for human intelligence, enabling problem-solving through visual simulations rather than solely relying on verbal reasoning. However, existing AI benchmarks primarily assess verbal reasoning, neglecting the complexities of non-verbal, multi-step visual simulation. We introduce **STARE (Spatial Transformations and Reasoning Evaluation)**, a benchmark designed to rigorously evaluate multimodal large language models on tasks better solved through multi-step visual simulation. STARE features ~4K tasks spanning foundational geometric transformations (2D and 3D), integrated spatial reasoning (cube net folding and tangram puzzles), and real-world spatial reasoning (perspective and temporal reasoning), reflecting practical cognitive challenges like object assembly, mechanical diagram interpretation, and everyday spatial navigation. Our evaluations show that models excel at reasoning over simpler 2D transformations, but perform close to random chance on more complex tasks like 3D cube net folding and tangram puzzles that require multi-step visual simulations. Humans achieve near-perfect accuracy but take considerable time (up to 28.0s) on complex tasks, significantly speeding up (down by 7.5 seconds on average) with intermediate visual simulations. In contrast, models exhibit inconsistent performance gains from visual simulations, improving on most tasks but declining in specific cases like tangram puzzles (GPT-4o, o1) and cube net folding (Claude-3.5, Gemini-2.0 Flash), indicating that models may not know how to effectively leverage intermediate visual information.

1 INTRODUCTION

Spatial reasoning is not merely a subset of human cognitive abilities but rather the fundamental underpinnings of intellectual processes (Tversky & Suwa, 2009). Reasoning with space enables individuals to solve complex tasks through visually simulating transformations of objects in the mind, anticipating how their actions would physically manipulate other artifacts. Cognitive psychologists

have found ample evidence that humans simulate 2D and 3D transformations to reason about spatial problems (Mitko & Fischer, 2020; Duan et al., 2022; Wai et al., 2009; Battaglia et al.). Shepard & Metzler (1971) found that the time taken by a subject to recognize two perspective drawings as the same 3D shape increases linearly with their angular difference in orientation, suggesting an analog *mental rotation* process. Hegarty (1992) found that humans employ *mental animation*, incrementally simulating the movement of parts to understand mechanical diagrams. Such abilities enable everyday tasks like assembling furniture, reading maps or instructional diagrams, navigating new environments, and are strongly correlated with success in STEM disciplines (Judd & Klingberg, 2021; Christensen & Schunn, 2009; Hegarty, 2004b).

Despite their prevalence in real-world applications—from arranging furniture in a house to molecular docking for drug discovery—*dynamic* visual simulations are still under-represented when evaluating multimodal large language models (MLLMs). Existing datasets largely target static recognition or problems that can be re-phrased as linguistic reasoning (Johnson, 2017; Zhang, 2019; Ji, 2022; Duan et al., 2021; Chollet, 2019; Ramakrishnan et al., 2024). In contrast, humans frequently solve spatial challenges—such as folding a 2D net into a 3D object, assembling a tangram, or taking another visual perspective—by running internal, step-wise *visual simulations* (Fig. 1), which have a long pedigree in the cognitive science studying human spatial reasoning (Huttenlocher & Presson, 1973; Gunalp et al., 2019; Shepard & Feng, 1972; Preuss et al., 2024; Ayaz et al., 2012).

To bridge this gap, we introduce **STARE (Spatial Transformations and Reasoning Evaluation)**, a benchmark focused on spatial reasoning tasks that can be better solved through multi-step visual simulations. STARE evaluates whether MLLMs can perform complex visual reasoning akin to the visual simulations humans perform. It spans a spectrum of spatial cognition challenges (Fig. 2), structured in increasing complexity:

- **Foundational geometric transformations:** Tasks involving basic planar (2D) and volumetric (3D) transformations, such as rotations, translations, and reflections.
- **Integrated spatial reasoning:** Cube net folding, requiring understanding how 2D patterns fold into 3D objects, and tangram puzzles, assessing sequential assembly and spatial positioning.
- **Real-world spatial reasoning:** Tasks demanding reasoning about perspective changes and temporal frame sequences, simulating realistic spatial cognition scenarios encountered in daily life.

In the first two categories, each transformation or operation (e.g., folding a face) can be explicitly visualized step by step, and indeed humans often draw or imagine intermediate states when solving them. The last category demands higher-level visual simulation skills without always having clear intermediate visual cues (e.g., perspective reasoning) (Bass et al., 2022; Chen et al., 2023). We carefully curate $\sim 4K$ total instances across these categories, controlling difficulty via distractor similarity and number of simulation steps, to push models beyond superficial pattern-matching.

Our experiments show that models find reasoning over simple 2D transformations relatively easy but struggle with 3D cube net folding and tangram puzzles, performing near random chance due to the need for multi-step simulations. Humans, though nearly perfect in accuracy, took significantly longer—up to 28.0 seconds—to solve some tasks but sped up considerably (down by 7.5 seconds on average) when given intermediate steps. Meanwhile, when models receive intermediate visual steps, their performance varies: *e.g.*, GPT-4o, Gemini-2.0 Flash Thinking and o1 improve while Gemini-2.0 Flash and Claude worsen on cube net folding, suggesting that not all models effectively utilize visual guidance. In general, models (even o3) lag behind human performance significantly. To better understand these gaps, we conduct detailed error analyses, pinpointing specific reasons for model failures, such as difficulties in accurately interpreting 3D spatial relationships, inadequate of “imagining in space”, and struggles with extended visual contexts even when providing explicit visual simulations. Fundamentally, models cannot effectively perform visual simulation.

Overall, STARE aims to comprehensively test MLLMs’ ability to perform sequential visual simulations as opposed to pure textual reasoning. By evaluating models on tasks grounded in cognitive phenomena like mental imagery, we aim to reveal whether current MLLMs can approach the flexible spatial problem-solving of humans.

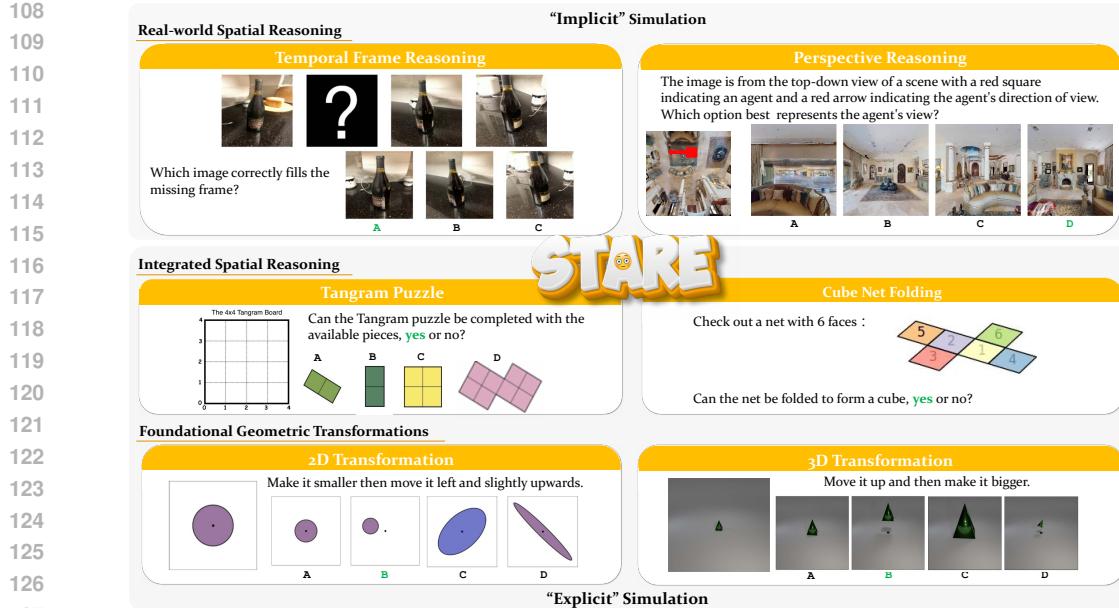


Figure 2: Overview of STARE. STARE consists of 3 levels of tasks, 2D Transformation and 3D Transformation for foundational spatial reasoning skills, tangram puzzle and cube net folding for integrated spatial reasoning, temporal frame inference and perspective reasoning to mimic real-world scenarios. The intermediate steps for completing tasks in the first two levels can be explicitly simulated, while the more real-word spatial reasoning tasks requires more abstract and implicit mental simulations.

2 THE STARE BENCHMARK

STARE is designed to evaluate multimodal models’ abilities in spatial cognition and visual reasoning, focusing specifically on tasks that humans solve non-linguistically, through visual simulation. Current perception-focused multimodal benchmarks still rely heavily on linguistic reasoning (Fu* et al., 2024; Lu et al., 2021; Li et al., 2024a) or static visual recognition (Tong et al., 2024; Wu & Xie, 2023; Fu et al., 2024), failing to measure models’ abilities in sequential visual problem-solving. Parallel work in spatial cognition (Yiu et al., 2024; Zhang, 2019; Hu et al., 2021; Ramakrishnan et al., 2024; Rismanchian et al., 2024) probes analogy making and pattern induction, yet simulation is optional and intermediate visual states are seldom provided because of annotation cost. VSI-Bench (Yang et al., 2024) underscores the role of mental imagery in spatial reasoning, but focuses on spatial memory and estimation from video rather than explicit step-by-step simulation. STARE closes the gap by testing multimodal models across diverse spatial tasks that require step-by-step visual simulations with or without explicit linguistic guidance. We describe the overall design of STARE (§2.1), highlighting key differences compared to existing benchmarks. We then provide detailed descriptions of each task, discussing how the data was curated (§2.2).

2.1 OVERVIEW OF STARE

STARE is structured to comprehensively cover spatial reasoning at multiple complexity levels, from basic geometric transformations (2D and 3D) to more integrated tasks (cube net folding and tangram puzzles) and real-world spatial reasoning scenarios (temporal frame and perspective reasoning). Each task is presented as a multiple-choice or yes/no question using carefully designed visual and textual prompts. In total, the dataset contains $\sim 4K$ instances across different evaluation setups (Fig. 3). Detailed statistics of STARE are provided in Appendix Fig. 8.

STARE separates tasks that can be visually simulated, i.e., where each transformation step is visually observable, from tasks demanding more abstract and implicit mental simulations, such as perspective reasoning. To support more fine-grained evaluation, we synthesize the tasks that humans can mentally picture or even explicitly draw the intermediate steps, including 2D transformations, 3D transformations, cube net folding and tangram puzzle. Additionally, STARE tasks are intentionally crafted to closely reflect real-world scenarios such as assembling objects (e.g., tangram puzzles),

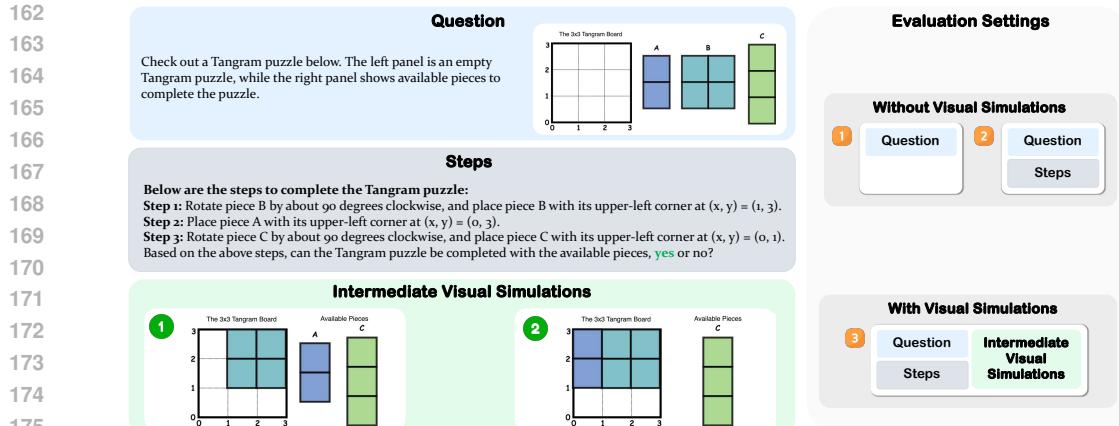


Figure 3: The different variants in the Tangram Puzzle task. We provide visualizations of the complete interleaved inputs for all three types in Appendix G.2.

interpreting mechanical diagrams (e.g., cube net folding) and navigating environments (e.g., perspective reasoning). These scenarios can potentially shed lights on models’ abilities in practical, everyday spatial cognition, providing meaningful assessments aligned with common human challenges. A detailed discussion about related works in human visual reasoning and MLLM benchmarks are provided in Appendix D.

2.2 DATA CURATION

2D transformations: We design two types of tasks assessing spatial reasoning through two-dimensional shape transformations: visual analogy, and instruction-based tasks. In visual analogy tasks, a shape A is shown to transform visually into shape A' , after which a shape B is provided with candidate shapes for applying the same transformation sequence to B . Instruction-based tasks explicitly describe transformations (e.g., “Rotate 90 degrees clockwise, then make it bigger”) and require selecting the correctly transformed shape from 4 answer choices. Transformations include rotations, translations, uniform scaling, reflection and shearing, with clearly defined parameters. Each task is created with three difficulty levels: easy (with two distractors out of three clearly different in appearance), medium (one obvious distractor), and hard (all distractors visually similar, forcing the model to pay attention to the transformation itself). In addition, we synthesize samples with 1/2/3 transformation steps to facilitate evaluations in multi-turn visual transformations. We programmatically generate all shapes and their transformed version using Matplotlib (Matplotlib, 2012). Visualization of different variants of 2D transformation samples is shown in [Appendix Fig. 9, 10](#).

We develop two experimental setups: (1) **question + transformation steps**, where the transformation steps are shown either verbally (for instruction-based tasks) or visually (for visual analogy tasks); and (2) **question + transformation steps + intermediate visual simulations**, showing all intermediate visualizations of shape B , excluding the final step. We synthesize a total of ~ 1000 instances, ~ 600 of which are without intermediate visual simulations.

3D transformations: We extend the 2D transformation tasks to three dimensions, creating similar tasks using 3D shapes. Reflection is omitted in 3D because the mirror plane isn’t obviously recognizable to human evaluators. The transformations include rotations around arbitrary axes, translations in 3D space, scaling, and shearing. Tasks, difficulty levels, and experimental setups mirror those of the 2D tasks, with a total of ~ 1000 instances. Following (Johnson et al., 2017), we create abstract 3D shapes as detailed meshes and use Blender (Blender) to render realistic and consistent visuals.

Tangram puzzles: Tangram puzzles test spatial reasoning about how individual pieces fit together to form a complete shape. Each puzzle provides a target grid and pieces, and the task is to determine whether the pieces can exactly fill the grid. Valid puzzles were generated by randomly dividing small grids (3x3 or 4x4) into rectangular or square shapes, then randomly rotated. Irregular variants were also created by merging adjacent rectangles. Invalid puzzles were constructed by adding or removing pieces, altering piece sizes, or giving incorrect placement instructions.

We create three setups for evaluation: (1) **question-only**, which presents the initial puzzle configuration with a query about solvability; (2) **question + assembly steps**, adding descriptive instructions

216 of each assembly step without visual aids; and (3) **question + assembly steps + intermediate visual**
 217 **simulations**, providing both descriptive annotations and intermediate visualizations of the assembly
 218 process, excluding the final visualization indicating success or failure. This task comprises ~ 800
 219 puzzles, evenly divided into solvable and unsolvable instances.

220 **Cube net folding:** This task evaluates the model’s capacity to mentally fold flat 2D patterns into 3D
 221 cubes. We provide examples comprising both valid nets (correctly folding into a cube) and invalid
 222 nets (leading to overlapping or disconnected faces). Each cube net has explicitly labeled faces. To
 223 generate these examples, we implement a step-by-step algorithm that simulates the folding process
 224 by designating a stationary base face and sequentially folding the connected faces. During each
 225 folding step, we detect and annotate errors, such as overlaps or disconnected faces, and generate
 226 corresponding visualizations using Matplotlib, clearly delineating face boundaries. Similar to tan-
 227 gram puzzles, we evaluate models in three setups, including (1) question-only, (2) question + folding
 228 steps, and (3) question + folding steps + intermediate visual simulations. The final cube net folding
 229 task contains ~ 320 samples, balanced between valid and invalid configurations.

230 **Temporal frame reasoning:** This task evaluates a model’s ability to infer missing sequential visual
 231 information. Each example consists of four consecutive frames from a video, with one frame hid-
 232 den. The model must identify the missing frame from a set of three options, relying on temporal
 233 consistency and logical scene progression.

234 We construct 471 examples from the Objectron (Ahmadyan et al., 2021) dataset, which contains
 235 short, object-centric videos with camera pose annotations. To create meaningful sequences, we
 236 extract the longest continuous segment where the camera moves only in one direction (left or right),
 237 divide it into four equal intervals, and select a frame from the central portion of each interval. One
 238 of these frames is hidden, and the model must identify it from three choices: the correct missing
 239 frame and two distractor frames sampled from different, non-overlapping parts of the video.

240 **Perspective reasoning:** This task assesses a model’s ability to understand how scenes appear from
 241 different viewpoints. Each example consists of a top-down map that indicates an agent’s position and
 242 orientation, represented by an arrow showing the agent’s viewing direction. The model must then
 243 select the correct first-person view from four choices, emphasizing spatial perspective reasoning and
 244 spatial relationships in various indoor environments.

245 We construct 250 samples using the HM3D dataset (Ramakrishnan et al., 2021), a large collection
 246 of 3D indoor spaces derived from real-world environments. To generate each example, we use the
 247 Habitat simulator (Savva et al., 2019; Szot et al., 2021; Puig et al., 2023) to place an agent at a
 248 random position on the floor while ensuring the surrounding scene contains enough visual cues,
 249 such as objects and structures, rather than just walls. A top-down view of the agent’s position is then
 250 captured, and a random viewing direction is assigned (forward, right, left, or backward). The four
 251 answer choices correspond to these fixed 90-degree viewpoints, ensuring clear distinctions between
 252 them. To improve dataset quality, we manually remove ambiguous cases and low-resolution images.

254 3 EXPERIMENTS

256 In this section, we describe our experimental setup in detail, present comprehensive results, and
 257 provide an in-depth analysis of common model errors and limitations.

259 3.1 EXPERIMENTAL SETUP

261 For synthetic tasks involving explicit simulations (2D transformations, 3D transformations, cube net
 262 folding, tangram puzzles), we explore two evaluation settings:

264 • *Without Visual Simulations*: Models receive only an initial image with or without step-by-step tex-
 265 tual instructions and had to mentally infer the subsequent transformations without visual guidance,
 266 thereby testing their internal mental simulation capabilities.

267 • *With Visual Simulations*: Models were provided with step-by-step visualizations clearly illustrat-
 268 ing each transformation step before the final result, enabling explicit visual reasoning. Instead of
 269 collating the complex step-by-step visualizations into a single image, we provide the model with
 interleaved image and text query for evaluation.

Model	2D Trans.		3D Trans.		Cube Net		Tangram		Temp-oral	Pers-pective	Overall
	XVSim	✓VSim	XVSim	✓VSim	XVSim	✓VSim	XVSim	✓VSim			
Random	25.0	25.0	25.0	25.0	50.0	50.0	50.0	50.0	33.3	25.0	34.8
<i>Closed-source Models</i>											
GPT-4o	71.2	82.7 (↑ 11.5)	65.5	68.4 (↑ 2.9)	50.3	52.2 (↑ 1.9)	52.5	51.5 (↓ 1.0)	39.0	38.7	53.9
Claude-3.5 Sonnet	65.9	71.4 (↑ 5.5)	51.5	57.8 (↑ 6.3)	52.3	51.6 (↓ 0.7)	59.0	67.6 (↑ 8.6)	54.0	26.1	53.1
Gemini-2.0 Flash	69.5	75.2 (↑ 5.7)	56.1	59.3 (↑ 1.6)	37.7	35.6 (↓ 2.1)	65.0	65.5 (↑ 0.5)	38.6	37.2	51.3
Gemini-2.0 Flash Think	60.6	62.8 (↑ 2.2)	49.5	56.1 (↑ 6.6)	48.3	50.7 (↑ 2.4)	39.8	62.8 (↑ 23.0)	45.0	32.7	48.8
o1	81.8	87.7 (↑ 5.9)	67.9	71.6 (↑ 3.7)	51.3	53.4 (↑ 2.1)	55.3	53.2 (↓ 2.1)	45.0	36.8	57.2
o3	87.5	89.3 (↑ 1.8)	75.2	78.4 (↑ 3.2)	68.4	79.4 (↑ 11.0)	68.6	82.1 (↑ 13.5)	51.4	42.8	68.1
<i>Open-source Models</i>											
LLaVA-OneVision-72B	32.9	32.2 (↓ 0.7)	27.0	30.6 (↑ 3.6)	28.5	34.2 (↑ 3.7)	30.3	39.8 (↑ 9.5)	35.7	24.8	31.4
InternVL2.5-78B	47.5	50.1 (↑ 2.6)	38.1	36.5 (↓ 1.6)	37.1	37.3 (↑ 0.2)	60.7	48.2 (↓ 12.5)	31.4	26.0	39.2
Qwen2.5-VL-3B	16.6	20.0 (↑ 3.4)	29.1	31.4 (↑ 2.3)	43.5	41.0 (↓ 2.5)	50.1	42.7 (↓ 7.4)	33.3	23.3	32.3
Qwen2.5-VL-7B	35.4	32.4 (↓ 3.0)	28.8	31.7 (↑ 2.9)	40.7	44.9 (↑ 4.2)	54.5	52.9 (↓ 1.6)	36.5	23.2	36.7
Qwen2.5-VL-72B	45.2	48.5 (↑ 3.2)	43.0	49.1 (↑ 6.1)	35.2	53.4 (↑ 18.2)	61.2	56.9 (↓ 4.3)	31.4	26.0	42.3
<i>Human Performance</i>											
Accuracy	96.8	98.6 (↑ 1.8)	94.6	96.9 (↑ 2.3)	98.3	98.9 (↑ 0.6)	91.5	95.8 (↑ 4.3)	99.0	98.1	97.1
Response Time (s)	14.2	11.0 (↓ 3.2)	17.1	12.5 (↓ 4.6)	13.7	5.2 (↓ 8.5)	28.0	10.1 (↓ 17.9)	16.2	18.4	-
Δ (Best Model, Human)	-9.3	-9.3	-19.4	-18.5	-29.9	-19.5	-22.9	-13.7	-45.0	-55.3	-29.0

Table 1: Model Performance With or Without Visual Simulation (VSim) Across Tasks in STARE. Even the top performer, o1, achieves just under 60% accuracy. Humans, in contrast, get near perfect scores. **Green (Red)** arrows indicate performance improvements (degradations) with visual simulation.

For real-world reasoning tasks, including temporal frame and perspective reasoning, we evaluate models under the standard single image setting without providing explicit intermediate visual steps.

Evaluation Metrics. We report accuracy for multiple-choice questions in 2D/3D transformations, temporal frame, and perspective reasoning tasks. For cube net folding and tangram puzzles, which involve binary yes/no questions, we report the F1 score. We report macro-average performance across tasks as the overall evaluation metric.

Models. We consider the following models: **(1) Closed-source models:** GPT-4o (OpenAI), Claude-3.5 Sonnet (Anthropic), Gemini2.0 Flash (Deepmind, a), and the reasoning-focused Gemini2.0 Flash Thinking (Deepmind, b), o1 (OpenAI et al., 2024) and o3 (OpenAI, 2025). **(2) Open-source models:** InternVL2.5-78B (Chen et al., 2024), LLaVA-OneVision-72B (Li et al., 2024b), Qwen2.5-VL-3B, Qwen2.5-VL-7B, and Qwen2.5-VL-72B (Bai et al., 2025).

Additionally, we invite 5 undergraduate students to complete the same tasks as the models. The averaged performance and response time are recorded to benchmark model capabilities against human-level spatial reasoning. Additional human eval results are provided in Appendix H.

3.2 MAIN RESULTS

The results present in Tab. 1 show notable variations in model performance across different spatial reasoning tasks in the STARE benchmark. Models achieve the highest accuracy (up to 89.3%) on simpler 2D transformation tasks, significantly surpassing random chance (25%). Accuracy decreases by roughly 5% on average for more complex 3D transformations. Tasks involving intricate multi-step reasoning, such as cube net folding and tangram puzzles, resulted in even worse model performance without visual simulation. Additionally, temporal frame reasoning and perspective reasoning, which require interpreting sequential visual contexts and viewpoint changes, posed considerable difficulties, with most models performing similarly to random chance.

The use of visual simulations (VisSim) enhances model performance in most cases, but not all. GPT-4o exhibits a notable improvement of 11.5% accuracy on 2D transformations with visual simulations, and Claude-3.5 Sonnet shows significant gains (+8.6%) on tangram puzzles. However, visual simulations did not uniformly benefit model performance; certain models like Gemini-2.0 Flash experienced slight performance declines (e.g., a 2.1% decrease on F1 for cube net tasks), indicating that models can not always effectively leverage intermediate visual information. The latest reasoning-focused o3 model outperforms all other models with visual simulations. Overall, it improves over GPT-4o by 14.2% on average, but still lag behind human performance. Notably, o3 seems to be better at leveraging visual simulations. However, humans show relatively small per-

324 formance gaps between conditions with and without visual simulation, indicating they are able to
 325 mentally simulate transformations effectively when explicit visual simulations are absent.
 326

327 Open-source models generally exhibit lower accuracy compared to closed-source counterparts, high-
 328 lighting a significant performance gap. Larger models like InternVL2.5-78B and Qwen2.5-VL-72B
 329 performe relatively better, suggesting benefits from scale, but their results with visual simulations
 330 also varied. For instance, InternVL2.5-78B’s performance decreases significantly in tangram tasks
 331 (-12.5%), whereas Qwen2.5-VL-72B improves notably (18.2%) in cube net tasks.
 332

333 Human performance consistently surpasses that of models, achieving high accuracy across all
 334 STARE tasks, and further improved by intermediate visual simulations. However, these tasks were
 335 cognitively demanding even for humans, reflected by relatively long response times (e.g., 28.0 sec-
 336 onds on tangram puzzles without visual simulations). Although intermediate visual simulations
 337 significantly reduces cognitive load and response time, humans still require more than 5 seconds to
 338 mentally manipulate and reason through these problems and complete the last step. Thus, STARE
 339 tasks clearly involve complex, multi-step spatial reasoning beyond simple recognition tasks solv-
 340 able at a glance (Fu et al., 2024). These findings underscore humans’ superior spatial reasoning
 341 capabilities, particularly when aided by visual simulations.
 342

343 Moreover, to study whether gains on abstract, synthetic spatial tasks translate to real-world tasks,
 344 we computed model-level correlations between the two domains. Concretely, for each model, we
 345 average its performance across with or without visual simulation on the 4 synthetic tasks and con-
 346 trast that with its mean accuracy on the two real-world tasks. This yields a strong overall Pearson
 347 correlation ($r \approx 0.88$, $p \approx 5e^{-4}$) across all 11 models. Counting in human performance, further
 348 increase the correlation to ($r \approx 0.97$, $p \approx 1e^{-7}$).
 349

350 3.3 DETAILED ANALYSIS

351 To gain deeper insights into model limitations and identify specific reasoning challenges, we struc-
 352 ture our detailed analysis around several targeted questions. We focus our discussion below on
 353 the GPT-4o model, given that it achieves the best performance among the non-reasoning models.
 354 Analysis on other models can be found in Appendix H.
 355

356 **Q1: How well do models understand individual transformation types in 2D and 3D?** We eval-
 357 uate model accuracy on individual transformation operations—rotation, translation, scaling, reflec-
 358 tion, and shearing—for both 2D and 3D tasks, comparing performance with and without visual sim-
 359 ulation (Fig. 4). For 2D tasks, scaling achieves the highest accuracy (approximately 90% without
 360 visual simulation), improving further with visual simulation. Shearing was the most challenging in
 361 2D (around 54%), showing minimal improvement from visual aids. Reflection, rotation, and trans-
 362 lation significantly benefits from visual simulation, improving roughly 10 percentage points each.
 363 In 3D tasks, translation had the highest accuracy (about 76% without visual simulation), although it
 364 slightly declines with visual simulation. However, shearing, scaling, and rotation notably improve
 365 with visual simulation by about 3–8 percentage points. Overall, visual simulation substantially
 366 enhances performance for complex transformations, especially in 2D, though the added complexity of
 367 3D transformations continues to present significant challenges.
 368

369 **Q2: How does model accuracy change as task complexity increases?** (1) **Performance vs.**
 370 **Difficulty-level:** The left sub-Fig. in Fig. 6 shows model accuracy decreased as tasks became harder.
 371 For 2D tasks, GPT-4o performed best on easy tasks (~86% with visual simulation), with accuracy
 372 declining notably for medium and hard tasks, especially without visual simulation (dropping to
 373 ~66% for hard tasks). For 3D tasks, overall accuracy was lower, decreasing from easy tasks (~72%
 374 without visual simulation) to hard tasks (~60% without). Visual simulation generally improved accu-
 375 racy but was less effective or even slightly detrimental for the hardest 3D tasks (60.5% without,
 376 57.4% with). (2) **Performance vs. Number of Turns:** The right sub-Fig. in Fig. 6 shows that how
 377 model performance varies with the number of transformation steps ($N = 1, 2, 3$). Without visual
 378 simulation, accuracy for both 2D and 3D tasks initially increases from $N = 1$ to $N = 2$, and then
 379 decreases at $N = 3$. The observed peak at $N = 2$ likely occurs because two-step transformations
 380 combine simpler transformations (e.g., scaling) with more challenging ones (e.g., shearing), allow-
 381 ing models to leverage the simpler transformations to determine the correct answer. In contrast,
 382 one-step transformations are evenly distributed across all transformation types, while at $N = 3$, the
 383 increased complexity from multiple transformations compounds cognitive demands, reducing over-

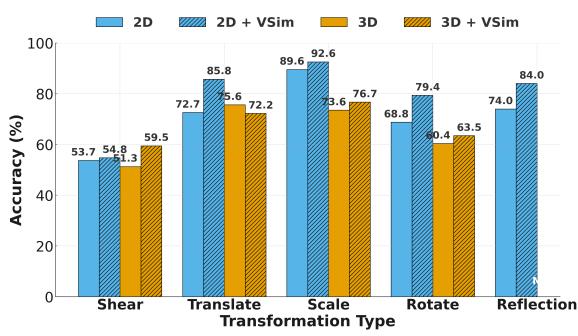


Figure 4: GPT-4o performance on individual 2D/3D transformation types, with and without Visual Simulation (VSim). Sonnet. See Appendix G.5 for more case study.

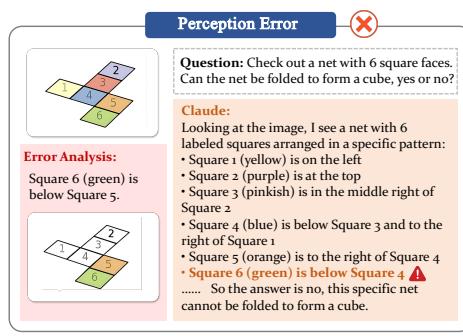


Figure 5: A perception error from Claude-3.5

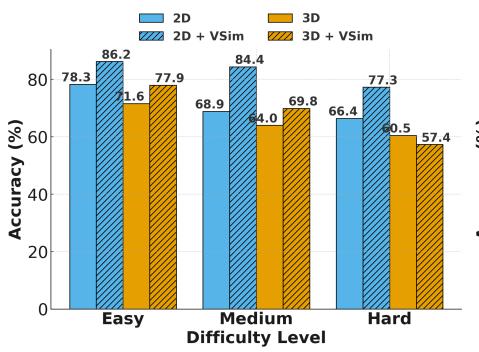
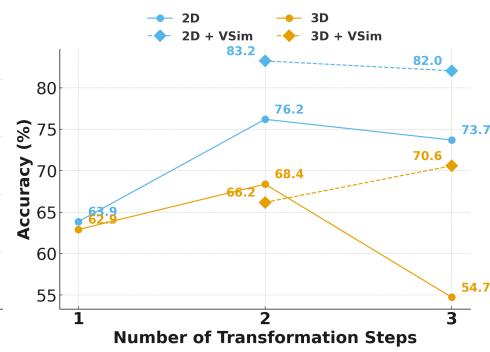


Figure 6: GPT-4o performance vs. task complexity (left: difficulty levels and right: number of transformation steps) with or without Visual Simulation (VSim).



all model accuracy. With visual simulation, accuracy remains consistently high across 2 and 3 steps in 2D tasks and shows stable or slightly improved performance at $N = 3$ in 3D tasks. Performance at $N = 1$ with visual simulation is not shown because there is no intermediate step.

Q3: Do model failures originate from basic visual perception errors? To determine if model failures originate from fundamental visual perception rather than higher-level reasoning limitations, we design a straightforward probing experiment. Specifically, we simplify the task by directly presenting the model with the final, fully simulated outcomes, reducing the problem to visually matching these outcomes to the correct candidate answers. Under these conditions, accuracy improves by 4.2% (from 82.7% to 86.9%) on 2D transformations and 2.8% (from 68.4% to 71.2%) on 3D transformations, indicating only a modest improvement when eliminating intermediate steps. However, for more structured tasks like cube net folding and tangram puzzles, providing the fully completed final form drastically raises accuracy to 100% and 91.6%, respectively, highlighting that models can solve these tasks when the perceptual complexity is minimized. To further isolate the nature of perceptual errors in cube net folding, we create targeted tasks to test both 2D perception (color recognition and face connectivity) and 3D perception (identifying if a face has been folded). Results from these tasks (Tab. 2) reveal perfect color recognition but a notable decrease in accuracy for face connectivity (94.1%) and particularly low accuracy in correctly identifying folded faces (57.4%). Fig. 5 illustrates an example of perception error on connectivity misalignments from Claude-3.5 Sonnet. Moreover, these specific perceptual errors in folding explain the limited benefits from visual simulations observed in Tab. 1 for GPT-4o. Overall, while some errors indeed stem from basic visual perception deficits, particularly in more complex 3D scenarios, the results suggest higher-level reasoning **also plays a large role in overall model failures**. Refer to Appendix for more quantitative (Appendix E) and qualitative (Appendix G.5) error analysis.

Q4: How well do models reason spatially in text? To evaluate how well models reason spatially from text alone, we translate each visual task into clear, concise descriptions. For **2D and 3D transformation tasks**, each object is described by stating its shape, color, position, size and etc.—for instance, “*a red square at position (3,4) with size 2*”. In the **cube-net folding task**, the unfolded cube is represented by numbering each face and arranging these numbers in a grid matching the cube net’s visual layout. For example, “123456” represents all six faces in a single row. Lastly, for the **tangram puzzle task**, each piece is labeled (e.g., “Piece A”) and represented by a compact grid

Model	2D Perception		3D Perception
	Color	Connectivity	Folded?
GPT-4o	100.0	94.1	57.4

Table 2: 2D and 3D perception accuracy in cube-net folding.

Input	Cube Nets	Tangram
Question-only	50.2	62.4
Question+Steps	50.4	34.7

Table 4: GPT-4o performance with question-only vs. explicit reasoning steps.

Input	2D Trans.	3D Trans.	Cube Nets	Tangram
Text-only	87.5	64.7	57.0	72.6
Image-only	75.1	67.7	56.0	62.5
Image+Text	90.8	70.0	62.1	–

Table 3: GPT-4o performance without visual simulation under different input representations.

Simulation State	2D Trans.	3D Trans.	Cube Nets	Tangram
Partial	86.8	72.1	51.3	43.5
All	82.7	68.4	52.2	51.5
Last	89.4	68.4	35.2	43.4

Table 5: GPT-4o performance with different intermediate visual-simulation states.

indicating occupied cells marked by “1”. For instance, a square piece might be shown as two rows of “11”. Examples of text representations of each task are provided in Appendix G.4.

As shown in Tab. 3, providing the model with a text representation removes much of the perception challenge, yet accuracy remains well below human performance—about 57% on cube-net folding, 65% on 3D transformations, and roughly 73% on tangram puzzles, suggesting that the model still lacks the ability to mentally simulate the steps to solve each task. Text helps most on 2D spatial reasoning: accuracy on 2D transformations rises from 75% with images alone to 87% with text, and tangram performance climb from 63% to 73%. For tasks involving 3D spatial reasoning, however, text gives little benefit, partly because the simple text description about shape, color, material, center, and size, cannot capture all the depth and adjacency cues in 3D spatial reasoning.

Q5: How well do models verbally simulate without visual simulation? We evaluate how effectively models verbally simulate spatial reasoning without intermediate visual simulations by comparing performance when provided only the question (Question-only) versus explicit verbal reasoning steps (Question+Steps). Tab. 4 shows minimal improvement in cube net folding (50.2% to 50.4%), indicating limited benefit from verbal reasoning alone. Conversely, tangram performance notably decreases (62.4% to 34.7%), suggesting models adopt shortcuts like summing piece areas rather than genuine spatial simulation. This result partially reflects a bias in our question-only set: models can achieve ~75% accuracy by checking the total areas of available pieces.

Q6: How well do models integrate textual context with isolated visual simulations? We compared accuracy when presenting models with complete visual sequences versus only the final or most relevant visual state (Tab. 5). Easier tasks like 2D and 3D transformations showed improved or comparable accuracy when presented only the final state (e.g., 82.7% for complete vs. 89.4% for last), suggesting that for these tasks, the final visual state closely resembles the initial state, reducing cognitive load. However, in complex tasks such as cube net folding (52.2% complete vs. 35.2% last) and tangram puzzles (51.5% complete vs. 43.4% last), the final state becomes more disconnected from the initial configuration, requiring deeper understanding of preceding verbal steps. This disconnection introduces significant challenges for models, aligning with earlier findings (Q4) and underscoring their difficulties in integrating complex visual sequences during multi-step reasoning. Refer to Appendix E for additional experimental results on the impact of # visual simulations.

4 CONCLUSION

In this paper, we introduced STARE, a novel benchmark specifically designed to evaluate multimodal models on diverse spatial cognition tasks involving complex visual reasoning and mental simulations. STARE uniquely assesses model capabilities across foundational geometric transformations, integrated spatial reasoning tasks, and real-world scenarios requiring temporal and perspective reasoning. Our extensive experiments reveal significant performance variations among multimodal models, highlighting substantial challenges, especially in complex, multi-step reasoning scenarios. Visual simulations notably enhance performance on simpler tasks but yield mixed results for more sophisticated tasks. The substantial gap in performance between closed-source and open-source models further emphasizes the necessity for advancements in multimodal reasoning. Overall, STARE sets a critical benchmark to guide future research towards human-level spatial reasoning capabilities in AI.

486

5 ETHICS STATEMENT

488 STARE provides a standardized way to measure AI capabilities in spatial reasoning tasks, potentially
 489 guiding research toward AI systems that can better support robotics, autonomous driving,
 490 augmented reality, and education. However, improved spatial reasoning could also lead to negative
 491 societal impacts if misused, such as enhanced surveillance or military applications. Additionally, the
 492 synthetic nature of STARE may introduce biases toward simplified or artificial scenarios, limiting
 493 direct applicability to real-world conditions. Future versions should aim to include more realistic,
 494 diverse datasets and consider ethical guidelines to minimize risks and ensure fair, positive societal
 495 outcomes.

496

497 6 REPRODUCIBILITY STATEMENT

498 We have taken substantial steps to ensure the reproducibility of our results. All experimental settings
 499 are described in detail in Appendix G. We provide complete documentation of the statistics of
 500 STARE and the design spaces for all synthetic tasks, including 2D transformations, 3D transformations,
 501 cube net folding, and tangram puzzles in Appendix F. Data curation and evaluation code is
 502 included in the supplementary material to facilitate verification and reuse. Together, these resources
 503 enable the community to reproduce our experiments and extend our findings.

504

505 REFERENCES

506 Adel Ahmadyan, Liangkai Zhang, Artsiom Ablavatski, Jianing Wei, and Matthias Grundmann. Ob-
 507 jectron: A large scale dataset of object-centric videos in the wild with pose annotations. *Proce-
 508 dings of the IEEE Conference on Computer Vision and Pattern Recognition*, 2021.

509 Anthropic. Claude 3.5 sonnet. [https://www.anthropic.com/news/
 510 claude-3-5-sonnet](https://www.anthropic.com/news/claude-3-5-sonnet).

511 Stanislaw Antol, Aishwarya Agrawal, Jiasen Lu, Margaret Mitchell, Dhruv Batra, C. Lawrence
 512 Zitnick, and Devi Parikh. VQA: Visual question answering. In *ICCV*, 2015.

513 Hasan Ayaz, Patricia A Shewokis, Meltem İzzetoğlu, Murat P Çakır, and Banu Onaral. Tangram
 514 solved? prefrontal cortex activation analysis during geometric problem solving. In *2012 Annual
 515 International Conference of the IEEE Engineering in Medicine and Biology Society*, pp. 4724–
 516 4727. IEEE, 2012.

517 Shuai Bai, Keqin Chen, Xuejing Liu, Jialin Wang, Wenbin Ge, Sibo Song, Kai Dang, Peng Wang,
 518 Shijie Wang, Jun Tang, Humen Zhong, Yuanzhi Zhu, Mingkun Yang, Zhaohai Li, Jianqiang Wan,
 519 Pengfei Wang, Wei Ding, Zheren Fu, Yiheng Xu, Jiabo Ye, Xi Zhang, Tianbao Xie, Zesen Cheng,
 520 Hang Zhang, Zhibo Yang, Haiyang Xu, and Junyang Lin. Qwen2.5-vl technical report, 2025.
 521 URL <https://arxiv.org/abs/2502.13923>.

522 L.W. Barsalou. Grounded cognition. *Annual Review of Psychology*, 59:617–645, 2008.

523 Ilona Bass, Kevin A. Smith, Elizabeth Bonawitz, and Tomer D. Ullman. Partial mental simulation
 524 explains fallacies in physical reasoning. *Cognitive Neuropsychology*, 2022.

525 Peter W Battaglia, Jessica B Hamrick, and Joshua B Tenenbaum. Simulation as an engine of physical
 526 scene understanding. *Proceedings of the National Academy of Sciences*, 110(45):18327–18332.

527 P.W. Battaglia, J.B. Hamrick, and J.B. Tenenbaum. Simulation as an engine of physical scene
 528 understanding. *Proceedings of the National Academy of Sciences*, 110(45):18327–18332, 2013.

529 Daniel M. Bear, Elias Wang, Damian Mrowca, Felix J. Binder, Hsiao-Yu F. Tung, R. T. Pramod,
 530 Cameron Holdaway, Sirui Tao, Kevin A. Smith, Fan-Yun Sun, Li Fei-Fei, Nancy Kanwisher,
 531 Joshua B. Tenenbaum, Daniel L. K. Yamins, and Judith E. Fan. Physion: Evaluating physical
 532 prediction from vision in humans and machines. *arXiv preprint arXiv:2106.08261*, 2022.

533 Mahtab Bigverdi, Zelun Luo, Cheng-Yu Hsieh, Ethan Shen, Dongping Chen, Linda G Shapiro, and
 534 Ranjay Krishna. Perception tokens enhance visual reasoning in multimodal language models.
 535 *arXiv preprint arXiv:2412.03548*, 2024.

540 Blender. Blender is free software. <https://www.blender.org/>.

541

542 P.A. Carpenter, M.A. Just, and P. Shell. What one intelligence test measures: A theoretical account
543 of the processing in the raven progressive matrices test. *Psychological Review*, 97(3):404–431,
544 1990.

545 Tony Chen, Kelsey R. Allen, Samuel J. Cheyette, Joshua B. Tenenbaum, and Kevin A. Smith. Just in
546 time representations for mental simulation in intuitive physics. In *Proceedings of the 45th Annual*
547 *Meeting of the Cognitive Science Society (CogSci)*, 2023.

548

549 Zhe Chen, Weiyun Wang, Yue Cao, Yangzhou Liu, Zhangwei Gao, Erfei Cui, Jinguo Zhu, Shen-
550 glong Ye, Hao Tian, Zhaoyang Liu, et al. Expanding performance boundaries of open-source
551 multimodal models with model, data, and test-time scaling. *arXiv preprint arXiv:2412.05271*,
552 2024.

553 François Chollet. On the measure of intelligence. *arXiv preprint arXiv:1911.01547*, 2019.

554

555 Bo T Christensen and Christian D Schunn. The role and impact of mental simulation in design. *Ap-
556 plied Cognitive Psychology: The Official Journal of the Society for Applied Research in Memory
557 and Cognition*, 23(3):327–344, 2009.

558 Google Deepmind. Introducing gemini 2.0: our new ai model for the agen-
559 tive era. [https://blog.google/technology/google-deepmind/
560 google-gemini-ai-update-december-2024//](https://blog.google/technology/google-deepmind/google-gemini-ai-update-december-2024/), a.

561

562 Google Deepmind. Gemini 2.0 flash thinking mode. [https://ai.google.dev/
563 gemini-api/docs/thinking-mode](https://ai.google.dev/gemini-api/docs/thinking-mode), b.

564 Jiafei Duan, Samson Yu, and Cheston Tan. Space: A simulator for physical interactions and causal
565 learning in 3d environments. In *Proceedings of the ieee/cvf international conference on computer
566 vision*, pp. 2058–2063, 2021.

567

568 Jiafei Duan, Samson Yu, Soujanya Poria, Bihan Wen, and Cheston Tan. Pip: Physical interaction
569 prediction via mental simulation with span selection. In *European Conference on Computer
570 Vision*, pp. 405–421. Springer, 2022.

571 Chaoyou Fu, Peixian Chen, Yunhang Shen, Yulei Qin, Mengdan Zhang, Xu Lin, Jinrui Yang, Xiawu
572 Zheng, Ke Li, Xing Sun, Yunsheng Wu, and Rongrong Ji. MME: A comprehensive evaluation
573 benchmark for multimodal large language models. In *arXiv preprint arXiv:2306.13394*, 2023.

574

575 Deqing Fu*, Ghazal Khalighinejad*, Ollie Liu*, Bhuwan Dhingra, Dani Yogatama, Robin Jia, and
576 Willie Neiswanger. IsoBench: Benchmarking multimodal foundation models on isomorphic rep-
577 resentations, 2024.

578 Xingyu Fu, Yushi Hu, Bangzheng Li, Yu Feng, Haoyu Wang, Xudong Lin, Dan Roth, Noah A
579 Smith, Wei-Chiu Ma, and Ranjay Krishna. Blink: Multimodal large language models can see but
580 not perceive. *arXiv preprint arXiv:2404.12390*, 2024.

581

582 Dedre Gentner. Structure-mapping: A theoretical framework for analogy. *Cognitive Science*, 7(2):
583 155–170, 1983.

584

585 Peri Gunalp, Tara Moossaian, and Mary Hegarty. Spatial perspective taking: Effects of social,
586 directional, and interactive cues. *Memory & cognition*, 47:1031–1043, 2019.

587

588 Wenyu Han, Siyuan Xiang, Chenhui Liu, Ruoyu Wang, and Chen Feng. Spare3d: A dataset for
589 spatial reasoning on three-view line drawings. In *Proceedings of the IEEE/CVF Conference on
Computer Vision and Pattern Recognition*, pp. 14690–14699, 2020.

590

591 M. Hegarty. Mechanical reasoning by mental simulation. *Trends in Cognitive Sciences*, 8(6):280–
592 285, 2004a.

593

Mary Hegarty. Mental animation: Inferring motion from static displays of mechanical systems.
Journal of Experimental Psychology: Learning, Memory, and Cognition, 18(5):1084–1102, 1992.

594 Mary Hegarty. Mechanical reasoning by mental simulation. *Trends in Cognitive Sciences*, 8(6):280–
 595 285, 2004b. ISSN 1364-6613. doi: <https://doi.org/10.1016/j.tics.2004.04.001>. URL <https://www.sciencedirect.com/science/article/pii/S1364661304001007>.

596

597 Sheng Hu, Yuqing Ma, Xianglong Liu, Yanlu Wei, and Shihao Bai. Stratified rule-aware network
 598 for abstract visual reasoning. In *Proceedings of the AAAI Conference on Artificial Intelligence*,
 599 volume 35, pp. 1567–1574, 2021.

600

601 Janellen Huttenlocher and Clark C Presson. Mental rotation and the perspective problem.
 602 *Cognitive Psychology*, 4(2):277–299, 1973. ISSN 0010-0285. doi: [https://doi.org/10.1016/0010-0285\(73\)90015-7](https://doi.org/10.1016/0010-0285(73)90015-7). URL <https://www.sciencedirect.com/science/article/pii/0010028573900157>.

602

603

604

605 N. Ichien, Q. Liu, S. Fu, K.J. Holyoak, A. Yuille, and H. Lu. Two computational approaches to
 606 visual analogy: Task-specific models versus domain-general mapping. *Cognitive Science*, 47(4):
 607 e13347, 2023.

608

609 Nicholas Ichien, Qing Liu, Shuhao Fu, Keith J. Holyoak, Alan Yuille, and Hongjing Lu. Visual
 610 analogy: Deep learning versus compositional models. In *Proceedings of the 43rd Annual Meeting
 611 of the Cognitive Science Society (CogSci)*, 2021.

612

613 et al. Ji, W. Abstract visual reasoning with tangram shapes. In *Proceedings of the 2022 Conference
 614 on Empirical Methods in Natural Language Processing (EMNLP)*, pp. 2350–2360, 2022.

615

616 et al. Johnson, Justin. Clevr: A diagnostic dataset for compositional language and elementary visual
 617 reasoning. In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition
 (CVPR)*, pp. 2901–2910, 2017.

618

619 Justin Johnson, Bharath Hariharan, Laurens van der Maaten, Li Fei-Fei, C. Lawrence Zitnick, and
 620 Ross Girshick. CLEVR: A diagnostic dataset for compositional language and elementary visual
 621 reasoning. In *CVPR*, 2017.

622

623 Nicholas Judd and Torkel Klingberg. Training spatial cognition enhances mathematical learning in
 624 a randomized study of 17,000 children. *Nature Human Behaviour*, 5(11):1548–1554, 2021.

625

626 Woosuk Kwon, Zhuohan Li, Siyuan Zhuang, Ying Sheng, Lianmin Zheng, Cody Hao Yu, Joseph E.
 627 Gonzalez, Hao Zhang, and Ion Stoica. Efficient memory management for large language model
 628 serving with pagedattention. In *Proceedings of the ACM SIGOPS 29th Symposium on Operating
 629 Systems Principles*, 2023.

630

631 Clarence Lee, M Ganesh Kumar, and Cheston Tan. Determinet: A large-scale diagnostic dataset
 632 for complex visually-grounded referencing using determiners. In *Proceedings of the IEEE/CVF
 633 International Conference on Computer Vision*, pp. 20019–20028, 2023.

634

635 Baiqi Li, Zhiqiu Lin, Wenxuan Peng, Jean de Dieu Nyandwi, Daniel Jiang, Zixian Ma, Simran
 636 Khanuja, Ranjay Krishna, Graham Neubig, and Deva Ramanan. Naturalbench: Evaluating vision-
 637 language models on natural adversarial samples. *European Conference on Computer Vision*,
 638 2024a.

639

640 Bo Li, Yuanhan Zhang, Dong Guo, Renrui Zhang, Feng Li, Hao Zhang, Kaichen Zhang, Yanwei
 641 Li, Ziwei Liu, and Chunyuan Li. Llava-onevision: Easy visual task transfer. *arXiv preprint
 642 arXiv:2408.03326*, 2024b.

643

644 Xiongkun Linghu, Jiangyong Huang, Xuesong Niu, Xiaojian Shawn Ma, Baoxiong Jia, and Siyuan
 645 Huang. Multi-modal situated reasoning in 3d scenes. *Advances in Neural Information Processing
 646 Systems*, 37:140903–140936, 2024.

647

Fangyu Liu, Guy Emerson, and Nigel Collier. Visual spatial reasoning. *Transactions of the Association
 648 for Computational Linguistics*, 11:635–651, 2023.

649

650 Yuan Liu, Haodong Duan, Yuanhan Zhang, Bo Li, Songyang Zhang, Wangbo Zhao, Yike Yuan,
 651 Jiaqi Wang, Conghui He, Ziwei Liu, Kai Chen, and Dahu Lin. MMBench: Is your multi-modal
 652 model an all-around player? In *Proceedings of the European Conference on Computer Vision
 (ECCV)*, 2024.

648 A. Lovett and K. Forbus. Modeling visual problem solving as analogical reasoning. *Psychological*
 649 *Review*, 124(1):60–90, 2017.

650

651 Pan Lu, Ran Gong, Shibiao Jiang, Liang Qiu, Siyuan Huang, Xiaodan Liang, and Song-Chun Zhu.
 652 Inter-gps: Interpretable geometry problem solving with formal language and symbolic reasoning.
 653 In *The 59th Annual Meeting of the Association for Computational Linguistics (ACL)*, 2021.

654

655 Shixian Luo, Zezhou Zhu, Yu Yuan, Yuncheng Yang, Lianlei Shan, and Yong Wu. Geogram-
 656 bench: Benchmarking the geometric program reasoning in modern llms. *arXiv preprint*
 657 *arXiv:2505.17653*, 2025.

658

659 Xiaojian Ma, Silong Yong, Zilong Zheng, Qing Li, Yitao Liang, Song-Chun Zhu, and Siyuan Huang.
 660 Sqqa3d: Situated question answering in 3d scenes. *arXiv preprint arXiv:2210.07474*, 2022.

661

662 Matplotlib. Matplotlib: Visualization with python. <https://matplotlib.org/>, 2012.

663

664 Alex Mitko and Jason Fischer. When it all falls down: The relationship between intuitive physics
 665 and spatial cognition. *Cognitive research: principles and implications*, 5:1–13, 2020.

666

667 OpenAI. Hello gpt-4o. <https://openai.com/index/hello-gpt-4o/>.

668

669 OpenAI. Openai o3 and o4-mini system card, 2025.

670

671 OpenAI, :, Aaron Jaech, Adam Kalai, Adam Lerer, Adam Richardson, Ahmed El-Kishky, Aiden
 672 Low, Alec Helyar, Aleksander Madry, Alex Beutel, Alex Carney, Alex Iftimie, Alex Karpenko,
 673 Alex Tachard Passos, Alexander Neitz, Alexander Prokofiev, Alexander Wei, Allison Tam, Ally
 674 Bennett, Ananya Kumar, Andre Saraiva, Andrea Vallone, Andrew Duberstein, Andrew Kondrich,
 675 Andrey Mishchenko, Andy Applebaum, Angela Jiang, Ashvin Nair, Barret Zoph, Behrooz Ghor-
 676 bani, Ben Rossen, Benjamin Sokolowsky, Boaz Barak, Bob McGrew, Borys Minaiev, Botao Hao,
 677 Bowen Baker, Brandon Houghton, Brandon McKinzie, Brydon Eastman, Camillo Lugaresi, Cary
 678 Bassin, Cary Hudson, Chak Ming Li, Charles de Bourcy, Chelsea Voss, Chen Shen, Chong Zhang,
 679 Chris Koch, Chris Orsinger, Christopher Hesse, Claudia Fischer, Clive Chan, Dan Roberts, Daniel
 680 Kappler, Daniel Levy, Daniel Selsam, David Dohan, David Farhi, David Mely, David Robinson,
 681 Dimitris Tsipras, Doug Li, Dragos Oprica, Eben Freeman, Eddie Zhang, Edmund Wong, Eliz-
 682 abeth Proehl, Enoch Cheung, Eric Mitchell, Eric Wallace, Erik Ritter, Evan Mays, Fan Wang,
 683 Felipe Petroski Such, Filippo Raso, Florencia Leoni, Foivos Tsimpourlas, Francis Song, Fred
 684 von Lohmann, Freddie Sulit, Geoff Salmon, Giambattista Parascandolo, Gildas Chabot, Grace
 685 Zhao, Greg Brockman, Guillaume Leclerc, Hadi Salman, Haiming Bao, Hao Sheng, Hart An-
 686 drin, Hessam Bagherinezhad, Hongyu Ren, Hunter Lightman, Hyung Won Chung, Ian Kivlichan,
 687 Ian O’Connell, Ian Osband, Ignasi Clavera Gilaberte, Ilge Akkaya, Ilya Kostrikov, Ilya Sutskever,
 688 Irina Kofman, Jakub Pachocki, James Lennon, Jason Wei, Jean Harb, Jerry Twore, Jiacheng Feng,
 689 Jiahui Yu, Jiayi Weng, Jie Tang, Jieqi Yu, Joaquin Quiñonero Candela, Joe Palermo, Joel Parish,
 690 Johannes Heidecke, John Hallman, John Rizzo, Jonathan Gordon, Jonathan Uesato, Jonathan
 691 Ward, Joost Huizinga, Julie Wang, Kai Chen, Kai Xiao, Karan Singh, Karina Nguyen, Karl
 692 Cobbe, Katy Shi, Kayla Wood, Kendra Rimbach, Keren Gu-Lemberg, Kevin Liu, Kevin Lu,
 693 Kevin Stone, Kevin Yu, Lama Ahmad, Lauren Yang, Leo Liu, Leon Maksin, Leyton Ho, Liam
 694 Fedus, Lilian Weng, Linden Li, Lindsay McCallum, Lindsey Held, Lorenz Kuhn, Lukas Kon-
 695 draciuk, Lukasz Kaiser, Luke Metz, Madelaine Boyd, Maja Trebacz, Manas Joglekar, Mark Chen,
 696 Marko Tintor, Mason Meyer, Matt Jones, Matt Kaufer, Max Schwarzer, Meghan Shah, Mehmet
 697 Yatbaz, Melody Y. Guan, Mengyuan Xu, Mengyuan Yan, Mia Glaese, Mianna Chen, Michael
 698 Lampe, Michael Malek, Michele Wang, Michelle Fradin, Mike McClay, Mikhail Pavlov, Miles
 699 Wang, Mingxuan Wang, Mira Murati, Mo Bavarian, Mostafa Rohaninejad, Nat McAleese, Neil
 700 Chowdhury, Neil Chowdhury, Nick Ryder, Nikolas Tezak, Noam Brown, Ofir Nachum, Oleg
 701 Boiko, Oleg Murk, Olivia Watkins, Patrick Chao, Paul Ashbourne, Pavel Izmailov, Peter Zhokhov,
 702 Rachel Dias, Rahul Arora, Randall Lin, Rapha Gontijo Lopes, Raz Gaon, Reah Miyara, Reimar
 703 Leike, Renny Hwang, Rhythm Garg, Robin Brown, Roshan James, Rui Shu, Ryan Cheu, Ryan
 704 Greene, Saachi Jain, Sam Altman, Sam Toizer, Sam Toyer, Samuel Miserendino, Sandhini Agar-
 705 wal, Santiago Hernandez, Sasha Baker, Scott McKinney, Scottie Yan, Shengjia Zhao, Shengli Hu,
 706 Shibani Santurkar, Shraman Ray Chaudhuri, Shuyuan Zhang, Siyuan Fu, Spencer Papay, Steph
 707 Lin, Suchir Balaji, Suvansh Sanjeev, Szymon Sidor, Tal Broda, Aidan Clark, Tao Wang, Tay-
 708 lor Gordon, Ted Sanders, Tejal Patwardhan, Thibault Sottiaux, Thomas Degry, Thomas Dimson,

702 Tianhao Zheng, Timur Garipov, Tom Stasi, Trapit Bansal, Trevor Creech, Troy Peterson, Tyna
 703 Eloundou, Valerie Qi, Vineet Kosaraju, Vinnie Monaco, Vitchyr Pong, Vlad Fomenko, Weiyi
 704 Zheng, Wenda Zhou, Wes McCabe, Wojciech Zaremba, Yann Dubois, Yinghai Lu, Yining Chen,
 705 Young Cha, Yu Bai, Yuchen He, Yuchen Zhang, Yunyun Wang, Zheng Shao, and Zhuohan Li.
 706 Openai o1 system card, 2024. URL <https://arxiv.org/abs/2412.16720>.
 707

708 Long Phan, Alice Gatti, Ziwen Han, Nathaniel Li, Josephina Hu, Hugh Zhang, Chen Bo Calvin
 709 Zhang, Mohamed Shaaban, John Ling, Sean Shi, Michael Choi, Anish Agrawal, Arnav Chopra,
 710 Adam Khoja, Ryan Kim, Richard Ren, Jason Hausenloy, Oliver Zhang, Mantas Mazeika, Tung
 711 Nguyen, Daron Anderson, Imad Ali Shah, Mikhail Doroshenko, Alun Cennyth Stokes, Mobeen
 712 Mahmood, Jaeho Lee, Oleksandr Pokutnyi, Oleg Iskra, Jessica P. Wang, Robert Gerbicz, John-
 713 Clark Levin, Serguei Popov, Fiona Feng, Steven Y. Feng, Haoran Zhao, Michael Yu, Varun
 714 Gangal, Chelsea Zou, Zihan Wang, Mstyslav Kazakov, Geoff Galgon, Johannes Schmitt, Alvaro
 715 Sanchez, Yongki Lee, Will Yeadon, Scott Sauers, Marc Roth, Chidozie Agu, Søren Riis, Fabian
 716 Giska, Saiteja Utpala, Antrell Cheatom, Zachary Giboney, Gashaw M. Goshu, Sarah-Jane Crow-
 717 son, Mohinder Maheshbhai Naiya, Noah Burns, Lennart Finke, Zerui Cheng, Hyunwoo Park,
 718 Francesco Fournier-Facio, Jennifer Zampese, John Wydallis, John B. Wydallis, Ryan G. Hoerr,
 719 Mark Nandor, Tim Gehrunger, Jiaqi Cai, Ben McCarty, Jungbae Nam, Edwin Taylor, Jun Jin,
 720 Gautier Abou Loume, Hangrui Cao, Alexis C Garretson, Damien Sileo, Qiuyu Ren, Doru Cojoc,
 721 Pavel Arkhipov, Usman Qazi, Aras Bacho, Lianghui Li, Sumeet Motwani, Christian Schroeder
 722 de Witt, Alexei Kopylov, Johannes Veith, Eric Singer, Paolo Rissone, Jaehyeok Jin, Jack Wei Lun
 723 Shi, Chris G. Willcocks, Ameya Prabhu, Longke Tang, Kevin Zhou, Emily de Oliveira Santos,
 724 Andrey Pupasov Maksimov, Edward Vendrow, Kengo Zenitani, Joshua Robinson, Aleksandar
 725 Mikov, Julien Guillod, Yuqi Li, Ben Pageler, Joshua Vendrow, Vladyslav Kuchkin, Pierre Marion,
 726 Denis Efremov, Jayson Lynch, Kaiqu Liang, Andrew Gritsevskiy, Dakotah Martinez, Nick
 727 Crispino, Dimitri Zvonkine, Natanael Wildner Fraga, Saeed Soori, Ori Press, Henry Tang, Ju-
 728 lian Salazar, Sean R. Green, Lina Brüssel, Moon Twayana, Aymeric Dieuleveut, T. Ryan Rogers,
 729 Wenjin Zhang, Ross Finocchio, Bikun Li, Jinzhou Yang, Arun Rao, Gabriel Loiseau, Mikhail
 730 Kalinin, Marco Lukas, Ciprian Manolescu, Nate Stambaugh, Subrata Mishra, Ariel Ghislain Ke-
 731 mogne Kamdoum, Tad Hogg, Alvin Jin, Carlo Bosio, Gongbo Sun, Brian P Coppola, Haline Hei-
 732 dinger, Rafael Sayous, Stefan Ivanov, Joseph M Cavanagh, Jiawei Shen, Joseph Marvin Imperial,
 733 Philippe Schwaller, Shaipranesh Senthilkuma, Andres M Bran, Andres Algaba, Brecht Verbeken,
 734 Kelsey Van den Houte, Lynn Van Der Sypt, David Noever, Lisa Schut, Ilia Sucholutsky, Ev-
 735 genii Zheltonozhskii, Qiaochu Yuan, Derek Lim, Richard Stanley, Shankar Sivarajan, Tong Yang,
 736 John Maar, Julian Wykowski, Martí Oller, Jennifer Sandlin, Anmol Sahu, Cesare Giulio Ardito,
 737 Yuzheng Hu, Felipe Meneguitti Dias, Tobias Kreiman, Kaivalya Rawal, Tobias Garcia Vilchis,
 738 Yuexuan Zu, Martin Lackner, James Koppel, Jeremy Nguyen, Daniil S. Antonenko, Steffi Chern,
 739 Bingchen Zhao, Pierrot Arsene, Sergey Ivanov, Rafał Poświata, Chenguang Wang, Daofeng Li,
 740 Donato Crisostomi, Ali Dehghan, Andrea Achilleos, John Arnold Ambay, Benjamin Myklebust,
 741 Archan Sen, David Perrella, Nurdin Kaparov, Mark H Inlow, Allen Zang, Kalyan Ramakrish-
 742 nan, Daniil Orel, Vladislav Poritski, Shalev Ben-David, Zachary Berger, Parker Whitfill, Michael
 743 Foster, Daniel Munro, Linh Ho, Dan Bar Hava, Aleksey Kuchkin, Robert Lauff, David Holmes,
 744 Frank Sommerhage, Anji Zhang, Richard Moat, Keith Schneider, Daniel Pyda, Zakayo Kazibwe,
 745 Mukhwinder Singh, Don Clarke, Dae Hyun Kim, Sara Fish, Veit Elser, Victor Efren Guadarrama
 746 Vilchis, Immo Klose, Christoph Demian, Ujjwala Anantheswaran, Adam Zweiger, Guglielmo
 747 Albani, Jeffery Li, Nicolas Daans, Maksim Radionov, Václav Rozhoň, Vincent Ginis, Ziqiao
 748 Ma, Christian Stump, Jacob Platnick, Volodymyr Nevirkovets, Luke Basler, Marco Piccardo,
 749 Niv Cohen, Virendra Singh, Josef Tkadlec, Paul Rosu, Alan Goldfarb, Piotr Padlewski, Stanis-
 750 law Barzowski, Kyle Montgomery, Aline Menezes, Arkil Patel, Zixuan Wang, Jamie Tucker-
 751 Foltz, Jack Stade, Declan Grabb, Tom Goertzen, Fereshteh Kazemi, Jeremiah Milbauer, Ab-
 752 hishek Shukla, Hossam Elgnainy, Yan Carlos Leyva Labrador, Hao He, Ling Zhang, Alan Givré,
 753 Hew Wolff, Gözdenur Demir, Muhammad Fayed Aziz, Younesse Kaddar, Ivar Ängquist, Yanxu
 754 Chen, Elliott Thornley, Robin Zhang, Jiayi Pan, Antonio Terpin, Niklas Muennighoff, Hailey
 755 Schoelkopf, Eric Zheng, Avishy Carmi, Jainam Shah, Ethan D. L. Brown, Kelin Zhu, Max Bartolo,
 Richard Wheeler, Andrew Ho, Shaul Barkan, Jiaqi Wang, Martin Stehberger, Egor Kretov,
 Peter Bradshaw, JP Heimonen, Kaustubh Sridhar, Zaki Hossain, Ido Akov, Yury Makarychev,
 Joanna Tam, Hieu Hoang, David M. Cunningham, Vladimir Goryachev, Demosthenes Patramanis,
 Michael Krause, Andrew Redenti, David Aldous, Jesyin Lai, Shannon Coleman, Jiangnan
 Xu, Sangwon Lee, Ilias Magoulas, Sandy Zhao, Ning Tang, Michael K. Cohen, Micah Carroll,

756 Orr Paradise, Jan Hendrik Kirchner, Stefan Steinerberger, Maksym Ovchinnikov, Jason O. Matos,
 757 Adithya Shenoy, Michael Wang, Yuzhou Nie, Paolo Giordano, Philipp Petersen, Anna Sztyber-
 758 Betley, Paolo Faraboschi, Robin Riblet, Jonathan Crozier, Shiv Halasyamani, Antonella Pinto,
 759 Shreyas Verma, Prashant Joshi, Eli Meril, Zheng-Xin Yong, Allison Tee, Jérémie Andréoletti,
 760 Orion Weller, Raghav Singhal, Gang Zhang, Alexander Ivanov, Seri Khoury, Nils Gustafsson,
 761 Hamid Mostaghimi, Kunvar Thaman, Qijia Chen, Tran Quoc Khánh, Jacob Loader, Stefano
 762 Cavalleri, Hannah Szlyk, Zachary Brown, Himanshu Narayan, Jonathan Roberts, William Al-
 763 ley, Kunyang Sun, Ryan Stendall, Max Lamparth, Anka Reuel, Ting Wang, Hanmeng Xu, Pablo
 764 Hernández-Cámarra, Freddie Martin, Thomas Preu, Tomek Korbak, Marcus Abramovitch, Do-
 765 minic Williamson, Ida Bosio, Ziye Chen, Biró Bálint, Eve J. Y. Lo, Maria Inês S. Nunes, Yibo
 766 Jiang, M Saiful Bari, Peyman Kassani, Zihao Wang, Behzad Ansarinejad, Yewen Sun, Stephane
 767 Durand, Guillaume Douville, Daniel Tordera, George Balabanian, Earth Anderson, Lynna Kvistad,
 768 Alejandro José Moyano, Hsiaoyun Milliron, Ahmad Sakor, Murat Eron, Isaac C. McAlister,
 769 Andrew Favre D. O., Shailesh Shah, Xiaoxiang Zhou, Firuz Kamalov, Ronald Clark, Sherwin
 770 Abdoli, Tim Santens, Harrison K Wang, Evan Chen, Alessandro Tomasiello, G. Bruno De Luca,
 771 Shi-Zhuo Looi, Vinh-Kha Le, Noam Kolt, Niels Mündler, Avi Semler, Emma Rodman, Jacob
 772 Drori, Carl J Fossum, Luk Gloor, Milind Jagota, Ronak Pradeep, Honglu Fan, Tej Shah, Jonathan
 773 Eicher, Michael Chen, Kushal Thaman, William Merrill, Moritz Firsching, Carter Harris, Stefan
 774 Ciobâcă, Jason Gross, Rohan Pandey, Ilya Gusev, Adam Jones, Shashank Agnihotri, Pavel Zhelnov,
 775 Siranut Usawasutakorn, Mohammadreza Mofayezzi, Alexander Piperski, Marc Carauleanu,
 776 David K. Zhang, Kostiantyn Dobarskyi, Dylan Ler, Roman Leventov, Ignat Soroko, Thorben
 777 Jansen, Scott Creighton, Pascal Lauer, Joshua Duersch, Vage Taamazyan, Dario Beazzi, Wiktor
 778 Morak, Wenjie Ma, William Held, Tranuc Huy, Ruicheng Xian, Armel Randy Zebaze, Mo-
 779 hanad Mohamed, Julian Noah Leser, Michelle X Yuan, Laila Yacar, Johannes Lengler, Katarzyna
 780 Olszewska, Hossein Shahrtash, Edson Oliveira, Joseph W. Jackson, Daniel Espinosa Gonzalez,
 781 Andy Zou, Muthu Chidambaram, Timothy Manik, Hector Haffenden, Dashiell Stander, Ali Da-
 782 souqi, Alexander Shen, Emilien Duc, Bita Golshani, David Stap, Mikalai Uzhou, Alina Borisovna
 783 Zhidkovskaya, Lukas Lewark, Miguel Orbegozo Rodriguez, Mátyás Vincze, Dustin Wehr, Colin
 784 Tang, Shaun Phillips, Fortuna Samuele, Jiang Muzhen, Fredrik Ekström, Angela Hammon, Oam
 785 Patel, Faraz Farhidi, George Medley, Forough Mohammadzadeh, Madellene Peñaflor, Haile Kas-
 786 sahun, Alena Friedrich, Claire Sparrow, Rayner Hernandez Perez, Taom Sakal, Omkar Dhamane,
 787 Ali Khajegili Mirabadi, Eric Hallman, Kenchi Okutsu, Mike Battaglia, Mohammad Magh-
 788 soudimehrabani, Alon Amit, Dave Hulbert, Roberto Pereira, Simon Weber, Handoko, Anton Peri-
 789 sty, Stephen Malina, Samuel Albanie, Will Cai, Mustafa Mehkary, Rami Aly, Frank Reidegeld,
 790 Anna-Katharina Dick, Cary Friday, Jasdeep Sidhu, Hassan Shapourian, Wanyoung Kim, Mari-
 791 ana Costa, Hubeyb Gurdogan, Brian Weber, Harsh Kumar, Tong Jiang, Arunim Agarwal, Chiara
 792 Ceconello, Warren S. Vaz, Chao Zhuang, Haon Park, Andrew R. Tawfeek, Daattavya Aggarwal,
 793 Michael Kirchhof, Linjie Dai, Evan Kim, Johan Ferret, Yuzhou Wang, Minghao Yan, Krzysztof
 794 Burdzy, Lixin Zhang, Antonio Franca, Diana T. Pham, Kang Yong Loh, Joshua Robinson, Abram
 795 Jackson, Shreen Gul, Gunjan Chhablani, Zhehang Du, Adrian Cosma, Jesus Colino, Colin White,
 796 Jacob Votava, Vladimir Vinnikov, Ethan Delaney, Petr Spelda, Vit Stritecky, Syed M. Shahid,
 797 Jean-Christophe Mourrat, Lavr Vetoshkin, Koen Sponselee, Renas Bacho, Florencia de la Rosa,
 798 Xiuyu Li, Guillaume Malod, Leon Lang, Julien Laurendeau, Dmitry Kazakov, Fatimah Ade-
 799 sanya, Julien Portier, Lawrence Hollom, Victor Souza, Yuchen Anna Zhou, Julien Degorre, Yiğit
 800 Yalın, Gbenga Daniel Obikoya, Luca Arnaboldi, Rai, Filippo Bigi, M. C. Boscá, Oleg Shumar,
 801 Kaniuar Bacho, Pierre Clavier, Gabriel Recchia, Mara Popescu, Nikita Shulga, Ngefor Mildred
 802 Tanwie, Denis Peskoff, Thomas C. H. Lux, Ben Rank, Colin Ni, Matthew Brooks, Alesia Yakim-
 803 chyk, Huanxu, Liu, Olle Häggström, Emil Verkama, Hans Gundlach, Leonor Brito-Santana, Brian
 804 Amaro, Vivek Vajipey, Rynaa Grover, Yiyang Fan, Gabriel Poesia Reis e Silva, Linwei Xin, Yosi
 805 Kratish, Jakub Łucki, Wen-Ding Li, Sivakanth Gopi, Andrea Caciolai, Justin Xu, Kevin Joseph
 806 Scaria, Freddie Vargus, Farzad Habibi, Long, Lian, Emanuele Rodolà, Jules Robins, Vincent
 807 Cheng, Tony Fruhauff, Brad Raynor, Hao Qi, Xi Jiang, Ben Segev, Jingxuan Fan, Sarah Martin-
 808 son, Erik Y. Wang, Kaylie Hausknecht, Michael P. Brenner, Mao Mao, Xinyu Zhang, David Avan-
 809 gian, Eshawn Jessica Scipio, Alon Ragoler, Justin Tan, Blake Sims, Rebeka Plecnik, Aaron Kirt-
 land, Omer Faruk Bodur, D. P. Shinde, Zahra Adoul, Mohamed Zekry, Ali Karakoc, Tania C. B.
 Santos, Samir Shamseldeen, Loukmene Karim, Anna Liakhovitskaia, Nate Resman, Nicholas
 Farina, Juan Carlos Gonzalez, Gabe Maayan, Sarah Hoback, Rodrigo De Oliveira Pena, Glen
 Sherman, Elizabeth Kelley, Hodjat Mariji, Rasoul Pourianmanesh, Wentao Wu, Sandra Mendoza,
 Ismail Alarab, Joshua Cole, Danyelle Ferreira, Bryan Johnson, Mohammad Safdari, Liangti Dai,

810 Siriphan Arthornthurasuk, Alexey Pronin, Jing Fan, Angel Ramirez-Trinidad, Ashley Cartwright,
 811 Daphny Pottmaier, Omid Taheri, David Outevsky, Stanley Stepanic, Samuel Perry, Luke Askew,
 812 Raúl Adrián Huerta Rodríguez, Ali M. R. Minissi, Sam Ali, Ricardo Lorena, Krishnamurthy Iyer,
 813 Arshad Anil Fasiludeen, Sk Md Salauddin, Murat Islam, Juan Gonzalez, Josh Ducey, Maja Som-
 814 rak, Vasilios Mavroudis, Eric Vergo, Juehang Qin, Benjamín Borbás, Eric Chu, Jack Lindsey,
 815 Anil Radhakrishnan, Antoine Jallon, I. M. J. McInnis, Pawan Kumar, Laxman Prasad Goswami,
 816 Daniel Bugas, Nasser Heydari, Ferenc Jeanplong, Archimedes Apronti, Abdallah Galal, Ng Ze-
 817 An, Ankit Singh, Joan of Arc Xavier, Kanu Priya Agarwal, Mohammed Berkani, Benedito Alves
 818 de Oliveira Junior, Dmitry Malishev, Nicolas Remy, Taylor D. Hartman, Tim Tarver, Stephen
 819 Mensah, Javier Gimenez, Roselynn Grace Montecillo, Russell Campbell, Asankhaya Sharma,
 820 Khalida Meer, Xavier Alapont, Deepakkumar Patil, Rajat Maheshwari, Abdelkader Dendane,
 821 Priti Shukla, Sergei Bogdanov, Sören Möller, Muhammad Rehan Siddiqi, Prajvi Saxena, Himan-
 822 shu Gupta, Innocent Enyekwe, Ragavendran P V, Zienab EL-Wasif, Aleksandr Maksapetyan,
 823 Vivien Rossbach, Chris Harjadi, Mohsen Bahalooohoreh, Song Bian, John Lai, Justine Leon Uro,
 824 Greg Bateman, Mohamed Sayed, Ahmed Menshawy, Darling Duclosel, Yashaswini Jain, Ashley
 825 Aaron, Murat Tiryakioglu, Sheesham Siddh, Keith Krenek, Alex Hoover, Joseph McGowan, Te-
 826 jal Patwardhan, Summer Yue, Alexandr Wang, and Dan Hendrycks. Humanity’s last exam, 2025.
 827 URL <https://arxiv.org/abs/2501.14249>.

828 Luis S. Piloto, Ari Weinstein, Peter Battaglia, and Matthew Botvinick. Intuitive physics learning in
 829 a deep-learning model inspired by developmental psychology. *Nature Human Behaviour*, 6(9):
 830 1257–1267, 2022.

831 Kai Preuss, Christopher Hilton, Klaus Gramann, and Nele Russwinkel. Identifying cognitive pro-
 832 cesses and neural substrates of spatial transformation in a mental folding task with cognitive
 833 modeling. In *Proceedings of the Annual Meeting of the Cognitive Science Society*, volume 46,
 834 2024.

835 Xavi Puig, Eric Undersander, Andrew Szot, Mikael Dallaire Cote, Ruslan Partsey, Jimmy Yang,
 836 Ruta Desai, Alexander William Clegg, Michal Hlavac, Tiffany Min, Theo Gervet, Vladimír Von-
 837 druš, Vincent-Pierre Berges, John Turner, Oleksandr Maksymets, Zsolt Kira, Mrinal Kalakr-
 838 ishnan, Jitendra Malik, Devendra Singh Chaplot, Unnat Jain, Dhruv Batra, Akshara Rai, and
 839 Rozbeh Mottaghi. Habitat 3.0: A co-habitat for humans, avatars and robots, 2023.

840 S. K. Ramakrishnan, E. Wijmans, P. Krahenbuhl, and V. Koltun. Does spatial cognition emerge in
 841 frontier models? *arXiv preprint arXiv:2410.06468*, 2024.

842 Santhosh Kumar Ramakrishnan, Aaron Gokaslan, Erik Wijmans, Oleksandr Maksymets, Alexander
 843 Clegg, John M Turner, Eric Undersander, Wojciech Galuba, Andrew Westbury, Angel X Chang,
 844 Manolis Savva, Yili Zhao, and Dhruv Batra. Habitat-matterport 3d dataset (HM3d): 1000 large-
 845 scale 3d environments for embodied AI. In *Thirty-fifth Conference on Neural Information Pro-
 846 cessing Systems Datasets and Benchmarks Track*, 2021. URL <https://arxiv.org/abs/2109.08238>.

847 Sina Rismanchian, Yasaman Razeghi, Sameer Singh, and Shayan Doroudi. Turtlebench: A visual
 848 programming benchmark in turtle geometry. *arXiv preprint arXiv:2411.00264*, 2024.

849 William Rudman, Michal Golovanevsky, Amir Bar, Vedant Palit, Yann LeCun, Carsten Eickhoff,
 850 and Ritambhara Singh. Forgotten polygons: Multimodal large language models are shape-blind.
 851 *arXiv preprint arXiv:2502.15969*, 2025.

852 Manolis Savva, Abhishek Kadian, Oleksandr Maksymets, Yili Zhao, Erik Wijmans, Bhavana Jain,
 853 Julian Straub, Jia Liu, Vladlen Koltun, Jitendra Malik, Devi Parikh, and Dhruv Batra. Habitat: A
 854 Platform for Embodied AI Research. In *Proceedings of the IEEE/CVF International Conference
 855 on Computer Vision (ICCV)*, 2019.

856 Roger N. Shepard and Christine Feng. A chronometric study of mental paper folding.
 857 *Cognitive Psychology*, 3(2):228–243, 1972. ISSN 0010-0285. doi: [https://doi.org/10.1016/0010-0285\(72\)90005-9](https://doi.org/10.1016/0010-0285(72)90005-9). URL <https://www.sciencedirect.com/science/article/pii/0010028572900059>.

864 Roger N Shepard and Jacqueline Metzler. Mental rotation of three-dimensional objects. *Science*,
 865 171(3972):701–703, 1971.

866

867 Chan Hee Song, Valts Blukis, Jonathan Tremblay, Stephen Tyree, Yu Su, and Stan Birchfield. Ro-
 868 bospatial: Teaching spatial understanding to 2d and 3d vision-language models for robotics.
 869 In *Proceedings of the Computer Vision and Pattern Recognition Conference*, pp. 15768–15780,
 870 2025.

871 Andrew Szot, Alex Clegg, Eric Undersander, Erik Wijmans, Yili Zhao, John Turner, Noah Maestre,
 872 Mustafa Mukadam, Devendra Chaplot, Oleksandr Maksymets, Aaron Gokaslan, Vladimir Von-
 873 drus, Sameer Dharur, Franziska Meier, Wojciech Galuba, Angel Chang, Zsolt Kira, Vladlen
 874 Koltun, Jitendra Malik, Manolis Savva, and Dhruv Batra. Habitat 2.0: Training home assistants to
 875 rearrange their habitat. In *Advances in Neural Information Processing Systems (NeurIPS)*, 2021.

876

877 J.B. Tenenbaum, T.L. Griffiths, and C. Kemp. Theory-based bayesian models of inductive learning
 878 and reasoning. *Trends in Cognitive Sciences*, 10(7):309–318, 2006.

879

880 Shengbang Tong, Zhuang Liu, Yuexiang Zhai, Yi Ma, Yann LeCun, and Saining Xie. Eyes wide
 881 shut? exploring the visual shortcomings of multimodal llms. *arXiv preprint arXiv:2401.06209*,
 882 2024.

883

Barbara Tversky and Masaki Suwa. Thinking with sketches. 2009.

884

T.D. Ullman, E.S. Spelke, P. Battaglia, and J.B. Tenenbaum. Mind games: Game engines as an
 885 architecture for intuitive physics. *Trends in Cognitive Sciences*, 21(9):649–665, 2017.

886

887 Jonathan Wai, David Lubinski, and Camilla P Benbow. Spatial ability for stem domains: Align-
 888 ing over 50 years of cumulative psychological knowledge solidifies its importance. *Journal of
 889 Educational Psychology*, 101(4):817, 2009.

890

Taylor W. Webb, Shuhao Fu, Trevor Bihl, Keith J. Holyoak, and Hongjing Lu. Zero-shot visual
 891 reasoning through probabilistic analogical mapping. *arXiv preprint arXiv:2209.15087*, 2022.

892

893 Thomas Wolf, Lysandre Debut, Victor Sanh, Julien Chaumond, Clement Delangue, Anthony Moi,
 894 Pierrick Cistac, Tim Rault, Rémi Louf, Morgan Funtowicz, Joe Davison, Sam Shleifer, Patrick
 895 von Platen, Clara Ma, Yacine Jernite, Julien Plu, Canwen Xu, Teven Le Scao, Sylvain Gug-
 896 ger, Mariama Drame, Quentin Lhoest, and Alexander M. Rush. Transformers: State-of-the-art
 897 natural language processing. In *Proceedings of the 2020 Conference on Empirical Methods in
 898 Natural Language Processing: System Demonstrations*, pp. 38–45, Online, October 2020. As-
 899 sociation for Computational Linguistics. URL <https://www.aclweb.org/anthology/2020.emnlp-demos.6>.

900

901 Penghao Wu and Saining Xie. V*: Guided visual search as a core mechanism in multimodal
 902 llms. *ArXiv*, abs/2312.14135, 2023. URL <https://api.semanticscholar.org/CorpusID:266436019>.

903

904 Weiyi Xu, Jiahao Wang, Weiyun Wang, Zhe Chen, Wengang Zhou, Aijun Yang, Lewei Lu,
 905 Houqiang Li, Xiaohua Wang, Xizhou Zhu, et al. Visulogic: A benchmark for evaluating visual
 906 reasoning in multi-modal large language models. *arXiv preprint arXiv:2504.15279*, 2025.

907

908 Jihan Yang, Shusheng Yang, Anjali Gupta, Rilyn Han, Li Fei-Fei, and Saining Xie. Thinking in
 909 Space: How Multimodal Large Language Models See, Remember and Recall Spaces. *arXiv
 910 preprint arXiv:2412.14171*, 2024.

911

Lingxiao Yang, Hongzhi You, Zonglei Zhen, Dahui Wang, Xiaohong Wan, Xiaohua Xie, and Ru-
 912 Yuan Zhang. Neural prediction errors enable analogical visual reasoning in human standard intel-
 913 ligence tests. In *Proceedings of the 40th International Conference on Machine Learning (ICML)*,
 914 2023.

915

Eunice Yiu, Maan Qraitem, Charlie Wong, Anisa Noor Majhi, Yutong Bai, Shiry Ginosar, Alison
 916 Gopnik, and Kate Saenko. Kiva: Kid-inspired visual analogies for testing large multimodal mod-
 917 els. *arXiv preprint arXiv:2407.17773*, 2024.

918 Xiang Yue, Tianyu Zheng, Yuansheng Ni, Yubo Wang, Kai Zhang, Shengbang Tong, Yuxuan Sun,
919 Botao Yu, Ge Zhang, Huan Sun, et al. Mmmu-pro: A more robust multi-discipline multimodal
920 understanding benchmark. *arXiv preprint arXiv:2409.02813*, 2024.

921
922 Xiya Yue, Yifan Ni, Kai Zhang, Tao Zheng, Ruixuan Liu, Wen Chen, et al. Mmmu: A mas-
923 sive multi-discipline multimodal understanding and reasoning benchmark for expert agi. *arXiv*
924 *preprint arXiv:2311.16502*, 2023.

925 C. et al. Zhang. Raven: A dataset for relational and analogical visual reasoning. In *Proceedings*
926 *of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, pp. 5317–5327,
927 2019.

928 Wenxuan Zhang, Sharifah M. Aljunied, Chang Gao, Yew Ken Chia, and Lidong Bing. M3exam:
929 A multilingual, multimodal, multilevel benchmark for examining large language models. In *Ad-*
930 *vances in Neural Information Processing Systems (NeurIPS) Datasets and Benchmarks*, 2023.

931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971

972 **A OVERVIEW OF THE APPENDIX**
973974 This Appendix is organized as follows:
975976

- 977 • Section B discusses the use of LLMs.
- 978 • Section C discusses the limitations of STARE.
- 979 • Section D presents an extended discussion about related works.
- 980 • Section F details the statistics of STARE and the design spaces for all synthetic tasks,
981 including 2D transformations, 3D transformations, cube net folding, and tangram puzzles.
- 982 • Section E provides additional analysis complementary to Section 3, including detailed error
983 analysis, impact of # visual simulations and reasoning efforts, and additional results on
984 human evaluation.
- 985 • Section G describes the experimental setup, covering the prompts used, model configu-
986 rations, hyperparameter settings, and presents full visualizations of different experimental
987 settings (e.g., evaluation settings with or without visual simulations, perception probing
988 questions).
- 989 • Section H provides results on additional models for analysis conducted in Section 3.

990991 **B THE USE OF LARGE LANGUAGE MODELS**
992993 We used large language models (LLMs) as auxiliary tools during manuscript preparation, but only
994 for surface-level editing such as grammar correction, minor rephrasing, and stylistic refinements to
995 improve readability. AI-assisted coding was employed in curating synthetic data, but under strict
996 human supervision and review. In addition, LLMs served as judges in our detailed error analysis;
997 however, we manually reviewed a subset of their outputs to verify accuracy. All research ideas,
998 methodologies, experiments, and conclusions were conceived and executed exclusively by the au-
999 thors.
10001001 **C LIMITATIONS**
10021003 Although STARE provides valuable insights, it still has several limitations. First, it uses simplified
1004 synthetic images that do not fully represent real-world complexity; future versions could include re-
1005 alistic or dynamic scenes with clutter and occlusion. Second, it focuses only on rigid shape transfor-
1006 mations; adding tasks involving flexible shapes, articulated objects, or additional sensory cues (such
1007 as audio or depth) would cover a wider range of spatial reasoning skills. Lastly, multiple-choice
1008 scoring hides intermediate reasoning steps; extending evaluations with explanations, step-by-step
1009 checks, or open-ended responses would give more detailed insights, which we briefly explore in
1010 Appendix E.
10111012 Still, STARE 's current design has clear strengths. The simplified images isolate spatial reasoning
1013 from general object recognition tasks. Its structured variety of tasks helps pinpoint specific model
1014 difficulties. Automatic scoring ensures consistent and easy-to-scale evaluations. Modular task pre-
1015 presentations (image-only, text-only, image+text prompts) let researchers analyze individual modality
1016 contributions. Additionally, synthetic data makes STARE easily reproducible, accessible, and ex-
1017 tendsible. Overall, STARE is a strong first step toward measuring multimodal spatial reasoning, with
1018 clear pathways toward more realistic and comprehensive future benchmarks.
10191020 **D RELATED WORK**
10211022 **Human visual reasoning.** Human visual reasoning relies on two complementary faculties: *re-*
1023 *lational analogy*—mapping abstract structures across scenes—and *mental simulation*—predicting
1024 future states through incremental transformations. Structure–Mapping Theory (Gentner, 1983) and
1025 analyses of Raven’s Progressive Matrices (Carpenter et al., 1990) first showed that success in visual
1026 problem-solving hinges on aligning relations rather than surface features. Computational accounts
echo this claim: explicit relational models reproduce human-like performance (Lovett & Forbus,
1027

1026	Dataset	VSim	2D/3D	Synth/Real	Multi-step	Train/Eval	Size	Focus
1027	STARE	✓	2D & 3D	Both	✓	Eval	~4K	Multi-step spatial simulations
1028	VSI-Bench	✗	3D (video)	Real	✗	Eval	5K	Spatial memory & layout recall from egocentric videos
1029	KiVA	✗	2D	Synthetic	✓	Eval	4.3K	Visual analogical reasoning inspired by child cognition
1030	TurtleBench	✗	2D	Synthetic	✓	Eval	260	Reproduce geometric programs via turtle graphics
1031	SPARE3D	✗	2D & 3D	Synthetic	✓	Both	220K+	Spatial reasoning with 3-view CAD drawings
1032	VSR	✗	2D	Real	✗	Eval	10K	Spatial relation understanding in caption-image pairs
1033	DetermiNet	✗	2D	Synthetic	✗	Both	250K	Referring expression understanding with quantifiers and determiners
1034	Forgotten Polygons	✗	2D	Synthetic	✗	Eval	2K	Shape identification and counting under visual ambiguity
1035	GeoGramBench	✗	2D	Synthetic	✓	Eval	500	Symbolic geometric reasoning from procedural programs
1036	VisuLogic	✗	2D	Synthetic	✗	Eval	1K	General visual logic across diverse reasoning types

Table 6: Comparison of existing visual/spatial reasoning datasets versus STARE.

2017), whereas modern deep networks still struggle with visual analogy tasks (Ichien et al., 2021; Webb et al., 2022; Ichien et al., 2023).

Mental simulation complements analogy-making. Classic work on mental rotation (Shepard & Metzler, 1971) and mechanical reasoning (Hegarty, 2004a) demonstrates that people mentally “run” transformations, consistent with grounded-cognition theories (Barsalou, 2008). Intuitive-physics studies cast the mind as a noisy physics engine that combines object-centric structure with probabilistic dynamics (Battaglia et al., 2013; Tenenbaum et al., 2006; Ullman et al., 2017). Object-based predictive-coding models such as PLATO extend these ideas, achieving human-like physical prediction and developmental trajectories (Yang et al., 2023; Piloto et al., 2022). Simulations are also *selective*: people allocate attention “just in time,” focusing on the most diagnostic elements instead of exhaustively modeling the entire scene (Bass et al., 2022; Bear et al., 2022; Chen et al., 2023).

Together, these findings suggest that effective problem-solving hinges on the ability to carry out step-by-step visual simulations; our benchmark therefore probes whether multimodal models can effectively leverage or even produce such simulations and exhibit *human-like visual reasoning* on sequential, compositional tasks.

Multimodal evaluation benchmarks. Recent advances in evaluating multimodal large language models have led to the development of benchmarks targeting diverse aspects of visual reasoning. Early benchmarks such as VQA (Antol et al., 2015) and CLEVR (Johnson, 2017) focus on compositional reasoning and general visual question answering. However, more challenging benchmarks, such as MMMU (Yue et al., 2023) and Humanity’s Last Exam (HLE) (Phan et al., 2025), assess expert-level, domain-specific reasoning using complex multimodal inputs, where state-of-the-art models achieve only around 60% on MMMU-pro (Yue et al., 2024) and below 20% on HLE.

In response to the growing demand for robust evaluation, several new benchmarks (Fu* et al., 2024; Lu et al., 2021; Li et al., 2024a; Tong et al., 2024; Wu & Xie, 2023) have been introduced. For example, M3Exam repurposes multilingual professional-license questions (Zhang et al., 2023). MME (Fu et al., 2023) and MMBench (Liu et al., 2024) separate low-level perception from higher-level cognition. BLINK (Fu et al., 2024) departs from pure linguistic reasoning tasks to include tasks grounded in core computer vision capabilities, including relative depth estimation, semantic correspondence, visual similarity assessment, inpainting, etc. Improvements on BLINK require the use of perception tokens (Bigverdi et al., 2024), which generate latent intrinsic images to reason, demonstrating for the first time, that reasoning doesn’t have to be linguistic. In this work, we build upon this finding, targeting primarily visual reasoning that can be better solved with visual cues.

1080 The most relevant benchmarks to ours are KiVA (Yiu et al., 2024), RAVEN/I-RAVEN (Zhang, 1081 2019; Hu et al., 2021), SPACE (Ramakrishnan et al., 2024), and TurtleBench (Rismanchian et al., 1082 2024), which primarily evaluate static analogy or pattern induction, where intermediate visual simulations are optional and often infeasible to curate. VSI-Bench (Yang et al., 2024) emphasizes mental 1083 imagery in spatial reasoning but centers on spatial memory and distance estimation from video. 1084 Other recent efforts—such as [Forgotten Polygons](#) (Rudman et al., 2025), [GeoGramBench](#) (Luo et al., 2025), and [VisuLogic](#) (Xu et al., 2025)—target more isolated failures in visual reasoning, 1085 including shape recognition, symbolic geometry, or visual logic puzzles. In contrast, STARE introduces 1086 programmatically generated puzzles—2D/3D transformations, cube-net folding, and tangram 1087 assembly—that isolate a model’s capacity to benefit from *explicit* visual simulations, and further 1088 extends to perspective-taking and temporal reasoning tasks that mirror real-world scenarios. 1089

1090 Table 6 compares STARE with other spatial reasoning datasets: RoboSpatial (Song et al., 2025) 1091 provides large-scale real 2D/3D images with annotated spatial relations; MSR3D (MSQA) (Linghu 1092 et al., 2024) and SQA3D (Ma et al., 2022) support situated QA in 3D scenes but focus on single-step 1093 queries; the Visual Spatial Reasoning benchmark (Liu et al., 2023) probes basic positional relations; 1094 SPARE3D (Han et al., 2020) presents synthetic 2D to 3D consistency puzzles; and DetermiNet (Lee 1095 et al., 2023) emphasizes logical spatial tasks without multi-step simulation. As shown, STARE is 1096 the only benchmark that offers a **diverse suite of multi-step visual simulation tasks** across both 1097 **2D and 3D domains**, uniquely combining **procedural puzzles, geometric transformations, and** 1098 **realistic inference** (perspective and temporal reasoning). Its synthetic design allows fine-grained 1099 control over step difficulty and granularity, enabling analyses of visual reasoning beyond what 1100 existing datasets support.

E ADDITIONAL EXPERIMENTAL RESULTS

1101 **Fine-grained Reasoning Evaluation** Because each synthetic task in STARE includes ground- 1102 truth metadata for every intermediate simulation step, we can scrutinize a model’s entire reasoning 1103 chain—something impossible on benchmarks that provide only final answers.

1104 We have conducted a deeper error analysis of GPT-4o and Claude-3.5 predictions on all synthetic 1105 tasks.

1106 • We first examined representative case studies (Appendix G.5) and identified four recurring 1107 categories of reasoning failure:

Error Category	Description	Representative Example
A Misperception	The model misreads shapes, color, adjacency, or face layout.	Misidentifies cube-net face positions (Fig. 21)
B Flawed Spatial Simulation	The model forms an incorrect mental model of how shapes transform.	Claims rotated hexagon is unchanged after 30° rotation (Fig. 19-right)
C Heuristic Over-Use	The model falls back on shallow heuristics (e.g., area counting).	Sums tangram piece areas and misjudges solvability (Fig. 22-left)
D Logic Inconsistency	The reasoning process contradicts itself or the final answer.	Correctly identifies two valid answers but chooses the wrong one arbitrarily (Fig. 20-right)

1108 **Table 7:** Representative error categories (A–D) observed in model predictions, with descriptions and examples.

1109 • We implemented an automated LLM-based judgment pipeline. Given a model’s chain-of- 1110 thought, its prediction, and full ground-truth metadata (e.g., initial shape, transformation 1111 sequence, correct answer, and options), the judge model categorizes each incorrect prediction 1112 into one of the four failure types above. Here, we use o3 as the judge model.

1113 The table below summarizes the distribution of error types across 100 randomly sampled 1114 incorrect predictions per task, per model:

Model	Task	A	B	C	D
GPT-4o	2D	75.8%	21.2%	0.0%	3.0%
	3D	31.3%	67.7%	0.0%	1.0%
	Cube Net	12.7%	87.3%	0.0%	0.0%
	Tangram	68.1%	12.1%	6.6%	13.2%
Claude-3.5 Sonnet	2D Transform	60.0%	35.8%	0.8%	3.3%
	3D	34.0%	64.1%	0.0%	2.0%
	Cube Net	22.2%	74.7%	3.0%	0.0%
	Tangram	65.9%	17.1%	9.8%	7.3%

Table 8: Distribution of error categories (A–D) across tasks for GPT-4o and Claude-3.5 Sonnet.

Different tasks show distinct failure modes: 2D and tangram errors stem from misperception, 3D and cube nets from simulation gaps, with occasional heuristic over-use and logic inconsistency in chain-of-thought.

- We use an LLM-as-judge with a structured rubric to score how well model reasoning traces align with ground-truth metadata (e.g., shape interpretation, transformation accuracy). We then sorted model responses into quartiles based on alignment score and evaluated accuracy within each group.

Model	Task	Q1 (alignment)	Q2 (alignment)	Q3 (alignment)	Q4 (alignment)
GPT-4o	2D	61.1% (0.664)	100.0% (0.917)	100.0% (0.950)	100.0% (0.952)
	3D	33.3% (0.325)	100.0% (0.875)	100.0% (0.927)	100.0% (0.973)
	Cube Net	0.0% (0.004)	0.0% (0.096)	0.0% (0.118)	100.0% (0.606)
	Tangram	0.0% (0.000)	50.0% (0.228)	100.0% (0.819)	100.0% (0.998)
Claude-3.5 Sonnet	2D	0.0% (0.214)	83.3% (0.768)	100.0% (0.931)	100.0% (0.959)
	3D	0.0% (0.168)	90.9% (0.727)	100.0% (0.909)	100.0% (0.981)
	Cube Net	0.0% (0.041)	0.0% (0.100)	0.0% (0.150)	100.0% (0.714)
	Tangram	0.0% (0.000)	42.9% (0.161)	100.0% (0.725)	100.0% (0.991)

Table 9: Task accuracy by alignment quartile for GPT-4o and Claude-3.5 Sonnet.

This analysis reveals a strong correlation between reasoning quality and final task accuracy. The prompt we used to scoring model reasoning is shown below.

Reasoning Error Analysis Rubrics	
<p>You are an expert spatial-reasoning judge. Given the information blocks below, score the model’s reasoning using the rubric.</p>	
<p>Question: {question_text}</p>	
<p>Ground Truth</p> <ul style="list-style-type: none"> – Start shape: {initial_shape_desc} – {transformation_step_desc} {transformation_outcome_desc} – {choice_shape_desc} – Correct answer: {gt_answer} 	
<p>Model Response: {model_response}</p>	
<p>Model Final Answer: {model_pred}</p>	
<p>Rubric — assign 0 or 1 to each item</p> <ol style="list-style-type: none"> 1. Shape interpretation 2. Transformation comprehension 3. Spatial simulation accuracy 4. Answer justification (choice evaluation) 5. Logical consistency 	
<p>Return JSON</p>	

```
1188
1189 {
1190     "shape_interpretation": {"score": 0|1, "details": ""},
1191     "transformation_comprehension": {"score": 0|1, "details": ""},
1192     "spatial_simulation_accuracy": {"score": 0|1, "details": ""},
1193     "answer_justification": {"score": 0|1, "details": ""},
1194     "logical_consistency": {"score": 0|1, "details": ""},
1195     "primary_errors": [],
1196     "overall_assessment": ""
1197 }
```

Number of visual simulations vs. Performance. We investigated this question briefly in Table 5. The key insight is that the benefit of visual simulations depends on task complexity and where in the sequence the decisive information appears. We also conducted a stricter ablation that incrementally reveals 0 to 3 simulation frames. The takeaway is straightforward: visual simulations help only when the model can integrate them; otherwise they add noise.

Because examples have different total chain lengths, the same column mixes complete simulations for short chains (e.g., all 2-step tasks are already complete at # simulations = 1) and partial simulations for longer ones (e.g., only one of two frames visible at # simulations = 1 for 3-step tasks). If a model could perfectly integrate every extra frame, scores would rise monotonically. However, the results above suggest otherwise, especially for more complex tasks. These results again highlight a core limitation: models lack the capacity to mentally simulate and reason over visual sequences, a skill that humans perform reliably.

Model	Task	# of simulations = 0	1	2	3
GPT-4o	2D	71.2	78.0	85.6	—
	3D	65.5	67.2	69.6	—
	Cube Net	50.3	50.5	49.2	49.1
	Tangram	52.5	51.7	46.6	54.7
Claude-3.5	2D	65.9	67.7	75.3	—
	3D	51.5	60.8	53.9	—
	Cube Net	52.3	51.3	51.7	50.0
	Tangram	59.0	60.1	62.2	69.0

Table 10: Ablation with 0–3 intermediate simulations. Bold indicates best performance per row.

Reasoning Efforts vs. Performance. In addition to the results of o3 reported in Table 1, we further report o3 performance across different reasoning efforts (low, auto, high), as it is specifically optimized to “think with images” and perform extended reasoning.

Task (w/o vs. w/ VSim)	o3-Low	o3-Auto	o3-High	Human
2D	88.1 / 92.3	87.5 / 89.3	89.7 / 89.5	96.8 / 98.6
3D	73.7 / 75.3	75.2 / 78.4	73.9 / 76.5	94.6 / 97.0
Cube Net	65.3 / 71.7	68.4 / 72.5	66.3 / 71.1	98.3 / 99.0
Tangram	68.6 / 76.5	68.6 / 82.1	66.4 / 82.8	91.5 / 95.8
Video-temporal	55.8	51.4	54.3	99.0
Perspective	43.6	42.8	44.0	98.1
Overall	67.5	67.5	68.8	97.1

Table 11: Performance of o3 model across different reasoning efforts (Low, Auto, High) compared to human annotators on STARE tasks. For tasks with visual simulation (VSim), accuracy is reported as “w/o / w/ VSim”.

While o3 outperforms earlier models such as o1 and GPT-4o, its performance on STARE remains significantly below human-level. Notably, o3 leverages visual simulations more effectively than prior models. However, humans show only small performance gaps between conditions with and without visual simulation, reflecting their ability to mentally simulate transformations. In contrast, o3 exhibits substantial drops without external visuals, highlighting a key limitation: the inability to perform internal, structured visual simulation—a core component of human spatial reasoning.

In addition, while o3 has reported to benefit from extended reasoning, simply increasing the reasoning efforts from low to high does not guarantee better spatial reasoning.

Additional Results on Human Evaluation. In Table 1, we reported the average human performance and average response time for each task across 5 participants. In Tab. 12, we further report the standard deviation. Mean accuracy across five annotators is 97.07% with a standard deviation of 0.47, indicating that the questions in STARE are well-defined.

Task	Accuracy (%)	Time (s)
2D	96.75 ± 1.30	14.23 ± 1.99
2D + VSim	98.56 ± 1.10	10.95 ± 1.51
3D	94.61 ± 1.44	17.06 ± 5.08
3D + VSim	96.98 ± 0.80	12.53 ± 0.65
Cube Net	98.29 ± 1.65	13.67 ± 3.66
Cube Net + VSim	98.86 ± 1.46	5.16 ± 0.49
Tangram	91.53 ± 2.56	27.98 ± 5.85
Tangram + VSim	95.78 ± 1.07	10.08 ± 4.20
Temporal	99.03 ± 0.98	16.19 ± 3.96
Perspective	98.10 ± 0.17	18.04 ± 4.46
Overall	97.07 ± 0.47	—

Table 12: Task accuracy and response time across STARE benchmark tasks, with and without visual simulation (VSim).

Correlation Analysis between Synthetic tasks and Real tasks. In Section 3.2, we briefly discussed the correlation between averaged model performance on synthetic tasks (including 2D transformation, 3D transformation, cube net folding and tangram puzzle) and that on real-world tasks (including temporal frame reasoning and perspective reasoning). Fig. 7 shows the averaged model performance on synthetic and real-world tasks across 11 models and the fitted line with correlation coefficient $r \approx 0.88$.

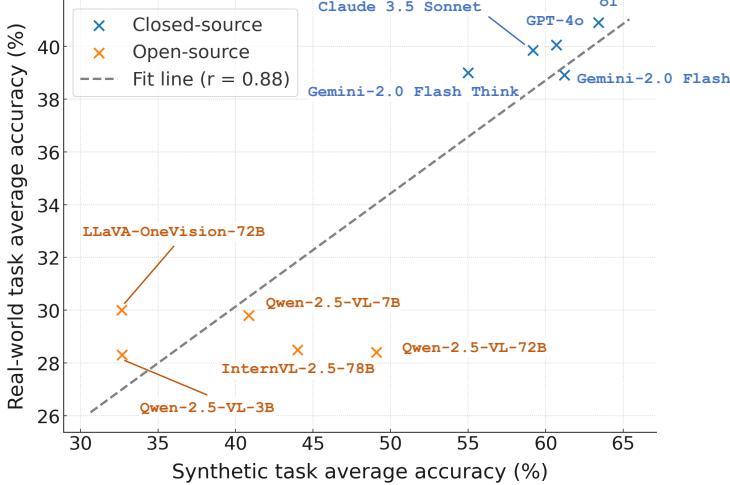


Figure 7: Correlation between model performance on synthetic tasks and that on real-world tasks.

Note that for open-source models, the real-world task performance is close to random guessing (29%). Removing the open-source models, the correlation coefficient decreased to $r \approx 0.58$, still showing a weak but positive correlation between synthetic task performance and real-world task performance.

F DATA CURATION DETAILS

Fig. 8 presents the overall composition of STARE. Tab. 13 details the number of instances for each task in STARE, further broken down by whether the input contains an explicit intermediate visual simulations.

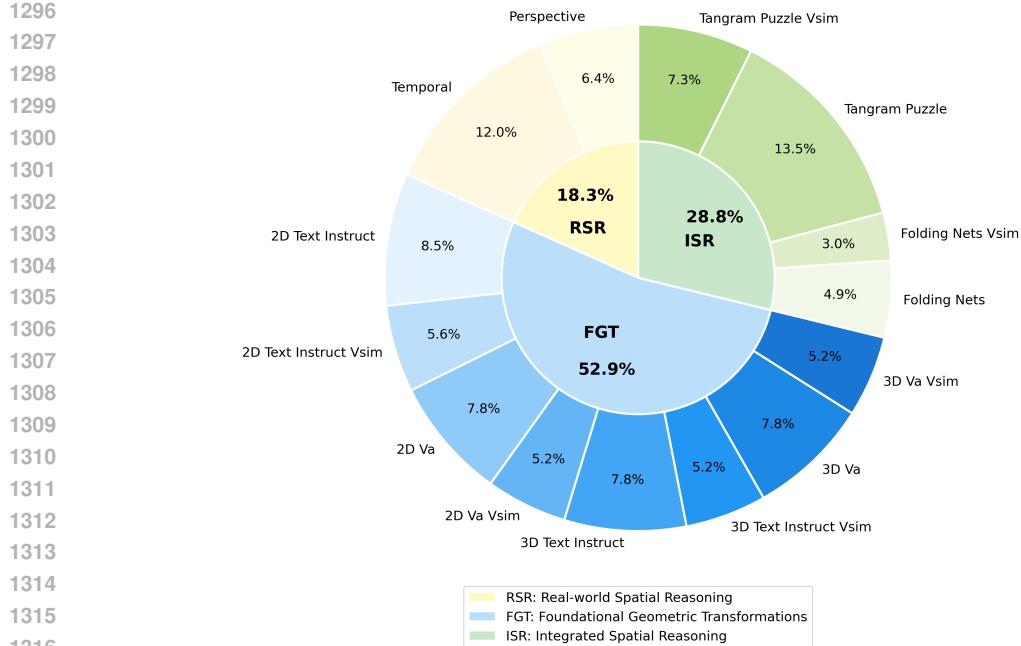


Figure 8: Data Statistics of STARE.

Task category	Without visual simulation	With visual simulation	Total
<i>Foundational Geometric Transformations</i>			
2D transformations	639	423	1,062
3D transformations	612	408	1,020
<i>Integrated Spatial Reasoning</i>			
Cube net folding	193	120	313
Tangram puzzle	532	289	821
<i>Real-world Spatial Reasoning</i>			
Perspective reasoning	250	–	250
Temporal frame reasoning	471	–	471
Total	2,697	1,240	3,937

Table 13: Dataset statistics grouped by task category and by the presence of full intermediate visual simulation.

Below, we summarize the design space of data curation for synthetic tasks, including (1) 2D Transformations (§F.1); (2) 3D Transformations (§F.2); (3) Cube Net Folding (§F.3); and (4) Tangram Puzzles (§F.4);

F.1 2D TRANSFORMATIONS

Shape generation. Shapes are selected from a fixed set and assigned properties as follows:

- **Types:** Circle, Square, Rectangle, Triangle, Ellipse, Hexagon, Pentagon.
- **Colors:** Face color is a random RGB tuple ($r, g, b \in [0, 1]$); edge color is fixed (black).
- **Center & Size:** All shapes are centered at $(0, 0)$. For circles, squares, triangles, hexagons, and pentagons, size is a scalar drawn from $[30, 35]$; for rectangles and ellipses, size is a tuple (width in $[30, 35]$, height in $[20, 25]$).

Transformations. A sequence of randomly sampled operations is applied to the shapes:

- **Rotate:**

- *Squares:* $\pm 30^\circ, \pm 60^\circ$ (avoiding 90°).

1350 – *Hexagons*: $\pm 30^\circ$, $\pm 90^\circ$.
 1351 – *Others*: $\pm 30^\circ$, $\pm 60^\circ$, or $\pm 90^\circ$.
 1352
 1353 Rotation is applied w.r.t the shape’s center.
 1354
 1355 • **Flip**: Horizontal (about $y = 0$) or vertical (about $x = 0$); not applied when the shape is centered at $(0, 0)$ for symmetric shapes such as square, circle and etc.
 1356
 1357 • **Translate**: (dx, dy) with $dx, dy \in \{-30, -10, 0, 10, 30\}$ with constraints to ensure a nonzero translation.
 1358
 1359 • **Scale**: Factors chosen from $\{0.5, 2.0\}$, ensuring the resultant size is within roughly $[10, 40]$.
 1360
 1361 • **Shear**: Parameters $(\text{shear}_x, \text{shear}_y)$ are drawn from approximately $[-1, 1]$, with constraints to ensure a perceptible skew. Shear is excluded for 2D text instructed transformation tasks, as human participants find it hard to describe the degree of shear such that they can differentiate among the answer candidates.
 1362
 1363
 1364

1365 **Number of Transformation Steps.** The final dataset contains instances with 1, 2, or 3 transformation steps.
 1366
 1367

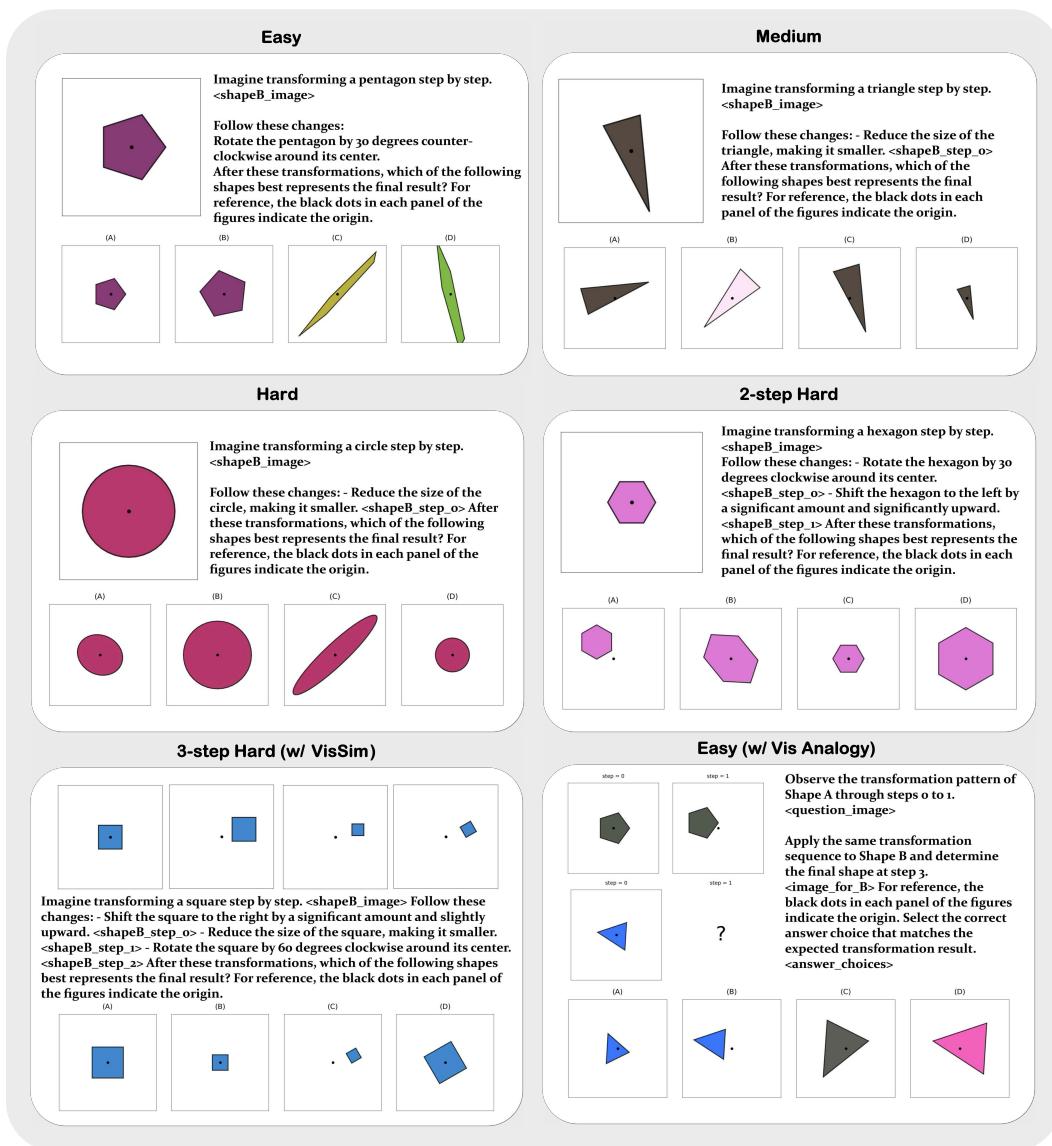


Figure 9: Design space of 2D Transformations (1).

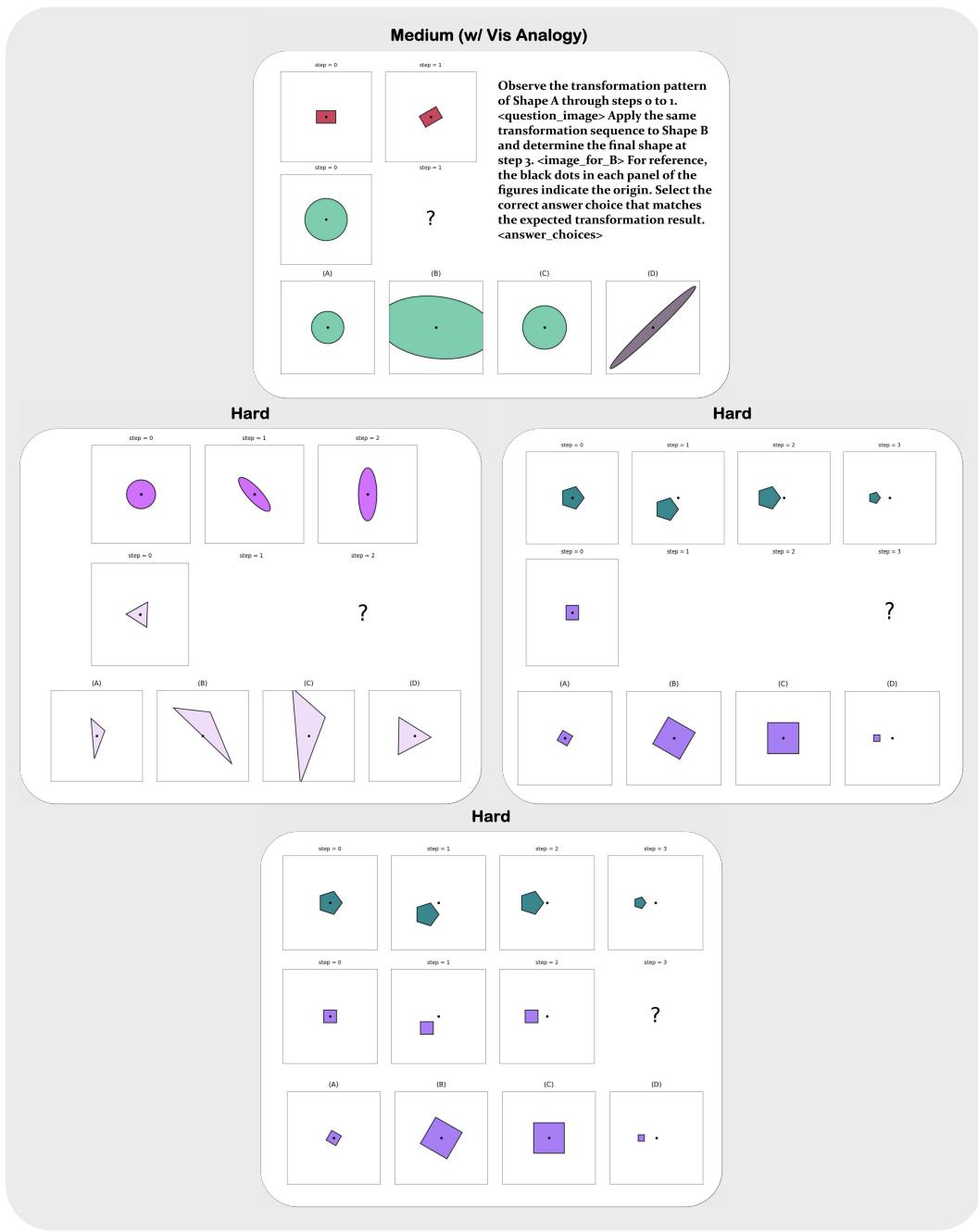


Figure 10: Design space of 2D Transformations (2).

F.2 3D TRANSFORMATIONS

Shape generation. 3D objects are loaded from external blend files and instantiated with random properties defined in a JSON file. Their attributes include:

- **Types:** Various 3D models such as cube, sphere, cone, cylinder, torus, pyramid, etc.
- **Colors & Materials:** Colors are sampled from a predefined set, and materials are selected from external files.
- **Size & Location:** Objects are assigned a size scalar (from the JSON-specified values) and an initial 3D location (typically near the origin), with adjustments to ensure they remain above the ground plane.

1458
1459**Transformations.** A sequence of randomly sampled operations is applied to the objects in 3D space:

1460

- **Translate:**

1461

- *Axis selection:* Randomly choose one or more axes from x , y , and z (e.g., “ x ”, “ xy ”, “ xz ”, “ yz ”).
- *Displacement:* Translations are applied with discrete displacements: along x and y by ± 2 units and along z by ± 1 unit, with constraints to keep the object above the ground ($z \geq 0$).

1462

- **Rotate:**

1463

- *Axis:* A single rotation axis is chosen randomly from x , y , or z .
- *Angle:* The rotation angle is drawn from a discrete set (typically $\pm 30^\circ$, $\pm 60^\circ$, or $\pm 90^\circ$), with the range sometimes adjusted for specific shapes (e.g., cubes or pyramids).
- Rotation is applied about the object’s center.

1464

- **Shear:**

1465

- *Plane:* The shear operation is applied along one of three directional pairs: x_y , x_z , or y_z .
- *Factors:* Two shear factors are sampled uniformly from the interval $[0.2, 1.0]$, with an enforced minimum difference (approximately 0.4) to ensure a perceptible skew.

1466

- **Scale:**

1467

- *Factor:* A uniform scaling factor is chosen from 0.5, 2.0, either reducing or enlarging the object while keeping its final size within acceptable bounds.

1468

- **Flip:**

1469

- *Direction:* The object is reflected along a principal axis—flipped horizontally (reflection across the x -axis) or vertically (reflection across the y -axis).

1470

All transformation operations are applied sequentially, updating the object’s 3D coordinates (including its bounding box and center) to reflect the cumulative effects.

1471

Number of Transformation Steps. Instances are generated with transformation sequences comprising 1, 2, or 3 steps, where each step randomly selects one of the available operations. This multi-step approach enables a diverse design space of 3D transformations, as the operations can compound in various orders and combinations.

1472

F.3 CUBE NET FOLDING

1473

Net Representation. Cube nets are represented as collections of faces, where each face is defined by its vertices in 3D space. Additional attributes include:

1474

- **Face Geometry:** Each face is a polygon (typically a quadrilateral) with vertex coordinates stored as NumPy arrays.
- **Connectivity:** A mapping of face connections identifies which faces share common edges, serving as potential hinges.
- **Visual Attributes:** Faces are rendered with colors (sampled from a colormap) and labeled with their keys for easy identification.

1475

Folding Operations. The folding process simulates converting a 2D cube net into a 3D cube via a sequence of rotation operations:

1476

- **Shared Edge Detection:** The algorithm locates the common edge between a candidate face and an already folded face. A tolerance is used to robustly identify two shared vertices.
- **Rotation Calculation:** Using the shared edge as a hinge, a rotation is computed with a fixed magnitude of 90° (i.e. $\pm \pi/2$ radians). The sign of the angle is chosen by comparing the candidate face’s center (projected onto the hinge’s perpendicular plane) with the desired direction toward the cube’s center, which is derived from the base face.

1512
 1513
 1514
 1515

- **Recursive Propagation:** The rotation is applied not only to the candidate face but also recursively to all connected faces that have not been folded yet, ensuring that the entire net adjusts consistently.

1516 **Folding Sequence and Visualization.** The design space supports iterative, step-by-step folding,
 1517 with each step comprising:

1518
 1519
 1520
 1521
 1522
 1523
 1524
 1525
 1526

- **Candidate Selection:** Among the faces not yet folded, the algorithm picks one that is connected to an already folded face.
- **Folding Parameters:** It computes the rotation axis (the shared edge) and the appropriate 90° rotation (with correct sign) to fold the face into its 3D position.
- **Instruction Generation:** Each fold is described in natural language (e.g., “Fold face 2 upwards towards face 3”) based on changes in the face’s center relative to the cube’s base.
- **3D Rendering:** After each step, the current state of the net is visualized using a 3D plot (with Poly3DCollection) and saved as an image.

1527 **Perturbation and Validity.** To enrich the design space and introduce challenge:

1528
 1529
 1530
 1531
 1532
 1533
 1534
 1535

- **Perturbations:** Selected folding steps can be intentionally altered by inverting the rotation angle or modifying the rotation axis. This simulates errors or variations, yielding nets that might fold incorrectly.
- **Validity Checks:** Functions are provided to verify that folded faces do not overlap, that shared edges are consistently maintained, and that face connections remain intact. These checks ensure that the final folded cube is geometrically valid.

1536 **Dataset Generation and Perception Tasks.** Beyond simulating the folding process, the design
 1537 space incorporates mechanisms to create annotated datasets:

1538
 1539
 1540
 1541
 1542
 1543

- **Instructional Sequences:** Detailed, step-by-step folding instructions (with corresponding images) are generated, supporting tasks that require understanding the folding procedure.
- **Perception Variants:** Additional tasks query the observer’s perception—such as verifying if a particular face has been folded or determining the connectivity between faces—using intermediate folding images.

1544 **Randomness and Parameter Control.** Stochastic elements pervade the folding simulation:

1545
 1546
 1547
 1548
 1549
 1550

- Random seeds govern the selection of candidate faces, the decision to perturb a folding step, and the choice of rotation adjustments.
- This randomness ensures that a diverse range of cube nets and folding sequences are produced, which is crucial for generating robust datasets and for studying perception and reasoning in 3D folding tasks.

1552 F.4 TANGRAM PUZZLE

1553 **Segmentation.** The puzzle begins with an iterative segmentation algorithm that splits a full rectangular board into smaller pieces. The process is governed by a minimum piece size and a maximum
 1554 number of pieces. At each segmentation step, the algorithm:

1555
 1556
 1557
 1558
 1559
 1560
 1561
 1562

- Selects a splittable rectangle based on its area.
- Chooses a split direction (horizontal if the height is greater or vertical otherwise) and a split line ensuring both resulting pieces exceed the minimum size.
- Records each split as an action with details (original rectangle, split line, and direction) that form the basis for later textual instructions.

1563 **Piece Generation & Attributes.** Each tangram piece is defined by its board coordinates (e.g., $(r0, r1, c0, c1)$) and derived properties such as area and dimensions. Additionally:

1564
 1565

- **Colors:** Pieces are assigned unique, randomly generated colors.

1566
 1567 • **Visualization:** Grid lines and labels are overlaid on each piece to indicate its boundaries
 1568 and area, facilitating clear visualization during reassembly.

1569 **Scrambling and Transformation.** Once segmented, pieces are scrambled to increase puzzle com-
 1570 plexity. This involves applying a series of random transformation operations:

1571
 1572 • **Rotation:** Each piece is rotated by a discrete angle chosen from $0^\circ, 30^\circ, 60^\circ, 90^\circ$.
 1573 • **Translation:** Pieces are repositioned into non-overlapping cells on a larger canvas.
 1574 • **Flip:** In some reassembly variants, horizontal or vertical flips are applied to further ran-
 1575 domize the piece orientations.

G EXPERIMENTAL DETAILS

G.1 MODELS AND SETTINGS

To expedite response generation, we use the vLLM (Kwon et al., 2023) library, an open-source tool for fast LLM inference and serving. For all other cases, we load models directly using the Transformers (Wolf et al., 2020) library. All model sources are official and listed in Tab. 14. When evaluating different models, we use default hyperparameter values unless otherwise specified, with detailed parameter settings provided in Tab. 14. For all models, we explicitly prompt it with `Think step-by-step, and then put your final answer in \"\\boxed{}\".` to encourage chain-of-thought reasoning and for easier answer parsing.

Model	Parameter Setting	Source	URL
GPT-4o	temperature = 0.0	chatgpt-4o-latest	https://platform.openai.com
Claude 3.5 Sonnet	temperature = 0.0	claude-3-5-sonnet	https://www.anthropic.com/
Gemini 2.0 Flash	temperature = 0.0	gemini-2.0-flash-exp	https://ai.google.dev/
Gemini 2.0 Flash Thinking	temperature = 0.0	gemini-2.0-flash-thinking-exp-1219	https://ai.google.dev/
OpenAI o1	temperature = 0.0	o1-2024-12-17	https://platform.openai.com
OpenAI o3	reasoning-efforts=auto	o3-2025-04-16	https://platform.openai.com
Qwen2.5-VL-3B	do_sample=True, temperature = 0.7	local checkpoint	https://huggingface.co/Qwen/Qwen2.5-VL-3B-Instruct
Qwen2.5-VL-7B	do_sample=True, temperature = 0.7	local checkpoint	https://huggingface.co/Qwen/Qwen2.5-VL-7B-Instruct
Qwen2.5-VL-72B	do_sample=True, temperature = 0.7	local checkpoint	https://huggingface.co/Qwen/Qwen2.5-VL-72B-Instruct
LLaVA-Onevision-72B	do_sample=True, temperature = 0.7	local checkpoint	https://huggingface.co/llava-hf/llava-onevision-qwen2-72b-ov-hf
InternVL2.5-78B	do_sample=True, temperature = 0.7	local checkpoint	https://huggingface.co/OpenGVLab/InternVL2_5-78B

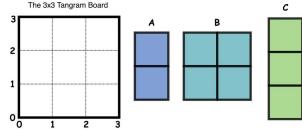
Table 14: The sources of models used in the experiments and the hyperparameters configuration.

G.2 VISUALIZATION OF EVALUATION SETTINGS

Fig.s 11–12 provide full visualizations of evaluation settings illustrated in Fig. 3. In addition, we show an example of how real-world spatial reasoning task – temporal frame reasoning is evaluated without visual simulation in Fig. 13.

1620

1621 Check out an Tangram puzzle below. The left panel is an empty Tangram puzzle, while the right panel shows available pieces to complete the puzzle.



Without Visual Simulations

1 Question

1622

1623

1624

1625

1626

1627

1628

1629

1630

1631

1632

1633

1634

1635

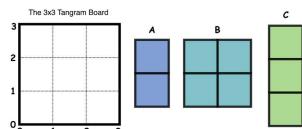
1636

1637

1638

1639

Check out an Tangram puzzle below. The left panel is an empty Tangram puzzle, while the right panel shows available pieces to complete the puzzle.



Without Visual Simulations

2 Question
Steps

Below are the steps to complete the Tangram puzzle:
 Step 1: Rotate piece B by about 90 degrees clockwise, and place piece B with its upper-left corner at $(x, y) = (1, 3)$.
 Step 2: Place piece A with its upper-left corner at $(x, y) = (0, 3)$.
 Step 3: Rotate piece C by about 90 degrees clockwise, and place piece C with its upper-left corner at $(x, y) = (0, 1)$.
 Based on the above steps, can the Tangram puzzle be completed with the available pieces, yes or no?

Figure 11: Examples of Tangram Puzzle under “without Visual Simulations” Evaluation Setting (top: question-only, bottom: question+assembly steps).

1640

1641

1642

1643

1644

1645

1646

1647

1648

1649

1650

1651

1652

1653

1654

1655

1656

1657

1658

1659

1660

1661

1662

1663

1664

1665

1666

1667

1668

1669

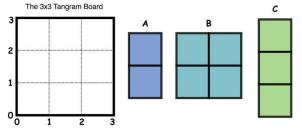
1670

1671

1672

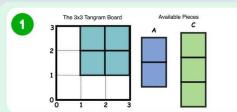
1673

Check out an Tangram puzzle below. The left panel is an empty Tangram puzzle, while the right panel shows available pieces to complete the puzzle.

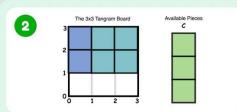


Below are the steps to complete the Tangram puzzle:

Step 1: Rotate piece B by about 90 degrees clockwise, and place piece B with its upper-left corner at $(x, y) = (1, 3)$.



Step 2: Place piece A with its upper-left corner at $(x, y) = (0, 3)$.



Step 3: Rotate piece C by about 90 degrees clockwise, and place piece C with its upper-left corner at $(x, y) = (0, 1)$.

Based on the above steps, can the Tangram puzzle be completed with the available pieces, yes or no?

With Visual Simulations

3 Question
Steps
Intermediate Visual Simulations

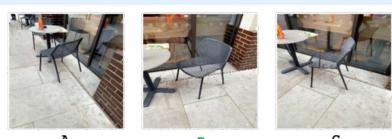
Figure 12: Example of Tangram Puzzle under “with Visual Simulations” Evaluation Setting.

Question

You see 4 sequential frames of a video, but one is missing (marked with "?"). Choose which of the images in the second row correctly fills the missing frame. Remember, the camera only moves in one direction (left or right) in the video.



Choose the correct missing frame.



Without Visual Simulations

1 Question

Figure 13: Examples of Temporal Frame Reasoning under “without Visual Simulations” Evaluation Setting.

1674

G.3 VISUALIZATIONS OF PERCEPTION PROBING QUESTIONS

1675

1676

1677 In Fig. 5, Claude demonstrates a perceptual error: while it correctly identifies all face colors, it
 1678 incorrectly perceives face 6 to be positioned beneath face 4, when it is actually located beneath
 1679 face 5. Such errors prompt an important question regarding task performance: for challenging tasks
 1680 like cube net folding, to what extent does the low performance stem from perceptual inaccuracies
 1681 rather than deficiencies in simulation capabilities or an inability to correctly interpret simulation
 1682 outcomes? We design probing questions to evaluate model performance 2D and 3D perception on
 1683 cube nets (Fig. 14), which reveals that model fail substantially on 3D perception (Tab. 2), which may
 1684 be the main bottleneck in understanding intermediate visualizations in cube net folding (Tab. 1).

1685

1686

1687

1688

1689

1690

1691

1692

1693

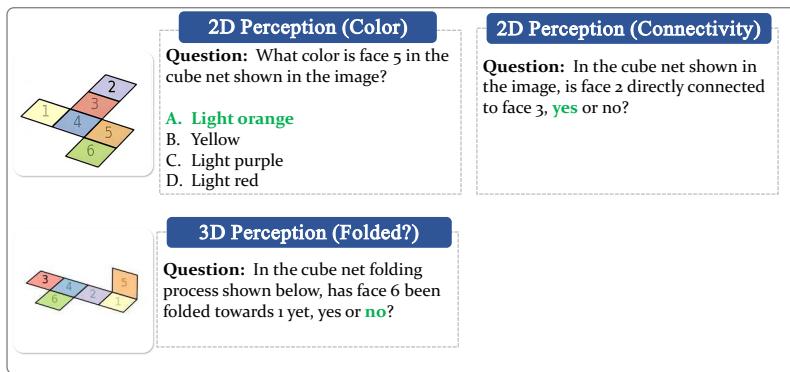
1694

1695

1696

1697

1698



1699

Figure 14: Exemplary questions on cube nets to probe model performance on 2D and 3D perception.

1700

1701

1702

1703

G.4 VISUALIZATIONS OF STARE TASK IN DIFFERENT REPRESENTATIONS

1704

1705 Fig.s 15–18 provide concrete examples of the input modalities evaluated in STARE. For every task
 1706 family we visualize the image-only variant (the original format in STARE), the text-only variant
 1707 (compact symbolic description that can be consumed without vision), and—where applicable—the
 1708 combined image+text variant that concatenates the two.

1709

1710

1711

1712

1713

1714

1715

1716

1717

1718

1719

1720

1721

1722

1723

1724

1725

1726

1727

- **2D and 3D transformations.** In the text-only panels, each object is serialized as `<shape>, <color>, <x, y>, <size>`, with attributes separated by commas (e.g., “square, red, (3, 4), 2”). The image+text panels place the same textual description beneath the image, so that language and vision can be attended to jointly.
- **Cube-net folding.** We flatten the cube into a 2D grid and enumerate its faces from 1 to 6. The text-only representation thus becomes a short digit string (e.g., “123456”) or a block array that mirrors the spatial arrangement of the net.
- **Tangram puzzle.** Because rotations in the image cannot be expressed succinctly in the image+text setting, we show only image-only and text-only variants. Each piece is labeled alphabetically and encoded by a binary occupancy grid—rows of “1” indicate filled cells, yielding a representation that is both human-readable and unambiguous for MLLMs.

Together, these examples clarify the correspondence between the natural visual stimuli and the stripped-down symbolic forms used in our text-only experiments, as introduced in Section 3.3.

1728

1729

1730

1731

1732

1733

1734

1735

1736

1737

1738

1739

1740

1741

1742

1743

1744

1745

1746

1747

1748

1749

1750

1751

1752

1753

1754

1755

1756

1757

1758

1759

1760

1761

1762

1763

1764

1765

1766

1767

1768

1769

1770

1771

1772

1773

1774

1775

1776

1777

1778

1779

1780

1781

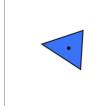
Image-only

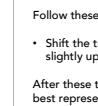
Imagine transforming a triangle step by step.

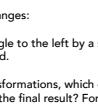
Follow these changes:

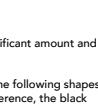
- Shift the triangle to the left by a significant amount and slightly upward.

After these transformations, which of the following shapes best represents the final result? For reference, the black dots in each panel of the figures indicate the origin.

(A) 

(B) 

(C) 

(D) 

Text-only

Imagine transforming a triangle step by step.

Initially, you see a triangle located at (0.00, 0.00), 54.4 - 51.9 units, RGB(0.03, 0.32, 0.97).

Follow these changes:

- Shift the triangle to the left by a significant amount and slightly upward.

After these transformations, which of the following shapes best represents the final result? For reference, the black dots in each panel of the figures indicate the origin.

The answer choices are:

A. a triangle located at (-3.29, -1.24), 23.3 - 30.6 units, RGB(0.03, 0.32, 0.97).
 B. a triangle located at (-30.00, 10.00), 54.4 - 51.9 units, RGB(0.03, 0.32, 0.97).
 C. a triangle located at (-6.33, 2.58), 45.9 - 57.8 units, RGB(0.2, 0.2, 0.18).
 D. a triangle located at (8.00, 2.57), 54.4 - 51.9 units, RGB(0.95, 0.22, 0.67).

Image+Text

Imagine transforming a triangle step by step.

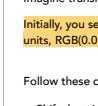
Initially, you see a triangle located at (0.00, 0.00), 54.4 - 51.9 units, RGB(0.03, 0.32, 0.97).

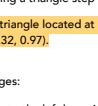
Follow these changes:

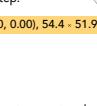
- Shift the triangle to the left by a significant amount and slightly upward.

After these transformations, which of the following shapes best represents the final result? For reference, the black dots in each panel of the figures indicate the origin.

(A) 

(B) 

(C) 

(D) 

The answer choices are:

A. a triangle located at (-3.29, -1.24), 23.3 - 30.6 units, RGB(0.03, 0.32, 0.97).
 B. a triangle located at (-30.00, 10.00), 54.4 - 51.9 units, RGB(0.03, 0.32, 0.97).
 C. a triangle located at (-6.33, 2.58), 45.9 - 57.8 units, RGB(0.2, 0.2, 0.18).
 D. a triangle located at (8.00, 2.57), 54.4 - 51.9 units, RGB(0.95, 0.22, 0.67).

Figure 15: Visualizations of 2D transformations (w/ text instructions) in different representations (upper left: image-only, lower left: text-only, right: image+text).

1759

1760

1761

1762

1763

1764

1765

1766

1767

1768

1769

1770

1771

1772

1773

1774

1775

1776

1777

1778

1779

1780

1781

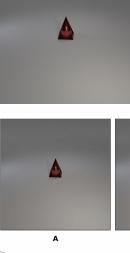
Image-only

Imagine transforming a pyramid step by step.

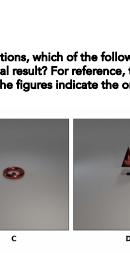
Follow these changes:

- Move the object up

After these transformations, which of the following shapes best represents the final result? For reference, the black dots in each panel of the figures indicate the origin.

A 

B 

C 

D 

Text-only

Imagine transforming a pyramid step by step.

Initially, you see a large pyramid located at (0.00, 0.00, 0.80), size large, red made of MyMetal.

Follow these changes:

- Move the object up.

After these transformations, which of the following shapes best represents the final result?

The answer choices are:

A. a large pyramid located at (0.00, 0.00, 0.80), size large, red made of Material_0.
 B. a large cylinder located at (0.00, 0.00, 1.09), size large, red made of Material_0.
 C. a large torus located at (0.00, 0.00, 0.20), size large, red made of Material_0.
 D. a large pyramid located at (0.00, 0.00, 1.80), size large, red made of Material_0.

Image+Text

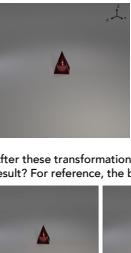
Imagine transforming a pyramid step by step.

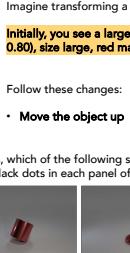
Initially, you see a large pyramid located at (0.00, 0.00, 0.80), size large, red made of MyMetal.

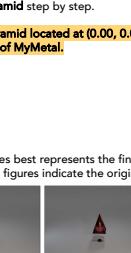
Follow these changes:

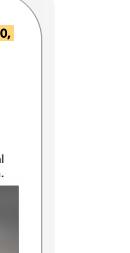
- Move the object up

After these transformations, which of the following shapes best represents the final result? For reference, the black dots in each panel of the figures indicate the origin.

A 

B 

C 

D 

The answer choices are:

A. a large pyramid located at (0.00, 0.00, 0.80), size large, red made of Material_0.
 B. a large cylinder located at (0.00, 0.00, 1.09), size large, red made of Material_0.
 C. a large torus located at (0.00, 0.00, 0.20), size large, red made of Material_0.
 D. a large pyramid located at (0.00, 0.00, 1.80), size large, red made of Material_0.

Figure 16: Visualizations of 3D transformations (w/ text instructions) in different representations (upper left: image-only, lower left: text-only, right: image+text).

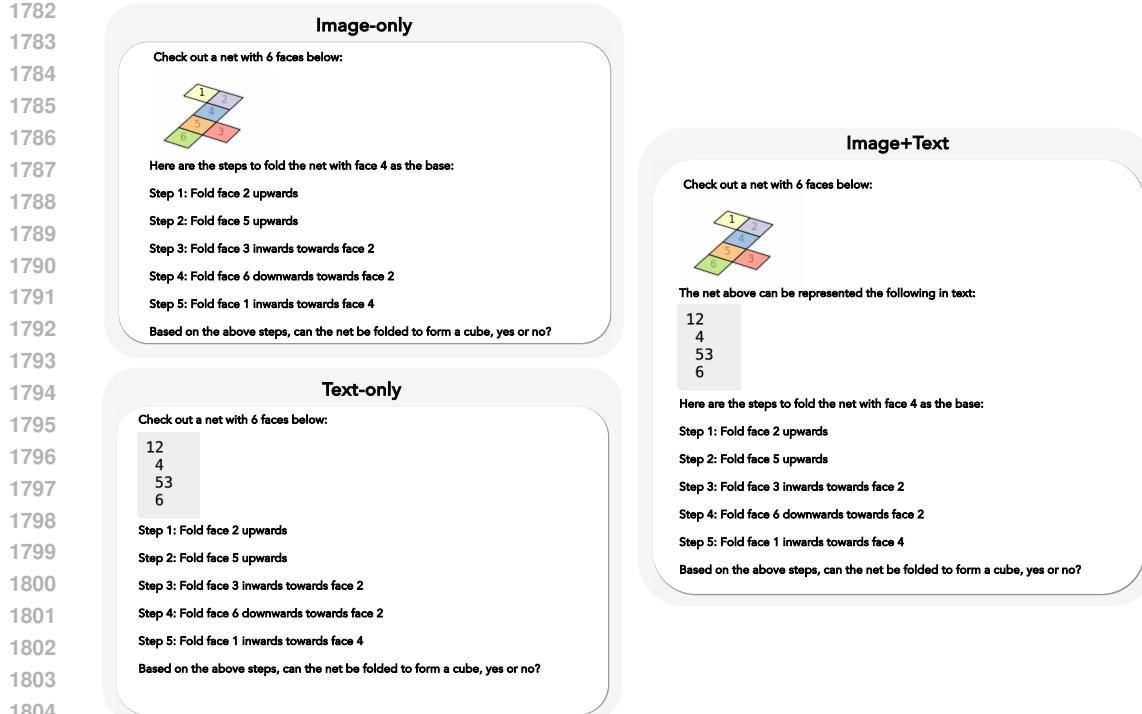
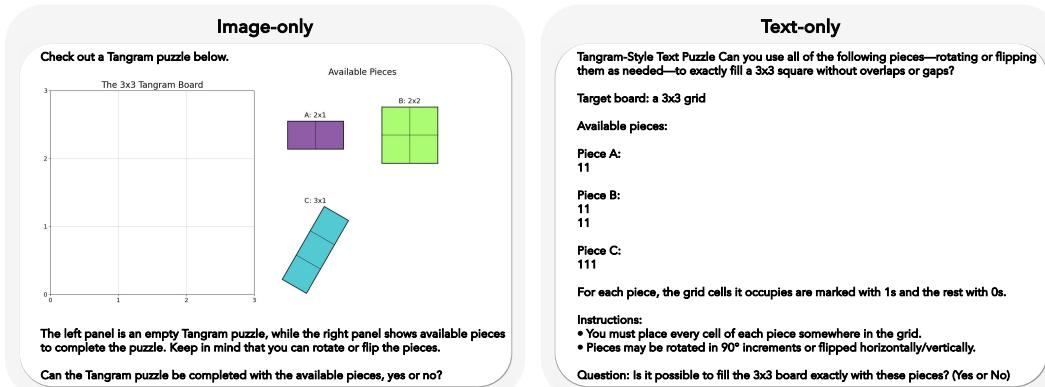


Figure 17: Visualizations of cube net folding in different representations (upper left: image-only, lower left: text-only, right: image+text).



G.5 CASE STUDY

Fig. 19 presents error cases on 2D transformation tasks from o1 and GPT-4o. The o1 explanation correctly identifies that a regular hexagon rotated 30° counter-clockwise will have a vertex pointing straight up, so it chooses panel B, but its justification overlooks potential differences in size, color, or shape variants among the answer choices. GPT-4o, meanwhile, mistakenly claims the hexagon looks “exactly the same” after a 30° rotation (confusing 60° symmetry with 30°) and vacillates between panels A and C, revealing it doesn’t fully grasp the visual outcome of the specified rotation.

1836
1837
1838
1839
1840
1841
1842
1843
1844
1845
1846
1847

1848
1849
1850
1851
1852
1853
1854
1855
1856
1857
1858

1859
1860
1861
1862
1863
1864
1865
1866
1867

1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882

1882
1883
1884
1885
1886
1887
1888
1889

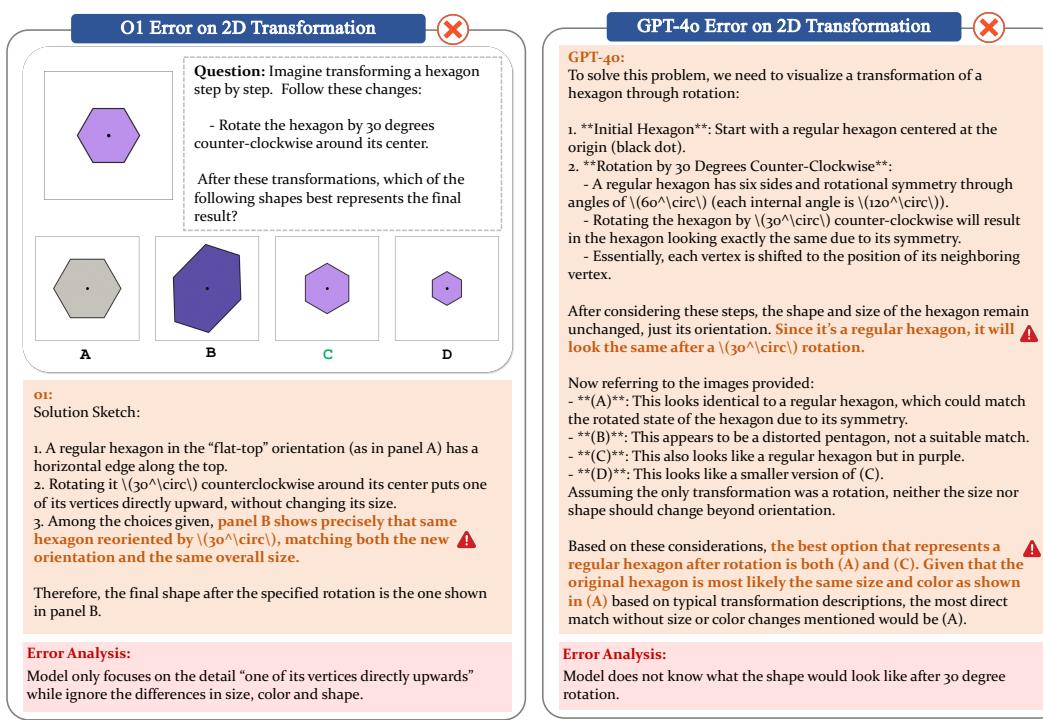


Figure 19: Error cases of o1 and GPT-4o on 2D transformation.

Fig. 20 presents error cases on 3D transformation tasks from o1 and GPT-4o. The o1 response accurately places the torus up and left of the origin and selects panel A, but it overlooks that material/appearance differences could also rule out that choice. GPT-4o correctly sees that both panels A and D share the required displacement, yet it arbitrarily favors D, giving a justification (“clearer displacement”) unrelated to the stated transformation criteria, so its final selection is wrong despite partially sound reasoning.

1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882

1882
1883
1884
1885
1886
1887
1888
1889

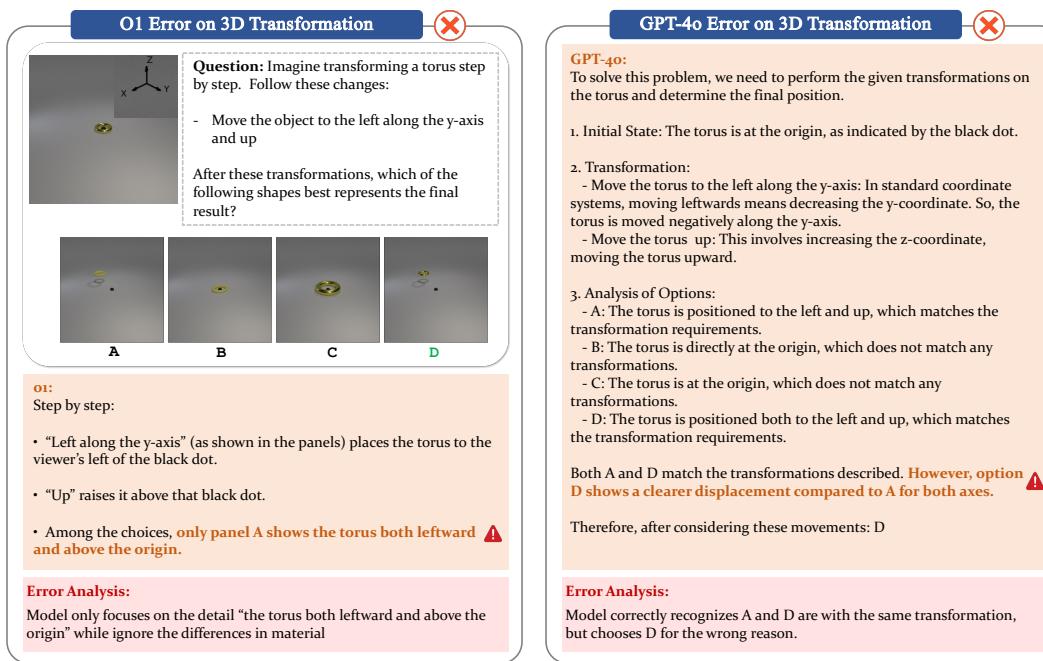


Figure 20: Error cases of o1 and GPT-4o on 3D transformation.

1890 On cube net folding task, besides the perception error from Claude in Fig. 5 and the text simulation
 1891 error from GPT-4o in Fig. 1, when provided with intermediate visual simulation, models like GPT-
 1892 4o still struggles with understanding the intermediate visual cues. In Fig. 21, GPT-4o asserts that
 1893 face 1 becomes the cube’s top surface, whereas face 1 is actually enclosed between faces 6 and 3.
 1894 This misrepresentation of face adjacency highlights GPT-4o’s difficulty in maintaining accurate 3D
 1895 spatial cognition, which led to the wrong final result. This observation aligns with the conclusion
 1896 from the perception probing test on cube nets in Section 3.3, where GPT-4o fails substantially on
 1897 3D perception than 2D perception.

1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906

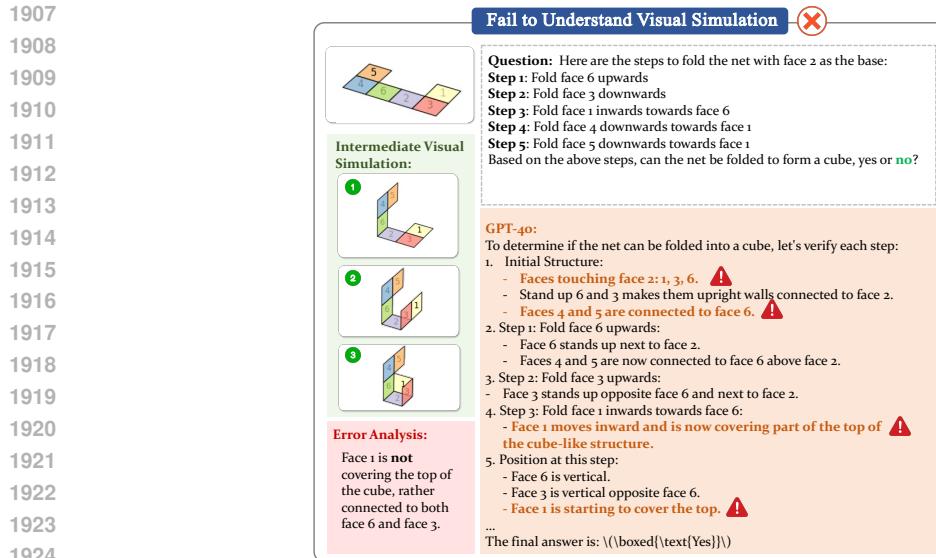


Figure 21: A error case from GPT-4o on cube net folding, where the model fails to understand the intermediate visual simulation.

1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934

1935 For tangram puzzles, the left example of Fig. 22 shows how Claude takes a shortcut by conducting
 1936 an area-based feasibility check, correctly noting that the 4×4 board contains 16 unit squares, but it
 1937 erroneously counts the L-shaped piece C as 5 rather than its actual 7 squares. This miscalculation re-
 1938 duces the summed piece area to 14 instead of the correct 16, leading to conclude—incorrectly—that
 1939 the puzzle cannot be completed. The right example of Fig. 22 shows how Claude fails to reason
 1940 about the piece positions when given clear step-by-step instructions. Claude correctly interprets the
 1941 coordinate instructions and board dimensions, yet its spatial reasoning falters when projecting how
 1942 the rotated pieces occupy the grid. It underestimates the extents of pieces B and D, inventing over-
 1943 laps and gaps that never arise, and therefore erroneously concludes the puzzle cannot be completed.
 This error stems from an inaccurate mental simulation of spatial relationships.

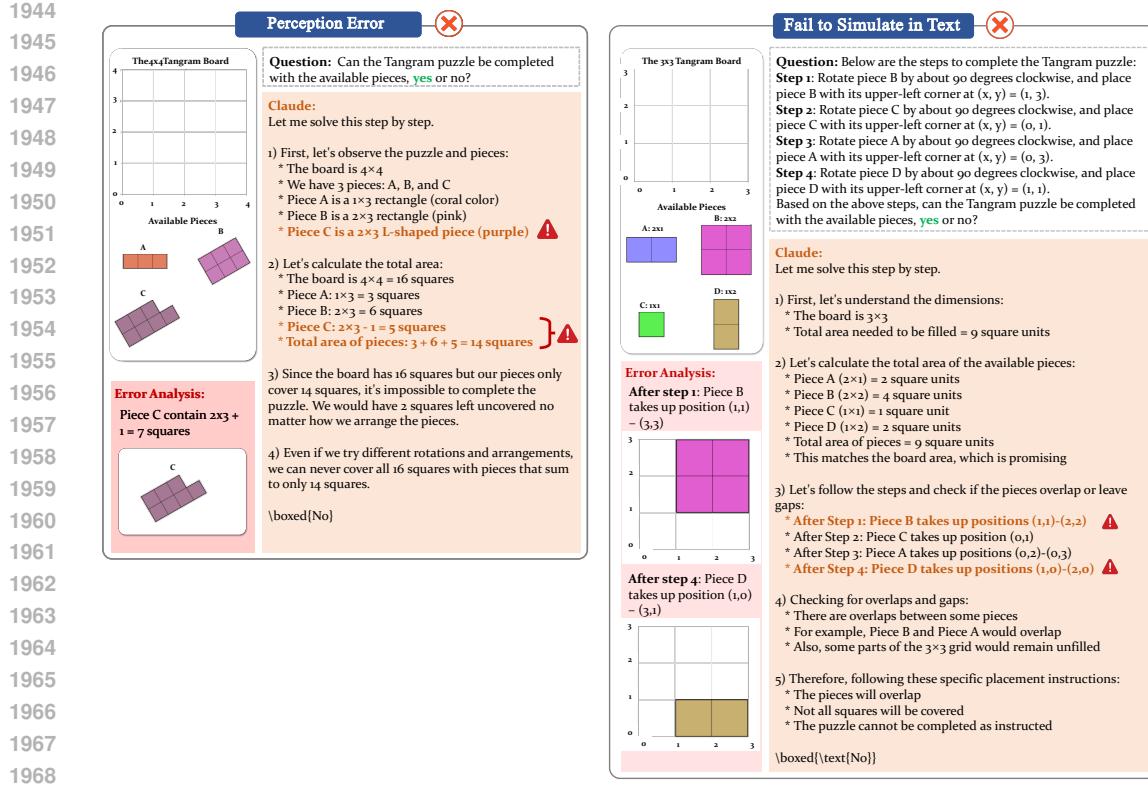


Figure 22: Left: A perception error case from Claude on tangram puzzle. Right: An error case from Claude on tangram puzzle, which failed to simulate the intermediate steps even when step-by-step instructions are given.

Fig. 23 presents two error cases from Claude on temporal frame reasoning. In the left example, Claude correctly inferred the camera's left-to-right movement across the given frames, yet it mis-evaluated the viewpoints depicted in the answer choices and consequently selected the wrong completion frame. In the right example, the model erred even earlier, misconstruing the direction of camera motion itself; this foundational misinterpretation then led to an incorrect choice despite a seemingly systematic rationale.

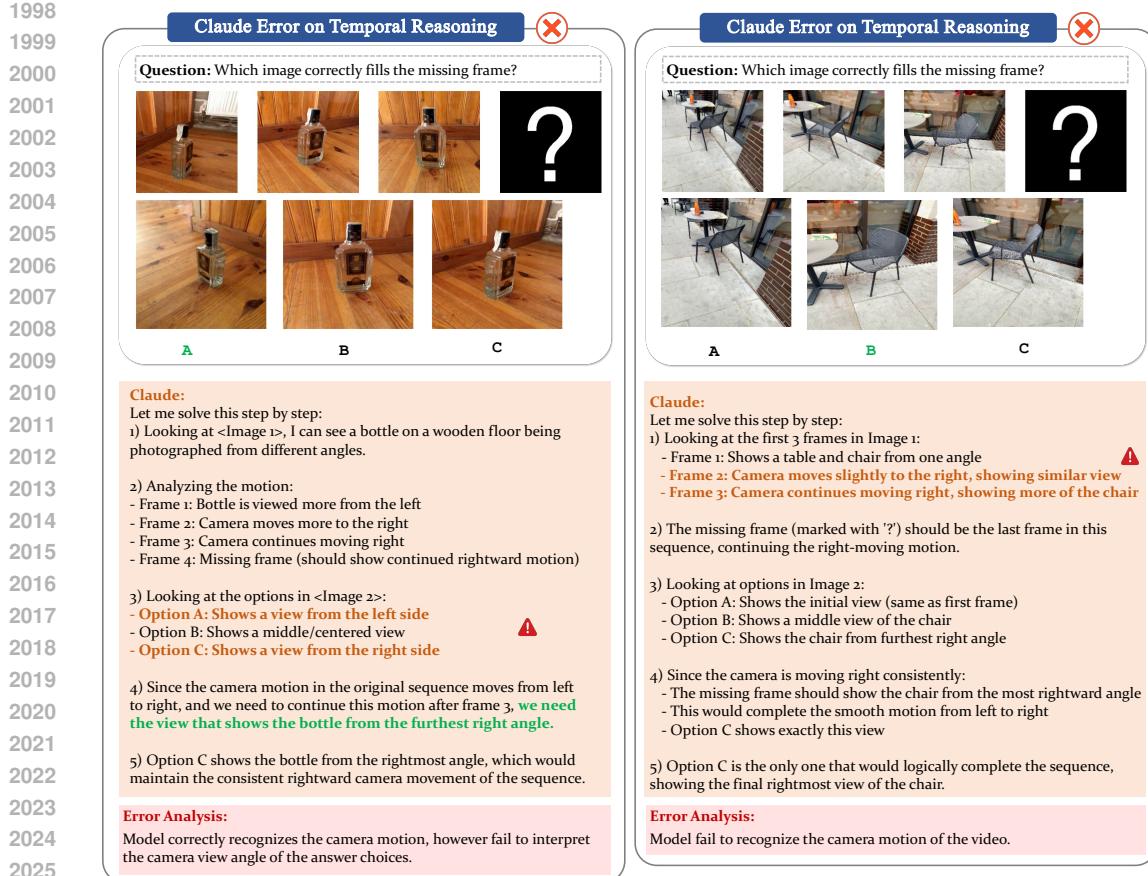


Figure 23: Error case on temporal frame reasoning.

Fig. 24 presents an error for perspective reasoning from GPT-4o. GPT-4o misprojects the agent's top-down pose into egocentric space: it assumes the arrowed direction is pointing towards a curved seating area and therefore selects option A. A correct geometric mapping should conclude that the agent would instead stand next to the curved seating area. This error underscores the model's difficulty in reason about perspective changing in 3D space.

2052

2053

2054

2055

2056

2057

2058

2059

2060

2061

2062

2063

2064

2065

2066

2067

2068

2069

2070

2071

2072

2073

2074

2075

2076

2077

2078

2079

2080

2081

2082

2083

2084

2085

2086

2087

2088

2089

2090

2091

2092

2093

2094

2095

2096

2097

2098

2099

2100

2101

2102

2103

2104

2105

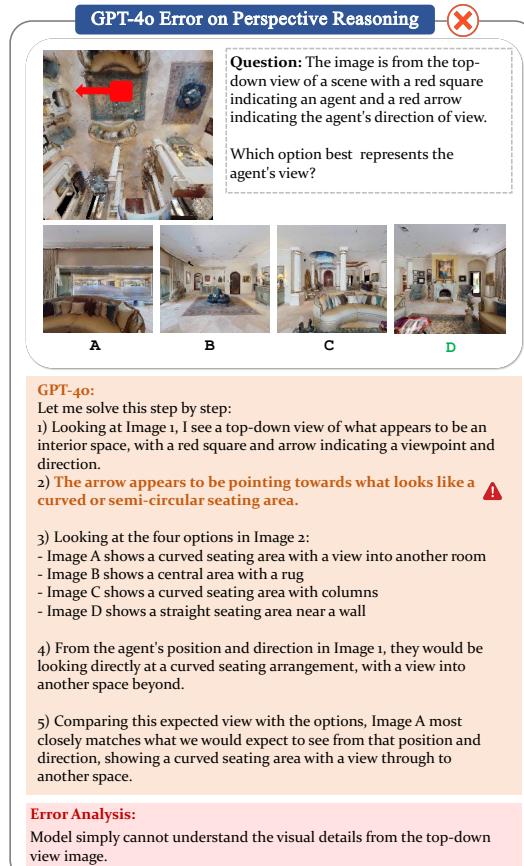
**Figure 24:** Error case on perspective reasoning.

Figure 25-27 presents error cases from Gemini-2.0-Flash(-Thinking), o1 and GPT-4o. on temporal frame reasoning.

Figure 30-29 presents errors for perspective reasoning from Gemini-2.0-Flash(-Thinking), o1 and Claude.

2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117

2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132
2133
2134

2135
2136
2137
2138
2139
2140
2141
2142
2143
2144
2145
2146
2147
2148
2149
2150
2151
2152
2153
2154
2155
2156
2157
2158
2159

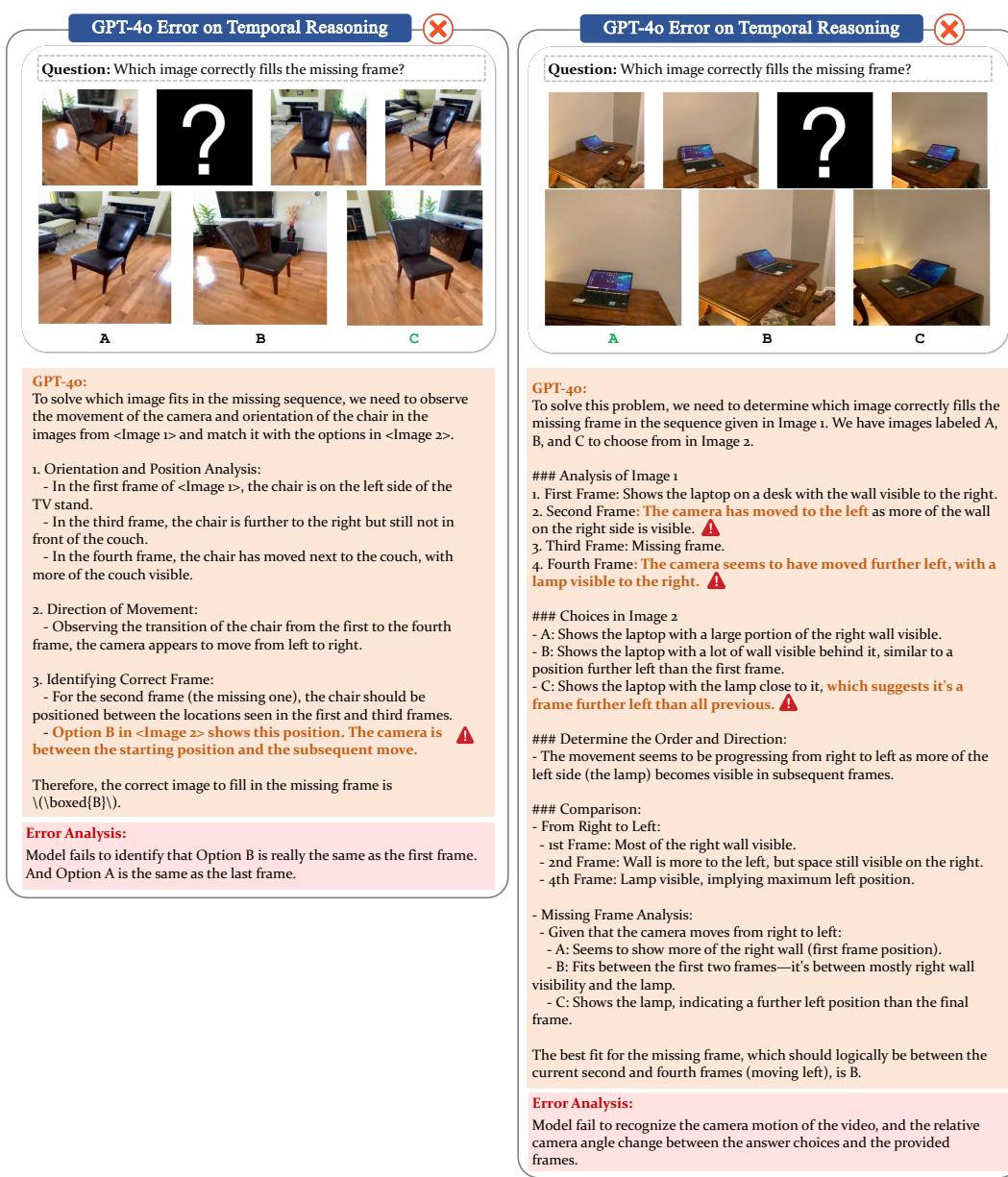


Figure 25: Error cases from GPT-4o on temporal frame reasoning.

2160
2161
2162
2163
2164
2165
2166
2167
2168
2169
2170
2171

Gemini Error on Temporal Reasoning

Question: Which image correctly fills the missing frame?



A

6

Gemini-2.0-Flash-Thinking:

Step-by-step analysis:

- Analyze the given frames (Image 1, frames 2, 3, 4): Observe the position of the chair in each frame.
 - Frame 2: Chair is positioned slightly to the right and viewed from the right-front.
 - Frame 3: Chair is more centered and viewed more from the front.
 - Frame 4: Chair is positioned slightly to the left and viewed from the left-front.
- Deduce camera movement direction: The change in chair position from right to center to left as we go from Frame 2 to Frame 3 to Frame 4 suggests a leftward camera movement.
- Determine the expected view for the missing frame (Frame 1): If the camera is moving left, Frame 1, which precedes Frame 2, should be taken from a position further to the right than Frame 2. This means Frame 1 should show the chair from a more right-side perspective compared to Frame 2.
- Examining the options (Image 2, A, B, C): Compare each option with the expected view for Frame 1.
 - Option A:** Shows the chair from a right-front perspective, ⚠ similar to Frame 2, but potentially slightly more from the right. This is consistent with being a frame taken from a position further to the right than Frame 2 in a leftward camera movement.
 - Option B: Shows a side view of the chair. This is significantly different from the views in Frames 2, 3, and 4 and is unlikely to fit in a sequence with them resulting from a simple left or right camera movement.
 - Option C: Shows the chair from a right-front perspective, but it appears to be slightly more frontal than Option A and Frame 2. If we are moving left, we expect to progress from a more right view to a less right view. Option C being more frontal than Frame 2 makes it less likely to be a frame taken from a position further to the right than Frame 2.
- Compare Option A with Frame 2: Option A shows the chair from a slightly more right angle than Frame 2. This is consistent with a leftward camera movement, where Frame 1 (Option A) is taken from a position to the right of Frame 2.
- Conclusion: Option A is the most plausible choice for the missing frame as it logically precedes Frame 2 in a sequence of frames taken with a leftward moving camera.

Error Analysis:

Model correctly recognizes the camera motion, however fail to interpret the camera view angle of the answer choices.

2197
2198
2199
2200
2201
2202
2203
2204
2205
2206
2207
2208
2209
2210
2211
2212
2213

Gemini Error on Temporal Reasoning

Question: Which image correctly fills the missing frame?



8

Gemini-3 α-Flash:

The given image <Image 1> has four frames, with the third frame missing and denoted by a '?''. The possible options for filling the frame are A, B and

and denoted by a $\langle \dots \rangle$. The possible options for filling the name are A, B and C from $\langle \text{Image} \rangle$.
The frames show a bed with a book lying on it. From $\langle \text{Image} \rangle$, the first frame shows the book on the bed with a red cushion next to the book. The second frame shows the book, and part of the cushion moved upwards. We need to find a frame which fits between the second and the fourth images.

The fourth frame from *<Image 1>* shows the book has moved rightwards along the bed and the cushion is visible to the left of the book.

From the second image, we can see that:

A: Shows a book on the bed and a cushion. The orientation is a bit different to the first image in the first image set.

B: Shows the book on the bed, with the cushion moved to the right, and it appears to be showing a position similar to the missing third frame.

C: The book is on the bed, but it appears to be in the fourth position. This does not correctly fill the gap. 

So the missing frame should be the one showing the book slightly to the right from the second frame. Therefore, the option B fills the gap.

Error Analysis:

Model does well on perception, correctly describes the given frames, and the provided answer choices, but fail to reason which one is the missing frame.

Figure 26: Error cases from Gemini models on temporal frame reasoning.

2214 **O1 Error on Temporal Reasoning** X

2215 **Question:** Which image correctly fills the missing frame?

2216    

2217    

2218    

2219   

2220  

2221 

2222   

2223   

2224  

2225 **or:**

2226 1. Look at the three "known" frames and notice how, from the first to the last, the camera's viewpoint sweeps around the chair from one side toward the other.

2227 2. In particular, the first and last of those frames are taken from roughly the "left-rear" and "right-front" of the chair, respectively (**the trash bin moves from left-background to right-background**).

2228 3. The missing third frame thus **must be the "straight-behind" view** that lies between those two in a continuous left-to-right sweep.

2229 4. Of the candidates, only B is the direct "behind the chair" shot (backrest nearest the camera). Hence, the missing frame is B. ⚠

2230 **Error Analysis:**

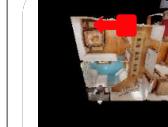
2231 Model is good at perception but can not reason about the direction of the rotation.

O1 Error on Temporal Reasoning X

Figure 27: Error cases from o1 on temporal frame reasoning.

2248
2249
2250
2251
2252
2253
2254
2255
2256
2257
2258
2259
2260
2261
2262
2263
2264
2265
2266
2267

01 Error on Perspective Reasoning X



Question: The image is from the top-down view of a scene with a red square indicating an agent and a red arrow indicating the agent's direction of view.



A **B** **C** **D**

01:

- From the overhead view, the red arrow is clearly placed near the bedroom door, pointing out toward the hallway (the turquoise-floored space).
- Among the four candidate images, only Image C shows the viewpoint from inside the bedroom _looking out_ through the open door toward a blue/turquoise-floored corridor.
- Therefore, Image C matches the agent's viewing direction in the overhead plan.

Error Analysis:
Model fails to understand the agent location.

o1 Error on Perspective Reasoning

Figure 28: Error case from o1 on perspective reasoning.

2268
2269
2270
2271
2272
2273
2274
2275
2276
2277
2278
2279
2280
2281
2282
2283
2284
2285
2286
2287
2288
2289
2290
2291
2292
2293
2294
2295
2296
2297
2298
2299
2300
2301
2302
2303
2304
2305
2306
2307
2308
2309
2310
2311
2312
2313
2314
2315
2316
2317
2318
2319
2320
2321

o1 Error on Perspective Reasoning X



Question: The image is from the top-down view of a scene with a red square indicating an agent and a red arrow indicating the agent's direction of view.

Which option best represents the agent's view?



o1:

1. In the top-down view, the red square (agent) is near the upper hallway.
2. The red arrow indicates the agent is facing "up" along that hallway.
3. **Among the four candidate photos (A, B, C, D), only option D shows a hallway view with a door straight ahead, matching the agent's position and orientation in the top-down image.**

Error Analysis:
Model understand the agent location but hallucinates about the objects.

Claude Error on Perspective Reasoning X



Question: The image is from the top-down view of a scene with a red square indicating an agent and a red arrow indicating the agent's direction of view.

Which option best represents the agent's view?



Claude:
Let me solve this step by step:

- 1) First, let's understand what we see in Image 1:
 - It's a top-down view of what appears to be a room or space
 - There's a red square (representing an agent's position)
 - There's a red arrow showing which direction the agent is looking
- 2) The arrow in Image 1 is pointing roughly towards what appears to be a longer wall/section of the room.
- 3) Looking at the four images (A, B, C, D) in Image 2:
 - All images show what appears to be an attic or room with wooden furniture and storage
 - They all have white/light colored sloped ceilings
 - They're taken from different angles/positions
- 4) Analyzing the perspective of each image:
 - Image A shows a view down a space with furniture on the left
 - Image B shows more cluttered storage area
 - Image C shows a similar view but from opposite direction
 - Image D shows what appears to be the end of the room
- 5) Comparing the direction of view in Image 1 with these perspectives:
 - The red arrow's direction in Image 1 aligns with the perspective shown in Image A
 - Image A shows a straight view down the room, which matches the arrow's direction

Therefore, the image that best represents the agent's view is Image A.

Error Analysis:
Model correctly describes the details of the top-down view, the agent position, and the answer choices, but fail to reason (or does not reason) what the first-person view of the agent looks like

Figure 29: Error case from o1 and Claude on perspective reasoning.

2322

2323

2324

2325

2326

2327

2328

2329

2330

2331

2332

2333

2334

2335

2336

2337

2338

2339

2340

2341

2342

2343

2344

2345

2346

2347

2348

2349

2350

2351

2352

2353

2354

2355

2356

2357

2358

2359

2360

2361

2362

2363

2364

2365

2366

2367

2368

2369

2370

2371

2372

2373

2374

2375

Gemini Error on Perspective Reasoning

Question: The image is from the top-down view of a scene with a red square indicating an agent and a red arrow indicating the agent's direction of view.

Which option best represents the agent's view?

Gemini 2.0 Flash:
The agent's view in <Image 1> is looking straight at a staircase

The agent is also facing in a direction perpendicular to another room opening on the right.

Among the images A, B, C, and D in <Image 2>, image C depicts a staircase.

The staircase in image C appears to be going down from the perspective of the viewer.

The view in image C has a wall on the right side.

Therefore, the answer is C.

Error Analysis:
Model fails to understand agent position from the top-down view.

Gemini Error on Perspective Reasoning

Question: The image is from the top-down view of a scene with a red square indicating an agent and a red arrow indicating the agent's direction of view.

Which option best represents the agent's view?

Gemini 2.0 Flash Thinking:
The user is asking to identify the image from <Image 2> that represents the view of the agent in <Image 1>.

First, let's analyze <Image 1> to understand the agent's position and viewing direction within the scene.

- <Image 1> is a top-down view of a scene.
- The red square indicates the position of the agent.
- The red arrow indicates the direction the agent is facing and viewing.

From <Image 1>, we can observe:

- The agent is located in a room that appears to have a white ceiling fan (visible in the top right of the right-hand side of <Image 1>).
- The agent is positioned near a doorway, looking into another room.
- The direction of the arrow suggests the agent is looking from a room into an adjacent room.
- The room the agent is looking into appears to contain a sofa and a TV (visible on the left-hand side of the left-hand side of <Image 1>).

Now, let's examine each image in <Image 2> to determine which one matches the agent's view described above.

Image A: This image shows an outdoor scene with a door and greenery. This does not match the indoor setting implied by the agent's location in <Image 1>.

Image B: This image shows an indoor scene. We can identify:

- A white ceiling fan in the upper portion of the image.
- A sofa and a TV in the main view.
- The perspective suggests looking from a doorway into a room containing the sofa and TV.

This scene closely aligns with the description derived from <Image 1>.

Image C: This image shows an outdoor scene with an umbrella and outdoor furniture. This does not match the indoor setting implied by the agent's location in <Image 1>.

Image D: This image shows an outdoor scene with a fence and plants. This does not match the indoor setting implied by the agent's location in <Image 1>.

Based on this analysis, Image B is the only image in <Image 2> that depicts an indoor scene consistent with the agent's position and viewing direction in <Image 1>. It shows a view from a doorway into a room with a white ceiling fan, a sofa, and a TV, which matches the scene implied by the top-down view.

Error Analysis:
Model correctly describes the details of the top-down view, and the answer choices, but fail understand the agent position and the agent view.

Figure 30: Error case from Gemini models on perspective reasoning.

H COMPLETE ANALYSIS RESULTS ON OTHER MODELS

Model Performance on 2D/3D Individual Transformation Types. Tab. 15 presents model accuracy across 2D visual analogy and text instruction tasks. Across the nine subtasks, adding visual simulation lifted accuracy for every model except in a few narrow cases, and the size of the gain correlates strongly with baseline capability. Closed-source leaders that were already solid on the raw pixel tasks—o1 (~ +3 points overall) and GPT-4o (~ +8 points)—were pushed into the mid-80s and low-90s, effectively reaching ceiling on the text-instruction variants, where gains were biggest (e.g., GPT-4o jumps +25 points on “Reflection” and +18 points on both “Rotation” and “Translation”). Mid-tier proprietary models such as Gemini 2.0 Flash (~ +5 points) and its “Flash Thinking” mode (~ +5.5 points) benefited even more on instructions than on analogies, narrowing the gap to

2376 GPT-4-class systems. Open-source vision-language models lag a full generation behind—the best
 2377 of them (InternVL 2.5-78B) still sits below 55% on average after simulation—but they, too, record
 2378 healthy boosts of 6–12 points, chiefly on the analogy side. The lone regression is GPT-4o’s –5 pt dip
 2379 on “Reflection” analogies, suggesting that simulation may occasionally overwrite a correct latent
 2380 heuristic. Overall, the pattern indicates that visual simulation chiefly helps models convert verbal
 2381 transformation instructions into precise spatial operations, while stronger base perception/reasoning
 2382 models harvest the largest absolute improvements and approach human-like proficiency.

2383 Tab. 16 presents model accuracy across 3D visual analogy and text instruction tasks. Visual sim-
 2384 ulation gives 3D spatial reasoning a measurable—but more uneven—boost than in 2D: averaged
 2385 over all eight subtasks, every proprietary model gains between $\sim +2$ points (GPT-4o, o1) and $+6$
 2386 points (Claude-3.5 Sonnet, Gemini-Flash Thinking), while the open-source field improves by \sim
 2387 $+4$ – 7 points—except InternVL, which slips a point. Gains concentrate in the conceptually harder
 2388 operations: across models, Shearing (both analogy $+6.6$ points and instruction $+6.6$ points) and
 2389 Rotation-instruction ($+6.4$ points) see the largest lifts, whereas Translation under visual analogy
 2390 actually falls slightly (-0.9 points), echoing a smaller 2D reflection dip. Even after simulation,
 2391 closed-source leaders plateau in the high-60s to mid-70s on most 3D subtasks—roughly 15 points
 2392 below their 2D ceilings—indicating that depth-aware transformations remain a major bottleneck.
 2393 Open-source VL models still trail a full generation ($\leq 45\%$ average), but their sharper relative gains
 2394 suggest they, too, leverage synthetic roll-outs to bridge language and geometry.

2395
 2396
 2397
 2398
 2399
 2400
 2401
 2402
 2403
 2404
 2405
 2406
 2407
 2408
 2409
 2410
 2411

Model	2D Transformations w/ Visual Analogy					2D Transformations w/ Text Instruction			
	Reflection	Rotation	Shearing	Scaling	Translation	Reflection	Rotation	Scaling	Translation
<i>Without Visual Simulation</i>									
GPT-4o	82.1	69.8	53.7	88.5	72.0	65.8	67.8	90.6	73.3
Claude-3.5 Sonnet	75.0	60.9	55.8	87.4	71.2	63.8	58.9	85.9	66.5
Gemini2.0 Flash	85.7	63.8	51.0	84.4	71.4	65.8	62.3	88.4	70.3
Gemini2.0 Flash Thinking	52.4	48.9	46.9	71.9	55.1	63.2	60.6	83.0	67.8
o1	92.9	70.7	59.2	83.3	84.0	89.5	78.1	92.2	92.2
LLaVA-OneVision	7.1	25.9	32.7	24.4	25.4	31.7	33.1	51.0	34.6
Qwen2.5-VL-72B	57.1	38.8	34.7	64.4	42.3	29.3	49.6	62.5	38.8
InternVL2.5-78B	35.7	41.4	34.7	45.6	36.6	41.5	51.1	75.0	51.9
<i>With Visual Simulation</i>									
GPT-4o	76.9	72.8	54.8	91.9	80.0	91.2	86.0	93.2	91.5
Claude-3.5 Sonnet	73.1	70.9	50.0	85.5	73.9	55.9	72.9	83.8	73.9
Gemini2.0 Flash	73.1	70.9	59.5	85.5	74.5	79.4	74.8	90.5	78.2
Gemini2.0 Flash Thinking	61.5	68.2	40.5	71.0	56.4	70.6	68.2	89.2	73.9
o1	80.8	80.6	54.8	87.1	84.2	100	93.5	94.6	97.6
LLaVA-OneVision	15.4	30.1	31.0	30.6	24.8	20.6	41.1	48.6	33.9
Qwen2.5-VL-72B	65.4	56.3	35.7	71.0	57.0	41.2	40.2	60.8	39.4
InternVL2.5-78B	69.2	43.7	33.3	59.7	47.3	50.0	53.3	73.0	53.9

2429 **Table 15:** Model Performance With or Without Visual Simulation across 2D Transformation types in Visual
 2430 Analogy and Text Instruction Tasks.

Model	3D Transformations w/ Visual Analogy				3D Transformations w/ Text Instruction			
	Rotation	Shearing	Scaling	Translation	Rotation	Shearing	Scaling	Translation
<i>Without Visual Simulation</i>								
GPT-4o	60.7	55.7	76.0	80.1	60.1	46.9	71.1	71.2
Claude-3.5 Sonnet	50.0	46.2	63.3	62.6	45.9	40.4	55.6	53.4
Gemini2.0 Flash	54.2	53.9	63.3	73.0	55.86	44.44	61.90	51.63
Gemini2.0 Flash Thinking	42.4	43.6	61.5	63.8	37.8	32.7	52.5	55.7
o1	65.6	58.1	76.7	85.6	61.3	46.3	70.5	73.9
LLaVA-OneVision	18.8	29.1	28.9	25.3	27.0	19.4	41.0	30.7
Qwen2.5-VL-72B	36.5	40.2	61.1	46.6	36.9	33.3	47.6	45.1
InternVL2.5-78B	31.2	30.8	51.1	37.4	37.8	32.4	60.0	40.5
<i>With Visual Simulation</i>								
GPT-4o	64.3	64.3	78.2	76.0	62.6	54.7	75.3	68.5
Claude-3.5 Sonnet	51.2	59.5	69.2	59.7	55.6	48.0	64.5	59.3
Gemini2.0 Flash	46.4	64.3	62.8	68.2	60.9	49.5	64.9	56.1
Gemini2.0 Flash Thinking	50.0	47.6	60.3	66.7	48.5	46.7	59.1	59.3
o1	63.1	63.1	76.9	79.8	69.7	50.7	79.6	74.1
LLaVA-OneVision	27.4	28.6	32.1	29.5	27.3	26.7	45.2	35.2
Qwen2.5-VL-72B	46.4	54.8	69.2	55.0	45.5	34.7	48.4	46.3
InternVL2.5-78B	31.0	28.6	43.6	32.6	43.4	37.3	57.0	40.7

Table 16: Model Performance With or Without Visual Simulation across 3D Transformation types in Visual Analogy and Text Instruction Tasks.

Task complexity vs. performance. Tab. 18 presents model performance across different task difficulties for 2D and 3D transformations. Adding visual simulation helps most when tasks get tougher, but the effect differs by setting. For 2D text instructions tasks, we observe big boost – closed-source models jump about 10-20 points on medium and hard tasks, often hitting 90%+. For 2D visual analogy tasks, we observe smaller lift—several points on easy, up to 10 points on medium/hard. For 3D tasks, only a few-point gain, and some models slip on the hardest visual analogy tasks, showing 3D reasoning is still hard. Open-source MLLMs stay well behind; their scores move up and down unpredictably, meaning they haven’t yet learned to use the simulated views well.

Tab. 17 presents model performance across different number of transformation steps for 2D and 3D transformations. Models struggle more as the number of transformation steps grows, and visual simulation mainly fixes that. Without simulation, accuracy often peaks at one or two steps and drops at three—especially in 3D visual-analogy, where GPT-4o falls from 73% (N = 2) to 49% (N = 3). When simulation is added, scores for the multi-step cases (N = 2–3) jump 10–15 points for the top proprietary systems and a few points for open-source ones, erasing most of the earlier decline in 2D tasks and cutting the 3D drop roughly in half. Single-step problems were already easy for the best models and see little change. Overall, simulation is most useful for longer, instruction-driven chains of transforms, while depth-heavy 3D sequences remain the hardest setting.

Model	2D Visual Analogy			2D Text Instruction			3D Visual Analogy			3D Text Instruction		
	N=1	N=2	N=3	N=1	N=2	N=3	N=1	N=2	N=3	N=1	N=2	N=3
<i>Without Visual Simulation</i>												
GPT-4o	60.46	74.84	73.86	67.27	77.56	73.55	62.75	73.37	48.69	63.07	63.40	60.78
Claude-3.5 Sonnet	63.73	75.82	65.69	65.17	65.02	60.61	45.10	57.35	57.35	50.98	55.23	45.75
Gemini2.0 Flash	64.71	73.53	68.53	63.96	76.24	70.25	61.76	60.78	63.73	46.08	56.86	56.86
Gemini2.0 Flash Thinking	54.58	52.94	55.56	61.71	67.33	71.07	47.71	53.92	57.19	45.59	50.00	20.59
o1	66.7	81.4	82.4	82.0	89.1	89.3	66.67	72.55	77.45	61.76	66.67	62.75
LLaVA-OneVision	30.39	26.47	24.51	49.57	33.70	31.53	25.49	28.43	22.55	30.39	30.39	24.51
InternVL2.5-78B	43.14	34.31	42.16	61.74	52.17	50.45	40.2	29.41	36.27	34.31	48.04	40.2
Qwen2.5-VL-72B	50.00	45.10	41.18	55.65	36.96	40.54	48.04	42.16	45.10	38.24	43.14	41.18
<i>With Visual Simulation</i>												
GPT-4o	-	78.43	73.53	-	88.04	90.57	-	70.59	72.55	-	61.76	68.63
Claude-3.5 Sonnet	-	70.59	70.59	-	71.74	72.64	-	56.86	57.84	-	65.69	50.98
Gemini2.0 Flash	-	69.6	73.5	-	80.43	77.40	-	61.76	59.80	-	61.76	53.92
Gemini2.0 Flash Thinking	-	46.08	58.82	-	79.35	67.92	-	55.88	60.78	-	53.92	53.92
o1	-	73.4	85.3	-	94.6	97.2	-	70.6	75.5	-	70.6	69.6
LLaVA-OneVision	-	30.39	25.49	-	38.04	34.91	-	28.43	28.43	-	36.27	29.41
InternVL2.5-78B	-	39.22	51.96	-	56.52	52.83	-	25.49	35.29	-	46.08	39.22
Qwen2.5-VL-72B	-	51.96	58.82	-	43.48	41.51	-	49.02	58.82	-	47.06	43.14

Table 17: Model Performance With or Without Visual Simulation across number of transformation steps (N) in 2D/3D Visual Analogy and Text Instruction Tasks.

Model	2D Visual Analogy			2D Text Instruction			3D Visual Analogy			3D Text Instruction		
	easy	medium	hard	easy	medium	hard	easy	medium	hard	easy	medium	hard
<i>Without Visual Simulation</i>												
GPT-4o	80.4	67.3	61.4	76.2	70.4	71.3	74.2	64.9	65.7	69.0	63.1	55.2
Claude-3.5 Sonnet	76.5	66.7	62.1	68.7	61.8	59.4	54.9	54.4	50.5	55.6	52.0	44.4
Gemini 2.0 Flash	78.4	63.7	64.7	75.0	67.2	67.3	67.6	59.8	58.8	56.9	52.9	50.0
Gemini 2.0 Flash Think	66.3	52.3	44.4	65.5	69.4	65.4	54.6	53.9	50.3	48.0	44.7	46.1
o1	83.3	77.5	69.6	90.6	81.1	89.1	78.4	70.6	67.7	69.6	64.7	56.9
LLaVA-OneVision	22.6	32.4	26.5	39.5	46.3	29.2	25.5	20.6	30.4	31.4	28.4	25.5
InternVL 2.5-78B	45.1	40.2	34.3	63.2	50.9	50.0	32.4	34.3	39.2	48.0	37.3	37.3
Qwen 2.5-VL-72B	57.8	40.2	38.2	50.9	41.7	41.7	55.9	40.2	39.2	42.2	38.2	42.2
<i>With Visual Simulation</i>												
GPT-4o	80.9	79.4	67.7	91.6	89.4	86.9	80.9	75.0	58.8	75.0	64.7	55.9
Claude-3.5 Sonnet	76.5	72.1	63.2	78.9	65.2	72.1	67.7	52.9	51.5	66.2	57.4	51.5
Gemini 2.0 Flash	79.4	72.1	63.2	81.7	86.4	67.2	64.7	58.8	58.8	57.4	55.9	60.3
Gemini 2.0 Flash Think	54.4	55.9	47.1	76.1	74.2	68.9	72.1	54.4	48.5	63.2	48.5	50.0
o1	80.9	82.4	75.0	94.4	98.5	95.1	85.3	69.1	64.7	73.5	75.0	61.8
LLaVA-OneVision	36.8	19.1	27.9	39.4	34.9	34.4	26.5	20.6	38.2	45.6	25.0	27.9
InternVL 2.5-78B	57.4	44.1	35.3	64.8	48.5	49.2	23.5	27.9	39.7	55.9	27.9	44.1
Qwen 2.5-VL-72B	72.1	50.0	44.1	59.2	30.3	36.1	63.2	50.0	48.5	47.1	44.1	44.1

Table 18: Model Performance With or Without Visual Simulation across different difficulty levels in 2D/3D Visual Analogy and Text Instruction Tasks.

2D and 3D Perception Probing with Cube Nets. Tab. 19 presents model performance on 2D and 3D perception probing questions about cube nets, in comparison to the success rate on cube net folding task. The results show that success on cube-net folding is driven by a model’s 3D perception, not its 2D eyesight. All closed-source systems (and several open-source ones) already read colors and 2D face connectivity at or near ceiling, yet their cube-net scores diverge sharply. When we compare cube accuracy (**XVSim** column) with each perceptual measure, the strongest linear relationship is with the 3D “Folded?” test (Pearson $r \approx 0.89$), while 2D connectivity ($r \approx 0.68$) and color ($r \approx 0.72$) are weaker. Gemini Flash illustrates the pattern: it pairs the top 3D perception score (69%) with the best cube-net performance (65%), whereas GPT-4o and InternVL match its

2D vision but lag 10-20 points on both 3D perception and cube folding. In short, being able to judge how faces come together in depth—rather than recognizing colors or flat adjacencies—largely determines how well a model can reason about folded cubes.

Model	2D Perception		3D Perception	Cube Net Performance	
	Color	Connectivity	Folded?	XVSim	✓Vsim
Random	25.0	50.0	50.0	50.5	50.5
<i>Closed-source Models</i>					
GPT-4o	100.0	94.1	57.4	52.5	49.1
Gemini-2.0-Flash	100.0	84.9	68.8	65.0	65.5
Gemini-2.0-Flash-Thinking	99.0	49.4	54.3	39.8	62.8
<i>Open-source Models</i>					
LLaVA-OneVision	88.0	10.0	22.0	28.5	34.2
InternVL 2.5-78B	92.0	86.0	40.2	43.5	41.0
Qwen 2.5-VL-72B	96.0	81.7	42.1	35.2	53.4

Table 19: 2D and 3D perception performance in cube net folding.

Question-only vs. Question+Steps As shown in Tab. 20, adding explicit reasoning steps (“Q + Steps”) has opposite effects on cube-net tasks for the two model groups: open-source models gain, while closed-source ones do not. The three open-source VL models jump a mean + 20 points on cube nets (driven by LLaVA’s + 40 pts), whereas the five proprietary models average a small decline (-1 pt, with mixed signs). On tangram puzzles, however, the pattern converges: every model—open or closed—drops sharply once reasoning steps are included, with average losses of about -24 pts for closed-source and -19 pts for open-source models. Again, the trivial solution on tangram puzzles would be comparing the total areas of all available pieces and the grid area, which can easily lead to 75% performance. This result suggest that the models cannot leverage explicit text reasoning steps.

Model	Cube Nets			Tangram Puzzles		
	Q-only	Q+Steps	Δ	Q-only	Q+Steps	Δ
<i>Closed-source Models</i>						
GPT-4o	50.2	50.4	+0.2	62.4	34.7	-27.7
Claude-3.5 Sonnet	51.5	46.4	-5.1	71.1	41.9	-29.2
Gemini-2.0 Flash	47.4	51.5	+4.1	72.8	59.8	-13.0
Gemini-2.0 Flash Thinking	47.2	49.6	+2.4	42.9	35.3	-7.6
o1	56.0	47.0	-7.0	73.5	29.6	-43.9
<i>Open-source Models</i>						
LLaVA-OneVision	0.0	40.5	+40.5	30.3	14.6	-15.7
InternVL 2.5-78B	33.2	41.4	+8.2	69.5	51.7	-17.8
Qwen 2.5-VL-72B	29.0	41.6	+12.6	72.3	47.7	-24.6

Table 20: Model performance on question-only prompts versus prompts that include explicit reasoning steps (Q+Steps). Δ values are Q+Steps performance - Q-only performance.

Intermediate Visual Simulation States vs. Performance

Tab. 21 summarizes extended results on varying the slice of intermediate visual simulation presented to the model across different tasks. Across models, which slice of the simulation you show matters, and the “best slice” shifts with task type. For 2D transformations, most closed-source models and the stronger open-source one (InternVL) peak when they see only the last intermediate state, gaining 2–6 points over the full roll-out; showing every intermediate frame (“all”) often drags accuracy down a few points. For 3D transformations, the pattern flips—accuracy is usually highest with “all” states ($\approx +2$ –4 points over “partial”), while the last-only view tends to erase that gain, especially for GPT-4o, Gemini Flash, and o1. For cube nets, no single view helps every model. Scores barely change with “all” frames, and last-only often hurts closed-source models (-8 points on average) yet uniquely rescues LLaVA (+11 points). For Tangram puzzles, seeing “all” steps is consistently best: every model but LLaVA jumps 7–24 points versus the partial view, whereas last-only falls back to—or below—the partial baseline. Overall, for more complex tasks, models struggle to leverage intermediate visual states effectively.

2592	2593	2594	Model	2D Transformation			3D Transformation			Cube Nets			Tangram Puzzles		
				Partial	All	Last	Partial	All	Last	Partial	All	Last	Partial	All	Last
<i>Closed-source Models</i>															
2595	GPT-4o	86.8	82.8	89.4	72.1	68.4	68.4	51.3	52.2	35.2	43.5	51.5	43.4		
2596	Claude-3.5-Sonnet	67.8	71.4	70.7	54.9	57.8	55.9	58.7	51.6	46.8	43.5	67.6	43.3		
2597	Gemini-2.0-Flash	75.4	75.2	79.3	61.0	59.3	57.8	40.5	35.6	41.5	63.8	65.5	58.2		
2598	o1	89.3	87.7	93.4	70.1	71.6	65.2	54.4	53.4	45.4	34.8	53.2	46.0		
<i>Open-source Models</i>															
2600	LLaVA-OneVision	28.3	32.2	31.8	25.5	30.6	29.4	40.2	34.2	45.6	44.9	40.2	39.8		
2601	InternVL 2.5-78B	48.3	54.5	56.6	32.3	36.5	40.2	34.7	37.3	37.8	54.3	48.2	41.8		
2602	Qwen 2.5-VL-72B	44.4	48.5	44.4	48.7	49.1	43.6	41.9	53.4	42.3	49.0	56.7	44.3		

Table 21: Model performance with partial, all, and last intermediate visual simulations.

2603
2604
2605
2606
2607
2608
2609
2610
2611
2612
2613
2614
2615
2616
2617
2618
2619
2620
2621
2622
2623
2624
2625
2626
2627
2628
2629
2630
2631
2632
2633
2634
2635
2636
2637
2638
2639
2640
2641
2642
2643
2644
2645