



LLaVA Steering: Visual Instruction Tuning with 500x Fewer Parameters through Modality Linear Representation-Steering

Anonymous ACL submission

Abstract

Multimodal Large Language Models (MLLMs) enhance visual tasks by integrating visual representations into large language models (LLMs). The textual modality, inherited from LLMs, enables instruction following and in-context learning, while the visual modality boosts downstream task performance through rich semantic content, spatial information, and grounding capabilities. These modalities work synergistically across various visual tasks. Our research reveals a persistent imbalance between these modalities, with text often dominating output generation during visual instruction tuning, regardless of using full or parameter-efficient fine-tuning (PEFT). We found that re-balancing these modalities can significantly reduce trainable parameters, inspiring further optimization of visual instruction tuning. To this end, we introduce Modality Linear Representation-Steering (MoReS), which re-balances intrinsic modalities by steering visual representations through linear transformations in the visual subspace across each model layer. We validated our approach by developing LLaVA Steering, a suite of models using MoReS. Results show that LLaVA Steering requires, on average, 500 times fewer trainable parameters than LoRA while maintaining comparable performance across three visual benchmarks and eight visual question-answering tasks. Finally, we introduce the LLaVA Steering Factory, a platform that enables rapid customization of MLLMs with a component-based architecture, seamlessly integrating state-of-the-art models and evaluating intrinsic modality imbalance. This open-source project facilitates a deeper understanding of MLLMs within the research community.

1 Introduction

Recent advancements in Multimodal Large Language Models (MLLMs) (Liu et al., 2024b; Xue et al., 2024; Zhou et al., 2024a; Chen et al., 2023)

have demonstrated impressive capabilities across a variety of visual downstream tasks. These models integrate visual representations from pretrained vision encoders via various connectors (Liu et al., 2024a; Li et al., 2023a; Alayrac et al., 2022) into LLMs, leveraging the latter’s sophisticated reasoning abilities (Zhang et al., 2024a; Abdin et al., 2024; Zheng et al., 2023a).

To better integrate visual representations into LLMs, the most popular MLLMs adopt a two-stage training paradigm: pretraining followed by visual instruction tuning. In the pretraining stage, a connector is employed to project visual representations into the textual representation space. We define these two modalities—text and vision—as intrinsic to MLLMs, each carrying rich semantic information that serves as the foundation for further visual instruction tuning on downstream tasks such as image understanding (Sidorov et al., 2020), visual question answering (Goyal et al., 2017a; Lu et al., 2022; Hudson and Manning, 2019), and instruction following (Liu et al., 2023).

In the visual instruction tuning stage, due to its high computational cost, researchers have pursued two primary strategies. One approach focuses on refining data selection methodologies (Liu et al., 2024c; McKinzie et al., 2024) to reduce redundancy and optimize the training dataset, though this process remains expensive and time-consuming. A more common strategy goes to employ Parameter-Efficient Fine-Tuning (PEFT) methods, such as LoRA (Hu et al., 2021), aiming to reduce the number of trainable parameters, thereby making visual instruction tuning more computationally feasible (Liu et al., 2024a; Zhou et al., 2024a). However, even with PEFT methods like LoRA, large-scale MLLMs remain prohibitively expensive to fine-tuning.

This raises a critical question: is there any further possibility to reduce more trainable parameters so that the visual instruction tuning can be further im-

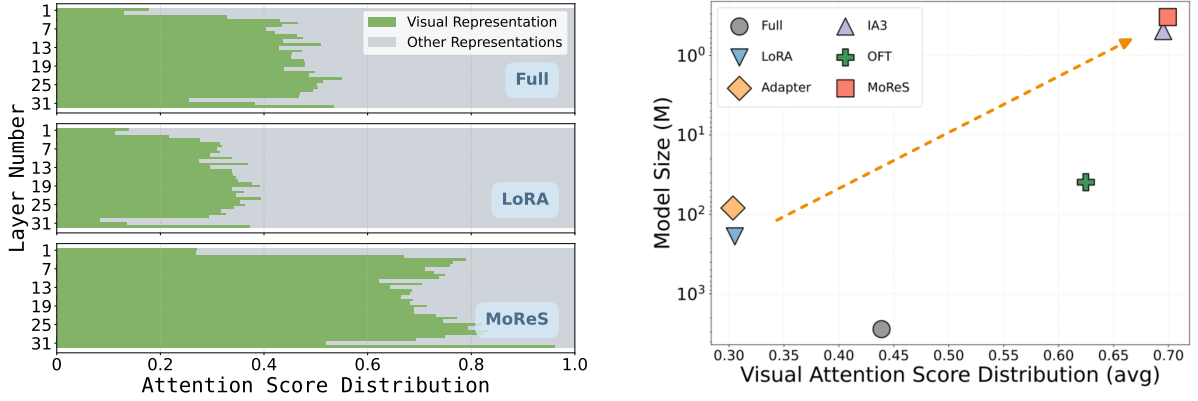


Figure 1: **Left:** Attention score distributions across layers for three MLLM fine-tuning methods (Full, LoRA, and MoReS), sampled from 100 instances each. Green represents visual representations, while grey indicates other (primarily textual) representations. Full fine-tuning and LoRA show strong reliance on textual representations across most layers. In contrast, the proposed MoReS method demonstrates significantly improved visual representation utilization, particularly in the middle and lower layers, addressing the intrinsic modality imbalance in MLLMs. **Right:** Average visual attention score distribution versus model size for different MLLM fine-tuning methods. The plot suggests that methods achieving better balanced intrinsic modality tend to require fewer trainable parameters.

proved? Our research offers a novel viewpoint by focusing on the intrinsic modality imbalance within MLLMs. A closer analysis uncovers an imbalance in output attention computation (Chen et al., 2024a), where textual information tends to dominate the attention distribution during output generation. Specifically, we investigate this issue by analyzing attention score distributions, which evaluates the balance between text and visual modalities. As shown in Figure 1, visual representations are significantly underutilized during visual instruction tuning. More importantly, our analysis reveals that achieving a better balance between these modalities can substantially reduce the number of trainable parameters required for fine-tuning. Hereby we suppose that *intrinsic modality rebalance is the Midas touch to unlock further reductions in the number of trainable parameters*.

To address this challenge, we introduce Modality Linear Representation-Steering (MoReS) to optimize visual instruction tuning, significantly reducing the number of trainable parameters while maintaining equivalent performance. Unlike full fine-tuning, which modifies the entire model, or other popular PEFT methods such as LoRA (Hu et al., 2021), OFT (Qiu et al., 2023), Adapter (Houlsby et al., 2019), and IA3 (Liu et al., 2022), MoReS focuses solely on steering the visual representations. Specifically, our approach freezes the entire LLM during visual instruction tuning to preserve its capabilities in the textual modality. Instead of fine-tuning the full model, we introduce a simple linear transformation to steer visual representations

in each layer. This transformation operates within a subspace after downsampling, where visual representations encode rich semantic information in a compressed linear subspace (Zhu et al., 2024; Shimomoto et al., 2022; Yao et al., 2015). By continuously steering visual representations across layers, MoReS effectively controls the output generation process, yielding greater attention inclined to visual modality.

To validate the efficacy of our proposed MoReS method, we integrated it into MLLMs of varying scales (3B, 7B, and 13B parameters) during visual instruction tuning, following the LLaVA 1.5 (Liu et al., 2024a) training recipe. The resulting models, collectively termed LLaVA Steering, achieved competitive performance across three visual benchmarks and six visual question-answering tasks, while requiring 287 to 1,150 times fewer trainable parameters than LoRA, depending on the specific training setup.

In our experiments, we observed the need for a comprehensive framework to systematically analyze and compare various model architectures and training strategies in MLLMs. The wide range of design choices and techniques makes it difficult to standardize and understand the interplay between these components. Evaluating each method across different open-source models is time-consuming and lacks consistency due to implementation differences, requiring extensive data preprocessing and careful alignment between architectures and training recipes. To address this issue, we developed the LLaVA Steering Factory, a flexible framework that

reimplements mainstream vision encoders, multi-scale LLMs, and diverse connectors, while offering customizable training configurations across a variety of downstream tasks. This framework simplifies pretraining and visual instruction tuning, minimizing the coding effort. Additionally, we have integrated our attention score distribution analysis into the LLaVA Steering Factory, providing a valuable tool to the research community for further studying intrinsic modality imbalance in MLLMs. Our work makes the following key contributions to the field of MLLMs:

1. First of all, we propose Modality Linear Representation-Steering (MoReS), a novel method that addresses intrinsic modality imbalance in MLLMs by steering visual representations through linear transformations within the visual subspace, effectively mitigating the issue of text modality dominating visual modality.
2. In addition, we present LLaVA Steering, where with different sizes (3B/7B/13B), three real-world LLaVA MLLMs consisting of different model components are composed by integrating the proposed MoReS method into visual instruction tuning. LLaVA Steering models based on MoReS method achieve comparable performance across three visual benchmarks and six visual question-answering tasks, while requiring 287 to 1,150 times fewer trainable parameters.
3. Last but not least, we develop the LLaVA Steering Factory, a flexible framework designed to streamline the development and evaluation of MLLMs with minimal coding effort. It offers customizable training configurations across diverse tasks and incorporates tools such as attention score analysis, facilitating systematic comparisons and providing deeper insights into intrinsic modality imbalance.

2 Related Work

Integrating Visual Representation into LLMs:

Existing approaches for integrating visual representations into LLMs broadly fall into three categories: (1) Cross-attention architectures (e.g., Flamingo (Awadalla et al., 2023), IDEFICS (Laurençon et al., 2023)) that inject image features through adapter layers while keeping LLM weights frozen; (2) Decoder-only architectures like LLaVA (Liu et al.,

2024b) and Qwen-VL (Bai et al., 2023) that train visual projectors during pretraining and often unfreeze LLMs during fine-tuning; and (3) Vision-encoder-free methods (Chen et al., 2024b; Diao et al., 2024) that process raw pixels directly. Hybrid approaches like NVLM (Dai et al., 2024) combine elements of these paradigms. While effective, these methods incur substantial computational costs during visual instruction tuning due to large-scale multimodal alignment requirements.

Visual Instruction Tuning: Fine tuning of multimodal large language models (MLLMs) for downstream tasks has gained considerable attention, but remains computationally expensive due to large-scale visual instruction datasets and model sizes (Wang et al., 2022). To tackle this challenge, recent advancements have introduced parameter-efficient fine-tuning (PEFT) methods (Houlsby et al., 2019; Li and Liang, 2021), such as LoRA (Hu et al., 2021), enabling more efficient visual instruction tuning.

However, many of these PEFT methods primarily focus on optimizing weights but ignore the intrinsic representation imbalance during visual instruction tuning, thus cannot further reduce the required trainable parameters. This means to look for other novel approaches that can improve the efficiency and effectiveness of visual instruction tuning.

Representation Steering: Recent studies (Singh et al., 2024; Avitan et al., 2024; Li et al., 2024; Subramani et al., 2022) have demonstrated that the representations induced by pre-trained language models (LMs) encode rich semantic structures. Steering operations within this representation space have shown to be effective in controlling model behavior. Unlike neuron-based or circuit-based approaches, representation steering manipulates the representations themselves, providing a clearer mechanism for understanding and controlling the behavior of MLLMs and LLMs. For example, (Zou et al., 2023) explores representation engineering to modify neural network behavior, shifting the focus from neuron-level adjustments to transformations within the representation space. Similarly, (Wu et al., 2024a) applies scaling and biasing operations to alter intermediate representations. Furthermore, (Wu et al., 2024b) introduces a family of representation-tuning methods that allows for interpretable interventions within linear subspaces.

In this work, we leverage the concept of representation steering to introduce a novel approach, MoReS, which enhances attention to visual repre-

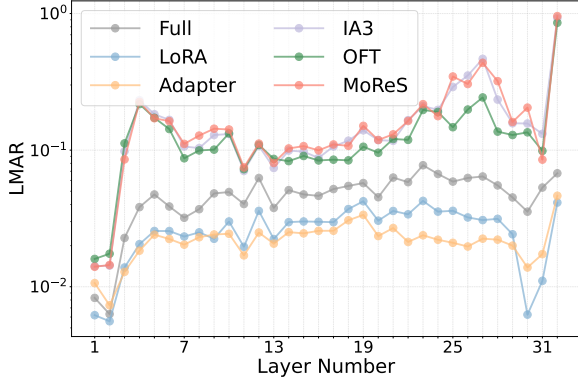


Figure 2: Layer-wise Modality Attention Ratio (LMAR) comparison across training methods, including Full fine-tuning, LoRA, Adapter, IA3, and our MoReS. Our MoReS method (red line) consistently demonstrates the highest LMAR across most layers, with a notable spike in the final layers. Compared with full fine-tuning and mainstream PEFT methods, our MoReS needs the least parameters during visual instruction tuning while achieving superior modality balance.

sentations, thereby demonstrating superior parameter efficiency compared to baseline PEFT methods (Hu et al., 2021; Houlsby et al., 2019; Liu et al., 2022; Qiu et al., 2023).

3 Intrinsic Modality Imbalance

This section explores how the two intrinsic modalities—text and vision—are imbalanced during output generation across each layer in MLLMs, as reflected in the attention score distribution. Furthermore, we demonstrate that addressing this modality imbalance effectively during visual instruction tuning can guide the design of methods that require fewer trainable parameters.

We begin with calculating the attention score distribution across both modalities in each layer, as derived from the generated output. In auto-regressive decoding, which underpins decoder-only MLLMs, output tokens are generated sequentially, conditioned on preceding tokens. The probability distribution over the output sequence $\hat{y}$ is formalized as:

$$p(\hat{y}) = \prod_{i=1}^L p(\hat{y}_i | \hat{y}_{<i}, R_{\text{text}}, R_{\text{image}}, R_{\text{sys}}) \quad (1)$$

where $\hat{y}_i$ represents the i -th output token, $\hat{y}_{<i}$ denotes the preceding tokens, R_{text} is the textual representation, R_{image} is the visual input representa-

tion, R_{sys} accounts for system-level contextual information, and L is the output sequence length.

To quantify modality representation imbalance, we calculate the sum of attention scores allocated to visual representations across all layers in MLLMs. Figure 1 illustrates this imbalance across full fine-tuning, LoRA, and our proposed MoReS method. The results indicate that textual representations often dominate the output generation process in both full fine-tuning and LoRA.

Further examination of this imbalance across multiple PEFT methods reveals an intriguing trend: methods that make better use of visual representations tend to require fewer trainable parameters during visual instruction tuning.

To validate this observation, we introduce the Layer-wise Modality Attention Ratio (LMAR), formulated as:

$$\text{LMAR}_l = \frac{1}{N} \sum_{i=1}^N \frac{\alpha_l^{\text{image},i}}{\alpha_l^{\text{text},i}}, \quad (2)$$

where l denotes the layer index, N is the total number of samples, and $\alpha_l^{\text{image},i}$ and $\alpha_l^{\text{text},i}$ are the mean attention scores allocated to visual and textual tokens, respectively, in layer l for the i -th sample. LMAR thus provides a robust measure of the attention distribution between modalities, averaged over multiple samples to capture general trends in modality representation across layers.

In our experiments comparing various existing PEFT methods and full fine-tuning, IA3 (Liu et al., 2022) consistently achieves the highest average LMAR score across all layers while requiring the fewest trainable parameters. IA3’s superior performance can be attributed to its unique design, which introduces task-specific rescaling vectors that directly modulate key components of the Transformer architecture, such as the keys, values, and feed-forward layers.

Unlike methods that introduce complex adapters or fine-tune all parameters, IA3 optimizes a small but crucial set of parameters responsible for attention and representation learning. By applying element-wise scaling to the attention mechanisms, IA3 effectively re-balances the attention distribution across two intrinsic modalities. This design is particularly beneficial during visual instruction tuning, as it allows the model to dynamically reallocate more attention to visual representations without requiring many trainable parameters.

The identified relationship inspires that if the intrinsic modality imbalance can be addressed, the

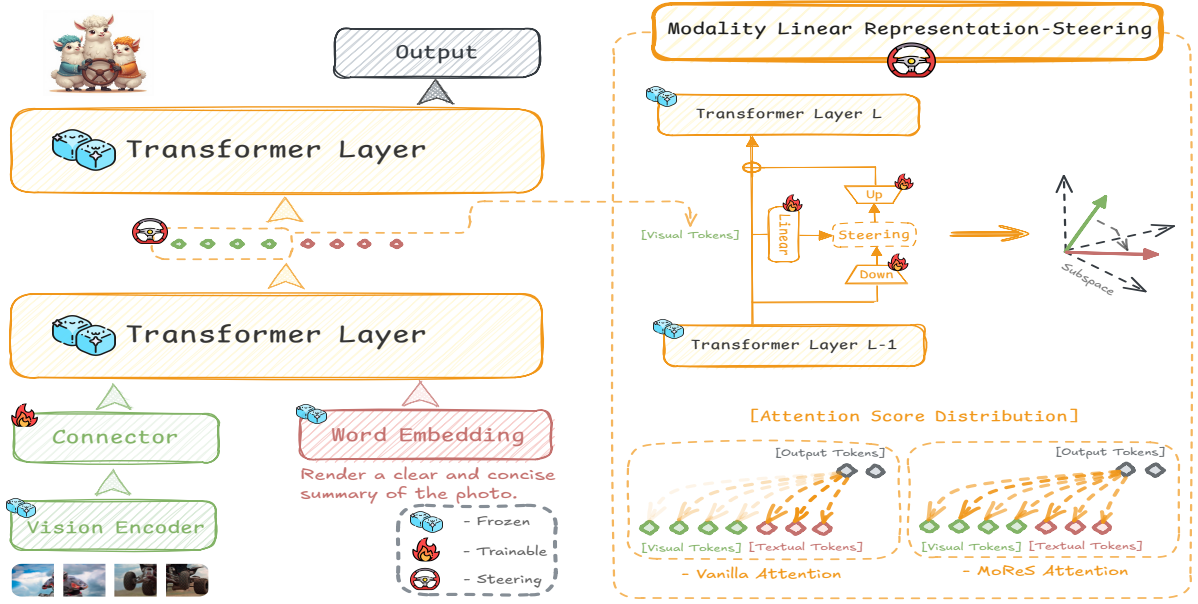


Figure 3: Schematic Overview of Modality Linear Representation-Steering (MoReS): **Left:** The architectural diagram depicts the integration of textual and visual tokens through transformer layers, leading to output token generation. **Right:** The mathematical formulation of MoReS illustrates the steering of visual representations within a subspace, highlighting its impact on output generation. During visual instruction tuning, the parameters of the LLM remain frozen, allowing only the parameters associated with the linear transformation in the steering mechanism to be trainable. With MoReS, the distribution of attention scores becomes more balanced, achieving intrinsic modality balance.

required number of trainable parameters can be potentially reduced further during visual instruction tuning. This offers a new direction for future improvements in PEFT methods for MLLMs.

4 MoReS Method

Based on insights gained from intrinsic modality imbalance, we introduce Modality Linear Representation-Steering (**MoReS**) as a novel method for visual instruction tuning which can rebalance visual and textual representations and achieve comparable performance with fewer trainable parameters.

Our approach is grounded in the linear subspace hypothesis, originally proposed by Bolukbasi et al. (2016), which suggests that information pertaining to a specific concept is encoded within a linear subspace in a model’s representation space. This hypothesis has been rigorously validated across numerous domains, including language understanding and interpretability (Lasri et al., 2022; Nanda et al., 2023; Amini et al., 2023; Wu et al., 2024c). Building upon the intervention mechanisms described in Geiger et al. (2024) and Guerner et al. (2023), we introduce a simple linear transformation that steers visual representations within sub-

space while keeping the entire LLM frozen during visual instruction tuning. This approach ensures that the language model’s existing capabilities are preserved, while continuously guiding the MLLM to better leverage the underutilized visual modality. By steering visual representations across each layer, MoReS effectively rebalances the intrinsic modality and influences the output generation process. Figure 3 provides an illustration of the overall concept and architecture behind MoReS.

Formally, MoReS method can be formulated as follows: Let $\mathcal{H} = \{h_i\}_{i=1}^N \subset \mathbb{R}^D$ denote the set of visual representations in the original high-dimensional space. We define our steering function MoReS as:

$$\text{MoReS}(h) = W_{\text{up}} \cdot \phi(h) \quad (3)$$

where $h \in \mathbb{R}^D$ is an input visual representation, $\phi : \mathbb{R}^D \rightarrow \mathbb{R}^d$ is a linear transformation function that steers h into a lower-dimensional subspace $\mathbb{R}^d$ ($d < D$), and $W_{\text{up}} \in \mathbb{R}^{D \times d}$ is an upsampling matrix that projects from $\mathbb{R}^d$ back to $\mathbb{R}^D$. The steering function ϕ is defined as:

$$\phi(h) = \text{Linear}(h) - W_{\text{down}}h \quad (4)$$

where $W_{\text{down}} \in \mathbb{R}^{d \times D}$ is a downsampling matrix. To preserve the fidelity of the representation and

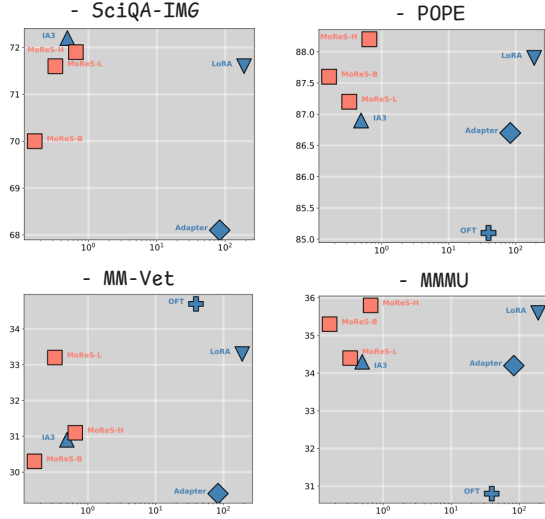


Figure 4: Comparison of parameter count vs. performance for MoReS and other PEFT methods across four benchmarks.

ensure a bijective mapping between spaces, we impose the following constraint $W_{\text{down}}W_{\text{up}}^T = I_D$. Notably, this steering method can dynamically be applied to specific visual tokens. Further exploration of the impact of different steered token ratios is discussed in Section 5.6.

In Section A.4, we further provide theoretical justification that elucidates how MoReS effectively rebalances the intrinsic modalities while continuously controlling output generation. Additionally, we provide a preliminary estimation of the trainable parameters involved during visual instruction tuning.

In the following sections, we first compose real-world MLLMs (i.e., LLaVA Steering) with three different scales and integrate the proposed MoReS method. Based on the composed real-world models, we then evaluate how our MoReS method performs within the composed models across several popular and prestigious datasets.

5 Experiments

We incorporate MoReS into each layer of the LLM during visual instruction tuning, developing LLaVA Steering (3B/7B/13B) based on the training recipe outlined in (Liu et al., 2024a). During visual instruction tuning on the LLaVA-665k dataset, we apply MoReS to a specific ratio of the total visual tokens, specifically using it on only 1% of the tokens. Further details about the model architectures and baseline training methods are provided in Appendix A.1.

5.1 Multi-Task Supervised Fine-tuning

To assess the generality of our method, we compare it with the baselines using the LLaVA-665K multitask mixed visual instruction dataset (Liu et al., 2024a). Our evaluation covers several benchmarks, including VQAv2, GQA, VizWiz, ScienceQA, TextVQA, MM-Vet, POPE, and MMMU, to evaluate the performance across a range of tasks, from visual perception to multimodal reasoning. Further details can be found in Appendix A.2.

Following (Zhou et al., 2024b), we define ScienceQA as an unseen task, while VQAv2, GQA, and VizWiz are categorized as seen tasks in LLaVA-665k. To provide a comprehensive evaluation of our MoReS capabilities, we design three configurations: MoReS-Base, MoReS-Large, and MoReS-Huge, each based on different ranks.

We present the results in Table 1, where our MoReS method achieves the highest scores on POPE (88.2) and MMMU (35.8), as well as the second-best performance on ScienceQA (71.9) and MM-Vet (33.3). Notably, MoReS accomplishes these results with 287 to 1150 times fewer trainable parameters compared to LoRA. The scatter plots in Figure 4 further illustrate that MoReS variants (highlighted in red) consistently achieve Pareto-optimal performance, offering an ideal balance between model size and effectiveness.

5.2 Task-Specific Fine-tuning

We evaluate the task-specific fine-tuning capabilities of our MoReS method in comparison to other tuning methods on multiple visual question answering datasets: (1) ScienceQA-Image (Lu et al., 2022), (2) VizWiz (Gurari et al., 2018), and (3) IconQA-txt and IconQA-blank (Lu et al., 2021). We present the results in Table 2, showing that MoReS achieves 1200 times fewer trainable parameters compared to LoRA and 3 times fewer than the previous best, IA3, while maintaining comparable performance or an acceptable decline of less than 3%. These results show that MoReS can succeed at Task-Specific Fine-tuning, even unseen tasks during its multitask visual instruction tuning stage.

5.3 Multi-scale Data Fine-tuning

During visual instruction tuning, the scale of specific task datasets can vary significantly. To gain a comprehensive understanding of our method compared to other training approaches, we follow the methodology of (Chen et al., 2022) and randomly

Model	Method	TP*	VQAv2	GQA	TextVQA	SciQA-IMG	POPE	MM-Vet	MMMU	Avg
LLaVA Steering	FT	2.78B	79.2	61.6	57.4	71.9	87.2	35.0	38.2	61.5
	Adapter	83M	77.1	58.9	53.5	68.1	86.7	29.4	34.2	58.2
	LoRA	188.74M	77.6	59.7	53.8	71.6	87.9	33.3	35.6	59.9
	OFT	39.3M	75.1	55.3	52.9	69.1	87.6	31.0	35.6	58.3
	IA3	0.492M	74.5	52.1	49.3	72.2	86.9	30.9	34.3	57.1
	MoReS-B	0.164M	74.1	52.1	48.5	70.0	87.6	30.3	35.3	56.9
	MoReS-L	0.328M	74.0	51.6	49.3	71.6	87.2	33.3	34.4	57.3
	MoReS-H	0.655M	74.2	51.8	48.3	71.9	88.2	31.1	35.8	57.4

Table 1: Experimental results of Multi-Task Supervised Fine-tuning. For the TP* metric in this evaluation, we focus solely on the trainable parameters within the LLM. While different training strategies are applied to the vision encoder and connector across various recipes, we maintain a consistent training recipe for all models and benchmarks to ensure comparability

Model	Method	TP*	SciQA-IMG	VizWiz	IconQA-txt	IconQA-blank
LLaVA Steering-3B	Adapter	83M	92.3	62.9	93.5	95.8
	LoRA	188.7M	93.9	61.6	93.9	96.5
	OFT	39.32M	86.3	42.0	87.8	42.0
	IA3	0.492M	90.2	58.4	84.5	94.7
	MoReS-B	0.164M	89.7	59.2	84.0	94.2
LLaVA Steering-7B	Adapter	201.3M	82.7	59.7	72.1	71.6
	LoRA	319.8M	87.6	60.6	77.7	70.2
	OFT	100.7M	78.3	55.1	19.4	22.7
	IA3	0.614M	83.8	54.3	65.1	70.4
	MoReS-B	0.262M	83.6	54.2	64.2	70.2
LLaVA Steering-13B	Adapter	314.6M	87.9	61.4	78.2	73.0
	LoRA	500.7M	92.1	62.0	80.2	73.2
	OFT	196.6M	82.7	59.5	3.4	22.3
	IA3	0.963M	90.5	54.6	73.8	71.7
	MoReS-B	0.410M	89.5	54.3	74.9	71.5

Table 2: Results of Task-Specific Fine-tuning, where higher values correspond to better performance.

sample 1K, 5K, and 10K data points from each dataset, defining these as small-scale, medium-scale, and large-scale tasks, respectively. Given the limited resources available, we choose MoReS-L for fine-tuning.

Table 3 demonstrates that MoReS exhibits strong capabilities across all scales. Notably, in small-scale tasks, MoReS outperforms full fine-tuning performance while using only 575 times fewer parameters than LoRA and 8,475 fewer than full fine-tuning. In contrast, methods like OFT and IA3 fail to surpass full fine-tuning despite utilizing significantly more parameters. This result underscores the practicality of MoReS in real-world scenarios where data collection can be challenging, suggesting that MoReS is suitable for multi-scale visual instruction tuning.

5.4 Text-only Tasks

MoReS preserves 100% of the pre-trained world knowledge in the LLM by neither modifying its parameters nor interfering with textual token inference. This design allows MoReS to excel in understanding both visual and textual information. Unlike many existing methods, which often al-

Scale	Method	TP*	SciQA-IMG	VizWiz	IconQA
Small	FT	2.78B	33.8	51.2	68.1
	Adapter	83M	81.0	57.4	72.4
	LoRA	188.74M	84.0	58.5	74.2
	OFT	39.32M	79.2	43.2	35.9
	IA3	0.492M	79.9	50.5	73.0
	MoReS-L	0.328M	78.2	55.0	69.7
Medium	FT	2.78B	78.2	58.9	92.2
	Adapter	83M	92.1	60.6	93.2
	LoRA	188.74M	92.9	60.5	92.7
	OFT	39.32M	86.4	44.4	45.5
	IA3	0.492M	91.9	57.1	90.6
	MoReS-L	0.328M	92.1	56.6	89.9
Large	FT	2.78B	88.9	59.4	95.7
	Adapter	83M	92.4	61.3	95.2
	LoRA	188.74M	93.9	61.8	96.0
	OFT	39.32M	86.4	44.2	43.7
	IA3	0.492M	90.3	57.9	93.8
	MoReS-L	0.328M	89.8	57.7	93.5

Table 3: Results of multi-scale tasks.

ter model weights and risk degrading pre-trained knowledge (Zhang et al., 2024b), MoReS employs a representation-steering approach to selectively enhance the performance of the visual modality.

Text-only Task	LoRA	Adapter	OFT	IA3	MoReS (Ours)
HellaSwag	70.5	66.4	69.1	71.8	71.9
MMLU	55.3	52.9	54.7	56.8	57.0

Table 4: Performance comparison of PEFT methods on text-only tasks.

Table 4 clearly demonstrate that MoReS excels in text-only tasks, further emphasizing its ability to retain and effectively leverage the inherent world knowledge stored in LLMs. This capability showcases MoReS’ generalizability not only for multi-modal tasks but also for text-dominant tasks.

Factory	Multi-scale LLMs	Diverse Vision Encoders	PEFTs	Text-only Tasks	Multimodal Tasks	Computational Optimization	Multiple Training Strategies
TinyLLaVA	✗	✓	✗	✗	✓	✗	✓
Prismatic	✓	✓	✗	✗	✓	✗	✗
LLaVA Steering (Ours)	✓✓	✓	✓	✓	✓✓	✓	✓

Table 5: Comparison of functionality across different factories.

5.5 Hallucination Mitigation

Hallucination remains a critical challenge in MLLMs, largely due to their strong linguistic bias, which can overshadow visual information and lead to outputs misaligned with the provided visual context. MoReS significantly outperforms existing tuning approaches in mitigating hallucinations, as demonstrated through evaluations on two widely recognized benchmarks: POPE and Hallucination-Bench. Key metrics include *Acc*, *Hard Acc*, *Figure Acc*, and *Question Acc*. Further details can be found in Appendix A.3.

Table 6 highlights the robustness of MoReS in reducing hallucination and enhancing the balance between linguistic and visual information in MLLMs.

	Metric	Full	LoRA	Adapter	OFT	IA3	MoReS
POPE	Acc↑	87.2	86.7	87.9	85.1	86.9	88.2
HallucinationBench	Hard Acc↑	37.4	34.6	36.2	33.9	39.3	42.6
HallucinationBench	Figure Acc↑	18.5	16.7	18.2	14.1	18.5	19.4
HallucinationBench	Question Acc↑	44.4	43.0	44.8	36.2	45.0	46.1

Table 6: Comparison of MoReS against other tuning methods on POPE and HallucinationBench benchmarks.

5.6 Ablation Studies

To gain deeper insights into our MoReS method, we conduct ablation studies focusing on its subspace choice and steered visual token ratio. We use LLaVA Steering-3B model as our baseline for comparison. Table 7 and 8 summarize the results of two types of ablations.

First, concerning the choice of subspace rank, we found that a rank of 1 achieves the highest average performance of 81.8 across four visual tasks while also requiring the fewest parameters, specifically 0.164M. Second, regarding the steered visual token ratio, we varied this parameter from 100% (dense steering) to 1% (sparse steering). The results indicate that a ratio of 1% is optimal, yielding the best or near-optimal performance on four benchmarks while also significantly reducing inference overhead due to its sparse steering approach.

6 LLaVA Steering Factory

The LLaVA Steering Factory addresses the need for a comprehensive framework to systematically ana-

Subspace Rank	TP*	SciQA-IMG	VizWiz	IconQA-txt	IconQA-blank	Avg
1	0.164M	89.6	59.2	84.0	94.2	81.8
2	0.328M	89.7	59.2	83.9	94.0	81.7
4	0.655M	89.5	58.7	83.8	94.1	81.5
8	1.340M	89.6	58.9	83.7	93.9	81.5

Table 7: Results of the subspace rank choice. The grey shading indicates the best results and our selected parameters.

Steered Visual Token Ratio	SciQA-IMG	VizWiz	IconQA-txt	IconQA-blank
1%	89.7	59.2	84.0	94.1
25%	89.9	59.0	80.2	93.8
50%	88.9	59.0	79.8	92.6
100%	85.8	60.5	67.7	87.8

Table 8: Results of the steered visual token ratio. The grey shading indicates the best results and our selected parameters.

lyze and compare various MLLM architectures and training strategies. Standardizing the evaluation of these models is challenging due to implementation differences and diverse design choices. The LLaVA Steering Factory offers standardized training pipelines, flexible data preprocessing, and customizable model configurations. It supports mainstream LLMs, vision encoders, and PEFT methods, including our MoReS technique, and integrates intrinsic modality imbalance evaluation. The framework aims to optimize visual instruction tuning and simplify the development process for researchers. A detailed comparison with other frameworks, such as TinyLLaVA Factory (Jia et al., 2024) and Prismatic VLMs (Karamcheti et al., 2024), is shown in Table 5. And an overview of its components is provided in Figure 7 (see Appendix A.8).

7 Conclusion

This paper introduces Modality Linear Representation-Steering, which significantly reduces trainable parameters while maintaining strong performance across downstream tasks by rebalancing visual and textual representations. Integrating MoReS into LLaVA models validates its effectiveness, supporting the potential of intrinsic modality rebalance for optimizing visual instruction tuning. To support future research, we present the LLaVA Steering Factory, a versatile framework enabling customizable training configurations and integrated analytical tools.

Limitations

MoReS shows promising results, but there are areas for improvement. A more detailed analysis of its underlying mechanisms is needed to enhance interpretability and provide better insight into how it balances visual and textual representations. Additionally, further testing is required to evaluate its performance in more complex, real-world scenarios and to assess its robustness against noisy data.

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A Appendix

A.1 Experiment Settings

A.1.1 LLaVA Steering Architectures

As illustrated in Figure 3, the architecture of the LLaVA Steering models (3B/7B/13B) consists of three essential components: a vision encoder, a vision connector responsible for projecting visual representations into a shared latent space, and a multi-scale LLM. The three modules are introduced below.

In our experiments, we utilize the Phi-2 2.7B model (Li et al., 2023c) alongside Vicuna v1.5 (7B and 13B) (Zheng et al., 2023b), sourced from our factory, to evaluate the generalizability of our approach across models of varying scales. For vision encoding, we employ CLIP ViT-L/14 336px (Radford et al., 2021) and SigLIP-SO400M-Patch14-384 (Zhai et al., 2023), while a two-layer MLP serves as the connector. Given the inefficiencies of Qformer in training and its tendency to introduce cumulative deficiencies in visual semantics (Yao et al., 2024), it has been largely replaced by more advanced architectures, such as the BLIP series (Xue et al., 2024), Qwen-VL series (team, 2024), and InternVL series (Chen et al., 2024c), which were previously reliant on Qformer.

A.1.2 Baseline Training Methods

For comparison, four widely adopted PEFT methods (Adapter, LoRA, OFT and IA3) are selected as baselines. These methods establish a comparative framework to assess both the performance and efficiency of our proposed approach. Essentially, our MoReS method replaces these four PEFT methods during visual instruction tuning in LLaVA Steering. **Adapter:** Building on the framework of efficient fine-tuning (Houlsby et al., 2019), we introduce adapter layers within Transformer blocks. These layers consist of a down-projection matrix $\mathbf{W}_{\text{down}} \in \mathbb{R}^{r \times d}$, a non-linear activation function $\sigma(\cdot)$, and an up-projection matrix $\mathbf{W}_{\text{up}} \in \mathbb{R}^{d \times r}$, where d is the hidden layer dimension and r is the bottleneck dimension. The adapter output is computed as:

$$\text{Adapter}(\mathbf{x}) = \mathbf{W}_{\text{up}}\sigma(\mathbf{W}_{\text{down}}\mathbf{x}) + \mathbf{x}, \quad (5)$$

where the residual connection ($+\mathbf{x}$) preserves the pre-trained model’s knowledge. This formulation enables efficient parameter updates during fine-tuning, offering a balance between computational

efficiency and adaptation capacity while minimally increasing the model’s complexity.

LoRA: We employ the low-rank adaptation method (LoRA) proposed by (Hu et al., 2021), which efficiently updates the network’s weights with a minimal parameter footprint by leveraging a low-rank decomposition strategy. For a pre-trained weight matrix $W_0 \in \mathbb{R}^{d \times k}$, the weight update is achieved through the addition of a low-rank decomposition, as shown in Equation 6:

$$W_0 + \Delta W = W_0 + BA \quad (6)$$

where $B \in \mathbb{R}^{d \times r}$ and $A \in \mathbb{R}^{r \times k}$ are trainable low-rank matrices, and $r \ll \min(d, k)$.

OFT: We utilize the Orthogonal Finetuning (OFT) method, which efficiently fine-tunes pre-trained models by optimizing a constrained orthogonal transformation matrix (Qiu et al., 2023). For a pre-trained weight matrix $W_0 \in \mathbb{R}^{d \times n}$, OFT modifies the forward pass by introducing an orthogonal matrix $R \in \mathbb{R}^{d \times d}$, as illustrated in Equation 7:

$$z = W^\top x = (R \cdot W_0)^\top x \quad (7)$$

where R is initialized as an identity matrix I to ensure that fine-tuning starts from the pre-trained weights.

IA3: Building on the framework established by (Liu et al., 2022), we introduce three vectors $v_k \in \mathbb{R}^{d_k}$, $v_v \in \mathbb{R}^{d_v}$, and $v_{ff} \in \mathbb{R}^{d_{ff}}$ into the attention mechanism. The attention output is computed as:

$$\text{Attention} = \text{softmax} \left(\frac{Q(v_k \odot K^T)}{\sqrt{d_k}} \right) (v_v \odot V), \quad (8)$$

where $\odot$ denotes multiplication by element.

A.2 Benchmarks Overview

VQA v2 (Goyal et al., 2017b): A benchmark for evaluating visual perception through open-ended short answers to visual questions. **GQA** (Hudson and Manning, 2019): A dataset for assessing visual reasoning and question answering. **VizWiz** (Gurari et al., 2018): Consists of 8,000 images designed for zero-shot generalization in visual questions posed by visually impaired individuals. **ScienceQA** (Lu et al., 2022): A benchmark focusing on zero-shot scientific question answering with multiple-choice questions. **TextVQA** (Singh et al., 2019): Evaluates performance on text-rich visual questions. **MM-Vet** (Yu et al., 2023): Assesses

the model’s ability to engage in visual conversations, with correctness and helpfulness evaluated by GPT-4. **POPE** (Li et al., 2023b): Quantifies hallucination in MLLMs. **MMMU** (Yue et al., 2024): Evaluates core multimodal skills, including perception, knowledge, and reasoning.

A.3 Hallucination Evaluation Details

POPE (Li et al., 2023b) specifically focuses on object hallucination, using accuracy (Acc) as the primary evaluation metric. By assessing whether the generated outputs accurately correspond to objects present in the visual input, POPE provides a clear measure of hallucination mitigation.

HallucinationBench (Guan et al., 2023) offers a broader assessment by covering diverse topics and visual modalities. This benchmark includes two categories of questions: (1) *Visual Dependent (VD) Questions*, which require detailed understanding of the visual input for correct responses, and (2) *Visual Supplement (VS) Questions*, where answers depend on contextual visual support rather than direct visual grounding.

To evaluate model performance comprehensively, we focus on three main metrics: *Hard Acc*, which assesses correctness based on strict adherence to the visual context; *Figure Acc*, measuring accuracy on a per-figure basis; and *Question Acc*, evaluating the overall accuracy across all questions.

A.4 Theoretical Justification

Let $x_{\text{text}} \in \mathbb{R}^{d_t}$ be the text input embedding, $x_{\text{image}} \in \mathbb{R}^{d_v}$ be the visual input embedding, $R_{\text{text}} \in \mathbb{R}^D$ be the hidden representation for text, and $R_{\text{image}} \in \mathbb{R}^D$ be the hidden representation for the visual input. Define $W_q, W_k, W_v \in \mathbb{R}^{D \times D}$ as the query, key, and value projection matrices, and $W_o \in \mathbb{R}^{D \times D}$ as the output projection matrix. Let $A \in \mathbb{R}^{N \times N}$ represent the attention matrix, and $y \in \mathbb{R}^V$ be the output logits.

We present a theoretical analysis of the MoReS transformation and its effect on attention redistribution in multimodal models. The hidden representations for text and image inputs are computed as:

$$h_{\text{text}} = f_{\text{text}}(x_{\text{text}}), \quad h_{\text{image}} = f_{\text{image}}(x_{\text{image}}) \quad (9)$$

where f_{text} and f_{image} are encoding functions. The attention mechanism is characterized by scores:

$$A_{ij} = \text{softmax} \left(\frac{(h_i W_q)(h_j W_k)^T}{\sqrt{D}} \right) \quad (10)$$

with $W_q, W_k \in \mathbb{R}^{D \times D}$ being query and key projection matrices. Output generation follows:

$$y = W_o(C_{\text{text}} + C_{\text{image}}) \quad (11)$$

where $C_{\text{text}} = \sum_i A_{i,\text{text}}(h_i W_v)$ and $C_{\text{image}} = \sum_i A_{i,\text{image}}(h_i W_v)$.

The core of our approach is the MoReS transformation, defined as:

$$\text{MoReS}(h) = W_{\text{up}} \cdot \phi(h), \quad (12)$$

$$\text{where } \phi(h) = \text{Linear}(h) - W_{\text{down}}h \quad (13)$$

Here, $W_{\text{up}} \in \mathbb{R}^{D \times d}$, $W_{\text{down}} \in \mathbb{R}^{d \times D}$, and $d < D$. When applied to the image representation, we obtain $h'_{\text{image}} = \text{MoReS}(h_{\text{image}}) + h_{\text{image}}$, leading to updated attention scores:

$$A'_{i,\text{image}} = \text{softmax} \left(\frac{(h_i W_q)(h'_{\text{image}} W_k)^T}{\sqrt{D}} \right) \quad (14)$$

This transformation is key to redistributing attention towards visual inputs. The effect of MoReS on the output can be quantified by examining the change magnitude:

$$\|\Delta y\|_2 = \|W_o(C'_{\text{image}} - C_{\text{image}})\|_2 \quad (15)$$

$$\leq \|W_o\|_2 \|C'_{\text{image}} - C_{\text{image}}\|_2 \quad (16)$$

where $C'_{\text{image}} = \sum_i A'_{i,\text{image}}(h'_{\text{image}} W_v)$. The significance of this change stems from the MoReS transformation’s ability to amplify key visual features. Specifically, $\phi(h)$ extracts salient visual information in a subspace, which is then amplified by W_{up} in the original space. This process ensures $\|h'_{\text{image}}\|_2 > \|h_{\text{image}}\|_2$, leading to increased $A'_{i,\text{image}}$ values for relevant visual features and larger magnitudes for $(h'_{\text{image}} W_v)$ terms in C'_{image} .

To ensure stability while allowing for this significant attention redistribution, we consider the Lipschitz continuity of the model:

$$\|f(h'_{\text{image}}) - f(h_{\text{image}})\|_2 \leq L \|h'_{\text{image}} - h_{\text{image}}\|_2 \quad (17)$$

where L is the Lipschitz constant. This property bounds the change in the model’s output, guaranteeing that the attention redistribution, while substantial, remains controlled and does not destabilize the overall model behavior.

A key advantage of the MoReS approach lies in its parameter efficiency. The transformation introduces $O(Dd)$ parameters, primarily from W_{up} , W_{down} , and the linear transformation in $\phi(h)$. This is significantly less than the $O(D^2)$ parameters required for fine-tuning all attention matrices in traditional approaches. The reduction in trainable parameters not only makes the optimization process more efficient but also mitigates the risk of overfitting, especially in scenarios with limited training data.

In conclusion, our theoretical analysis demonstrates that our MoReS effectively redistributes attention to visual inputs by operating in a carefully chosen subspace. This approach achieves a significant change in output generation while maintaining model stability and requiring fewer parameters than full fine-tuning, offering a balance between effectiveness and efficiency in enhancing visual understanding in MLLMs.

A.5 Implementation Detail

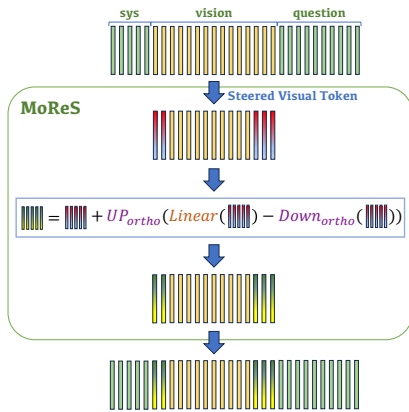


Figure 5: MoReS module flowchart.

Regarding the implementation, we have adopted a highly modular design for the LLM, integrating it with MoReS to enable precise steering at specific token locations. This modular approach ensures that the steering process operates with minimal computational overhead, making it both efficient and scalable. Additionally, the modular nature of this design allows for seamless integration with existing architectures and enables easy customization of steering strategies tailored to specific down-

stream tasks. To provide further clarity, we include a MoReS module flowchart (Figure 5) and an UML diagram (Figure 6) here, which detail the implementation process.

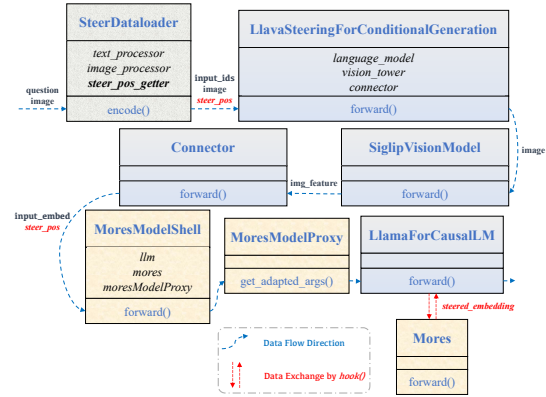


Figure 6: The UML diagram for MoReS

A.6 Full Attention Maps

In this section, we provide the attention maps (Figure 8) during the decoding process across each layer. Notably, the distribution of visual attention remains sparse in these layers, with only a few tokens carrying the majority of the attention. This sparsity presents an opportunity for token pruning strategies, which can be leveraged to reduce inference overhead and improve computational efficiency. By selectively pruning tokens with lower attention scores, unnecessary computations can be avoided, leading to faster and more efficient inference while maintaining the essential information needed for accurate predictions.

A.7 Runtime Overhead

Unlike LoRA, where the learned weights can be merged into the model’s original parameters to achieve zero computational overhead during inference, MoReS requires the linear transformation layers to remain in the computation graph of the MLLM. While this introduces a small overhead, we have worked to minimize it effectively.

To mitigate runtime overhead, we performed several experiments focusing on key factors: Subspace Rank, Steered Visual Token Rate and Steering Layer Configuration. These experiments helped us reduce the additional computational burden. Specifically, by choosing a 1% Steered Visual Token Rate, a Subspace Rank of 1, and employing a sparse Steering Layer Configuration, we achieved the minimum runtime overhead of about 0.08 seconds each sample. This is significantly lower compared to

other PEFT methods, such as Adapter (0.3 seconds) and OFT (2.8 seconds).

A.8 LLaVA Steering Factory

An overview of the main components of the LLaVA Steering Factory is provided in Figure 7.

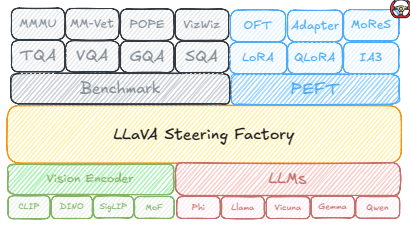


Figure 7: Architectural overview of the proposed LLaVA Steering Factory: A Modular Codebase for MLLMs.

A.9 Impact of Removing Linear Transformations

As shown in Table 9 and 10, we conducted experiments applying MoReS with different fixed intervals and also evaluated its performance when applied exclusively to the shallow, middle, and deep layers. These experiments highlight that the choice of steering layers can effectively balance computational efficiency and performance. We suggest that, when using MoReS, it is optimal to apply it to all layers initially to achieve the best performance. Then, by skipping fixed intervals, we can further reduce inference overhead while maintaining performance. Regarding the choice of shallow, middle, and deep layers, we found that applying MoReS to the deep layers yields better performance. We believe that deep layers encode more abstract concepts and are more suitable for steering in the sub-space.

Steering Layer	VQAv2	GQA	TextVQA	SciQA-IMG	POPE	MM-Vet	MMMU	Avg
[0,2,4,...]	74.1	52.0	48.3	71.6	87.1	32.8	35.3	57.3
[0,3,6,...]	74.1	51.7	48.1	70.7	87.0	32.7	33.2	56.8
[0,4,8,...]	74.1	51.9	48.5	71.2	87.2	31.5	34.4	57.0
All Layer	74.0	51.6	49.3	71.6	87.2	33.3	34.4	57.3

Table 9: Performance of different steering layer strategies across benchmarks.

Steering Layer	VQAv2	GQA	TextVQA	SciQA-IMG	POPE	MM-Vet	MMMU	Avg
Shallow (0-15)	74.3	51.6	48.6	70.3	87.5	34.9	34.4	57.3
Middle (8-23)	74.3	52.3	48.3	71.5	87.1	32.0	32.6	56.9
Deep (16-31)	74.2	51.5	48.2	71.8	87.1	33.3	36.7	57.7
All Layer	74.0	51.6	49.3	71.6	87.2	33.3	34.4	57.3

Table 10: Performance comparison of shallow, middle, and deep steering layers.

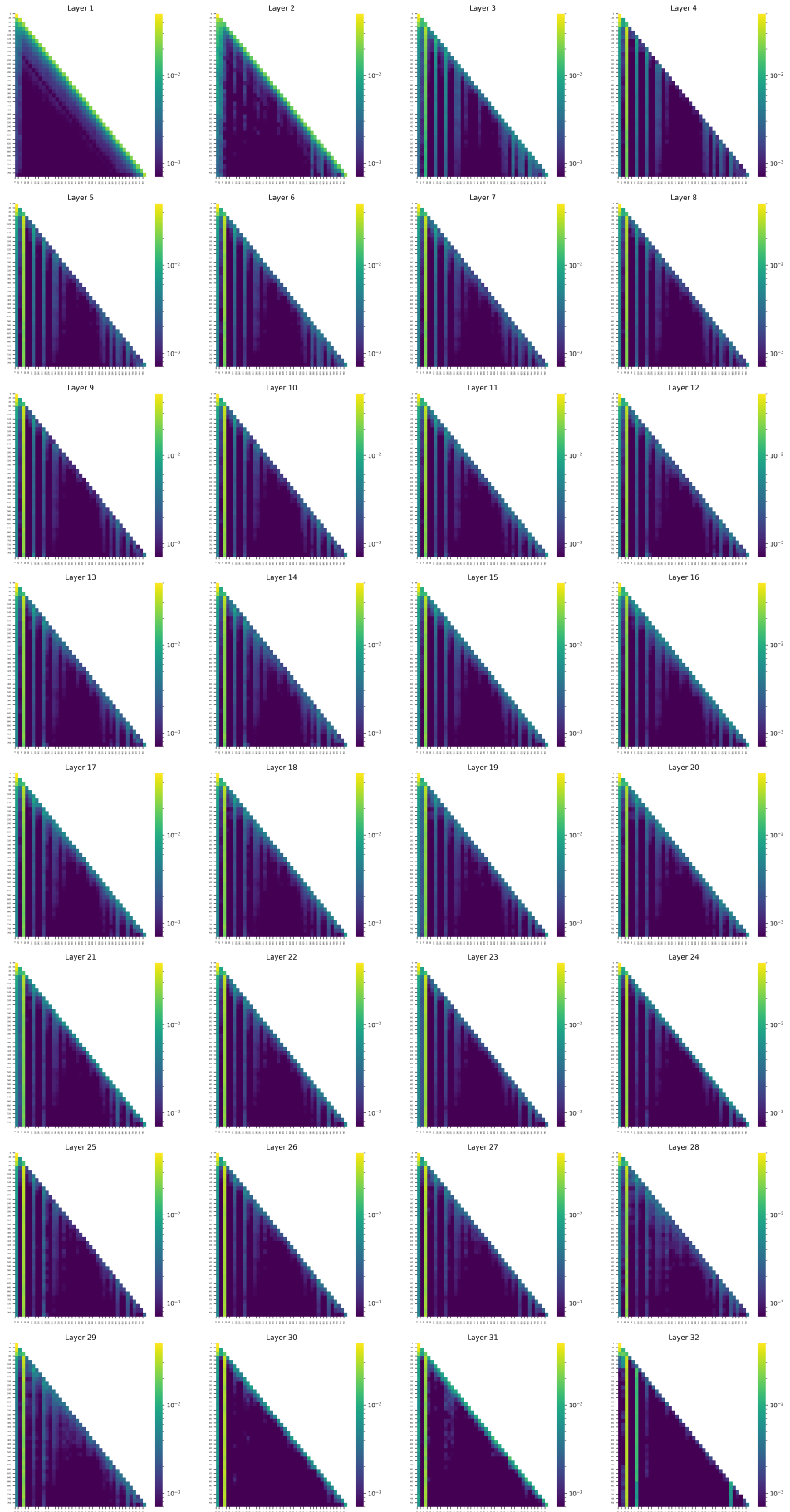


Figure 8: Full Attention Maps of Each Layer