# Multimodal Large Language Models "Foresee" Objects **Based on Verb Information But Not Gender**

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### Abstract

This study employs the classical 2 psycholinguistics paradigm, the visual 3 world eye-tracking paradigm (VWP), to explore the predictive capabilities of 5 multimodal large language models 6 (MLLMs) and compare them with human 7 anticipatory gaze behaviors. Specifically, 8 we examine the attention weight 9 distributions of LLAVA when presented 10 visual displays and sentences with 11 containing verb and gender cues. Our 12 findings reveal that LLAVA, like humans, 13 can predictively attend to objects relevant 14 to verbs, but fails to demonstrate gender-15 based anticipatory attention. Layer-wise 16 analysis indicates that the middle layers of 17 the model are more related to predictive 18 attention than the early or late layers. This 19 pioneering in applying study is 20 psycholinguistic paradigms to compare the 21 multimodal predictive attention of humans 22 and MLLMs, revealing both similarities 23 and differences between them. 24

### 25 Introduction

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26 Recent psycholinguistic research has shown that 27 human language processing involves multimodal 28 predictions, especially between language and 29 vision (e.g., Altmann & Kamide, 1999; see Huettig 30 et al., 2011, for a review). For instance, numerous 31 visual world paradigm (VWP) studies have 32 demonstrated that when people hear an utterance, 57 that multimodal models like CLIP (Radford et al., <sup>33</sup> they predict upcoming mentions, which direct their <sup>34</sup> looks to the visual objects. For example, in Corps 35 et al. (2022), participants heard a sentence featuring <sup>36</sup> either male or female characters and looked at the 37 visual display of four objects at the same time 38 (Figure 1). They found that: (1) participants used <sup>39</sup> verb semantics to predict upcoming mentions (e. g., <sub>64</sub> VWP in psycholinguistics to investigate whether 40 looking at wearable objects such as a tie or dress at 65 LLAVA (Liu et al., 2023), an open-source MLLM,



Tonight, James/Kate will wear the nice tie/dress.

Figure 1: Sample visual display adapted from Corps et al. (2022)

41 hearing Tonight, James/Kate will wear ...); (2) they 42 further used the gender of the subject to refine their 43 prediction (e.g., more looks to a tie than a dress 44 following James, and more looks to a dress than a 45 tie following Kate).

The finding that humans use linguistic (verb and 46 47 gender) information to make predictive fixations of 48 a visual scene led us to ask whether multimodal 49 large language models (MLLMs) exhibit similar 50 cross-modal predictive behaviors. Previous studies 51 have found parallels between model attention <sup>52</sup> model attention (measured by attention weights) 53 and human attention (measured by eye tracking 54 movements) in text reading (Gao et al., 2023; 55 Kewenig et al., 2024; Sood et al., 2020). Kewenig 56 et al. (2024) recently provided tentative evidence 58 2021) may also resemble human predictive visual 59 attention in video viewing. But to our best 60 knowledge, there is not yet research on whether 61 MLLMs also resemble humans in linguistically-62 guided predictive visual attention.

63 The current study employs the widely adopted

66 shows similar linguistically-guided predictive 114 female (she/her/hers) or male pronouns (he/his) 67 visual attention as humans. By analyzing the 115 used in the continuations following Cai et al. <sup>68</sup> model's attention weight distribution on the task <sup>116</sup> (2023, experiment 2). We found that all sentences <sup>69</sup> used by Corps et al. (2022), we found that MLLM <sup>117</sup> with James were continued with male pronouns 70 can predictively attend to relevant objects based on 118 and all sentences with Kate were continued with 71 verb information, similar to humans, but not gender 119 female pronouns. This indicates that the model 72 information. In addition, layer-wise analysis shows 120 can perfectly distinguish between typical male 73 that the middle layers of MLLM are primarily <sup>121</sup> and female names in sentences. 74 responsible for the predictions. These findings <sup>122</sup> <sup>75</sup> indicate both similarities and differences between <sup>123</sup> whether the model can identify pictured objects as 76 model and human behavior in multimodal 77 predictions.

### 78 2 Methods

### **Design and materials** 79 2.1

sentences featuring either male or female  $_{132}$  male objects (3.13 vs. 2.67; t(5641.6) = 11.202, p <sup>82</sup> characters (e.g., *Tonight, James/Kate will wear the* 133 < .001), indicating that the model can identify the <sup>83</sup> nice tie/dress), each with a visual display of four <sup>134</sup> gender of the objects. <sup>84</sup> objects (Figure 1). We tested whether an MLLM <sup>135</sup> <sup>85</sup> can predictively attend to a visual object according <sup>136</sup> examine whether the model can complete the 86 to whether the object is verb-congruent (e.g., dress 137 sentence with verb-and-gender-congruent nouns 87 and tie for the verb wear) or verb-incongruent (e.g., 138 in a multimodal setting, we removed the final 88 drill and hairdryer), and whether this prediction (if 139 noun from the sentence and asked the model to 89 any) is further modulated by the object's 140 complete the missing linguistic materials <sup>90</sup> congruency with the gender of the sentential <sup>141</sup> according to the sentence's corresponding visual <sup>91</sup> subject (e.g., for *James*, tie and drill are gender-<sup>142</sup> display. As shown in Figure 4 in Appendix A, the 92 congruent and dress and hairdryer are gender-143 model <sup>93</sup> incongruent; for *Kate*, the conditions are reversed). <sup>94</sup> The object images are 200×200 pixels, with their 95 locations counterbalanced across items.

### 96 2.2 Model

97 We utilized LLAVA 1.5 (7B parameters, Liu et al., 150 multimodal sentence completion task. 98 2023), a transformer-based MLLM that encodes <sup>99</sup> images using CLIP's vision encoder and maps them <sup>151</sup> 2.4 100 into the linguistic embedding space of Vicuna, 152 To 101 allowing cross-modal attention to be computed. 153 comprehension, we presented the sentence in an 102 This model was chosen for its open-source 154 unfolding fashion, ending first with the name (e.g., 103 availability and its state-of-the-art performance on 155 Tonight, James/Kate), then with the verb (e.g., 104 11 benchmarks (Liu et al., 2023).

### 105 2.3 **Pre-tests**

107 LLAVA can recognize the basic information in 160 wear the nice tie/dress). Each text presentation was sentences and pictures as humans do. 108

(1) Name gender detection. To investigate if 109 110 the model can distinguish gender based on names 111 (James vs. Kate), we asked the model to continue 112 a sentence preamble (e.g., Although James/Kate 113 was sick...) and calculated the proportions of

(2) Object gender evaluation. To assess 124 stereotypically male (e.g., tie, drill) or female (e.g., 125 dress, hairdryer), we asked the model to evaluate 126 the masculinity or femininity of each object on a 127 5-point Likert scale and calculated the "femininity 128 score" of each object where 1 represents strongly 129 masculine and 5 represents strongly feminine. 130 The results show that the femininity score of <sup>80</sup> Following Corps et al. (2022), we used 28 pairs of <sup>131</sup> female objects is significantly higher than that of

(3) Multimodal sentence completion. To produced more verb-congruent 144 completions than incongruent ones (83.77 vs. 145 12.52; t(109.29) = -11.844, p < .001), and also 146 more gender-congruent completions than 147 incongruent ones (64.61 vs. 29.52; t(109.83) = - $_{148}$  4.2849, p < .001). This indicates that the model can 149 predict verb-and-gender-congruent nouns in a

# **Procedure**

simulate human incremental sentence 156 Tonight, James/Kate will wear), then with the pre-157 noun adjective (e.g., Tonight, James/Kate will wear 158 the nice), and finally the whole sentence ending 106 We first conducted three pre-tests to explore if 159 with the target noun (e.g., Tonight, James/Kate will 161 accompanied by the same visual display of four 162 objects. We used the prompt: "Please read carefully 163 and look at the objects in the picture," which 164 mirrors the instructions given to human 165 participants, ensuring that the model's task closely 166 parallels the one performed by human subjects.

#### 3 Analyses and results 167

### 168 **3.1** Analysis

169 We extracted the max-pooled attention weights of 170 each layer mapping from the last word (name, verb, pre-noun adjective, or target noun) of each 171 172 sentence segment to the four images in the visual 173 display. Following Manning et al. (2020), if the last word had multiple tokens, we combined the weights across the tokens. We then calculated the 175 proportion of attention allocated to each object 177 relative to the total attention across all four objects, similar to fixation proportions in VWP studies (e.g., 178 Corps et al., 2022). 179

For statistical analysis, we used linear mixed-180 effect models, with verb congruency and gender 181 182 congruency as interacting predictors, and with 183 layer and item as random effects. Following 184 Matuschek et al. (2017), we used forward model 185 comparison with an alpha level of 0.2 to determine whether a random slope should be included in the 186 final model. 187

### 188 3.2 **Results**

### 189 3.2.1 Main results of the whole model

<sup>190</sup> Figure 2 (top panel) shows the <sup>191</sup> proportions to four objects across sentence <sup>221</sup> evidence of a gender congruency effect ( $\beta = 0.012$ , 192 segments. Initially, when the name was read, 222 SE = 0.019, t = 0.640, p = .527). 193 LLAVA showed no preference for gender- 223 <sup>194</sup> congruent objects ( $\beta = 0.001$ , SE = 0.002, t = 0.326, <sup>224</sup> attention (fixation proportion) in Corps et al. (2022)  $_{195} p = 0.744$ ), suggesting that the model did not  $_{225}$  (see Appendix B for detailed methods). As shown 196 associate specific objects with the gendered name 226 in Figure 2, there are both similarities and in the absence of further contextual information. 197

198 there is a significant preference for verb-congruent <sup>229</sup> model are similar (r = 0.11, p = .018). However, objects (e.g., tie and dress) over incongruent ones 230 this similarity is primarily driven by the verb factor 200 (e.g., drill and hairdryer;  $\beta = 0.009$ , SE = 0.002, t = 231 (r = 0.25, p < .001), and not by the gender factor (r201  $_{202}$  4.168, p < .001), indicating that LLAVA can use  $_{232} = -0.009$ , p = .896; see Figure 6 in Appendix B). verb semantics to direct attention similar to humans. 233 This is because human participants not only Nevertheless, there was still no effect of gender 234 predictively attended to verb-relevant objects ( $\beta =$ 205 congruency ( $\beta = 0.0004$ , SE = 0.002, t = 0.187, p 235 0.087, SE = 0.010, t = 9.112, p < .001), but also = .852), suggesting that the model still does not 236 gender-relevant objects ( $\beta = 0.034$ , SE = 0.016, t = <sub>207</sub> preferentially attend to gender-congruent objects at  $_{237}$  2.147, p = 0.040) as soon as they heard the verb. 208 this stage.

As the model received more input (e.g., Tonight, 209 210 James/Kate will wear the nice ...), the difference 211 between verb-congruent and verb-incongruent <sup>212</sup> objects continued to grow ( $\beta = 0.035$ , SE = 0.004, t  $_{213} = 8.599, p < .001$ ) and the absence of a gender  $_{243}$  predictive visual attention in LLAVA. As shown in congruency effect persisted ( $\beta = -0.002$ , SE = 0.003,  $_{244}$  Figure 3, our results indicate that the middle layers  $_{215} t = -0.862, p = .389).$ 



Figure 2: Compare attention proportion of LLAVA (top panel) and fixation proportion of humans (bottom panel; data from Corps et al., 2022)

Finally, when the sentence was fully presented 216 217 (e.g., Tonight, James/Kate would like to wear the 218 nice tie/dress), the pattern remained unchanged, 219 with a significant effect of verb congruency ( $\beta =$ attention <sup>220</sup> 0.024, SE = 0.003, t = 9.491, p < .001), but no

We compared our model attention and human 227 differences in anticipatory processing patterns. As the sentence unfolded to the verb (e.g., wear), 228 Overall, the patterns between humans and the

### 238 3.2.2 Results of layer-wise analysis

239 In addition to analyzing the overall behavior of the 240 model across all layers, we conducted a more fine-241 grained, layer-wise analysis to identify the layers 242 that were primarily responsible for the verb-based <sup>245</sup> of the model play a crucial role in generating visual 246 predictions based on verb information.



Figure 3: Attention results by layers

247 248 effect of verb (ps < .05) in layers 10, 12, and 17 (see 299 attention weights in middle layers better fit neural 250 251 252 occurring in layers 7 through 26 (see the third panel <sup>254</sup> in Figure 3). This indicates that a larger portion of 255 the model's architecture is engaged in verb-based 256 predictions as more linguistic context becomes 257 available.

#### Discussion 4 258

<sup>259</sup> This study uses the VWP to investigate the <sup>310</sup> are needed to explore this hypothesis. predictive capabilities of MLLMs like LLAVA. The findings reveal that the model exhibits humanlike behavior in using verb information to predict 262 the upcoming object in a visual display. This aligns 263 with previous research demonstrating that both humans and models can utilize multimodal information to predictively attend to relevant 266 features (Kewenig et al., 2024). 267

However, unlike humans, the model does not 268 predictively attend to relevant objects based on 269 270 gender information, consistent with the lack of gender bias in CLIP, which is the basis for 271 272 LLAVA's vision encoder (Hall et al., 2024). Indeed, 273 our pretest results showed that although the model 274 can complete sentences with gender-congruent 275 nouns, it does not do so to the same extent as it 276 produces verb-congruent nouns (see Figure 4 in 277 Appendix A). This uncertainty in behavioral 278 responses is consistent with the lack of a gender 279 effect in the attention weights.

The difference between the model and humans <sup>281</sup> may be explained by the nature of the stimuli, as 282 our study used cartoon-like images while MLLMs are mainly trained and evaluated on real-world 283 objects (Liu et al., 2023; Thrush et al., 2022). To investigate this hypothesis, we replaced the 285 cartoon-like objects with real-world ones. As 286 shown in Figure 7 in Appendix C, we observed a 287 main effect of gender in the verb segment ( $\beta$  = 0.009, SE = 0.002, t = 4.117, p < .001, suggesting that the model processes real-world objects in a 290 more human-like way than cartoon objects. This is consistent with the idea that models lack the 292 perceptual flexibility of humans, leading to lower 293 performance in recognizing atypical objects (Zang 294 295 et al., 2023).

The study also found that the middle layers play 296 During the verb segment of the sentence (e.g., 297 a significant role in multimodal predictions, James/Kate will wear), we found a significant main 298 aligning with previous studies showing that the second panel in Figure 3). As the sentence 300 signals (Lamarre et al., 2022). However, the unfolds (e.g., James/Kate will wear the nice), the 301 discrepancy with some studies showing that late main effect of verb becomes more widespread, 302 layers correlate most significantly with human eye-303 tracking data (Kewenig et al., 2024) may be <sup>304</sup> attributed to task differences: comprehension tasks 305 (as in our and Lamarre et al.'s studies) require more 306 high-level semantic processing in middle layers, <sup>307</sup> while production tasks (as in Kewenig et al., 2024) 308 focus more on low-level features of individual 309 words in later layers. Further detailed experiments

### 311 5 Conclusion

312 In conclusion, our study utilizes the VWP from 313 psycholinguistics to probe whether MLLMs like 314 LLAVA show similar multimodal predictive 315 patterns to humans. We found that MLLMs can 316 predictively attend to verb-relevant objects in 317 visual displays similar to humans, but they do not 318 show the same predictive attention for gender-319 relevant objects. These predictive behaviors are 320 predominantly driven by the middle layers of the 321 model.

## 322 Limitations

323 One key limitation of this study is that we only <sup>324</sup> investigated one model — LLAVA-1.5 7B — and <sup>373</sup> 325 conducted a thorough comparison between its 375 326 attention weights and human eye movements. With 376 327 more MLLMs being released (see Yin et al., 2024 377 328 for a comprehensive review), it is crucial to 378 to 379 329 compare different models horizontally 330 understand the key factors contributing to their 380 Falk Huettig, Joost Rommers, and Antje S. Meyer. differences and similarities with human cognition. 381 331 In addition, caution is needed when comparing 382 332 <sup>333</sup> human and model attention. Although both use the <sup>383</sup> 334 term "attention," they may refer to different 384 Y 335 underlying mechanisms. For instance, model 385 336 attention is more evenly dispersed, while human 386 337 attention tends to be focused (Kewenig et al., 2024; <sup>387</sup> 388 <sup>338</sup> also see Figure 2). More detailed studies are needed 339 to explore the similarities and differences between 389 340 model attention and human attention. 390

# 341 Ethical considerations

342 The authors declare no competing interests. The 394 343 stimuli used are provided by the first author of 396 344 Corps et al. (2022) via email. The human eye-345 tracking data used is publicly available 397 Mathis Lamarre, Catherine Chen, and Fatma Deniz. 346 (https://osf.io/nkud5/) and does not contain 347 personal information about the subjects. The usage 348 scenario of the model LLAVA conforms to its 349 licensing terms. As this work focuses on comparing 350 the multimodal predictions of models and humans, <sup>351</sup> its potential negative impacts on society seem to be 352 minimal.

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# **454 A Multimodal sentence completion task**



Figure 4: Results of sentence completion task

# 455 **B** Compare with human data

- 456 Since eye movement data in Corps et al. (2022,
- <sup>457</sup> accessible at https://osf.io/nkud5) were analyzed at
- 458 50ms intervals, we need to transform the data into
- 459 four segments to align with the model data.
- 460 According to the R scripts available at

# <sup>461</sup> https://osf.io/nkud5/, the four segments are <sup>462</sup> defined as follows:

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- Before verb: < 0ms (before verb onset)
- Verb: 0-350ms (from verb onset to verb offset)
- Pre-noun adjective: 350-850ms (from verb offset to target onset)
  - Target: >850ms (after target onset)
- Within each segment, we aggregated fixation

470 points and calculated the fixation proportion of 471 each object. These aggregated data were then used 472 for further analysis and plotting. This 473 transformation ensures the human data is 474 comparable with the model data. From Figure 5, 475 we can observe that the reshaped data exhibit a 476 similar pattern to the original data.



Figure 5: Compare plots of humans in our study (top panel) and Corps et al. (2022, bottom panel)

We also calculated the Pearson correlations between human and model data. We grouped the data by both gender and verb factors, only by verb factors and only by gender factors and then calculated the correlations respectively. The results are shown in Figure 6.

# **483 C** Attention to real-world objects

<sup>484</sup> For each object picture in the stimuli, we search <sup>485</sup> for a similar picture in Google Images (the same <sup>486</sup> source as Corps et al., 2022) but with a real-world <sup>487</sup> object. We replaced each object picture with the <sup>488</sup> new real-world one and conducted the experiment<sup>489</sup> again. The results are shown as in Figure 7.



Figure 6: Correlation between the model and humans when considering both gender and verb factors (top), only verb factor (left-bottom), and only gender factor (right-bottom)



Figure 7: Compare model attention proportions using real-world stimuli in LLAVA (top) and fixation proportions of humans (bottom)

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