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Improving scientific plots

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A good plot can elevate your scientific paper/poster/presentation and get you some extra points from your reader, reviewer and your supervisor. A bad plot will probably confuse your reader, and it might even confuse you. This is a short guide with some tips on how to improve your plots.

I propose to follow a **QUACK** rule: **Quality Annotations Uniform Color Knowledge**. Here is what falls into each category:

Quality

- high resolution, readable fonts, use of vector graphics, adapted to the venue format
(*tip: always save in PDF*)

Annotations

- legend, plot label, axis labels, units marked, grid

Uniform

- use of the same font, same color palette, same style

Color

- colorblind-friendly, opacity

Knowledge

- check for the curse of knowledge, deliver an idea in a way that is simple to understand



A duck makes a QUACK. Photo by [Christian Bowen](#) on [Unsplash](#)

Checklist of a **good** plot (minimum):

- has clear X and Y labels with units
- has a concise legend
- the color scheme is colorblind friendly
- saved in pdf/svg/ai (aka “high-resolution”)
- stick to only one type of font
- has a gray grid that does not overpower the image
- has a title

Checklist of a **great** plot:

- thoughtful use of color and opacity
- conveys a story
- is not “overloaded” with information
- is adapted to your target format

How does one create a good plot? Well, my number one tip: look at plots in papers that you read and make a mental note of what you like or not. You can create a gallery of plots that you find interesting — later on, it is easier to “transfer” a style than create a plot from scratch. For those looking for plot inspiration, I highly suggest a paper version of any of Edwards Tufte's books, <https://pair.withgoogle.com/explorables/>.

thoughtful use of color

- I recommend using colorblind-friendly palettes or presets. Some excellent examples of presets are <https://www.nordtheme.com/>, <https://www.fabiocrameri.ch/colourmaps/>, <https://colorbrewer2.org/#type=sequential&scheme=PuRd&n=3>
- If you already have one color that you are using, and you need to find “a pair” or a good match, you can use an awesome tool from Adobe <https://color.adobe.com/create/color-wheel>. You can play around with harmonies to find something that will work best for your case.
- Opacities are also a color! I cannot stress this point enough. Using opacities (“alpha” parameter in 99% of the matplotlib functions) helps to mute bold colors, emphasize without overwhelming the reader, and patch the whole plot together.



A black and white cat with yellow leaves. This cat shows a great use of contrast and a simple color palette.

Photo by [omid armin](#) on [Unsplash](#)

conveys a story

- A good plot should have a descriptive, yet succinct title.
- Ask yourself “What do I want my reader to understand from looking at my plot?”. Is it a comparison of two groups? Is it an overview of the method? Does my average reader know what “MAE” abbreviation I used on the plot stands for?...



A cat in the box. Simple, yet an interesting story. Photo by [Sahand Babali](#) on [Unsplash](#)

is not “overloaded” with information

- Each extra label/number/color/figure adds to the processing time of the plot. Do not make your plots a riddle, make your plots a helpful visual clue to understanding your point.
- Make sure that **every** element/label/color/marker has a job in your plot, and remove redundant ones.

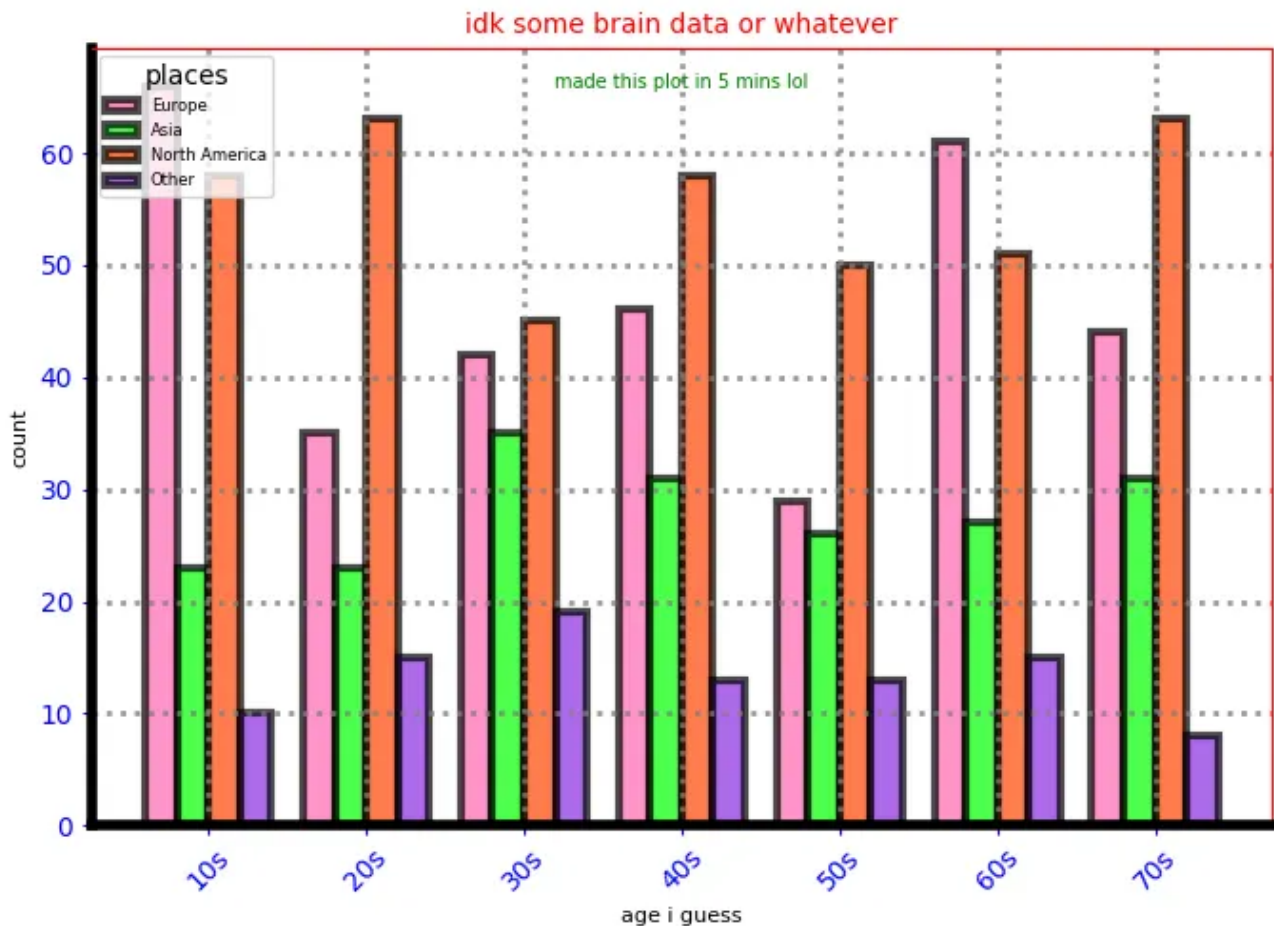


Simple cat on white background. Just a white background, that's what you want in your plot! Photo by [Cassidy James Blaede](#) on [Unsplash](#)

example

Below, I'll walk you through some of the plots “before” and “after” to demonstrate the thought process that's happening.

Let's set a use case: you need to present a dataset by geography that you used for your new excellent paper. You don't have a lot of real estate in your plot, so the plot should take less space. Here is what you have:



A really questionable plot.

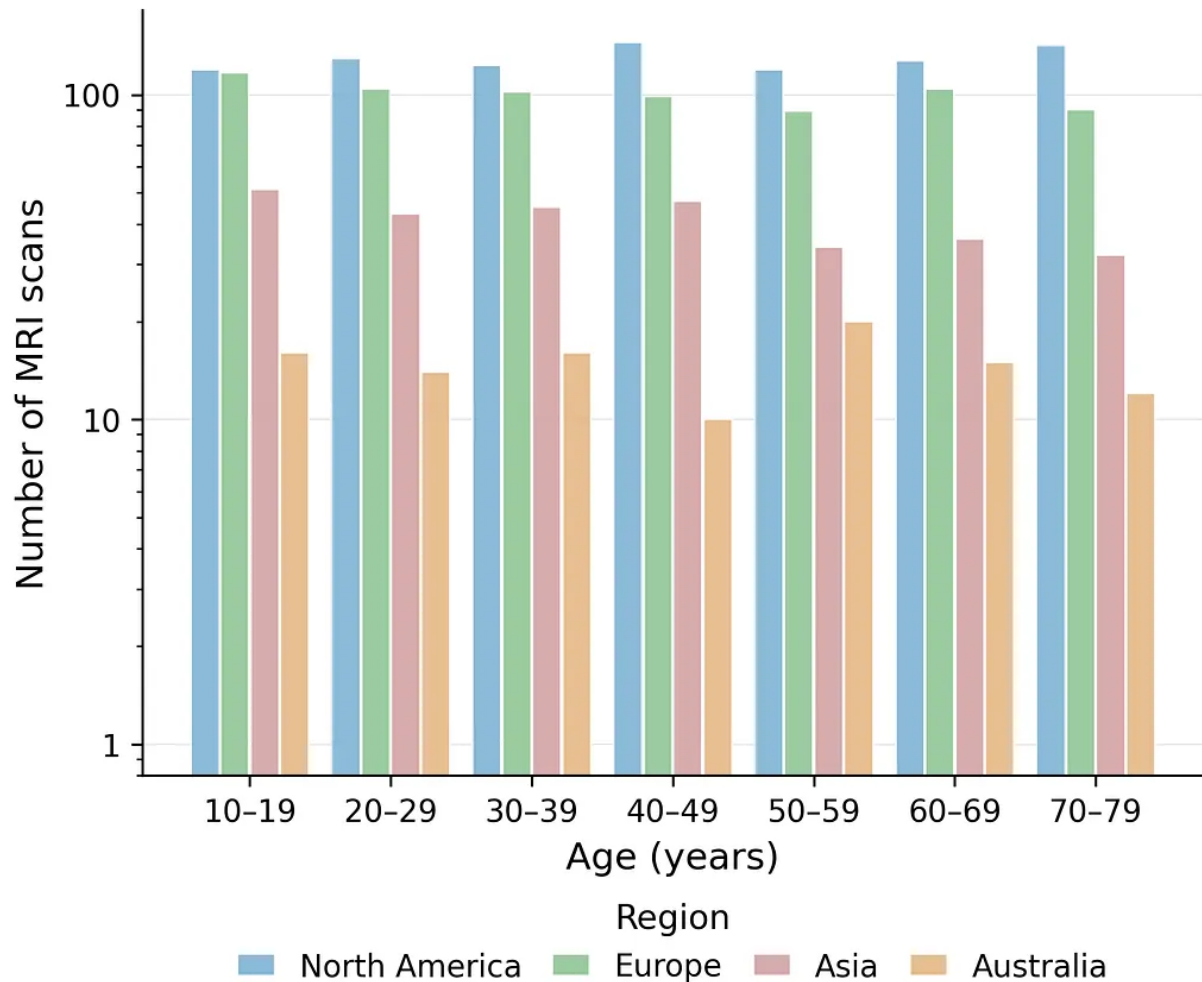
Let's list some of the problems here:

- A clash of neon colors that hurts your eyes
- Unhelpful title and axis labels
- Legend crammed in the corner with microscopic text
- Unnecessary thick black borders on everything
- Random text annotation
- Lazy variable naming

- No proper formatting or care for readability

Here I offer you a slight improvement:

A Regional Distribution of MRI Scans by Age Decade



A little improvement!

Below, I link some of my all-time favorite resources for solid scientific plot reading:

- An overview of appropriate charts and when to use each https://github.com/Financial-Times/chart-doctor/blob/main/visual-vocabulary/FT4schools_RGS.pdf
- VERY good manual for the common mistakes <https://github.com/cxli233/FriendsDontLetFriends>
- Looking for unusual plot inspirations? Rent/or buy any book of Edward Tufte

- An excellent read on figures <https://accessibility.huit.harvard.edu/data-viz-charts-graphs>
- For a big upgrade in style, switch from plotting in **Python** to **R** -> much easier to customize and create aesthetic figures with ggplot2 then with matplotlib
- Using Claude/GPT/etc? Try adding something like “*make publication-ready high-quality plot*” to your prompt.



This cat is reading. And so should you check the reading materials! Photo by [Madalyn Cox](#) on [Unsplash](#)

Happy plotting! Let me know if you find this information helpful in the comments below :)

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