# BINARYVQA: A VERSATILE DATASET TO PUSH THE LIMITS OF VQA MODELS

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#### ABSTRACT

We introduce a new test set for visual question answering (VQA) called BinaryVQA to push the limits of VQA models. Our dataset includes 7,800 questions across 1,024 images and covers a wide variety of objects, topics, and concepts. For easy model evaluation, we only consider binary questions. Questions and answers are formulated and verified carefully and manually. Around 63% of the questions have positive answers. The median number of questions per image and question length are 7 and 5, respectively. The state of the art OFA model achieves 75% accuracy on BinaryVQA dataset, which is significantly lower than its performance on the VQA v2 test-dev dataset (94.7%). We also analyze the model behavior along several dimensions including a) performance over different categories such as text, counting and gaze direction, b) model interpretability, c) the effect of question length on accuracy, d) bias of models towards positive answers and introduction of a new score called the "ShuffleAcc", and e) sensitivity to spelling and grammar errors. Our investigation demonstrates the difficulty of our dataset and shows that it can challenge VQA models for years to come. Data and code is available [Masked].

#### **1** INTRODUCTION

Visual question answering (Antol et al., 2015; Geman et al., 2015) is a multidisciplinary task at the intersection of computer vision, NLP, knowledge representation, reasoning, common sense knowledge, etcetra. The goal is to answer a text-based question given an input still image or a video.

Recent VQA models are able to answer binary questions above 95% accuracy, which is astonishing considering that in principle, any questions can be asked on an image. At the same time, though, this alarms that perhaps we are not using the test sets that have the right level of



Figure 1: Samples from our dataset. Our dataset covers a wide variety of concepts including counting, crowd, emotions, drawings, paintings, camouflage, clothing, time, weather, body parts, age, text, gaze direction, etc. It also includes questions that address spatial understanding of models (*e.g.* the blue rectangle in the last image of the 3rd row). See Appendix A for more examples.

difficulty. Using the same test set over the years has the risk of over-fitting, as researchers often tune their models towards the statistics of the test sets (even when the annotations are held hidden). To mitigate this issue, it is crucial to have several versatile independent test sets to evaluate models and to track the progress. While several test sets are available for problems such as image classification (*e.g.* Hendrycks et al. (2021); Recht et al. (2019); Barbu et al. (2019)) and object detection (*e.g.* Lau et al. (2021); Lin et al. (2014); Krasin et al. (2017)), the VQA field lacks enough difficult test sets. Our study is an effort in this direction. Our discussion naturally relates to the out-of-distribution studies showing that models are biased towards the test sets that are similar to the sets over which they have been trained on, and they underperform over test sets that are even slightly different (Recht et al., 2019; Shankar et al., 2020; Taori et al., 2020). In this regard, here we are also testing the out-of-distribution performance of the VQA models.

Dataset	# Images	# Questions	Question Type(s)
DAQUAR Malinowski & Fritz (2014)	1449	12468	Object identification
COCO-QA Ren et al. (2015)	123287	115000	Questions automatically generated from COCO captions
VQA Antol et al. (2015)	204721	614163	Combining vision, language and common-sense
Visual Madlibs Yu et al. (2015)	10738	360001	Fill in the blanks
Visual7W Zhu et al. (2016)	47300	2201154	7Ws, locating objects
CLEVR (Johnson et al., 2017)	100000	853554	Synthetic question generation using relations
Tally-QA Acharya et al. (2019)	165000	306907	Counting objects on varying complexities
KVQA Shah et al. (2019)	24602	183007	Questions based on Knowledge Graphs
VizWiz Gurari et al. (2018)	31000	31000	Questions by visually impaired users
TextVQA Singh et al. (2019)	28408	45336	Questions demanding reasoning about text

Table 1: Overview of VQA datasets described in this paper.

Our test set contains 1,024 images crawled from publicly-available and free-to-distribute sources. We used Google and Bing search engines with different search phrases to collect the images. We made sure that no image contains sensitive material, has poor resolution, or violates copyright law<sup>1</sup>. The gathered data encompass a wide variety of visual concepts over both RGB images, paintings, drawings, cartoons, and clip arts (Fig. 1). We have made sure that all the questions are unambiguous and answers are correct. Our test set contains more questions per image ( $\sim$ 7) than the VQA v2 test set ( $\sim$ 3). We only consider the binary questions, since essentially any question can be converted to a "yes/no" question. This simplifies the model evaluation and eliminates the complicated process of matching sentences of predicted answers with actual answers. Notice that this argument does not necessarily mean that we only need models that give binary answers.

Although our test set is smaller than the VQA test set, it comes with the benefit of better control over the complexity of the questions and quality of the answers. Controlling the difficulty level of the questions generated by the Amazon Mechanical Turk (AMT) workers is challenging, as workers may choose to ask simple and short questions to save time. Unlike the questions in the VQA dataset (Antol et al., 2015) that are supposed to fool a toddler, alien, or a smart robot, BinaryVQA questions are supposed to challenge adults. To answer the majority of the questions, one has to carefully analyze the images. Further, small versatile and carefully curated test sets like ours can alleviate the legal issues concerning consents, licensing, privacy and security which are harder to control in datasets containing millions of images.

In curating the BinaryVQA, we have made three choices. First, this test set is intentionally not paired with a training set. This is to encourage generalization and to prohibit models to take advantage of correlations between testing and training sets. These correlations are easily accessible to models but are not detectable by humans (Geirhos et al., 2020). Second, our dataset comes with a license that disallows researchers to update the parameters of any model for any reason on it. This is again to avoid over-fitting. Third, to mitigate the danger of leaking our data to other training sets, we mark every image by a one pixel green border that must be removed on the fly before testing.

In addition to the test set, we also introduce new dimensions along which VQA models can be tested, in particular sensitivity of the models to small perturbations in the questions. We find that, unlike humans, current models are highly sensitive to minor grammar mistakes. Further, we study the bias of models towards generating positive answers, whether models indeed require the image to answer the questions, and whether they choose the right image regions to do so. In general, our results show that state of the art VQA models struggle on our dataset. This suggests that, in conjunction with other datasets, our dataset can be used to push the VQA models to become better.

# 2 VQA DATASETS

Several VQA datasets have been introduced (Wu et al., 2017; Kafle & Kanan, 2017; Manmadhan & Kovoor, 2020). In these datasets, images are either taken from an existing vision dataset (*e.g.* MSCOCO; Lin et al. (2014)) or are artificially created (*e.g.* Abstract Scenes; Antol et al. (2015), computer graphics; Andreas et al. (2016); Johnson et al. (2017)). Further, questions are generated either automatically (Andreas et al., 2016; Johnson et al., 2017; Kafle & Kanan, 2017; Malinowski & Fritz, 2014; Ren et al., 2015; Yu et al., 2015), from crowd workers (Antol et al., 2015; Gao et al., 2015; Goyal et al., 2017; Kafle & Kanan, 2017; Krishna et al., 2017; Zhu et al., 2016), or from in-house participants (Kafle & Kanan, 2017; Wang et al., 2015). Unlike these datasets, questions in our dataset are carefully constructed by experts such that to answer them a detailed inspection of the image is necessary. Some prominent VQA datasets are listed in Table 1. We describe the relevant ones to our work in the following.

<sup>&</sup>lt;sup>1</sup>We choose images that were public domain, did not have copyright, or were released by the government.

**COCO-QA (Ren et al., 2015)** includes 123,287 images from the MSCOCO (72,783 for training and 38,948 for testing) and each image has one question/answer pair. Questions are automatically generated from the image descriptions and are categorized into four types based on the type of expected answer: object, number, color, and location. A downside of the COCO-QA dataset is that 9,072 (23.29%) of test questions also appear in the training questions.

VQA (Antol et al., 2015; Goyal et al., 2017) is one of the most widely used datasets. It comprises two parts, one using natural images called VQA-real (sourced from MSCOCO), and a second one with cartoon images called VQA-abstract. The latest more comprehensive version of this dataset, VQA v2.0 consists of 1.1 million (image, question) pairs with 13 million associated answers. VQA is available at https://visualqa.org/.

**Visual Genome (Krishna et al., 2017)** is aimed to enhance the progress on cognitive tasks, especially spatial relationship reasoning. It contains over 108K images, which have an average of 35 objects, 26 attributes, and 21 pairwise relationships between objects.

**Visual7W** (**Zhu et al., 2016**) includes seven types of WH questions (what, where, when, who, why, which and how) to examine the model's capability for visual understanding. Questions are asked in the multiple-choice format. There are four candidates for each question, and only one candidate is the correct answer.

**Visual Madlibs (Yu et al., 2015)** consists of 360,001 targeted descriptions spanned across 12 different types of templates and their corresponding images.

**VizWiz (Gurari et al., 2018)** is constructed from interactions of visually impaired users with a mobile application. It consists of 31,000 visual questions together with 10 crowdsourced answers per question. Images often have poor quality due to poor lighting, focus, and framing of the content of interest. Further, questions are on average more conversational and are sometimes incomplete.

**TextVQA** (Singh et al., 2019) contains 45,336 questions on 28,408 images that require reasoning about text to answer. Images are taken from the Open Images v3 dataset (Krasin et al., 2017). TextVQA is available at https://textvqa.org.

In addition to above, some non-photo-realistic VQA datasets such as CLEVR (Johnson et al., 2017), NLVR (Suhr et al., 2017), and FigureQA (Kahou et al., 2017)) have been introduced to study visual reasoning independent of language. Some datasets such as Fact-Based VQA (Wang et al., 2017) explicitly require external knowledge to answer questions.

Our work relates to research that addresses the functional diagnostics of pre-trained language models (*e.g.* Röttger et al. (2020); Nangia et al. (2020)). It also relates to works that examine robustness of VQA models (*e.g.* Li et al. (2021); Bugliarello et al. (2021)). For example, Li et al. (2021) show that non-expert annotators can easily attack the best VQA models.

### 3 BINARYVQA DATASET

Our dataset contains 7,800 questions across 1,024 images. Majority of the questions start with "Is" and "Are" as shown in the sunburst plot in Fig. 2. The most common terms in the questions are person, wearing, people, and image (right panel in Fig. 2). We do not include WH questions and all questions have "yes" or "no" answers. We ensured that each image is valid through human review. We formulated the questions and then presented them along with their answers to three AMT workers for verification. Please see Appendix D for details. Out of all questions, only 41 QA pairs received the incorrect majority vote, which were fixed subsequently.

Statistics of the BinaryVQA dataset are shown in Fig. 3. Out of the 7,800 questions, 4,897 have positive answers and the remaining 2,903 have negative answers, resulting in a ratio of about 62.7% (positive/all images). The median positive to all questions ratio per image is 0.625. 38 images (3.7%) have all of their questions answered "yes", while no image has all of its questions answered "no". The median number of questions per image is 7 which means that half of the images have more than 7 questions. The median number of positive questions (questions with answer "yes") is 4 and the median number of negative questions is 3. The mean number of questions per image in BinaryVQA is 7.62 which is higher than 5.4 for VQA v2. BinaryVQA questions range from 3 to 20 words. The mean and median question length are 5.64 and 5 words, respectively. VQA v2 questions range from



Figure 2: Left: Distribution of questions in our dataset by their first three words. The ordering of the words starts towards the center and radiates outwards. The arc length is proportional to the number of questions containing the word. Right: Venn-style word clouds of words in the questions. The most frequent word is 'person' indicating that questions are often about people in the images.



Figure 3: BinaryVQA dataset statistics. Left: Distribution of the number of questions and its breakdown on positive and negative answers. Half of the images have more than 7 questions. Middle: Ratio of positive to all questions. On average images contain more positive questions than negative ones. Right: Distribution of question length. Half of the questions have length greater than five.

4 to 10 words (average 5). The average image resolution is  $840.3 \times 650.4$  (w × h) with the average aspect ratio of 1.32.

Sample images are shown in Fig. 1. BinaryVQA images and questions cover a wide variety of topics and concepts including drawings, paintings, uncommon views of objects, hybrid animals, out of context objects and odd scenes (elephant in the room, car in the swimming pool, black sheep among white sheep), weather conditions, time, interactions among people, actions (fighting, running, walking, dancing), emotions (sadness, happiness, surprise, anger), counts and quantity, gender, age, race, gaze direction, object materials, objects in the mirror, body parts (*e.g.* whether mouth or eyes are open, whether teeth are visible), animals, fruits, clothing (T-shirt, long sleeve, pants), shadow, color, crowd, clouds, tattoos, camouflage, illusions, non-existing objects, and logical reasoning.

In formulating the questions, we tried to remove any ambiguity (*e.g.* in giving addresses relative to the image, objects, people in the scene, or image viewer; left side of the rightmost person; left of the image). When only some people in the image (*e.g.* standing ones) are doing an action, we did not ask "Are these people doing X". Instead, we asked "Are the standing people in this image doing X".

Some questions test whether models can tell the type of the image (*e.g.* "Is this a drawing?" and "Is this a painting?") and whether they can answer questions over different types of images (*e.g.* drawings, paintings, cartoons, clip art, black and white images). Some questions ask about the text, for example "Is there text?", "Is the word X written somewhere in this image?", "Is the text written in English?",

Question type	List of words
sky	sky
spatial	rectangle
vegetation	tree, plant, flower
gaze direction	looking
real/drawing	painting, drawing
indoors/outdoors	indoors, outdoors
daytime	daytime, nighttime
emotions	happy, sad, angry, upset
time	clock, time, watch, hour, minute, seconds
gender	man, woman, female, male, boy, girl
text	text, number, English, Roman, word, written
age	age, old, young, child, kid, baby, adult, teenager
weather	weather, snowy, sunny, cloudy, rainy, stormy, foggy
color	color, white, red, blue, yellow, black, purple, green, silver, blond
actions	fighting, walking, sitting, standing, running, climbing, lying, dancing, partying
direction	right, left, top, bottom, above, below, side, leftmost, rightmost, next
counting	more than, less than, two, three, ten, fifteen, twenty, two hundred, exactly, only
body parts	face, head, hand, leg, foot, feet, eye, torso, ear,
1.1.	belly, belly button, finger, hair, shoulder, neck, mouth, nose, body
clothing	shoe, jean, jeans, dress, tie, shirt, short, long sleeve, sock, hat, cap,
	earring, watch, piercing, necklace, scarf, eyeglasses, belt, cloths, wearing
animals	animal, cat, dog, elephant, tiger, horse, owl, chicken, hen, rooster, wolf, fox,
	octopus, sheep, eagle, lion, giraffe, monkey, cow, scorpion, turtle,
	fly, mosquito, dinosaur, panda, pigeon, spider
fruits	fruit, apple, banana, acorn, tomato, potato, pomegranate, pear, peach, orange,
	grape, melon, watermelon, cherry, strawberry, corn, pumpkin, pineapple, lemon,
	pepper, avocado, cabbage, lettuce, coconut, cucumber, eggplant, broccoli

Table 2: List of words per question type in the BinaryVQA dataset.

"Is the number 53813 written somewhere in the image?". External knowledge and common sense are needed to answer some questions (e.g. "Is this a map of Japan?, "Is this person a celebrity?"). In order to further test the spatial understanding of the models, we placed a blue rectangle around some objects in the image and targeted the questions only on those regions (See Fig. 1). An example question is "Is the spatula inside the blue rectangle blue?". To test the consistency of models and see whether they truly understand the image, for some images we include questions that contradict each other (e.g. "Is the boy standing?" vs "Is the boy sitting?"). Some other sample questions are "Is the whole body of the person visible?", "Is she holding a wine in her left hand?", "Are some birds printed on her skirt?", "Is her right hand in her right pocket?", "Is the person on the left taller?", "Is anyone looking at the camera?", Is this person an adult?", "Is the sky clear?", "Are his feet touching the ground?", "Are there more X objects than Y objects?", "Is object X to the left of object Y?", "Is the person in the image female?", and "Is the person opening the door with his right hand?". We clustered the questions based on the terms that appeared in them, as shown in Table 2. For example, questions with words gender, man, woman, female, male, boy, girl address the gender. Notice that a question may fall into more than one category. These categories will be used in the next section to analyze the models.

We did not incorporate any bias towards gender, age, or race during data collection, and tried to be as inclusive as possible in gathering images and formulating questions. We include and balance questions that address different ages and genders. The age groups are (baby, 26), (kid, 42), (children, 26), (Teenager, 5), (Young, 16), and (old, 12). The gender groups include (woman, 350), (women, 38), (man, 448), and (men, 79). We did not include any question that ask about race. These issues are more important to address over large training sets. This is because sometimes models trained on such datasets are directly deployed in the real-world.

The BinaryVQA dataset is substantially different from the VQA v2 validation set (the real images) measured in terms of the Fréchet Inception Distance (FID) (Heusel et al., 2017). The FID is equal to 50.9 indicating a large distribution shift. To put this number in perspective, the FID between VQA v2's validation and its test set is approximately 23.8. Notice that the lower the FID, the more similar the two distributions.

#### 4 ANALYSES AND RESULTS

To see how well the state of the art VQA models perform on our dataset<sup>2</sup>, we choose the OFA model (Wang et al., 2022) which is currently the leading scorer on the VQA v2 test-std dataset<sup>3</sup>. It achieves 94.66% accuracy on "yes/no" questions. We also include a simple baseline model (Antol et al., 2015; Zhou et al., 2015) to see whether transitioning from simple to complicated models in

<sup>&</sup>lt;sup>2</sup>We used a 12 GB NVIDIA Tesla K80 GPU to conduct the experiments.

<sup>&</sup>lt;sup>3</sup>https://paperswithcode.com/sota/visual-question-answering-on-vqa-v2-test-std



Figure 4: Left: Distribution of per image accuracy for both models. The OFA model is correct about 75% of the time. Middle: Number of questions per question type. Right: Accuracy per question type for both models. The OFA model does better than the baseline on most of the question types.

VQA has indeed been meaningful<sup>4</sup>. To put the results in perspective, we also ran the Pythia model<sup>5</sup>. In this section, we focus on explaining the results using the OFA model. Summary results for both models are shown in Table 3.

The distribution of model scores on the BinaryVQA dataset is shown in the left panel of Fig. 4. The average accuracy of the OFA model is 75% which is much higher than the 62% accuracy of the baseline model. The OFA model, however, does significantly worse on our dataset than the VQA v2 dataset (around 20% absolute performance drop). We attribute this to the more complex nature of the questions and images in our dataset. Sample predictions of both models are shown in Fig. 5.

The OFA is able to correctly answer all questions for 160 images (15.6%) whereas the baseline is right for only 50 images (4.8%). The OFA model fails all questions over 314 images (30.7%) while the baseline answers all questions wrong over 673 images (65.7%).

Performance of the models over question types is shown in the right panel of Fig. 4. The OFA model does better than the baseline in the majority of the question types. It performs below the baseline model over counting (57.2%), text (59.7%), and spatial (63%) categories. It does, however, perform very well on weather (100%), daytime/nighttime (95.5%) and indoors/outdoors (96%) categories. Surprisingly, the OFA model does relatively well in answering questions pertaining to gaze direction (68.7%) without using any ad-hoc module to process faces, eyes, and gaze angles. The same argument holds over the real/drawing category (80.6%). We find that models have indeed improved drastically over the years, but there is still a large gap to close. Further, our dataset is significantly harder than the VQA v2 dataset (in "yes/no" questions) making it a great auxiliary test set to the existing ones.

We found that models perform about the same over the real images, paintings, or drawings. The OFA model scores around 74.12% over the paintings or drawings (568 questions across 69 drawings/paintings) which is slightly lower than its 75.47% accuracy on real images (7,232 questions over 955 images). The corresponding numbers for the baseline model are 60.03% and 63.47%. The OFA model is correct in answering the counting questions 57.2% of the time. This model is accurate 69% of the time over the number category on the VQA v2 dataset. Some difficult questions for the OFA model are shown in Fig. 6 over different categories.

#### 4.1 UNDERSTANDING THE MODEL BEHAVIOR AND MODEL INTERPRETABILITY

VQA models are very efficient at answering the questions, but how much do they really understand the images? Are their answers grounded on image content, or are merely due to some correlations? Several attempts have been made to address this (*e.g.* Agrawal et al. (2016); Goyal et al. (2016)) and limiting the image area to a spatial location as is done here (*i.e.* images containing the blue rectangles) is one way to do so. In this section, we propose a new way to interpret the models by masking the image content and study its effect. To this end, we run the OpenCV face detector (Viola & Jones, 2001) and mask the faces in images. We then evaluate the OFA model on these images and plot the performance per category as shown in the left panel of Fig. 7. Notice that here we limit our analysis to those images for which at least one face is detected (309 out of 1024 images).

<sup>&</sup>lt;sup>4</sup>https://github.com/iamaaditya/VQA\_Demo.git

<sup>&</sup>lt;sup>5</sup>https://github.com/Eurus-Holmes/Pythia-VQA





Some question categories that highly depend on face information such as "gaze direction", "age", "gender", and "emotions" are severely degraded, which suggests that models indeed use the right information. Notice that degradation or enhancement over some other categories such as "text" or "animals" may be partially attributed to the false detections of the face detector. This, however, needs further investigation.

#### 4.2 IMPACT OF QUESTION LENGTH ON ACCURACY

Questions in VQA datasets have different levels of complexity. Intuitively, a longer question may be harder to answer than a short one, since it involves unpacking and understanding the dependencies among words in the sentences and their corresponding objects in the image. The right panel of Fig. 7 shows the model accuracy as a function of question length. Due to rarity, questions longer than 10 words are discarded (only 150 occurrences). As it can be noticed, accuracy decays as the question length grows. The mean accuracy of the OFA model over questions less than 8 words is 72.3%. Its accuracy over questions longer than 8 words (and less than 10) is 51.6%. The corresponding numbers for the baseline model in order are 62.3% and 52.8%. This result corroborates the previous findings over the VQA dataset and shows that models underperform over longer questions. Since our dataset contains longer questions than the VQA dataset, it can better test this aspect of models.

#### 4.3 ANALYSIS OF "YES" BIAS IN MODELS AND THE SHUFFLEACC SCORE

VQA datasets usually contain more questions with "yes" answers than questions with "no" answers. This is partially due to the tendency of annotators to query the existing content in images. Consequently, a smart chance model that often produces positive answers may win over a sophisticated model. One approach to combat this issue, as is done over the VQA v2 dataset, is to balance the distribution of positive and negative questions. Here, we introduce a new score called "ShuffleAcc" to automatically address this. A subset of 2n questions consisting of n positive and n negative questions are randomly selected (here n = 2000). The average model accuracy over m such subsets is then computed (here m = 50). A model that consistently generates a "yes" (or "no") answer will achieve



Figure 6: Failure cases of the OFA model over different categories of the BinaryVQA dataset.

50% accuracy. The same argument holds for a model that randomly chooses "yes" 50% of the time. The ShuffleAcc scores of OFA and baselines models in order are 75% and 62.4% which are about the same as their performance using the traditional accuracy score. This entails that these models do not suffer from inherent biases towards positive answers.

#### 4.4 SENSITIVITY TO SPELLING AND GRAMMAR ERRORS

Studies on understanding and evaluating VQA models have been primarily focused on the visual component of this problem. Less attention, however, has been paid to diagnosing errors in the NLP component, in particular the sensitivity of models to perturbations on asked questions. This is particularly important to study since we know humans are still able to correctly answer questions even in presence of significant spelling and grammar mistakes, so long the meaning of the question remains the same. Here, we study three simple perturbations that are unlikely to change the answer.

Within-word character swap. Here, we first randomly select a word (with length > 3) in the question. Next, we randomly choose two characters in this word and swap them. For example, the question "Is there a person in the image?" will turn into "Is there a peosrn in the image?". We then evaluate the OFA model by varying the number of words, from 1 to 3, for which we swap two characters. OFA accuracy drops to 61.4% with swap in one word, 53.5% with swaps in two words, and 49.1% with swaps in three words. These results clearly show that spelling errors drastically hinder the models. Humans often do not notice these changes during reading.

To test whether this result also generalizes to other datasets, we repeated these experiments over the VQA-v2 test set. The accuracy of the OFA model drops to 91.7%. This number drops to 84.7% with swap in one word, 77.3% with swaps in two words, and 65.5% with swaps in three words. Similar observations are made for the baseline model.

**Omission of the articles.** Here, all the articles ("the", "a", "an") are removed from the question. For instance, the question "Is the person on the right holding a camera?" will be converted to "Is person on right holding camera?". The performance of the OFA model drops to 73.8% indicating that this model, similar to humans, is robust to the omission of the articles.



Figure 7: Left: Performance of the OFA with and without faces masked. Sample images with faces masked are also shown. Right: Performance of the OFA model as a function of question length.

Model	Avg Acc.	ShuffledAcc	Char Swap	Article	Question*	Acc on
			(one word)	Omission	Negation (%)	VQA v2 <sup>+</sup>
Baseline OFA Pythia	62.5 75 72.1	62.4 75 72.2	51.5 61.4 58.8	59.3 73.8 69.4	35 40 46	80.5 94.66 86.7 <sup>†</sup>

 Table 3: Summary of model performance on BinaryVQA dataset.

\* = Percentage of questions for which the model retained its answer after negation.

+ = Human performance is about 95.48 from https://visualqa.org/roe.html † = Pythia v0.1 the winning entry in 2018 VQA benchmark https://visualqa.org/roe\_2018.html

**Negating the question.** Questions in the BinaryVQA dataset are formulated positively without using the word "not". Logically, if the question is negated the answer should also be negated<sup>6</sup> For example, if the answer to the question "Is there a firefighter on the crane?" is "yes", then the answer to the question "Is there not a firefighter on the crane?" should be "no". For this analysis, we focus only on "Is there" type questions. Out of 1,841 such questions, the OFA model maintained its decision in 738 cases when the question was negated. This amounts to about 40% of the cases, which is far above 0%. Ideally, the model should always reverse its decision.

#### 4.5 ABLATION ANALYSES AND ACCURACY OVER NON-EXISTING OBJECTS

Following our interpretability analysis above, here we conduct two analyses which can be considered as sanity checks or baselines for models. Models can be right for wrong reasons, and vice versa. In the first one, we ask all the questions over a black image or a white noise image. The OFA model performs well below chance, about 36.4% and 36.89% over these images, respectively. This indicates that this model indeed requires the image to produce the right answer.

The second analysis investigates whether a model can consistently produce the "no" answer to questions for which we know the answer is surely "no". We asked 15 questions in the form of "Is there a/an X in the image?" where X represents one of the following objects `white orange', `dragon', `blue horse', `backgammon board', `parrot', `boxer dog', `ostrich', `dinosaur egg', `galaxy', `mermaid', `telescope', `unicorn', `centipede', `yellow cow', `yeti' over all the 1024 images. The mean accuracy of the OFA model across all 15 × 1024 questions is 93.1% using the original images. The breakdown per each of these questions is shown in Appendix C. Interestingly, when we asked these questions over white noise images, the accuracy jumped to 100%. These results again demonstrate that the OFA model indeed highly relies on the image content.

#### 5 DISCUSSION AND CONCLUSION

Understanding complex questions in VQA is a big challenge. So is the understanding of complex scenes. Our dataset is better suited to address the latter, whereas other datasets can address the former. It can be used to test models that already perform above 95% on binary questions of VQA-v2 dataset.

To stop or limit the misuse of our BinaryVQA by bad actors, we have made a dataset request form<sup>7</sup>. We review the requests that we receive and allow access for a legitimate use. We share a zip file which contains images, questions, metadata, and detailed documentation. Our dataset is licensed under Creative Commons Attribution 4.0 (Appendix E).

<sup>&</sup>lt;sup>6</sup>Of course there are exceptions in the conversational language, e.g. Isn't there a person in the room? Answer: No! (assuming there are no people in the room).

<sup>&</sup>lt;sup>7</sup>https://bit.ly/3bDY0MS

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#### SAMPLES IMAGES, QUESTIONS, AND ANSWERS FROM THE BINARYVQA А DATASET



in the scene? GT: Yes M1: Yes M2: Yes Is there a car in th e image? GT: Yes M1: Yes M2: Yes

Is there an umbrella Are there two people Is the license plate wearing caps in the on the left side of image the table? GT: Yes M1: Yes M2: Yes GT: No M1: No M2: Yes Does anyone have eyels there a manikin i glasses n the image? GT: Yes M1: Yes M2: No GT: Yes M1: No M2: Yes

Are there six slices



in the scene GT: Yes M1: Yes M2: No

of bread? the image? GT: Yes M1: Yes M2: Yes GT: No M1: No M2: Yes

in the image GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No Is there a person in Is there a male and

a female person in t he image? GT: Yes M1: Yes M2: Yes



Are there two umbrel Does the text on pil las in the scene? low say "mustard"? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No Is there reflection Is the pillow white?

the water? GT: Yes M1: Yes M2: Yes GT: No M1: No M2: Yes Are there five peopl Are there only two b irds in the image? e in the image GT: Yes M1: No M2: No GT: No M1: No M2: No

Are the three people Is the left bird try in front wearing ey ing to grab a piece eglasses? of pretzel? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No

Are there eleven peo Does the letter say ple in the image? "U"? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No

Are more than two pels the letter litten ople wearing suits? ? GT: No M1: Yes M2: Yes GT: Yes M1: No M2: Yes



Is this face of a pe Is there a person in the image? GT: No M1: No M2: Yes

Does this appear to

mouse

ing? GT: Ye

Is there a black ted Is there a toaster i dy bear attached to n the image? the car door? GT: Yes M1: Yes M2: Yes Is there an object h anging from the ceil Is there a mirror in

the image? GT: Yes M1: Yes M2: Yes Yes M1: Yes M2: Yes



Does the person have Is there a flying va a beard? n in the image GT: Yes M1: Yes M2: Yes GT: Yes M1: No M2: No Is there a mirror in Is the person riding Is the van on the gr his bike? ound? GT: Yes M1: Yes M2: Yes GT: No M1: No M2: No

GT: No M1: Yes M2: No



Is this a giraffe? GT: Yes M1: Yes M2: No Are the eyes of gira ffe visible? GT: Yes M1: No M2: No

rson?

GT: No M1: Yes M2: No

r look like a face

GT: Yes M1: Yes M2: Yes

Does this bell peppe

1 Does this object loo Is this a picture of k like a computer mo a tattoo? use? GT: Yes M1: Yes M2: No GT: Yes M1: No M2: Yes

e image? GT: Yes M1: Yes M2: Yes

GT: Yes M1: Yes M2: Yes

the image?

Are there three acor Is the car fully vis ns visible? ible? be a happy computer GT: No M1: No M2: Yes GT: No M1: No M2: No

Is there a car in th Is the person touchi Are these kids playi ng the ground? GT: No M1: No M2: No

ng the hoop? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No

ng basketball? GT: Yes M1: Yes M2: No Is the person touchi Are there only three kids in the image?



Figure 8: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).





GT: Yes M1: Yes M2: Yes

GT: Yes M1: Yes M2: Yes

tle in the image?





Are there a person c Are these animals re Is there a water bot Is the person fully arved on the tree? GT: Yes M1: No M2: Yes



g machine? m like a factory or a house? GT: Yes M1: Factory M2: Wa





this image?

al?

GT: Yes M1: No M2: Yes

GT: No M1: No M2: No

GT: Yes M1: Yes M2: No

Is this a real bear? d?



visible?

GT: No M1: Yes M2: No

Are all numbers from Are these slippers? 1 to 15 present in GT: Yes M1: No M2: No this image? Are these slippers m GT: No M1: Yes M2: No

ade from bread? Is there a "O" in th GT: Yes M1: Yes M2: No is image?

Is this closed up of a pencil? GT: Yes M1: No M2: Yes

Is the tip of the pe ncil touching the su rface? GT: No M1: No M2: Yes

Is there a dog in th

e image? GT: Yes M1: Yes M2: Yes Are the colored dots

in the image? GT: Yes M1: Yes M2: No



GT: Yes M1: Yes M2: Yes

GT: No M1: Yes M2: No

ut?

Is this daytime?

Is this a real cocon GT: Yes M1: Yes M2: Yes

GT: No M1: No M2: No



Are these earrings? GT: Yes M1: Yes M2: Yes

GT: Yes M1: Yes M2: No



Is this a funny obje Is this a pipe wrenc

oking at the person? GT: Yes M1: No M2: Yes GT: Yes M1: Yes M2: No

h?



Figure 9: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).

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Is the chimpanzee lo ct?

GT: No M1: No M2: No

Is this sandwich mad

GT: Yes M1: No M2: No

e of logo?







k like a teapot?

GT: Yes M1: Yes M2: Yes

Is there a nest in t

he image? GT: Yes M1: Yes M2: Yes

Does this pigeon loo Is this an animal?



GT: Yes M1: No M2: Yes

GT: Yes M1: No M2: No

Is this a sheep?



Is this a binder cli

GT: Yes M1: Yes M2: No

Is this a dragonfly?

GT: Yes M1: Yes M2: No

p?



Is this a small golf ball? GT: No M1: No M2: No Is this a golf ball? GT: Yes M1: Yes M2: Yes

Is this a wooden obj Is this ect?

GT: Yes M1: Yes M2: Yes GT: Yes M1: No M2: No Is there a face on t Is this inside a roo he wood? GT: Yes M1: Yes M2: Yes GT: Yes M1: No M2: No



m?



Is this a watering c an? GT: Yes M1: Yes M2: Yes

Is this watering can made of metal? he image? GT: Yes M1: No M2: Yes GT: No M1: Yes M2: Yes



the image? GT: Yes M1: Yes M2: Yes Is there a hand in t Is this person weari ng a tie? GT: Yes M1: Yes M2: Yes

g forced to take a b ath? GT: Yes M1: Yes M2: Yes

ing the wall? GT: Yes M1: Yes M2: No



Is there a person in Is this mousing bein Does this cloud look Is this person sitti like a seahorse? GT: Yes M1: No M2: No

> Is this daytime? Is the mouth scratch GT: Yes M1: Yes M2: Yes



ng on the road? GT: Yes M1: Yes M2: No

Is there a TV on the image? GT: Yes M1: Yes M2: Yes



GT: Yes M1: No M2: No

like a rock?

Is this a horse? Does this object loo

k like a mosquito? GT: Yes M1: Yes M2: Yes Does this horse look Does this object loo k like a dragonfly? GT: No M1: Yes M2: No GT: Yes M1: Yes M2: Yes



GT: No M1: No M2: Yes Is this a huge clip? owards the camera? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No

Does this rat seem t Is this a snake comi o be working out? GT: Yes M1: No M2: No

GT: Yes M1: No M2: No Is the rat looking t

GT: No M1: No M2: No





Is this object made of only two logos? GT: No M1: No M2: No or a monkey?

Is there a yellow lo go piece in the imag Is this animal stand GT: No M1: No M2: No ing up? GT: Yes M1: Yes M2: Yes GT: Yes M1: No M2: Yes



GT: Yes M1: Minecraft M2: |Is there any number in the image?

Is this a strange st rawberry? GT: Yes M1: Yes M2: No

Is the strawberry in Do all these islands person's hand? GT: Yes M1: No M2: Yes

Are there three isla nds in the image? GT: Yes M1: Yes M2: Yes

look like fish? GT: No M1: No M2: No



mens paint

Is this a spanner? GT: Yes M1: Yes M2: Yes Is this a depiction of a fox? GT: Yes M1: Yes M2: No



Figure 10: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).



GT: Yes M1: Yes M2: Yes

Is there a cigar in

GT: Yes M1: No M2: Yes

a wall?

the image?



GT: Yes M1: Yes M2: No

GT: No M1: No M2: No

Is this a hen?





GT: No M1: No M2: Yes Is this drawing of a spoon? GT: Yes M1: No M2: No GT: Yes M1: No M2: No



Is the person holdin g an onion? GT: Yes M1: Yes M2: No



s image?

daytime?

GT: Yes M1: Yes M2: Yes

Is this image taken

GT: No M1: No M2: Yes

Does this object loo k like an animal? GT: Yes M1: Yes M2: Yes Is this object made of plastic? GT: No M1: No M2: No

Is this an eagle? GT: Yes M1: No M2: No Is the eagle's neck yellow? GT: Yes M1: Yes M2: No

Does this object loo Is this a fish? k like an ax? GT: Yes M1: No M2: No GT: Yes M1: Yes M2: No Does this fish look Is this a megaphone? like a person? GT: Yes M1: No M2: No

GT: Yes M1: Yes M2: No

Is this a chair? GT: Yes M1: Yes M2: No Does this object als o look like a coffee saucer? GT: Yes M1: Yes M2: No



sh? GT: Yes M1: Yes M2: Yes Is this fish in the water GT: No M1: No M2: No











GT: Yes M1: No M2: No Is she running? GT: Yes M1: No M2: No



Is there any person in the image? GT: No M1: No M2: No Is this a model of c olosseum?

GT: Yes M1: Yes M2: No

on the tree?



GT: Yes M1: No M2: Yes





Is this a deer GT: Yes M1: Yes M2: No Is the whole body of

e center look a dog? GT: No M1: No M2: No

GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No GT: No M1: No M2: No



ooking like a fox in this image? GT: Yes M1: Yes M2: Yes

an animal? GT: Yes M1: No M2: No Does this cloud look a dog? urglass? GT: Yes M1: No M2: No

Does this object loo k like a hourglass? GT: Yes M1: Yes M2: Yes Are there pills insi de the inside the ho GT: No M1: No M2: No GT: Yes M1: No M2: No

Does this image look Is this a hen?

like a fight scene?

GT: Yes M1: No M2: No

Is there a pickle in

GT: Yes M1: Yes M2: Yes

the image?

Is this a dog

GT: Yes M1: Yes M2: No

Is this picture of a

Is this a person? GT: Yes M1: Yes M2: Yes Is this a real panda

GT: Yes M1: Yes M2: No

GT: Yes M1: Yes M2: No

egg shells?

Is this hen made of

Is there a rabbit? GT: Yes M1: No M2: No Is the rabbit runnin GT: No M1: No M2: No







Does this object loo Is this an airplane?

k like a cherry GT: Yes M1: Yes M2: No GT: Yes M1: No M2: No

Are there more than Is there only one di two coffee cups? ce in the image? GT: No M1: No M2: No GT: No M1: No M2: No







e image? GT: Yes M1: No M2: Yes GT: Yes M1: Yes M2: Yes Is there a mountain? real dog?

GT: Yes M1: Yes M2: No

s this a sandwich? Is the a picture of GT: Yes M1: Yes M2: No Is this sandwich mad e of bread and paper Does the cloud in th the deer visible? e?

Figure 11: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).



Are these people fig hting? GT: No M1: No M2: No

Are all of these peo ple standing? GT: No M1: No M2: No

Is there a crab? Is there a person in GT: Yes M1: Yes M2: Yes the image? Is there water? GT: Yes M1: Yes M2: Yes m?

GT: Yes M1: No M2: Yes Is there an ice crea GT: Yes M1: No M2: No

Is there a text in t GT: Yes M1: No M2: Yes

Is there an adult in GT: Yes M1: No M2: Yes this image? GT: No M1: No M2: No

Is this a gym? he image saying "LIL GT: Yes M1: No M2: No



Is this a camera? GT: Yes M1: Yes M2: Yes Is there a person on Is this a real camer the treadmill? a? GT: No M1: No M2: No





GT: Yes M1: Yes M2: No Is this nighttime?

imal? GT: No M1: No M2: No

Is this a dog?

GT: No M1: No M2: No

GT: Yes M1: No M2: No

Is this a paint brus

GT: Yes M1: Yes M2: No

Is there a hole in t

GT: Yes M1: Yes M2: Yes

GT: Yes M1: No M2: Yes

he paint brush?

h?

lv?

Is this a rabbit?

the wall? GT: Yes M1: Yes M2: Yes

> Is there a reflectio n on the mirror? GT: Yes M1: Yes M2: Yes

Is there a mirror on Is this a monkey? GT: Yes M1: No M2: Yes

Is this a dog? GT: No M1: No M2: Yes



Is there a chair in the image? GT: Yes M1: Yes M2: Yes GT: Yes M1: No M2: Yes Is this a bird? GT: No M1: No M2: No

Is this a person?



GT: Yes M1: No M2: Yes GT: No M1: Yes M2: Yes



Does this object loo

Is this a melon crus

GT: Yes M1: Yes M2: No

k like a boat?



GT: Yes M1: Yes M2: Yes Are two people kissi

ng in this image? GT: Yes M1: No M2: No



GT: Yes M1: Yes M2: Yes

like a dog? GT: No M1: Yes M2: Yes



Does this chair look





Figure 12: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).

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GT: No M1: No M2: No



Is this a hand?

GT: Yes M1: No M2: Yes

GT: Yes M1: Yes M2: Yes

Is this a giraffe?

Is there only one an GT: No M1: No M2: No



Is there an elephant this hous in the image? GT: Yes M1: Yes M2: Yes

GT: Yes M1: Yes M2: No Does this house look

Is this a banana?

a?

GT: Yes M1: Yes M2: Yes GT: No M1: No M2: No

GT: Yes M1: Yes M2: No

Is this a real banan

GT: No M1: Yes M2: No

Is there a pillow on like a fish? the chair? GT: Yes M1: Yes M2: Yes

GT: Yes M1: Yes M2: Yes



GT: Yes M1: Yes M2: Yes Is this daytime?







GT: Yes M1: Yes M2: Yes







Is there a fish in t his image? GT: Yes M1: Yes M2: No

Is this a big fish? GT: Yes M1: Yes M2: No

Are there two forks? Is this a globe? GT: Yes M1: Yes M2: No GT: Yes M1: Yes M2: No Is this globe made o Are the shadows of f f an orange? orks visible? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: Yes

Does this object loo k like a pair of sho GT: Yes M1: Yes M2: No Is this object yello GT: Yes M1: Yes M2: No

stone? GT: Yes M1: Yes M2: Yes e left side of the f ish? GT: No M1: No M2: Yes

Is the fish made of Is there a kid on th Is the French fries

Does the letter look like "W" GT: Yes M1: Yes M2: Yes in the image? GT: Yes M1: Yes M2: Yes



Is there a frog in t his image? GT: Yes M1: No M2: Yes

Does the frog look l pilt? ike leaves? GT: Yes M1: No M2: No

GT: Yes M1: Yes M2: Yes Is there some milk s GT: Yes M1: Yes M2: No

Is there milk?

Are there some coins Is this an apple? in this image? GT: Yes M1: Yes M2: Yes

Are there six elepha nts in this image? GT: Yes M1: No M2: No

GT: Yes M1: Yes M2: No Is this apple uncut? GT: No M1: Yes M2: No

Are these people wea Is this a toy ring the same shoes? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No Is this a teddy bear Are these shoes red? GT: Yes M1: Yes M2: Yes

GT: Yes M1: Yes M2: Yes



GT: Yes M1: Yes M2: No Do these slippers ha Is the eagle's beak made of a banana? GT: Yes M1: Yes M2: Yes



Is there a car in th e pool? GT: Yes M1: Yes M2: No Is the car fully und erwater? GT: Yes M1: No M2: No



Is this a hand? GT: Yes M1: Yes M2: Yes



Are these earrings? Are these bananas? GT: Yes M1: No M2: Yes GT: Yes M1: Yes M2: No

Is this hand holding Are these earrings m Does these bananas l ook like ducks? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No

Does this object loo Is there a lemon in k like a bread? GT: Yes M1: Yes M2: No

Is the bread sliced? Is the lemon sliced? Is there a shadow in

GT: Yes M1: No M2: No GT: No M1: No M2: No

the image



Is this a rooster? GT: Yes M1: No M2: No Is there a black leg o piece in the image GT: No M1: No M2: Yes



Is there an apple an d a pear in this ima ge?

GT: Yes M1: No M2: Yes Are these fruits mad e of cloth? GT: Yes M1: Yes M2: No

Figure 13: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).

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Is this a shadow? GT: Yes M1: Yes M2: Yes r? Is this shadow of a person? k like a person? GT: Yes M1: No M2: No GT: Yes M1: Yes M2: No



Is this a giant bird GT: Yes M1: No M2: Yes GT: Yes M1: Yes M2: No Does this object loo Is this a white bird

GT: Yes M1: No M2: No

Are these slippers? GT: Yes M1: Yes M2: No ve a butterfly patte

rn? GT: Yes M1: Yes M2: No







Are these eveglasses GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No

the image? GT: Yes M1: Yes M2: Yes



GT: Yes M1: No M2: Yes

Is there a fruit in

the image?



GT: Yes M1: Yes M2: Yes GT: No M1: Yes M2: Yes







GT: Yes M1: Yes M2: No Does this eyeglass h Is the octopus holdi on the right side of ave two lenses? ng a cup?

GT: Yes M1: No M2: Yes







Is this an eagle?



Is this a person? GT: Yes M1: Yes M2: No

GT: Yes M1: Yes M2: No Is there a single ha d in the image? GT: No M1: No M2: Yes

de the egg?

Is this person weari ng a cow costume? GT: Yes M1: Yes M2: No





Does this image look Is this object made like a fly? of lego? GT: Yes M1: Yes M2: No GT: Yes M1: Yes M2: Yes

Is there a drawing p Is this a dog? in in the image? GT: No M1: No M2: Yes GT: No M1: No M2: Yes Is there an apple in Is this an octopus? the image? GT: Yes M1: Yes M2: Yes Is there a cable in

the image? GT: Yes M1: Yes M2: Yes



GT: Yes M1: Yes M2: No Is this a tree? GT: No M1: No M2: No



Is this an owl on a

GT: Yes M1: Yes M2: No

Is the owl's eye clo

GT: No M1: No M2: No

tree?

sed?



Are these shoes madels this a picture of

GT: Yes M1: Yes M2: No GT: Yes M1: No M2: No

Is there a single bu Is this a painting?

a dog?

GT: Yes M1: Yes M2: No





Are there two people Is this a hand GT: Yes M1: No M2: No Does this object loo k like a person? GT: Yes M1: No M2: No





Is there a lobster i n the image? GT: Yes M1: No M2: Yes

Is there a phone in the image? GT: Yes M1: No M2: Yes

Is this a bird?

GT: Yes M1: Yes M2: No

Is this a white bird

GT: Yes M1: Yes M2: No

Does this look like an ice cream? GT: Yes M1: Yes M2: No

A sett

Is this a hammer?

GT: No M1: No M2: No

mer?

GT: Yes M1: Yes M2: Yes

Is this a normal ham

of cloth?

tton in the image?

GT: No M1: No M2: Yes

in the image? GT: Yes M1: Yes M2: Yes

Are these coffee cup s? GT: Yes M1: Yes M2: No

Is there an umbrella Are there three spoo ith this iron? ns in the image? GT: No M1: No M2: No

rs?

rs useful?

GT: Yes M1: Yes M2: No

GT: No M1: Yes M2: No

Is this a pear?

in the image? GT: Yes M1: Yes M2: Yes Are the boxes open? ? GT: No M1: No M2: Yes

Is this a right hand GT: No M1: Yes M2: No





Is this an iron?

GT: Yes M1: No M2: No

GT: Yes M1: No M2: No

k like a swan?

GT: Yes M1: Yes M2: No

GT: Yes M1: No M2: No

Is there a problem w

Are all of these obj ects spoons? GT: No M1: Yes M2: No Is there a knife, a

GT: Yes M1: Yes M2: No



both hands? GT: Yes M1: No M2: No spoon and a fork in Is this person a wom the image? an? GT: Yes M1: Yes M2: No



Is this a walnut? GT: Yes M1: No M2: Yes Is this a close up v iew of a walnut? GT: Yes M1: No M2: Yes



Is this a single han d? GT: No M1: Yes M2: No

Does the shadow look like a dog? GT: Yes M1: Yes M2: No



Are these screwdrive Does this object loo

Are these screwdrive Is the swan's head r

ed?

Figure 14: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).



Is this phone made o Is this an eagle?

Is this a phone?

f paper?

GT: Yes M1: No M2: Yes

GT: Yes M1: No M2: Yes



Is this a bird?

GT: Yes M1: Yes M2: Yes

GT: No M1: No M2: No



Is this a gun?

a regular gun?

GT: Yes M1: Yes M2: No

Does this look like

GT: No M1: No M2: No



Is this a house? Is this a turtle? GT: Yes M1: Yes M2: Yes GT: Yes M1: No M2: No Is this house upside Does this look like a hamburger? GT: Yes M1: No M2: Yes GT: Yes M1: Yes M2: No



Does this object loo k like a can? GT: Yes M1: No M2: Yes Is this a black can? GT: No M1: No M2: No



Is this a seahorse GT: Yes M1: Yes M2: No Is this a drawing? GT: No M1: No M2: Yes

Is there a zebra in the image? Are all people in th GT: Yes M1: Yes M2: Yes

is image sitting? GT: Yes M1: Yes M2: No

ls?

bottom left all gir

GT: Yes M1: Yes M2: Yes

Are there six gallon s in the image? GT: No M1: No M2: Yes

down?

Is the zebra crossin Are the people in the Are there more than Does this look like g the zebra crossing e first table at the six gallons? a normal guitar? GT: Yes M1: Yes M2: Yes



Does this object loo k like a guitar? GT: Yes M1: Yes M2: No

GT: No M1: Yes M2: No



woman?

GT: Yes M1: Yes M2: No



Is this a car? GT: Yes M1: Yes M2: No Are there two cars i n the image? GT: No M1: Yes M2: No



Is this wall painted in blue? GT: No M1: No M2: No Is the sky clear? GT: No M1: No M2: No



Is this a gas statio GT: Yes M1: Yes M2: Yes ng jeans?



GT: No M1: No M2: No Is this person looki ng at the camera?



WUIT Is the woman about tIs there a person at o hit the person on the bottom left cor the right? ner of the image?

GT: Yes M1: Yes M2: Yes

Are there more than Do all the colors in two people in front of the image? the image have the same color? GT: No M1: Yes M2: No GT: No M1: No M2: No



# on glass? GT: Yes M1: Yes M2: No

Is this a woman GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: Yes

Figure 15: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).



GT: Yes M1: Yes M2: No

king at each other? GT: Yes M1: No M2: No Are these people get Is this a primary sc ting ready to shave? hool?

GT: Yes M1: Yes M2: No GT: Yes M1: Yes M2: Yes



Is the sky clear? GT: No M1: No M2: Yes

Is there any person in the image? GT: No M1: No M2: No GT: Yes M1: No M2: No

Is someone with the

GT: Yes M1: Yes M2: Yes

Is there a very old

GT: No M1: No M2: Yes

camera?

Is this a panda? GT: Yes M1: Yes M2: No Is this panda on a t ree?

Do all these people

GT: Yes M1: Yes M2: No

GT: Yes M1: No M2: Yes

look the same?

person in the image? from the right list ening to music?

Is

ebrity?

ater in this image? GT: Yes M1: Yes M2: Yes Are there many trees ling?

Is there a body of w Is this daytime? GT: Yes M1: Yes M2: Yes Are these people smi GT: Yes M1: No M2: Yes

GT: Yes M1: Yes M2: Yes on this image? GT: Yes M1: Yes M2: No



Is this a girl on th e billboard? GT: Yes M1: Yes M2: No GT: Yes M1: Yes M2: No Is the second person Is this person bald? Is the girl carrying

an umbrella? GT: Yes M1: Yes M2: No GT: Yes M1: Yes M2: Yes





Is the boy standing Is this woman blond? GT: Yes M1: Yes M2: No



es in this image? GT: Yes M1: No M2: Yes Is there a person? GT: Yes M1: Yes M2: Yes

a net? GT: Yes M1: No M2: Yes Is the boy carrying a ball? GT: Yes M1: No M2: Yes

nding on bubbles? GT: Yes M1: Yes M2: Yes GT: No M1: No M2: No Are any two people h Are these people in olding hands? GT: Yes M1: No M2: No

Are there chess piec Is a person stuck in Are these people sta Are these people sit ting? a train? GT: Yes M1: Yes M2: Yes

Is this person carry Is this a flower? ing a question mark GT: No M1: Yes M2: No on his back? GT: Yes M1: No M2: Yes Is the question mark GT: Yes M1: Yes M2: Yes white?

Does this flower loo k like a skull?

GT: No M1: No M2: No





Is there any birds i n the image? GT: Yes M1: Yes M2: No Are the birds real? GT: No M1: No M2: No

Are there four peopl Is this a kid? e in this scene? GT: Yes M1: No M2: No GT: No M1: Yes M2: No Is this kid a girl? Are all these people GT: Yes M1: Yes M2: No sitting on the floo

GT: No M1: Yes M2: No

the image? GT: Yes M1: Yes M2: No Is anyone taking a p icture? GT: Yes M1: Yes M2: No

Is there a rocket in eople in this image? GT: No M1: No M2: No

ach other? GT: No M1: No M2: No

Are there only two p Is this person playi ng archery? GT: Yes M1: Yes M2: No

Are the two people i e hands? n front looking at e GT: No M1: Yes M2: Yes

Is this person smili

GT: No M1: No M2: Yes

GT: No M1: No M2: No

ng?

Are there people sta Is this person laugh



Is this person carry ing anything? GT: Yes M1: Yes M2: No

ing a bag in his rig ht hand?

GT: No M1: Yes M2: Yes

Is this a fight scen e? GT: No M1: No M2: No

Is this person carry Does the text on the Is the person on the left say "GREGGS"?

era

ALL -L

Are these people loo king at each other? GT: Yes M1: No M2: No

ber five? GT: Yes M1: No M2: Yes Is the building on t left a man? GT: Yes M1: Yes M2: Yes GT: No M1: No M2: Yes

he left under constr uction? GT: Yes M1: Yes M2: Yes



t?

GT: Yes M1: Yes M2: Yes

Does the number on tIs there a train in

he left bus show numthe scene?



Is this a crime scen Is there a road in t he scene? GT: Yes M1: Yes M2: Yes GT: Yes M1: Yes M2: No Are these people rea Are there any trees on the top left of t GT: No M1: Yes M2: No

he image? GT: No M1: No M2: Yes

Is this an animal? GT: Yes M1: Yes M2: No Is there snow in the scene? GT: Yes M1: Yes M2: Yes

Is this place in a k itchen GT: Yes M1: Yes M2: No

Is this a woman? GT: Yes M1: Yes M2: Yes

Is this place taken Is this a clock? in a subway? GT: Yes M1: Yes M2: Yes

in a subway. GT: Yes M1: Yes M2: Yes Is this an engine? Are these people loo GT: No M1: No M2: No king at the same spo

GT: Yes M1: Yes M2: Yes



Figure 16: Sample images along with the question, ground truth answer (GT), prediction of the OFA model (M1) and prediction of the baseline model (M2).

# $B \quad S \mbox{amples images from the BinaryVQA dataset}$



Figure 17: Sample clock images with Roman numerals (left) and English numerals (right).



Figure 18: Sample clock images with (left) and without eye glasses (right).



Figure 19: Additional images from the BinaryVQA dataset.

## C BREAKDOWN OVER THE WORDS IN ABLATION STUDY

The accuracy of the OFA model over questions asking about existence of non-existing objects in the image.

Object	Accuracy over the original image	Accuracy over the white noise image		
white orange	0.702	1		
dragon	0.916	1		
blue horse	0.958	1		
backgammon board	0.953	1		
parrot	0.983	1		
boxer dog	0.965	1		
ostrich	0.990	1		
dinosaur egg	0.985	1		
galaxy	0.863	1		
mermaid	0.956	1		
telescope	0.900	1		
unicorn	0.983	1		
centipede	0.981	1		
yellow cow	0.933	1		
yeti	0.891	1		

Table 4: performance of the OFA model over questions of the type "Is there a/an X in the image? Replace X with the object name in the first column.

## D DATA COLLECTION

We adopt the following high-level process to collect the images and (question,answer) pairs. First, we generated some phrases and then searched Flicker or Google search to find matching images. We limited the search results to only those images that had the creative commons licences. Some sample search queries include: "A couple of kids watching TV in a room while sitting on the floor?", "A woman looking at the camera while eating a burger?", "A couple of people in a meeting room?", "Two people fighting", "A cat in the clouds", "A sheep made of lego", "A man with blond hair", etc. We then formulated some questions on these images along with answers. The (question,answer) pairs were presented to three AMT workers for further verification. Few questions for which AMT workers did not agree were then corrected.

Our AMT interface for collecting the verification of our answers to the questions. Workers were paid 25 cents per question. The experiment took 30 hours per participant.



Figure 20: Our AMT interface for collecting the verification of our answers to the questions.

We have 17 images (from 0700.jpeg to 0716.jpeg) that have blue rectangles. 25 questions were asked on these rectangles. These questions either asked about an object or a person inside the rectangle (*e.g.* Is there a spatula inside the blue rectangle?) or something about the rectangle itself (Is the blue rectangle on the bottom right corner of the image?).

## E DATASET LICENSE

BinaryVQA dataset is free to use only for research and academic purposes (not commercial). It is licensed under Creative Commons Attribution 4.0 with three additional clauses:

- 1. BinaryVQA may never be used to tune the parameters of any model.
- 2. The images containing people should not to be posted anywhere unless the people in the images are appropriately de-identified. Even in this case, written agreement from dataset creators is required. This is to check whether all the clauses are properly followed.

To stop or limit the misuse of our BinaryVQA by bad actors, we have made a dataset request form<sup>8</sup>. We review the requests that we receive and allow access for a legitimate use. The dataset we share contains images and questions is a zip file. The package also contains the detailed documentation with all relevant metadata specified to users.

<sup>&</sup>lt;sup>8</sup>https://bit.ly/3bDY0MS

### F EXPERIMENTAL DETAILS AND EVALUATION SETUP

We have used the validation set of the balanced real scens from the VQAv2 dataset from https: //visualqa.org/download.html. We are only using the binary questions. Images are resized and normalized. A questionmark is added to the questions if it is missing. BOS and EOS tokens are also added to the question. Model parameters for each of the tested models are listed below.

Parameter settings for VQA baseline:

- VGG\_16 model
- 4096 D feature vector for the image representation
- Image size 224 x 224
- Each word in the question is a Glove vector 300D

OFA model:

- Checkpoint: ofa\_large\_384.pt
- Images are resized to and normalized
- A questionmark is added if missing
- BOS and EOS tokens are added

Pythia model:

- TARGET\_IMAGE\_SIZE = [448, 448]
- CHANNEL\_MEAN = [0.485, 0.456, 0.406]
- CHANNEL\_STD = [0.229, 0.224, 0.225]