CONTINUAL LLAVA: CONTINUAL INSTRUCTION TUN ING IN LARGE VISION-LANGUAGE MODELS

Anonymous authors

Paper under double-blind review

ABSTRACT

011 Instruction tuning constitutes a prevalent technique for tailoring Large Vision Lan-012 guage Models (LVLMs) to meet individual task requirements. To date, most of 013 the existing approaches are confined to *single*-task adaptation, whereas the requirements in real-world scenarios are inherently varied and continually evolv-014 ing. Thus an ideal LVLM should sustain continual instruction tuning in the 015 face of stream-task distributions (i.e., different domains, emerging capabilities, 016 and new datasets) while minimizing the forgetting of previously acquired knowl-017 edge. To achieve this, we propose a new benchmark for **CO**ntinu**A**l in**S**truction 018 Tuning on LVLMs (COAST), which encompasses the aforementioned domain-019 incremental, capability-incremental, and dataset-incremental configurations. In terms of methodology, we propose **Continual LLaVA**, a rehearsal-free method 021 tailored for continual instruction tuning in LVLMs. To circumvent the additional overhead associated with experience replay, we freeze LVLMs and construct the dual increment embeddings for each input instruction to facilitate parameter-024 efficient tuning. Specifically, the increment embeddings can be decomposed into two principal components: 1) *intrinsic* increment embeddings to encode task-025 specific characteristics. To achieve this, we set up a low-rank pool containing 026 candidate embeddings, from which we select the relevant ones based on their sim-027 ilarity with the user instructions; 2) contextual increment embeddings to investi-028 gate the inter-dependencies across tasks. In this regard, the low-rank embeddings 029 chosen in the previous tasks are aggregated via learnable weighted sum to provide complementary hints. Extensive experiments indicate that the proposed Contin-031 ual LLaVA outperforms previous methods by significantly reducing the forgetting 032 during the continual instruction tuning process.

034 035

004

010

1 INTRODUCTION

Large Language Models (LLMs) such as GPT (Achiam et al., 2023; Brown et al., 2020) and LLaMA (Touvron et al., 2023a;b) have demonstrated impressive abilities in comprehending user instructions and generating reliable responses. Building upon these achievements, recent advancements in Large Vision-Language Models (LVLMs) (Li et al., 2023b; Alayrac et al., 2022; Zhu et al., 2023a; Liu et al., 2024b; Wu et al., 2023; Li et al., 2024a; Zhan et al., 2024) integrates visual perception capabilities into LLMs, which has sparked considerable research interest.

Beyond the language understanding and generation ability, one prominent characteristic of LLMs and LVLMs is the emergent capability of instruction following (Ouyang et al., 2022; Zhang et al., 2023b), *i.e.*, faithfully responding to specific instructions and adhering to human preference. Instruction tuning enables LVLMs to generalize to unseen tasks by following task-specific instructions. Currently, most existing LVLMs are finetuned on the *single* instruction-tuning dataset. However, users' requirements are constantly evolving in practical applications. The robust and flexible LVLMs are expected to be continuously fine-tuned with *stream* instruction tuning datasets without the "catastrophic forgetting" (McCloskey & Cohen, 1989) of previously learned knowledge.

Compared to the well-defined per-category continual learning in image classification or object de tection (Wang et al., 2024), the continual instruction tuning setting in LVLMs has not been clearly
 established. To this end, we collect and re-purpose existing benchmarks to construct a novel benchmark for COntinuAl inStruction Tuning (COAST) on LVLMs. Specifically, we set up three contin-

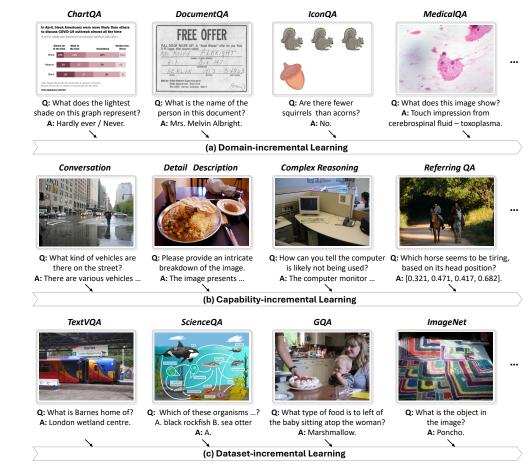


Figure 1: **COAST benchmark for continual instruction tuning** including (a) domain-incremental, (b) capability-incremental, and (c) dataset-incremental learning settings.

ual learning settings: 1) **Domain-incremental**: As shown in Figure 1 (a), it aims to emulate the scenario where LVLMs are consistently adapted to different domains, *e.g.*, chartqa, documentqa and iconqa; 2) **Capability-incremental**: This setting evaluates LVLMs' capacity to progressively acquire and integrate new functional capabilities, *e.g.*, conversation, complex reasoning and detail description in Figure 1 (b); 3) **Dataset-incremental**: In this setting, LVLMs are exposed to cumulatively diverse datasets, assessing their ability to adapt and generalize across a range of dataset distributions (*c.f.* Figure 1 (c)). Based on the proposed COAST benchmark, we experiment and find that the intuitive sequential training of LVLMs, *i.e.*, training on new tasks¹ with initial weights from prior training, experiences significant performance degradation (*c.f.* Sec 4.2), which necessitates the development of a continuous instruction tuning method for LVLMs.

In this paper, we propose **Continual LLaVA**, a lifelong LVLM that continually adapts to new do-mains, learns new capabilities, or incorporates new datasets like humans. Inspired by the success of LoRA (Hu et al., 2021) in parameter-efficient tuning (Ding et al., 2023), we take one step further to construct a low-rank pool, which consists of a set of learnable increment embeddings gener-ated by the low-rank decomposition. Different from the category-wise continual learning in image classification (Wang et al., 2022b), we construct the increment embeddings from two aspects: 1) Intrinsic Increments: Each task has its distinct characteristic and necessitates unique increments for task-specific instruction tuning. For example in Figure 1 (a), LVLMs for chartga typically require statistical and graphical literacy while LVLMs for medicalqa need domain knowledge of anatomy, physiology, and pathology. To achieve this, the corresponding increment embeddings are selected according to the similarity with user instruction and adapted into LVLMs while keeping the

¹In this paper, we use the term "task" to collectively refer to domain, capability, or dataset.

pre-trained LVLM frozen; 2) Contextual Increments: Each task exhibits correlations with other ones, indicating inter-dependencies that can be leveraged to enhance knowledge transfer and generalization across tasks. For example in referring QA of Figure 1 (b), when asked to find the coordinates of "the tired horse", LVLMs must *reason* about spatial relationships of the existing two horses to correctly identify the referred one. Thus we aggregate the selected increments in previous tasks via learnable weights to explicitly exploit the shared knowledge among different tasks¹.

- 114 In summary, our contributions are in three-folds:
 - We collect and re-purpose existing benchmarks to curate COAST as a continual instruction tuning benchmark with the domain-wise, capability-wise and dataset-wise incremental learning settings.
 - We propose a novel Continual LLaVA model, a lifelong LVLM to facilitate the continual instruction tuning across different domains, functional capabilities, or diverse datasets through learning parameterized intrinsic and contextual knowledge.
 - Experimental results have manifested the state-of-the-art performance of our Continual LLaVA. For example on COAST-domain, Continua LLaVA surpasses the sequential training by achieving 13.06% absolute improvement in average accuracy and 13.25% reduction in average forgetting.
 - 2 RELATED WORK
- 125 126

116

117

118

119

120

121

122

123 124

127 Large Vision-Language Models. LVLMs (Alayrac et al., 2022; Li et al., 2023b; Liu et al., 2024b; 128 Sun et al., 2024; Jin et al., 2023) have garnered substantial research attention by advancing and 129 integrating visual understanding and generation capabilities into LLMs (Achiam et al., 2023; Anil 130 et al., 2023). A typical LVLM can be abstracted into three components, *i.e.*, a pre-trained vision encoder (Radford et al., 2021; Kirillov et al., 2023), a pre-trained LLM (Chiang et al., 2023a), 131 and an interface connector in between. The primary attempt Flamingo (Alayrac et al., 2022) fuses 132 the visual embedding into textual tokens of LLMs via cross-modal attention. The following works 133 convert visual embeddings into LLM-understandable tokens using multi-layer perceptron (Liu et al., 134 2024b; Sun et al., 2024), Q-former (Bai et al., 2023; Li et al., 2023b), or discretization tokenizer 135 (Jin et al., 2023). Our Continual LLaVA follows the LLaVA-styled (Liu et al., 2024b) multi-layer 136 perceptron architecture due to its efficient setup, outstanding performance, and extensive usage. 137

Instruction Tuning in LVLMs. LVLMs typically undergo the following stages of training, *i.e.*, pre-138 training (Lin et al., 2024), instruction tuning (Ouyang et al., 2022), and optional alignment tuning 139 (Sun et al., 2023; Ziegler et al., 2019). Among them, instruction tuning boosts the zero-shot or few-140 shot performance by generalizing LVLMs into unseen tasks by following task-specific instructions 141 (Wei et al., 2022; Park et al., 2024). To achieve this, open-source LVLMs generate high-quality 142 instruction-tuning datasets through self-instruction (Wang et al., 2023c), which prompts closed-143 source LLMs (Achiam et al., 2023) to generate instruction-following data using a few in-context 144 examples. Cambrian (Tong et al., 2024) has compiled all the available datasets and restructured 145 them into instruction tuning format. Most existing approaches limit their focus to instruction tuning 146 for a specific task, overlooking the essential area of continuous instruction tuning for stream tasks.

147 We offer a detailed review of the limited research on continual learning for LVLMs, including recent 148 pre-print works (Chen et al., 2024; Zhu et al., 2024; Zheng et al., 2024; He et al., 2023; Zhai et al., 149 2023). EMT (Zhai et al., 2023) focuses on the influence of fine-tuning LVLMs on image classifi-150 cation performance of the vision encoder, rather than on the instruction-following ability that our 151 study prioritizes. While (Zhu et al., 2024) examines the performance trade-off between pre-trained 152 and fine-tuned models, it does not involve the continual tuning in the more challenging streaming data. The pre-print works (Chen et al., 2024; Zheng et al., 2024; He et al., 2023) focus on continual 153 instruction tuning but are limited to the dataset-incremental scenario. In contrast, we advance them 154 by categorizing continual instruction tuning along three dimensions, (i.e., domain, capability, and 155 dataset), thoroughly addressing practical and real-world demands. 156

Continual Learning. Inspired by the incremental learning pattern (Chen & Liu, 2022; Wang et al., 2024) observed in human brains, continual learning focuses on the sequential training paradigm on a series of tasks with the expectation of maintaining performance across all tasks (Wang et al., 2024; Lee et al., 2017; McCloskey & Cohen, 1989). Early attempts adopt the regularization methodology (Kirkpatrick et al., 2017; Li & Hoiem, 2017; Feng et al., 2022; Yang et al., 2024) to penalize the updates to parameters that are important for previous tasks. Subsequent architecture-based works

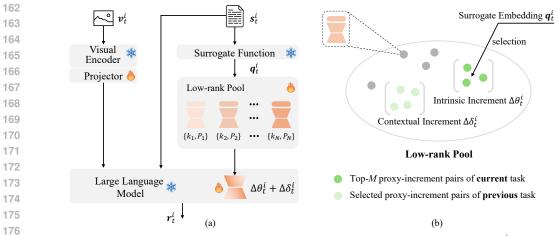


Figure 2: (a) An overview of Continual LLaVA. The *i*-th input image of *t*-th task v_t^i is processed via the pre-trained visual encoder followed by a linear projection layer. The corresponding textual instruction s_t^i is embedded as q_t^i by a frozen surrogate function. The low-rank pool contains Nlearnable *proxy-increment* embedding pairs $\{k_n, P_n\}_{n=1}^N$, where the dual increment embeddings are selected according to the cosine similarity with q_t^i . (b) The schematic illustration of the dual increment embeddings. We construct intrinsic embeddings $\Delta \theta_t^i$ by aggregating the top-M items from the low-rank pool based on their similarity to q_t^i . Contextual increments $\Delta \delta_t^i$ are generated by integrating the selected embeddings from all the previous tasks via learnable weights.

194

196 197

199

200

201 202

203

differentiate tasks via parameter isolation (Mallya & Lazebnik, 2018; Serra et al., 2018), dynamic ar-186 chitectures (Yoon et al., 2018; Hung et al., 2019), or modular networks (Shen et al., 2019). Another 187 kind of rehearsal-based methods (Bonicelli et al., 2022; Chen & Chang, 2023; Lin et al., 2023) con-188 structs the memory buffer to store and replay past data to prevent forgetting. To reduce buffer over-189 head, prompt-based methods (Wang et al., 2022b; Smith et al., 2023; Wang et al., 2022a; Li et al., 190 2024b) exploit learnable prompts to serve as the succinct episodic memory system for rehearsal-free 191 continual learning. Different from the category-wise continual learning in image classification or ob-192 ject detection (Wang et al., 2024), this work demonstrates the potential of LVLMs to be continually 193 adapted to novel tasks under the instruction tuning paradigm.

3 Method

The schematic illustration of Continual LLaVA is demonstrated in Figure 2. In Sec. 3.1, we present the overview of Continual LLaVA including visual & textual embeddings, dual increment embeddings, and LLM. Then we detail the proposed intrinsic and contextual increment embedding mining in Sec. 3.2. Finally, the adaption procedure and optimization objectives are presented in Sec. 3.3.

3.1 OVERVIEW

The proposed Continual LLaVA is trained with a chain of instruction-tuning tasks¹ at the domain, capability, or dataset levels. Suppose that we have the stream instruction-tuning tasks $\{\mathcal{D}_t\}_{t=1}^T$, where each task $\mathcal{D}_t = \{v_t^i, s_t^i, r_t^i\}_{i=1}^{|\mathcal{D}_t|}$ comprises the triplet of the input image v_t^i , instruction s_t^i , and output response r_t^i , $i = \{1, 2, \dots, |\mathcal{D}_t|\}$.

208 209 Structurally, Continual LLaVA comprises the following four major components.

- Visual Embedding: Given the *i*-th input image of *t*-th task v_t^i , we follow (Liu et al., 2024b;a) to extract the visual embeddings. Specifically, we use the pre-trained CLIP visual encoder ViT-L/14 (Radford et al., 2021) followed by a linear projector to convert the visual embeddings into LLM understandable space. In experiments, the CLIP encoder is kept frozen and the linear projector is initialized using the pre-trained weights from (Liu et al., 2024a).
- *Textual Embedding*: For the input instruction s_i^t , we adopt the widely used BPE tokenizer (Sennrich et al., 2016) to obtain the textual embeddings.

• *Dual Increment Embedding*: We establish a dual increment embedding framework consisting of intrinsic and contextual increment embeddings to capture and encode both the inherent characteristics and the contextual information for each input instruction.

- *Large Language Model*: Finally, LLM takes the visual embeddings, textual embeddings, and dual increment embeddings as input and generates the desired responses. The vanilla weights of LLM are kept frozen and only the mined dual increment embeddings are updated. We select Vicuna (Chiang et al., 2023b) as LLM for our experimental studies.
- 222 223 224

225

232 233

234

235

236

237

238

239 240 241

246

247 248

250

251

252

253

254

255 256 257

264

216

217

218

219

220

221

3.2 DUAL INCREMENT EMBEDDING MINING

Intrinsic Increment Embedding: We set up a low-rank pool to serve as a flexible and dynamic memory enabling Continual LLaVA to retrieve relevant information. Specifically, the low-rank pool consists of N learnable proxy-increment embedding pairs, *i.e.*, $\{k_n, P_n\}_{n=1}^N$. The proxy embeddings $\{k_n\}_{n=1}^N$ are used for the embedding selection, while increment embeddings $\{P_n\}_{n=1}^N$ are adapted into LVLMs for efficient tuning. $P_n \in \mathbb{R}^{D \times D}$ is generated as the product of learnable matrices $A_n \in \mathbb{R}^{D \times R}$ and $B_n \in \mathbb{R}^{R \times D}$, $R \ll D$, to enforce low rank.

$$\boldsymbol{P}_n = \boldsymbol{A}_n \cdot \boldsymbol{B}_n. \tag{1}$$

The input instructions take on the responsibility of selecting the intrinsic increment embeddings from the low-rank pool. To achieve this, we firstly employ Sentence-BERT (Reimers & Gurevych, 2019) to encode s_t^i as the *surrogate* embedding $q_t^i \in \mathbb{R}^{D \times 1}$, where s_t^i denotes the *i*-th instruction of *t*-th task. Then we compute the cosine similarity between the surrogate embedding q_t^i and all the proxy embeddings k_n within the pool, $n \in [1, N]$. The proxy embedding and corresponding increment embeddings with the top-M similarity scores are selected as follows.

$$\mathcal{I} = \{i_1, i_2, \cdots, i_M\} = \arg \operatorname{top}_{n \in [1, N]} \cos \left(\boldsymbol{k}_n, \boldsymbol{q}_t^i \right), \tag{2}$$

where \mathcal{I} is the selected index set and $\cos(\cdot, \cdot)$ represents the cosine similarity computation. Thus the selected proxy and increment embeddings are denoted as $\{k_{i_m}\}_{m=1}^M$ and $\{P_{i_m}\}_{m=1}^M$, respectively. Finally, the intrinsic increment embedding is generated as follows by aggregating the selected increment embeddings in a softmax manner.

$$\Delta \theta_t^i = \frac{\sum_{m=1}^M \cos\left(\boldsymbol{q}_t^i, \boldsymbol{k}_{i_m}\right) \cdot \boldsymbol{P}_{i_m}}{\sum_{m=1}^M \cos\left(\boldsymbol{q}_t^i, \boldsymbol{k}_{i_m}\right)},\tag{3}$$

where $\Delta \theta_t^i$ is the intrinsic increment embedding for the *i*-th data instance of *t*-th task.

Contextual Increment Embedding: We construct the contextual increment embeddings by integrating the learned embeddings from the previous tasks to provide complementary task-wise correlations. To achieve this, we maintain a task-wise set \mathcal{Z}_t , $t \in [1, T]$, to record all the selected increment embeddings in each task via Eq. 2. For the *t*-th task, the contextual increments are generated in a weighted sum of \mathcal{Z}_l covering all the previous tasks, $l \in [1, t]$.

$$\Delta \delta_t^i = \sum_{l=1}^t \boldsymbol{w}_l \operatorname{sg}(\overline{\boldsymbol{z}}_l), \tag{4}$$

where $\Delta \delta_t^i$ represents the contextual increment embedding for the *t*-th task. $w_l \in [0, 1]$ is the learnable weight. \overline{Z}_l denotes the instance-wise average pooling results of the set Z_l . Note that we freeze the previously learned \overline{Z}_l via the stop-gradient function sg(·), which behaves like the identity function during the forward pass, but has zero gradients when computing the backward pass.

3.3 ADAPTATION TO LVLMS

Adaptation to LVLMs: Following (Hu et al., 2021), we freeze all the pre-trained weights of LVLMs and only selectively add and update the mined intrinsic and contextual increment embeddings. Here naturally arises the question of where to insert the selected increment embeddings. Recall that there exist four linear projection layers within the multi-head attention computation (Devlin, 2018), *i.e.*, the query, key, value, and output projection (*c.f.* Figure 4 in Appendix). Our experiments in Sec.4.3 show that re-parameterizing all four linear projection layers is unnecessary and we choose

Input	: Stream data $\{\mathcal{D}_1, \dots, \mathcal{D}_T\}, \mathcal{D}_t = \{(v_t^i, s_t^i, r_t^i)\}_{i=1}^{ \mathcal{D}_t }$, where v_t^i, s_t^i and r_t^i denote <i>i</i> -th
	e, instruction and response in t -th task, respectively.
Learn	able Parameters: Proxy embeddings $\{k_n\}_{n=1}^N$; Increment embeddings $\{P_n\}_{n=1}^N$.
	r-parameters: Pool size N; Selected number M ; Task number T; Learning rate η .
1: fo	or $t=1,\ldots,T$ do
	$\mathcal{Z}_t \leftarrow \emptyset$ > Initialize selected increment embedding set for t-t
3:	if $t > 1$ then
4:	$\{w_1, w_2, \cdots, w_t\} \leftarrow \text{Parameter}(t) \qquad \triangleright \text{ Initialize learnable vector with le}$
5:	end if
6:	for $(\boldsymbol{v}_t^i, \boldsymbol{s}_t^i, \boldsymbol{r}_t^i) \in \mathcal{D}_t$ do \triangleright Input image, instruction and res
7:	Extract surrogate embedding $\boldsymbol{q}_t^i = ext{Sentence-BERT}(\boldsymbol{s}_t^i)$
8:	Compute cosine similarities between q_t^i and proxy embeddings k_n as $\cos(q_t^i, k_n)$
9:	Obtain index set $\mathcal{I} = \{i_1, i_2, \cdots, i_M\}$ with top- <i>M</i> highest similarities via Eq. 2
10:	$\mathcal{Z}_t \leftarrow \mathcal{Z}_t \cup \{P_{i_m}\}_{m=1}^M$ > Update selected embed
11:	Compute intrinsic increment embedding $\Delta \theta_t^i \leftarrow \frac{\sum_{m=1}^M \cos(\mathbf{q}_t^i, \mathbf{k}_{i_m}) \cdot \mathbf{P}_{i_m}}{\sum_{m=1}^M \cos(\mathbf{q}_t^i, \mathbf{k}_{i_m})}$
12:	if $t > 1$ then
13:	Compute contextual increment embedding $\Delta \delta_t^i \leftarrow \sum_{l=1}^t w_l \operatorname{sg}(\overline{\mathcal{Z}}_l)$
14:	end if
15:	Re-parameterize LLMs via Eq. 5
16:	Gradient back-propagation to update $k_{i_m} \leftarrow k_{i_m} - \eta \nabla_{k_{i_m}} \cos(q_t^i, k_{i_m}) \triangleright c.f.$
17:	Gradient back-propagation to update $\Delta \theta_t^i \leftarrow \Delta \theta_t^i + \eta \nabla_{\Delta \theta_t^i} \mathcal{L}_{ar}(\boldsymbol{r}_t^i; \Delta \theta_t^i, \Delta \delta_t^i)$
18:	Gradient back-propagation to update $\Delta \delta_t^i \leftarrow \Delta \delta_t^i + \eta \nabla_{\Delta \delta_t^i} \mathcal{L}_{ar}(\boldsymbol{r}_t^i; \Delta \theta_t^i, \Delta \delta_t^i)$
10.	

299 300 301 only to adapt the output linear projection for cost savings. Considering a specific output linear layer with pre-trained weight matrix $W_0 \in \mathbb{R}^{d \times d}$, it is updated as follows.

$$\boldsymbol{y} = \boldsymbol{W}' \boldsymbol{x} = (\boldsymbol{W}_0 + \Delta \theta_t^i + \Delta \delta_t^i) \boldsymbol{x},\tag{5}$$

where x denotes the input feature and y is the corresponding output. W' represents the adapted weights. $\Delta \theta_t^i$ and $\Delta \delta_t^i$ are respectively generated by Eq. 3 and Eq. 4. The pre-trained weights W_0 are kept frozen and only the increment embeddings $\Delta \theta_t^i$ and $\Delta \delta_t^i$ are optimized.

Optimization: As shown in Algorithm 1, the overall optimization undergoes a two-stage training, *i.e.*, the first stage for the alignment between surrogate embeddings and proxy embeddings while the second stage for LLM auto-regressive training. For the first stage, we optimize the selected proxy embeddings $\{k_{i_m}\}_{m=1}^M$ by pushing them close to the frozen surrogate embedding q_t^i .

$$\mathcal{L}_{\text{align}} = -\sum_{m=1}^{M} \cos(\boldsymbol{q}_t^i, \boldsymbol{k}_{i_m}). \tag{6}$$

For the second stage training of Continual LLaVA, we adopt the conventional auto-regressive loss $\mathcal{L}_{ar}(\boldsymbol{r}_{i}^{t};\Delta\theta_{t}^{i},\Delta\delta_{t}^{i})$ with the parameterized increment embeddings $\Delta\theta_{t}^{i}$ and $\Delta\delta_{t}^{i}$, where \boldsymbol{r}_{i}^{t} denotes the response of the *i*-th data instance of the *t*-th task.

315 316

317

309 310 311

4 EXPERIMENTS

318 4.1 EXPERIMENTAL SETUP 319

COAST Benchmark Construction. We set up the COAST benchmark for continual instruction
 tuning on LVLMs. COAST contains the domain-incremental, capability-incremental, and dataset incremental settings. 1) COAST-domain: We select four different domain tasks including ChartQA
 (Masry et al., 2022), DocVQA (Mathew et al., 2021), IconQA (Lu et al., 2021), and MedicalQA
 (He et al., 2020). We use the instruction-following format of these datasets curated by (Tong et al.,

Methods	#Params↓	Avg.↑	Fgt.↓	ChartQA	DocVQA	IconQA	MedicalQA
Joint	6.76B	42.79		21.99	20.08	64.37	64.73
CODA	0.75M	36.06	2.72	15.03	16.93	58.96	53.33
Dual	0.75M	35.80	2.79	14.92	16.77	58.60	52.92
L2P	0.75M	35.06	2.91	14.77	16.73	57.55	51.20
LWF	6.76B	27.06	15.05	14.07	13.19	37.93	43.05
EWC	6.76B	25.82	15.23	13.73	11.89	35.12	42.53
Reh.	6.76B	24.92	15.61	13.10	11.20	34.83	40.53
Seq.	6.76B	24.02	15.83	11.77	11.29	33.73	39.27
Ours	0.75M	37.08	2.58	15.30	17.82	60.71	54.50

Table 1: Evaluation results (%) of continual instruction tuning on COAST-domain. "Avg." and
 "Fgt." represent average accuracy and average forgetting, respectively. "Reh.", "Seq." and "Joint"
 denote rehearsal, sequential and joint training.

337 338

327 328

339 2024). To ensure balance between tasks, we sample the same 20,000 instances from each domain 340 data for training and 5,000 instances for evaluation. 2) COAST-capability: We specifically focus on 341 the four crucial capabilities for instruction tuning including complex reasoning, conversion, detail 342 description, and referring question answering (Zhao et al., 2023). For each capability tuning, 20,000 343 samples are used for training while 5,000 samples are allocated for evaluation. 3) COAST-dataset: 344 Following (Chen et al., 2024), we integrate visual question-answering datasets including VQAv2 345 (Goyal et al., 2017), VizWiz (Gurari et al., 2018), ScienceQA (Lu et al., 2022), TextVQA (Singh et al., 2019), GQA (Hudson & Manning, 2019), OCR-VQA (Mishra et al., 2019), image classifica-346 tion dataset ImageNet (Deng et al., 2009), and referring expression comprehension dataset including 347 RefCOCO (Kazemzadeh et al., 2014), RefCOCO+ (Mao et al., 2016) and RefCOCOg (Mao et al., 348 2016). Refer to (Chen et al., 2024) for the specific training and evaluation splits. 349

350 **Evaluation Metrics.** We customize the standard continual learning metrics (Wang et al., 2024; 351 Chaudhry et al., 2018) for our continual instruction tuning scenario. We have set up two metrics for 352 evaluation: 1) average accuracy represents the overall assessment of all the task performance. It is 353 typically defined as the mean of the accuracy values obtained throughout all the tasks; 2) average forgetting aims to quantify the extent to which a model forgets previously learned tasks as it learns 354 new ones. It is defined as the mean reduction between the maximum accuracy throughout the past 355 learning process and the final accuracy. We follow (Liu et al., 2023b; Yin et al., 2024; Tong et al., 356 2024) to employ GPT-assisted assessment (we use GPT-40 (OpenAI, 2024) for grading) to evaluate 357 the quality, relevance, and usefulness of model's predictions. Refer to Appendix A.1 for detailed 358 explanations of the metrics and the grader prompt for GPT-40. 359

Compared Methods. We consider the following methods for comparisons with Continual LLaVA: 360 1) Sequential training refers to the process of incrementally training a model on new tasks, where 361 the model's parameters are initialized using weights pre-trained on previous tasks; 2) Rehearsal 362 training involves the practice of replaying previously encountered data, often stored in a buffer, and 363 integrating it with new tasks during the training process. Following (He et al., 2021; Huang et al., 364 2021), the buffer size is defined as 1% of the entire training task size; 3) Popular continual learning methods including regularization-based approaches (i.e., EWC (Kirkpatrick et al., 2017) and LWF 366 (Li & Hoiem, 2017)) and prompt-based methods (*i.e.*, L2P (Wang et al., 2022b), Dual (Wang et al., 367 2022a) and CODA (Smith et al., 2023)); 4) Joint training involves supplying the model with the full 368 stream dataset simultaneously and training on all tasks collectively. This is typically regarded as the upper-bound performance of continual learning. 369

370 Implementation Details. We randomly sample three task orders from all the possible permutations 371 of task compositions and report the mean results of average accuracy and average forgetting from 372 the selected task orders. The specific task orders are available in Table 4 and Appendix A.1. The 373 visual projector is implemented as two linear projection layers with a GELU activation function in 374 between. The low-rank pool size N, the selected number M, and the rank number R are respectively specified as 32, 4, and 8. We set the batch size to 32 and the learning rate η to 4×10^{-5} with a cosine 375 decay schedule. The training process lasts for 2 epochs and the warm-up ratio is configured as 0.03. 376 Following (Hu et al., 2021), the low-rank components A_n and B_n in Eq.1 are initialized with the 377 zero and normal distribution, respectively.

	-						
Methods	#Params	Avg.↑	Fgt.↓	Conv.	Desc.	Reason	Ref.
Joint	6.76B	57.95		62.48	43.45	74.02	51.84
CODA	0.75M	54.21	4.99	58.91	40.12	70.71	47.08
Dual	0.75M	53.62	5.01	58.09	39.85	70.03	46.52
L2P	0.75M	53.31	5.04	57.90	39.33	69.70	46.32
LWF	6.76B	44.15	9.77	46.11	24.16	61.43	44.90
EWC	6.76B	43.69	9.72	46.23	24.20	60.11	44.20
Reh.	6.76B	43.34	9.79	45.11	23.93	60.54	43.76
Seq.	6.76B	41.51	10.56	44.29	23.25	58.39	40.13
Ours	0.75M	55.79	4.18	60.42	41.25	72.25	49.23

Table 2: Evaluation results (%) of continual instruction tuning on COAST-capability. "Conv.", "Desc.", "Reason" and "Ref." represent conversation, detail description, complex reasoning, and referring qa, respectively. "Reh.", "Seq." and "Joint" denote rehearsal, sequential, and joint training.

Table 3: Evaluation results (%) of continual instruction tuning on COAST-dataset. "Reh.", "Seq." and "Joint" denote rehearsal, sequential, and joint training.

Methods	Avg.↑	Fgt.↓	SciQA	Text	ImgNet	GQA	Viz	REC	VQA	OCR
Joint	57.03		61.74	52.14	60.93	65.56	47.46	21.86	67.54	79.04
CODA	50.27	9.70	54.80	44.55	53.64	58.43	39.07	14.97	62.63	74.08
Dual	49.40	12.03	53.82	41.88	52.21	59.24	39.13	14.05	62.80	72.14
L2P	49.01	12.12	53.13	41.64	51.69	58.96	38.90	13.78	62.22	71.78
LWF	26.41	36.94	52.40	30.02	23.99	27.30	14.65	3.43	35.13	24.32
EWC	27.24	32.52	52.93	31.84	25.13	28.61	15.25	5.03	35.21	23.91
Reh.	26.49	33.17	52.02	31.29	24.44	28.03	14.80	4.14	34.14	23.03
Seq.	25.35	35.82	51.57	30.19	23.27	26.08	14.19	1.32	33.49	22.67
Ours	53.33	6.86	58.67	49.99	57.66	62.53	42.32	16.25	64.33	74.91

4.2 PERFORMANCE ANALYSIS

The experimental results for COAST-domain, COAST-capability and COAST-dataset are demonstrated in Table 1, Table 2 and Table 3, respectively. The comparisons highlight that Continual LLaVA consistently outperforms sequential training, rehearsal training, and leading continual learn-ing methods in both average accuracy and average forgetting. For example, on COAST-domain, Continual LLaVA achieves an average accuracy of 37.08%, exceeding sequential training by a mar-gin of 13.06%. Additionally, Continual LLaVA demonstrates a notably lower average forgetting than other approaches, further validating its ability to mitigate forgetting across different domains. Taking the sequential training and rehearsal training as examples, our approach reduced the forget-ting rate by 13.25% (2.58% v.s. 15.83%) and 13.03% (2.58% v.s. 15.61%), respectively. Notably, our improvements come with the benefit of fewer tunable parameters. Our parameter-efficient tun-ing leverages only 0.75M tunable parameters, in stark contrast to the 7.67B parameters demanded by the sequential tuning. In summary, Continual LLaVA offers superior performance, less forgetting, and reduced computational overhead.

Through the comparisons under the domain, capability, and dataset incremental settings of COAST, we observe that the forgetting phenomenon of continual instruction learning is more pronounced on COAST-dataset. Specifically, the average forgetting of sequential training on COAST-dataset reaches 35.82%, respectively representing an absolute increase of 19.99% and 25.26% compared to the performance on COAST-domain and COAST-capability. The reason may lie in the steam datasets' highly diverse distributions and the ambiguity of task boundaries, which complicates LVLMs' ability to choose between retaining or revising previously acquired knowledge.

4.3 ABLATION STUDIES

Ablations on the stream task order. In Section 4.2, we present the average performance across three different task orders of COAST. Here, we aim to explore the impact of different task orders on continual instruction tuning. The results across different task orders are presented in Table 4 and 432Table 4: Ablation studies (%) on the task order. We adopt the following abbreviation scheme to433streamline the representation of task order notation. (a) On COAST-domain, cdim represents the434order of chart \rightarrow document \rightarrow icon \rightarrow medical; (b) On COAST-capability, crfd denotes435the order of conv \rightarrow reason \rightarrow refqa \rightarrow desc; (c) On COAST-dataset, stigzrvo denotes the436order of SciQA \rightarrow Text \rightarrow ImgNet \rightarrow GQA \rightarrow Viz \rightarrow REC \rightarrow VQA \rightarrow OCR. Refer to Appendix437A.1 for the explicit order referring to each abbreviation.

}	Order	Avg.↑	Fgt.↓	Order	Avg.↑	Fgt.↓	Order	Avg.↑	Fgt.↓
)	cdim	37.43	2.81	crfd	61.16	1.85	stigzrvo	52.67	8.22
	imcd	36.65	2.62	dcrf	51.47	8.96	vzgitosr	53.62	4.95
)	dmci	37.17	2.30	fdrc	54.75	1.73	itgzvors	53.70	7.40
}	(a)	COAST-do	main	(b) (COAST-ca	pability	(c) CO.	AST-datas	et



(a) Task Order

(c) Final model results on Detail Description

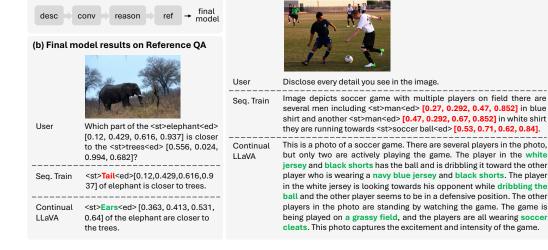


Figure 3: Visualizations on reference QA and detail description tasks under the training chain of dcrf, *i.e.*, desc \rightarrow conv \rightarrow reason \rightarrow referring qa. The incorrect or undesired responses are marked in red, while the remarkable contents are highlighted in green.

the principal findings are as follows. 1) In the context of COAST-domain, the task order does not significantly influence the final performance. This is likely attributable to the fact that each domain typically presents distinct patterns, resulting in minimal interference between tasks; 2) For COAST-capability, the dcrf order yields a notably lower average accuracy of 51.47%, accompanied by a substantially high average forgetting of 8.96%. We conjecture that this phenomenon may stem from the fact that referring QA is designated as the final task to be learned in the dorf order. This task focuses on a more specific localization capability and requires distinctive outputs with coordinates, potentially contributing to the forgetting of prior tasks. To further demonstrate this, we provide a visualization case in Figure 3. It shows that under the dorf order, the final model of sequential training fails to retain the capability for detail description and invariably outputs unnecessary coordinate information. In contrast, our Continual LLaVA successfully differentiates between these two tasks and delivers accurate responses that align with the specified instructions.

Ablations on dual increment embeddings. We conduct ablation studies on the intrinsic and contextual increment embeddings to validate their contributions. The results in Table 5 (a) show that both intrinsic increment $\Delta\theta$ and contextual increment $\Delta\delta$ are crucial to the overall performance, *e.g.*, $\Delta\theta$ brings about 3.71% improvement in average accuracy and 0.25% decrease in average forgetting.

Ablations on proxy-increment embedding alignment loss. In Eq. 6, we align the selected proxy
 embeddings to the corresponding surrogate embeddings. We ablate on this alignment loss to see
 the difference and the comparison results are listed in Table 5 (b). We notice a significant 6.80%
 absolute decrease in average accuracy without applying the alignment loss, which demonstrates the necessity of aligning the proxy embeddings and surrogate embeddings.

Table 5: Ablation studies (%) on (a) dual increment embeddings including intrinsic increments $\Delta \theta$ and contextual increments $\Delta \delta$; (b) the proxy-increment embedding alignment loss \mathcal{L}_{align} ; (c) adaption positions including the weight matrix of the query, key, value linear layers. "allcombination" denotes re-parameterizing all the query, key, value, and output linear layers; (d) similarity computation mechanisms. "vis-based sim" denotes mining intrinsic increments based on the similarity between visual embeddings and candidate embeddings.

Exp.	Mode	Avg.↑	Fgt.↓	Chart	Doc.	Icon	Med.
	vanilla	37.08	2.58	15.30	17.82	60.71	54.50
(a)	$w/o \ \overline{\Delta}\overline{\theta}$	33.37_3.71	$2.83_{+0.25}$	11.92	14.11	56.87	50.59
(a)	w/o $\Delta\delta$	$36.43_{-0.65}$	$2.89_{+0.31}$	15.04	17.10	59.94	53.62
(b)	w/o \mathcal{L}_{align}	30.28_6.80	2.91 _{+0.33}	13.13	15.97	51.56	40.50
	query-adaption	36.41_0.67	$2.65_{+0.07}$	14.96	17.04	59.90	53.74
(a)	key-adaption	36.42 _{-0.66}	$2.65_{\pm 0.07}$	14.98	16.99	59.93	53.76
(c)	value-adaption	$36.43_{-0.65}$	$2.65_{\pm 0.07}$	15.02	17.02	59.91	53.78
	all-adaption	36.99 _{-0.09}	$2.62_{+0.04}$	15.31	17.65	60.62	54.38
(d)	vis-based sim	35.67_1.41	$2.77_{\pm 0.19}$	13.75	16.15	58.82	53.94

Table 6: Hyper-parameter ablations of (a) low-rank pool size N and (b) selected number M.

Ν	8	16	32	64		M	1	4	8	16
01	34.04				-	0.		37.08		
	2.89 a) The low				-	8,		2.58 lected nu		

511 Ablations on adaption positions. In Sec. 3.3, we adapt the constructed dual increment embeddings into the output linear layer. We conduct ablation experiments on the adaption positions, including 512 the linear layer of query, key, value, output, and their combination. Refer to Figure 4 in 513 Appendix for schematic illustrations. The comparison results are listed in Table 5 (c). We have the 514 following findings: 1) The performance of query-adaptation, key-adaptation, and value-adaptation 515 are comparable, but all fall short in comparison to output-adaptation in vanilla Continual LLaVA; 2) 516 Re-parameterizing all four linear layers is unnecessary since the "all-adaption" results are inferior 517 to that of output-adaption. Therefore, we opted for "output-adaption" for re-parameterization. 518

Ablations of similarity computation mechanisms. In Sec. 3.2, the intrinsic increment embeddings are mined based on the cosine similarity between the textual instruction and proxy embeddings, *i.e., text-based* similarity. Here we ablate on the selection manner according to the *vision-based* similarity, *i.e.*, the cosine similarity between visual embeddings and candidate proxy embeddings. Specifically, the visual embeddings are extracted by a pre-trained CLIP visual encoder ViT-L/14 (Radford et al., 2021). The results in Table 5 (d) demonstrate that vision-based selection leads to inferior performance, which may be due to the fact that textual instructions more easily differentiate between tasks and provide explicit task objectives.

Ablations of hyper-parameters. We conduct hyper-parameter ablation studies including low-rank pool size N and selected number M on COAST-domain. According to the results in Table 6, we set N = 32 and M = 4 for the optimum performance.

530

509 510

531 5 CONCLUSIONS

532 This paper targets continual instruction tuning, which refers to the process of incrementally adapt-533 ing LVLM to new tasks by fine-tuning it with task-specific instructions. To establish an assessment 534 standard, we propose COAST as the benchmark for continual instruction tuning on LVLMs from 535 the domain-incremental, capability-incremental, and dataset-incremental perspectives. In addition, 536 we propose a parameter-efficient tuning method Continual LLaVA, which devises the intrinsic in-537 crement embeddings to capture task-specific properties and contextual increment embeddings to explore inter-task relational dependencies. Experimental results manifest that Continual LLaVA 538 significantly improves the overall performance and reduces catastrophic forgetting during the continual instruction tuning process.

540 REFERENCES

555

- Josh Achiam, Steven Adler, Sandhini Agarwal, Lama Ahmad, Ilge Akkaya, Florencia Leoni Aleman, Diogo Almeida, Janko Altenschmidt, Sam Altman, Shyamal Anadkat, et al. Gpt-4 technical
 report. *arXiv preprint arXiv:2303.08774*, 2023.
- Jean-Baptiste Alayrac, Jeff Donahue, Pauline Luc, Antoine Miech, Iain Barr, Yana Hasson, Karel
 Lenc, Arthur Mensch, Katherine Millican, Malcolm Reynolds, et al. Flamingo: a visual language
 model for few-shot learning. *Advances in neural information processing systems*, 35:23716–23736, 2022.
- Rohan Anil, Andrew M Dai, Orhan Firat, Melvin Johnson, Dmitry Lepikhin, Alexandre Passos, Siamak Shakeri, Emanuel Taropa, Paige Bailey, Zhifeng Chen, et al. Palm 2 technical report. *arXiv preprint arXiv:2305.10403*, 2023.
- Fan Bai, Yuxin Du, Tiejun Huang, Max Q-H Meng, and Bo Zhao. M3d: Advancing 3d medical image analysis with multi-modal large language models. *arXiv preprint arXiv:2404.00578*, 2024.
 - Jinze Bai, Shuai Bai, Shusheng Yang, Shijie Wang, Sinan Tan, Peng Wang, Junyang Lin, Chang Zhou, and Jingren Zhou. Qwen-vl: A frontier large vision-language model with versatile abilities. *arXiv preprint arXiv:2308.12966*, 2023.
- PENG Bohao, Zhuotao Tian, Shu Liu, Ming-Chang Yang, and Jiaya Jia. Scalable language model
 with generalized continual learning. In *The Twelfth International Conference on Learning Representations*, 2024.
- Lorenzo Bonicelli, Matteo Boschini, Angelo Porrello, Concetto Spampinato, and Simone Calder ara. On the effectiveness of lipschitz-driven rehearsal in continual learning. Advances in Neural Information Processing Systems, 35:31886–31901, 2022.
- Tom Brown, Benjamin Mann, Nick Ryder, Melanie Subbiah, Jared D Kaplan, Prafulla Dhariwal,
 Arvind Neelakantan, Pranav Shyam, Girish Sastry, Amanda Askell, et al. Language models are
 few-shot learners. *Advances in neural information processing systems*, 33:1877–1901, 2020.
- Arslan Chaudhry, Puneet K Dokania, Thalaiyasingam Ajanthan, and Philip HS Torr. Riemannian walk for incremental learning: Understanding forgetting and intransigence. In *Proceedings of the European conference on computer vision (ECCV)*, pp. 532–547, 2018.
- 572 Cheng Chen, Junchen Zhu, Xu Luo, Hengtao Shen, Lianli Gao, and Jingkuan Song. Coin: A
 573 benchmark of continual instruction tuning for multimodel large language model. *arXiv preprint*574 *arXiv:2403.08350*, 2024.
- 575 Xiuwei Chen and Xiaobin Chang. Dynamic residual classifier for class incremental learning. In
 576 *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pp. 18743–18752,
 577 2023.
- ⁵⁷⁸ Zhiyuan Chen and Bing Liu. *Lifelong machine learning*. Springer Nature, 2022.
- Wei-Lin Chiang, Zhuohan Li, Zi Lin, Ying Sheng, Zhanghao Wu, Hao Zhang, Lianmin Zheng, Siyuan Zhuang, Yonghao Zhuang, Joseph E. Gonzalez, Ion Stoica, and Eric P. Xing. Vicuna: An open-source chatbot impressing gpt-4 with 90%* chatgpt quality, March 2023a. URL https: //lmsys.org/blog/2023-03-30-vicuna/.
- Wei-Lin Chiang, Zhuohan Li, Zi Lin, Ying Sheng, Zhanghao Wu, Hao Zhang, Lianmin Zheng, Siyuan Zhuang, Yonghao Zhuang, Joseph E Gonzalez, et al. Vicuna: An open-source chatbot impressing gpt-4 with 90%* chatgpt quality. *See https://vicuna. lmsys. org (accessed 14 April 2023)*, 2(3):6, 2023b.
- Andrea Cossu, Antonio Carta, Lucia Passaro, Vincenzo Lomonaco, Tinne Tuytelaars, and Davide
 Bacciu. Continual pre-training mitigates forgetting in language and vision. *Neural Networks*, 179:106492, 2024.
- Jia Deng, Wei Dong, Richard Socher, Li-Jia Li, Kai Li, and Li Fei-Fei. Imagenet: A large-scale hi erarchical image database. In 2009 IEEE conference on computer vision and pattern recognition,
 pp. 248–255. Ieee, 2009.

604

605

618

629

630 631

632

- Jacob Devlin. Bert: Pre-training of deep bidirectional transformers for language understanding.
 arXiv preprint arXiv:1810.04805, 2018.
- Ning Ding, Yujia Qin, Guang Yang, Fuchao Wei, Zonghan Yang, Yusheng Su, Shengding Hu, Yulin
 Chen, Chi-Min Chan, Weize Chen, et al. Parameter-efficient fine-tuning of large-scale pre-trained
 language models. *Nature Machine Intelligence*, 5(3):220–235, 2023.
- Tao Feng, Mang Wang, and Hangjie Yuan. Overcoming catastrophic forgetting in incremental object detection via elastic response distillation. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 9427–9436, 2022.
 - Evangelia Gogoulou, Timothée Lesort, Magnus Boman, and Joakim Nivre. A study of continual learning under language shift. *arXiv preprint arXiv:2311.01200*, 2023.
- Yash Goyal, Tejas Khot, Douglas Summers-Stay, Dhruv Batra, and Devi Parikh. Making the v in vqa
 matter: Elevating the role of image understanding in visual question answering. In *Proceedings* of the IEEE conference on computer vision and pattern recognition, pp. 6904–6913, 2017.
- Danna Gurari, Qing Li, Abigale J Stangl, Anhong Guo, Chi Lin, Kristen Grauman, Jiebo Luo, and Jeffrey P Bigham. Vizwiz grand challenge: Answering visual questions from blind people. In *Proceedings of the IEEE conference on computer vision and pattern recognition*, pp. 3608–3617, 2018.
- Robert L Harrison. Introduction to monte carlo simulation. In *AIP conference proceedings*, volume 1204, pp. 17. NIH Public Access, 2010.
- Jinghan He, Haiyun Guo, Ming Tang, and Jinqiao Wang. Continual instruction tuning for large multimodal models. *arXiv preprint arXiv:2311.16206*, 2023.
- Tianxing He, Jun Liu, Kyunghyun Cho, Myle Ott, Bing Liu, James Glass, and Fuchun Peng. An alyzing the forgetting problem in pretrain-finetuning of open-domain dialogue response models. In *Proceedings of the 16th Conference of the European Chapter of the Association for Computa- tional Linguistics: Main Volume*, pp. 1121–1133, 2021.
- Kuehai He, Yichen Zhang, Luntian Mou, Eric Xing, and Pengtao Xie. Pathvqa: 30000+ questions
 for medical visual question answering. *arXiv preprint arXiv:2003.10286*, 2020.
- Edward J Hu, Yelong Shen, Phillip Wallis, Zeyuan Allen-Zhu, Yuanzhi Li, Shean Wang, Lu Wang, and Weizhu Chen. Lora: Low-rank adaptation of large language models. *arXiv preprint arXiv:2106.09685*, 2021.
 - Yuan Hu, Jianlong Yuan, Congcong Wen, Xiaonan Lu, and Xiang Li. Rsgpt: A remote sensing vision language model and benchmark. *arXiv preprint arXiv:2307.15266*, 2023.
 - Jiaxing Huang and Jingyi Zhang. A survey on evaluation of multimodal large language models. *arXiv preprint arXiv:2408.15769*, 2024.
- Yufan Huang, Yanzhe Zhang, Jiaao Chen, Xuezhi Wang, and Diyi Yang. Continual learning for text classification with information disentanglement based regularization. In *Proceedings of the 2021 Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies*, pp. 2736–2746, 2021.
- Drew A Hudson and Christopher D Manning. Gqa: A new dataset for real-world visual reasoning
 and compositional question answering. In *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, pp. 6700–6709, 2019.
- Ching-Yi Hung, Cheng-Hao Tu, Cheng-En Wu, Chien-Hung Chen, Yi-Ming Chan, and Chu-Song Chen. Compacting, picking and growing for unforgetting continual learning. *Advances in neural information processing systems*, 32, 2019.
- Joel Jang, Seonghyeon Ye, Changho Lee, Sohee Yang, Joongbo Shin, Janghoon Han, Gyeonghun
 Kim, and Minjoon Seo. Temporalwiki: A lifelong benchmark for training and evaluating ever evolving language models. In *Proceedings of the 2022 Conference on Empirical Methods in Natural Language Processing*, pp. 6237–6250, 2022a.

648 Joel Jang, Seonghyeon Ye, Sohee Yang, Joongbo Shin, Janghoon Han, KIM Gyeonghun, Stan-649 ley Jungkyu Choi, and Minjoon Seo. Towards continual knowledge learning of language models. 650 In International Conference on Learning Representations, 2022b. 651 Xisen Jin, Dejiao Zhang, Henghui Zhu, Wei Xiao, Shang-Wen Li, Xiaokai Wei, Andrew Arnold, and 652 Xiang Ren. Lifelong pretraining: Continually adapting language models to emerging corpora. 653 In Proceedings of the 2022 Conference of the North American Chapter of the Association for 654 Computational Linguistics: Human Language Technologies, pp. 4764–4780, 2022. 655 Yang Jin, Kun Xu, Liwei Chen, Chao Liao, Jianchao Tan, Bin Chen, Chenyi Lei, An Liu, Chengru 656 Song, Xiaoqiang Lei, et al. Unified language-vision pretraining with dynamic discrete visual 657 tokenization. arXiv preprint arXiv:2309.04669, 2023. 658 659 Timo Kaufmann, Paul Weng, Viktor Bengs, and Eyke Hüllermeier. A survey of reinforcement 660 learning from human feedback. arXiv preprint arXiv:2312.14925, 2023. 661 Sahar Kazemzadeh, Vicente Ordonez, Mark Matten, and Tamara Berg. Referitgame: Referring to 662 objects in photographs of natural scenes. In Proceedings of the 2014 conference on empirical 663 methods in natural language processing (EMNLP), pp. 787–798, 2014. 664 665 Zixuan Ke, Yijia Shao, Haowei Lin, Tatsuya Konishi, Gyuhak Kim, and Bing Liu. Continual pre-666 training of language models. In Proceedings of The Eleventh International Conference on Learn-667 ing Representations (ICLR-2023), 2023. 668 Alexander Kirillov, Eric Mintun, Nikhila Ravi, Hanzi Mao, Chloe Rolland, Laura Gustafson, Tete 669 Xiao, Spencer Whitehead, Alexander C Berg, Wan-Yen Lo, et al. Segment anything. In Proceed-670 ings of the IEEE/CVF International Conference on Computer Vision, pp. 4015–4026, 2023. 671 James Kirkpatrick, Razvan Pascanu, Neil Rabinowitz, Joel Veness, Guillaume Desjardins, Andrei A 672 Rusu, Kieran Milan, John Quan, Tiago Ramalho, Agnieszka Grabska-Barwinska, et al. Overcom-673 ing catastrophic forgetting in neural networks. *Proceedings of the national academy of sciences*, 674 114(13):3521-3526, 2017. 675 676 Sang-Woo Lee, Jin-Hwa Kim, Jaehyun Jun, Jung-Woo Ha, and Byoung-Tak Zhang. Overcoming 677 catastrophic forgetting by incremental moment matching. Advances in neural information pro-678 cessing systems, 30, 2017. 679 Bohao Li, Rui Wang, Guangzhi Wang, Yuying Ge, Yixiao Ge, and Ying Shan. Seed-bench: Bench-680 marking multimodal llms with generative comprehension. arXiv preprint arXiv:2307.16125, 681 2023a. 682 683 Junnan Li, Dongxu Li, Silvio Savarese, and Steven Hoi. Blip-2: Bootstrapping language-image pre-training with frozen image encoders and large language models. In International conference 684 on machine learning, pp. 19730–19742. PMLR, 2023b. 685 686 Yanwei Li, Yuechen Zhang, Chengyao Wang, Zhisheng Zhong, Yixin Chen, Ruihang Chu, Shaoteng 687 Liu, and Jiaya Jia. Mini-gemini: Mining the potential of multi-modality vision language models. 688 arXiv preprint arXiv:2403.18814, 2024a. 689 Yaowei Li, Yating Liu, Xuxin Cheng, Zhihong Zhu, HongXiang Li, Bang Yang, and Zhiqi Huang. 690 Kc-prompt: End-to-end knowledge-complementary prompting for rehearsal-free continual learn-691 ing. In Proceedings of the IEEE International Conference on Acoustics, Speech and Signal Pro-692 cessing, pp. 1-5. IEEE, 2024b. 693 694 Zhizhong Li and Derek Hoiem. Learning without forgetting. *IEEE transactions on pattern analysis* and machine intelligence, 40(12):2935–2947, 2017. 696 Huiwei Lin, Baoquan Zhang, Shanshan Feng, Xutao Li, and Yunming Ye. Pcr: Proxy-based con-697 trastive replay for online class-incremental continual learning. In Proceedings of the IEEE/CVF 698 Conference on Computer Vision and Pattern Recognition, pp. 24246–24255, 2023. 699 Ji Lin, Hongxu Yin, Wei Ping, Pavlo Molchanov, Mohammad Shoeybi, and Song Han. Vila: On pre-700 training for visual language models. In Proceedings of the IEEE/CVF Conference on Computer 701 Vision and Pattern Recognition, pp. 26689-26699, 2024.

702 703 704	Haotian Liu, Chunyuan Li, Yuheng Li, and Yong Jae Lee. Improved baselines with visual instruction tuning. In <i>Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition</i> , pp. 26296–26306, 2024a.
705 706 707	Haotian Liu, Chunyuan Li, Qingyang Wu, and Yong Jae Lee. Visual instruction tuning. Advances in neural information processing systems, 36, 2024b.
708 709 710	Shilong Liu, Hao Cheng, Haotian Liu, Hao Zhang, Feng Li, Tianhe Ren, Xueyan Zou, Jianwei Yang, Hang Su, Jun Zhu, et al. Llava-plus: Learning to use tools for creating multimodal agents. <i>arXiv</i> preprint arXiv:2311.05437, 2023a.
711 712 713 714	Yuan Liu, Haodong Duan, Yuanhan Zhang, Bo Li, Songyang Zhang, Wangbo Zhao, Yike Yuan, Jiaqi Wang, Conghui He, Ziwei Liu, et al. Mmbench: Is your multi-modal model an all-around player? <i>arXiv preprint arXiv:2307.06281</i> , 2023b.
715 716 717	Pan Lu, Liang Qiu, Jiaqi Chen, Tony Xia, Yizhou Zhao, Wei Zhang, Zhou Yu, Xiaodan Liang, and Song-Chun Zhu. Iconqa: A new benchmark for abstract diagram understanding and visual language reasoning. <i>arXiv preprint arXiv:2110.13214</i> , 2021.
718 719 720 721 722	Pan Lu, Swaroop Mishra, Tanglin Xia, Liang Qiu, Kai-Wei Chang, Song-Chun Zhu, Oyvind Tafjord, Peter Clark, and Ashwin Kalyan. Learn to explain: Multimodal reasoning via thought chains for science question answering. <i>Advances in Neural Information Processing Systems</i> , 35:2507–2521, 2022.
723 724 725	Pan Lu, Hritik Bansal, Tony Xia, Jiacheng Liu, Chunyuan Li, Hannaneh Hajishirzi, Hao Cheng, Kai- Wei Chang, Michel Galley, and Jianfeng Gao. Mathvista: Evaluating mathematical reasoning of foundation models in visual contexts. <i>arXiv preprint arXiv:2310.02255</i> , 2023.
726 727 728 729	Shirong Ma, Shen Huang, Shulin Huang, Xiaobin Wang, Yangning Li, Hai-Tao Zheng, Pengjun Xie, Fei Huang, and Yong Jiang. Ecomgpt-ct: Continual pre-training of e-commerce large language models with semi-structured data. <i>arXiv preprint arXiv:2312.15696</i> , 2023.
730 731 732 733	Arjun Majumdar, Anurag Ajay, Xiaohan Zhang, Pranav Putta, Sriram Yenamandra, Mikael Henaff, Sneha Silwal, Paul Mcvay, Oleksandr Maksymets, Sergio Arnaud, et al. Openeqa: Embodied question answering in the era of foundation models. In <i>Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition</i> , pp. 16488–16498, 2024.
734 735 736	Arun Mallya and Svetlana Lazebnik. Packnet: Adding multiple tasks to a single network by iterative pruning. In <i>Proceedings of the IEEE conference on Computer Vision and Pattern Recognition</i> , pp. 7765–7773, 2018.
737 738 739 740	Junhua Mao, Jonathan Huang, Alexander Toshev, Oana Camburu, Alan L Yuille, and Kevin Murphy. Generation and comprehension of unambiguous object descriptions. In <i>Proceedings of the IEEE</i> <i>conference on computer vision and pattern recognition</i> , pp. 11–20, 2016.
741 742 743	Ahmed Masry, Do Xuan Long, Jia Qing Tan, Shafiq Joty, and Enamul Hoque. Chartqa: A bench- mark for question answering about charts with visual and logical reasoning. <i>arXiv preprint</i> <i>arXiv:2203.10244</i> , 2022.
744 745 746 747	Minesh Mathew, Dimosthenis Karatzas, and CV Jawahar. Docvqa: A dataset for vqa on document images. In <i>Proceedings of the IEEE/CVF winter conference on applications of computer vision</i> , pp. 2200–2209, 2021.
748 749 750	Michael McCloskey and Neal J Cohen. Catastrophic interference in connectionist networks: The sequential learning problem. In <i>Psychology of learning and motivation</i> , volume 24, pp. 109–165. Elsevier, 1989.
751 752 753 754	Anand Mishra, Shashank Shekhar, Ajeet Kumar Singh, and Anirban Chakraborty. Ocr-vqa: Visual question answering by reading text in images. In 2019 international conference on document analysis and recognition (ICDAR), pp. 947–952. IEEE, 2019.
755	OpenAI. Hello gpt-4o. <i>OpenAI Blog</i> , 2024. URL https://openai.com/index/ hello-gpt-4o/.

756	Long Ouyang, Jeffrey Wu, Xu Jiang, Diogo Almeida, Carroll Wainwright, Pamela Mishkin, Chong
757	Zhang, Sandhini Agarwal, Katarina Slama, Alex Ray, et al. Training language models to fol-
758	low instructions with human feedback. Advances in neural information processing systems, 35:
759	27730–27744, 2022.

- Keon-Hee Park, Kyungwoo Song, and Gyeong-Moon Park. Pre-trained vision and language transformers are few-shot incremental learners. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 23881–23890, 2024.
- Alec Radford, Jong Wook Kim, Chris Hallacy, Aditya Ramesh, Gabriel Goh, Sandhini Agarwal, Girish Sastry, Amanda Askell, Pamela Mishkin, Jack Clark, et al. Learning transferable visual models from natural language supervision. In *International conference on machine learning*, pp. 8748–8763. PMLR, 2021.
- Rafael Rafailov, Archit Sharma, Eric Mitchell, Christopher D Manning, Stefano Ermon, and Chelsea
 Finn. Direct preference optimization: Your language model is secretly a reward model. Advances in Neural Information Processing Systems, 36, 2024.
- Anastasia Razdaibiedina, Yuning Mao, Rui Hou, Madian Khabsa, Mike Lewis, and Amjad Almahairi. Progressive prompts: Continual learning for language models. In *The Eleventh International Conference on Learning Representations*, 2023.
- Nils Reimers and Iryna Gurevych. Sentence-bert: Sentence embeddings using siamese bertnetworks. *arXiv preprint arXiv:1908.10084*, 2019.
- John Schulman, Filip Wolski, Prafulla Dhariwal, Alec Radford, and Oleg Klimov. Proximal policy optimization algorithms. *arXiv preprint arXiv:1707.06347*, 2017.
- Rico Sennrich, Barry Haddow, and Alexandra Birch. Neural machine translation of rare words with subword units. In *Proceedings of the 54th Annual Meeting of the Association for Computational Linguistics (Volume 1: Long Papers)*, pp. 1715–1725, 2016.
- Joan Serra, Didac Suris, Marius Miron, and Alexandros Karatzoglou. Overcoming catastrophic
 forgetting with hard attention to the task. In *International conference on machine learning*, pp. 4548–4557. PMLR, 2018.
- Yilin Shen, Xiangyu Zeng, and Hongxia Jin. A progressive model to enable continual learning for semantic slot filling. In *Proceedings of the 2019 Conference on Empirical Methods in Natural Language Processing and the 9th International Joint Conference on Natural Language Processing (EMNLP-IJCNLP)*, pp. 1279–1284, 2019.
- Haizhou Shi, Zihao Xu, Hengyi Wang, Weiyi Qin, Wenyuan Wang, Yibin Wang, and Hao
 Wang. Continual learning of large language models: A comprehensive survey. *arXiv preprint arXiv:2404.16789*, 2024.
- Amanpreet Singh, Vivek Natarajan, Meet Shah, Yu Jiang, Xinlei Chen, Dhruv Batra, Devi Parikh, and Marcus Rohrbach. Towards vqa models that can read. In *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, pp. 8317–8326, 2019.
- James Seale Smith, Leonid Karlinsky, Vyshnavi Gutta, Paola Cascante-Bonilla, Donghyun Kim,
 Assaf Arbelle, Rameswar Panda, Rogerio Feris, and Zsolt Kira. Coda-prompt: Continual de composed attention-based prompting for rehearsal-free continual learning. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 11909–11919, 2023.
- Quan Sun, Yufeng Cui, Xiaosong Zhang, Fan Zhang, Qiying Yu, Yueze Wang, Yongming Rao, Jingjing Liu, Tiejun Huang, and Xinlong Wang. Generative multimodal models are in-context learners. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 14398–14409, 2024.
- Yu Sun, Shuohuan Wang, Yukun Li, Shikun Feng, Hao Tian, Hua Wu, and Haifeng Wang. Ernie
 2.0: A continual pre-training framework for language understanding. In *Proceedings of the AAAI* conference on artificial intelligence, volume 34, pp. 8968–8975, 2020.

810	Zhiqing Sun, Sheng Shen, Shengcao Cao, Haotian Liu, Chunyuan Li, Yikang Shen, Chuang Gan,		
811	Liang-Yan Gui, Yu-Xiong Wang, Yiming Yang, et al. Aligning large multimodal models with		
812	factually augmented rlhf. arXiv preprint arXiv:2309.14525, 2023.		
813	Shengbang Tong, Ellis Brown, Penghao Wu, Sanghyun Woo, Manoj Middepogu, Sai Charitha		
814	Akula, Jihan Yang, Shusheng Yang, Adithya Iyer, Xichen Pan, et al. Cambrian-1: A fully open,		
815	vision-centric exploration of multimodal llms. arXiv preprint arXiv:2406.16860, 2024.		
816			
817	Hugo Touvron, Thibaut Lavril, Gautier Izacard, Xavier Martinet, Marie-Anne Lachaux, Timothée		
818 819	Lacroix, Baptiste Rozière, Naman Goyal, Eric Hambro, Faisal Azhar, et al. Llama: Open and		
820	efficient foundation language models. arXiv preprint arXiv:2302.13971, 2023a.		
821	Hugo Touvron, Louis Martin, Kevin Stone, Peter Albert, Amjad Almahairi, Yasmine Babaei, Niko-		
822	lay Bashlykov, Soumya Batra, Prajjwal Bhargava, Shruti Bhosale, et al. Llama 2: Open founda-		
823	tion and fine-tuned chat models. arXiv preprint arXiv:2307.09288, 2023b.		
824			
825	Liyuan Wang, Xingxing Zhang, Hang Su, and Jun Zhu. A comprehensive survey of continual learning: Theory, method and application. <i>IEEE Transactions on Pattern Analysis and Machine</i>		
826	Intelligence, 2024.		
827	menigenee, 2024.		
828	Xiao Wang, Tianze Chen, Qiming Ge, Han Xia, Rong Bao, Rui Zheng, Qi Zhang, Tao Gui, and		
829	Xuanjing Huang. Orthogonal subspace learning for language model continual learning. arXiv		
830	preprint arXiv:2310.14152, 2023a.		
831	Xiao Wang, Yuansen Zhang, Tianze Chen, Songyang Gao, Senjie Jin, Xianjun Yang, Zhiheng Xi,		
832	Rui Zheng, Yicheng Zou, Tao Gui, et al. Trace: A comprehensive benchmark for continual		
833	learning in large language models. arXiv preprint arXiv:2310.06762, 2023b.		
834			
835	Yizhong Wang, Yeganeh Kordi, Swaroop Mishra, Alisa Liu, Noah A Smith, Daniel Khashabi, and		
836	Hannaneh Hajishirzi. Self-instruct: Aligning language models with self-generated instructions. In		
837	Proceedings of the 61st Annual Meeting of the Association for Computational Linguistics (Vol 1: Long Papers), pp. 13484–13508, 2023c.		
838	1. Long Tupers), pp. 15404-15500, 2025C.		
839	Zifeng Wang, Zizhao Zhang, Sayna Ebrahimi, Ruoxi Sun, Han Zhang, Chen-Yu Lee, Xiaoqi Ren,		
840	Guolong Su, Vincent Perot, Jennifer Dy, et al. Dualprompt: Complementary prompting for		
841	rehearsal-free continual learning. In European Conference on Computer Vision, pp. 631–648.		
842	Springer, 2022a.		
843 844	Zifeng Wang, Zizhao Zhang, Chen-Yu Lee, Han Zhang, Ruoxi Sun, Xiaoqi Ren, Guolong Su, Vin-		
845	cent Perot, Jennifer Dy, and Tomas Pfister. Learning to prompt for continual learning. In Pro-		
846	ceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition, pp. 139–149,		
847	2022b.		
848	Jason Wei, Maarten Bosma, Vincent Zhao, Kelvin Guu, Adams Wei Yu, Brian Lester, Nan Du, An-		
849	drew M Dai, and Quoc V Le. Finetuned language models are zero-shot learners. In <i>International</i>		
850	Conference on Learning Representations, 2022.		
851			
852	Chengyue Wu, Yukang Gan, Yixiao Ge, Zeyu Lu, Jiahao Wang, Ye Feng, Ping Luo, and Ying Shan.		
853	Llama pro: Progressive llama with block expansion. arXiv preprint arXiv:2401.02415, 2024a.		
854	Shengqiong Wu, Hao Fei, Leigang Qu, Wei Ji, and Tat-Seng Chua. Next-gpt: Any-to-any multi-		
855	modal llm. arXiv preprint arXiv:2309.05519, 2023.		
856			
857	Tongtong Wu, Linhao Luo, Yuan-Fang Li, Shirui Pan, Thuy-Trang Vu, and Gholamreza Haffari.		
858	Continual learning for large language models: A survey. arXiv preprint arXiv:2402.01364, 2024b.		
859	Yong Xie, Karan Aggarwal, and Aitzaz Ahmad. Efficient continual pre-training for building domain		
860	specific large language models. arXiv preprint arXiv:2311.08545, 2023.		
861	Dana Vana Vana Dai Vanin Chana Vanani Li Asif Dana a 1 Vaning 7 an Eularia a		
862	Bang Yang, Yong Dai, Xuxin Cheng, Yaowei Li, Asif Raza, and Yuexian Zou. Embracing language inclusivity and diversity in clip through continual language learning. In <i>Proceedings of the AAAI</i>		
863	Conference on Artificial Intelligence, volume 38, pp. 6458–6466, 2024.		

873

874

892

899

900

901 902

903

904

- Yunzhi Yao, Peng Wang, Bozhong Tian, Siyuan Cheng, Zhoubo Li, Shumin Deng, Huajun Chen, and Ningyu Zhang. Editing large language models: Problems, methods, and opportunities. In *The 2023 Conference on Empirical Methods in Natural Language Processing*, 2023.
- Zhenfei Yin, Jiong Wang, Jianjian Cao, Zhelun Shi, Dingning Liu, Mukai Li, Xiaoshui Huang,
 Zhiyong Wang, Lu Sheng, Lei Bai, et al. Lamm: Language-assisted multi-modal instructiontuning dataset, framework, and benchmark. *Advances in Neural Information Processing Systems*,
 36, 2024.
 - Jaehong Yoon, Eunho Yang, Jeongtae Lee, and Sung Ju Hwang. Lifelong learning with dynamically expandable networks. In *International Conference on Learning Representations*, 2018.
- Weihao Yu, Zhengyuan Yang, Linjie Li, Jianfeng Wang, Kevin Lin, Zicheng Liu, Xinchao Wang,
 and Lijuan Wang. Mm-vet: Evaluating large multimodal models for integrated capabilities. *arXiv preprint arXiv:2308.02490*, 2023.
- Xiang Yue, Yuansheng Ni, Kai Zhang, Tianyu Zheng, Ruoqi Liu, Ge Zhang, Samuel Stevens, Dongfu Jiang, Weiming Ren, Yuxuan Sun, et al. Mmmu: A massive multi-discipline multimodal understanding and reasoning benchmark for expert agi. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 9556–9567, 2024.
- Yuexiang Zhai, Shengbang Tong, Xiao Li, Mu Cai, Qing Qu, Yong Jae Lee, and Yi Ma. In vestigating the catastrophic forgetting in multimodal large language models. *arXiv preprint arXiv:2309.10313*, 2023.
- Jun Zhan, Junqi Dai, Jiasheng Ye, Yunhua Zhou, Dong Zhang, Zhigeng Liu, Xin Zhang, Ruibin
 Yuan, Ge Zhang, Linyang Li, et al. Anygpt: Unified multimodal llm with discrete sequence modeling. *arXiv preprint arXiv:2402.12226*, 2024.
- Han Zhang, Lin Gui, Yuanzhao Zhai, Hui Wang, Yu Lei, and Ruifeng Xu. Copf: Continual learning
 human preference through optimal policy fitting. *arXiv preprint arXiv:2310.15694*, 2023a.
- Han Zhang, Yu Lei, Lin Gui, Min Yang, Yulan He, Hui Wang, and Ruifeng Xu. Cppo: Continual
 learning for reinforcement learning with human feedback. In *The Twelfth International Confer*-*ence on Learning Representations*, 2024.
- Shengyu Zhang, Linfeng Dong, Xiaoya Li, Sen Zhang, Xiaofei Sun, Shuhe Wang, Jiwei Li, Runyi Hu, Tianwei Zhang, Fei Wu, et al. Instruction tuning for large language models: A survey. *arXiv* preprint arXiv:2308.10792, 2023b.
 - Zihan Zhang, Meng Fang, Ling Chen, and Mohammad-Reza Namazi-Rad. Citb: A benchmark for continual instruction tuning. *arXiv preprint arXiv:2310.14510*, 2023c.
 - Bo Zhao, Boya Wu, Muyang He, and Tiejun Huang. Svit: Scaling up visual instruction tuning. *arXiv preprint arXiv:2307.04087*, 2023.
- Weixiang Zhao, Shilong Wang, Yulin Hu, Yanyan Zhao, Bing Qin, Xuanyu Zhang, Qing Yang,
 Dongliang Xu, and Wanxiang Che. Dapt: A dual attention framework for parameter-efficient
 continual learning of large language models. *arXiv preprint arXiv:2401.08295*, 2024.
- Junhao Zheng, Qianli Ma, Zhen Liu, Binquan Wu, and Huawen Feng. Beyond anti-forgetting: Multimodal continual instruction tuning with positive forward transfer. *arXiv preprint arXiv:2401.09181*, 2024.
- Deyao Zhu, Jun Chen, Xiaoqian Shen, Xiang Li, and Mohamed Elhoseiny. Minigpt-4: Enhancing vision-language understanding with advanced large language models. In *The Twelfth International Conference on Learning Representations*, 2023a.
- Deyao Zhu, Jun Chen, Xiaoqian Shen, Xiang Li, and Mohamed Elhoseiny. Minigpt-4: Enhancing vision-language understanding with advanced large language models. In *The Twelfth International Conference on Learning Representations*, 2023b.

918 919 920 921	Didi Zhu, Zhongyisun Sun, Zexi Li, Tao Shen, Ke Yan, Shouhong Ding, Chao Wu, and Kun Kuang. Model tailor: Mitigating catastrophic forgetting in multi-modal large language models. In <i>Forty-</i> <i>first International Conference on Machine Learning</i> , 2024.
	Daniel M Ziegler, Nisan Stiennon, Jeffrey Wu, Tom B Brown, Alec Radford, Dario Amodei, Paul
922	Christiano, and Geoffrey Irving. Fine-tuning language models from human preferences. <i>arXiv</i>
923	preprint arXiv:1909.08593, 2019.
924	
925	
926	
927	
928	
929	
930	
931	
932	
933	
934 935	
936 937	
938	
939	
939 940	
941	
942	
943	
944	
945	
946	
947	
948	
949	
950	
951	
952	
953	
954	
955	
956	
957	
958	
959	
960	
961	
962	
963	
964	
965	
966	
967	
968	
969	
970	
971	

972	А	Appendix
973	11	

974	This appendix contains the additional details including the following aspects:
975	• More Details of Experimental Settings (Sec. A.1)
976 977	– Evaluation prompt for COAST
978	– Task order reference
979	
980	- Illustrations of evaluation metrics
981	 Illustrations of adaption positions
982	 Illustrations of grade prompt for GPT
983	 Algorithm for inference
984	• More Experimental Results (Sec. A.2)
985	 Specific results of Continual LLaVA on each task order
986	 Plug-and-play analysis
987	 Comparisons of on-the-fly results and final model results
988	– Ablations on the low-rank decomposition
989	• More Related Work Discussion (Sec. A.3)
990 991	– Continual learning for LLMs
992	– LVLM benchmarks
993	More Visualization Results (Sec. A.4)
994	 Visualization of low-rank pool selection
995	•
996	- Visualizations of training losses
997	– Qualitative comparisons between sequential training and Continual LLaVA
998	• Source Codes and Reproducibility (Sec. A.5)
999 1000	A.1 More Details of Experimental Settings
1001	
1002	Evaluation Prompt for COAST. Following (Tong et al., 2024), the prompts used for COAST bandwark avaluation are released in Table 7. For deteasts that are not avaliable designated as
1003	benchmark evaluation are released in Table 7. For datasets that are not explicitly designated, no additional evaluation prompts are applied.
1004	
1005 1006	Task Order Reference: In Table 4, we conduct ablations on three different task orders. Here we provide the specific task order sequence of the task abbreviation for more convenient reference.
1007 1008	The task order reference on COAST-domain is as follows:
1009	• cdim: chart \rightarrow document \rightarrow icon \rightarrow medical
1010	• imcd: icon \rightarrow medical \rightarrow chart \rightarrow document
1011	• dmci : d ocument \rightarrow m edical \rightarrow c hart \rightarrow i con
1012	The tools and an anti-annear an COACT completities is an failtener.
1013 1014	The task order reference on COAST-capability is as follows:
1015	• crfd: conversation \rightarrow complex reason \rightarrow referring qa \rightarrow detail
1016	description
1017	• dcrf: detail description $ ightarrow$ conversation $ ightarrow$ complex reason $ ightarrow$
1018	re f erring qa
1019	• fdrc: referring qa $ ightarrow$ detail description $ ightarrow$ complex reason $ ightarrow$
1020	c onversation
1021	The task order reference on COAST-dataset is as follows:
1022	
1023 1024	• stigzrvo: SciQA \rightarrow Text \rightarrow ImgNet \rightarrow GQA \rightarrow Viz \rightarrow REC \rightarrow VQA \rightarrow OCR.
1024	• vzgitosr: VQA \rightarrow Viz \rightarrow GQA \rightarrow ImgNet \rightarrow Text \rightarrow OCR \rightarrow SciQA \rightarrow REC
	• itgzvors: ImgNet \rightarrow Text \rightarrow GQA \rightarrow Viz \rightarrow VQA \rightarrow OCR \rightarrow REC \rightarrow SciQA

Dataset	Prompt	Example
ChartQA	\nAnswer the ques- tion using a single number or phrase.	<image/> \nWhat was the sales volume of computers and telecoms in the second quarter of 2020?\nAnswer the question using a single number or phrase.
DocVQA	\nGive the short an- swer directly.	<pre><image/>\nWhat is the time of the Seminar?\nGive the short answer directly.</pre>
IconQA	\nAnswer with the option letter from the given choices directly.	<image/> \nHow many shapes are blue?\nAnswer with the option letter from the given choices directly.
MedicalQA	\nAnswer the ques- tion using a single word or phrase.	<image/> \nIs tuberculous peritonitis present?\nAnswer the question using a single word or phrase.
ScienceQA	\nAnswer with the option's letter from the given choices di- rectly.	<image/> \nWhen World War I first started, what did many people believe?\nA. It would be one of the longest wars in history.\nB. The war would be the first of two world wars.\nC. The war would lead to the death of millions of Germans.\nD. The war would be over quickly.\nAnswer with the option's letter from the given choices directly.
Text-VQA	\nAnswer the ques- tion using a single word or phrase.	<image/> \nHow man price tags are on the bottom shelf?\nReference OCR tokens: 2.39, 2.45, 2.39, 2.39, 39\nAnswer the question using a single word or phrase.
ImageNet	\nAnswer the ques- tion using a single word or phrase.	<image/> \nWhat is the object in the image? \nAnswer the question using a single word or phrase.
GQA	\nAnswer the ques- tion using a single word or phrase.	<image/> \nIs the sky dark?\nAnswer the question using a single word or phrase.
VizWiz	\nAnswer the ques- tion using a single word or phrase.	<image/> \nWhat's the name of this product?\nAnswer the question using a single word or phrase.
VQAv2	\nAnswer the ques- tion using a single word or phrase.	<image/> \nWhat is this photo taken looking through? \nAnswer the question using a single word or phrase.

Table 7: Prompts used in the evaluation for the related datasets.

1061 1062

1026

Evaluation Metrics of Continual Instruction Tuning. We devise the metrics of *average accuracy* and *average forgetting* used to evaluate the continual instruction tuning performance. The former represents the overall performance of the final model on all the learned tasks while the latter measures how much the model's performance on older tasks has degraded as it learns new ones.

1067 Let $\alpha_{k,j} \in [0,1]$ denote the GPT-evaluated accuracy on *j*-th task after incrementally training on 1068 the *k* sequential tasks ($j \le k$). The metric of average accuracy is defined as the mean values of 1069 GPT-evaluated accuracy of the final model across all the learned tasks.

1070 1071 1072

1073

$$AA_{k} = \frac{1}{k} \sum_{j=1}^{k} a_{k,j}.$$
 (7)

Since average accuracy does not convey any insight into the forgetting dynamics during the continual instruction tuning process, average forgetting has been introduced to fill this gap. For a particular task, the forgetting measure is defined as the difference between the maximum accuracy throughout the past learning process and the current one. In particular, the forgetting for the j-th task after incrementally training up to k tasks is as follows.

$$f_j^k = \max_{l \in \{1, \cdots, k-1\}} a_{l,j} - a_{k,j}, \quad \forall j < k.$$
(8)

The average forgetting of k-th task is computed as follows.

$$AF_k = \frac{1}{k-1} \sum_{j=1}^{k-1} f_j^k.$$
(9)

We report the average accuracy and average forgetting after learning across all the T tasks, *i.e.*, AA_T and AF_T .

Illustrations on Adaption Positions. Recall that after obtaining the intrinsic and contextual embed-dings, we adapt them into the linear projection layers of LLM. There exist four choices including the query, key, value, and output projections. The schematic illustration of the adaption po-sitions is demonstrated in Figure 4. According to the comparison experiments in Table 5(c), we opt to adapt the constructed increment embeddings into the output linear layer.

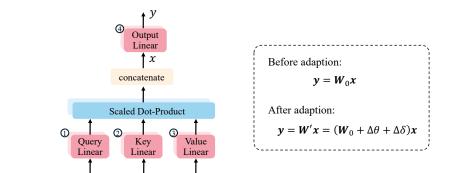


Figure 4: Illustrations of adaption positions including the query, key, value, and output linear projections. $\Delta \theta$ and $\Delta \delta$ denote intrinsic and contextual increment embeddings, respectively.

Grade Prompt. We follow (Liu et al., 2023b; Yin et al., 2024; Tong et al., 2024) to employ GPT-assisted assessment to evaluate the quality of model predictions. We choose GPT-40 and the grader prompts are as follows.

1110	System prompt for LLM Grader
1111	
1112	You are an intelligent chatbot designed for evaluating the
1113	correctness of generative outputs for question-answer pairs.
1114	Your task is to compare the predicted answer with the correct
1115	answer and determine if they match meaningfully. Here's how
1116	you can accomplish the task:
1117	
1118	##INSTRUCTIONS:
1119	- Focus on the meaningful match between the predicted answer
	and the correct answer.
1120	- Consider synonyms or paraphrases as valid matches.
1121	- Evaluate the correctness of the prediction compared to
1122	the answer.

Algorithm for Inference. We provide the algorithm for inference in Algorithm 2. Notably, the inference process does not depend on experience replay or task-specific identification.

A.2 MORE EXPERIMENTAL RESULTS

Specific Results for Each Task Order. In Table 4, we report the average accuracy and average forgetting under different task orders on the COAST benchmark. Here we augment Table 4 by providing the specific performance on each task. The performance of Continual LLaVA on COAST-domain, COAST-capability, and COAST-dataset under different task orders are listed in Table 8.

Plug-and-play Analysis. Our proposed dual increment embedding mining can serve as the plug-and-play strategy that can be easily applied to other LVLMs. Besides the LLaVA (Liu et al., 2023a)

Inpu	t: Image v_t^i , textual instructions s_t^i .
Outp	ut: Responses r_t^i .
1: f	unction INFER (v_t^i, s_t^i)
2:	Extract surrogate feature $q_t^i = \text{Sentence-BERT}(s_t^i)$
3:	Compute cosine similarities between q_t^i and proxy feature k_n as $\cos(q_t^i, k_n)$
4:	Obtain index set $\mathcal{I} = \{i_1, i_2, \cdots, i_M\}$ with top- <i>M</i> highest similarities via Eq. 2
5:	Compute intrinsic increment embedding $\Delta \theta_t^i \leftarrow \frac{\sum_{m=1}^M \cos(q_t^i, k_{i_m}) \cdot P_{i_m}}{\sum_{m=1}^M \cos(q_t^i, k_{i_m})}$
6:	Compute contextual increment embedding $\Delta \delta_t^i \leftarrow \sum_{l=1}^T w_l \cdot \overline{\mathcal{Z}}_t$
7:	Re-parameterize LLM via Eq. 5 and generate responses r_t^i
8:	return r_t^i
9: e	nd function

	Order	Avg.↑	Fgt.		hart	Doc.	Icon	Med.	
	cdim	37.43	-	•		17.78	61.63	56.27	
	imcd	36.65			5.27	18.76	56.98	54.57	
	cdim	37.17	2.30) 15	5.58	16.91	63.53	52.66	
				(a) COA	ST-domai	in			
	Order	Avg.1	Fgt.	.↓ C	Conv	Desc	Reason	Ref	
	crfd	61.16	-		6.20	51.86	82.14	44.42	,
	dcrf	51.47	8.90	6 5	6.82	31.18	66.84	51.02	
	fdrc	54.75	5 1.7.	3 5	8.24	40.72	67.78	52.24	
			(1	b) COAS	T-capabil	lity			
Methods	Avg.↑	Fgt.↓	SciQA	Text	ImgNe	et GQA	Viz	REC	VQA
stigzrvo	52.67	8.22	54.78	48.16	81.30	60.56	36.48	2.086	63.26
vzgitosr	53.62	4.95	61.43	50.10	44.86	63.54	46.86	24.12	62.90
itgzvors	53.70	7.40	59.79	51.70	46.82	63.50	43.62	22.54	66.84
				(c) COA	ST-datase	et			

1169

architecture employed in the main paper, we also experiment based on MiniGPT-4 (Zhu et al., 2023a). The results on COAST-domain benchmark are demonstrated in Table 9. The comparison results indicate that our proposed intrinsic and contextual increments are also effective based on the MiniGPT-4 architecture, demonstrating the generalizability of the proposed dual increment embeddings.

Visualization of Forgetting. We seek to clearly demonstrate how *forgetting* arises during the continual instruction tuning process, thereby further emphasizing the necessity and significance of exploring continual learning in the context of instruction tuning. To this end, we visualize both the *on-the-fly accuracy* and the *final model accuracy*. The former represents the snapshot performance of the model trained on a new task and then evaluated immediately on that task before moving to the next. The latter denotes the performance of continually training the model on the task stream and is evaluated after finishing the training of the last task.

We compare the naive sequential training and the proposed Continual LLaVA on both the metrics of on-the-fly accuracy and the final model accuracy. We report the results on COAST-capability under three different training orders. The comparisons are depicted in Figure 5 and we can draw the following conclusions: 1) The phenomenon of forgetting frequently occurs during continual instruction tuning. For example in Figure 5b, there exists a 32.80% performance gap (50.02% *v.s.* 17.22%) between the on-the-fly accuracy and the final model accuracy on the conversation task. This stresses the importance of advancing research on continual learning for instruction tuning; 2) Our

Table 9: Plug-and-play analysis (%) of the proposed dual increment embeddings on COAST-domain. We adapt the constructed intrinsic and contextual increment embeddings into LLaVA (Liu et al., 2023a) and MiniGPT-4 (Zhu et al., 2023b), respectively.

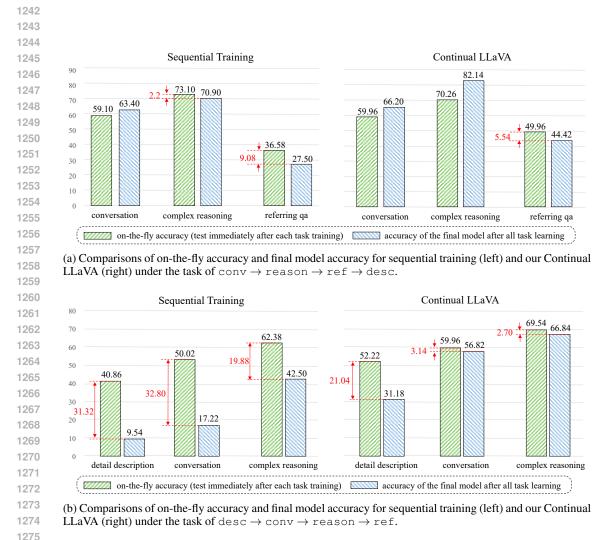
1191	Method	Avg.↑	Fgt.↓	Chart	Doc.	Icon	Med.
1192	LLaVA Sequential	24.02	15.83	11.77	11.29	33.73	39.27
1193	+ dual increments	$37.08_{+13.06}$	$2.58_{-13.25}$	15.30	17.82	60.71	54.50
1194 1195	MiniGPT-4 Sequential	28.65	9.30	11.60	11.77	44.91	46.32
1195	+ dual increments	$31.02_{+2.37}$	$3.43_{-5.87}$	12.45	14.04	49.66	47.93

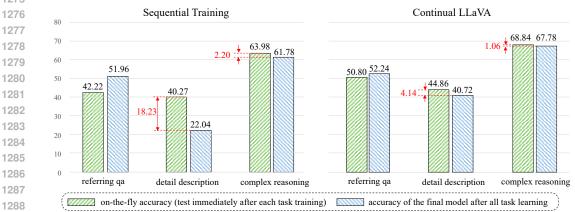
Table 10: Ablations (%) on the low rank decomposition for increment embedding generation.

Method	Avg.↑	Fgt.↓	Chart	Doc.	Icon	Med.
w/ low-rank	37.08	2.58	15.30	17.82	60.71	54.50
w/o low-rank	36.21 _{-0.87}	$2.80_{\pm 0.22}$	14.11	16.73	60.02	53.99

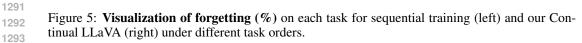
proposed Continual LLaVA can substantially mitigate the forgetting phenomenon. For example in the conversation task of Figure 5b, Continual LLaVA reduces the performance gap between the one-the-fly accuracy and the final model accuracy to 3.14%; 3) Notably, the final accuracy of Continual LLaVA in certain cases exceeds that of on-the-fly accuracy, *e.g.*, the complex reasoning task in Figure 5a. This highlights that our approach can better capitalize on the interdependencies among tasks to enhance the performance of previously acquired tasks.

Ablations on the Low-rank Decomposition In Eq 5, the increment embeddings P_n are generated following the low-rank spirit. Instead, we conduct ablation experiments by directly initializing $P_n \in \mathbb{R}^{d \times d}$ without using the low-rank decomposition. The comparison experiments are summarized in Table 10, which demonstrates the advantages of utilizing low-rank decomposition (37.08% v.s. 36.21% in average accuracy) in parameter efficient tuning.





¹²⁸⁹⁽c) Comparisons of on-the-fly accuracy and final model accuracy for sequential training (left) and our Continual1290LLaVA (right) under the task order of ref \rightarrow desc \rightarrow reason \rightarrow conv.



- 1294
- 1295

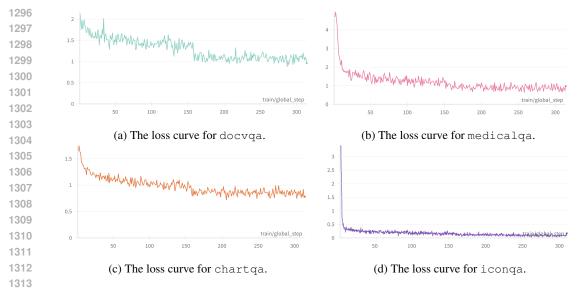


Figure 6: Visualizations of the training loss curves of Continual LLaVA on COAST-domain benchmark. The training order is set to document \rightarrow medical \rightarrow chart \rightarrow icon.

- 1316
- 1317

1318 A.3 MORE RELATED WORK DISCUSSION

Continual Learning for LLMs. Due to the massive parameter scale and complexity, continual learning for LLMs encounters multi-faceted challenges (Shi et al., 2024; Wu et al., 2024b). Based on the training process of LLMs, continual learning for LLMs (Bohao et al., 2024; Jin et al., 2022; Razdaibiedina et al., 2023) can be classified into three fields including continual pre-training, continual instruction tuning, and continual preference alignment.

Continual pre-training (Jin et al., 2022; Jang et al., 2022a; Ke et al., 2023) aims to incorporate up-1326 dated world knowledge into LLMs by training them on extensive and diverse datasets. A prevalent 1327 application of continual pretraining involves dynamically gathering data from multiple sources in-1328 cluding news feeds (Sun et al., 2020) and scholarly articles (Cossu et al., 2024), enabling LLMs to 1329 stay aligned with up-to-date information (Jang et al., 2022b;a). Other methods tailor LLMs to spe-1330 cific fields via continual pre-training. (Xie et al., 2023) adapts LLMs into the financial understanding 1331 and EcomGPT-CT (Ma et al., 2023) investigates continual pre-training in the E-commerce domain. 1332 (Gogoulou et al., 2023) enhances LLMs' ability to understand regional dialects and contemporary 1333 slangs across diverse social and cultural groups.

1334 Continual instruction tuning (Zhang et al., 2023c; Wang et al., 2023b;a; Zhao et al., 2024) contin-1335 uously finetunes LLMs on a sequence of task-specific instructions and develops the competence to 1336 address emerging tasks. ProgPrompt (Razdaibiedina et al., 2023) keeps most parameters of LLMs 1337 frozen and only trains a fixed set of prompt tokens for each new task. To alleviate the reliance on 1338 inference task-ID, SLM (Bohao et al., 2024) proposes a task-related knowledge retrieval technique 1339 to enable adaptive adjustment for downstream tasks. LLaMA Pro (Wu et al., 2024a) expands the 1340 block within LLMs to facilitate the knowledge injection into LLMs and obtain the trade-off between 1341 general knowledge and domain-specific capabilities.

1342 Continual preference alignment (Zhang et al., 2023a; Yao et al., 2023) adapts LLMs to evolving so-1343 cietal values and ethical guidelines. The typical methodology is reinforcement learning with human 1344 feedback (RLHF) (Kaufmann et al., 2023), which combines principles of reinforcement learning 1345 with feedback from human evaluators to improve the alignment with human preferences and values. The follow-up work CPPO (Zhang et al., 2024) enhances Proximal Policy Optimization (PPO) 1347 (Schulman et al., 2017) algorithm with instance-wise weights to balance policy exploration and knowledge retention. (Zhang et al., 2023a) extends the Direct Preference Optimization (DPO) al-1348 gorithm (Rafailov et al., 2024) by employing Monte Carlo estimation (Harrison, 2010) to derive 1349 optimal policy sequences for stream tasks.

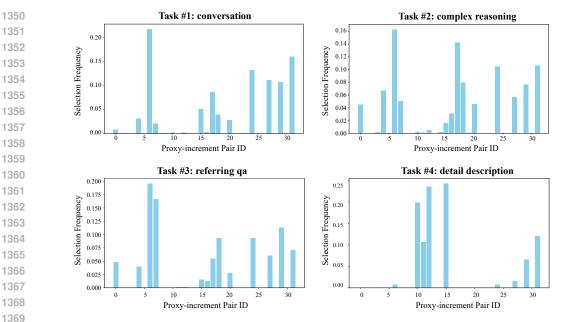


Figure 7: Visualizations of the increment embedding selection frequency on COAST-capability. The task order is set to $conv \rightarrow reason \rightarrow refqa \rightarrow desc$.

1370

1373 LVLM Benchmarks. With the advent of comprehensive LVLMs (Liu et al., 2023a; OpenAI, 2024), 1374 a wide range of evaluation benchmarks (Liu et al., 2023b; Yu et al., 2023; Huang & Zhang, 2024) 1375 have been introduced to assess their performance across various dimensions. Based on the model 1376 competencies being examined, LVLM benchmarks can be classified into two categories including 1377 general capabilities for multi-modal understanding and specific capabilities for downstream applica-1378 tions. Typical general-purpose LVLM Benchmarks include MMBench (Liu et al., 2023b), MM-Vet (Yu et al., 2023), Seed-Bench (Li et al., 2023a), etc., with the focus on multi-modal perception (e.g., 1379 recognition or localization) and reasoning (commonsense or logic reasoning). The specific capabili-1380 ties involve natural science (e.g., ScienceQA (Lu et al., 2022), MathVista (Lu et al., 2023)), medical 1381 usage (e.g., MMMU (Yue et al., 2024), M3D (Bai et al., 2024)), agent planning (e.g., OpenEQA 1382 (Majumdar et al., 2024)), remote sensing (e.g., RSGPT (Hu et al., 2023)), etc. Most of the cur-1383 rent benchmarks focus on the single-task adaption of LVLMs and neglect the consistent adaption 1384 among different tasks. To facilitate continual instruction tuning, we propose COAST by chaining 1385 and re-purposing current benchmarks in a stream format.

1386

1387 A.4 MORE VISUALIZATIONS

Visualization of Training Loss. We plot the training loss of Continual LLaVA on the COASTdomain benchmark in Figure 6. Specifically, we visualize the training loss under the training order of document \rightarrow medical \rightarrow chart \rightarrow icon.

Visualizations of Increment Embedding Selection. We employ cosine similarity as the measurement between the input instruction and proxy-increment pairs within the low-rank pool, from which we select the top-*M* increment embeddings. Figure 7 illustrates the selection frequency of each proxy-increment pair within the pool during the training phase of COAST-capability.

More Visualization Results. We provide more qualitative comparisons between the sequential training and Continual LLaVA. The visualization results in Table 11–20 demonstrate the performance of the proposed Continual LLaVA.

1399

A.5 SOURCE CODES AND REPRODUCIBILITY

We include the source codes of Continual LLaVA in the supplementary material. Refer to the
 contained "README.md" file for reproducibility.

1406 1407 Table 11: Comparison results between sequential training and our Continual LLaVA on the task of 1408 detail description.

Could you give a blow-by-blow description of the image?

Training order: detail description \rightarrow conversation \rightarrow complex reason \rightarrow referring qa Evaluation results on the task of detail description:



1419 Sequential Train Image shows scene with $\langle st \rangle$ banana $\langle ed \rangle$ [0.396 0.588 0.566 0.782] that has been cut 1420 in half placed on $\langle st \rangle$ wooden bowl $\langle ed \rangle$ [0.004 0.588 0.998 0.998] which is on ground 1421 there are <st>green leaves<ed>[0.004 0.002 0.998 0.821] 1422 Continual LLaVA The image captures a moment of quiet contemplation in the heart of a lush tropical garden. 1423 A small brown lizard, perhaps a gecko, perches precariously on the edge of a large, round, dark grey object, likely a stone trough or basin. It's looking to the left, its body angled 1424 towards the viewer, its long tail trailing down towards the ground. The lizard's focus is on 1425 something outside the frame, a testament to its keen senses and alert nature. The trough 1426 is partially filled with water, reflecting the dappled sunlight filtering through the foliage. Two half-eaten banana peels rest on the object's surface, offering a tempting suggestion 1427 of recent activity in this quiet corner. The background is a symphony of vibrant green, 1428 a blurred tapestry of leaves and stems, hinting at the rich biodiversity of the surrounding 1429 jungle. The soft focus and subtle lighting create a sense of tranquility, making the lizard's 1430 presence all the more striking. 1431 [Start a new conversation, and clear the history] 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 User Can you portray the image in words? Sequential Train Image portrays snowy scene with <st>parking meter<ed> [0.396, 0.283, 0.566, 0.997] 1443 covered in snow there are <st>buildings<ed> [0.004, 0.003, 0.998, 0.667] in back-1444 ground and sky is <st>gray and overcast<ed> [0.004, 0.003, 0.998, 0.732]. 1445 Continual LLaVA The image portrays a snow-covered cityscape engulfed in the midst of a fierce winter 1446 storm. A thick layer of snow blankets the streets, rising nearly halfway up parking meters 1447 and leaving deep impressions where footprints dot the otherwise undisturbed expanse. The city's main road is largely covered in snow, with only a small section cleared, hinting 1448 at recent traffic or attempts to maintain passage. By the roadside, a partially obscured 1449 stop sign and a snow-laden bus stop point to the city's public transport system. The scene 1450 is dominated by a large, brick-red building, where scaffolding atop suggests ongoing 1451 construction or renovation. A bare tree, dusted with snow, stands next to the road, adding to the wintry charm. Above, power lines stretch across the street, connecting parts of 1452 the city through the snowstorm. Small details, like a snowball left behind and a white 1453 overhang near the building's entrance, add life to the scene. A grey, overcast sky looms 1454 above, casting a peaceful yet melancholic mood over the transformed urban landscape.

1455 1456

1404 1405

1409 1410

User

1462
1463
1464Table 12: Comparison results between sequential training and our Continual LLaVA on the task of
detail description.

Training order: detail description \rightarrow conversation \rightarrow complex reason \rightarrow referring qa Evaluation results on the task of detail description:

 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] [Start a new conversation, and clear the history] Go into detail about the different elements of the image. Image features <st>plane<ed>[0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing the sumantic shot of an airplane on a runway, taken on the runway, facing the sumantic shot of an airplane on a runway.</ed></ed></st></ed></st> 	Evaluation results	on the task of detail description:
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn landin gear down. The plane is segites are visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn landin gear down. The plane is segites are visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn landin gear down. The plane is segites are visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn landin gear down. The plane is segites are visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn landin gear down. The plane is segites are visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn tlandin gear down. The plane is segites ar visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn tlandin gear down. The plane is segites ar visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn tlandin gear down. The plane is segites ar visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn tlandin gear down. The plane is segites ar visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn tlandin gear down. The plane is segites ar visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>		And a second
Sequential Train I see <st>tree<ed> [0.003, 0.003, 0.21, 0.667] with <st>leaves<ed> [0.003, 0.000, 0.21, 0.667], st>sidewalk<ed> [0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.000, 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smapatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>rees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing t camera. The plane is positioned on the runway, facing t camera. The plane is positioned on the runway, facing the camera, with the forn tlandin gear down. The plane is segites ar visible, and the tail is slightly angled up. The runw is surrou</ed></st></ed></ed></st></ed></st></ed></st></ed></ed></st></ed></st>	User	Disclose every detail you see in the image
 0.21, 0.667], <st>sidewalk<ed>[0.003, 0.667, 0.998, 0.997] and <st>car<ed>[0.00</ed></st></ed></st> 0.423, 0.215, 0.50]. Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a smarpatch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scere casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] [Start a new conversation, and clear the history] [Ouo4, 0.612, 0.998, 0.997] with <st>tarmac<ed>[0.004, 0.612, 0.998, 0.997] benea it there are <st>plane<ed>[0.004, 0.612, 0.998, 0.997] with <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed>[0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing the camera, white her fortularing are egional jet, painted in a white and red livery. It is positioned on the runway, facing the camera, with the front landing ear down. The plane is sostioned on the runway, facing the camera, with the front landing ear down. The plane is sostioned and the livers in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well		
Continual LLaVA The image features two parking meters mounted on a metal pole, surrounded by a sma patch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of t image blends with the surrounding greenery. The warm sunlight illuminates the scere casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<cd> [0.356, 0.452, 0.724, 0.652] on <st>runway<cd 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tramac<cd> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<cd> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landing gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. <td>Sequencial fram</td><td>0.21, 0.667], $<$st>sidewalk<ed>[0.003, 0.667, 0.998, 0.997] and $<$st>car<ed>[0.003, 0.667, 0.998, 0.997] and $<$st>car</ed></ed></ed></ed></ed></ed></ed></ed></ed></ed></ed></ed></td></cd></st></cd></cd></st></cd></st>	Sequencial fram	0.21, 0.667], $<$ st>sidewalk <ed>[0.003, 0.667, 0.998, 0.997] and $<$st>car<ed>[0.003, 0.667, 0.998, 0.997] and $<$st>car</ed></ed></ed></ed></ed></ed></ed></ed></ed></ed></ed></ed>
 patch of greenery bordered by a short iron fence. Various plants and shrubs grow aroun the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of the image blends with the surrounding greenery. The warm sunlight illuminates the scere casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees <ed></ed></st></ed></ed></st></ed></st> 		
 the base, creating a contrast between urban infrastructure and nature. Behind the meter parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subte activity to the image. A large tree on the right side of the image blends with the surrounding greenery. The warm sunlight illuminates the scere casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] [Start a new conversation, and clear the history] Go into detail about the different elements of the image. Image features <st>plane<ed>[0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<<ed>[0.004, 0.612, 0.998, 0.997] benea it there are <st>rees <ed>[0.004, 0.612, 0.998, 0.997] with <st>tarmac<<ed>[0.004, 0.612, 0.998, 0.997] benea it a regional jet, painted in a white and red livery. It is positioned on the runway, facing the camera. The plane is positioned on the runway, facing the camera, with the front landing ear down. The plane's engines are visible, and the tail is slightly angled up. The runw is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is uponomic shot of the image is a morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.</ed></st></ed></st></ed></ed></st></ed></st> 	Continual LLaVA	
 parked cars are partially visible, indicating a city or suburban street setting. In the bac ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista people and cars adding subtle activity to the image. A large tree on the right side of the image blends with the surrounding greenery. The warm sunlight illuminates the scene casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] [Start a new conversation] [Start a new conversation] [Start a new conversation] [Start a new conversation] [Start a new		
 people and cars adding subtle activity to the image. A large tree on the right side of the image blends with the surrounding greenery. The warm sunlight illuminates the scert casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] [Start a new conversation, and clear the history] Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> 		parked cars are partially visible, indicating a city or suburban street setting. In the back
 image blends with the surrounding greenery. The warm sunlight illuminates the scer casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>teres<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landing ear down. The plane's engines are visible, and the tail is slightly angled up. The runwi is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The imagi is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.		ground, trees and buildings suggest a peaceful neighborhood scene, with a few dista
 casting a golden glow across the area, while a soft lens flare appears near the right edg adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] [Start a new conversation, and clear the history] User Go into detail about the different elements of the image. Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing the camera. The plane is positioned on the runway, facing the camera. The plane is engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.		
adding a dreamy, nostalgic feel to the composition. The image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] Image captures a harmonio balance between urban elements and natural beauty. [Start a new conversation, and clear the history] Image captures a harmonio balance between urban elements of the image. User Go into detail about the different elements of the image. Sequential Train Image features <st>plane <ed> [0.356, 0.452, 0.724, 0.652] on <st>runway <ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac <ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing the camera. The plane is positioned on the runway, facing the camera. The plane is engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.</ed></st></ed></ed></st></ed></st>		
balance between urban elements and natural beauty. [Start a new conversation, and clear the history] Image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plane is a positioned on the runway, facing the there are surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is a mute pale color, suggesting the time of day is either early morning or late evening. The image is a mute pale color, suggesting the time of day is either early morning or late evening. The image is a mute pale color, suggesting the time of day is either early morning or late evening. The image is a mute pale color, suggesting the time of day is either early morning or late evening. The image is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.		
User Go into detail about the different elements of the image. Sequential Train Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed [0.004, 0.612, 0.998, 0.997] with <st>tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plane is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The imagi is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.</ed></st></ed></st></ed </st></ed></st>		
 Sequential Train Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. 		[Start a new conversation, and clear the history]
 Sequential Train Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. 		
 Sequential Train Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. 		
 Sequential Train Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. 		and the second
 Sequential Train Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. 		
 Sequential Train Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. 		
 Sequential Train Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed 0.612,="" 0.997]="" 0.998,="" <st="" [0.004,="" with="">tarmac<ed> [0.004, 0.612, 0.998, 0.997] benea it there are <st>trees<ed></ed></st></ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. 		
 [0.004, 0.612, 0.998, 0.997] with <st>tarmac<ed>[0.004, 0.612, 0.998, 0.997] benead it there are <st>trees<ed></ed></st></ed></st> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing the camera. The plane is positioned on the runway, facing the camera, with the front landing gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation. 	User	Go into detail about the different elements of the image.
it there are <st>trees<ed> Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.</ed></st>	Sequential Train	Image features <st>plane<ed> [0.356, 0.452, 0.724, 0.652] on <st>runway<ed< td=""></ed<></st></ed></st>
Continual LLaVA The image is a panoramic shot of an airplane on a runway, taken on a hazy day. The plan is a regional jet, painted in a white and red livery. It is positioned on the runway, facing th camera. The plane is positioned on the runway, facing the camera, with the front landin gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The image is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.		
is a regional jet, painted in a white and red livery. It is positioned on the runway, facing the camera. The plane is positioned on the runway, facing the camera, with the front landing gear down. The plane's engines are visible, and the tail is slightly angled up. The runway is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The imaging well-composed and well-lit, capturing the plane in a moment of quiet anticipation.	Continual I LaVA	
camera. The plane is positioned on the runway, facing the camera, with the front landing gear down. The plane's engines are visible, and the tail is slightly angled up. The runwa is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The imagins is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.	Continual LLa VA	
is surrounded by a grassy field, and a line of trees in the background. The sky is a mute pale color, suggesting the time of day is either early morning or late evening. The imagis well-composed and well-lit, capturing the plane in a moment of quiet anticipation.		camera. The plane is positioned on the runway, facing the camera, with the front landir
pale color, suggesting the time of day is either early morning or late evening. The images is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.		gear down. The plane's engines are visible, and the tail is slightly angled up. The runwa
is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.		
		is well-composed and well-lit, capturing the plane in a moment of quiet anticipation.

Table 13: Comparison results between sequential training and our Continual LLaVA on the task of detail description.
 Training order: detail description → conversation → complex reason → referring qa Evaluation results on the task of detail description:

User Offer an exhaustive description of the image. Image depicts large ornate <st>building<ed> [0.002, 0.454, 0.932, 0.433] with Sequential Train <st>clock tower<ed> [0.23, 0.433, 0.762, 0.783] situated against backdrop of <st>blue sky<ed> [0.322, 0.235, 0.855, 0.892]. The image captures a majestic brick building, its architecture hinting at a historical sig-Continual LLaVA nificance. The building features a central tower, crowned with a spire and topped with a clock. This tower dominates the composition, rising against a clear, vibrant blue sky. The building is adorned with arched windows, showcasing a meticulous attention to detail. It is bathed in warm sunlight, highlighting the red tones of the brick and casting a gentle glow on the stonework. A small, white moon hangs in the sky, adding a touch of celestial beauty to the scene. The overall mood is serene and dignified, suggesting a place of history and perhaps even civic importance. The building's prominence against the vast expanse of sky creates a sense of grandeur and timeless elegance. ГC 1.1 л. . . .

Louin	a nen	conn	cround	<i><i><i>n</i></i>, <i>u</i></i>	id clea	inc	money
	and the		1	-			
	and the second second			and a second			

		8	
			The state
CAN			

1551 User 1552 Sequential T

User Kindly provide a meticulous commentary on the image. Sequential Train Image depicts scene during night with <st>red brick building<ed> [0.003 0.003 0.998 0.997] with <st>red brick wall<ed> [0.003 0.003 0.998 0.997] there are several <st>bicycles<ed> [0.003 0.643 0.998 0.997].

Continual LLaVA The image captures a lively, bustling scene outside a bar, likely in a city setting. The focus 1555 is on the storefront of a bar called "Mucky Finn's," located on a street corner. The bar's 1556 exterior is a warm, terracotta color, illuminated by the golden glow of streetlights and warm interior lighting. The building has a classic, old-world charm, with large windows that showcase the activity within. A pair of bikes, locked together, stand outside the bar, a testament to the establishment's popularity as a social hub. The bikes add a touch of urban cool to the scene, hinting at the energy and vibrancy of the surrounding neighborhood. In the background, another storefront is visible, further suggesting that this is a lively street 1561 with a vibrant nightlife. The warm lighting, the vibrant colors, and the bustling activity all contribute to a feeling of warmth and excitement, inviting viewers to imagine stepping into this lively setting. 1563

1564 1565

1512 1513

1525

1527

1529 1530

1531

1532

1533

1534

1535

1536

1537

1540

1542 1543 1544

1553

568		
569	•	$ciQA \rightarrow Text \rightarrow ImgNet \rightarrow GQA \rightarrow Viz \rightarrow REC \rightarrow VQA \rightarrow OCR$
570	Evaluation results	on the task of ScienceQA:
571		
572		C 2 State
573		and the second sec
574		
575		
576		
577		
578		
79	User	What is the name of the colony shown?
80		A. Maryland B. New Hampshire
81		C. Rhode Island
82		D. Vermont
83	a	Answer with the option's letter from the given choices directly.
584	Sequential Train Continual LLaVA	New Hampshire. B
85	Ground Truth	B
86		[Start a new conversation, and clear the history]
87		
88		
589		Exemption 1
590		Arrise for
91		
92		
93		Politika fernanzi I. Litan. E muteren
94	User	Context: Below is a food web from a tundra ecosystem in Nunavut, a territory in North-
95	0.501	ern Canada. A food web models how the matter eaten by organisms moves through an
96		ecosystem. The arrows in a food web represent how matter moves between organisms in
97		an ecosystem. Which of these organisms contains matter that was once part of the lichen? A. bilberry
598		B. mushroom
599		Answer with the option's letter from the given choices directly.
00	Sequential Train	mushroom
01	Continual LLaVA	B
02	Ground Truth	B
603		[Start a new conversation, and clear the history]
604		Lacros Corps
605		
606		
607 607		
507 508		
608 609		
i10	User	Context: Below is a food web from Little Rock Lake, a freshwater lake ecosystem in Wisconsin. A food web models how the matter eaten by organisms moves through an
11		ecosystem. The arrows in a food web represent how matter moves between organisms in
12		an ecosystem. Which of the following organisms is the primary consumer in this food
13		web?
14		A. copepod B. black crappie
15		C. bacteria
16		Answer with the option's letter from the given choices directly.
17	Sequential Train	copepod
18	Continual LLaVA	A

Table 14: Comparison results between sequential training and our Continual LLaVA on the task of ScienceQA.

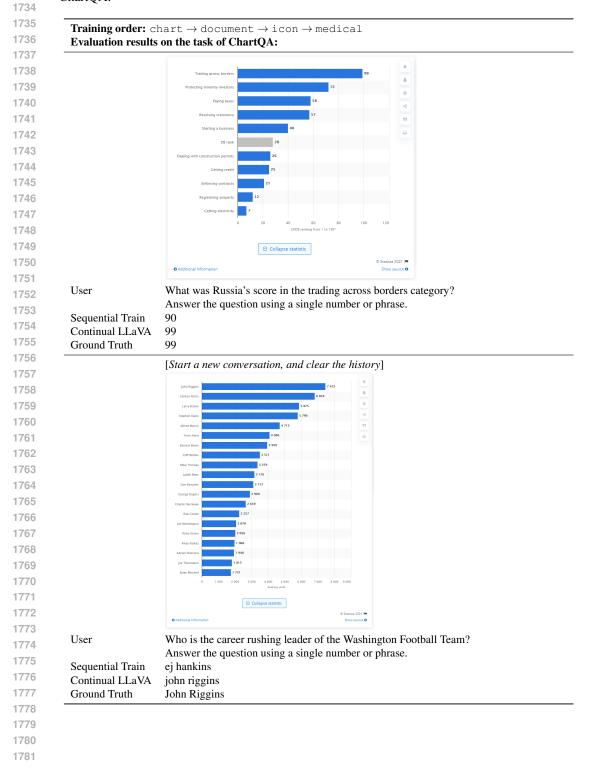
Table 15: Comparison results between sequential training and our Continual LLaVA on the task of
 ScienceQA.

A. Montpelier B. Trenton C. Dover D. Georgetown Answer with the option's letter from the given choices directly. delaware. Continual LLaVA C Ground Truth C <i>Start a new conversation, and clear the history</i>] <i>Start a new conversation, and clear the history</i>] <i>Start a new conversation, and clear the history</i>] <i>Context: Trade happens when people agree to exchange goods and services. People g up something to get something else. Sometimes people barter, or directly exchange of good or service for another. Greta and Allie open their lunch baxes in the school cafete Both of them could be happier with their lunches. Greta wanted broccoli in her lunch a Allie was hoping for tomatoes. Look at the images of their lunches. Then answer question below. What can Greta and Allie trade to each get what they want? A. Greta can trade her tomatoes for Allie's sondwich. B. Allie can trade her tomatoes for Allie's sondwich. B. Allie can trade her tomatoes for Allie's broccoli. Answer with the option's letter from the given choices directly. Sequential Train Greta can trade her tomatoes for Allie's broccoli. Sequential Train Greta can trade her dentocoli for Greta's tomatoes. D. Greta can trade her tomatoes for Allie's broccoli. Answer with the option's letter from the given choices directly.</i>		
A. MontpelierB. TrentonC. DoverD. GeorgetownAnswer with the option's letter from the given choices directly.delaware.Continual LLaVACGround TruthCSequential Train(continual LLaVA)CGround TruthCStart a new conversation, and clear the history]Sequential Train(creats und)(creats und)<	User	What is the capital of Delaware?
C. Dover D. Georgetown Answer with the option's letter from the given choices directly. delaware. CSequential Train Continual LLaVACGround TruthCC[Start a new conversation, and clear the history]Image: Start a new conversation, and clear the history]Image: Start a new conversation, and clear the history]Image: Start a new conversationImage: Start a new conversationIm		-
D. Georgetown Answer with the option's letter from the given choices directly. delaware. C Ground TruthD. Georgetown Answer with the option's letter from the given choices directly. delaware. CGround TruthCImage: Context: Trade happens when people agree to exchange goods and services. People g up something to get something else. Sometimes people barter, or directly exchange good or service for another. Greta and Allie open their lunch boxes in the school cafete Both of them could be happier with their lunches. Greta wanted broccoli in her lunch a Allie was hoping for tomatoes. Look at the images of their lunches. Then answer question below. What can Greta and Allie rade to each get what they want? A. Greta can trade her tomatoes for Allie's sandwich. B. Allie can trade her almonds for Greta's oranges. C. Allie can trade her almonds for Greta's tomatoes. D. Greta can trade to get Allie's broccoli. Answer with the option's letter from the given choices directly.Sequential Train Continual LLaVAGreta can trade to get Allie's broccoli. D		B. Trenton
Answer with the option's letter from the given choices directly. delaware. C Ground Truth C <i>Start a new conversation, and clear the history</i>] <i>[Start a new conversation, and clear the history</i>] <i>[Start a new conversation]</i> <i>C</i> <i>C</i> <i>C</i> <i>C</i> <i>C</i> <i>C</i> <i>C</i> <i>C</i>		
Sequential Train delaware. Continual LLaVA C Ground Truth C Image: Sequential Train Sequential Train Central Truth C Sequential Train Getata under conversation, and clear the history] Image: Sequential Train Sequential Train Context: Trade happens when people agree to exchange goods and services. People g up something to get something else. Sometimes people barter, or directly exchange or good or service for another. Greta and Allie open their lunch boxes in the school cafete Both of them could be happier with their lunches. Greta wanted broccoli in her lunch a Allie was hoping for tomatoes. Look at the images of their lunches. Then answer question below. What can Greta and Allie rade to each get what they want? A. Greta can trade her tomatoes for Allie's sandwich. B. Allie can trade her tomatoes for Allie's soranges. C. Allie can trade her tomatoes for Allie's broccoli. Answer with the option's letter from the given choices directly. Sequential Train Greta can trade to get Allie's broccoli. Continual LLaVA D		-
Continual LLaVA C Ground Truth C Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the clear trade her tomatoes for Allie trade to each get what they want? A. Greta can trade her tomatoes for Allie's sondwich. B. Allie can trade her tomatoes for Allie's broccoli. Answer with the option's letter from the given choices directly. Sequential Train Greta can trade to get Allie's broccoli. Continual LLaVA D	Sequential Train	
Ground Truth C Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the history] Image: Start a new conversation, and clear the lamonds for Greta's tomatoes. Image: Start a new conversation below. What can Greta's tomatoes. Image: Start a can trade her tomatoes for Allie's broccoli. Image: Start a can trade her tomatoes for Allie's broccoli. Image: Start a can trade her get Allie's broccoli. Image: Start a can trade to get Allie's broccoli. Image: Start a trade to get Allie	1	
Crete's lunchAlle's lunchUserContext: Trade happens when people agree to exchange goods and services. People g up something to get something else. Sometimes people barter, or directly exchange o good or service for another. Greta and Allie open their lunch boxes in the school cafete Both of them could be happier with their lunches. Greta wanted broccoli in her lunch a Allie was hoping for tomatoes. Look at the images of their lunches. Then answer question below. What can Greta and Allie trade to each get what they want? A. Greta can trade her tomatoes for Allie's sandwich. B. Allie can trade her tomatoes for Allie's broccoli. Answer with the option's letter from the given choices directly.Sequential Train Continual LLaVAGreta can trade to get Allie's broccoli. D	Ground Truth	
Crete's lunchAlle's lunchUserContext: Trade happens when people agree to exchange goods and services. People g up something to get something else. Sometimes people barter, or directly exchange o good or service for another. Greta and Allie open their lunch boxes in the school cafete Both of them could be happier with their lunches. Greta wanted broccoli in her lunch a Allie was hoping for tomatoes. Look at the images of their lunches. Then answer question below. What can Greta and Allie trade to each get what they want? A. Greta can trade her tomatoes for Allie's sandwich. B. Allie can trade her tomatoes for Allie's broccoli. Answer with the option's letter from the given choices directly.Sequential Train Continual LLaVAGreta can trade to get Allie's broccoli. D		[Start a new conversation and clear the history]
Continual LLaVA D	User	Creta's lunchAllie's lunchAllie's lunchAllie's lunchImage: State of the st
	Sequential Train	Greta can trade to get Allie's broccoli.
Ground Truth D	Continual LLaVA	
	Ground Truth	D

1674 1675 Table 16: Comparison results between sequential training and our Continual LLaVA on the task of ScienceQA.

	$ciQA \rightarrow Text \rightarrow ImgNet \rightarrow GQA \rightarrow Viz \rightarrow REC \rightarrow VQA \rightarrow OCR$ on the task of ScienceQA:
	sapphire soccer shorts
User	Context: Select the better answer. Which property do these two objects have in common A. blue. B. sticky.
Sequential Train Continual LLaVA Ground Truth	Answer with the option's letter from the given choices directly. color. A A
	[Start a new conversation, and clear the history]
User	Context: Select the best answer. Which property do these four objects have in common A. translucent. B. flexible. C. sweet Answer with the option's letter from the given choices directly.
Sequential Train Continual LLaVA Ground Truth	all are foods. A A
	[Start a new conversation, and clear the history]
User	Solution ASolution BContext: The diagram below is a model of two solutions. Each green ball represents or particle of solute. Which solution has a higher concentration of green particles?A. Solution BB. neither; their concentrations are the same
Sequential Train	C. Solution A Answer with the option's letter from the given choices directly. Solution B
Continual LLaVA	A

Table 17: Comparison results between sequential training and our Continual LLaVA on the task of ChartQA.



1783 1784

1785

1786 1787

Table 18: Comparison results between sequential training and our Continual LLaVA on the task of DocVQA.

1790 $Training \ order: \ \texttt{chart} \to \texttt{document} \to \texttt{icon} \to \texttt{medical}$ 1791 Evaluation results on the task of DocVQA: 1792 1793 Originating Center for Nutrition Department/Office: <u>Office of the Vice Pre</u> Person Assigned Honitoring Responsibilities: Prof. Curil 0. Emmo April 1, 1960 -Contract Period: Barch 31, 1960 1794 Effective Date: April 1, 198 1795 Renewal Term(s) <u>Contingent upon continued funding and satisfactory annual</u> performance craliation. Brief Description of Contract ruppoari<u>Appointment as Clinical Butritionist</u> in the Center for Natrition. Diane K. Smith, M.D. 1796 The contract/written agreement identified above has been a indicated below as appropriate: 1797 Initial Reviewer/ Position Division Head Date Date Signe 1798 Br. Charles W. Johnson Mice Pussident for Academic Affairs Hr. R. Gartrell V.P. Adam, Affairs 412187 1/0/19 1799 Nr. P.D. Poellnitz Judge V.P. Financy and Business 1800 3. tisten p Me. A.E. Cooper Exec. Asst. and General Counsel 9 - David Satcher 9 - David Satcher 1801 4. 421/87 Mile Dr. David Satcher President 1802 6. Copy to Gr ints and ontracts Office: Date Receive 1803 7. Copy to Controller's Office: Date Received VED PECE Consents neestee by i sor 1804 8. Contr Ticla Note CMBDS Are JAN 15 1805 HOLD HOTE 4:059 11/13/84 1806 User Who is the person assigned monitoring responsibilities? 1807 Give the short answer directly. 1808 Sequential Train vp administrative 1809 Continual LLaVA prof. cyril o. enwonwu 1810 Ground Truth Prof. Cyril O. Enwonwu 1811 [Start a new conversation, and clear the history] 1812 1813 Food . 1814 For 1815 Pregnant Women 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 User How much milk is desirable a day? 1827 Give the short answer directly. 1828 Sequential Train 3 of 4 cups 1829 Continual LLaVA At least 3 cups 1830 Ground Truth At least 3 cups 1831 1832 1833 1834 1835

able 19: Comparison results between sequential training and our Continual LLaVA on the task conQA. Training order: chart \rightarrow document \rightarrow icon \rightarrow medical Evaluation results on the task of IconQA:		
	0 in 1 2 3 4 5 6	
User	Fill in the blank. Move the ruler to measure the length of the nail to the nearest incl nail is about () inches long.	
Sequential Train Continual LLaVA Ground Truth	Give the short answer directly. 0.5 3.0 3	
	[Start a new conversation, and clear the history]	
User	How many cars are there?	
	Give the short answer directly.	
Sequential Train Continual LLaVA Ground Truth	13 15 15	
	[Start a new conversation, and clear the history]	
	5	
User	There are 5 teddy bears in the top ten frame. How many teddy bears are in the botto	
	frame? Answer with the option letter from the given choices directly.	
Sequential Train	5	
Continual LLaVA Ground Truth	6 6	

	hart \rightarrow document \rightarrow icon \rightarrow medical so the task of MedicalQA:
Evaluation results	son the task of MedicarQA:
User	How are the tumor cells? Answer the question using a single word or phrase.
Sequential Train	Small
Continual LLaVA	Similar to normal squamous epithelial cells
Ground Truth	Strikingly similar to normal squamous epithelial cells
	[Start a new conversation, and clear the history]
	A CONTRACT OF A CONTRACT.
User	Where is this?
Sequential Train	Answer the question using a single word or phrase. Skin
Continual LLaVA	Urinary
Ground Truth	Urinary
	[Start a new conversation, and clear the history]
	in the second
	and the second of the second second
User	What does this image show?
Sequential Train	Answer the question using a single word or phrase. Gastrointestinal
Continual LLaVA	Squamous metaplasia
Continual LLaVA	Squamous metaplasia Squamous metaplasia