# SONAR: A SYNTHETIC AI-AUDIO DETECTION FRAMEWORK AND BENCHMARK

Anonymous authors

004

010

Paper under double-blind review

#### ABSTRACT

011 Recent advances in Text-to-Speech (TTS) and Voice-Conversion (VC) using gen-012 erative Artificial Intelligence (AI) technology have made it possible to generate 013 high-quality and realistic human-like audio. This introduces significant challenges to distinguishing AI-synthesized speech from the authentic human voice 014 and could raise potential issues of misuse for malicious purposes such as im-015 personation and fraud, spreading misinformation, deepfakes, and scams. How-016 ever, existing detection techniques for AI-synthesized audio have not kept pace 017 and often exhibit poor generalization across diverse datasets. In this paper, we 018 introduce SONAR, a synthetic AI-Audio Detection Framework and Benchmark, 019 aiming to provide a comprehensive evaluation for distinguishing cutting-edge AIsynthesized auditory content. SONAR includes a novel evaluation dataset sourced 021 from 9 diverse audio synthesis platforms, including leading TTS providers and state-of-the-art TTS models. It is the first framework to uniformly benchmark AI-audio detection across both traditional and foundation model-based deepfake 024 detection systems. Through extensive experiments, (1) we reveal the generalization limitations of existing detection methods and demonstrate that founda-025 tion models exhibit stronger generalization capabilities, which can be attributed 026 to their model size and the scale and quality of pretraining data. (2) Our eval-027 uation of the generalization across languages suggests that speech foundation 028 models demonstrate robust cross-lingual generalization capabilities, maintaining 029 strong performance across diverse languages despite being fine-tuned solely on English speech data. This finding also suggests that the primary challenges in 031 audio deepfake detection are more closely tied to the realism and quality of syn-032 thetic audio rather than language-specific characteristics. (3) We also explore the effectiveness and efficiency of few-shot fine-tuning in improving generalization, 034 highlighting its potential for tailored applications, such as personalized detection systems for specific entities or individuals. Code and dataset are available at https://anonymous.4open.science/r/SONAR

037 038

039

#### 1 INTRODUCTION

040 Recent advances in Text-to-Speech (TTS) and Voice-Conversion (VC) using Artificial Intelligence 041 (AI) technology have made it possible to generate high-quality and realistic human-like audio effi-042 ciently (Vyas et al., 2023; Ye et al., 2024; Casanova et al., 2022; Wang et al., 2023). This introduces 043 significant challenges in distinguishing AI-synthesized speech from the authentic human voice and 044 could raise potential misuse for malicious purposes such as impersonation and fraud, spreading misinformation, and scams. For example, a deep fake AI voice of the US President Joe Biden was 046 recently utilized in robocalls to advise them against voting<sup>1</sup>, demonstrating how deepfakes can sig-047 nificantly manipulate public opinions and influence presidential elections. In response to such risks, 048 the US Federal Communications Commission (FCC) now deems robot calls for election as illegal, which underscores the urgent need for enhanced detection of AI-synthesized audio.

While TTS models are advancing rapidly, AI-synthesized audio detection techniques are not keeping pace. First, previous studies (Müller et al., 2022; Zang et al., 2024) have highlighted the lack of

<sup>&</sup>lt;sup>1</sup>https://www.cnn.com/2024/01/22/politics/fake-joe-biden-robocall/index. html

073

075

076

077

078

079

081

082

084

085

090

091 092 093

generalization and robustness in these detection methods. Second, existing detection models (Jung et al., 2022; Zang et al., 2024; Tak et al., 2021b;a; Lavrentyeva et al., 2019) often take advantage of different audio features and evaluation datasets, complicating the comparison of their detection effectiveness. Third, a comprehensive evaluation to determine the effectiveness of these detection methods against the latest TTS models has not been conducted. This gap in research leaves a significant challenge in developing reliable detection techniques that can effectively counter the growing sophistication of AI-generated audio.

061 To address the aforementioned research gap and explore the strengths and limitations of existing AI-062 synthesized audio detection methods, especially those with increasingly advanced TTS models, we 063 present a synthetic AI-Audio Detection Framework and Benchmark, coined as SONAR. This frame-064 work aims to provide a comprehensive evaluation for distinguishing state-of-the-art AI-synthesized auditory content. Our study benchmarks the state-of-the-art fake audio detection models using a 065 newly collected fake audio dataset that includes a variety of synthetic speech audios sourced from 066 diverse cutting-edge TTS providers and TTS models. We further investigate the potential of enhanc-067 ing the generalization capabilities of these detection models from different perspectives. The main 068 contributions of our work can be summarized as follows. 069

- We introduce a novel evaluation dataset specifically designed for audio deepfake detection. This dataset is sourced from 9 diverse audio synthesis platforms, including those from leading TTS service providers and state-of-the-art TTS models. To the best of our knowledge, this dataset is by far the largest collection of fake audio generated by the latest TTS models.
  - SONAR is the first comprehensive framework to benchmark AI-audio detection uniformly across advanced TTS models. It covers 5 state-of-the-art traditional and 6 foundation-model-based audio deepfake detection models.
  - Leveraging SONAR, we conduct extensive experiments to analyze the generalizability limitations of current detection methods. Our findings reveal that foundation models demonstrate stronger generalization capabilities than traditional models. We further explore factors that may contribute to this improved generalization, such as model size and the scale and quality of pre-training data.
- Our evaluation of the generalization across languages suggests that speech foundation models demonstrate robust cross-lingual generalization capabilities, maintaining strong performance across diverse languages despite being fine-tuned solely on English speech data. This finding also suggests that the primary challenges in audio deepfake detection are more closely tied to the realism and quality of synthetic audio rather than language-specific characteristics.
  - We further explore the potential of few-shot fine-tuning to enhance the generalization of detection models. Our empirical results demonstrate the effectiveness and efficiency of this approach, highlighting its potential for tailored applications, such as personalized detection systems for specific entities or individuals.

## <sup>093</sup> 2 EVALUATION DATASET GENERALIZATION AND COLLECTION <sup>094</sup>

- Leveraging a set of diverse and high-quality speech data synthesis APIs and models, we create 096 an evaluation dataset for synthetic AI-audio detection. Our approach incorporates two strategies: data generation and data collection. Our dataset includes AI-generated speech and audio from nine 098 distinct sources. We perform speech data generation using one cutting-edge TTS service provider, OpenAI, and two open-sourced APIs, xTTS (Casanova et al., 2024) and AudioGen (Kreuk et al., 2022). For speech data collection, we leverage six state-of-the-art TTS models including Seed-100 TTS (Anastassiou et al., 2024), VALL-E (Wang et al., 2023), PromptTTS2 (Leng et al., 2023), 101 NaturalSpeech3 (Ju et al., 2024), VoiceBox (Le et al., 2024), FlashSpeech (Ye et al., 2024). Table 1 102 presents the details of our dataset generated by different audio generation models. We next detail 103 our methods of generating and collecting these datasets. 104
- Data generation. Our dataset generation involves OpenAI, xTTS, and AudioGen. Specifically,
   OpenAI currently provides voice choices from 6 different speakers. Using ChatGPT, we generate
   100 different text prompts of varying lengths for each speaker, resulting in a total of 600 synthetic
   speech audios. xTTS supports synthetic speech generation given text prompts and reference speech.



Figure 1: Overview of SONAR. Left: Audio deepfake data generation and collection. Right: Benchmark evaluation.

125 We select 6 speakers from the LibriTTS dataset (Zen et al., 2019) as the reference speech and also 126 generate 600 text prompts with ChatGPT for each speaker, resulting in 600 synthetic speech audios. 127 To evaluate whether speech detection models can generalize to AI-synthesized environmental sound, 128 we also include a subset consisting of AI-synthesized environmental sound. AudioGen can generate the corresponding environmental sound given a textual description of the acoustic scene. With 129 AudioGen, we use ChatGPT to generate 100 text descriptions of the environment and background 130 and obtain 100 AI-synthesized environmental sounds. Figure 1 (left) illustrates the data generation 131 and collection process. 132

133 Data collection. To evaluate the effectiveness of various detection systems against the state-of-theart TTS models, we also collect fake speech audio from Seed-TTS, VALL-E, PromptTTS2, Natu-134 ralSpeech3, VoiceBox, and FlashSpeech. Seed-TTS provides a test dataset<sup>2</sup> consisting of fake audio 135 samples generated by it. Due to the unavailability of pre-trained weights of the other 5 models, we 136 extract the synthesized speech data directly from their demo pages. Specifically, speech audios from 137 VALL-E include variations in emotions and acoustic environment. PromptTTS2 presents fake audio 138 samples with various attributes such as gender, speed, pitch, volume, and timbre. NaturalSpeech3 139 also includes fake audio samples generated with various attributes such as speeds and emotions and 140 contains fake speech audio samples obtained with voice conversion. VoiceBox provides fake au-141 dio samples that feature cross-lingual and expressive audio styles. FlashSpeech includes a set of 142 high-quality fake audios obtained both from speech generation and voice conversion. 143

To summarize, leveraging the outlined details, we generate and collect a comprehensive evaluation dataset, encompassing a total of 2274 AI-synthesized audio samples produced by various TTS models. To the best of our knowledge, our dataset is by far the largest collection of fake audio generated by the latest TTS models. Note our motivation for collecting this dataset is for evaluation purposes. Additionally, we only include fake audio samples in this dataset since genuine audio samples can be

- <sup>2</sup>https://github.com/BytedanceSpeech/seed-tts-eval
- Table 1: Overview of our dataset with fake audios generated by various models. AudioGen lacks speaker and language information as it focuses on environmental sounds. The trainset sizes for OpenAI and Seed-TTS are unavailable due to the use of proprietary data. \* denotes the samples that are directly collected from their demo page or provided test set due to the unavailability of their model checkpoints.

101					1		
Model	Samples	Avg duration (s)	Avg. pitch (Hz)	Std. pitch (Hz)	Languages	Trainset size(H)	Year
PromptTTS2*	25	9.86	126.49	46.27	English	44K	2023
NaturalSpeech3*	32	5.25	143.86	53.94	English	60K	2024
VALL-E*	95	4.86	133.41	56.54	English	60K	2023
VoiceBox*	104	10.28	114.09	37.89	English, German, French, Portuguese, Polish, Spanish	60K	2023
FlashSpeech*	118	7.57	129.30	54.77	English	44.5K	2024
AudioGen	100	5.00	199.45	72.94	-	7K	2022
xTTS	600	5.67	164.67	95.20	English	2.7K	2023
Seed-TTS*	600	4.91	117.28	36.85	English, Mandarin	-	2024
OpenAI	600	4.11	126.89	54.89	English	-	2024

151 152

149

easily collected from various sources (e.g., internet, self-recording, publicly available datasets, etc.).
However, for convenience of evaluation, we also provide an equal number of real speech audio data
sampled from the LibriTTS (Zen et al., 2019) clean-test set. We believe the collected dataset can
serve as a valuable asset for evaluating existing audio deepfake detection models.

#### **3** BENCHMARKING AI-AUDIO DETECTION MODELS

In this section, we first detail the model, dataset, and evaluation metrics setup for benchmarking. Then, we present the results of evaluating detection models on existing audio deepfake datasets to assess their generalizability across datasets. We next benchmark their detection performance on our proposed dataset and provide analysis for potential model generalization improvement.

173 174 175

166 167

168

169 170

171

172

3.1 BENCHMARKING SETUP

176 177

Model architectures. SONAR incorporates 11 models, including 5 state-of-the-art traditional au-178 dio deepfake detection models featuring various levels of input feature abstraction and 6 foundation 179 models. Specifically, for the former, SONAR includes (1) AASIST (Jung et al., 2022), which pro-180 cesses raw waveform directly and utilizes graph neural networks and incorporates spectro-temporal 181 attention mechanisms. (2) RawGAT-ST (Tak et al., 2021a), which employs spectral and temporal 182 sub-graphs along with a graph pooling strategy. (3) RawNet2 (Tak et al., 2021b), which is a hy-183 brid model combining CNN and GRU.(4) Spectrogram(Spec.)+ResNet (Zang et al., 2024), which 184 transforms the audio to linear spectrogram using a 512-point Fast Fourier Transform (FFT) with a 185 hop size of 10 ms. The spectrogram is then inputted into ResNet18 (He et al., 2016). (5) LFCC-LCNN (Lavrentyeva et al., 2019), which converts audio into Linear-Frequency Cepstral Coefficients (LFCC) for input into a CNN model. Specifically, 60-dimensional LFCCs are extracted from each 187 utterance frame, with frame length set to 20ms and hop size 10ms. It extracts speech embedding 188 directly from raw audio. These models collectively cover a broad spectrum of feature types and 189 architectures, facilitating a detailed examination of their performance in deepfake audio detection 190 applications. For foundation models, SONAR includes (1) Wave2Vec2 (Baevski et al., 2020), which 191 is pre-trained on 53k hours of unlabeled speech data. (2) Wave2Vec2BERT (Barrault et al., 2023), 192 which is pre-trained on 4.5M hours of unlabeled speech data covering more than 143 languages. (3) 193 HuBERT (Hsu et al., 2021), which is pretrained-on 60k hours of speech data. (4) CLAP (Elizalde 194 et al., 2023), who is trained on a variety of audio-text pairs. (5) Whisper-small (Radford et al., 195 2023), and (6) Whisper-large (Radford et al., 2023). Both Whispers are pre-trained on 680K hours 196 of speech data covering 96 languages.

197 Public datasets for training and testing. We consider five benchmark datasets for deepfake au-198 dio detection model training and testing as they are commonly used in the literature (Kawa et al., 199 2022b;a). Wavefake (Frank & Schönherr, 2021) collects deepfake audios from six vocoder archi-200 tectures, including MelGAN (Kumar et al., 2019), FullBand-MelGAN, MultiBand-MelGAN (Yang 201 et al., 2021), HiFi-GAN (Kong et al., 2020a), Parallel WaveGAN (Yamamoto et al., 2020), and WaveGlow (Prenger et al., 2019). It consists of approximately 196 hours of generated audio 202 files derived from the LJSPEECH (Ito & Johnson, 2017) dataset. Similar to wavefake, LibriSe-203 Voc (Sun et al., 2023) collects deepfake audios from six state-of-the-art neural vocoders including 204 WaveNet(Van Den Oord et al., 2016), WaveRNN (Kalchbrenner et al., 2018), Mel-GAN (Yang 205 et al., 2021), Parallel WaveGAN (Yamamoto et al., 2020), WaveGrad (Chen et al., 2020a) and Dif-206 fWave (Kong et al., 2020b) to generate speech samples derived from the widely used LibriTTS 207 speech corpus (Zen et al., 2019), which is often utilized in text-to-speech research. Specifically, 208 it consists of a total of 208.74 hours of synthesized samples. In-the-wild (Müller et al., 2022) 209 comprises genuine and deepfake audio recordings of 58 politicians and other public figures gath-210 ered from publicly accessible sources, including social networks and video streaming platforms. 211 MLAAD (Müller et al., 2024) consists of fake audios created using 82 TTS models, covering 38 212 different languages. We use this dataset to evaluate the cross-lingual generalization of different 213 detection models. To further evaluate generalization capabilities on voice-converted audio, we utilize a subset of the **ASVSpoof2019** development set (Wang et al., 2020), which contains synthetic 214 speech generated through voice conversion techniques. All input audios are resampled to a 16kHz 215 sampling rate and converted into raw waveforms consisting of 64,000 samples (approximately 4

218	Madal		Wavefake			LibriSeVoc			In-the-wild			
219	Model	Accuracy	AUROC	EER(%)	Accuracy	AUROC	<b>EER(%)</b>	Accuracy	AUROC	<b>EER(%)</b>		
	LFCC-LCNN	0.9984	0.9999	0.153	0.7429	0.8239	25.71	0.5	0.4786	99.2		
220	Spec.+ResNet	0.9924	0.9924	0.076	0.7577	0.8495	24.233	0.4685	0.4723	53.148		
221	RawNet2	0.9416	0.9592	5.839	0.5119	0.5332	48.807	0.5321	0.5393	46.792		
	RawGATST	0.9988	0.9999	0.115	0.8307	0.9203	16.925	0.6418	0.7015	35.816		
222	AASIST	0.9992	0.9999	0.076	0.886	0.9534	11.397	0.7272	0.7975	27.277		
223	CLAP	0.9996	0.9999	0.038	0.8296	0.9019	24.763	0.3013	0.2252	69.871		
004	Whisper-small	0.9935	0.9997	0.649	0.9345	0.9837	6.551	0.821	0.9025	17.899		
224	Whisper-large	0.9962	0.9992	0.381	0.9572	0.9901	4.279	0.8848	0.9552	11.518		
225	Wave2Vec2	0.9874	0.9987	1.259	0.9705	0.9953	2.953	0.8733	0.9323	12.669		
000	HuBERT	0.9931	0.9996	0.687	0.986	0.9991	1.401	0.9164	0.9653	8.362		
220	Wave2Vec2BERT	0.9996	0.9999	0.038	0.9902	0.9991	0.984	0.9232	0.979	7.676		

216 Table 2: Generalization across existing audio deepfake datasets. All models are trained/finetuned on the 217 Wavefake training set. Green and orange indicate the best and second-best performance, respectively.

227 228

229

230

seconds). Audios longer than 4 seconds are randomly trimmed, while those shorter than 4 seconds are repeated and padded to meet the 4-second duration.

For LibriSeVoc, we follow the official train-validation-test splits, which are approximately 60%, 231 20%, and 20%, respectively. For Wavefake, we partition the data generated by each vocoder into 232 training, validation, and testing subsets at ratios of 70%, 10%, and 20%, respectively. To address 233 the class imbalance and mitigate potential evaluation bias, we further downsample LibriSeVoc and 234 WaveFake test datasets, and In-the-Wild datasets, resulting in a balanced dataset with a real-to-fake 235 ratio of 1:1. 236

**Evaluation metrics.** To provide a comprehensive evaluation of the detection performance of audio 237 deepfake models, we adopt (1) Equal Error Rate (EER), which is defined as the point on the ROC 238 curve, where the false positive rate (FPR) and false negative rate (FNR) are equal and is commonly 239 used to assess the performance of binary classifications tasks, with lower values indicating better 240 detection performance. (2) Accuracy evaluates the overall correctness of the detection model's pre-241 dictions and is defined as the ratio of correctly predicted data to the total data. To ensure consistency 242 with the EER and provide more intuitive results, we set the threshold for accuracy at the EER point, 243 meaning the accuracy reflects the model's performance when the FPR equals the FNR. (3) AUROC 244 (Area Under the Receiver Operating Characteristic) provides a measure of the model's ability to dis-245 tinguish between classes across different decision thresholds, providing a more comprehensive view of its discriminative power across varying conditions. An AUROC score of 1.0 indicates perfect 246 classification, while a score of 0.5 indicates performance no better than random guessing. 247

248 Note that the test datasets are class-balanced, and the accuracy score is calculated using the EER 249 threshold. Thus, we omit F1, precision, and recall scores from our evaluation results in the paper, 250 though SONAR provides these metrics as well.

251 252

253

3.2 **RESULTS AND ANALYSIS** 

3.2.1 HOW WELL CAN DETECTION MODELS GENERALIZE ACROSS DATASETS? 254

255 We first train all models on Wavefake training dataset and then evaluate the models on its own test 256 set, LibriSeVoc test set, and In-the-wild dataset. Table 2 presents the evaluation results. Particularly, 257 we make the following interesting observations. 258

Speech foundation models exhibit stronger generalizability. As shown in Table 2, when eval-259 uated on the test set of Wavefake, all models demonstrate near-perfect performance across the 260 three metrics. This can be attributed to the similarity between the test set and the training data. 261 However, when tested on the LibriSeVoc and In-the-wild datasets, models such as LFCC-LCNN, 262 Spec.+ResNet, RawNet2, RawGATST, and AASIST struggle to generalize effectively. This perfor-263 mance gap indicates significant overfitting to the training data, despite these models being specif-264 ically designed for audio deepfake detection tasks. In contrast, speech foundation models consis-265 tently display stronger generalizability. Notably, Wave2Vec2BERT achieves the highest generaliz-266 ability, which may be attributed to its large-scale and diverse pretraining data. Pretrained on 4.5 267 million hours of unlabeled audio in more than 143 languages, Wave2Vec2BERT benefits from both scale and diversity. This suggests that a well-designed self-supervised model trained on diverse 268 speech data can extract general and discriminative features, making it more applicable across dif-269 ferent datasets for audio deepfake detection. It is important to note that CLAP, unlike other speech

272				(a	) Accura	cy (†).					
273	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
274	LFCC-LCNN	0.5200	0.7500	0.6211	0.8462	0.7034	0.4600	0.7433	0.3058	0.5000	0.6055
275	Spec.+ResNet	0.5600	0.5000	0.5684	0.5481	0.6356	0.6800	0.8450	0.4167	0.6783	0.6036
	Rawnetz	0.0800	0.5125	0.4211	0.3383	0.4913	0.2000	0.6567	0.5755	0.3300	0.4334
276	AASIST	0.8400	0.5312	0.7789	0.8750	0.6610	0.6900	0.0307	0.5555	0.5150	0.6975
277	CLAP	0.5600	0.4688	0.6421	0.5288	0.6017	0.2500	0.4800	0.4000	0.3233	0.4727
	Whisper-small	0.8800	0.5625	0.7158	0.7404	0.5678	0.8000	0.8050	0.5983	0.1883	0.6509
278	Whisper-large	1.000	0.6562	0.7895	0.7885	0.7288	0.8400	0.9033	0.5933	0.2900	0.7322
279	Wave2Vec2	0.9600	0.6875	0.8210	0.9327	0.8136	0.9900	0.7333	0.8683	0.5175	0.8138
215	HuBERT	1.0000	0.7500	0.9158	0.9712	0.9407	1.0000	0.8767	0.8900	0.5658	0.8789
280	Wave2Vec2BERT	1.0000	0.9062	0.9474	0.9712	0.9237	0.9700	0.9867	0.6017	0.7833	0.8989
281	(b) AUROC (†).										
282		-			·						
283	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
200	LFCC-LCNN	0.5696	0.7666	0.6967	0.9106	0.7945	0.4559	0.8163	0.2452	0.0967	0.5947
284	Spec.+ResNet	0.6064	0.4941	0.6217	0.5858	0.6891	0.7293	0.9205	0.4003	0.7450	0.6430
285	RawNetz	0.0944	0.2422	0.3093	0.0210	0.5205	0.3030	0.7210	0.5120	0.2940	0.4330
205	AASIST	0.9248	0.6172	0.8479	0.9433	0.7485	0.7466	0.8265	0.6893	0.5259	0.7633
286	CLAP	0.5712	0.4434	0.7223	0.5155	0.6533	0.1777	0.5114	0.3544	0.2407	0.4655
287	Whisper-small	0.9776	0.5762	0.8050	0.8400	0.6446	0.8284	0.8915	0.6326	0.108	0.7004
201	Whisper-large	1.0000	0.6992	0.9063	0.8552	0.7933	0.8926	0.9690	0.6558	0.2327	0.7782
288	Wave2Vec2	0.9952	0.7515	0.8751	0.9674	0.8438	0.9987	0.7931	0.9205	0.4881	0.8482
280	HuBERT	1.0000	0.8174	0.9719	0.9953	0.9871	1.0000	0.9496	0.9531	0.5585	0.9148
209	Wave2Vec2BERT	1.0000	0.9658	0.9860	0.9906	0.9666	0.9826	0.9980	0.6165	0.8607	0.9290
290				(0	c) EER(%	6) (↓).					
291											
292	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
202	LFCC-LCNN	48.000	25.000	37.895	15.385	29.661	54.000	25.667	69.5	99.333	44.938
293	Spec.+ResNet	44.000	50.000	43.158	45.192	36.441	32.000	15.500	58.333	32.167	39.643
294	Rawinet2 RawGATST	20,000	46.875	31.580	40.154	50.848 45.763	76.000	34.007	02.007	51.000	24.002 70.600
005	AASIST	16 000	46.875	22 105	12 500	33 898	31,000	27.000	34 333	48 500	30 246
295	CLAP	44 000	53 125	35 789	47 115	39.831	75 000	52,000	60,000	67 667	52,725
296	Whisper-small	12.000	43.750	28.421	25.962	43.220	20.000	19.500	40.167	81.167	34.910
007	Whisper-large	0.000	34.375	21.053	21.154	27.119	16.000	9.667	40.667	71.000	26.782
297	Wave2Vec2	4.000	31.250	17.895	6.731	18.644	1.000	26.667	13.167	48.333	18.632
298	HuBERT	0.000	25.000	8.421	2.885	5.932	0.000	12.333	11.000	43.500	12.119
	Wave2Vec2BERT	0.000	9.375	5.263	2.885	7.627	3.000	1.333	39.833	21.667	10.109

Table 3: Evaluation on SONAR dataset. Green and orange indicate the best and second-best performance, respectively.

302

303

foundation models, does not generalize well across datasets. This is likely due to its primary focus on environmental audio data during pretraining, resulting in the extraction of irrelevant features for speech audio. This observation underscores that not all foundation models are equally suited for audio deepfake detection tasks.

304 Generalizability may increase with model size. In Table 2, it can be observed that Whisper-large 305 always outperforms Whisper-small across all three datasets. In particular, on the LibriSeVoc test set, 306 Whisper-large achieves accuracy, AUROC, and EER of 0.9572, 0.9901, 4.279%, respectively, which 307 improves by 2.27%, 0.64%, and 2.272%, than that of Whisper-small. This trend is more evident in 308 the In-the-wild dataset, which is closer to real-world scenarios since this dataset consists of speech 309 data sourced from the internet. Specifically, Whisper-large achieves accuracy, AUROC, and EER of 310 0.8848, 0.9552, and 11.518%, respectively, which improves by 6.381%, 5.27%, and 6.381%, than 311 that of Whisper-small. Further investigation will be made in Section 3.2.3

312 313

314

#### 3.2.2 RESULTS ON SONAR DATASET

We further evaluate all detection models on the proposed dataset. Table 3a, Table 3b, and Table 3c present the accuracy, AUROC, and EER of different detection models on our proposed SONAR dataset as described in Sec 2.

Speech foundation models can better generalize on the SONAR dataset, but still not good enough. As presented in Table 3a, speech foundation models again exhibit better generalizability on the fake audio samples generated by the latest TTS models. For instance, AASIST achieves 0.6975 average accuracy across audios generated by cutting-edge TTS models, which is the best performance among the traditional detection models. In contrast, speech foundation models Whisperlarge, Wave2Vec2, HuBERT, and Wave2Vec2BERT achieve an average accuracy of 0.7322, 0.788, 0.8789, and 0.8989, respectively, which is higher than AASIST by 3.47%, 9.05%, 18.14%, and 20.14%, respectively. More specifically, even though Wave2Vec2BERT and HuBERT are only finetuned on Wavefake dataset, for PromptTTS2, VALL-E, VoiceBox, FalshSpeech, AudioGen, and xTTS, Wave2Vec2BERT can reach accuracies of 1.0, 0.9062, 0.9474, 0.9712, 0.9237, 0.97, and 0.9867, respectively, and HuBERT can achieve 1.0, 0.9158, 0.9712, 0.9407, 1.0 0.8767, and 0.89, respectively, demonstrating their potential capability of extract more distinguishable features compared to other models. It is also worth noting that Wave2Vec2BERT achieves an accuracy of 0.9062 on NaturalSpeech3, while all other models can only reach that  $\leq 0.75$ .

331 It is still challenging for detection models to correctly classify synthesized audio samples, es-332 pecially those generated by the most advanced TTS service providers. While Wave2Vec2BERT 333 achieves an overall average accuracy of 0.8989, it only reaches 0.6017 on Seed-TTS and 0.7833 on 334 OpenAI. A similar pattern is also evident with HuBERT, Wave2Vec2, Whisper-large, and Whispersmall, which achieve just 0.5658, 0.4342, 0.29, and 0.1883 accuracy on OpenAI, respectively. This 335 performance disparity is likely due to OpenAI and Seed-TTS having more advanced model archi-336 tectures and being trained on proprietary, self-collected data, leading to higher-quality and more 337 realistic speech generation. We will explore potential strategies to enhance their detection perfor-338 mance in Section 3.2.4. Overall, these results not only indicate that no single model consistently 339 outperforms across all datasets but also underscore the ongoing difficulty in detecting synthesized 340 audio from cutting-edge TTS systems, especially those developed by the most advanced TTS ser-341 vice providers. This highlights a huge gap between the rapid evolution of TTS technologies and 342 the effectiveness of current audio deepfake detection methods, emphasizing the urgent need for the 343 development of more robust and reliable detection algorithms.

344 Additionally, it is noteworthy that, compared to speech foundation models, the accuracy of all 345 five traditional detection models on the AudioGen dataset, which consists of synthesized envi-346 ronmental sounds, remains relatively low. Specifically, LFCC-LCNN, Spec.+ResNet, RawNet2, 347 RawGATST, and AASIST achieve accuracies of 0.46, 0.68, 0.26, 0.24, and 0.69, respectively. In 348 contrast, Whisper-small, Whisper-large, Wave2Vec2, HuBERT, and Wave2VecBERT attain signifi-349 cantly higher accuracies of 0.8, 0.84, 0.99, 1.0, and 0.97, respectively. This discrepancy may be due 350 to traditional detection models being trained exclusively on speech data, which limits their general-351 ization to audio from different distributions. In comparison, foundation models demonstrate greater robustness to out-of-distribution audio samples. An exception to this is CLAP, which is an audio 352 foundation model pre-trained on a variety of environmental audio-text pairs and only achieves an 353 accuracy of 0.25 on AudioGen. Similar to previous results, it's possibly due to the fact that its 354 full-weight fine-tuning on speech data may have compromised its ability to effectively recognize 355 environmental sounds, resulting in poor performance. 356

357 358

#### 3.2.3 CAN GENERALIZABILITY INCREASE WITH MODEL SIZE?

359 Building on the observation that Whisper-large consistently 360 outperforms Whisper-small, we extend our analysis with 361 controlled experiments on the entire Whisper model fam-362 ily. Specifically, the Whisper family comprises five differ-363 ent model sizes: Whisper-tiny, Whisper-base, Whisper-small, Whisper-medium, and Whisper-large. Table 4 presents the 364 number of model parameters of them. Specifically, each model is fine-tuned on the Wavefake training dataset using the same 366 hyperparameters. Our results show that as model size in-367 creases, the generalizability of the models improves as well. 368

Model	#Params
Whisper-tiny	39M
Whisper-base	74M
Whisper-small	244M
Whisper-medium	769M
Whisper-large	1550M

Table 5 presents the detection performance of the Whisper models across the Wavefake, LibriSeVoc,
 and In-the-wild datasets. First, Whisper-tiny, despite its smaller size, still outperforms or achieves
 comparable detection performance to traditional detection models (recall Table 2) on the LibriSeVoc
 test set. This again validates the finding that foundation models exhibit stronger generalizability for
 audio deepfake detection tasks, even in their smallest configurations.

Second, as the model size increases from Whisper-tiny to Whisper-large, both accuracy and AUROC
improve significantly across the LibriSeVoc and In-the-wild datasets. Whisper-large achieves an
accuracy of 95.72% and an AUROC of 0.9901 on LibriSeVoc, surpassing Whisper-tiny by 10.07%
in accuracy. A more evident pattern can be observed on the In-the-wild dataset, where Whisper-large outperforms Whisper-tiny by 38.48% in accuracy. Furthermore, the Equal Error Rate (EER)

378	Table 5: Generalization across existing audio deepfake datasets. All Whisper models are trained/finetuned on
379	the Wavefake training set. Green and orange indicate the best and second-best performance, respectively.

-	Model	Wavefake			LibriSeVoc			In-the-wild			
	wiouei	Accuracy	AUROC	<b>EER(%)</b>	Accuracy	AUROC	<b>EER(%)</b>	Accuracy	AUROC	<b>EER(%)</b>	
_	Whisper-tiny	0.9839	0.9985	1.603	0.8557	0.9307	14.426	0.498	0.5	50.203	
	Whisper-base	0.9908	0.9996	0.916	0.9163	0.9734	8.368	0.7398	0.8124	26.024	
	Whisper-small	0.9935	0.9997	0.649	0.9345	0.9837	6.551	0.821	0.9025	17.899	
	Whisper-medium	0.9962	0.9999	0.381	0.944	0.985	5.604	0.8572	0.9288	14.277	
	Whisper-large	0.9962	0.9992	0.381	0.9572	0.9901	4.279	0.8848	0.9552	11.518	

Table 6: Evaluation on SONAR dataset. Green and orange indicate the best and second-best performance, respectively.

Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
Whisper-tiny	0.8000	0.3438	0.6947	0.6442	0.4661	0.73	0.6517	0.5067	0.0833	0.5467
Whisper-base	0.8400	0.4375	0.6947	0.6731	0.6017	0.6800	0.6550	0.4800	0.1117	0.5749
Whisper-small	0.8800	0.5625	0.7158	0.7404	0.5678	0.8000	0.8050	0.5983	0.1883	0.6509
Whisper-medium	0.96	0.6250	0.7895	0.8077	0.7119	0.8000	0.8400	0.5517	0.2183	0.7005
Whisper-large	1.000	0.6562	0.7895	0.7885	0.7288	0.8400	0.9033	0.5933	0.2900	0.7322

(a) Accuracy ( $\uparrow$ ).

Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Avera
Whisper-tiny	0.9136	0.2998	0.7436	0.7144	0.4886	0.7660	0.7239	0.5033	0.0454	0.577
Whisper-base	0.9296	0.4326	0.7512	0.7482	0.6548	0.7505	0.7167	0.5152	0.041	0.615
Whisper-small	0.9776	0.5762	0.8050	0.8400	0.6446	0.8284	0.8915	0.6326	0.108	0.7004
Whisper-medium	0.9984	0.6279	0.886	0.8578	0.7950	0.8640	0.9215	0.5858	0.1567	0.7437
Whisper-large	1.0000	0.6992	0.9063	0.8552	0.7933	0.8926	0.969	0.6558	0.2327	0.7782

Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
Whisper-tiny	20.000	65.625	30.526	35.577	53.390	27.000	34.833	49.333	91.667	45.328
Whisper-base	16.000	56.250	30.526	32.692	36.831	32.000	34.500	52.000	88.833	42.811
Whisper-small	12.000	43.750	28.421	25.962	43.220	20.000	19.500	40.667	81.167	34.965
Whisper-medium	4.000	37.500	21.053	19.231	28.814	20.000	16.000	44.833	78.167	29.955
Whisper-large	0.000	34.375	21.053	21.154	27.119	16.000	9.667	40.167	71.000	26.726

decreases as the model size increases, indicating that larger models are not only more accurate but also better at minimizing both false positives and false negatives.

We also evaluate the Whisper family on the proposed SONAR dataset. Table 6a, Table 6b, Table 6c present the corresponding Accuracy, AUROC, and EER(%). A similar trend can also be observed. In Table 6a, the accuracy of the Whisper models shows a clear upward trend as the model size increases from Whisper-tiny to Whisper-large. Whisper-tiny achieves an average accuracy of 0.5467, while Whisper-large reaches the highest average accuracy of 0.7322. Notably, Whisper-large performs best on almost all datasets, particularly with TTS models such as PromptTTS2, NaturalSpeech3, VALL-E, and OpenAI, highlighting its better generalizability. Additionally, Whisper-large's performance is higher on challenging datasets like Seed-TTS and OpenAI, which are known for their high-quality synthesis. The smaller models (e.g., Whisper-tiny and Whisper-base), on the other hand, struggle to generalize effectively, particularly on datasets such as OpenAI, where the accuracy drops to 0.0833 for Whisper-tiny. 

The results highlight the scalability of the Whisper models: larger models demonstrate better gen-eralization across diverse test sets, underscoring the importance of model capacity in tackling chal-lenging out-of-distribution data, such as audio generated by advanced TTS models.

#### 3.2.4 ON THE EFFECTIVENESS AND EFFICIENCY OF FEW-SHOT FINE-TUNING TO IMPROVE GENERALIZATION

Despite the challenges in generalizing across different datasets, we investigate whether there ex-ist efficient solutions that can enhance models' detection performance on those challenging subsets from SONAR dataset. To this end, we conduct a case study on Wave2Vec2BERT and HuBERT, as these models perform relatively poorly on the OpenAI and SeedTTS datasets but demonstrate competitive performance on other subsets. Specifically, we generate 100 additional fake audio samples using the OpenAI TTS API and randomly select another 100 fake audio samples from the SeedTTS test set for few-shot fine-tuning. Our study yields several interesting findings.



Figure 2: Performance of few-shot fine-tuning for Wave2Vec2BERT and HuBERT with a varying number of few-shot audio samples from OpenAI and Seed-TTS, respectively. (a) Fine-tune Wave2Vec2BERT on OpenAI. (b) Fine-tune HuBERT on OpenAI; (c) Fine-tune Wave2Vec2BERT on Seed-TTS; and (d) Fine-tune HuBERT on Seed-TTS.

441

442

443

446 Figures 2a and 2b present the results of fine-tuning Wave2Vec2BERT and HuBERT using vary-447 ing numbers of samples from OpenAI. Before fine-tuning, Wave2Vec2BERT and HuBERT only 448 achieve accuracies of 0.7833 and 0.5658, respectively. Notably, with only 10 shots of fake speech 449 data, Wave2Vec2BERT reaches an accuracy of approximately 0.97, while HuBERT's accuracy increases significantly to approximately 0.85. Importantly, the models' generalization to other datasets 450 remains unchanged, demonstrating the effectiveness and efficiency of few-shot fine-tuning. How-451 ever, as the number of fine-tuning samples increases, HuBERT's test accuracy on the WaveFake test 452 set shows a declining trend, which is also observed for Wave2Vec2BERT. 453

It is important to note, however, that the efficiency and effectiveness of few-shot fine-tuning may
vary across different datasets. As illustrated in Figures 2c and 2d, which depict the fine-tuning results
for Wave2Vec2BERT and HuBERT on Seed-TTS, the improvement in accuracy is less pronounced
compared to the results on the OpenAI dataset. While the accuracy of both Wave2Vec2BERT and
HuBERT does improve on Seed-TTS, the gains are not as significant as those observed for the OpenAI dataset. Additionally, the detection performance on other datasets decreases more noticeably
when fine-tuning on Seed-TTS compared to OpenAI.

These findings suggest that the effectiveness of few-shot fine-tuning may depend on the specific
characteristics of the dataset. Moreover, this also highlights its potential for tailored applications,
such as personalized detection systems for a specific entity or individual, to enable more customized
and practical applications.

465 466

467

3.2.5 How well can detection models generalize across languages?

To evaluate the cross-lingual generalization ca-468 pabilities of detection models, we further con-469 duct experiments on the MLAAD dataset (Müller 470 et al., 2024), which encompasses 38 diverse lan-471 guages. Table 7 presents the average perfor-472 mance metrics across all languages, with de-473 tailed language-specific results provided in Ta-474 bles 10, 11, and 12 in the Appendix. Our anal-475 ysis reveals several significant findings regarding 476 model generalization across languages.

#### Foundation models demonstrate remarkable cross-lingual generalization capabilities, despite being fine-tuned exclusively on English speech data. From Table 7, it can be observed

 Table 7: Generalization of different models across languages.

00			
Model	Accuracy	AUROC	EER (%)
LFCC-LCNN	0.6986	0.7661	30.1447
Spec.+ResNet	0.6001	0.6310	39.9947
RawNet2	0.4538	0.4379	54.6237
RawGATST	0.8061	0.8762	19.3921
AASIST	0.8461	0.9157	15.3868
CLAP	0.5136	0.5125	48.6395
Whisper-small	0.8276	0.9033	17.2395
Whisper-large	0.8325	0.9081	16.7474
Wave2Vec2	0.9139	0.9387	8.5947
HuBERT	0.9320	0.9745	6.7974
Wave2Vec2BERT	0.9901	0.9950	0.9921

that Wave2Vec2BERT achieves exceptional performance with an accuracy of 0.9901, AUROC of
0.9950, and EER of 0.9921%. Similarly, HuBERT and Wave2Vec2 also show strong performance,
with accuracies of 0.9320 and 0.9139, respectively. This robust cross-lingual generalization may
be attributed to The diverse multilingual pretraining data these models are exposed to during their
self-supervised learning phase. Their ability to learn language-agnostic speech representations that
capture fundamental acoustic properties relevant to deepfake detection.

486 In contrast, traditional detection models show varying degrees of success in cross-lingual general-487 ization. AASIST and RawGATST achieve respectable average accuracies of 0.846 and 0.806 on 488 MLAAD, respectively. However, their performance significantly degrades on the SONAR dataset 489 (accuracies of 0.6975 and 0.5939, as shown in Table 3a). The disparity in performance between 490 MLAAD (containing primarily open-source TTS-generated audio) and SONAR provides crucial insights. Foundation models maintain relatively consistent performance across both datasets, while 491 traditional detection models show significant degradation on SONAR. This observation suggests 492 that the primary challenges in audio deepfake detection are more closely tied to the realism 493 and quality of synthetic audio rather than language-specific characteristics. <u>191</u>

4 DISCUSSION

496 497

495

498 AI-synthetized audio detection methods must be evaluated on diverse and advanced bench-499 marks. In our evaluation using the proposed dataset, most models perform well on standard TTS 500 tools but suffer significant degradation when tested on the fake audios generated by the most ad-501 vanced tool such as Voice Engine released by OpenAI. Therefore, we advocate for future research in audio deepfake detection to prioritize benchmarking against the latest and most advanced TTS 502 technologies, which will lead to more robust and reliable detectors, as relying on high detection 503 rates from outdated tools may create a false sense of generalization. Additionally, there is an urgent 504 need to develop larger-scale training datasets comprising fake audio generated by cutting-edge TTS 505 models to keep pace with rapid advancements in TTS technology and mitigate associated risks. 506

507 Limitations and future work. While our primary goal in proposing this dataset is to facilitate 508 comprehensive evaluation, it remains relatively small in size and is primarily focused on English. A 509 more in-depth analysis of detection performance across different languages and gender representations is crucial for a more comprehensive evaluation. These aspects are essential for future research 510 to enhance the dataset's applicability and generalizability. For future work, we also plan to: (1) 511 incorporate additional AI-audio detection models, including those targeting advanced audio editing 512 techniques designed to bypass detection systems; (2) explore innovative methods to further improve 513 generalizability; and (3) address realistic challenges and risks in deploying the proposed method in 514 real-world scenarios, such as evaluating the robustness of models against common or adversarial 515 corruptions. These efforts will contribute to the development of more effective strategies to combat 516 AI-generated audio threats. 517

Data license considerations.. Since our dataset is sourced from various models, each may be subject to distinct distribution licenses and usage restrictions. Throughout the data collection process, we strictly adhered to all relevant usage policies. The dataset is made accessible either directly through the provided link or indirectly via the original sources. To account for the evolving nature of these policies, we are committed to keeping the published dataset fully compliant with the latest regulations. Additionally, we will reference the usage policies of the respective API providers to inform users about any potential restrictions.

524 525

526

## 5 CONCLUSION

527 In this paper, we presented SONAR, a framework providing a comprehensive evaluation for dis-528 tinguishing state-of-the-art AI-synthesized auditory content. SONAR introduces a novel evaluation 529 dataset sourced from 9 diverse audio synthesis platforms, including leading TTS service providers 530 and state-of-the-art TTS models. To the best of our knowledge, SONAR is the first platform that pro-531 vides uniform, comprehensive, informative, and extensible evaluation of deepfake audio detection 532 models. Leveraging SONAR, we conducted extensive experiments to analyze the generalizability 533 limitations of current detection methods. We found that speech foundation models demonstrate 534 stronger generalization capabilities across datasets and languages, given their massive model size scale and pertaining data. We also suggest that the primary challenges in audio deepfake detec-536 tion are more closely tied to the realism and quality of synthetic audio rather than language-specific 537 characteristics. In addition, we further explored the potential of few-shot fine-tuning to improve generalization and demonstrated its efficiency and effectiveness. We envision that SONAR will serve as 538 a valuable benchmark to facilitate research in AI-audio detection and highlight directions for further improvement.

# 540 REFERENCES 541

341	
542	Abdulazeez Alali and George Theodorakopoulos. Review of existing methods for generating and
543	detecting fake and partially fake audio. In <i>Proceedings of the 10th ACM International Workshop</i> on Security and Privacy Analytics, pp. 35–36, 2024
544	on security and Privacy Indigues, pp. 55-56, 2624.
545	Philip Anastassiou, Jiawei Chen, Jitong Chen, Yuanzhe Chen, Zhuo Chen, Ziyi Chen, Jian Cong,
546 547	Lelai Deng, Chuang Ding, Lu Gao, et al. Seed-tts: A family of high-quality versatile speech generation models. <i>arXiv preprint arXiv:2406.02430.2024</i>
548	generation models. <i>urxiv preprint urxiv.2400.02450</i> , 2024.
549	Alexei Baevski, Yuhao Zhou, Abdelrahman Mohamed, and Michael Auli. wav2vec 2.0: A frame-
550	work for self-supervised learning of speech representations. Advances in neural information
551	processing systems, 33:12449–12460, 2020.
552	Loïc Barrault, Yu-An Chung, Mariano Coria Meglioli, David Dale, Ning Dong, Mark Duppenthaler,
553 554	Paul-Ambroise Duquenne, Brian Ellis, Hady Elsahar, Justin Haaheim, et al. Seamless: Multilin- gual expressive and streaming speech translation. <i>arXiv preprint arXiv:2312.05187</i> , 2023.
555	
556	Edresson Casanova, Julian Weber, Christopher D Shulby, Arnaldo Candido Junior, Eren Gölge, and
557	everyone In International Conference on Machine Learning, pp. 2700–2720, PMLR, 2022
558	everyone. In merhanomia conference on machine Learning, pp. 2709-2720. Finler, 2022.
559	Edresson Casanova, Kelly Davis, Eren Gölge, Görkem Göknar, Iulian Gulea, Logan Hart, Aya Al-
560 561	jafari, Joshua Meyer, Reuben Morais, Samuel Olayemi, et al. Xtts: a massively multilingual zero-shot text-to-speech model. <i>arXiv preprint arXiv:2406.04904</i> , 2024.
562	Namin Chan M. Zhang Haing Zan Dan I Waing Mahammad Namuri and William Chan Ware
563	grad: Estimating gradients for waveform generation arXiv preprint arXiv:2009.00713, 2020a
564	grad. Estimating gradients for waveform generation. <i>arXiv preprint arXiv.2009.00713</i> , 2020a.
565	Tianxiang Chen, Avrosh Kumar, Parav Nagarsheth, Ganesh Sivaraman, and Elie Khoury. General-
566	ization of audio deeptake detection. In Odyssey, pp. 132–137, 2020b.
567	Erica Cooper, Cheng-I Lai, Yusuke Yasuda, Fuming Fang, Xin Wang, Nanxin Chen, and Junichi
568	Yamagishi. Zero-shot multi-speaker text-to-speech with state-of-the-art neural speaker embed-
509	dings. In IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), pp. 6184–6188–2020
570	pp. 0104–0100, 2020.
572	Benjamin Elizalde, Soham Deshmukh, Mahmoud Al Ismail, and Huaming Wang. Clap learning au-
573	dio concepts from natural language supervision. In <i>IEEE International Conference on Acoustics</i> , <i>Speech and Signal Processing (ICASSP)</i> , pp. 1–5, 2023.
575	Icel Frank and Lea Schönherr, Wavefake: A data set to facilitate audio deenfake detection arXiv
576	preprint arXiv:2111.02813, 2021.
577	Kaiming He, Xiangyu Zhang, Shaoqing Ren, and Jian Sun. Deep residual learning for image recog-
578	nition. In Proceedings of the IEEE conference on computer vision and pattern recognition, pp.
579	770–778, 2016.
580	Wei Ning Heu, Benjamin Bolte, Vao Hung Hubert Teai, Kushal Lakhotia, Buslan Salakhutdinov
581	and Abdelrahman Mohamed Hubert Self-supervised speech representation learning by masked
582	prediction of hidden units. <i>IEEE/ACM transactions on audio, speech, and language processing</i> ,
584	29:3451–3460, 2021.
585	Keith Ito and Linda Johnson. The li sneech dataset https://keithito.com/
586	LJ-Speech-Dataset/, 2017.
587	Zegian Ju, Yuancheng Wang, Kai Shen, Xu Tan, Detai Xin, Dongchao Yang, Yanging Liu, Yichong
588	Leng, Kaitao Song, Siliang Tang, et al. Naturalspeech 3: Zero-shot speech synthesis with factor-
589	ized codec and diffusion models. arXiv preprint arXiv:2403.03100, 2024.
090 501	Lee ween Jung Hee Soo Hee Hemlete Tak Hye iin Shim Joon Son Chung Bong Jin Lee He Jin
592	Yu and Nicholas Evans Aasist: Audio anti-spoofing using integrated spectro-temporal graph
593	attention networks. In <i>IEEE international conference on acoustics, speech and signal processing</i>

(ICASSP), pp. 6367–6371, 2022.

- 594 Nal Kalchbrenner, Erich Elsen, Karen Simonyan, Seb Noury, Norman Casagrande, Edward Lock-595 hart, Florian Stimberg, Aaron Oord, Sander Dieleman, and Koray Kavukcuoglu. Efficient neural 596 audio synthesis. In International Conference on Machine Learning, pp. 2410–2419. PMLR, 2018. 597 Piotr Kawa, Marcin Plata, and Piotr Syga. Attack agnostic dataset: Towards generalization and 598 stabilization of audio deepfake detection. arXiv preprint arXiv:2206.13979, 2022a. 600 Piotr Kawa, Marcin Plata, and Piotr Syga. Specrnet: Towards faster and more accessible audio deep-601 fake detection. In EEE International Conference on Trust, Security and Privacy in Computing and Communications (TrustCom), pp. 792-799. IEEE, 2022b. 602 603 Piotr Kawa, Marcin Plata, Michał Czuba, Piotr Szymański, and Piotr Syga. Improved deepfake 604 detection using whisper features. arXiv preprint arXiv:2306.01428, 2023. 605 606 Jaehyeon Kim, Jungil Kong, and Juhee Son. Conditional variational autoencoder with adversarial 607 learning for end-to-end text-to-speech. In International Conference on Machine Learning, pp. 608 5530-5540. PMLR, 2021. 609 Jungil Kong, Jaehyeon Kim, and Jaekyoung Bae. Hifi-gan: Generative adversarial networks for 610 efficient and high fidelity speech synthesis. Advances in neural information processing systems, 611 33:17022-17033, 2020a. 612 Zhifeng Kong, Wei Ping, Jiaji Huang, Kexin Zhao, and Bryan Catanzaro. Diffwave: A versatile 613 diffusion model for audio synthesis. arXiv preprint arXiv:2009.09761, 2020b. 614 615 Felix Kreuk, Gabriel Synnaeve, Adam Polyak, Uriel Singer, Alexandre Défossez, Jade Copet, Devi 616 Parikh, Yaniv Taigman, and Yossi Adi. Audiogen: Textually guided audio generation. arXiv 617 preprint arXiv:2209.15352, 2022. 618 Kundan Kumar, Rithesh Kumar, Thibault De Boissiere, Lucas Gestin, Wei Zhen Teoh, Jose Sotelo, 619 Alexandre De Brebisson, Yoshua Bengio, and Aaron C Courville. Melgan: Generative adversarial 620 networks for conditional waveform synthesis. Advances in neural information processing systems, 621 32, 2019. 622 623 Galina Lavrentyeva, Sergey Novoselov, Andzhukaev Tseren, Marina Volkova, Artem Gorlanov, 624 and Alexandr Kozlov. Stc antispoofing systems for the asyspoof2019 challenge. arXiv preprint arXiv:1904.05576, 2019. 625 626 Matthew Le, Apoorv Vyas, Bowen Shi, Brian Karrer, Leda Sari, Rashel Moritz, Mary Williamson, 627 Vimal Manohar, Yossi Adi, Jay Mahadeokar, et al. Voicebox: Text-guided multilingual universal 628 speech generation at scale. Advances in neural information processing systems, 36, 2024. 629 Yichong Leng, Zhifang Guo, Kai Shen, Xu Tan, Zeqian Ju, Yanqing Liu, Yufei Liu, Dongchao 630 Yang, Leying Zhang, Kaitao Song, et al. Prompttts 2: Describing and generating voices with text 631 prompt. arXiv preprint arXiv:2309.02285, 2023. 632 633 Naihan Li, Shujie Liu, Yanqing Liu, Sheng Zhao, and Ming Liu. Neural speech synthesis with 634 transformer network. In *Proceedings of the AAAI conference on artificial intelligence*, volume 33, 635 pp. 6706-6713, 2019. 636 Yuang Li, Min Zhang, Mengxin Ren, Miaomiao Ma, Daimeng Wei, and Hao Yang. Cross-domain 637 audio deepfake detection: Dataset and analysis. arXiv preprint arXiv:2404.04904, 2024. 638 639 Xuechen Liu, Xin Wang, Md Sahidullah, Jose Patino, Héctor Delgado, Tomi Kinnunen, Massi-640 miliano Todisco, Junichi Yamagishi, Nicholas Evans, Andreas Nautsch, et al. Asvspoof 2021: Towards spoofed and deepfake speech detection in the wild. *IEEE/ACM Transactions on Audio*, 641 Speech, and Language Processing, 31:2507–2522, 2023. 642 643 Yanqing Liu, Ruiqing Xue, Lei He, Xu Tan, and Sheng Zhao. Delightfultts 2: End-to-end speech 644 synthesis with adversarial vector-quantized auto-encoders. arXiv preprint arXiv:2207.04646, 645 2022. 646 Nicolas M Müller, Pavel Czempin, Franziska Dieckmann, Adam Froghyar, and Konstantin 647
  - Nicolas M Müller, Pavel Czempin, Franziska Dieckmann, Adam Froghyar, and Konstantin Böttinger. Does audio deepfake detection generalize? *arXiv preprint arXiv:2203.16263*, 2022.

- 648 Nicolas M Müller, Piotr Kawa, Wei Herng Choong, Edresson Casanova, Eren Gölge, Thorsten 649 Müller, Piotr Syga, Philip Sperl, and Konstantin Böttinger. Mlaad: The multi-language audio 650 anti-spoofing dataset. arXiv preprint arXiv:2401.09512, 2024. 651 Andreas Nautsch, Xin Wang, Nicholas Evans, Tomi H Kinnunen, Ville Vestman, Massimiliano 652 Todisco, Héctor Delgado, Md Sahidullah, Junichi Yamagishi, and Kong Aik Lee. Asvspoof 2019: 653 spoofing countermeasures for the detection of synthesized, converted and replayed speech. IEEE 654 Transactions on Biometrics, Behavior, and Identity Science, 3(2):252-265, 2021. 655 656 Ryan Prenger, Rafael Valle, and Bryan Catanzaro. Waveglow: A flow-based generative network for 657 speech synthesis. In IEEE International Conference on Acoustics, Speech and Signal Processing 658 (ICASSP), pp. 3617–3621, 2019. 659 Alec Radford, Jong Wook Kim, Tao Xu, Greg Brockman, Christine McLeavey, and Ilya Sutskever. 660 Robust speech recognition via large-scale weak supervision. In International conference on ma-661 chine learning, pp. 28492-28518. PMLR, 2023. 662 663 Yi Ren, Yangjun Ruan, Xu Tan, Tao Qin, Sheng Zhao, Zhou Zhao, and Tie-Yan Liu. Fastspeech: 664 Fast, robust and controllable text to speech. Advances in neural information processing systems, 665 32, 2019. 666 667 Jonathan Shen, Ruoming Pang, Ron J Weiss, Mike Schuster, Navdeep Jaitly, Zongheng Yang, Zhifeng Chen, Yu Zhang, Yuxuan Wang, Rj Skerrv-Ryan, et al. Natural tts synthesis by condi-668 tioning wavenet on mel spectrogram predictions. In IEEE international conference on acoustics, 669 speech and signal processing (ICASSP), pp. 4779–4783, 2018. 670 671 Chengzhe Sun, Shan Jia, Shuwei Hou, and Siwei Lyu. Ai-synthesized voice detection using neural 672 vocoder artifacts. In Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern 673 Recognition, pp. 904–912, 2023. 674 675 Hemlata Tak, Jee-weon Jung, Jose Patino, Madhu Kamble, Massimiliano Todisco, and Nicholas 676 Evans. End-to-end spectro-temporal graph attention networks for speaker verification antispoofing and speech deepfake detection. arXiv preprint arXiv:2107.12710, 2021a. 677 678 Hemlata Tak, Jose Patino, Massimiliano Todisco, Andreas Nautsch, Nicholas Evans, and Anthony 679 Larcher. End-to-end anti-spoofing with rawnet2. In IEEE International Conference on Acoustics, 680 Speech and Signal Processing (ICASSP), pp. 6369–6373, 2021b. 681 682 Hemlata Tak, Massimiliano Todisco, Xin Wang, Jee-weon Jung, Junichi Yamagishi, and Nicholas 683 Evans. Automatic speaker verification spoofing and deepfake detection using wav2vec 2.0 and data augmentation. arXiv preprint arXiv:2202.12233, 2022. 684 685 Massimiliano Todisco, Xin Wang, Ville Vestman, Md Sahidullah, Héctor Delgado, Andreas 686 Nautsch, Junichi Yamagishi, Nicholas Evans, Tomi Kinnunen, and Kong Aik Lee. Asvspoof 687 2019: Future horizons in spoofed and fake audio detection. arXiv preprint arXiv:1904.05441, 688 2019. 689 690 Aaron Van Den Oord, Sander Dieleman, Heiga Zen, Karen Simonyan, Oriol Vinyals, Alex Graves, 691 Nal Kalchbrenner, Andrew Senior, Koray Kavukcuoglu, et al. Wavenet: A generative model for 692 raw audio. arXiv preprint arXiv:1609.03499, 12, 2016. 693 Apoorv Vyas, Bowen Shi, Matthew Le, Andros Tjandra, Yi-Chiao Wu, Baishan Guo, Jiemin Zhang, 694 Xinyue Zhang, Robert Adkins, William Ngan, et al. Audiobox: Unified audio generation with natural language prompts. arXiv preprint arXiv:2312.15821, 2023. 696 697 Chengyi Wang, Sanyuan Chen, Yu Wu, Ziqiang Zhang, Long Zhou, Shujie Liu, Zhuo Chen, Yanqing Liu, Huaming Wang, Jinyu Li, et al. Neural codec language models are zero-shot text to speech 699 synthesizers. arXiv preprint arXiv:2301.02111, 2023. 700
- 701 Xin Wang and Junichi Yamagishi. Investigating self-supervised front ends for speech spoofing countermeasures. *arXiv preprint arXiv:2111.07725*, 2021.

- Xin Wang, Junichi Yamagishi, Massimiliano Todisco, Héctor Delgado, Andreas Nautsch, Nicholas Evans, Md Sahidullah, Ville Vestman, Tomi Kinnunen, Kong Aik Lee, et al. Asvspoof 2019: A large-scale public database of synthesized, converted and replayed speech. *Computer Speech & Language*, 64:101114, 2020.
- Zhizheng Wu, Junichi Yamagishi, Tomi Kinnunen, Cemal Hanilçi, Mohammed Sahidullah, Aleksandr Sizov, Nicholas Evans, Massimiliano Todisco, and Hector Delgado. Asvspoof: the automatic speaker verification spoofing and countermeasures challenge. *IEEE Journal of Selected Topics in Signal Processing*, 11(4):588–604, 2017.
- Yuankun Xie, Chenxu Xiong, Xiaopeng Wang, Zhiyong Wang, Yi Lu, Xin Qi, Ruibo Fu, Yukun Liu, Zhengqi Wen, Jianhua Tao, et al. Does current deepfake audio detection model effectively detect alm-based deepfake audio? *arXiv preprint arXiv:2408.10853*, 2024.
- Ryuichi Yamamoto, Eunwoo Song, and Jae-Min Kim. Parallel wavegan: A fast waveform generation model based on generative adversarial networks with multi-resolution spectrogram. In *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pp. 6199–6203, 2020.
- Ziwei Yan, Yanjie Zhao, and Haoyu Wang. Voicewukong: Benchmarking deepfake voice detection.
   *arXiv preprint arXiv:2409.06348*, 2024.
- Geng Yang, Shan Yang, Kai Liu, Peng Fang, Wei Chen, and Lei Xie. Multi-band melgan: Faster waveform generation for high-quality text-to-speech. In 2021 IEEE Spoken Language Technology Workshop (SLT), pp. 492–498. IEEE, 2021.
- Zhen Ye, Zeqian Ju, Haohe Liu, Xu Tan, Jianyi Chen, Yiwen Lu, Peiwen Sun, Jiahao Pan, Weizhen Bian, Shulin He, et al. Flashspeech: Efficient zero-shot speech synthesis. *arXiv preprint arXiv:2404.14700*, 2024.
- Yongyi Zang, You Zhang, Mojtaba Heydari, and Zhiyao Duan. Singfake: Singing voice deepfake de tection. In *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*,
   pp. 12156–12160, 2024.
  - Heiga Zen, Viet Dang, Rob Clark, Yu Zhang, Ron J Weiss, Ye Jia, Zhifeng Chen, and Yonghui Wu. Libritts: A corpus derived from librispeech for text-to-speech. arXiv preprint arXiv:1904.02882, 2019.
- 735 736 A APPENDIX

732

733

734

737

738 A.1 RELATED WORK

739 Text-to-Speech synthesis. Human voice synthesis is a significant challenge in the field of AI. State-740 of-the-art TTS synthesis approaches such as VALLE (Wang et al., 2023), AudioBox (Vyas et al., 741 2023), VoiceBox (Le et al., 2024), NaturalSpeech3 (Wang et al., 2023), and YourTTS (Casanova 742 et al., 2022) have demonstrated the possibility of generating high-quality, human-realistic audio 743 with generative models trained on large datasets. Current TTS models can be classified into two pri-744 mary categories: cascaded and end-to-end methods. Cascaded TTS models (Shen et al., 2018; Ren 745 et al., 2019; Li et al., 2019) typically employ a pipeline involving an acoustic model and a vocoder 746 utilizing mel spectrograms as intermediary representations. To address the limitations associated with vocoders, end-to-end TTS models (Kim et al., 2021; Liu et al., 2022) have been developed to 747 jointly optimize both the acoustic model and vocoder. In practical applications, it is preferable to 748 customize TTS systems to generate speech in any voice with limited accessible data. Consequently, 749 there is increasing interest in zero-shot multi-speaker TTS techniques (Cooper et al., 2020; Casanova 750 et al., 2022; Ye et al., 2024). 751

AI-synthesized audio detection. Recent advancements in AI technology have significantly enhanced the ability to generate high-quality and realistic audio, calling for an urgent need for more robust and reliable detection methods. Several datasets have been developed to support research in this area. The ASVspoof challenges (Wu et al., 2017; Wang et al., 2020; Nautsch et al., 2021; Todisco et al., 2019; Liu et al., 2023) are among the most notable, offering comprehensive datasets

756 that cover a variety of attack vectors, including replay attacks, voice conversion, and directly syn-757 thesized audio. These resources aim to facilitate thorough evaluations of countermeasures against 758 various spoofing techniques. In addition, newer datasets such as WaveFake (Frank & Schönherr, 759 2021) and LibriSeVoc (Sun et al., 2023) provide fake audio samples generated with state-of-the-760 art vocoders, offering diverse distributions to enhance the development of deepfake audio detection systems. By comparison, the In-the-Wild dataset (Zang et al., 2024) targets real-world applications 761 by collecting deepfake audios from publicly accessible sources, capturing the complexity and diver-762 sity of manipulations encountered in everyday environments. Similarly, the SingFake dataset (Zang 763 et al., 2024) focuses on the detection of synthetic singing voices, presenting unique challenges due 764 to the musical content and variation in vocal expressions. Müller et al. (2024) presents MLAAD 765 dataset, which consists of fake audios created using 82 TTS models, covering 38 different lan-766 guages. These datasets are crucial for developing and testing next-generation AI-synthesized audio 767 detection systems, pushing the boundaries of what is achievable in identifying and mitigating the 768 threats posed by advanced audio synthesis technologies. 769

Building upon these datasets, a significant body of research has focused on distinguishing AI-770 generated audio from genuine audio by designing advanced model architectures (Tak et al., 2021b; 771 Lavrentyeva et al., 2019; Jung et al., 2022; Tak et al., 2021a) tailored for extracting different levels 772 of representations of speech data for audio deepfake detection. Additionally, recent works (Wang & 773 Yamagishi, 2021; Tak et al., 2022; Kawa et al., 2023) have leveraged speech foundation models for 774 audio deepfake detection tasks. For instance, Wang & Yamagishi (2021) and Tak et al. (2022) fine-775 tune Wav2Vec2 (Baevski et al., 2020) models on the ASVspoof dataset, while Kawa et al. (2023) 776 uses Whisper as a front-end to extract audio features and trains various detection models based on 777 these features, achieving state-of-the-art detection performance on the corresponding test datasets. However, none of these models have been evaluated on audio generated by the latest text-to-speech 778 (TTS) models, leaving a gap in understanding their effectiveness against the most recent advance-779 ments in synthetic audio generation. 780

781 Several recent work has also focused on benchmarking audio deepfake detection models, though 782 with varying scope and limitations. Alali & Theodorakopoulos (2024) provides an overview of 783 TTS, VC, and PF methods but lacks empirical validation, while Chen et al. (2020b) limits their evaluation to the ASVSpoof2019 dataset(Wang et al., 2020). Yan et al. (2024) constructs a bilingual 784 dataset and evaluates several detection models, but part of their data generated by commercial APIs 785 raises data license issues. Similar to SONAR, a concurrent work (Xie et al., 2024) collected samples 786 from web demos of advanced TTS models but evaluated only two detection methods. Similarly, Li 787 et al. (2024) benchmarks three foundation models on open-source TTS-generated data and studies 788 the potential threats posed by audio perturbations. 789

In contrast, SONAR offers several key advantages: (1) it provides comprehensive empirical evaluation of both traditional detection models and foundation models, including those not previously explored; (2) it incorporates a diverse range of audio sources, from web demos to compliant commercial APIs, while ensuring adherence to usage policies; (3) it examines the impact of model architecture, training data, and few-shot fine-tuning on detection performance; and (4) it reveals critical insights about the trade-off between fine-tuning effectiveness and model generalization. These contributions make SONAR a more extensive and systematic benchmark for audio deepfake detection.

- 797
- 798
- 799 800

#### A.2 BROAD IMPACTS

801

802 Societal Risks. The rapid advancement of AI-Generated Content (AIGC) in audio and speech poses 803 significant societal risks as it becomes more prevalent in audio and speech generation. As our work 804 in benchmarking AI-synthesized audio detection demonstrates, the line between AI-generated audio 805 and human speech is increasingly blurring, making it difficult for individuals to distinguish between 806 synthetic and authentic voices. This raises serious concerns about spreading misinformation and 807 fabricating narratives. AI-generated speeches could be used to impersonate public figures, spread false information, or even incite unrest by delivering provocative messages that appear authentic. 808 For example, deepfake audios of political figures can be created to falsely represent their opinions or statements, potentially influencing public perception and affecting democratic processes.

Table 8:	Hyperparemeters
----------	-----------------

011		
812	config	value
813	optimizer	Adam
815	optimizer momentum	$\beta_1 = 0.9, \beta_2 = 0.999$
816	weight decay	1e-4
817	warmun enochs	40
818	scheduler	cosine decay
0.10		· · ·

810

811

820

Moreover, these technologies could be exploited to damage reputations or cause legal issues for individuals or organizations through fake endorsements or harmful statements. It is crucial for academia and industry to develop robust detection methods and ethical guidelines to prevent misuse of this technology and to educate the public about its capabilities and associated risks.

Positive Impacts. On the positive side, AI-synthesized audio/speech has the potential to revolutionize content creation in various sectors, including education, entertainment, and accessibility. In
 education, AI-synthesized audios and speeches enables production of customized content that meets
 diverse learning needs and languages, improving access and inclusivity. For entertainment, they can
 offer novel experiences by generating dynamic dialogues in games or virtual reality, enriching user
 engagement and creativity.

Furthermore, AI-synthesized audios and speeches also enhances accessibility by producing speech
 in various languages or dialects, bridging communication gaps and making information more accessible to non-native speakers or those with liabilities. Additionally, the technology can help preserve lesser-spoken languages and dialects at risk of extinction by creating archives of AI-generated
 speeches and narratives.

In conclusion, while AI-synthesized audios and speeches offer exciting opportunities for content
 creation and accessibility, it is essential to address the ethical and societal challenges associated
 with its use. Collaborative efforts among researchers, developers, and policymakers are crucial to
 leveraging AI-synthesized audio and speech benefits responsibly while mitigating its risks, ensuring
 the technology serves to enhance human communication and creativity positively and responsibly.

841 842

843

### A.3 IMPLEMENTATION DETAILS

Table 8 presents the hyperparameters for training AASIST, RawNet2, RawGAT-ST, LCNN, and
Spec.+ResNet. We train AASIST, RawNet2, and RawGAT-ST with a learning rate of 0.0001 and
LCNN and Spec.+ResNet with a learning rate of 0.0003. The batch size for AASIST, RawNet2,
RawGAT-ST, LCNN, and Spec.+ResNet are 64, 256, 32, 512, and 256, respectively. All input
audios are resampled to a 16kHz sampling rate and converted into raw waveforms consisting of
64,000 samples (approximately 4 seconds). Audios longer than 4 seconds are randomly trimmed,
while those shorter than 4 seconds are repeated and padded to meet the 4-second duration.

For the foundation models, two linear layers are added after the encoder's output, with the hidden layer dimension matching the dimension of the encoder's output. We fine-tune all foundation models on the Wavefake training dataset for 3 epochs using the Adam optimizer with a learning rate of 0.00001 and a weight decay of 0.0005.

- For few-shot fine-tuning, models are fine-tuned for 30 epochs with a learning rate of 0.00001 and a weight decay of 0.00005.
- 857 858

#### A.4 EVALUATION OF THE MODELS' ROBUSTNESS AGAINST AUDIO CORRUPTIONS

We further evaluate the robustness of various models on the WaveFake test set. Specifically, we tested models under MP3 compression at different bitrates and varying levels of signal-to-noise ratio (SNR) for background noise. Figure 3a and Figure 3b present the results.

863 Consistent with our findings on generalizability, foundation models demonstrate greater robustness to these types of corruption despite not encountering them during training. In contrast, traditional

1.0 1.0 100 LFCC-LCNN ResNet\_Spe LFCC-LCNN ResNet\_Spe 0.9 0.9 80 ResNet\_Spe RawNet2 RawGATST AASIST CLAP Hubert Whisper Wave2Vec Wave2VecB RawNet Accuracy 2.0 Accuracy RawNet2 RawGATST AASIST CLAP Hubert Whisper Wave2Vec Wave2VecBert AUROC 0.7 EER(%) AASIST CLAP 60 40 0.6 0.6 20 ā 0.5 0.5 0 16 24 32 40 Ŕ 16 24 32 40 Ś 16 24 32 40 Bitrates (kbps) Bitrates (kbps) Bitrates (kbps) (a) Evaluation of different detection models' robustness against MP3 compression at different bitrates. 1.0 1.0 50 LFCC-LCNN LFCC-LCNN ResNet\_Spe RawNet2 LECC-LCNN ResNet\_Spec. RawNet2 RawGATST AASIST CLAP Hubert Whisper Wave2Vec Wave2VecBer 0.9 0.9 LFCC-LCNN ResNet\_Spe RawNet2 RawGATST AASIST CLAP Hubert Whisper Wave2Vec Wave2VecB 40 Accuracy 0.8 AUROC 00 EER(%) 20 RawNet2 RawGATST AASIST CLAP Hubert Whisper Wave2Vec Wave2VecBert 0.6 0.6 10 0.5 0.5 0 40 30 30 40 10 зċ SNR SNR SNR

(b) Evaluation of the models' robustness against background noise at varying levels of signal-to-noise (SNR).

Figure 3: Evaluation of different detection models' robustness against speech encoding corruption (MP3) and background noise corruption.

models experience significant performance degradation in terms of accuracy and AUROC, particularly when the audios are subjected to more severe levels of corruption.

#### A.5 RESULTS ON AUDIOS GENERATED BY VOICE CONVERSION

In addition to fake audios generated by various TTS models, we also evaluate the models' detection
 performance on audios generated by Voice Conversion (VC) technology. Specifically, we evaluate
 different models on the VC subset from the ASVSpoof2019 dataset (Wang et al., 2020). Table 9
 presents the results. It can be observed that foundation models continue to generalize well on VC
 tasks, whereas traditional detection models experience a significant performance drop.

#### 895 A.6 RESULTS ON DIFFERENT TRAINING DATASET

To investigate the impact of training dataset, we further adopt ASVspoof2019 (Wang et al., 2020) training set to train/finetune different detection models/foundation models. Table 13 presents the evaluation results of models trained/finetuned on the ASVSpoof2019 dataset across different public datasets, while Table 14 presents their evaluation on the SONAR dataset. Table 15 presents the evaluation results of models trained/finetuned on the combination of ASVSpoof2019 and Wavefake dataset, while Table 16 provides their evaluation on SONAR dataset.

The results demonstrate that models only trained/finetuned on ASVSpoof2019 have worse detection
 performances, which is also echoed by the results in (Li et al., 2024). Compared with models only
 trained on ASVSpoof2019, the combination of Wavefake can further improve models' generalizabil ity. However, models suffer from degradation in their detection performance compared with only
 trained/finetuned on Wavefake dataset (the results in the paper). We attribute this to the quality of
 the training data. The audio data in ASVSpoof2019 are generated by TTS/VC models before 2019.

We also advocate that, with the rapid development of TTS technologies, we need to adapt the training
dataset distribution to higher-quality fake audios to improve the generalization of these detection
models to develop better countermeasures.

912

864

865

866

867

868

870

871

872

873

874

875 876

877

878

879

880

882

883

884

885

886 887

888

894

- 913
- 914
- 915
- 916
- 917

Model	Accuracy(↑)	AUROC(↑)	EER (%)(↓)
LFCC-LCNN	0.623	0.667	37.44
ResNet_Spec.	0.660	0.714	34.05
RawNet2	0.430	0.391	58.72
RawGATST	0.671	0.738	32.86
AASIST	0.764	0.841	23.52
CLAP	0.494	0.495	50.30
Whisper-small	0.994	1.000	0.56
Whisper-large	0.931	0.978	6.93
Wave2Vec	0.883	0.952	11.64
HuBERT	0.971	0.994	2.87
Wave2VecBERT	0.974	0.995	2.58

#### Table 9: Evaluation on Voice Conversion subset from ASVSpoof2019.

Table 10: Accuracy (<sup>†</sup>) of different detection models across languages.

942					_							
943	Language	LFCC LCNN	ResNet Spec.	Raw Net2	Raw GATST	AASIST	CLAP	Whisper small	Whisper large	Wave2Vec2	HuBERT	Wave2Vec2 BERT
944	Romanian	0.747	0.702	0.498	0.808	0.848	0.511	0.744	0.737	0.955	0.875	0.998
	Croatian	0.960	0.823	0.403	0.973	0.970	0.424	0.946	0.973	0.999	0.977	0.999
945	Dutch	0.675	0.558	0.524	0.769	0.844	0.520	0.816	0.789	0.780	0.944	0.993
946	Latvian	0.579	0.761	0.417	0.979	0.976	0.537	0.906	0.921	1.000	0.981	1.000
540	Ukrainian	0.651	0.624	0.445	0.800	0.822	0.491	0.752	0.750	0.982	0.935	0.998
947	Irish	0.767	0.584	0.539	0.858	0.894	0.456	0.896	0.900	0.975	0.941	0.997
0/19	Polish	0.644	0.581	0.528	0.825	0.871	0.523	0.813	0.822	0.941	0.941	0.998
940	Lithuanian	0.780	0.723	0.582	0.944	0.970	0.468	0.756	0.732	1.000	0.956	0.999
949	Chinese	0.537	0.546	0.438	0.664	0.736	0.405	0.794	0.779	0.814	0.943	0.998
050	Greek	0.769	0.508	0.482	0.862	0.879	0.421	0.850	0.879	0.981	0.939	0.995
950	German	0.691	0.695	0.424	0.804	0.843	0.640	0.773	0.775	0.915	0.914	0.995
951	Turkish	0.758	0.578	0.432	0.779	0.820	0.562	0.867	0.840	0.809	0.952	0.996
050	Russian	0.631	0.540	0.386	0.646	0.728	0.567	0.719	0.701	0.941	0.915	0.992
952	Arabic	0.748	0.548	0.510	0.758	0.832	0.534	0.856	0.845	0.815	0.958	0.998
953	Spanish	0.606	0.548	0.440	0.772	0.860	0.542	0.687	0.690	0.930	0.915	0.995
	Estonian	0.712	0.579	0.445	0.875	0.904	0.388	0.891	0.900	0.989	0.932	0.998
954	Thai	0.643	0.381	0.473	0.807	0.851	0.464	0.805	0.871	0.983	0.929	0.996
955	Bulgarian	0.705	0.583	0.462	0.849	0.892	0.505	0.867	0.877	0.994	0.936	0.998
000	Vietnamese	0.764	0.582	0.518	0.760	0.826	0.545	0.935	0.937	0.959	0.985	1.000
956	Maltese	0.777	0.563	0.482	0.871	0.904	0.411	0.896	0.910	0.990	0.937	0.997
057	Persian	0.480	0.621	0.327	0.819	0.713	0.712	0.899	0.914	0.991	0.939	0.998
937	English	0.547	0.663	0.478	0.683	0.740	0.445	0.711	0.675	0.599	0.891	0.776
958	Turkman	0.697	0.399	0.454	0.815	0.854	0.520	0.851	0.880	0.990	0.924	0.998
050	Hungarian	0.657	0.584	0.440	0.719	0.791	0.507	0.764	0.767	0.807	0.896	0.994
959	Swedish	0.709	0.593	0.337	0.827	0.904	0.451	0.889	0.890	0.983	0.934	0.997
960	Japanese	0.707	0.518	0.500	0.764	0.826	0.462	0.857	0.840	0.808	0.940	0.996
0.04	Bengali	0.589	0.594	0.523	0.606	0.632	0.518	0.556	0.640	0.690	0.729	0.958
961	Italian	0.514	0.565	0.488	0.806	0.843	0.508	0.874	0.874	0.968	0.943	0.998
962	Finnish	0.691	0.583	0.450	0.735	0.780	0.545	0.767	0.744	0.880	0.931	0.996
	Hindi	0.727	0.578	0.491	0.768	0.838	0.528	0.857	0.877	0.817	0.957	0.998
963	Swahili	0.820	0.746	0.558	0.895	0.876	0.759	0.807	0.841	0.982	0.914	0.996
964	Slovak	0.724	0.605	0.345	0.886	0.907	0.453	0.893	0.898	0.994	0.938	0.997
304	Danish	0.791	0.626	0.352	0.886	0.907	0.593	0.897	0.912	0.989	0.938	0.998
965	French	0.652	0.575	0.400	0.796	0.838	0.598	0.764	0.764	0.971	0.916	0.996
220	Portuguese	0.730	0.599	0.467	0.749	0.807	0.562	0.844	0.841	0.788	0.957	0.996
900	Korean	0.748	0.546	0.464	0.761	0.836	0.536	0.866	0.888	0.882	0.953	0.998
967	Slovenian	0.874	0.765	0.291	0.951	0.944	0.408	0.917	0.927	0.995	0.965	0.996
069	Czech	0.744	0.635	0.450	0.762	0.847	0.498	0.867	0.836	0.847	0.947	0.997
300	Average	0.699	0.600	0.454	0.806	0.846	0.514	0.828	0.833	0.914	0.932	0.990

#### Table 11: AUROC ( $\uparrow$ ) of different detection models across languages.

986												
987	Language	LFCC	ResNet	Raw	Raw	AASIST	CLAP	Whisper	Whisper	Wave2Vec	HuBERT	Wave2Vec
001		LCNN	Spec.	Net2	GATST			small	large			BERT
988	Romanian	0.836	0.750	0.545	0.902	0.937	0.490	0.835	0.839	0.969	0.942	1.000
989	Croatian	0.994	0.892	0.340	0.998	0.997	0.377	0.987	0.994	1.000	0.997	1.000
000	Dutch	0.747	0.572	0.518	0.853	0.920	0.533	0.901	0.875	0.841	0.985	0.999
990	Latvian	0.627	0.818	0.372	0.999	0.998	0.521	0.970	0.970	1.000	0.996	1.000
991	Ukrainian	0.713	0.664	0.450	0.885	0.895	0.474	0.846	0.852	0.995	0.977	1.000
001	Irish	0.839	0.613	0.573	0.929	0.958	0.434	0.958	0.966	0.984	0.983	1.000
992	Polish	0.709	0.600	0.541	0.899	0.938	0.533	0.905	0.915	0.961	0.982	1.000
993	Lithuanian	0.869	0.773	0.565	0.991	0.997	0.430	0.842	0.812	1.000	0.991	1.000
000	Chinese	0.525	0.599	0.409	0.703	0.764	0.378	0.874	0.867	0.866	0.983	1.000
994	Greek	0.856	0.488	0.468	0.929	0.949	0.400	0.931	0.945	0.992	0.979	0.999
995	German	0.781	0.749	0.394	0.874	0.911	0.070	0.864	0.872	0.942	0.970	1.000
333	Dussian	0.844	0.037	0.388	0.801	0.911	0.590	0.943	0.919	0.808	0.989	1.000
996	Anabia	0.004	0.570	0.534	0.715	0.809	0.571	0.807	0.798	0.937	0.908	1.000
997	Sponich	0.640	0.575	0.328	0.854	0.911	0.555	0.932	0.915	0.809	0.988	0.000
551	Estonian	0.030	0.580	0.415	0.034	0.954	0.355	0.788	0.787	0.948	0.902	1,000
998	Thai	0.787	0.337	0.405	0.942	0.907	0.305	0.933	0.901	0.997	0.965	1.000
999	Bulgarian	0.772	0.557	0.440	0.880	0.927	0.423	0.902	0.930	1.000	0.909	1.000
555	Vietnamese	0.855	0.621	0.539	0.925	0.909	0.574	0.984	0.947	0.974	0.999	1.000
1000	Maltese	0.859	0.575	0.490	0.941	0.966	0.397	0.959	0.978	0.998	0.986	1.000
1001	Persian	0.484	0.706	0.223	0.880	0.811	0.740	0.958	0.975	0.997	0.964	1.000
1001	English	0.573	0.725	0.472	0.735	0.810	0.418	0.786	0.763	0.650	0.933	0.825
1002	Turkman	0.775	0.337	0.442	0.886	0.932	0.510	0.927	0.954	0.998	0.972	1.000
1003	Hungarian	0.720	0.628	0.407	0.828	0.893	0.516	0.846	0.862	0.853	0.955	1.000
1000	Swedish	0.773	0.593	0.330	0.896	0.956	0.434	0.955	0.955	0.992	0.982	1.000
1004	Japanese	0.797	0.532	0.520	0.855	0.917	0.445	0.938	0.923	0.861	0.985	1.000
1005	Bengali	0.643	0.637	0.522	0.630	0.681	0.553	0.632	0.741	0.770	0.820	0.991
1000	Italian	0.542	0.598	0.470	0.891	0.917	0.503	0.949	0.949	0.978	0.981	1.000
1006	Finnish	0.774	0.599	0.400	0.829	0.894	0.601	0.857	0.824	0.914	0.977	1.000
1007	Hindi	0.807	0.594	0.504	0.847	0.920	0.544	0.939	0.953	0.875	0.989	1.000
	Swahili	0.908	0.805	0.620	0.955	0.937	0.822	0.883	0.904	0.993	0.966	1.000
1008	Slovak	0.811	0.617	0.309	0.947	0.967	0.436	0.961	0.971	0.999	0.985	1.000
1009	Danish	0.873	0.667	0.307	0.955	0.954	0.593	0.961	0.977	0.997	0.984	1.000
1000	French	0.713	0.615	0.361	0.884	0.916	0.638	0.835	0.849	0.978	0.967	0.999
1010	Portuguese	0.821	0.650	0.460	0.831	0.899	0.560	0.924	0.904	0.851	0.989	1.000
1011	Korean	0.835	0.557	0.469	0.843	0.920	0.543	0.941	0.955	0.915	0.989	1.000
1011	Slovenian	0.948	0.846	0.224	0.990	0.992	0.354	0.972	0.977	1.000	0.991	1.000
1012	Czech	0.828	0.676	0.428	0.849	0.929	0.505	0.940	0.919	0.899	0.990	1.000
1013	Average	0.766	0.631	0.438	0.876	0.916	0.513	0.903	0.908	0.939	0.975	0.995

Table 12: EER (%) ( $\downarrow$ ) of different detection models across languages.

1031		LEGG	D. N.		D	A A 010T	CLAD	X71 ·	****	NI OV	LL DEDT	
1032	Language	LFCC	ResNet	Raw	CATCT	AASIST	CLAP	whisper	whisper	wave2vec	HUBERI	wave2vec
1002		LUNN 25.20	Spec.	Net2	10.20	15.20	49.00	small	large	4.50	1.05	BERI
1033	Romanian	25.30	29.80	50.20	19.20	15.20	48.90	25.60	26.30	4.50	1.25	0.20
103/	Croanan	4.00	17.70	39.70	2.70	3.00	37.00	5.40	2.70	0.10	2.30	0.10
1034	Dutch	32.50	44.20	47.00	23.10	15.60	48.00	18.40	21.10	21.90	5.00	0.70
1035	Latvian	42.10	23.90	58.50	2.10	2.40	40.30	9.40	7.90	0.00	1.90	0.00
1026	Ukrainian	34.90	37.00	35.50	20.00	17.80	50.90	24.80	25.00	1.80	0.50 5.00	0.20
1030	Irisn Dell'ele	25.50	41.00	40.10	14.20	10.60	54.40	10.40	10.00	2.50	5.90	0.30
1037	Polish	35.00	41.90	47.20	17.50	12.90	47.70	18.70	17.80	5.90	5.90	0.20
1000	Litnuanian	22.00	27.70	41.80	5.00	3.00	55.20	24.40	20.80	0.00	4.40	0.10
1038	Chinese	40.50	45.40	56.20	33.00	26.40	59.50	20.60	22.10	18.60	5.70	0.20
1039	Greek	23.10	49.20	51.80	13.80	12.10	57.90	15.00	12.10	1.90	6.10	0.50
	German	30.90	30.50	57.60	19.60	15.70	36.00	22.70	22.50	8.50	8.60	0.50
1040	Turkish	24.20	42.20	56.80	22.10	18.00	43.80	13.30	16.00	19.10	4.80	0.40
1041	Russian	36.90	46.00	61.40	35.40	27.20	43.30	28.10	29.90	5.90	8.50	0.80
10-11	Arabic	25.20	45.20	49.00	24.20	16.80	46.60	14.40	15.50	18.50	4.20	0.20
1042	Spanish	39.40	45.20	56.00	22.80	14.00	45.80	31.30	31.00	7.00	8.50	0.50
10/12	Estonian	28.80	42.10	55.50	12.50	9.60	61.20	10.90	10.00	1.10	6.80	0.20
1045	Thai	35.70	61.90	52.70	19.30	14.90	53.60	19.50	12.90	1.70	7.10	0.40
1044	Bulgarian	29.50	41.70	53.80	15.10	10.80	49.50	13.30	12.30	0.60	6.40	0.20
1045	Vietnamese	23.60	41.80	48.20	24.00	17.40	45.50	6.50	6.30	4.10	1.50	0.00
1045	Maltese	22.30	43.70	51.80	12.90	9.60	58.90	10.40	9.00	1.00	6.30	0.30
1046	Persian	52.00	37.90	67.30	18.10	28.70	28.80	10.10	8.60	0.90	6.10	0.20
	English	45.30	33.70	52.20	31.70	26.00	55.50	28.90	32.50	40.10	10.90	2.24
1047	Turkman	30.30	60.10	54.60	18.50	14.60	48.00	14.90	12.00	1.00	7.60	0.20
10/18	Hungarian	34.30	41.60	56.00	28.10	20.90	49.30	23.60	23.30	19.30	10.40	0.60
1040	Swedish	29.10	40.70	66.30	17.30	9.60	54.90	11.10	11.00	1.70	6.60	0.30
1049	Japanese	29.30	48.20	50.00	23.60	17.40	53.80	14.30	16.00	19.20	6.00	0.40
1050	Bengali	41.10	40.60	47.70	39.40	36.80	48.20	44.40	36.00	30.90	27.10	4.20
1050	Italian	48.60	43.50	51.20	19.40	15.70	49.20	12.60	12.60	3.20	5.70	0.20
1051	Finnish	30.90	41.70	55.00	26.50	22.00	45.50	23.30	25.60	12.00	6.90	0.40
1050	Hindi	27.30	42.20	50.90	23.20	16.20	47.20	14.30	12.30	18.30	4.30	0.20
1052	Swahili	18.00	25.40	44.20	10.50	12.40	24.10	19.30	15.90	1.80	8.60	0.40
1053	Slovak	27.60	39.50	65.50	11.40	9.30	54.70	10.70	10.20	0.60	6.20	0.30
	Danish	20.90	37.40	64.80	11.40	9.30	40.70	10.30	8.80	1.10	6.20	0.20
1054	French	34.80	42.50	60.00	20.40	16.20	40.20	23.60	23.60	2.90	8.40	0.40
1055	Portuguese	27.00	40.10	53.30	25.10	19.30	43.80	15.60	15.90	21.30	4.30	0.40
	Korean	25.20	45.40	53.60	23.90	16.40	46.40	13.40	11.20	11.80	4.70	0.20
1056	Slovenian	12.60	23.50	70.90	4.90	5.60	59.20	8.30	7.30	0.50	3.50	0.40
1057	Czech	25.60	36.50	55.00	23.80	15.30	50.20	13.30	16.40	15.30	5.30	0.30
1057	Average	30.14	40.00	54.62	19.39	15.39	48.64	17.24	16.75	8.59	6.80	0.99

#### Table 13: Generalization across existing audio deepfake datasets. All models are trained/finetuned on the ASVSpoof2019 training set.

1068		-											
1069	Model	A	ASVSpoof20	)19	Wavefake				Libri			In the wild	[
1000	Woder	Acc	AUROC	EER(%)	Acc	AUROC	EER(%)	Acc	AUROC	EER(%)	Acc	AUROC	EER(%)
1070	LFCC-LCNN	0.9474	0.9861	5.2620	0.5660	0.5975	43.3970	0.6225	0.6780	37.7510	0.4803	0.4635	51.9719
1071	ResNet_Spec.	0.8831	0.9447	11.6930	0.4798	0.4701	52.0230	0.5150	0.5122	48.5040	0.4091	0.3968	59.0890
1071	RawNet2	0.8697	0.9358	13.0250	0.5218	0.5332	47.8200	0.5437	0.5653	45.6267	0.5070	0.5084	49.2980
1072	RawGATST	0.9618	0.9924	3.8210	0.5359	0.5592	46.4120	0.6058	0.6562	39.4170	0.6352	0.6912	36.4760
1072	AASIST	0.9523	0.9891	0.9834	0.5252	0.5371	47.4810	0.5854	0.6182	41.4620	0.5997	0.6284	40.0300
1073	CLAP	0.9169	0.9775	8.3070	0.5920	0.6351	40.8015	0.5717	0.6031	42.8247	0.7042	0.7837	29.5785
	Whisper-small	0.9914	0.9995	0.8566	0.7786	0.8570	22.1370	0.8175	0.8947	18.2510	0.8078	0.8872	19.2200
1074	Whisper-large	0.9923	0.9996	0.7322	0.7886	0.8630	21.3380	0.8347	0.9128	15.6820	0.8263	0.9006	16.6520
1075	Wave2Vec	0.9770	0.9945	2.2978	0.7115	0.7735	28.8550	0.8012	0.8802	19.8788	0.7910	0.8543	20.8954
1075	HuBERT	0.9788	0.9946	2.1210	0.6424	0.6883	35.7634	0.7993	0.8812	20.0682	0.7288	0.7868	27.1158
1076	Wave2VecBERT	0.9958	0.9998	0.4215	0.8149	0.9055	18.5114	0.9379	98.025	6.2100	0.9366	0.9778	6.3389

Table 14: Evaluation on SONAR dataset. Models are only trained/finetuned on ASVSpoof2019 training set.(a) Accuracy (↑).

086											
1000	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
1087	LFCC-LCNN	0.5200	0.5625	0.5263	0.4135	0.5508	0.8900	0.6317	0.5333	0.7367	0.5960
1000	ResNet_Spec.	0.5200	0.6875	0.5263	0.4327	0.6102	0.8900	0.4933	0.5083	0.5233	0.5770
1088	RawNet2	0.5600	0.5625	0.6000	0.4519	0.5339	0.5200	0.5517	0.4933	0.6333	0.5450
1089	RawGATST	0.6400	0.5625	0.5684	0.4615	0.5000	0.9500	0.7533	0.5450	0.6183	0.6220
1000	AASIST	0.6800	0.7188	0.6632	0.3462	0.5508	0.8200	0.5133	0.6250	0.7033	0.6250
1090	CLAP	0.4800	0.5938	0.7474	0.5000	0.3475	0.3300	0.7100	0.5400	0.6500	0.5440
1001	Whisper-small	0.9200	0.7812	0.7158	0.6058	0.4831	0.6100	0.7183	0.6383	0.4150	0.6540
1091	Whisper-large	0.9300	0.7942	0.7635	0.6221	0.5368	0.7280	0.7546	0.6127	0.4430	0.6870
1002	Wave2Vec	0.7600	0.7188	0.6842	0.8077	0.5508	0.9900	0.6483	0.8633	0.6633	0.7430
1052	HuBERT	0.8800	0.7812	0.6842	0.8077	0.6102	1.0000	0.6117	0.8300	0.4500	0.7390
1093	Wave2VecBERT	1.0000	0.8750	0.8316	0.8077	0.5763	0.9500	0.9317	0.6400	0.4517	0.7850
1094				(	h) AURC	DC (1)					
1095				(	o) nene	,e (†).					
1006	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
1030	LECC-LCNN	0 5552	0.6016	0.5/101	0.4054	0.5184	0.0/38	0.6841	0.5587	0.8049	0.6250

1000	LFCC-LCNN	0.5552	0.6016	0.5491	0.4054	0.5184	0.9438	0.6841	0.5587	0.8049	0.6250
1097	ResNet_Spec.	0.5472	0.6973	0.5436	0.4555	0.6436	0.9308	0.4735	0.5429	0.5472	0.5980
	RawNet2	0.6144	0.6406	0.5833	0.4384	0.5214	0.5526	0.5842	0.5049	0.6611	0.5670
1098	RawGATST	0.6544	0.6191	0.5804	0.4296	0.4898	0.9641	0.8140	0.5813	0.6588	0.6440
1000	AASIST	0.7584	0.7256	0.7165	0.2999	0.5985	0.8491	0.5189	0.6473	0.7671	0.6530
1099	CLAP	0.4912	0.6895	0.8120	0.5252	0.2826	0.3074	0.7701	0.5657	0.7277	0.5750
1100	Whisper-small	0.9520	0.8896	0.7420	0.6630	0.4844	0.6710	0.7812	0.7056	0.3924	0.6980
	Whisper-large	0.9628	0.9011	0.8127	0.6938	0.5763	1.0000	0.7035	0.6765	0.4528	0.7530
1101	Wave2Vec	0.8304	0.8037	0.7485	0.8805	0.5826	0.9999	0.6766	0.9404	0.7070	0.7970
1100	HuBERT	0.9424	0.9043	0.7485	0.8992	0.6431	1.0000	0.6759	0.9080	0.4664	0.7990
1102	Wave2VecBERT	1.0000	0.9248	0.8693	0.8828	0.6319	0.9796	0.9812	0.6825	0.4252	0.8200
1103											

#### (c) EER(%) ( $\downarrow$ ).

1105	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
1106	LFCC-LCNN	48.0000	43.7500	47.3684	58.6538	44.9153	11.0000	36.8333	46.6667	23.3333	40.0580
1100	ResNet_Spec.	48.0000	31.2500	47.3684	56.7308	38.9831	11.0000	50.6667	49.1667	47.6667	42.3150
1107	RawNet2	44.0000	43.7500	40.0000	54.8077	46.6102	48.0000	44.8333	50.6667	36.6667	45.4820
1107	RawGATST	36.0000	43.7500	43.1579	53.8462	50.0000	5.0000	24.6667	45.5000	38.1667	37.7880
1108	AASIST	32.0000	28.1250	33.6842	65.3846	44.9153	18.0000	48.6667	37.5000	29.6667	37.5490
	CLAP	52.0000	40.6250	25.2632	50.0000	65.2542	67.0000	29.0000	46.0000	35.0000	45.5710
1109	Whisper-small	8.0000	21.8750	28.4211	39.4231	51.6949	39.0000	28.1667	36.4667	58.5000	34.6160
1110	Whisper-large	7.0000	20.5830	23.6590	37.7920	46.3280	27.2210	24.5450	38.7330	55.7360	31.2890
1110	Wave2Vec	24.0000	28.1250	31.5789	19.2308	44.9153	1.0000	35.1667	13.6667	33.6667	25.7060
1111	HuBERT	12.0000	21.8750	31.5789	19.2308	38.9831	0.0000	38.8333	17.0000	55.0000	26.0560
	Wave2VecBERT	0.0000	12.5000	16.8421	19.2308	42.3729	5.0000	6.8333	36.0000	54.8333	21.5120
1112											

1119
1120 Table 15: Generalization across existing audio deepfake datasets. All models are trained/finetuned
1121 on the combination of ASVSpoof2019 and Wavefake training set.

1122													
1100	Model	A	SVSpoof20	)19		Wavefake			Libri		In the wild		
1123	Woder	Acc	AUROC	EER(%)	Acc	AUROC	EER(%)	Acc	AUROC	EER(%)	Acc	AUROC	EER(%)
1124	LFCC-LCNN	0.9414	0.9841	5.8600	0.5000	0.7474	37.7480	0.6797	0.7474	32.0330	0.5000	0.7474	37.7480
	ResNet_Spec.	0.8942	0.9506	10.5778	0.5691	0.6089	43.2443	0.5687	0.5842	43.1280	0.4135	0.3967	58.6490
1125	RawNet2	0.8851	0.9482	11.4890	0.5811	0.6324	42.1370	0.6134	0.6606	38.6590	0.5267	0.5362	47.3340
4400	RawGATST	0.9616	0.9918	3.8340	0.5256	0.5447	47.4430	0.6024	0.6409	39.7577	0.6315	0.6771	36.8480
1126	AASIST	0.9615	0.9921	3.8480	0.5385	0.5527	46.1450	0.6073	0.6516	39.2650	0.6418	0.7010	35.8160
1197	CLAP	0.9065	0.9675	9.3540	0.6912	0.7761	30.7630	0.6838	0.7494	31.6170	0.6206	0.6682	37.9400
1121	Whisper-small	0.9812	0.9986	1.8760	0.9340	0.9821	6.6030	0.9175	0.9763	8.2540	0.8626	0.9380	13.7440
1128	Whisper-large	0.9889	0.9994	1.2580	0.9422	0.9953	5.2270	0.9369	0.9892	6.3220	0.8823	0.9540	11.6520
	Wave2Vec	0.9772	0.9955	2.2840	0.6336	0.6857	36.6410	0.9667	0.9941	3.3332	0.8512	0.9258	14.8780
1129	HuBERT	0.9917	0.9995	0.8294	0.8996	0.9599	9.8092	0.9864	0.9986	1.3631	0.9345	0.9821	6.5504
1130	Wave2VecBERT	0.9562	0.9869	4.3640	0.6815	0.7488	31.8700	0.9814	0.9910	1.8554	0.9308	0.9622	6.9228
1100													

#### Table 16: Evaluation on SONAR dataset. Models are trained/finetuned on the combination of ASVSpoof2019 and Wavefake training set.

#### 

#### (a) Accuracy ( $\uparrow$ ).

4450											
1150	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
1151	LFCC-LCNN	0.5600	0.7500	0.7895	0.5865	0.7627	0.8300	0.7167	0.4167	0.6233	0.6710
	ResNet_Spec.	0.6800	0.6875	0.6105	0.5769	0.6864	0.9100	0.5617	0.5667	0.6500	0.6590
1152	RawNet2	0.6000	0.5625	0.6421	0.4327	0.6017	0.8700	0.6683	0.4583	0.6633	0.6110
1150	RawGATST	0.7200	0.6522	0.7324	0.4458	0.5822	0.9800	0.7782	0.5211	0.6745	0.6760
1153	AASIST	0.7300	0.6413	0.7667	0.5023	0.6136	0.8900	0.6852	0.6285	0.6322	0.6770
115/	CLAP	0.6400	0.8125	0.7579	0.3365	0.4661	0.7600	0.6317	0.3400	0.7567	0.6110
1134	Whisper-small	0.9600	0.7500	0.7474	0.7404	0.4407	0.9000	0.8050	0.6300	0.3533	0.7030
1155	Whisper-large	0.9800	0.7700	0.7893	0.7822	0.5883	0.9600	0.8411	0.6216	0.4688	0.7560
	Wave2Vec	0.9200	0.7188	0.7684	0.9038	0.6059	0.9400	0.6558	0.8742	0.6642	0.7830
1156	HuBERT	1.0000	0.8125	0.8842	0.9615	0.7966	1.0000	0.8417	0.9067	0.7150	0.8800
1157	Wave2VecBERT	1.0000	0.6250	0.7789	0.8846	0.6017	0.9800	0.9483	0.5558	0.4917	0.7630

#### (b) AUROC ( $\uparrow$ ).

1159											
1100	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
1160	LFCC-LCNN	0.6352	0.8604	0.8565	0.5699	0.8652	0.8743	0.7839	0.3889	0.6553	0.7210
1161	ResNet_Spec.	0.7424	0.7090	0.6463	0.5734	0.7512	0.9646	0.5701	0.5734	0.6963	0.6920
	RawNet2	0.6368	0.5898	0.6757	0.3922	0.6994	0.9141	0.7351	0.4560	0.7082	0.6450
1162	RawGATST	0.7458	0.6824	0.7793	0.4755	0.6011	0.9899	0.8043	0.5547	0.7073	0.7040
	AASIST	0.7589	0.6797	0.7968	0.5218	0.6468	0.9344	0.7322	0.6706	0.6842	0.7140
1163	CLAP	0.7216	0.9287	0.8250	0.3201	0.4497	0.8285	0.6924	0.3018	0.8247	0.6550
1164	Whisper-small	0.9872	0.7803	0.7835	0.8159	0.4326	0.9159	0.8862	0.6771	0.2886	0.7300
	Whisper-large	0.9924	0.8021	0.8568	0.8327	0.6283	0.9878	0.9218	0.6638	0.5107	0.8000
1165	Wave2Vec	0.9664	0.7095	0.8351	0.9524	0.6439	0.9729	0.7113	0.9218	0.7290	0.8270
	HuBERT	1.0000	0.8970	0.9155	0.9899	0.8477	1.0000	0.9197	0.9604	0.8169	0.9270
1166	Wave2VecBERT	1.0000	0.6890	0.8632	0.9251	0.6239	0.9800	0.9665	0.5729	0.5289	0.7940

#### (c) EER(%) ( $\downarrow$ ).

1169	Model	PromptTTS2	NaturalSpeech3	VALL-E	VoiceBox	FlashSpeech	AudioGen	xTTS	Seed-TTS	OpenAI	Average
	LFCC-LCNN	44.0000	25.0000	21.0526	41.3462	23.7288	17.0000	28.3333	58.3333	37.6667	32.9400
1170	ResNet_Spec.	32.0000	31.2500	38.9470	42.3080	31.3560	9.0000	43.8330	43.3330	35.0000	34.1140
1171	RawNet2	40.0000	43.7500	35.7895	56.7308	39.8305	13.0000	33.1667	54.1667	33.6667	38.9000
	RawGATST	28.0000	34.7810	26.7633	55.4284	41.7860	2.0000	22.1833	47.8966	32.5000	32.3710
1172	AASIST	27.0000	35.8720	23.3330	49.7712	38.6422	11.0000	31.4890	37.1550	36.7880	32.3390
	CLAP	36.0000	18.7500	24.2105	66.3462	53.3898	24.0000	36.8333	66.0000	24.3333	38.8740
1173	Whisper-small	4.0000	25.0000	25.2632	25.9615	55.9322	10.0000	19.5000	37.0000	64.6670	29.7030
	Whisper-large	2.0000	23.0000	21.0732	21.7865	41.1744	4.0000	15.8943	37.8445	53.1270	24.4330
1174	Wave2Vec	8.0000	28.1250	23.1579	9.6154	39.8305	6.0000	34.5000	12.6667	33.5000	21.7110
1175	HuBERT	0.0000	18.7500	11.5789	3.8462	20.3390	0.0000	15.8333	9.3333	28.5000	12.0200
C/II	Wave2VecBERT	0.0000	37.5000	22.1053	11.5385	39.8305	2.0000	5.1667	44.5000	50.8333	23.7190