

VLM-SUBTLEBENCH: HOW FAR ARE VLMS FROM HUMAN-LEVEL SUBTLE COMPARATIVE REASONING?

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ABSTRACT

011 The ability to distinguish subtle differences between visually similar images is
012 essential for diverse domains such as industrial anomaly detection, medical imag-
013 ing, and aerial surveillance. While comparative reasoning benchmarks for vision-
014 language models (VLMs) have recently emerged, they primarily focus on images
015 with large, salient differences and fail to capture the nuanced reasoning required
016 for real-world applications. In this work, we introduce **VLM-SubtleBench**, a
017 benchmark designed to evaluate VLMs on *subtle comparative reasoning*. Our
018 benchmark covers ten difference types—Attribute, State, Emotion, Temporal,
019 Spatial, Existence, Quantity, Quality, Viewpoint, and Action—and curate paired
020 question–image sets reflecting these fine-grained variations. Unlike prior bench-
021 marks restricted to natural image datasets, our benchmark spans diverse domains,
022 including industrial, aerial, and medical imagery. Through extensive evaluation
023 of both proprietary and open-source VLMs, we reveal systematic gaps between
024 model and human performance across difference types and domains, and provide
025 controlled analyses highlighting where VLMs’ reasoning sharply deteriorates. To-
026 gether, our benchmark and findings establish a foundation for advancing VLMs
027 toward human-level comparative reasoning.

1 INTRODUCTION

028 The ability to discern *subtle visual differences*,
029 i.e., minor discrepancies between otherwise
030 similar objects, scenes, or situations, is cen-
031 tral to human cognition. It enables us to per-
032 form a wide range of fine-grained compara-
033 tive tasks, such as *recognizing micro-expression*
034 *changes* in daily life (Li et al., 2022), *detecting*
035 *anomalies* in manufacturing (Bergmann et al.,
036 2019), *assessing subtle variations* in satellite
037 imagery (Asokan & Anitha, 2019), and *dis-
038 tinguishing disease stages* in medical imag-
039 ing (Litjens et al., 2017). Beyond everyday life,
040 the capacity to detect and reason about such
041 subtle differences has expanded human abilities
042 toward higher forms of intelligence, underpin-
043 ning advances from scientific discovery to com-
044 plex social organization.

045 Recently, vision-language models (VLMs) have shown remarkable progress toward artificial general
046 intelligence (AGI), showing promising results in various tasks, such as visual question answering
047 (VQA) and scene description (Zhang et al., 2024). Yet, most progress has primarily centered on
048 single visual inputs, e.g., an image or a video, while comparative tasks that require comparison
049 over multiple inputs, e.g., two images, have received relatively little attention. However, narrowing
050 this gap is increasingly important, as recent applications often deploy VLMs as agents to perform
051 complex tasks involving comparative reasoning across multiple observations, e.g., self-reflection
052 over previously observed scenes (Hong et al., 2024). To truly serve as human-level surrogates,
053 advancing VLMs’ capacity for advanced comparative reasoning is becoming indispensable.

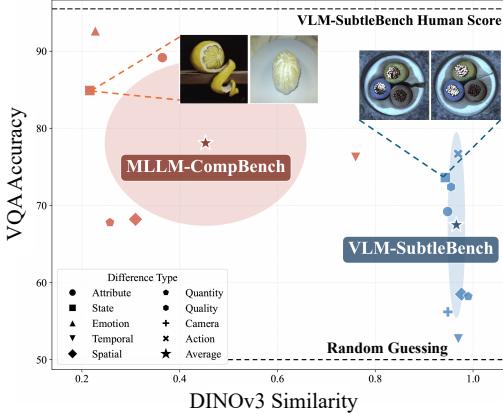


Figure 1: Comparison of VLM-SubtleBench and MLLM-CompBench with GPT-4o.

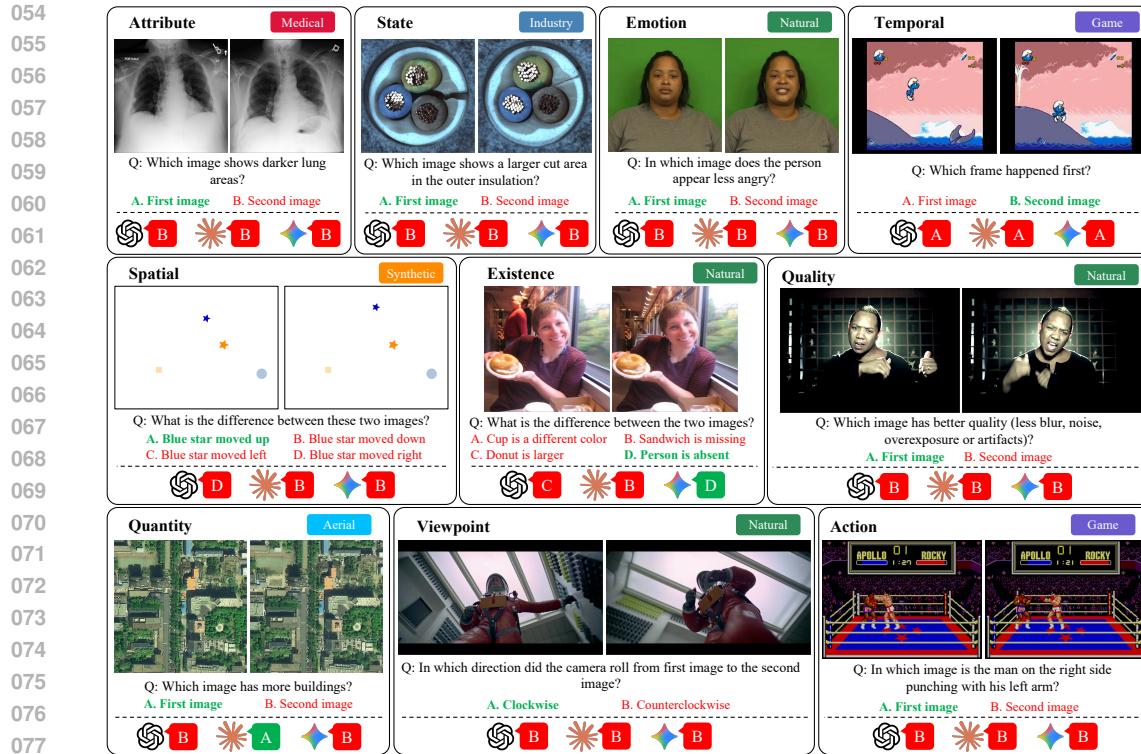


Figure 2: Example tasks from the VLM-SubtleBench, covering ten difference categories (Attribute, State, Emotion, Temporal, Spatial, Existence, Quality, Quantity, Viewpoint, Action) and six domains (natural, game, medical, industry, aerial, synthetic). For each example, the correct answer is highlighted in **bold green**. Model responses from GPT-5, Claude-Sonnet-4, and Gemini-2.5-Pro are shown beneath each question in order. Some VQA instances are simplified due to space constraints; full versions and additional examples are provided in the appendix.

A few benchmarks have been presented to evaluate the comparative reasoning capabilities of VLMs. However, as shown in Figure 1, prior benchmarks focus on relatively simple comparisons between fairly dissimilar scenes, e.g., identifying differences in salient features (states) of distinct objects (two lemons), as indicated by the low average subtleness scores of MLLM-CompBench measured by embedding similarity with DINOv3 (Siméoni et al., 2025). As a result, they are easily solved by state-of-the-art VLMs, such as GPT-4o. In addition, most prior benchmarks are composed of natural images, and thus fail to assess performance in specialized domains such as industry or medical (See Table 1). Therefore, this calls for a new benchmark that can evaluate human-level subtle comparative reasoning across diverse domains and high-difficulty tasks.

To this end, we present VLM-SubtleBench, a benchmark designed to evaluate human-level comparative reasoning capabilities of VLMs. As illustrated in Figure 2, VLM-SubtleBench comprises 11.7k triplets of image pairs, questions, and answers, covering 10 representative difference types, i.e., *Attribute*, *State*, *Emotion*, *Temporal*, *Spatial*, *Existence*, *Quality*, *Quantity*, *Viewpoint*, and *Action*, collected from diverse image domains, i.e., *Natural*, *Game*, *Industry*, *Aerial*, *Synthetic*, and *Medical*. Each instance presents a non-trivial challenge even for advanced proprietary VLMs such as GPT-5 and Gemini-2.5-Pro, while remaining straightforward for humans to solve.

We conduct systematic studies on the performance of open-source and proprietary VLMs, the effectiveness of test-time prompting strategies on comparative tasks, and controlled experiments with synthetic image pairs, which reveal the extent to which VLMs align with human performance and where their reasoning sharply deteriorates. Our findings show that (1) proprietary VLMs still struggle with subtle visual comparison, leaving large gaps from human performance; (2) simple prompting strategies, such as chain-of-thought prompting, grid layouts, and overlapping images, yield only limited improvements; and (3) VLMs are highly sensitive to difficulty factors such as object size and count. Together, VLM-SubtleBench and our experimental studies provide critical insights toward narrowing the gap between VLMs and humans in subtle comparative reasoning.

108
 109 **Table 1: Summary of Comparative Reasoning Benchmarks.** ‘Is Subtle?’ indicates whether
 110 the benchmark contains image pairs whose DINOv3 similarity averages at least 0.8, meaning the
 111 differences are subtle. VLM-SubtleBench is the *only* benchmark that focuses on subtle comparison,
 112 spans diverse domains, and includes both multiple-choice questions and captioning tasks.

Benchmarks	Is Subtle?	# Domains	# Diff. Types	MCQ	Captioning
Birds-to-Words (Forbes et al., 2019)	✗	1	1	✗	✓
Spot-the-Diff (Jhamtani et al., 2018)	✓	1	1	✗	✓
MLLM-CompBench (Kil et al., 2024)	✗	1	8	✓	✗
VLM-SubtleBench (Ours)	✓	6	10	✓	✓

2 RELATED WORK

122 **Vision-Language Models.** Vision-Language Models (VLMs) have been introduced to address the
 123 limitation of Large Language Models (LLMs), which are restricted to processing text-only data (Bai
 124 et al., 2025; Zhu et al., 2025; Li et al., 2024a). VLMs integrate pre-trained vision encoders (e.g.,
 125 CLIP (Radford et al., 2021)) with LLMs via vision-to-language adaptors (Liu et al., 2023; Alayrac
 126 et al., 2022), enabling the joint processing and reasoning over visual and textual modalities. VLMs
 127 extend the applicability of LLMs to multimodal tasks, including visual question answering (Goyal
 128 et al., 2017), image captioning (Agrawal et al., 2019), and visual grounding (Chen et al., 2023).

129 **Benchmarks for Vision-Language Models.** A variety of benchmarks have been proposed to as-
 130 sess VLMs, primarily focusing on single-image understanding tasks such as VQA, captioning, and
 131 visual grounding (Liu et al., 2024b; Ying et al., 2024). More recently, multi-image benchmarks have
 132 emerged to examine models’ abilities in cross-image comparison, relational reasoning, and integrat-
 133 ing information across visual contexts (Kazemi et al., 2024; Zhang et al., 2025; Tong et al., 2024).
 134 Specifically, MLLM-CompBench (Kil et al., 2024) investigates comparative reasoning by asking
 135 models to judge relative properties. However, many of its comparisons rely on salient differences
 136 between images that involve different subjects or settings, and a considerable portion of its VQAs
 137 can be solved by inspecting individual images rather than comparing the two together. In contrast,
 138 our benchmark emphasizes subtle differences within nearly identical contexts, with VQAs that can
 139 only be answered by simultaneously examining both images, thus providing a more fine-grained
 140 and challenging evaluation of the comparative capabilities of VLMs. Table 1 shows the summary of
 141 comparative reasoning benchmarks for VLMs.

142 **Difference Understanding in Classical Vision Tasks.** Prior work has examined difference un-
 143 derstanding across diverse domains. Spot-the-Diff (Jhamtani & Berg-Kirkpatrick, 2018) studied
 144 textual descriptions of fine-grained differences between surveillance frames. In the medical domain,
 145 MIMIC-Diff-VQA (Johnson et al., 2019) introduced a large-scale chest X-ray dataset for disease
 146 and difference-focused visual question answering. In remote sensing, GeoBench (Lacoste et al.,
 147 2023) provided a benchmark of classification and segmentation tasks to assess foundation models
 148 for Earth monitoring.

149 Beyond these domain-specific efforts, more general approaches to Image Difference Captioning
 150 (IDC) have also emerged. Img-Diff (Jiao et al., 2025) proposed an automated data synthesis pipeline
 151 that generates object replacement samples to improve MLLMs on image difference and VQA tasks.
 152 OneDiff (Hu et al., 2025) introduced a generalist model with a Visual Delta Module and a new
 153 DiffCap dataset, achieving strong performance across multiple IDC benchmarks. DiffTell (Di
 154 et al., 2025) provided a large-scale dataset covering global, object-level, and text-based differences,
 155 demonstrating significant gains in IDC performance. While these works substantially improve IDC
 156 modeling and resources, their coverage of difference types remains relatively limited compared to
 157 the wide range of variations that can occur between pairs of images.

3 VLM-SUBTLEBENCH

158 In this section, we introduce **VLM-SubtleBench**, a benchmark designed to evaluate subtle compar-
 159 ative reasoning capabilities of VLMs. VLM-SubtleBench focuses on whether models can reliably

162 identify **subtle differences** between two highly similar images, a key aspect of comparative visual
 163 reasoning. In the following, Section 3.1 describes the scope of the benchmark, covering the visual
 164 domains and difference categories included. Section 3.2 details the dataset curation process,
 165 and Section 3.3 explains how caption annotations were performed to ensure high-quality textual
 166 descriptions. Section 3.4 presents dataset statistics that highlight the diversity of VLM-SubtleBench.
 167

168 3.1 SCOPE OF VLM-SUBTLEBENCH

170 **Covered Image Domains.** To evaluate whether a model possesses human-level subtle comparative
 171 reasoning across diverse, cognitively demanding tasks, it is essential to cover images from a wide
 172 range of domains. Thus, we design VLM-SubtleBench to span *six* representative image domains:
 173 **Natural Scenes**, capturing everyday real-world photographs (Abu-El-Haija et al., 2016; Lin
 174 et al., 2014; Souček et al., 2022; Cao et al., 2014; Livingstone & Russo, 2018; Kossaifi et al., 2017;
 175 Gupta et al., 2016; Zhou et al., 2025; Wang et al., 2024; Idrees et al., 2018; Lin et al., 2025); **Game**
 176 **Environments**, simulated yet realistic scenes that test generalization beyond natural images (Abu-
 177 El-Haija et al., 2016; Lin et al., 2025); **Aerial Imagery**, covering remote sensing and overhead
 178 views where subtle spatial differences are critical (Liu et al., 2024a; Huang et al., 2022); **Indus-**
 179 **trial Inspection**, representing structured settings where fine-grained defects or anomalies need to
 180 be detected (Bergmann et al., 2019; 2022); **Medical Imaging**, where diagnostic reasoning often
 181 requires distinguishing subtle changes across visits (Johnson et al., 2019; Hu et al., 2023); and **Syn-**
 182 **thetic Primitives**, consisting of abstract 2D shapes with varying colors and arrangements on plain
 183 backgrounds, which further allows controlled analysis.

184 **Covered Difference Types.** We also design VLM-SubtleBench to cover diverse type of differ-
 185 ences. Specifically, we follow the categorization proposed in Kil et al. (2024), while extending it
 186 by adding two new types of differences, Viewpoint and Action. In total, VLM-SubtleBench encom-
 187 passes *ten* difference types: **Attribute** captures variations in object properties such as color, size,
 188 or shape; **State** reflects the condition of an object, such as whether an apple is peeled; **Emotion**
 189 addresses comparative judgments of facial expressions; **Temporal** involves identifying which im-
 190 age corresponds to a later stage of an event; **Spatial** describes changes in arrangement or relative
 191 position; **Existence** refers to whether an object is missing; **Quantity** handles whether the number of
 192 objects differs across images; **Quality** captures degradations such as blur, noise, or overexposure;
 193 **Viewpoint** reflects changes in camera perspective; and **Action** denotes differences in human or ani-
 194 mal poses or activities. Together, these ten categories establish a comprehensive taxonomy of subtle
 195 differences, spanning from low-level visual variations to high-level semantic changes.

196 3.2 DATASET CURATION

197 For each difference category, we curate paired images from diverse sources and generate compara-
 198 tive question-answer pairs through a mix of rule-based, annotation-driven, and model-assisted meth-
 199 ods. Existing datasets with rich ground-truth labels and metadata enable systematic pairing and QA
 200 construction, while synthetic edits and primitives provide controlled settings for specific attributes.
 201 Below we briefly summarize the curation strategy for each category. Refer to appendix A for details.
 202

203 **Attribute.** We use four sources: MVTEC-AD (Bergmann et al., 2019) for industrial inspection,
 204 COCO (Lin et al., 2014) for natural images, MIMIC-Diff-VQA (Hu et al., 2023) for medical domain,
 205 and synthetic primitives. In MVTEC-AD, pairs are formed by selecting anomalies of the same type
 206 but with different severity, using pixel-level defect annotations to order defect size. In COCO, we
 207 apply image editing model, namely *gemini-2.5-flash-image-preview* (also known as “nano-banana”)
 208 to change object colors, producing minimally different pairs. For primitives, we render shapes on
 209 a blank canvas with controlled variations in size or color. Question-answers (QAs) then ask which
 210 image has a larger defect, which object’s color is stronger, or which shape is bigger. For the medical
 211 domain, we leverage MIMIC-Diff-VQA dataset, which provides chest X-ray pairs from different
 212 visits of the same patient and comparative questions about clinical changes. Since our benchmark
 213 focuses on models’ ability to detect visually perceptible differences independent of medical knowl-
 214 edge, we reformulated the original clinical questions into layperson-friendly forms (e.g., converting
 215 “lung opacity progression” into “Which image shows whiter lungs?”). The reformulation was per-
 216 formed using GPT-4o, and annotators verified the consistency between questions and images. For
 217 synthetic data, we render primitive scenes containing objects with distinctive shapes and colors.

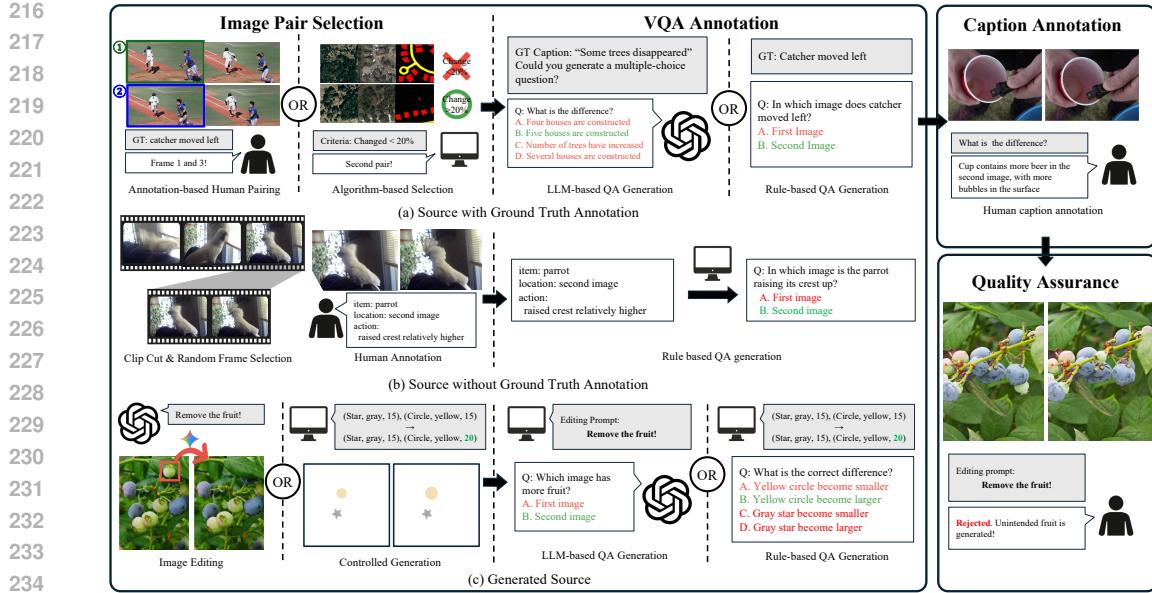


Figure 3: Data Curation Pipeline of VLM-SubtleBench.

We then select one object and apply a transformation, either brightness adjustment (brightening or darkening) or size modification (increasing or decreasing). The resulting QA pairs ask what change occurred and to which object.

State. From MVTEC-AD, we focus on object breakage or cracks. Akin to attribute, image pairs are constructed by sampling images with different levels of damage, with annotations guiding the relative severity. The resulting QAs ask which crack is larger or which state shows more breakage. We also include natural domain pairs from ChangeIt (Souček et al., 2022), where human annotators manually annotated the state-modifying action together with the object states in a set of internet videos. From each video, we sample multiple frames based on the provided state information, and human annotators then select frame pairs that capture the object before and after the state-modifying action. The QA pairs then ask which image reflects a greater degree of state modification. For example, if the object is an apple and the action is peeling, the QA would ask “In which image is the apple peeled more?”.

Emotion. We draw images from emotional video datasets—CREMA-D, RAVDESS, AFEW-VA, and DAiSEE (Cao et al., 2014; Livingstone & Russo, 2018; Kossaifi et al., 2017; Gupta et al., 2016)—all of which provide clip-level emotion annotations. From these clips, we randomly sample frames and construct paired examples based on the relative intensity of expressed emotion. The QA pairs ask which image conveys a stronger or weaker emotion, based on the annotations.

Temporal. From YT8M (Abu-El-Haija et al., 2016) and VLM4D (Zhou et al., 2025) video datasets, we randomly select two frames from the same clip. Their temporal order is determined by timestamps, and QA pairs ask which image depicts the earlier event. This task requires models to capture temporal progression rather than static differences, sometimes relying on commonsense knowledge (e.g., a boat cutting through water can only move forward, not backward).

Spatial. We use VLM4D, which provides 4D annotations of the object’s translational and rotational motions in video. From each video, we uniformly sample multiple frames. Human annotators then select frame pairs that visually align with the ground-truth motion annotations. Using these pairs and their associated motion data, we generate QA that ask the spatial changes resulting from the motion. The model is required to identify which of these six transformations the object has undergone.

Existence. For aerial imagery, LEVIR-MCI (Liu et al., 2024a) provides image pairs of the same location across years, along with segmentation maps capturing object-level appearance or dis-

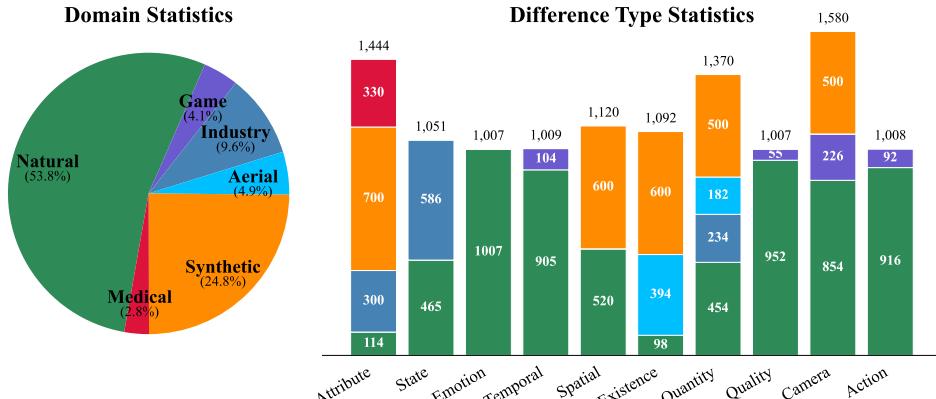


Figure 4: Statistics of the VLM-SubtleBench Test Split.

pearance and human-labeled difference captions. We also construct synthetic settings by rendering primitives and removing one object to create a pair. Additionally, COCO is used to remove objects from natural images, similar to attribute. For synthetic data, we render primitive scenes containing multiple types of shapes and colors, and then add or remove one instance. In all cases, QAs ask what has disappeared or appeared between the two images, grounded in annotations or edit prompts.

Quantity. We combine multiple domains to capture differences in object counts. MVTEC-LOCO (Bergmann et al., 2022) provides annotated anomaly and normal images, enabling comparisons of object multiplicity. UCF-QNRF (Idrees et al., 2018) offers crowded street scenes with dense human annotations, from which we sample pairs with count differences. Aerial imagery datasets (LEVIR-MCI, UBC (Huang et al., 2022)) allow comparisons of building counts. Synthetic datasets and Gemini-edited images (MegaFruit (Wang et al., 2024)) further introduce controlled object additions. QAs consistently ask which image contains more objects, people, or buildings. For synthetic data, we render primitive scenes containing a single type of shape and color, and then create quantity differences by adding or removing one instance of the shape. The QA pairs then ask which image contains more (or fewer) shapes.

Quality. From YT8M, we randomly sample two frames that are temporally proximate within the same video. When the two frames differ in visual quality, e.g., blur, noise, overexposure, or artifacts, human annotators label which image is of higher or lower quality. Based on these annotations, we construct multiple-choice QA pairs that ask which image has better or worse quality.

Viewpoint. CameraBench (Lin et al., 2025) provides camera-centric and object-centric annotations describing translations and rotations. From each video, we uniformly sample frames, and human annotators then select pairs of frames that are visually aligned with ground-truth camera annotations (e.g., sufficient visual cues for viewpoint change). Based on these pairs, we construct binary QA tasks: for example, if the camera rotated to the right, the question asks “In which direction did the camera move?” with answer choices right or left. Similarly, for object-centric annotations, QAs ask whether the camera orbited an object clockwise or counterclockwise.

In case of synthetic data, we render primitive scenes and simulate camera motion by translating the objects or by rotating them clockwise or counterclockwise around the center. From the six possible transformations, we randomly sample four options to form multiple-choice QAs, where the model must identify the ground-truth motion.

Action. Finally, from YT8M, we sample pairs of frames that capture changes in human or object actions and interactions. Human annotators identify objects that exhibit different actions in the two frames and provide the corresponding action labels. Based on these annotations, we generate QA pairs that compare the type or intensity of the actions, thereby extending comparative reasoning beyond static attributes.

324 3.3 DIFFERENCE CAPTIONS
325

326 In practical scenarios across diverse VLM application domains, the ability to directly describe differences
327 between two images is crucial. To enable such forms of evaluation, we additionally collected
328 human-written captions explicitly highlighting the differences between paired images, thereby complementing
329 the comparative QA tasks. We sampled 1,200 random image pairs (10% of the **test split**)
330 for human caption annotation. Annotators were instructed to identify at least one difference between
331 the two images and to write a comparative caption using the annotation interface.

332 3.4 DATASET STATISTICS
333

334 Each difference category contains at least **1K** question–answer pairs, resulting in a total of **13K**
335 **pairs**. Every difference type includes data from the natural domain, where foundation models are
336 most commonly applied in practice. We split the dataset into a test set (11.7K) and a validation set
337 (1.3K). The test set is used for evaluation, while the validation set is used for fine-tuning models in
338 our experiments. Figure 4 presents the statistics of VLM-SubtleBench **test set**.

339 4 EXPERIMENT
340341 4.1 EXPERIMENT SETUP
342

343 **Models.** We evaluated both open-source and proprietary vision–language models. For the open-
344 source side, We used the Qwen2.5-VL (Bai et al., 2025) family at three scales (7B, 32B, and 72B), as
345 well as LLaVA-NeXT and LLaVA-OneVision (both 7B). For proprietary models, we included GPT-
346 4o (Achiam et al., 2023), o3, GPT-5-main, GPT-5-thinking, Claude Sonnet 4 (Anthropic, 2025),
347 Gemini-2.5-Flash (Team et al., 2023), and Gemini-2.5-Pro. This set spans both non-reasoning mod-
348 els (e.g., GPT-4o, GPT-5-main) and reasoning-oriented models (e.g., o3, GPT-5-thinking).
349

350 **Prompting Strategies.** To better understand the role of prompting, we experimented with several
351 strategies. We adopted the standard Chain-of-Thought (CoT) approach, which encourages models
352 to generate intermediate reasoning before producing final answers (Wei et al., 2022). We further
353 introduce a two-step reasoning setup in which the VLM generates responses in two stages. In the first
354 step, the VLM is prompted to describe the differences between the two images that are relevant to
355 the question; in the second stage, the two images, the question, and the output from the first step are
356 provided together to answer the question. We also augmented images with a grid and instructed the
357 models to parse them sequentially along the horizontal axis (Izadi et al., 2025). To investigate how
358 models handle multiple images, we tested different fusion techniques: (i) horizontally concatenating
359 the two images into a single composite input, (ii) creating an overlap image by averaging the pixel
360 values of the two input images and using it together with the original images, (iii) generating a
361 grayscale subtraction image by computing the absolute pixel-wise difference, normalizing it by the
362 maximum value to highlight regions of change, and providing it along with the original images, and
363 (iv) highlighting regions of interest by retaining pixels with large differences, clustering adjacent
364 pixels, and drawing bounding boxes around at most three of the largest clusters to emphasize the
365 main regions of change. Further details of these prompting techniques and their comparative results
366 are provided in Appendix B.2.

367 **Evaluation Metric.** We used task-appropriate metrics to evaluate model performance. For
368 multiple-choice questions, performance was measured by accuracy, capturing the proportion of cor-
369 rect answers. For the captioning task, we applied CSS (Reimers & Gurevych, 2019) and LLM-as-a-
370 judge (Zheng et al., 2023), to assess the quality and relevance of generated captions.

371 4.2 BENCHMARK RESULTS
372

373 **Multiple-Choice Questions.** Table 2 summarizes the performance of proprietary and open-source
374 VLMs on VLM-SubtleBench. Among proprietary models, GPT-5-thinking achieves the strongest
375 results overall, ranking first in 7 out of the 10 difference types and yielding the highest average
376 accuracy. Other reasoning-oriented models such as o3 and Gemini also show strong performance,
377 highlighting the advantage of models explicitly designed for reasoning. Within the open-source
models, Qwen2.5-VL-72B stands out with competitive accuracy, in some cases approaching that of

378 Table 2: Performance of open-source and proprietary vision-language models in VLM-SubtleBench.
 379 Human evaluation was conducted on a randomly selected 10% of the samples.
 380

Model	AT	ST	EM	TM	SP	EX	QN	QL	VP	AC	Avg
Random Guess	35.9	50.0	50.0	50.0	36.6	23.2	48.9	50.0	42.1	50.0	43.3
Human Eval	92.0	93.0	93.0	93.0	95.0	97.0	97.0	99.0	98.0	98.0	95.5
<i>Open-source</i>											
LLaVA-NeXT-7B	37.0	51.3	51.8	47.4	37.3	25.6	49.5	48.0	43.7	46.9	43.6
LLaVA-OneVision-7B	41.6	56.8	73.9	48.7	35.5	44.2	54.9	62.7	49.1	60.5	52.0
Qwen2.5-VL-7B	46.5	63.7	87.8	50.2	39.5	73.8	58.0	70.9	47.5	69.3	59.4
Qwen2.5-VL-32B	48.3	64.0	85.3	50.4	43.6	84.2	67.5	72.5	47.4	72.0	62.2
Qwen2.5-VL-72B	53.9	68.9	85.9	49.9	47.8	81.7	67.7	78.4	56.2	74.1	65.4
<i>Proprietary</i>											
GPT-4o	51.5	73.6	89.5	52.7	42.4	60.6	58.2	72.4	51.4	76.7	61.6
o3	78.0	79.5	92.9	60.4	55.1	82.2	78.2	87.6	64.6	84.8	75.7
GPT-5-main	72.9	78.4	92.7	53.6	50.1	75.4	72.6	84.5	57.5	83.6	71.3
GPT-5-thinking	83.6	80.7	93.1	60.2	59.9	85.4	79.9	84.8	68.5	84.9	77.8
Claude-sonnet-4	48.9	64.7	83.3	49.3	48.7	87.5	63.1	70.8	53.5	66.3	62.6
gemini-2.5-flash	49.3	72.5	88.4	53.9	40.7	73.2	60.0	77.1	51.8	72.3	62.5
gemini-2.5-pro	55.3	76.4	89.8	57.6	44.8	79.9	68.0	84.8	60.3	76.8	68.2

397 proprietary systems. Among the 7B-scale models, Qwen2.5-VL-7B achieved the highest accuracy,
 398 followed by LLaVA-OneVision-7B, while LLaVA-NeXT-7B showed lowest performance.
 399

400 Across different difference types, VLMs show strong performance on emotion, with GPT-5-thinking
 401 achieving 93.1% accuracy. In contrast, all models perform weakly on temporal, spatial, and view-
 402 point differences, which require common-sense reasoning (e.g., predicting the future position of
 403 a person or distinguishing between object and camera motion) and spatial understanding. These
 404 findings underscore the need for VLMs to incorporate richer spatial-temporal representations.
 405

406 **Captioning.** Table 3 presents the performance of VLMs on VLM-SubtleBench’s captioning task.
 407 Similar to VQA tasks, GPT-5-thinking achieved the strongest overall performance across all metrics.
 408 However, when captions were evaluated with the LLM-as-a-judge metric, its accuracy reached only
 409 43.0%, leaving a noticeable gap compared to ground-truth captions. Large open-source VLMs,
 410 such as Qwen2.5-VL-32B/72B, performed on par with proprietary models in terms of CSS score,
 411 but exhibited substantially lower performance under the LLM-as-a-judge evaluation. In particular,
 412 Qwen2.5-VL-72B scored 24.3, which is significantly behind GPT-5-thinking’s 43.0.
 413

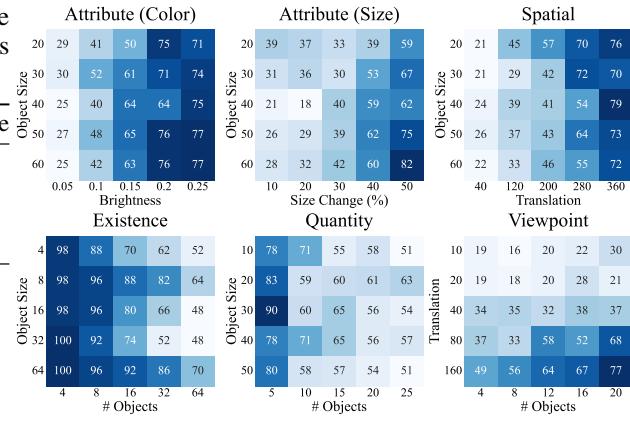
4.3 EFFECT OF PROMPTING

414 Table 4 reports the effect of different prompting strategies. Adding reasoning steps before the
 415 answer improved performance in 9 out of 10 domains. While such gains are intuitive in tasks like
 416 *temporal* that require world knowledge, it is particularly interesting that reasoning also boosts per-
 417 formance in tasks such as *attribute* and *quality*, where success hinges on capturing fine-grained
 418 visual differences. This suggests that explicit textual reasoning supports not only abstract inference
 419 but also subtle perceptual discrimination, consistent with our main finding that models with stronger
 420 inherent reasoning achieve higher accuracy. In contrast, the two-step reasoning approach leads to
 421 a slight decrease in performance. We observe that the model frequently produces intermediate de-
 422 scriptions indicating “no difference” in the first stage, which results in incorrect final predictions.
 423 The highlighting method yields a modest improvement in performance. It is particularly effective on
 424 datasets with limited variations (e.g., synthetic data); however, its performance declines on datasets
 425 exhibiting substantial variations in brightness or image quality (e.g., YT8M), where bounding boxes
 426 often fail to accurately localize regions of change.
 427

428 Other strategies generally led to performance drops. In particular, concatenating two images into a
 429 single input, a common setup in prior work (Kil et al., 2024; Jiao et al., 2025), degraded accuracy in
 430 9 out of 10 domains. Overlap and subtract showed mixed effects: they yielded clear gains in spatial
 431 and existence tasks where only objects change under fixed views, and in viewpoint tasks where the
 432 scene is mostly static with camera movements. However, in other domains these strategies provided
 433 little or no benefit, reflecting their dependence on highlighting layout differences between images.
 434

432
 433 Table 3: Performance of open-source
 434 and proprietary vision-language models
 435 in VLM-SubtleBench captioning.

436 Model	CSS	LLM-Judge
<i>Open-source</i>		
Qwen-2.5-VL-7B	0.42	12.7
Qwen-2.5-VL-32B	0.52	22.7
Qwen-2.5-VL-72B	0.54	24.3
<i>Proprietary</i>		
GPT-4o	0.54	25.2
o3	0.56	38.1
GPT-5-main	0.57	37.2
GPT-5-thinking	0.57	43.0
Claude-sonnet-4	0.54	24.8
gemini-2.5-flash	0.50	25.9
gemini-2.5-pro	0.52	29.4



437
 438 Figure 5: Performance heatmaps of GPT-4o on synthetic
 439 data under controlled difficulty factors.

440 Table 4: Effect of prompting strategies and fine-tuning in VLM-SubtleBench.

441 Model	442 AT	443 ST	444 EM	445 TM	446 SP	447 EX	448 QN	449 QL	450 VP	451 AC	452 AVG
453 Random Guess	454 35.9	455 50.0	456 50.0	457 50.0	458 36.6	459 23.2	460 48.9	461 50.0	462 42.1	463 50.0	464 43.3
<i>Prompting Strategies</i>											
465 GPT-5-main	72.9	78.4	92.7	53.6	50.1	75.4	72.6	84.5	57.5	83.6	71.3
466 + Reasoning	76.5	79.1	91.2	56.1	51.6	80.2	75.8	86.1	57.0	85.4	73.1
467 + Two-Step Reasoning	70.8	79.1	93.4	56.9	47.4	81.3	66.4	83.5	58.0	83.6	71.0
468 + Grid	71.6	77.5	89.1	52.8	51.0	75.8	72.5	82.6	57.2	84.2	70.6
469 + Concat	70.3	77.9	92.2	51.6	44.6	75.5	64.8	81.2	52.3	82.4	68.2
470 + Overlap	69.5	76.7	91.8	52.4	53.6	76.1	69.1	79.0	58.8	83.0	70.2
471 + Subtract	73.8	76.4	91.8	50.9	55.4	78.0	69.8	80.1	60.0	82.0	71.2
472 + Highlight	71.1	75.2	92.0	51.1	54.9	86.5	74.3	77.8	57.3	82.9	71.5
<i>Fine-Tuning</i>											
473 Qwen-2.5-VL-7B	46.5	63.7	87.8	50.2	39.5	73.8	58.0	70.9	47.5	69.3	59.4
474 + fine-tuned	62.0	69.1	92.2	52.5	47.0	85.3	77.0	85.9	57.5	75.4	69.5

463 4.4 CONTROLLED EVALUATION WITH SYNTHETIC DATA

464
465 Setup. We leverage synthetic data generation to systematically manipulate task difficulty, which
 466 allows precise control over the factors that may cause VLMs to fail. For each difference type, we
 467 selected two primary factors that strongly influence difficulty and varied them along a controlled
 468 axis. Specifically, for *attribute*, we considered the size of changed objects and the magnitude of
 469 variation (brightness shifts in $[0, 1]$ for color, or size-change ratios for scale). For *spatial*, we
 470 manipulated object size and the degree of translation. For *existence* and *quantity*, the two axes
 471 were object size and scene complexity, defined as the total number of objects. For *viewpoint*, we
 472 varied camera translation and scene complexity. For each configuration, we generated 100 paired
 473 images to probe VLM performance. Evaluation was performed using GPT-4o. Notably, for *quantity*
 474 differences, random guessing achieves a 50%, while for the other categories the baseline is 25%.

475
476 Results. Our experiments reveal distinct failure modes across difference types. For *attribute*
 477 (*color*), the decisive factor is the magnitude of brightness change: the model requires shifts of
 478 roughly 25% to show strong performance above 70%, while smaller changes, e.g., 5%, lead to
 479 random-like performance. In the *attribute (size)* condition, the model depends more on the absolute
 480 size of the changed object than on relative scaling, achieving reliable accuracy only when large
 481 objects undergo substantial transformations. For *spatial* differences, accuracy is largely influenced by
 482 both translation and object size, with the model responding more strongly to relative displacement
 483 than absolute pixel shifts; notably, smaller objects moving larger relative distances are easier to
 484 detect. In the *existence* setting, scene complexity emerges as the dominant factor: accuracy is nearly
 485 perfect with four or fewer objects but rapidly degrades to below 60% once scenes exceed 32 objects,
 486 though larger disappearing objects remain easier to track. Similarly, in *quantity*, performance
 487 remains high nearly 80% in simple scenes with 5 objects, but drops to close to 60% in complex scene

486
487 Table 5: Rank correlation of our benchmark and
488 MLLM-CompBench with MMAD and QAG.
489

	MMAD	QAG
VLM-SubtleBench	0.8424	0.7212
MLLM-CompBench	0.8110	0.7195

494
495 containing ten or more objects, approaching the 50% random baseline. Finally, for *viewpoint*, the
496 model shows an interesting opposite trend: performance improves as scene complexity increases,
497 benefiting from richer visual cues, and stable accuracy requires camera translations of around 160
498 pixels (which is 27% of the image height).499 4.5 EFFECT OF FINE-TUNING
500501 To evaluate whether additional supervision can mitigate the comparative reasoning challenge, we
502 fine-tune Qwen2.5-VL-7B using the validation set. Table 4 presents the results. Fine-tuning yields
503 consistent performance improvements across all difference types, with particularly notable gains in
504 existence, quantity, and quality categories. In contrast, the spatial and temporal dimensions showed
505 more modest gains, suggesting that richer spatial-temporal reasoning rather than in-distribution
506 adaptation may be required for further progress. Despite these improvements, a substantial gap
507 remains compared to GPT-5-thinking and human performance, indicating that broader data diversity
508 and advanced training method could offer promising future directions beyond the present scope.
509 Details on fine-tuning are provided in Appendix B.4.510 4.6 REAL-WORLD RELEVANCE ANALYSIS
511512 We assess the real-world relevance of VLM-SubtleBench through correlation and transfer studies on
513 industrial anomaly detection (MMAD (Jiang et al., 2025)) and aerial surveillance (QAG-360k (Li
514 et al., 2024b)), both requiring fine-grained visual discrimination. Table 5 reports the rank correlations
515 (Spearman, 1904) between each benchmark and the downstream tasks. Across models, our
516 benchmark shows higher rank correlations with MMAD and QAG-360K than MLLM-CompBench,
517 suggesting that it better captures the comparative cues underlying downstream performance. Model-
518 wise results are summarized in Appendix C.1.519 To evaluate practical transfer, we fine-tune Qwen2.5-VL-7B on a validation split of VLM-
520 SubtleBench and compare it with an equally sized subset of MLLM-CompBench. Table 6 reports
521 the resulting downstream accuracies on MMAD and QAG-360K. Fine-tuning on VLM-SubtleBench
522 consistently yields larger gains on both application benchmarks, whereas fine-tuning on MLLM-
523 CompBench provides limited or even negative transfer. These results indicate that the subtle, fine-
524 grained difference types in VLM-SubtleBench more effectively encode cues required for real-world
525 perceptual reasoning.526 5 CONCLUSION
527528 In this paper, we introduce VLM-SubtleBench, a benchmark for evaluating *subtle comparative reasoning*
529 in vision-language models. VLM-SubtleBench deliberately focuses on *pairs with subtle*
530 *changes*—those that humans can spot but are highly challenging for current VLMs. The dataset
531 comprises both VQA and captioning instances spanning ten difference types (attribute, state, emotion,
532 temporal, spatial, existence, quantity, quality, viewpoint, and action) and six domains (natural, game,
533 industrial, aerial, medical, synthetic), thus covering both everyday and specialized settings.
534 Our evaluation of proprietary and open-source models shows that even state-of-the-art proprietary
535 systems struggle on VLM-SubtleBench. We further find that explicit reasoning can enhance com-
536 parative performance. Controlled studies with synthetic pairs reveal consistent failure modes and
537 sensitivities, highlighting the challenges posed by subtle differences. Together, these findings position
538 VLM-SubtleBench as both a rigorous benchmark for measuring subtle comparative reasoning and a
539 diagnostic tool that reveals where current VLMs fall short, offering valuable insights for guiding future model development and dataset design.540 Table 6: Downstream performance after fine-
541 tuning on each benchmark.
542

	MMAD	QAG
Qwen2.5-VL-7B	65.0	34.4
+ VLM-SubtleBench	69.6	35.5
+ MLLM-CompBench	66.3	32.2

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 748 2025. URL <https://arxiv.org/abs/2504.10479>.

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756 A BENCHMARK CURATION DETAIL
757758 A.1 ATTRIBUTE
759

760 **MVTEC-AD** (Bergmann et al., 2019) data was used to construct the attribute dataset. We compared
761 images containing anomalies and selected pairs with small cosine similarity differences. Ques-
762 tion–answer pairs were then generated by comparing the relative size of the anomalies in the images.

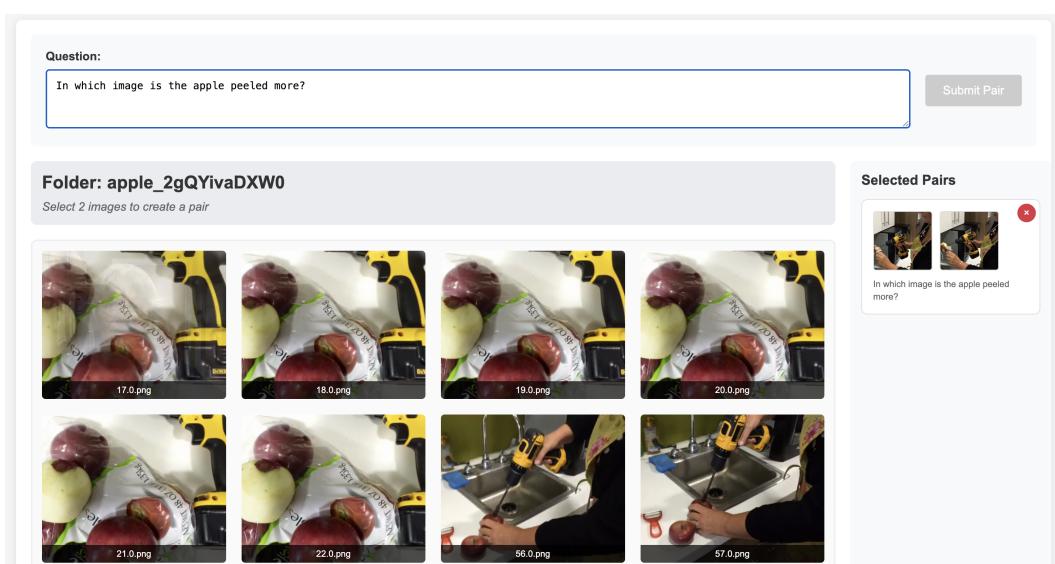
763 **COCO** (Lin et al., 2014) data was also used. We modified attributes related to color or size us-
764 ing nano-banana, and generated question–answer pairs by paraphrasing the changes applied to the
765 images.

766 **MIMIC** (Johnson et al., 2019), a large-scale medical dataset, was also utilized. Since the original
767 captions contain advanced medical terminology that is difficult for non-experts to understand, we
768 simplified them into accessible language (e.g., whether the chest region appears darker).

770 A.2 STATE
771

772 **MVTEC-AD** pairs constructed in Section A.1 were also used for state differences, since some
773 anomalies pertain to state rather than attribute.

774 **ChangeIt** (Souček et al., 2022) contains annotations of state-modifying actions and resulting object
775 states in internet videos. A subset of the videos is manually annotated, and we use this portion of the
776 data. From each video, we sample multiple frames corresponding to either state1, action, or state2.
777 Based on object and action, we automatically generate questions. For example, if the object is an
778 apple and the action is peeling, the question becomes: In which image is the apple peeled more?
779 Annotators then select frame pairs in which the state-modifying action is more evident in the second
780 frame (Figure 6).

800 Figure 6: Annotation interface for ChangeIt.
801
802803 A.3 EMOTION
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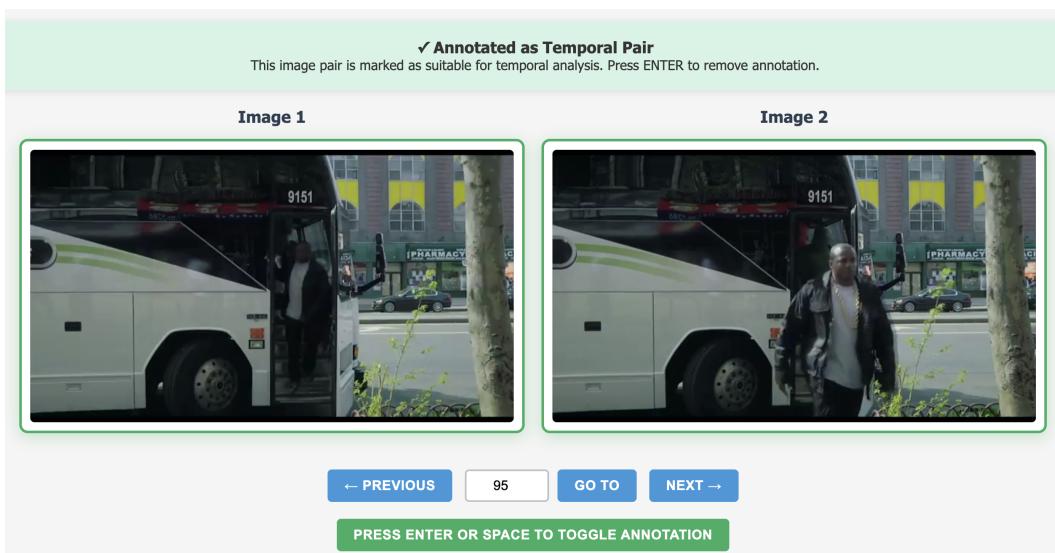
805 **CREMA-D, RAVDESS, AFEW-VA, and DAiSEE** (Cao et al., 2014; Livingstone & Russo, 2018;
806 Kossaifi et al., 2017; Gupta et al., 2016) are clip-level video datasets annotated for emotion. Specif-
807 ically, CREMA-D and RAVDESS consist of actors speaking sentences with specified emotions and
808 intensity levels. AFEW-VA contains movie clips annotated with valence and arousal, while DAiSEE
809 provides short video snippets capturing users’ emotions. From these clips, we randomly sample
frames and construct paired examples based on the relative intensity of expressed emotions. For

810 question generation, we use the labeled emotion categories; in the case of AFEW-VA, which lacks
 811 explicit emotion labels, annotators are asked to choose the most appropriate emotion depicted in the
 812 scene.

813
 814 **A.4 TEMPORAL**
 815

816 **VLM4D** (Zhou et al., 2025) is a benchmark designed to evaluate the spatiotemporal reasoning ca-
 817 pabilities of video LLMs. It provides video clips depicting exocentric and egocentric movements of
 818 people, animals, or objects, along with VQA tasks about their motion. We adapt these VQA ques-
 819 tions into comparative form using GPT-4o. For example, if the original question is “Which direction
 820 is the horse moving towards?” with the answer “left”, we reformulate it as “In which image is the
 821 horse relatively in a left position?” Annotators then select the frame pairs that reflect the correspond-
 822 ing spatial change. In some cases, such as a person riding a bicycle or running, the movement cannot
 823 be reversed; in these instances, annotators mark the sample as temporal, and it is included as part of
 824 the temporal pairs.

825 **YT8M** (Abu-El-Haija et al., 2016) contains a diverse collection of YouTube videos spanning numer-
 826 ous domains. For each video, we segment clips using histogram matching and construct image pairs
 827 by randomly selecting frames with cosine similarity below 0.99, thereby avoiding frame extraction
 828 from frozen screens. Annotators then select frame pairs whose order cannot be reversed, marking
 829 them as temporal pairs (Figure 7).



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 849 Figure 7: Annotation interface for YT8M temporal pairs.
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852 **A.5 SPATIAL**
 853

854 **VLM4D** is used to construct spatial data. We collect pairs of frames and corresponding questions in
 855 the same manner as in the Section A.4. However, in this case, reversible pairs are also used.

856
 857 **A.6 EXISTENCE**
 858

859 **LEVIR-MCI** (Liu et al., 2024a) is an aerial dataset for image change detection. A subset of the
 860 data includes captions describing changes within the same region. We construct image pairs in
 861 which less than 20% of the total area has changed, further filtering for pairs with cosine similarity
 862 greater than 0.8. GPT-4o is then employed to paraphrase the captions in order to generate answers
 863 and distractors for the before and after images, and to determine whether each question pertains to
 existence or quantity.

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Image 1724/1778: 01972.png

[Previous](#) [Next](#) [Go To](#)

Figure 8: Annotation interface for quantity pairs.

885 A.7 QUANTITY

886 **MVTEC-LOCO** data was used to construct the quantity dataset. Using the annotated anomalies
887 related to quantity, we formed pairs by selecting those with small cosine similarity.

888 **ChangeIt** data with "pouring" as action can be used as quantity. We used the same annotation
889 method as we used in the Section A.2

890 **LEVIR-MCI** data related to quantity is being used. We used the same annotation method as we
891 used in the Section A.6

892 **MegaFruits, UCF-QNRF-ECC, and UBC** (Wang et al., 2024; Idrees et al., 2018; Huang et al.,
893 2022) are datasets containing multiple instances of fruits, people, or buildings. Annotators first
894 draw a bounding box around a selected object in the image (Figure 8). A black box of the same size
895 is then overlaid on the image, after which nano-banana is tasked with inpainting the region while
896 ensuring that no new object is introduced. In this way, we obtain modified images in which one or
897 more objects have been removed.

900 A.8 QUALITY

901 **YT8M** was also used to construct the quality dataset. Many videos in YT8M contain frames of
902 varying quality due to object motion, camera motion, lighting, or smoke. We constructed pairs in
903 the same manner as described in Section A.4. Human annotators then assessed whether a quality
904 difference was present and, if so, identified which frame had better quality.

905 A.9 VIEWPOINT

906 **CameraBench** (Lin et al., 2025) provides extensive annotations of ground-truth camera movements
907 in video clips. Human annotators selected appropriate frame pairs that capture the ground-truth
908 camera movement, and ground-truth annotations were used to generate corresponding questions and
909 answers.

910 A.10 ACTION

911 **YT8M** was also used to construct the action dataset. We formed pairs in the same manner as
912 described in Section A.4. Human annotators then specified the item, the location (first image or
913 second image), and the action (i.e., the relative change in location).

918 A.11 SYNTHETIC DATA
919920 Synthetic data were generated using a simple Python script that draws circles, squares, and triangles
921 on a white background. During generation, we stored the metadata to enable controlled experiments.
922923 B EVALUATION DETAIL
924925 B.1 PROMPT DESIGN FOR EVALUATION TASKS
926927 Figures 9–17 provide the exact prompts used in our experiments. Unless otherwise noted, tempera-
928 ture was fixed at 0.5 and the repetition penalty at 1.0.
929930 **System Prompt**
931932 You are a helpful assistant that answers multiple-choice questions about differences between two images.
933 Your task is to carefully analyze both images and identify the main difference between them.
934935 Guidelines:
936937 - Unless specified in the options, the difference is described in terms of the second image relative to the first.
938 - Respond ****only**** with the answer letter (A, B, C, D, etc.). Do not provide any reasoning or explanation.
939940 **User Prompt**
941942 Question: {question_text}
943944 Carefully examine the images and choose the best description of the key visual difference.
945946 Options:
947 {options_text}948 Figure 9: *Standard prompt* used in our benchmark.
949950 **System Prompt**
951952 You are a helpful assistant that answers multiple-choice questions about differences between two images.
953 Your task is to carefully analyze both images and identify the main difference between them.
954955 Guidelines:
956957 - Unless specified in the options, the difference is described in terms of the second image relative to the first.
958 - Respond ****only**** in the following format. The answer should be a single letter.
959960 **Reasoning**
961 [explanation of the key visual difference between the two images]
962963 **Answer**
964 [answer (single letter)]
965966 **User Prompt**
967968 Question: {question_text}
969970 Carefully examine the images and choose the best description of the key visual difference.
971972 Options:
973 {options_text}974 Figure 10: *Reasoning prompt* used in our benchmark.
975

972

973

System Prompt (1st step)

974

You are an expert image analyst. Your task is to carefully describe the differences between two images. Do not answer any questions about the images yet - only analyze and describe what is different between them.

975

976

User Prompt (1st step)

977

Please provide a careful and detailed description of the differences between these two images. Focus on what changed, what's different, or what distinguishes the first image from the second image. Using the description of the differences, you will be asked the following question and you will need to choose one correct answer. However, do not answer the question yet - just analyze the differences:

978

{question_text}

979

{options_text}

980

981

System Prompt (2nd step)

982

You are a helpful assistant that answers multiple-choice questions about differences between two images. Your task is to carefully analyze both images and identify the main difference between them. You will be provided with a description of the differences to help guide your analysis.

983

Guidelines:

984

- Use the provided difference description to understand what has changed between the images.

985

- Verify the described difference by examining the images.

986

- Unless specified in the options, the difference is described in terms of the second image relative to the first.

987

- Respond ****only**** with the answer letter (A, B, C, D, etc.). Do not provide any reasoning or explanation.

988

User Prompt (2nd step)

989

I am showing you two images (first and second).

990

991

Description of the differences: {diff_description}

992

993

Question: {question_text}

994

995

Based on the images and the description of differences, choose the best answer.

996

997

Options:

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{options_text}

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System Prompt

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You are a helpful assistant that answers multiple-choice questions about differences between two images. The grid lines are added to both images to help you compare the objects better.

1011

Your task is to carefully analyze both images and identify the main difference between them.

1012

1013

Guidelines:

1014

- Unless specified in the options, the difference is described in terms of the second image relative to the first.

1015

- Respond ****only**** with the answer letter (A, B, C, D, etc.). Do not provide any reasoning or explanation.

1016

1017

User Prompt

1018

Question: {question_text}

1019

1020

Carefully examine the images and choose the best description of the key visual difference.

1021

1022

Options:

1023

{options_text}

1024

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Figure 11: *Two-step reasoning prompt* used in our benchmark.

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System Prompt

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Guidelines:

1033

- Unless specified in the options, the difference is described in terms of the second image relative to the first.
- Respond ****only**** with the answer letter (A, B, C, D, etc.). Do not provide any reasoning or explanation.

1034

1035

User Prompt

1036

Question: {question_text}

1037

1038

Carefully examine the images and choose the best description of the key visual difference.

1039

1040

Options:

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{options_text}

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System Prompt

1048

You are a helpful assistant that answers multiple-choice questions about differences between two images.

1049

Your task is to carefully analyze the images and identify the main difference between them. I am showing you four images:

1050

1. Original first image
2. Original second image
3. Highlighted first image (with areas of significant change marked with green boxes, and other areas dimmed)
4. Highlighted second image (with the same areas marked)

1051

1052

The highlighted images help you focus on the most significant differences between the two images. Use them to quickly identify where the changes occur, then examine those areas carefully in the original images.

1053

1054

Guidelines:

1055

- Unless specified in the options, the difference is described in terms of the second image relative to the first.
- Focus on the green-boxed regions in the highlighted images to identify where changes occur.
- Respond ****only**** with the answer letter (A, B, C, D, etc.). Do not provide any reasoning or explanation.

1056

1057

User Prompt

1058

I am showing you four images:

1059

1. Original first image

1060

2. Original second image

1061

3. Highlighted first image (green boxes mark significant change areas, other areas dimmed)

1062

4. Highlighted second image (same areas marked)

1063

1064

The highlighted images (3 and 4) show you WHERE the main differences are located. The green boxes indicate the top 2-3 most significant change regions. Use these to guide your attention, then carefully examine those specific areas in the original images (1 and 2) to determine WHAT the difference is.

1065

1066

Question: {question_text}

1067

1068

Carefully examine the images and choose the best description of the key visual difference.

1069

1070

Options:

1071

{options_text}

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Figure 14: *Highlighting prompt* used in our benchmark.

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System Prompt

You are a helpful assistant that answers multiple-choice questions about differences between two images. Your task is to carefully analyze first and second images and identify the main difference between them. The third image is the overlay of the first and second images. You may use the third image to help you analyze the difference between the first and second images.

Guidelines:

- Unless specified in the options, the difference is described in terms of the second image relative to the first.
- Respond ****only**** with the answer letter (A, B, C, D, etc.). Do not provide any reasoning or explanation.

User Prompt

I am showing you three images:

1. First image
2. Second image
3. Overlapped image (50/50 blend of first and second images)

Question: {question_text}

Carefully examine the images and choose the best description of the key visual difference of first and second images.

Options:

{options_text}

Figure 15: *Overlapping prompt* used in our benchmark.

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System Prompt

You are a helpful assistant that answers multiple-choice questions about differences between two images. Your task is to carefully analyze first and second images and identify the main difference between them. The third image is a black-and-white difference map between the first and second images, where brighter areas indicate larger differences. You may use the third image to help you analyze the difference between the first and second images.

Guidelines:

- Unless specified in the options, the difference is described in terms of the second image relative to the first.
- Respond ****only**** with the answer letter (A, B, C, D, etc.). Do not provide any reasoning or explanation.

User Prompt

I am showing you three images:

1. First image
2. Second image
3. Black-and-white difference map between the first and second images

Question: {question_text}

Carefully examine the images and choose the best description of the key visual difference of first and second images.

Options:

{options_text}

Figure 16: *Subtracting prompt* used in our benchmark.

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System Prompt

You are an expert at visual analysis and image comparison. Compare the two images and briefly describe what's different between them.

Keep your response concise and direct. Use simple phrases like "In the first image, X, however in the second image, Y" or "X appeared in the second image" or "In the first image, X is relatively Y". Avoid detailed explanations or structured lists.

User Prompt

Describe the differences between the two images

Figure 17: *Captioning prompt* used in our benchmark.**B.2 VISUAL INPUT CONSTRUCTION AND EXAMPLES**

We describe how visual inputs are constructed for prompting, including grid overlays, image concatenation, image overlap, and image subtraction.

Grid Overlays. A 4×4 grid overlay is generated by drawing black lines with 30% opacity and a line width of 3 pixels on both images.

Concatenated Images. Image pairs are concatenated horizontally with a 1-pixel-wide black separator, forming a single composite image that is then used as the VQA input.

Overlap Images. Two aligned inputs are blended with equal weights (50% contribution each) in pixel space, producing a composite image that visually merges both inputs. The generated overlap image is provided to the VLM together with the original input pair. Figure 18 shows an example of the overlap image construction, illustrating the two aligned inputs and the resulting blended composite.



(a) First image

(b) Second image

(c) Overlap result

Figure 18: Example of overlap-image construction. Two aligned inputs are blended with equal weights (50% each) to produce a composite image that visually merges both inputs.

Subtraction Images. Subtraction images are generated by computing the absolute pixel-wise difference between the aligned inputs, converting the result to grayscale, and normalizing it to highlight regions of maximal change. Specifically, for two images $I_1, I_2 \in [0, 255]^{H \times W \times 3}$,

$$G(x, y) = \frac{1}{3} \sum_{c=1}^3 |I_1(x, y, c) - I_2(x, y, c)|,$$

$$S(x, y) = 255 \cdot \frac{G(x, y)}{\max_{u, v} G(u, v)},$$

where S denotes the grayscale subtraction image. For both overlap and subtraction variants, the generated images are provided to the VLM alongside the original inputs. Figure 19 shows an example of the subtraction images, illustrating the two input images and the resulting difference map.

Highlight Images. Highlight images are generated by drawing bounding boxes on the largest regions of change. Given the pixel-wise difference map G , we obtain a mask of considerable change by computing a percentile threshold: letting τ_p be the p -th percentile of values in G (we use $p = 90$),

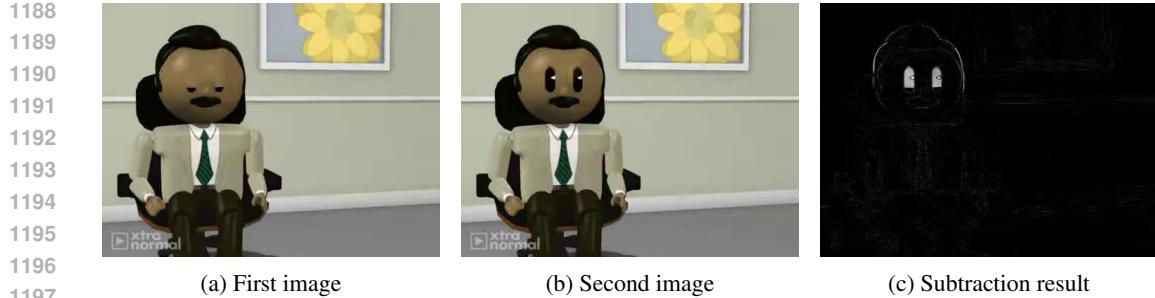


Figure 19: Example of subtraction-image construction. Given two aligned images (I_1, I_2), the subtraction map S highlights regions with maximal pixel-wise change.

we define the binary mask

$$M(x, y) = \begin{cases} 1, & G(x, y) > \tau_p, \\ 0, & \text{otherwise.} \end{cases}$$

Morphological closing and opening are applied to M to connect nearby changes and remove noise, producing a cleaned mask with connected components $\{C_k\}$. The clusters $\{C_k\}$ are sorted by area, and the three largest clusters are selected. To avoid highlighting insignificant regions, we retain the second and third clusters only if their areas are at least 50% of the area of the largest cluster; otherwise, they are discarded. Highlight images are then constructed by dimming the background (using $\alpha = 0.5$) while preserving the original appearance only inside the selected bounding boxes. Finally, we draw a green-colored boundary around each box to emphasize the regions of change. Figure 20 shows example highlight images produced on a pair, illustrating how bounding boxes are drawn over the largest regions of change.

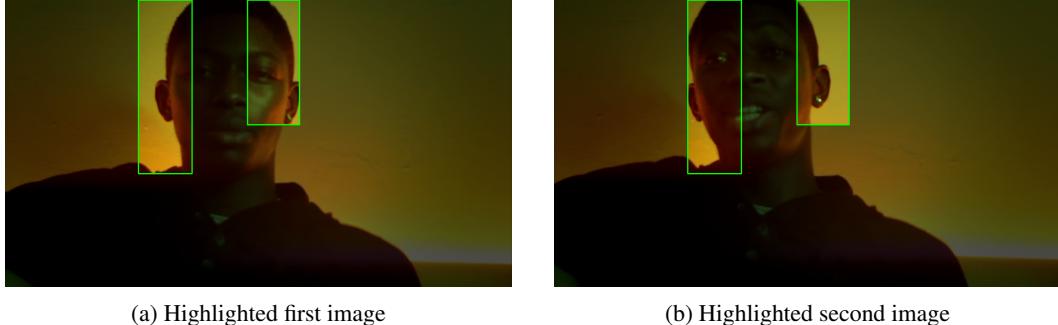


Figure 20: Example highlight images. Significant regions of change, extracted via percentile thresholding and morphological filtering, are emphasized by dimming the background and drawing green bounding-box boundaries.

B.3 HUMAN EVALUATION

Human evaluation was conducted by sampling 1,000 examples from each dataset. For each difference type, 100 examples were selected, and the sampling ratio across sources was adjusted to align with the random-guess baseline. During evaluation, annotators were asked to answer questions using the interface shown in Figure 21. The interface displays two images side by side for comparison, and evaluators can also view the images sequentially in the bottom left corner by pressing the left and right arrow keys.

B.4 FINE-TUNING SETUP

Training is performed on 4 NVIDIA A100 GPUs, each equipped with 80GB memory. We use a learning rate of 1e-5, a per-device batch size of 8, resulting in an effective batch size of 32. The

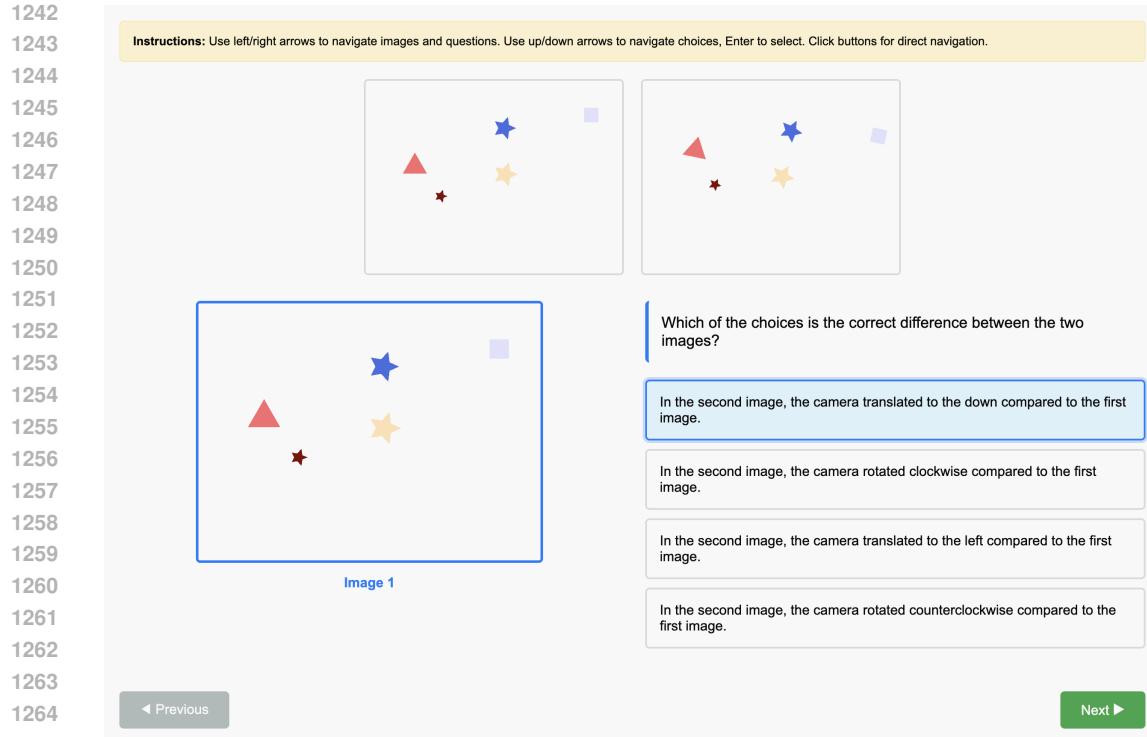


Figure 21: human evaluation interface.

models were trained for 3 epoch, with all parameters including vision encoder, projector, and language model jointly optimized.

For transferability study (table 6), we fine-tune Qwen-2.5-VL-7B on our 1,277-sample training split of SubtleBench and a size-matched subset of MLLM-CompBench for comparison. For MMAD evaluation, all training instances are converted to the standardized MMAD task format, and for QAG-360K, all training samples are adapted to our standard prompt template. Aside from this dataset-specific formatting, the fine-tuning procedure is identical across all settings, and we use the same hyperparameters described above.

C ADDITIONAL RESULTS

C.1 CORRELATION ANALYSIS WITH DOWNSTREAM BENCHMARKS

Table 7 shows the accuracy of all evaluated models across VLM-SubtleBench, MLLM-CompBench, MMAD, and QAG-360K. For MMAD evaluation, we randomly sample 10% of the test set and evaluate models using this subset. For QAG-360K evaluation, we exclude the change-ratio category due to its continuous answer format and converted the remaining question types into multiple-choice queries following our base prompt template. We then randomly sampled 723 validation examples for evaluation.

C.2 ADDITIONAL PROMPTING STRATEGY

We explore an additional prompting strategy based on pure language-only comparison.

For the *emotion*, *existence*, and *quality* categories—similar to MLLM-CompBench (Kil et al., 2024)—we ask the following questions for each image:

- **Emotion:** “Describe the emotion expressed in the image in detail and rate its intensity on a scale of 1–10.”

1296 Table 7: Model-wise accuracy on VLM-SubtleBench, MLLM-CompBench, MMAD, and QAG-
1297 360K.
1298

1299 Models	1300 VLM-SubtleBench	1301 MLLM-CompBench	1302 MMAD	1303 QAG-360K
1301 Qwen-2.5-VL-7B	1302 59.4	1303 73.6	1304 65.0	1305 34.4
1302 Qwen-2.5-VL-32B	1303 62.2	1304 74.6	1305 67.6	1306 35.5
1303 Qwen-2.5-VL-72B	1304 65.4	1305 76.9	1306 68.9	1307 41.2
1304 GPT-4o	1305 61.6	1306 75.7	1307 67.7	1308 35.2
1305 o3	1306 75.7	1307 86.3	1308 72.9	1309 39.7
1306 GPT-5-main	1307 71.3	1308 83.9	1309 70.6	1310 36.3
1307 GPT-5-thinking	1308 77.8	1309 86.3	1310 73.5	1311 42.1
1308 Claude-sonnet-4	1309 62.6	1310 73.6	1311 70.9	1312 30.7
1309 gemini-2.5-flash	1310 62.5	1311 85.2	1312 71.4	1313 36.8
1310 gemini-2.5-pro	1311 68.2	1312 87.2	1313 72.2	1314 36.3

1312 Table 8: Effect of pure language-based comparison for emotion, existence, and quality categories.
1313

1315 Category	1316 GPT-5-main	1317 Two-stage Reasoning
1316 Emotion	1317 92.7	1318 87.8
1317 Existence	1318 75.4	1319 63.2
1318 Quality	1319 84.5	1320 84.6

- 1321 • **Existence:** “Carefully list all objects visible in the image, including their approximate
1322 locations.”
- 1323 • **Quality:** “Analyze the quality of the image and rate it on a scale of 1–10, considering blur,
1324 noise, overexposure, compression artifacts, and other quality issues.”

1325 We then perform VQA using only the generated descriptions, without providing the original images,
1326 to evaluate the model’s ability to answer purely from language-based reasoning.

1327 **Results.** The results for the pure language-based comparison are shown in Table 8. For the *emotion*-
1328 and *existence* categories, this method exhibits lower performance, consistent with the findings
1329 reported in MLLM-CompBench. Interestingly, performance on the *quality* category remains nearly
1330 identical, suggesting that explicit 1–10 rating prompts may serve as a reliable intermediate
1331 representation for comparative judgment in this aspect.

1333 C.3 DOMAIN-WISE PERFORMANCE ANALYSIS

1334 Table 9 shows domain-wise accuracy for proprietary VLMs. Among proprietary models, o3 and
1335 GPT-5-thinking achieved the highest scores in most categories. In particular, they exhibited a sub-
1336 stantial performance gap over other models in the synthetic and medical domains, while both showed
1337 comparatively weaker results on the aerial domain.

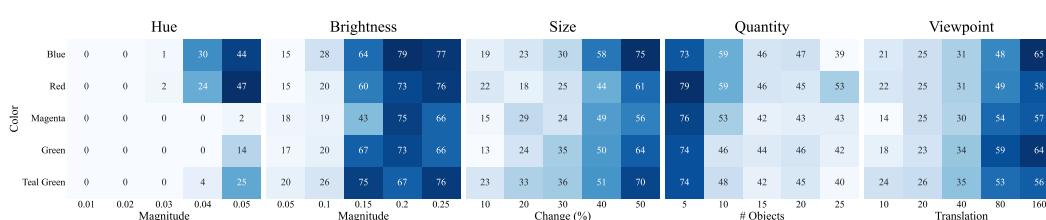
1338 C.4 EXTENDED COLOR-SENSITIVITY ANALYSIS

1339 Inspired by (Hyeon-Woo et al., 2024), we extended our synthetic-control analysis to include a color-
1340 sensitivity axis, probing whether hue-level perceptual biases compound subtle comparative reason-
1341 ing failures. We incorporated five representative colors (two green tones and three non-green: blue,
1342 red, and magenta) and systematically varied ΔE (hue shift in OKLAB space), brightness (L chan-
1343 nel), size, count, and translation. OKLAB was chosen for its perceptual uniformity, where L encodes
1344 lightness and (a, b) correspond to green–magenta and blue–yellow opponent axes. To isolate hue
1345 effects, ΔE adjustments were applied by modifying (a, b) while keeping L constant, and bright-
1346 ness variation fixed hue while sampling $L \in [0.4, 0.8]$. All other setup conditions followed those in
1347 Figure 5.

1350
1351
1352 Table 9: Domain-wise accuracy (%) of open-source and proprietary VLMs.
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Model	Natural	Game	Industry	Aerial	Synthetic	Medical
Random Guess	49.2	50.0	50.0	26.9	29.3	50.0
<i>Open-source</i>						
LLaVA-NeXT-7B	48.6	47.9	53.8	35.4	30.0	41.5
LLaVA-OneVision-7B	59.3	56.0	54.7	62.2	32.4	50.9
Qwen2.5-VL-7B	65.2	61.8	66.3	62.8	43.8	50.3
Qwen2.5-VL-32B	66.1	63.4	64.4	64.6	53.0	54.5
Qwen2.5-VL-72B	69.6	65.1	69.6	64.1	54.8	65.2
<i>Proprietary</i>						
GPT-4o	68.4	65.8	71.5	46.9	45.0	62.4
o3	77.3	76.4	79.3	71.4	72.5	68.5
GPT-5-main	74.1	72.1	77.9	60.8	63.6	78.8
GPT-5-thinking	77.2	75.5	81.2	70.7	78.8	82.4
Claude-sonnet-4	64.2	60.3	66.3	74.1	56.3	54.8
Gemini-2.5-flash	68.1	66.5	73.7	73.4	43.3	62.4
Gemini-2.5-pro	73.2	71.8	79.7	75.7	50.6	68.8

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1371 Results are presented in Figure 22. Consistent with prior work (Hyeon-Woo et al., 2024), models
1372 exhibited pronounced difficulty in distinguishing green hues, showing significantly lower accuracy
1373 than for red or blue tones. Magenta elicited the most severe degradation (approaching 0%), re-
1374 vealing a systematic color-specific weakness in GPT-4o. In contrast, brightness variation produced
1375 no notable color-dependent gap, suggesting that VLMs are relatively invariant to luminance when
1376 performing comparative reasoning. Cross-factor analyses (color \times size/count/viewpoint) showed
1377 minimal interaction, implying that these tasks are largely unaffected by color sensitivity, as hue
1378 discrimination itself contributes little to the reasoning objective.

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1391 Figure 22: Color-sensitivity analysis of GPT-4o under controlled synthetic settings.1392
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C.5 SOURCE VALIDATION AND DISTRIBUTIONAL CONSISTENCY

To examine whether the use of nano-banana may introduce stylistic artifacts or distribution shifts that could confound evaluation, we conduct an analysis on our caption dataset. Specifically, we compare approximately 1K original (non-edited) caption pairs with subsets in which one image of each pair was reconstructed using nano-banana. Evaluation is performed on both VQA accuracy and captioning metrics (CSS and LLM-Judge). Table 10 reports the comparison between edited and non-edited pairs. Across all metrics, the differences are negligible, indicating that the use of nano-banana editing does not introduce measurable stylistic or distributional bias that could affect evaluation.

C.6 EFFECT OF PROMPTING IN OPEN-SOURCE VISION-LANGUAGE MODELS

Table 11 shows effect of prompting in open-source Vision-Language models.

1404 Table 10: Comparison between real and *nano-banana*-reconstructed image pairs on VQA and cap-
 1405 tioning metrics.

Type	Accuracy	CSS	LLM-Judge
Real	60.6	0.51	26.3
Reconstructed	60.6	0.51	27.3

1411 Table 11: Effect of different prompting strategies in VLM-SubtleBench.

Model	AT	ST	EM	TM	SP	EX	QN	QL	VP	AC
Random Guess	35.9	50.0	50.0	50.0	36.6	23.2	48.9	50.0	42.1	50.0
Qwen2.5-VL-72B	53.9	68.9	85.9	49.9	47.8	81.7	67.7	78.4	56.2	74.1
+ Reasoning	50.6	68.0	87.5	51.0	44.4	81.7	65.0	77.1	54.7	75.0
+ Grid	54.9	67.6	85.6	49.8	46.3	83.4	70.1	75.7	54.4	71.1
+ Concat	55.7	68.0	86.4	50.0	39.6	67.5	61.0	65.4	47.0	73.7
+ Overlap	46.3	63.2	85.3	49.7	48.8	78.7	63.1	72.5	49.7	71.6
+ Subtract	55.7	64.4	85.6	49.5	51.1	79.8	63.4	63.0	49.9	71.2

1424 C.7 PERFORMANCE OF PROPRIETARY MODELS BY DATA SOURCE

1425 Table 12 shows performance of proprietary models by data source.

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Table 12: Performance of proprietary models by data source

Dataset	Random	GPT-4o	GPT-5-main	GPT-5-thinking	GPT-o3	Claude-sonnet-4	Gemini-2.5-flash	Gemini-2.5-pro
<i>Attribute</i>								
MVTEC-AD	50.0	76.7	79.0	82.0	79.0	66.3	76.3	83.3
COCO	25.0	78.1	82.5	86.0	84.2	71.1	69.3	77.2
MIMIC-DIFF-VQA	50.0	62.4	78.8	82.4	68.5	54.8	62.4	68.8
Synthetic	25.0	31.3	66.0	84.4	81.1	35.0	28.3	33.4
<i>State</i>								
MVTEC-AD	50.0	67.2	73.5	75.9	74.9	64.0	71.5	75.1
Changelt	50.0	81.7	84.5	86.7	85.4	65.6	73.8	78.1
<i>Emotion</i>								
CREMA-D, RAVDESS, AFEW-VA, DAiSE	50.0	89.5	92.7	93.1	92.9	83.3	88.4	89.8
<i>Temporal</i>								
YT8M	50.0	52.7	55.4	62.3	63.0	49.4	55.8	60.4
VLM4D	50.0	52.7	49.3	54.8	53.8	49.0	49.3	50.7
<i>Spatial</i>								
VLM4D	50.0	58.5	57.3	62.5	60.4	52.1	56.5	58.5
Synthetic	25.0	28.5	43.8	57.7	50.5	45.7	27.0	33.0
<i>Existence</i>								
LEVIR-MCI	20.0	43.7	59.1	74.6	73.6	79.2	80.5	79.7
COCO	25.0	77.6	86.7	80.6	88.8	83.7	75.5	92.9
Synthetic	25.0	69.0	84.2	93.3	86.8	93.5	68.0	77.8
<i>Quantity</i>								
MVTEC-LOCO	50.0	75.6	87.6	93.2	90.6	71.8	75.6	86.8
MegaFruits	50.0	50.9	59.7	66.1	67.0	57.9	51.5	62.7
UCF-QNRF-ECC	50.0	51.5	71.2	78.8	83.3	50.0	56.1	71.2
UBC	50.0	51.9	60.9	59.4	66.9	61.7	52.6	59.4
LEVIR-MCI	20.0	59.2	73.5	69.4	65.3	67.3	73.5	87.8
Changelt	50.0	41.4	58.6	55.2	56.9	50.0	60.3	62.1
Synthetic	50.0	59.4	79.0	92.4	86.0	65.8	59.4	63.2
<i>Quality</i>								
YT8M	50.0	72.4	84.5	84.8	87.6	70.8	77.1	84.8
<i>Camera</i>								
CameraBench	50.0	56.2	63.8	69.9	68.5	57.6	58.1	64.8
Synthetic	25.0	41.0	44.0	65.4	56.2	44.8	38.2	50.4
<i>Action</i>								
YT8M	50.0	76.7	83.6	84.9	84.8	66.3	72.3	76.8

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