

LLAVIDAL : Benchmarking Large LAnguage VIsion Models for Daily Activities of Living

Abstract

With the increasing pervasiveness of video content throughout society, the demand for robust video-language models is increasingly urgent. In this work we introduce LLAVIDAL, a Large Language Vision Model tailored for Activities of Daily Living (ADL). Unlike existing models primarily trained on curated web videos, LLAVIDAL leverages a novel multiview RGB-D dataset, ADL-X, which includes 100K untrimmed video-instruction pairs, enriched with 3D skeletons and object trajectories to mimic real-world complexities. The model integrates these features to effectively understand intricate human behaviors and spatiotemporal dynamics typical of daily activities. We also introduce ADLMCQ, a new benchmark designed to evaluate the proficiency of video-language models in interpreting ADL content. Our evaluations demonstrate that LLAVIDAL significantly outperforms existing models, showcasing superior ability to process and reason about real-life video scenarios. The insights gained underscore the necessity for advanced processing techniques to handle the scale and multimodality of video data, alongside a need for comprehensive benchmarks that reflect real-world use cases more accurately. The instruction tuning data is available at [Link.](https://adl-x.github.io)

1 Introduction

Large Language Vision Models (LLVMs) have made significant strides in processing and understanding internet videos [\[1,](#page-3-0) [2,](#page-3-1) [3,](#page-3-2) [4,](#page-3-3) [5\]](#page-3-4), showcasing impressive capabilities that seem to challenge human intelligence. However, these models face substantial challenges when confronted with the complex, nuanced dynamics present in Activities of Daily Living (ADL) [\[6,](#page-3-5) [7,](#page-3-6) [8,](#page-3-7) [9,](#page-3-8) [10,](#page-3-9) [11,](#page-3-10) [12\]](#page-3-11). This limitation exposes a critical gap between the apparent sophistication of these AI systems and true general intelligence, particularly in real-world scenarios. The struggle of LLVMs with ADL stems from multiple factors: the lack of suitable datasets, the absence of models tailored to capture relevant cues, and most importantly, the inability to perform multimodal algorithmic reasoning required for understanding everyday human activities. ADL videos present unique challenges including multiple exocentric viewpoints, fine-grained activities with subtle motions, complex human-object interactions, and long-term temporal relationships. These aspects demand a level of perception and reasoning that goes beyond simple pattern recognition, touching on the core aspects of general intelligence. To address these challenges, we propose LLAVIDAL, a novel LLVM specifically designed for ADL understanding. LLAVIDAL integrates multiple modalities - video, 3D poses, and object cues - into a unified framework, demonstrating an approach to multimodal reasoning that more closely mimics human cognitive processes. This integration allows for a more nuanced understanding of spatialtemporal relationships and human-object interactions, key components in decoding the complexities of daily activities. Furthermore,we introduce ADLMCQ, a new benchmark for assessing LLVM performance in ADL scenarios. These tools not only facilitate the development of more capable AI systems but also provide a means to rigorously evaluate their performance, helping to illuminate the gap between current AI capabilities and human-like understanding. Through this work, we aim to contribute to the ongoing discussion about the foundations of general intelligence in AI systems. By focusing on the challenging domain of ADL, we hope to highlight both the progress made in multimodal reasoning and the significant hurdles that remain in achieving true artificial general intelligence that can match human cognitive capabilities in real-world scenarios.

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2 Related work

Recent advancements in Large Language Vision Models (LLVMs) have significantly improved video understanding [\[13,](#page-4-0) [14,](#page-4-1) [15,](#page-4-2) [16,](#page-4-3) [17,](#page-4-4) [18,](#page-4-5) [19\]](#page-4-6) and dialogue capabilities. Datasets like VideoChat[\[13\]](#page-4-0), Valley[\[3\]](#page-3-2), VideoChatGPT[\[16\]](#page-4-3), and TimeChat[\[17\]](#page-4-4) have been instrumental in this progress. However, these datasets often lack the complexity and extended temporal nature required for understanding Activities of Daily Living (ADL). Existing models like VideoChatGPT[\[16\]](#page-4-3), VideoLLaVA[\[14\]](#page-4-1), and TimeChat^{[\[17\]](#page-4-4)} typically employ various strategies to integrate video information with language models. For instance, VideoChatGPT uses both temporal and spatial features of a video, while VideoLLaVA pre-aligns visual modalities to language using LanguageBind[\[20\]](#page-4-7) encoders. TimeChat introduces a timestamp-aware frame encoder for temporal information. Despite these advancements, current LLVMs struggle with the intricate object interactions, fine-grained actions, and long-term temporal dependencies characteristic of ADL. This limitation stems from insufficient task coverage in training datasets and the lack of real-world complexity in existing video understanding frameworks, highlighting the need for specialized approaches in ADL comprehension.

3 LLAVIDAL: A Comprehensive Multimodal LLVM for ADL Understanding

LLAVIDAL adapts large language vision models (LLVMs) for understanding activities of daily living (ADL). Our proposed architecture transcends traditional RGB video inputs through the integration of 3D human pose information and object interaction cues through a multi-faceted approach.

At its core, LLAVIDAL builds upon the established LLVM paradigm [\[16\]](#page-4-3). The input video $V_i \in$ $\mathbb{R}^{T \times H \times W \times C}$ is encoded using a pretrained CLIP ViT-L/14[\[21\]](#page-4-8), yielding frame-level embeddings $x_i \in \mathbb{R}^{T \times h \times w \times D}$. These embeddings are aggregated temporally and spatially to derive videolevel features $V_i \in \mathbb{R}^{F_v \times D_v}$, which are then projected into the LLM embedding space via the transformation \hat{T}_v , resulting in $Q_v = T_v(V_i) \in \mathbb{R}^{F_v^{\checkmark}}$, where $F_v = 356$ and $K = 4096$.

The integration of pose information in LLAVIDAL is achieved through three complementary methods. First, as QA pairs, where 3D joint coordinates and associated human actions are processed by GPT-3.5 Turbo [\[22\]](#page-4-9) to generate descriptive QA pairs for LLM instruction tuning. Second, as context, where motion descriptions of five key peripheral joints are appended to the text query, forming an enriched query $Q_t^{new} = [Q_t^p Q_t]$. Third, as features, where 3D pose sequences $P_i \in \mathbb{R}^{T_p \times 3 \times J}$ are encoded using a PoseCLIP model. Initially, the pose backbone [\[23\]](#page-4-10) is pretrained on the NTU RGB+D dataset [\[24\]](#page-4-11) for action classification. The pose embeddings are obtained as $z_i^p = \frac{1}{T_p} \sum f_p(P_i)$ and $z_i^t = f_t(t_i)$, where f_p is a Hyperformer pose encoder [\[23\]](#page-4-10) and f_t is a frozen CLIP text encoder. These embeddings are aligned using a contrastive loss $L_{CE}(z_i^p, z_i^t) = -\sum_i \log \frac{\exp(\text{sim}(z_i^p, z_i^t))}{\sum_i \exp(\text{sim}(z_i^p, z_i^t))}$ $)/\tau)$ $\frac{\exp(\sin(z_i, z_i)/T)}{\exp(\sin(z_j^p, z_j^t)/T)}$. The resulting pose features $P_i \in \mathbb{R}^{F_p \times D_p}$, where $F_p = 256$ and $D_p = 216$, are projected using a Random Projection as $Q_p = T_p(P_i)$.

Object information is integrated through parallel methods. QA pairs based on object trajectory coordinates are generated for instruction tuning. As context, relevant object labels Q_t^o are appended to each text query token. As features, objects detected by BLIP-2[\[25\]](#page-4-12) and tracked by OWLv2[\[26\]](#page-4-13) yield features $O_i \in \mathbb{R}^{8n \times D_o}$ for n objects across 8 sampled frames, where $D_o = 512$, projected into the LLM space as $Q_o = T_o(O_i)$.

The final input to the LLM concatenates the text query tokens with the projected video, pose, and object tokens: [USER: $\langle Q_t \rangle \langle Q_v \rangle \langle Q_o \rangle \langle Q_p \rangle$ Assistant:]. LLAVIDAL uses Vicuna v1.1 (7B)[\[27\]](#page-4-14) as the base LLM, with its parameters frozen during training. Since the pose and object features are extracted from language grounded models, the projectors T_p , and T_o are also frozen during training. Only the projection layer T_v is optimized, allowing for efficient adaptation of the video features to the LLM space without altering the pretrained language knowledge.

The model is trained for 3 epochs with a batch size of 32 and a learning rate of $2e^{-5}$ using the Adam optimizer on 8 A6000 48GB GPUs, taking approximately 40 GPU hours. During inference, LLAVIDAL processes the input video through the vision encoder and eliminates the need for additional pose or object features. The resulting features are projected into the LLM space and concatenated with the text query, enabling the LLM to generate responses based on the input.

This comprehensive integration enables LLAVIDAL to leverage multiple modalities and representation methods, facilitating a more profound understanding of ADL scenarios and pushing the boundaries of multimodal AI in real-world applications. The model's ability to process and integrate diverse information sources allows it to capture subtle nuances in human activities, object interactions, and contextual details, making it particularly well-suited for understanding complex ADL scenarios.

Figure 1: Overview of **LLAVIDAL**, which utilizes an LLM to integrate multiple modalities, including video, pose, and object features. Videos are represented by embeddings obtained from a VLM, poses are processed through (PoseLM), and object embeddings are obtained through (ObjectLM). These embeddings are projected into the LLM space, where they are concatenated with tokenized text queries for instruction tuning.

4 Experimental Evaluation

We evaluate LLAVIDAL on ADL tasks using metrics for video description generation, Mementos evaluation [\[28\]](#page-5-0), and our novel ADLMCQ benchmarks. Datasets include Charades [\[29\]](#page-5-1), Toyota Smarthome [\[30\]](#page-5-2), LEMMA [\[31\]](#page-5-3), and TSU [\[32\]](#page-5-4). Table [1](#page-2-0) presents the impact of integrating pose and object cues into LLAVIDAL. Pose features (PF) outperform pose context (PC) and QA approaches, suggesting effective language contextualization. Object features (OF) derived from ObjectLM yield superior performance across most tasks, highlighting their significance in ADL understanding.

Notably, LLAVIDAL with OF surpasses the PF model on all tasks. However, combining PF and OF results in performance convergence towards the PF-only model, possibly due to challenges in optimizing the projection layer T_v to align with both T_p and T_o effectively. Multi-cue integration remains an open challenge for future work. Given its superior performance, we employ LLAVIDAL with OF for subsequent experiments. Detailed Experiments are in Appendix ??

Method	ADLMCO-AR		ADLMCO-AF		AD (Charades)		AD (TSU)	
	Charades	Smarthome	LEMMA	TSU	Object	Action	Object	Action
Pose OA	48.5	49.0	42.0	21.2	31.8	14.0	16.5	15.9
Pose Context (PC)	50.8	54.0	45.0	22.3	30.5	14.8	18.6	15.4
Pose Features (PF)	56.7	57.0	51.3	26.0	32.7	13.5	18.2	13.0
$PC + PF$	52.5	53.1	44.6	24.9	32.1	13.6	17.5	15.6
Object OA	51.1	50.1	40.3	23.0	32.1	13.7	17.0	16.0
Object Context	44.6	46.2	41.8	21.0	31.2	14.7	17.2	16.5
Object Features (OF)	59.0	58.8	52.6	27.0	33.1	14.3	18.0	17.7
$PF + OF$	56.2	56.1	51.0	26.6	30.4	14.1	20.0	14.1

Table 1: Performance of LLAVIDAL with Pose and Object Cues

5 Conclusion & Future Work

LLAVIDAL, a novel LLVM, integrates 3D poses and human-object interaction cues to enhance ADL understanding. Evaluated using our proposed ADLMCQ benchmark, LLAVIDAL outperforms existing baselines, demonstrating superior temporal reasoning in ADL scenarios. Future work will explore innovative training strategies to more effectively combine pose and object cues within the LLAVIDAL framework.

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